start

nost exquisite of ail. After realizing the in the house, laz shower (the same occurred) and quietly te chest for a weapon azor. Before she can derer's razor flashes d draws slowly across

metrical image of soft grated by the hard final summatio nuous relationship o an ituage or sex and a single aer l'ogether shower sequence if mg revolves around movies mison detri-et In Kill is a world of vorld peopled by Those sex and affected only the frustrated

ambitious call girl chizoid murderer e built on a simple Ily know about them is De Palma suggests, that w about them. It's not racters, either Kate's racters, either Kate'scovering his sexuality m bed a man she shilhs and gonnorhra nvestigates her murder mucho Italian These ngly whole, characters o the flow of the plot ty of Dressed To Kill effortlessly, Easily De assured and most hower scene and as a clevator murder De Palma's increasing

gotten

kid Chris (Meatballs Sack Reacon Hill and

Titanie A that somehow found silver screen first -pwards of \$30 million

lo do with noney shows only

in shooting in Engla certaily not in the sequences or in the ares Characters trot m ares Characters trot m exist momentarily, and ance emerges from the one is mysteriously is billed as man's last a tedious ho-hummer

ated by any toddler in and probably with a lot

Bandit, Frog. nowman gets hampe who are not only in indistinguishable and en before it can shift usly minded than its 13 II wants to comment me and egomama, but urt Reynolds is more funny as a talk-show e he doesn't waste time less car chases. Only for

a word repulsive Al

The plus of a minus added to grading system

by Maryanii M. Bartolo The grades of A., B. C. and 4) will be added to the present grading system.

ten to the present grading system

Until now, minus grades have not been
unted. This will affect cumulative grade

counted. This will affect cumulative grade-iese charging. A Vary. Hefon, College According to Mary Hefon, College registrar. "It was the faculty's decision." Such proposals are recommended hy-surious committees within the faculty. In this case, it was the Education Policy. Committee who made the proposal and presented it to the faculty of both the

college of fiberal arts and scenees and the college of management. Faculty of both colleges then voted on a decision. Hefron stated that she had talked with

faculty members and they felt that the

minus would help them in evaluating the

"h's going to give a better picture of performance in the classroom" she added

See CHART page 2

Dr. Joseph P. Vaccaro, assistant professor of marketing and member of the Education Policy Committee said. "Thave heen a proponent for it for many years." He stated the change was made for a few

reasons. There was a concern over too many people making the Dean's first. Also,

some students felt teachers were more lokely to give them a R+ rather than an A

noted that the graduate program has had minus grades for the past I years

Vaccaro said he had talked with students and they felt " 'yypped' (hurt) without the minus grade "

Journalism Department Chairman Malcolm Barach, also pleased at the change, commented, "I think it's good." He felt that grades would be more accurately reflected.

Volume 36 Number 4

SUFFOLK UNIVERSITY BEACON HILL BOSTON MASS / (617) 723 4700 x323

September 11, 1980

shburton: confusion picture

by Nina Gaeta and John Heyes

REGISTRAR MARY HEERON will be in

Contradiction sursounds the construction of 8 Ashburon Place, the university Sone building.

The three main sources of information about the building, the architects, the construction spokesman, and the university and different he same questions. When will it he finished, how much will it was and which mainter.

When will it he finished, how much will it cost, and which arewer to right. In 1977, the law school, seeking additional accordation, made a move towards, the acquisition of the undergraduate cafeteria. The Futham administration, not expecting the outers of protest by undergraduate stridents leaders, had approved the move and fold the inidergraduates a stack har would be set up in a large classroom.

After many meetings, some secretis.

After many meetings, some secretly held, the administration went looking for nore space and negotiated for the former nited Way Building at 8 Ashburton Place The university hinted that the building

would open when Fulham retired or sometime in 1980 Fulham retired in July of this year, and the heralded opening will

not happen until 1981-82.

During the 1978-79 academic year students, facuity and irustors met in the Building Committee forum as the Campus Expansion Committee It was learned the upper four floors of Ashburton would remain empty and the Ridgeway Building would be rebuilt to two floors containing a



gvin and Soudent activities. None of inusation can be done until AShburton fimshed and can temporarily bous

student activities According to Vappi Engineer Dom According to vappi Engineer from Monday, the top floors from 6 up are supposed to be finished by October 1981 and the floors from 5 down finished by November 1981. Classrooms and office space will be assigned by December

Knight, Bigge and Anderson are the architects for Suffolk Spokesman Richard

purchased

Monday said the architects change the plans of the building "almost every other day. They look the plans over and "decide to move a wall here, or change a classroom

Bridge soft that statement is wrong.

We may decide to move something around but not every other day I mean. around nut not every other day. Insean, it's up to the university's Building Formutier. They review the progress and the blue prints. If they want a change, then we change it.' he said. Besident engineer for the project John Wissin would not comment on the design changes and said by "Schorizer they are it is not a property of the project John Wissin would not comment on the design changes and said by "Schorizer they are it is not a property of the project John Wissing with Schorizer to be not a project to the project John Wissing and the project John Wissing and John Wissing an tobserves the work to make sure it is being done in compliance with the architectual design, which is absolutely is "Wilson also said the huilding wil lopen in September.

1981
Wilson refused to give out any more information, saxing Public Relations Director Liouis Connelly "gets daily reports so Suffolk is right up to date."

Comelly and the removation of Ashburten spong smoothly, and denied the inneerity gave false dates for completion of the building. However, Journal's digting back to December 1977 quote various administrators, Fulham in particular as saying the building would be occupied one year after purchase.

The university has tangled 58 million for removation of the building. Vice President and Treasurer Francis X. Flannery is quoted as saying the money.

Continued on page

Flannery holds down the fort

by John Majona

The President's office is empty this month, it's occupant a thousand miles away and not returning until the end of

President Daniel Perlman is in Chicago trying to sell his home, move his family to Boston, and tie up loose ends. In his



VICE PRESIDENT AND TREASURER

absence. Vice President and Treasurer Francis X. Flannery is acting president.

Flannery will be responsible for presidential duties. "This consists of mainly going through the mail," he said and taking care of any ailministrative

duties that require immediate attention. Flannery will be in touch with Perlman every few days to keep him up to date on the happenings in the University

This is the second time in the past three months Flannery has been acting president While the Board of Trustees deliherated choosing a new president,

finally settling on Perlman. Flanners hecame acting president However, he was on vacation for most of his term, Fulham stayed on until Flanners could return

Flannery said he is "looking forward to working with Doctor Perlman," and while he is in the power seat for now, he would rather stay Vice President and Treasurer

Perlinan's secretary Dolly Madden said she could not comment on her duties while Perlinan is gone. "I need clearance from necessaries."

by announcing premaiure plans for opening." In September of 1978, the opening in September of 2878, would be occupied by lanuary of 1981, and in December of 1977. Fulham said the acquisition, reminosition, and occupation of the huilding should be completed in a year or two making the opening date January 1980

Bridge said the hulding with he completed

hy September 1981 for fall classes. Brid said the university "jumped the gun a

I p until September of 1978, the final purchase had not been made contradicting the utiliversity's previous announcement in

A young man holding old creditials

hy Denise Babin

Suffolk University students returned to school this past Monday sporting new clothes. Irving to adjust to new schedules, and anticipating the renewal structures and anteropating the retrieval of old arquantances and the making of new friends. They also returned to a school that is under the leadership and guidance of a new president, Dr. Daniel II. Perliana, who at age 44, is the southiese person ever to hold that making a school of the person ever to hold that

Although President Perlman is Although President Perlman is relatively young to hold such a high position, he most certainly is not a newcomer to the field of education. President Perlman has been associated with Boosevelt University in Chicago

tor the pasi 19 years. In 1972, is hecame. Dean of Administration a Administration at Roosevett, a position whose duties and responsibilities led to him being named responsibilities led to firm being indoor, vice President for Administration, a position he held until being chosen President of Suffolk.
"I feel very fortunate to be coming here," said the new president, his voir-



somewhat softspoken yet sincere somewhat softspoken yet sincere. "Boston is a very exciting city. The wealth of cultural opportunities that exists here is immense. I look forward to sharing and taking part in these resources with my family alias feel the students here should await themselves to the other sharing and taking part in these collected and the students here should await themselves to the other sharing and the students here. the cultural and educational resources that can be found in Boston

Continued on page 7

Get results!

Advertise in the *Journal*. Deadline is Friday at 12 p.m.

Program Board on its way plans its first events; prepares final budget

The Program Board is requesting the SGA allocate them an additional \$4,100 as a supplementary budget. This is in addition to the \$35,626.00 that they originally requested. The SGA will vote on the new board's budget sometime in the upcoming

The supplementary budget would allow representatives from the board to aitend representatives from the board to attend the NECCA (National Entertainment Campus Convention Association) \$3,000, an office operation budget of \$1,000, and a \$100 emergency fund There will be \$300 spent on the initial

buying an electronic word helt which

would help to advertise to board approximatescents. The Board's first program of the year will be Locomotion Vaudeville which will take plare on September 18 in the auditorium The program includes a clowir and other entertainment to create actross atmosphere. Last year's vaudeville show was one of the most highly attended programs of the year.

programs of the year.

A bouse ermse, sponsored by the board is tentatively set for September 20. The band Striker, who recently appeared at the "Paradise" ("tub will supply the muse," the board is also tooking into the passibility of burnes a disc, buckets.

board is also looking into the passibility of hiring a disc Jockey. The program Board, one of Suffolk's newer organizations, will be housed in RI. 1. This office was formerly an SE-A office.

Journal alumni Peterson, Newman honored

Two former Johanna editors were awarded prizes for excellence in journalism at Signa besta Chr. 8 Regson I convenion. Suam E. Peterson (longlish: 80), now's editor of the 1978-79 Journal was awarded br-t place in the "Spot News" categors for an article written during the student strik in Lebruary of 1979. Headhned: "Juliner Montal B. Bekener, the price of the property of 1979 and the property of 1979. Headhned: "Juliner Montal B. Bekener, the property of 1979 and property of 1979." Abused By Picketers Again—the article detailed the chase and harassment of Trustees Board Chairman Vincent Fulmer on the second day of thestrike. Peterson is the first Suffolk student to

editor in M59801 placed third in the photography context for his photograph of the Quines Marketplace at dusk. Sagma Delta Ehi is a soriety of professional journalists which sponsors regional aird national journalism competitions every sear Region I of the SIX includes the Sew England and Middle Atlantic States.

Ashburton delays

continued from page 1 will not come from tuition but from outside grants and donations. However, Munday said the cost has reached \$7.9 million, andthat figure may receive of contract negotiations with workers. He did not say that would definitely happen, but it is a possibility that cannot be overlooked. Bridge said the cost will remain at \$8 million and will not 1890.

whom will move into the cefeteria and convert it into elassrooms. Fine Donahue building, paid for with undergraduate use and originally intended for undergraduate use, will be totally utilized by the law school.

The undergraduate blyary and cafeteria.

will be housed in Ashburton, and the law school library will expand to the vacated undergraduate. Ibrary. The move is expected to be completed by 1932.

genda

re-present satisfactors

NT AVERAGE terr grade point average is a dividing the semester (HP) by the number of pted (A). The cumulative average is determined by ionor point totals (HP) by

re credit hours attempted

STAVERAGE



of a one or two day reading of a one or two day riading rto final exims, which was n by the faculty last spring who initiated the drive for a rood, said the SGA should work on the idea action, the SGA unanimously sour of allo ceatings 100 for a r a SGA weekend retreat at 1.

agleton announced that Suffolk would be represented at the piece 350 Parade on September versity has acquired a float that Suffolk's 75th anniversary Suffolk's 75th anniversary ffolk students will ride on the

amtenance about shelves and breadmstments

Are you handy with a camera?

Are you good at business
client relationships?

Would you like to lay out?

Well, come and find out ₹ what we're all about at \$ ‡the first annual **Beacon**‡ Yearbook meeting. ‡Thursday, September 18,‡ 1980 at 1 p.m. in Ridge- * [‡]way 9.

, ************

ALL INVITED

"PRELAW DAY" Wednesday, October 1 from 1:15 to 4:15 pm Fenton 134 A, B, C

Over 25 Law School Representatives from all across the country here to talk with interested Suffolk students.

Admission requirements and information will be provided.

Chance to ask any questions concerning Law School that you may

> SPONSORED BY THE PRELAW ASSOCIATION

> > ALL INVITED

editorials

l'hanks

During our recent crisis, when the Board of Trustees voted to slash our funding for the 1980-1981 academic year, we received support from faculty members, alumni members of the student body, and countless others. If it weren't for this support. Rl. [9] (the Journal office) would ween that the support Bil 19 (the Journal office) would not be resoluting with the sound if typewriters and people screaming for silence while they were on the telephone. The newspaper that is now on the newstands and sprawled on cafeteria tables would be invisible. There would be no Saffolk Journal.

There are recrtain people who must be singled out, the members of the 1979-1980 Student Government Association especially former SGA President William Stutherland and Rubert McCarthy, who beliefed us blogian the all university meetings and the proposals that went hefore the college committee, the members of the college committee, the members of the college committees especially the professors from the CLAS faculty. Psychology Professor Margeret Lloyd. History. Professor David L. Rubbins, Chemistry, Charperson Marie Professor David L. Robbins, Chemistry Charrierson Maria Bonaventurain. Economics Professor Saroj Sawney, and Biology Professor Walter Johnson

"Thank you" seems like a wey meager phrase to explain the gratitude we feel toward these prophe But, we ran only express it this was thank you. We will also insure you that none of your efforts were in sam. The Soffolk Journal will continue to the the same outspoken and courageous paperthat it has been in the past.

The editors and staff of the Suffolk Joinnal learned a great deal during their recent cross. We have learned how imperative the role of the student journalist is. Because we imperative time of the state in journals is necessive that been given such an important job there are certain things for which we are accountable. We must be constantly aware of the accuracy and the objectivity of every story. We also realize that as studient journalist we setly stork we agreat deal to learn and that 11 will sometimes be to our benefit to seek the help of our facults advosors. The Suffolk Journal will continue to allow space for members of the community to comment on its coverage its views, and its policies. We hope that this years Suffolk Journal will be as informative and thought provoking as it has been in

previous wears and is able to improve its standards



the most essential part of any Suffolk student's apparatus the first week of class is one small piece of paper. No, not a check for the text hooks that become note outrageously priced every a mester. That is the second most essential piece of attire.

secon, most essential piece of after. The most impuriant component of the ensemble is a magical slip known as a drop add form. Possession of one of these at precisely the right moment can instantly make one a member of the eltergroup of Suffolk those people who are registered for the three days which they want to be just the just they want to be in them. If as to be expected as a freshman, suphormore, and even a painter one wall not always get that ideal self-reducing the most of the consequence of the

that one earefully slipped into the mailbox, last April

But he the time a student reaches centor status, and enters those final magnetio credits, certain privileges

should be given. It is only logical that upper classmen, who in most cases take courses that are preniquisites for graduate, should be given special consideration. It does not seem that way at suffolk this year.

Countless numbers of seniors were closed out of classes

Countless numbers of somers were closed out of classes this semester. The truth perfecting thing about this plannomena is that these same classes contain underelassmen. These people will all thave opportunities located these classes again.

There must be a way, in this new computerized registration. That its needs of semess can be considered. One possible was would be to allow the sentiors to register a week before servicine else and one their applications prime consideration. His would save next year's senior class the frustration and the evasperation of this year's upperclassmen.

******* S.G.A. NEWS **GET INVOLVED!**

Freshmen elections for Class President Vice President and four Represen-

Sophomore special election for Representative

Pick up your petition in the Student Activities Office beginning September

They are due in the Student Activities * Office by Sept. 30, at 2:00 p.m.

All candidates must make a speech on * October 2 at 1:00 p.m. during the Activities Period in Ridgeway 3.

Elections will be held on October 7 and ★ 8 in the cafeteria from 10:00 a.m. to 2:00 p.m.

SUFFOLK JOURNAL

te say something courageous and true part, sanship and tear of pepular pretudice

community ander 10 000 1979) Commbia Scholastic Press Assit

> "Top college newspaper in New England" 1977 & 1978 I Signa Delta Chi

> > Alice I Whooley

Jeff Putnam

Rick Creedon

John A Beyes

Mark Micheli

Tricia Kelley

Joe Couglin

Jeff Putnam

EDITOR IN THIEF

MANAGENG EDITOR

BUSINESS MANAGER.

EXECUTIVE NEWS EDITOR

NEWS EDITORS

FEATURES FILLIOR

ASSOCIATE FEATURES EDITORS

SPORTS EDITOR:

ARTS EDITOR

PHOTOGRAPHY EDITOR

PRODUCTION MANAGER

Lisa Carmanker Betty Mulherin

Mary Ann Bartolo Richard Robert Caprio

Janet Constantakes tierry Doherts Dan Murnane

Published by Suffolk University and run under student managem. Type setting and printing by Bolmont Printing Co., Belmont MA

nment (in the song "Don't he Government") because

re just like my loved ones hard and they try to be so

is of some songs can tell us it our world. The B52's tell is a Moon in the Sky (called The police describe the in "Walking on the Moon"

mg about a vast majority of a Teenage Labotomy" and

one thing of which we can be signs of the time are iffferently by different by can only be completely

ose of us who have been nosed, a human vegetable

Suffolk Cafeteria

H singmayoutin goodhan innuithbe tol and agues prol 2992 MAM IM 39 TN 30123A9

princes sign projection and practice strong and pro-sent and projection and proceeding and particular and part orrentum there was the same at the strend of Chiago, no lexibodes were

hitchday shiner ('olbig offered several ns to estudy and gummazes, stoded need, attention I flavored his rectationable bestern the guidest flavored bestern the control of the control of the remaining and control of the control remaining the control of the control of the remaining the control of the control of the the control of the control of the control of the control of the deat set of control of the control of the

Performes with a longer death of the collection of the calls of Northwestern Learning and bearing displaying an bearing displaying a bearing modern and the Performance of the expects of the collinear working in their first

the Almoral Subsolin (as almostical matter).

In a flind distinct to produce a particular distriction of particular distri in the equation and administrate arome to breated galaboret at all base all might be

off ment sin done a nero does unstrodum in built only nero arread unidogestical time. Hell record no abuse of from extro-maney.

odt 6; dos abbinos salq nociunis-tical boda do as sed septem esciliarionis-abiod mahuts confas espeltos madiu as-licabuls rotumnos lo christmiq isteno-ent saq da organistas asamuda do crista-florescoll noticinis estali lo estero

ndimental process of the sound standard of the sound of the sound for the sound of the sound of

will be wedering it thereto bittorigated and triffle arms at me at the first profession and the first profession and the first profession are the first profession and the first profession are the first profession are the first profession and the first profession are the in bottool ishool date will

arrolled to keyram in molt gardelines, we montred. Hebrievit, a significant at montred and arrolled with the following a significant and faith no bonous up to be odder a minimal victorial. Moltals arrolled with a significant and war a significant medical arrolled and arrolled arrol cut is an mode bosse usen bad all a van mode bosse usen bad all beneather in soldiour black of the bosses of the b

was a statement as the statement as the computer that wall prostic a local so the based of cap as a statement of cap as a statement

kir) our ovyn existence in this orld could be lying right on Now, if we can just open thi S A LTP WITH WUTTH THE LITTLE &

restriction of the service of the se

in qualishta banishga ari bad isidi qirisa adda lo bad isidi qirisa animusa salani asa satisha ari animus based araw ariadi asaladi dat animusa kasa animusa aridi.

vigo ao or pataadika aris auri Altin borable of nso definition of nso operation as wested to the members of the second of the members of the structure of the members of the structure of the members of the definition of the members of the struc-duction of the members of the struc-duction of the members of the struc-duction of the structure of the struc-duction of the structure of the structure of the structure of the definition of the structure of the str ofthe benefit and new atthe benefit and of a

riake place, where it can be ang ison zhodmun won andt lo azig zinsanutoz e b masmog noustbozzzz no hauol zi isdi noustrarolni lis id nia ti manda anstrarolni lis

triedo H. 2d 1-2d III babrino tol aldizinogen nead sad qu imas 1108. Tavo grib troeri idl. bislgird. wey. troerigue mes men zeidfing won

Andimitti done by ithemibi h late September, or early die odd is obeug a jonobe zan: aw d mawert terthrul tadt bia

hoterway are no mean in the parties of the manuages and had near the mean of t

Punicy this the inhabitable is show all bingger rathful a society of the societ

the of their times and the control in the control i

R (January Republicano Parish . ange morth star from and cut a

naung) sy jak sjengrud toming meth star until 1

autre solstier suntises, o

paunssp ac

pnili, can

лум рир

I a mystery. SI IIIH (J.

'OUM AJO OI SD SJA

agu

were just bearing for

!!!het2 a 9d ... You ought to be in pictures!!!

and anyone interested in TV, Films, and Video. ON-AIR personalities, behind-the-camera people, WSUB — Suffolk's TV Station — is looking for

Interested?

E-JR ni .m.q 0E:1 Sept. 16, 1980 — BuiteeM —

sand a need substantlead shift shift but, all kingment in the self for men and but, all kingment in the self of th

19. D. Dredin action. Appeters Degree and a

Caligula: still crazed after all these (2000) years

June 17: 1980 is a date that Robert trucement with such back on with a single years from now. Iszumig back ria plush chair in one of his nomine, he'll tell friends of his fortune by playing Colacule in Hoston. The show warn't doing well-playing to half empts houses when it was seried. After that lines appeared for every showing. Thank you. Boston's Finest SSS, 'he might was.

On that day, for the first time in over four years, a major film was severed in

four years a major film was served in Boston, the last being Fishbotton, during its run at the Cinema 57 fucctione publisher of Perithouse and other magazines, could not have bought this kind of publicity at any price. At the matine showing the day before it was served their couldn't have been more than 10 people in

What is it that caused the city to come down so heavy on this film? After all, it was showing in the Combat Zone, where

was showing in the Crimbat Zone, wherefilms depicting acts of rape, volences and seek, mutilatioti, and sodiums are shown hourly. All Gueroine did was to put them all in one film. As a consumer, it was nice to save all of that money and just pay for onefulm. The film itself has a strange history originally titled. Gore Viela's Calquida: it finally came out as Caliquida. This occured when, after viewing the final product Vidal. fled. Others uncluding director limits brass defected from the film also, making for some very strange credits, five-rediting by the production."

Is the movie itself worthy of censorship.

Is the movie itself worthy of censorship

Granted, there are many graphic scenes of sex and extreme violence. Actors are constantly depicted as being beheaded castrated, mutilated or disemboweled. Sex

castrated, inclinated or disentiowered sec-occurs freely, openly and often. The actual Caligula was fourth in the line of the much heratided Twelve Caesars. His reign, from 37 to 31 A.D., was one filled with terror and deprayity. The screen shows this m full detail, and that is when

MALCOLM MEDOWELL



traves movel I, Caindias is well aware of the actions and personality of Caligula and his predecessor. Thems, Grives leaves no doubt as to some of the actions of these two tyrants. The British television selves of the same name aired wire on PBsi during the past two years, also gave its viewers a perk at what behind-the sentis Rome was really like. What Graves and the BBC gave us was for the most part. Rome was really like What Graves and the BBC gave us was, for the most part historically accurate, and if we take what is given us, we can insigne what other attracties occured. Gueerone leaves us with no suspense to linger for either shown us all. From the deflowering of a bride and accurate many parts of the shown of the condi-

groom on their widding night, to lesbiar love scenes and a night in bed with Caligula and his horse, Caligula holds nothing back We are shown the blood and gore we see intestines flowing out of a guards stomach we withest organish by the actors and actresses. We can send our imaginations off for two and one half hours, because our

theater knowing that there was more to the film that meets the eye, that is acceptable But when the director takes the viewer over the line, from the inferred to the

What Contain offer is an explicit panoraina of decadence Various sexua-arts many forms of mutilation and a plethora of madness portraved if on-leaves feeling shocked, saddened and is associated, addenoted and lowerful that might be the same reaction one would get by either reading or hearing of the same deeds and Deople. If a director tried to show the Romans in all of their glors, with occasional scenes of shock one might some forget the bad and dentify, with the best Couccione gives uishly bad, in all of its glory and hides none of it with

But who is to determine what is respectable for enewing? Name everything that was portraged in Collectal has appeared in numberous other felms, i.e. last Tango, In Paris, gase as sodoms. The Killing of Niche George showed lesbianism, rape has definitely been overdone, and almost every B grade horror film shows mutilation. Fig. Texas Chan Sai, Massacra Lust House on the Lefti Homeortwa forms of depravity, can be allowed, why not have

As comedian from Smothers has stated

when it was originally shown until its seizure) had no pictures or stills from the movie nothing for initocent young eyesto stare at twhat are inflocent young eyes floing in the combat zone any way from all the command role any way 1 so thilding advertisements appeared major magazines, with the exception of ourcines with the exception of our a cost of me on Termont Street and forced me into the theater. I however had to force my companion:

This shows the importance of a patron of the account of the street and forced means the str

This shows the importance of a patron rading so veral reviews of a film. Not done simply to know the reviewer's personal apman of the film, but to ascertain (4s content) ofto a person is aware of the orient of a film answhing (4at happens within the theater is of the patron's own consentient).

all day No. Coloring is attracting the three piece polyeeter crowd. While most patrons due into the Art Cinema, people at the Crie mar parading around hoping someon, they know will see them Cocktail parties are onlyeened by questions about the film. The newest status is mbolis about the film then-west statuss, modifi-to-say that you saw the film "pc" pre-confissation. For that mason, I keep ms savon stub in ms poeket? In his final ruling, District Judge Harry Flam statid that although the film contained offerisass see scenes, there was a

contained offersive see scenes, there was a senous political message concerning the abuse of power in the film. To anyone who has seen the film, that mideed is a message that comes across plaints. The emperors held the its so fall of those around them in the palm of their hand. A snap of the fingers could cost a person his life, if the emperor wished. The deflowering of the emperor wished. The deflowering of this hinde and groom exemplifies this power llumiliation, mutiliation and even death simply to satisfy the emperors desire for pleasure. Words along couldn't convey this feeling but Calificials a action does It is not known exactly how long Calificial will be showing in Boston, and if

will be showing in Boston, and if you miss it there won't be a definite void in your life, but there may never be another film his or

Simplicity replaces creativity in American cinema



THE SHINING AND THE LONG RIDERS' were two of the sa



continued from page 8
experiences of bounty hunter Ralph Brotson, seemed to be more closely related to star stay. McQuein's earlier series, Warted Trad Vaca Paris, related to star stay McQuein's car-ceroes. Mainted Irona. Actor 124, Long-Logardiction hard a typical made. For 1A, move pool, and simulteness! special effec-and a much long how lattle. The adventure was findly resolved to a reductions deuse or maching endings. How lines to choose or maching endings the fines to choose or maching endings to fines to choose or trace and Murea. In this way, it was assured to 128. Amortion public a star in complete the care Class vicings and with their downing resultation, of this coassis-shore even the pressure or Ray Charles, Salties. Brown, Aretta, Franklin, Cali-ralloway and Jone Lee Beoker couldn't redom.

radioway and hore Lo. Hooker couldn't redo in.

But the most exounding and distinated in failures of all of the summer releases were those which exhibited the exhaustion of traditional American goires the western. From Hore, the Mountain Ment the musical Auniday, the low story Rough Cuts, the advinture most Ruse to Fiducia, and the rives of manhood movie Those Lyis Those Eyes. Of course, these failures by no means misalidate these these failures by no means invalidate these genres, the failure is of themselves, not of genres, the failure is of themselves, not of their genr. Such failures suggest that the American film, for the most part, has become no longer comfortable working with genres which have existed even before the advent of sound.

Those handful of movies achieving various levels of mediocrity were plagued actions levels of influence in were plagued by comflicting intentions at once attempting to moralize or examine the way live live today, but simultaneously submitting to the aforementioned general success formula. The first hour or so of Brubaker was the most powerfully tense of examination of various abuses of the timerican pence system. However, from Year a bringle dozen the accommon size which so star Robert Robert I begin (a.m. oxided a sible metapine too the New West (a.m. oxided bill) at an common shoot, but for some it land it fact which is a six of degenerate thinks at the control of the control of all the control of the control of large the control of large than the control of the control of the control of the control of large than the control of large Travolla Chil hastwood's Bronce Bills, in the original below on our additioned as a non-collected as a non-collected matterior, with the original bills of the below of the street of th Shoot for the Performing Arts, but lost its spark as it resorted to show biz clicbes which it neither expanded nor exploded.

We Bodyguard converted itself with high school bullysm but was too roundabout. In its examination (needlessly incorporating merciless scenes with the harassed vooth's father and grandmother). and its ultimate point was all too simplistic and not very commendable (violence as a

of those films released this summer which managed to generate favorable (if only to a small degree) critical interest. only Walter Hill's brilliant chronicle of the only water rule oritizate cronicle of the final davio of the James y counger gang, The Long Ruders, could be considered a crowing achievement of the Holly wood machine. Paramount's Ariplane's, written and directed by Jim Abrahams and Jerry and David Zucker, was heralded more for its high energy parody of disaster movies than for any artistic merit. Sitting Ducks, a minor independent movie written and

rined to television for long Shou Mobie and 5 (tiet Smart!) were expansions of the series prung Hou FoBcat the ng would have made a uc, even for the medium The episodic

ance of the American
longest and richest
sof any nation's That
te screens with Citzen

and Little Caesar and and Intolerance, now e Lagoon and Xanadu rs and Roadie and

or unitation escalated, r initation escalated, s National Lampoon's 78), Monts Python's 9), American Graffitt (1979) appeared various combinations National Lampson's

its younger Canadian
r's Meatballs) became
fittisince Star Wars, as
institutions fell prev to
Up. The Academi
eight balls screwing

academy Gorp, which academy Gorp, which balls, brought in older obish a summer camp tromobile disalerships, the American Way I older screw-ups Ted-ey Dangerfield with

ev Dangerfield with HI Murray (a couple of lave great potential, wup) to wreak havor try chib Hollywood is night of hell raising a bunch of older teens of them.

es off to Victnam isort "fit by way of National House) - Cheech and bute continued the anachronistic assault is late 1960's chowns and very unlinning

ity Python's Life of is and infilingulatively by Moses, instead of mistaken for Christ mistaken for Moses 10.

Bandit were medlessly they and the Bandit II

oit as imaginative as its troadway was a quickie

rned to television for

re their hangout closes down and on-

rse, being a prom, there ene and during a chase iderful view of a modern ted to be the first throve drive in Prom Night is a

of light appears from Onths and memths of the wewing, something resed To Kill Justas last one had to st through vecs, and Night Wing arrived, so it was this

Teatled for two cicwings ne I wasn't sure whether eath film on its own, or good after three months e second showing I was s truly good on its own

m't act at all, but superb Naries Allen and Michael it was better than Fin-throught this film; up to ma took Hitchcock One is film While the 'Master' stron run wild. Del'alma of the blood and gore should have good music the movie was excellent fered through any of the ffilms you owe yourself a and, so defiritely see this

lypse

at Spielberg's 1941 should obeginning of the end for id machine After all. id machine. After all, Lucas and DePalma, is of the film generation's rather Close Encounters of (1977) was a brilliant pied. g, encapsulating every thing ut American emema and full of a love of vo short years later, 19-11
verything distrial about

denosaurlike Hullywood of its own excesses, the of its own excesses, the new American cinema may ng. Once freed of the don them by the inachine, labers such as Spielberg optimistically tiewed as a ntary setback). Lucas, n'Scorses, Cobert Altmar, Paul Schrader, Ferrence real Schrauer, Terrence less Coppola Twho through cess has achteved a certain dence with his production nean /eotrope) and even ctors like Alan Pakula. ctors like Ålan Pakula, , Wilham Friedkin, Philip hishby might form a strong, nema, like that of the West binder, Herzog, Wenders, straub) and the rapidly raffans /Weir, Beresdord attornal entema united by ries rather than business

the Hollywood machine e Randal Eleiser (Grease, id John Landis (National inal House, Blues Brothers) only hastensits impending the death of Hoffs wood

"It's just a shirt"

by Nina Gaeta
Caution. The New York Vankres may
he hazardous to wour nealth.
When Reggie puts on the pristripes
outfielders groan When Burky wears the
holder hines, women swoon. When I
adom those same stripes, people shoot me
looks to kell at least in Boeston.
I suppose I should give some
Barkground on now my ferris lovality to
my Yankre shirt started. Yes, that's right
lovality to my shirt not the fear I only
know Reggie. Fram Murfatha, and Borsky by
his sharifloor brand, the nest of the train is a
ms. dark feer.

in dark format. It was not a virgustance the kind of day where greating as pairful and flies get or people's in two more than usual. The kinn of day are thing could hoppen.

My brithriay was only a week-week. Skerner lamet and I were south off Mass-Avenue in Arlington others he osled my what I wanted for my brithria. Data she is lost my mind for a second — don't ask my where it with the that samy was not with me that united. Furned in she and and with me that united formed in she and and with me that minute I furned in she and and with me that minute I turned my heard and

the Shirt was hangting up it heside a Red Sox" one. The maxy hlur emblem reached out and grabbed me. The sleek pink striped hige lines would match any pair of jeans I owned. "I want that, the Yankeesbirt

Janet just nodded with a "you'll he ay someday" look The Shirt w.

forgotten My birthday came and went Yeah 1gor the usual stuff. I was leappy to reach the

the usual stuff. I was happy to reach the national drinking age average of 21. But somehow The Shirt flashed in my mind. I had not seen Janet during the week, that followed my birthday because she was sixting relatives in New York and Phitarleiphia. When she arrived back in A Rhington, she called me and said she had something for me, Could it be?

Nah, she'd never remember The Shirt. She did. Wrapped in clown paper in an aitheris shorts hox lay. The Shirt Ohit was beautiful. The Shirt and I. The Shirt is sent to grow of Shirt. I was the proud owner of a Yankee pin stripe. I walked out of the house the normal prouds wearing the NY embler. My uncle-stopped me a hluck away from trucked the fabric on my should fit be squinted at the emblem, no trucked the fabric on my should be a squitted at the emblem, me trucked the fabric on my shoulder the torust one. I was ready. Indiamined, I consider my truck to the I station on foot.

I passed the sperts shop on my way. I

Institle to the Estation on foot.

I passed the sperts shop or my way. I thous are satisfied in how when he stationed his face a use to the window as I walked by It was truly assembly the mean of the model of the mean of t

awe inspiring to see heads turn at speed to aking too int.

However, the cover Lgot as he shall be the since in womfaining decaption in the or rating beauty, but once twery inter-wars Lgot a worll obtain. This turn I was openly brood, first fait, and glared at

openly brood fused at and glaredat.

Treached town from prev. Cambridgstrein has it shan of vogenits, and every one of them are seek ans. One man furthed over to me and dimost intoventeetine with ins. Citrle, the Yan kees suck. "Okay, fine I knew what I was from when I put The Shirt on, or I must take the conequences. Running ait the Redgeway haiding. I amost killed an unsuspecting senior waiting to have his picture taken." "Oh God, ste's a Yankee." He may have hurst out crying. I was high tailing it into one of the office.

I thought I was safe. I begain to reliax congratulated missiff for wearing the shirt "You've got a lot of nerve," one guy said as he stuck his head inside the cloor "Viot of nerve."

The day progressed quickly after that and I waited for my ride. Let's just say he is a die hard Sox fan, and his remarks about

New faces in sports

by Joe Coughlin

Data Fallon, a transfer student from Southeastern Massachusetis. I inversity will be one of the new faces around suffolk this Fall who shows promise of inaking this

"Dara Fallon will probably he as competing against said Cross Country or competing against said Cross Country and Cross Country competing against said Cross Country competing control control cross cont competing against 'said Cross Country toach Barry Dwyer, commenting on his

Lowyer is also fooking to Jack Camerou, a freshman from Arlington Catholic High school, to help the team. Jack is coming

School, to neip rine team, "bark is coming from a real good program at Arlington Cathole and should help us out." The Cross Country Team is having a meeting on Thursday and Dwyer "would welcome the addition of anyone." Dwyer is still waiting to hear from several runners who, have incommend in the second of the country o who have expressed interest in the program. "The loss of Brian Hurley of rom last year squadi muld be absorbed by

ass years squado muid be absorbed by anyone still."

Dwyer would also like some more women runners to join Veterans Barbara Bean and Debbie Burke up order that a womens' team could be formed.

women' team could be formed. The team is sub-duled to run their first meet, against toordin. Lindage susptember 20th. Women's teams toward Ben Ross, say also proceed with thereto large and track could be a first particular and lattice states. Error freshmen. Martin carried lass treatment and lattice statements and lattice statement. All three are prefet strong and hardwording ground more than and hardwording ground more than and and hardwording and first statement and division and hardwording and first statement and division and hardwording and division.

I we transfer a and a way have seen a post light James for a life in ... An one and Laurent Boundram troot. Massacov Community College both use the soje pit serve where model provides to be an asset to from Both an airy strong and has



WOMAN'S COACH Pant Rossi tooks

'hopes to ser the women work on consistency and some net play now tona. Ciampa from East Boston was abother newcomer for Rossi." Although sta teas hever played competitive terms

she has never placed competitive fethins better the interest is there and she could belp the team. sand Rossi. Mary Minthal: the conception of last seasons women is based thall team is also the net territis a rise time season. Russia has a competitive processors will serve a time to the conception of the season will serve a time. perpose by to iping the tennis team, and also keeping her in shabe for the basket half

The man definite returning places on the testic this occasion has senior Corrange. We sing Pain See how see also place croin used years cam is accol now still understined or scheme sets will reclure this season. The fertilist term procluses every day from a primard has members are always welcome according in Ross The term will have their first matches exception for 18 at Lessille.

Notes From The Athletic Office

Intramural 6-man flag football. Roster available at the Athletic Office, 100 Charles River Plaza. Roster deadline Wednesday, September 17.

Varsity Golf team Meeting Thursday, September 18 1:00 PM at the Athletic Office. New candidates welcome.

Cross Country team Meeting Tuesday, September 16, 1:00 PM at the Athletic Office, New candidates welcome.

Women's tennis practice, through Friday 3 to 5 PM at the Charles River Park Tennis Club. Sign up at the Athletic Office.

Varsity Hockey Team Meeting Thursday, September 18 1:00 PM Fenton, 337.

NEED EXTRA MONEY JOBS FULL TIME PART TIME

First Security Services Corporation needs responsible individuals to be security officers Public relations oriented security work at some of Boston's most prestigious hospitals and institutions Alleasily reached by MBTA We can offer you

- TOP WAGES
- PAID TRAINING
- 90-DAY PAY REVIEW
- ALL SHIFTS

OPEN INTERVIEWS MONDAY THRU FRIDAY 10 AM to 4 PM

First Security Services Corporation

92 State Street, Boston, MA 02109 367-4500

