

How will the hostages react?

By Kath Franconi

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"THEY'LL BE GLAD to be home," said Donna Apruzzese.

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"THEY'LL BE BETTER," were the words of Donna Apruzzese.

PROGRAM COUNCIL EVENTS ...

CARICATURES

Jan. 30
11-1 in the caf.

ALSO ...

Feb. 11
11-1 in the

Ridgeway Lounge.

FILMS

Thursday, Feb. 12
1pm — Auditorium

Reefer Madness

Thursday, Feb. 26
1pm — Auditorium

VALENTINE'S DAY PARTY

(sponsored with A.P.O.)

Sunday, Feb. 15

at the Channel

So. Boston

FEATURING
The Bermuda Strollers

&
D.J. Mike Janedy

Tickets available the week of
Feb. 9 in the cafeteria



RAT

Friday, Feb. 6

2-5 pm

at Riley's

SUFFOLK ID NEEDED
TO GET INTO RAT
NO ONE WILL BE
ADMITTED WITHOUT
SUFFOLK ID.

The next Program Board meeting will be Sunday night, Feb. 1 at 7pm — PCR (all invited)

Degree requirements nearly complete

by Lisa Griffin

After almost three years of work the Curriculum Committee has nearly completed revising the degree requirements for Suffolk students. In its meeting last Thursday the College of Liberal Arts and Sciences (CLAS) Curriculum Committee reviewed the revised draft of the Curriculum proposal and would soon of implementing use in its proposal. Chairman of the Committee Associate History Professor David Robbins said that the current proposal should be reworked and ready for approval by the

full faculty early in March. The focus was on the wording, said Robbins. He told the committee that in his latest discussions with Dean Michael (Lynch) the proposal has been tentatively accepted and that the committee will be able to have a text run for any of the basic requirements that have been proposed in the new draft. The revised proposal would include some changes in the degree requirements and major and related elective courses it would also establish some all College requirements which every student would

have to complete in order to obtain a degree. According to revised draft the stated goal of these revisions is primarily to insure the exposure of all CLAS students to a more thorough cross-sectional distribution of liberal arts disciplines both within division and across divisions than is provided by the current degree structure. The All College requirements would include the following changes for both BA and BS degree students: four year students

three hours of freshman math, English, and speech as well as first and second year English. At least three hours in each of the following groups: sociology, psychology, or education; government, economics, or history; freshman integrated studies; four humanities or liberal arts; foreign language; six hours of humanities field; three hours of freshman integrated studies. (four hours. See Curriculum Page Four)

SUFFOLK JOURNAL

Volume 36 Number 21 SUFFOLK UNIVERSITY BEACON HILL BOSTON, MASS. 01917-723-4700 • 323 February 5, 1981

Reactions to former minority advisor's claims

by Nancy Rezendes

Suffolk University is not a racist school. The never only heard minority students say it started. I don't think we have a conscious, visible institutional commitment of being a racist school.

These are some of the responses made by various faculty and administrators about the statements made by former Minority Student Advisor Sandra Barnes Martin regarding racism at Suffolk.

Martin resigned in December from what she called "a token position." In a short interview last week Martin said she had worked at several universities before Suffolk and had "never experienced racism like here." Martin said that "there's not enough done" for minorities at Suffolk. She also said that the concerns of the minority students she dealt with included

depression and isolation concerns which she felt Suffolk was not addressing. I never saw black minority students say Suffolk is racist, said Counseling Center Director Kenneth Larni.

"Concerning what he felt were the concerns of minority students he said, 'They talk different issues. They're very much like white students; they're concerned about the academic process and about careers.'

According to Dean of Students D. Bradley Sullivan, there are 230 minority students out of a total 1,565 students at the college at Suffolk. Martin said she had dealt with some 200 minority students while at Suffolk, but according to Larni, the Counseling Center only saw 50 minority students in the past year.

Asked what efforts were being made to assist minorities, Larni said the Counseling



ASSOCIATE PROFESSOR OF GOVERNMENT John Berg helps minorities.

center has held workshops to deal with their concerns. However, "minorities tend not to use programs," said Larni. At an open and answer workshop held in November only two students came. According to Larni, the workshop was well publicized and the Counseling Center "will use step further" sending invitations to all 50 minority students. "We still haven't found the proper way of presenting services to them," said Larni.

In addition to the workshops, Larni, along with Dr. Paul Norwood of the Counseling Center, has been working on obtaining a grant from the Minority Achievement Program (MAP) of the Association of American Colleges. The grant would enable the Counseling Center to develop a

learning resource center "for all students," said Larni. "Things have to be done," said Larni. In addition to the MAP grant, Suffolk is also applying for a Title Three grant which, according to Larni, "calls for a minority special needs coordinator who will deal with handicapped and fourth students as well as minorities."

The job of minority special needs coordinator will be a full time position. "It's Martin's major concern was that the university was interested in making her position a full time one. 'If the university were really interested,' said Martin, 'they'd put in extra funding for a full-time position.' 'We've been fighting

enable the Counseling Center to develop a learning resource center "for all students," said Larni. "Things have to be done," said Larni. In addition to the MAP grant, Suffolk is also applying for a Title Three grant which, according to Larni, "calls for a minority special needs coordinator who will deal with handicapped and fourth students as well as minorities."



ASSOCIATE PROFESSOR OF ENGLISH Frederick Marchant wanted 1000000 upgraded.

Rat's fate up to president

by Nancy Rezendes

Members of the Student Life Committee have approved unanimously the revised guidelines of the Rat/Ratler Committee's proposal to bring the social events to the Suffolk University campus.

Rathskellers were held in the Suffolk cafeteria up until last December when a fight ensued causing former president Thomas Fulham to cancel the events for the rest of the year. Since then, the informal Friday afternoon social gatherings have been held at Riley's Beer

and Pub on New Chardon St. The Rathskeller Committee has been working for the return of the "Rats" to Suffolk through stabilizing new guidelines, and determining students' feelings on the events through a recent questionnaire. Lenox conducted the questionnaire at the request of President Daniel H. Perlman to determine students' main reasons for attending. The results were favorable as the majority of those polled did not attend the Rats just to drink liquor.

According to Lenox, the approved proposal now has to be presented to President Perlman concerning its final approval. Lenox said, "Perlman wants feedback from his administrative council, then he'll make his decision."

In addition to Perlman's decision, a recommendation must be submitted from Dean of Students D. Bradley Sullivan. See Rats Page Two

Suffolk takes a new direction

by Mark Michel

A silent scream can be felt throughout the halls of Suffolk University. Cries, accusing the Suffolk community of being an imperial place, one that alienates many of its members should not be taken

Norwich Community College and then at Suffolk. She found that adjusting to her new environment was easier at North Shore Community College. "My first impressions of Suffolk were not very good. I found it very impersonal. There is really no place to meet people here," she said. She suffered with her feelings of alienation last semester before joining the women's support group, a group sponsored by the Women's Center, and before stopping at the New Directions office located in Ridge way Lane.

Corner View

Eighty New Directions a Suffolk organization affiliated with Suffolk's counseling center, is hearing those quiet pleas for help that are sent to so many and doing something about it. Jean describes herself as "an older person at Suffolk." After a thirty year absence from formal schooling she decided to "continue her education. First at

North Shore Community College and then at Suffolk. She found that adjusting to her new environment was easier at North Shore Community College. "My first impressions of Suffolk were not very good. I found it very impersonal. There is really no place to meet people here," she said. She suffered with her feelings of alienation last semester before joining the women's support group, a group sponsored by the Women's Center, and before stopping at the New Directions office located in Ridge way Lane.

"I'd just want to see some support groups. I think I would have left Suffolk," Jean continued. "New Directions is a welcome shelter in the warmth and as a person you might hope to experience no returning home after a long time away. It is a terrific place." See New Directions Page Seven

Reaction to claims of 'racism'

Continued from page one
Suffolk students will not be disappointed. They are not the only students who have been disappointed. They are not the only students who have been disappointed. They are not the only students who have been disappointed.

There is a lot of anger and frustration among the students who have been disappointed. They are not the only students who have been disappointed. They are not the only students who have been disappointed.

The other people who have been disappointed are the students who have been disappointed.

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1:20 CLUBS/ORGANIZATIONS

THURSDAY, FEB. 5, 1981

- F330 Irish Cultural Society
- F338A Finance Club
- F430A + B Springfest I (Practice)
- F603 Cheerleaders
- F636A CAPI & Political Science & Soc
- Aud. Psych Club — Film

TUESDAY, FEB. 10, 1981

- F338B Stamp & Coin Club
- F430A + B Springfest I (Practice)
- F603 Cheerleaders

THURSDAY, FEB. 12, 1981

- F337 Jewish Student Organization
- F430A + B Springfest I (Practice)
- F603 Cheerleaders
- F636A Council of Presidents
- F636B SAM
- Aud. Film — Time after Time



MANAGERIAL... (Caption text is partially obscured)

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Curriculum changes

Continued from page one

The curriculum changes are being implemented in a phased manner. The first phase involves the implementation of the new mathematics curriculum.

The second phase involves the implementation of the new science curriculum. This will include changes in the way that science is taught in the classroom.

The third phase involves the implementation of the new social studies curriculum. This will include changes in the way that social studies is taught in the classroom.

The fourth phase involves the implementation of the new language arts curriculum. This will include changes in the way that language arts is taught in the classroom.

Learn and Berg both feel that many minorities need to be invited. Berg said he would like to see someone on the admissions committee from the Afro-American or Hispanic community.

Berg thinks that the whole process is a lot of work and a lot of money. He says that the school is not doing enough to attract minorities.

What Berg noticed is that there is a lot of anger and frustration among the students who have been disappointed. They are not the only students who have been disappointed.

According to Sullivan, Suffolk needs to be more open to the needs of minority students. He says that the school is not doing enough to attract minorities.

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editorials

Bring Ratskellers back to cafeteria

If the Ratskellers return to the cafeteria it will be under the most careful supervision and well planned forthought in every respect.

The Ratskeller proposal that went before the Student Life Committee Tuesday was the product of a responsible Ratskeller committee that followed the procedures that have been established to assure a return of the favorite afternoon social. The committee members were not the mistakes that have been made by previous Ratskeller chairpersons.

What Berg noticed is that there is a lot of anger and frustration among the students who have been disappointed. They are not the only students who have been disappointed.

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merely a cafeteria, a place which serves as a good atmosphere for the Ratskellers, if the students in attendance realize the limitations of the cafeteria.

The Journal would like to commend Ratskeller committee chairperson Thomas Lewis, the other Ratskeller committee members, and Program Board President Vincent Conno for insuring the future existence of Ratskellers in the cafeteria. The Riley's pub setting for the social has proved to be too small, too expensive, too expensive, and not as pleasurable as the cafeteria. As one Ratskeller Committee said, "It would be great if they were back in the cafeteria. We recommend that President Petrucci make this decision."

We feel that for the first time proper steps have been outlined. If it properly implemented, could lead to a social setting that could meet everyone's satisfaction. If ever there was a university that had a desperate need for an increase in the number of activities that its students could attend, Suffolk is it. People who do not have a means of transportation often cannot attend the parties that the Program Board and the SGA sponsor.

If another instance like the one at the Christmas party occurs, President Petrucci can be held responsible as President Petrucci was forced to do. But, it is the Journal's opinion that Suffolk's student body has earned another chance.

SGA questionnaire

The Student Government Association has prepared a questionnaire which deals with some important issues which directly affect Suffolk students. The survey, however, will be ineffective without student involvement.

One subject the questionnaire deals with is Suffolk tuition policy, which requires full-time students to pay \$1450 per semester whether they are enrolled in four or five courses. If students consider this unfair, they can let the university know through their participation in the SGA survey. The questionnaire also asks students' opinions on increasing the student activities periods, and on having final week study days.

The questionnaires are available in the cafeteria today, Friday and Monday from 11 a.m. - 2 p.m. The SGA can only be effective with student support, and by participating in this survey students can show their support of the SGA as well as voice their opinions on some important issues.

LETTERS TO THE EDITOR

Letters provide an open forum for you to air your opinions, criticisms and thoughts about the Journal, or the Suffolk Community.

Letters must be submitted to the Journal (Rt. 19) before 5 p.m. on Fridays to make the following issue.

SUFFOLK JOURNAL

Every issue of the paper presents an opportunity and a duty to raise some thoughtful and constructive issues, to raise the spirit of partnership and of group participation.

"Best college newspaper in the country for school community under 10,000" (1979) Columbia Scholastic Press Assn.

"Top college newspaper in New England" (1977 & 1978) Sigma Delta Chi

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letters

Editorial objections

Editor:
I am writing in response to the January 29, 1981 editorial, "Social Events Not SGA's Job". This editorial questions the role of the Student Government Association (SGA) in the planning of school social events. The editor argues, by word and by cartoon, that the SGA has used underhanded tactics in competing with the Program Board Council (P.B.C.) for the job.

It is the Suffolk Journal writers, however, who may have confused their mandate. The student newspaper falls short of its duty to accurately report university news by not providing its readers with researched and well documented information on this issue.

I find it curious that the Journal advocates harmony between the SGA and the P.B.C. but does little to reach this end. I would suggest that if the newspaper was interested in the well being of the two organizations, it would report on how each body has begun to work together.

John J. McDonnell
S.G.A. Social Chairperson
Sophomore Class Representative

More editorial objections

Editor:
In regard to last week's editorial, "SGA Members Attend Meetings", I feel that the Journal overlooked many crucial elements. If you had researched your information you would have found that absenteeism in the SGA isn't as grim as you suggested to be. From June 9, 1980 to November 11, 1980, there were only 17 members accounted for during the nine freshmen members' meetings.

Another new course which would be developed under the proposed changes would be a new trend with lab course primarily for introductory majors. This course is designed to be physics, chemistry and biology departments would then be combined with a credit each lab course in a specific natural science (Apt. 8 hour semester composed of mono-cyclized department courses as outlined by the Natural Science Course requirements).

The Curriculum Committee's fee based system that will allow the school to not get approval by the Curriculum Committee, the Educational Policy Committee (EPC), and CIAS Dean Michael Rossini.

agreement. There are some things, possibly concerning the students' personal life as well as the University that cannot be left unattended. I would also like to point out that "other organizational meetings" are for the benefit of the University as well. Perhaps the reason for the infrequent lack of attendance is due to the very limited time available for organizational meetings — via activity period.

Responding to the statement, "A mature person who wants to play an active role in the governing process must be accountable for the actions." What actions? Does this infer our that State and Federal representatives are not mature and responsible because they are not able to attend every meeting or they may have to leave early? I should think not.

Before the Journal speculated that the SGA had an excessive attendance problem, due to lack of maturity, oversight. The biggest responsibility within itself is being the SGA Member. The student who chooses to run and represent his fellow students is taking on an extensive as well as an important role. Let us not forget that SGA members are not only taking on the responsibility of Student Government but, their education, and possibly a job.

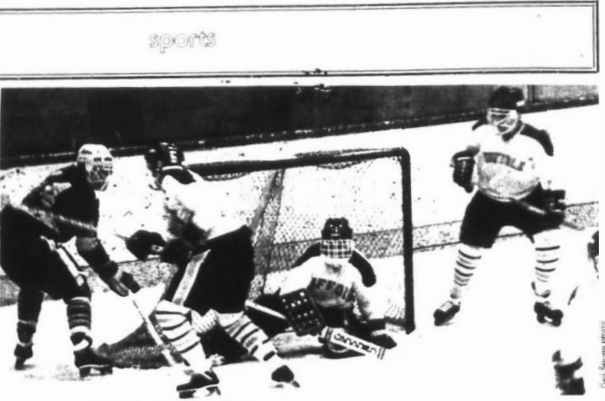
Rams hockey successful over Gordon, 5-1

by Ben Klemmer

Nothing like a freezing penalty forced hockey team to show just how cold Suffolk massaged Gordon College's 1 last week-end. In getting four first period goals, including a state-of-emergencies in the second period and keeping up the pace in the third. That's what happened to the team. The Brian Burke show is what this game was all about.

Imagine him as the stationary machine, the guy who came out of nowhere and fixed the broken pop with a whack in the middle of the woods. Without Burke the game was out of control. Gordon in the second period the penalty box became part of the Suffolk bench. The Rams were too hot for more than half of the period. Burke either snags machine gun fire or likes to play hockey. Gordon is a machine in front of everyman and he is no toothy assassin.

Suffolk started out strong gaining control of the game with some slick passing and strong forechecking. The four first period goals were the result of constant pressure in the Gordon end. It was only a matter of time when the goals would come. Suddenly Paul McCartney, Pat Cully, Doug Lauson, and Jeff McLaughlin put Suffolk ahead by four with some well-executed plays. Usually the Rams are forced to play catch up hockey. Now it was someone else's turn. Through three and a half periods.



SUFFOLK GOALIE defends the net during recent game

Part of the game is protecting the goaltender. In between Burke's 20 second period saves, 110 overall, Gordon was trying the game when some bow-wowing aim which was in get on the scoreboard since their efforts to score goals were consistently frustrated by Burke. They decided to start "crowding" the Suffolk net. After a Burke save, some of the Lord employees forgot how to stop skating running into people "accidentally" but that didn't stop long.

Suffolk started to get penalties, a result of protecting Burke, but were able to keep the lead. If one of Suffolk's players had scored all four goals, Gordon's tactic might have been to triple team him. So most of the second period was spent protecting Burke. Sometimes things have to be done that are against the rules, and protecting the goaltender was, was position one of them.

The game faded into the third period and the play became even. Burke continued to have a way around a hit on a Suffolk goal by Ben Piffin. Each Gordon's is very pleased, but not surprised by the emergence of the Cully, Piffin. McLaughlin hit, who have scored when out of the 10 goals in the last two games. Suffolk played their game in this one: a game of execution. They're working over well together, something we saw parts of in the beginning of the season in Division III play. They scored a 3-1, not bad at all for a first year team.

Suffolk basketball: Women win, men lose

by Ben Klemmer

You've heard about it, make believe even in television, but we've seen this. This is one to tell the grandchildren, one worth telling the women of Suffolk about a highlight for the Suffolk history books. The first women's home basketball game in Suffolk's history was played Friday night at the Cambridge Y. Big deal right? If you were there, you wouldn't think that way. If you can understand a game being won by a point, with no time until eleven you're either missing most or on the 1980-81 Suffolk women's basketball team who won the first Women's home basketball game in Suffolk's history 22-21 over Nichols College.



SUFFOLK PLAYER takes shot during game against Nichols

The two teams were evenly matched. They had an outside shooter in Suffolk. Rams had Janet Huerkas. They had two free rebounders in Sue Rae and Karen Thomas. Nichols had a full court press and we had a playmaking Elaine Huerkas. So it went the two teams trading baskets. Nichols team clearly dominating. Nothing there you could tell the outcome would be reversed till the end, that's what made this game unique and exciting.

The Suffolk game was played on their ability to crack the full court press and work for the best possible offense. Nichols College entered the game with a 7-1 record, proving they had established a feeling of a game plan that had won 10 of 11. They are a team accustomed to winning. The Rams were starting from 2 losses in a row, after beginning the season with 3 straight wins. In the first half and most of the second, the Rams were keeping the pace with the Sur. Rae Elaine Huerkas, hustle show. Sur Rae's drives to the hoop and defensive rebounds accounted for most of the action. Suffolk was a piece for her performance. Later in the second half, she fouled out of the game.

When something like this happens, you somehow have to come together as a team. Karen Thomas. She emerged as the difference in the second half and kept the Rams stable. It came down to the Suffolk ballier a Nichols turnover, with one foulout to bring the ball upcourt, leading to a 20-16 basket would win and it had to be done in seven seconds or less. Nichols would be pressing like they had a ball night long.

It's a play the ball into the key. The press rebounds, she was down the court for running lay up that hit the rim. The ball bounced out of bounds, and a awarded to Nichols. The chips were down and the point was down. The game was over on the clock. It showed three zones. No, not Robert Farnham standing next to Howard Cowell, three numerical ones, with Nichols in possession of the ball. The Nichols team was looking at the clock. The refs. told them "the game's not over until the buzzer sounds". All the Suffolk women did with the remaining half second was make the "buzzer sounds" a tie for consolation. Nichols had to rebound the ball to start the clock, and get the buzzer sound, so they must have figured, O.K., let's get this over with, show up and go to King's. It took them too long to pass the ball into bounds, and they were called for a five second violation, and the ball was Suffolk's underneath the basket. Elaine Huerkas grabbed the ball to throw it on bounds, but Janet Huerkas in the lane, she tossed up the ball. The buzzer sounded the ball backed off the glass and through the hoop. The attention suddenly turns to the refs, who don't even look at each other. They do what the rule-book states if a shot is in the air when the buzzer goes off, and it goes in, it counts and signifi the basket is good. The Rams went nuts. Nichols looked like they were all turned down for B.E.O.'s grants. Suffolk was its first home basketball game in history, before their move to 4-23 and coach Ross wakes up Saturday morning, he mouth some foam sitting

Rats are step closer to cafeteria

Continued from page two cafeteria indicating what is expected of students. Harry Fitzgerald, who attended the meeting as a N.A. representative said that he doesn't believe students want to get a bad name at the university. I think the changes will work well. According to the proposal, anyone who has been removed from causing a disturbance will not be allowed to attend Ratskellan for the remainder of the school year. In addition, the name of the student will be given to both the Dean of Students Office and the Student Activities Office for possible disciplinary action. Form at the meeting were Student Life Committee members Dr. Frederick Merchant (chairman), psychology Professor Margaret A. Lloyd and Prof. Jack MacVicar, faculty O'Brien of the President's Office and Professor Robert Winters. About were Associate Professor Juan

Alberto Mendez Herrera, physics professor Robert Cavanaugh Assistant Dean of the College of Liberal Arts and Sciences Peter Sarwell. Concerning when Ratskellan will officially return to Suffolk, I think we think that they'll be back before the end of the year. Dean Sullivan feels the proposal is excellent and he will submit his recommendation forth. Mathman said he felt the proposal is very sound and will reassess. Tom has imagined every possible thing his staff will have to do. He's also made a distinction between his staff and the Suffolk Faculty. Dean Sarwell who was not present at the meeting, said he felt the idea on the proposal was excellent. He is looking for the best student arrangement we could find so that the majority of students would not be hurt. Dean Sullivan I hope it works. It has future implications.

Sullivan: 'comfortable environment'

Continued from page one Rubb also said Suffolk needs more like a hostile environment for minority students. Martin said that this was the requirement in Suffolk for minority students come they do their work they have the lead. Sullivan commented on Martin's remark saying, "This is one of the biggest problems we have. We have a problem said Martin. What must be minimized. Berg said he believed that all of the black students I have mentioned Suffolk this year are leaving. Although Berg said the "realistic" plan here, he said it was various factors that made them leave. He said he did not know of a lot of minority students who thought that Suffolk was a "hostile place" but he recalls "four or five cases of this coming up in a conversation" of have talked to a lot of minority students," said Sullivan, "and they never brought any such complaints". Sullivan described the situation for minorities at Suffolk as a "comfortable educational environment". Martin's chairman's view of the situation as "deplorable". Both Hubbard and Berg indicated that they

heard that there are minority students who have a "definite feeling" that some people come to Suffolk because there aren't many minority students. As for changes, Garm said he would like to do more of the anti-racism program and get more people involved in the anti-racism work," he said. Berg said he thinks an advisory role of the role is doubtful whether it should be "evening".

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Notes from The Athletic Office ...

VARSITY BASEBALL
Have you thought about playing Varsity Baseball for Suffolk University? If you have, pre-spring practices have begun at the Cambridge YMCA, Saturdays at 9:15 am in the large gym. For more information contact Coach Willoughby or Coach Walsh in the Athletic Office or be there Saturday.

MEN's varsity tennis — Team meeting Tuesday, Feb. 10 — at 1:05 pm at Ridgeway 3 — New Candidates are welcome!

ALUMNI BASKETBALL GAME "Washington's Birthday" Monday, Feb. 16, 1981 at 6:00 pm — Cambridge YMCA Varsity game 8:00 vs Rhode Island College

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with Fassbinder

er, his secretary, Susanne (Hanna Berg), and her husband, Edgar (Edgar Vogel), whose father is the constable assigned to protect Lutz's interests, are in the August, as are Rudolf, a record producer, Hilde, a history professor, Petra, bank official's wife, and Paul, a reventer.

Fassbinder maneuvers this muddy web to situations which are both tellingly and viciously serious. Hilde (Bullegeri) parades around her apartment citing pornographic literature, working herself into fits of simulated rages when a gang assigns Paul (Haut) (Gomez) to be with her, he rapes her upon arrival, and she ends in her sexual misery. Later, when Petra and Susanne return to headquarters after breaking into a dead-guilty's job which caused Rudolf to poison himself in panic. As the gang members crowd around him to peer his soggy, a fortune, Franz, a giant black who is an old friend of the heroin addict whom Rudolf has allowed to dwell in an adjoining room to mourn her death. In a single frame, Fassbinder captures both the purity and madness of his comedy, this sense of unification combined with Fassbinder's others sets *The Third Generation* to a throbbing rhythm like that of its opening credits, like that of the aching Heads, ode to suburban guerillas, *Life During Wartime*, with its constant refrain of "the sun is fading around."

Clearly, *The Third Generation* isn't floating around, it sits cooed in Fassbinder's cinematic design. The gang has adopted as their watchword the title of Schopenhauer's *The World as Will and Idea*. Schopenhauer asserted that the shadow of a person is more important than that of a stone (as paraphrased by Edgar's dating grandfather). To his credit, Fassbinder owes less to Schopenhauer than any of the other young German filmmakers. The existence of all of his characters—whether they be Schigalla's Lara Braun or Spiegler's Elvira Westphal—from *In a Year of 12 Months*—though tortured, is nonetheless important. Fassbinder is one of the best contemporary character analysts. Yet with more than a dozen major characters, Fassbinder has little opportunity for analysis; each character occupies their own isolated film space.

Fassbinder overlaps their conversations, he overlaps conversations with radio broadcasts and tape recorders, he often has two or three or more layers on the soundtrack at once. *The Third Generation* with its plethora of characters and its parts, like soundtrack, possess a distinct, a stark, a stark, a stark atmosphere. Fassbinder is a German Godard, his films challenge the composition not only of film (filmmakers "disfigure the world and plant its truth") but of life itself. Life is a collection of images (like that of the weeping Franz, in a vertiginous nighttime street shot and sounds like the muffled songtracks). *The Third Generation's* seeming plainness—nothing really happens until late in the film—is an apt reflection of life itself. Life has no plot, rather like August and Lutz, underhanded schemers, it is spontaneous, unpredictable.

Life for Fassbinder's terrorists will in its capitalistically founded post WWII German society, which Fassbinder perceives as a machine built on corruption, is a tangled web of degradation. *The Third Generation* greatly resembles a Raymond Chandler mystery novel—except that its detective—unlike Marlowe—refuses to descend into this web to extract truths of human existence. Instead, Gerhard (Gast) (Hark) (Hark) insists on establishing the furnishings of the gang's abandoned headquarters and talking with his daughter-in-law, Susanne. The reptilian (and recognizes the truth of modern German) existence that capitalistic Germany is a site snake pit—but rather than using his power as police chief to quell the evil which swells around him, he engages in epistemological arguments with Bernhard von Stein (Vitor, Zepf, Hal), Franz's former army buddy, who upon being extracted from the gang when they go underground seeks to uncover their operation.

Von Stein is the film's true Marlowe, plunging into the depth of the web to emerge with insight into the corrupt society. The wisdom guarded by the serpent (and as von Stein and Lutz knight and nemesis, reveal a cracking stance, the seeing the former's discoverers of the gang's new hide-out, as he nears simultaneous—the splintering of wood and cast-iron) is that the hammer is not in, punctuated by von Stein's body plunging past the camera into the darkness at the base of the stairs. The serpent has concealed wisdom. There can be no moral to Fassbinder's film, save not in this reserved, Chandleresque, parable of post WWII Germany, in which the serpent refuses to reveal his wisdom and the one true Marlowe winds up sleeping the big sleep.

ONE OF FASSBINDER'S TERRORISTS (Margit Carstensen) takes over her husband's tank in *The Third Generation*.



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 think—avenue—as her bikinied and barbecue-apron-clad neighbors greet her with advertising salutations ("Hey, Pat! You deserve a break today!") and by the time that she, her family and most of their neighborhood citizen's group have been hounded to the laundry with one of Yanev's glue samples, Schumacher's attempts at consumer beliefs have become not only live-on, but downright annoying. And he keeps it coming at us, relentlessly like honest to God television commercials—but he's not increasing our awareness toward commercial capitalism by announcing that Schumacher shows *The Incredible Shrinking Woman* in squareably soft focus and ultra bright colors, pinks, yellows, oranges, aquamarines, languishes, it even looks like a commercial. And it is. It is trying to sell itself to a safe kids. Loving husband Daniel in distress. Lutz, recognizable villain (the OWI) as well as the Madison Avenue types. Near human gorilla (heep security guards the key stone—Cops, without the jingo's slapstick humor, script chock full of pop morals about commercialism and feminism). *The Incredible Shrinking Woman* is everything it professes to abhor: it is a message film fulfilling the converse of its own message. It is the head honcho of an alarming new trend in Hollywood movies: the *Mild Bunch*—*The Blue Lagoon*, *Broken Billy*, *9 to 5* and *The Hitchhiker*.

Even as a piece of throwaway popular entertainment, *The Incredible Shrinking Woman* fails. It is finally all too familiar, we've seen all the situations (and what's worse, all the gags) on such expired territory as *Respectable That Girl*.

The Brat Pack, *The Flying Nun* and *The Professor*. Schumacher's penchant for needless slapstick and simplistic plot devices proves him an apprentice Colin Higgins (*Fooly Pigs*, *9 to 5*). With both its consumerist and feminist concerns demolished, all that the film has left is its central performance by Tomlin, who must be considered among America's very best young actresses, with Meryl Streep, Mariel Hott, Brooke Adams, Jane Alexander, Beverly D'Angelo, Vanessa Cartwright and Sissy Sparak. Despite her many fine moments, she cannot salvage the film—like her sublime smile of contentment (although it really does not fit the situation as she searches her husband's sleep or when she seeks companionship from one of her daughter's male dolls. At times, she is reminiscent of Raquel Katoon, the way her drooping and sheepish smile fill up the screen more eloquently than speech, and in her deliberate mishandling of overbearing objects, like male doll, the enormous hamon, a TV Guide under which she hides, and a mammoth pencil, complete with teethmarks, which she uses to prop her eye (at OWI's headquarters) in an improved ponder. At times like these, she is the most physical, facially oriented screen comedian since Keaton. But finally she gets washed away by Schumacher and Wagner's feminist and commercial hypocrisy. If only Schumacher and Wagner could have hit their targets, if only *The Incredible Shrinking Woman* could have meant something, if only Pat Kramer could have stayed "disappointed" at film end, if only she could have been a faithful martyr, as well as a faithful mother. Whatever happened to Joan of Arc?

Tomlin gets small



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MENU

Suffolk University Cafeteria For Week, ending: Feb. 13, 1981

Located in the Basement of the Donahue Building

MEALS

	Mon thru Thursday	Friday	Saturday, Sunday
Breakfast	7:45 A.M. - 10:30 A.M.	7:45 - 6:00 P.M.	7:45 - 6:00 P.M.
Lunch	1:00 A.M. - 2:00 P.M.	1:00 A.M. - 2:00 P.M.	1:00 A.M. - 2:00 P.M.
Dinner	3:00 P.M. - Closing	3:00 P.M. - Closing	3:00 P.M. - Closing

ENTREES

Monday	Tuesday	Wednesday	Thursday	Friday
Roast Beef Gravy	Breaded Chicken Cranberry Sc.	Spaghetti & Veal	Valentine Spec. London Broil	Batter Fried Fish Coke Slaw
Baked Potato	Open Brown Pot	Sm. Salad	Escalloped Pot	French Fries
Wh. Ker. Corn	Broccoli Spears	Gr. Cheese	Baby Wh. Carrots	Tartare Sauce
Sour Cream	\$2.10	\$2.10	Aut. Jus Beverage	\$2.10
Stuffed Shells	Knockout Saus. Kebab	Pepper Steak	& Pudding	Stuffed Peppers
Sm. Salad	Garment Pot.	French Fries	B. I.	French Fries
Gr. Cheese	\$1.85	\$1.85	Pot. Chips	Vegetable
\$1.85	\$1.85	\$1.85	Pickle	\$1.85
			\$1.50	
Tomato Soup	Gr. Pea & Ham	Minestrone	Chicken Gumbo	Clam Chowder
\$7.5-55	\$7.5-55	\$7.5-55	\$7.5-55	Mushroom Soup
				\$7.5-55

ALL ENTREES INCLUDE ROLL AND BUTTER

menu is subject to change upon availability of product.

In addition to the daily menu we have a full DELI BAR, assorted DESSERTS AND BEVERAGES, BREAKFAST SPECIALS, GRILL ITEMS, AND HOT SANDWICHES, including:

HOT ITALIAN SAUSAGE	\$1.35
HOT PASTRAMI	\$1.35
FISHWICH/FRIES	\$1.50
HOT MEATBALL SUB	\$1.25
STEAK AND CHEESE	\$2.00

CATERING SERVICE AVAILABLE FOR ALL PARTIES AND FUNCTIONS EXT-143
 July Beer/Burgers, Cheeseburgers, Frankfurters, and French Fries are available from the counter every day. In addition to a wide variety of foods and beverages from the automatic dispensers.

Program Council Events

RAT
 Friday, Feb. 6
 at Riley's
 130 - 530
 Positively NO
 admittance
 without a
 Suffolk I.D.

FILMS

 Time After Time
 Feb. 12 1pm - Aud.
 Reefer Madness
 Feb. 26, 1pm - Aud.

MEETINGS...
 —Program Board — Sun. Feb. 8,
 10 am — PCR (Breakfast meeting)
 Feb. 10, 130-RL2
 discussion of a concert
 with the Stompers and
 The Neighborhoods.

CARICATURES...
 Wednesday, Feb. 11
 12-2 - Caf.

VALENTINES DAY PARTY
 (sponsored with APO)
 At The Channel - So. Boston

FEATURING:
The Bermuda Strollers
 &
DJ Mike Janedy
 Sunday, Feb. 15
 Tickets available
 in the caf.