

# The SUFFOLK JOURNAL

The heights by great men reached and kept  
Were not attained by sudden flight:  
But they, while their companions slept,  
Were toiling upward in the night.

Longfellow

BOSTON, MASSACHUSETTS

MAY 19, 1940

## APPLICANTS MAY ENROLL FOR SUMMER SESSION NOW

### Alumnus Plays for Alumni

Low Tabin at Copley Plaza; Annual Ball Gay As Ever

An excellent success April 29-30, 1940, at the Copley Plaza Hotel, Boston, was the annual ball given by the Alumni Association. The most successful ever held in the history of the college. Prof. Thomas J. Finnegan, chairman, and his committee had worked since the beginning of the year to make this an outstanding event and the latest attendance proved that their efforts had been successful. Perhaps this was in some way due to the fact that it had been announced that the proceeds were to be used to swell the newly inaugurated Student Loan Fund which, in the period, will be made available to needy students with the beginning of the next academic year in September.

This is the first time in the course of the alumni retreat and reunion. Those of recent years were the greatest number. Many were seen who had graduated in the quarter of a century.

(Continued on Page 2)

### Bar Members May Join F B I Staff

V. W. Peterson Explains Job Opportunities

An interesting lecture on job opportunities in the Federal Bureau of Investigation was given by V. W. Peterson, special agent in charge of the Boston district, a 1917 graduate of Law School. Peterson explained fully the varied opportunities of the Bureau's activities and the qualifications for positions. Descriptive booklets were distributed and, though full attendance was not possible, many students were given application blanks. Additional booklets and blanks are obtainable in the office of the Registrar.

Suffolk Law School is now on the Bureau's list of institutions to be visited regularly, each spring by one of its agents in quest for promising students as possible addressees to be presented. Alumni records show that several Suffolk graduates have "made the grade" and are on the

(Continued on Page 2)

ORDER OF COMMENCEMENT WEEK SUFFOLK UNIVERSITY	
June 30th	1:00 P.M.
June 12th	8:00 P.M.
June 13th	8:00 P.M.
June 14th	8:00 P.M.

President Edward L. Archer announced that commencement week activities would include the following: Sunday, June 30th, Law School Class Day; Monday, June 12th, and Tuesday, June 13th, and Commencement Exercises, Thursday, June 14th. Class days and smokers are being arranged separately in the college and Law School classrooms will be held during the months of May and June.

Members of the Class Day Committee for the College of Liberal Arts and Francis Kimball, 101 India Street, Kennebec, P. Joseph Connolly, Jr., 6 Pickering Street, Woburn, and Frank J. Harris, 8 Mount Street, Dorchester, P. Joseph Connolly, Jr., 6 Pickering Street, Woburn, has been elected chairman of the Photograph

### Liberal Arts College Plans Variety of Timely Courses

Three Points Credit For Single Course — Two May Be Taken; Subjects of Special Interest To Prelegal Students; Can Continue With Fall Term

Suffolk University College of Liberal Arts announces in connection with its Summer Session, July 1st to August 19th, that among other courses the following will be of special interest and benefit to students desiring to start their prelegal courses during the Summer months. Argumentation and Logic, Effective Public Speaking, International Law and Relations, and Applied Economics.

To qualify for the study of Law a student must acquire sixty semester hours of acceptable college work. By attending two Summers and two fall courses in Suffolk University College of Liberal Arts, it will be possible for high school graduates to qualify for admission to the Law School by September, 1942. Students who satisfactorily complete sixty semester hours of work in the College of Liberal Arts will be awarded an Associate in Arts certificate.

The foregoing courses will be given by Assistant Professor Donald T. Reding, A.M.; Assistant Professor Allen Jamison, A.M.; Mr. Woodside V. Mangan, M.B.A. and Mr. John P. O'Brien, M.B.A. Mr. O'Brien will be remembered for

his successful coaching of the Archer Debating Society of Suffolk University Law School.

Political Science

The lectures in International Law and Relations, Assistant Professor Allen Jamison of the Department of Social Science, will include discussions of actual cases, heard and decided by national and international tribunals. Contemporary claims and counter-claims of violations of international law will also be given special attention. This course should be of particular interest to all students of Government, History, Law, and second year Pre-legal students.

Completion of this course will entitle the student to three semester hours' degree credit.

Summer Session students not already enrolled in any of the College Departments of Suffolk University may, at the completion of the course, register for the Fall Term opening September 23rd.

History

A timely course in European Detourships will be given by Dr. Donald M. Greer, holder of

(Continued on Page 5)

## "Preserve Peace In the Americas"—Dr. John S. Young

Foreign Propaganda by Radio Increases, Says Director of Television, World's Fair; Scorns U. S. Policy of Vague Predictions; Must Act Now

With an address by Dr. Young on "Foreign Radio: For Supremacy or South America," Suffolk's College of Business Administration inaugurated on May 14 a series of lectures to be held in the University Auditorium, and open to the general public as well as to students. The series will be selected from among recent developments in world affairs, political and economic, with special emphasis on their implications for the life of the American citizen.

Dr. Young, a graduate of Yale University, and of the best known former radio announcers and Director of Radio and Television, World's Fair, was introduced by President William F. Archer to an audience including a number of invited guests, the officials of the University and members of the Faculty and the student body. To them the distinguished guest who had not returned from an extended tour of South America, presented a vivid picture of the relative progress made by Germany, Great Britain and the United States in their rivalry for South American trade. He gave special

attention to radio development in its relation to trade competition. The nature of Dr. Young's findings, freely expressed before the faculty, great fund of intimate knowledge of present day conditions in South America was often illuminating, if not startling to American listeners. Incidentally Dr. Young was in Manhattan when the first Spine was outlined, a detail which lent a dramatic touch to the facts and figures interesting discussion.

Determination for Peace

Highlights of Dr. Young's Speech included the statement that annual losses to the Western Hemisphere to a strong determination to uphold the concept of democracy and freedom are to remain with us. It is here that the danger arises from the international determination of other treaty proponents by foreign powers, who possess public opinion among the twenty one nations to

(Continued on Page 2)

### SENIOR CLASS OFFICERS AND COMMITTEE MEMBERS

The officers and committee members for the Senior Class of Suffolk University Law School are: President, Joseph D. McKim, 775 Commonwealth Street, Lynn, Vice President, Dalton E. Smart, 20 Harrington Avenue, Quincy, Treasurer, McLaughlin, 26 Waverley Avenue, Everett, and Secretary, Francis X. Moran, 10 Mount Street, Charlestown. The Ring committee members are: Michael A. Donovan, 25 Adrian Street, Melville, Francis J. McFarley, 11 Newbury Street, Woburn, and Executive Committee, 221 Oak Street, Clinton. The Photograph committee members are: Edward A. Hall, 144 Huntington Street, Boston; W. R. Kelly, Richard A. Moulton, 15 Vassar Street, Dorchester; John P. Sullivan, 20 Myrtle Street, Melrose; Francis X. Martin, 318 Convent Street, Boston; and James H. O'Brien, 30 Elm Street, Woburn.

### Boston College I. A. Professor Currier Is Vice-President At Naples Lecture

At a meeting of the New England Modern Language Association, held on May 11th, Professor Francis M. Currier, Chairman of the Foreign Language Department, was elected one of the Vice-Presidents of that association. The members of the Italian Academy of Boston College were the guests of honor on one of the Italian courses. Professor Currier, introduced by Robert A. D'Amico, former president of the club, lectured on the history of Naples and then guided his listeners on a tour through the ancient city. The slides showing Naples in its old beauty drew groups of admiration from the audience. The enthusiastic members and host Art Twishell (Suffolk) held their guests in Hall 10, and at 6:15, at Gaultreau (Suffolk) held their guests in Hall 6 for informal dancing. The Photograph committee members are: Edward A. Hall, 144 Huntington Street, Boston; W. R. Kelly, Richard A. Moulton, 15 Vassar Street, Dorchester; John P. Sullivan, 20 Myrtle Street, Melrose; Francis X. Martin, 318 Convent Street, Boston; and James H. O'Brien, 30 Elm Street, Woburn.

### SUFFOLK UNIVERSITY 4 NORWICH UNIVERSITY 1

Tennis match at Oakley Country Club in Waterbury.

Suffolk's Paul Rich (Suffolk) beat Art Twishell (Norwich) 6-1, 6-1; Al Gaultreau (Suffolk) beat Dick Manganer (Norwich) 7-5, 7-5; Bob Harkins (Suffolk) beat Dan Lindsay (Suffolk) 7-5, 7-5; and Dan Lindsay (Suffolk) beat Bob Thornton and Joe Siff (Norwich) 6-4, 6-1. Paul Rich and Al Gaultreau (Suffolk) beat Art Twishell and Dick Manganer 6-4, 6-1.







# The SUFFOLK JOURNAL

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### EDITORIAL STAFF

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## EDITORIAL

### What Forward View?

Almost a hundred years have passed since Emerson made a tragic prophecy in his then new poem, "Locksley Hall." He foresaw through out the world, particularly in Europe, have brought the product's power fully to mind, for as the poet said in his true vision, "the nations' glory grows in the central line." Momentary reports from the European scene seem to be pointing to an increasing knowledge of the preponderance of aerial operations in the modern scheme of destruction. Through the framework of the poet's imagination, it came for those of us generation that have read Locksley Hall, a grim warning that, perhaps, was never intended. The nature of the prophecy is indicated in the following three stanzas:

"For I dipped into the future, far as human eye could see,  
Saw the vision of the world, and all the wonder that would be;

"Saw the heavens fill with commerce, argosies of magic sails,  
Pilots of the purple twilight, dropping glass with costly baubles;

"Heard the heavens fill with shouting, and then caught a clearly defined  
From the nations' airy navies' circling in the central blue,  
That their lines could have been drawn with such accuracy, to announce  
The development of heavier than an craft and air currents, to announce  
But to foresee aerial warfare, was commendable of the art was efficacious  
equipment, on the part of the poet, with a prophetic familiarity with  
human nature, the ancient belief, the indolent creative of man,  
kind would have been proof enough that the air might someday be the  
medium through which annihilation moved.

For the poet, however, there was redemption. He saw the confusion  
dispelled when

"The war drums thudded no longer, and the battle flags were furled  
In the Parliament of Man, the Federation of the World."

For us, the end is not in sight. We see only the beginning of a second  
World War. Truth, a man must be staunch to be optimistic.

### Freak or Renaissance?

"If the painters of Post-Impressionist representative of the trend of art to day, then art has truly descended to a decadent state." This statement, appearing in a Boston newspaper during the recent exhibit of Picasso's work at the Museum of Fine Arts, leads one to consider the general condemnation to the public of the experimentation in all forms of art which has taken place since the turn of the century. Are the exploits of new types of expression, the cubists and surrealists among the painters, the impressionists in poetry, or the futurists among our novelists, to be dismissed as freaks, or do they perhaps represent the first standing steps of a new cultural movement?

In the first place, it should be pointed out that the result which has broken out since then was the result of an effort, stereotyped art, which was incapable of producing anything vital, resting, as it did, on pallid imitations of established patterns, poets, still photographers. From this artistic stagnation sprang a new movement, producing the unusual, often bizarre, art which depicts so many today. Personally, I think we should welcome this result.

I do not wish to imply that new forms of expression should be hailed as products of genius. Many of them are pretty bad. The ambivalent feelings of Gertrude Stein, a painting of a man with his legs off, or all directions, are quite as meaningless and revolting to me as to the wiser of the letters quoted above. The point is this: that they exercise a unique, perhaps representative, and it is these experimenters, who give us art a new vigor by introducing new and radical elements, which are subsequently modified and fused with the already firm standards.

It is too early as yet to ascertain the outcome of this result, but there are already a few significant results. The images of John Jay Lowell, for instance, has helped pave the way for a new poet, T. S. Eliot. In stead of allowing himself to be poetic images, Eliot, in addition to the use of new and forceful images, has woven classical imagery into his verse which give it great strength and profundity and timelessness.

And at a recent January art exhibit, I came upon an arresting exhibit interpretation of the "Inefficiency

## Letters to the Editor

Dear Editor,  
The other day while strolling about I dropped into the Museum of Fine Arts to view Picasso's art collection. All about me were people with the same purpose in mind. My first feeling was one of amazement, which turned gradual to a horror, then finally to a fear that either I or the artist was definitely insane. Although I had been presented somewhat by previous visits, I hardly believed my eyes. It seems I had evidently seen some of the other spectators had seen some terrible work at a museum school exhibit. Especially fascinating about the painting entitled "Portrait" as it took me fifteen minutes to decide just what the figure was. The one lighting gave it a second look that produced a sense of horror, a series of shudders and a chill to the center and warm all about in contrasted shapes.

The few people gathered around a made comments that were not flattering. Indeed the whole exhibit has a fantastic note that is baffling to see the best. Still, though each painting looks like the "morning after", I believe there is something definite that the artist had in mind and that chose something interesting and I admit one that there is a certain sense of balance throughout his work and that his handling of colors is well done. But in spite of all this, I personally, came to the conclusion that I preferred art of the old fashioned type.

A READER

## PRESIDENT ARCHER'S COLUMN



### FROM AN ADDRESS TO THE SENIOR CLASS OF SABATTUS HIGH

When I was a child in the little backwoods hamlet of Great Pond in Hancock County, there was a resident of the settlement who seemed to be incredibly old. He would tell me stories and those stories usually began like this: "Forty years ago I was doing this or that, etc." Well, forty years seemed to me then more or less of an eternity, yet to-day I step before you students of Sabattus and say to you: "Forty years ago I was a high school sophomore. I was then 19 years old making my bid for a bachelor's degree. It was interesting my first year 'out' of the lumber camp where I had been working as a woodsman. Personal poverty had forced me to become a wage earner at thirteen and I had been obliged to leave our little ungraded country school.

But I did more than work and give in the lumber camps. I was haunted by dreams of an education and so I used to borrow school books and take them to the dim old camp to glean what education I could by my own means. It was in the lumber camp that I originated many of the methods of absorbing knowledge the poet says led to our operation in Suffolk Law School and Suffolk University.

I have given you some personal history because I believe that young people gain more from stories from life than from mere exhortations to do things for themselves. My main job has been that of an educator, trying to assist other young people who have a thorny road to travel in their education. Now, if anyone tells you that because your family cannot send you to college or professional school you are obstructed from higher education, do not accept any such a pessimistic verdict. I remember that when I opened an evening law school in Boston, the idea was ridiculed and opposed, especially by educators in nearby universities. Yet our experience at Suffolk has demonstrated that some of the most gifted men whom we have met have come to us with nothing but their own hands and brains in their education. More than 11,000 young men from all parts of the world have come to our school for training and more than 2,100 hold law degrees from Suffolk. This year we have the first full degree evening university in the country; with five departments, specializing in their training of young people who have to earn their college expenses in whole or in part.

So, at the close of the present school year, I wish to bring you this message of hope: There is a chance for you in the world if you have courage, integrity, gumption, and a reasonable amount of brains. There was never a time in the history of the world, in my judgment, when higher education was more necessary than today.

### NIGHT MUSIC

Behold, this wretched night,  
Flowing at the rise of twilight  
I heard the voice in quiet  
Summ'ring forth the dainty  
Acrobat,  
That he free his dancing soul,  
To attack the "strings" of nature's  
cords.

Behold, this earthly strain,  
Then out in reversed chorus  
Lulling with tooth throats of  
musical darkness.

Behold, I hear the voice again,  
Breaking forth from silent slumber.

To gather wretched chords and  
drowsy strains of sleeping  
night,  
And wait, then onward in dawn  
ing revels  
Night's sweet song has now been  
sung  
And in morning hymns, you  
are a waking world.

J. SALLEY, Editor

### WET WEATHER

When I hear the catter dripping,  
When the wind is tired and still,  
When I see a rindling slipping  
off the window on the sill.

When I hear the freeze-spraying  
to the south across the road,  
And when I hear the wind sigh  
and  
Underneath her wringing load.

When near the muddy, wet leaves  
In cordate parts against the  
pane.

I think of when I watched you  
as  
And find my eyes set in the rain.

J. S.

### SLEEP

The weary sleep who cannot  
keep the title  
Who comes to rest with me in  
a little while  
Who claims my bed and on my  
pillow lies.

His steady head like down across  
my eyes.

J. S.

### DISTANT LAUGHTER

Through all the years I lived and laughed with you  
I never thought I'd find your laugh in real  
I never thought your grin would cut me through,  
I never thought you'd hurt me with a smile.  
Before, I used to revel at the sight  
of mirth that rose and glistened in your eyes.  
The sparks there I drank like sunny wine,  
The lightness there was warmth of summer when  
I understand you now my past content  
To watch your joy unfold a brimming grin,  
To watch it light your eyes with merriment,  
To love what made it bubble there within.  
My eyes in tears, set light to the firm,  
Now watch your smile light all the stars for him.

J. S.

### PINOCCHIO AND SNOWHITE

Snowwhite and Pinocchio met one day  
While the latter was walking toward the former's way  
"I've heard of you," said the little lad,  
You know, I'm Disney's latest fad  
I didn't see your picture when it came my way,  
I was having my "prommer," that very same day.  
Snowwhite had been silent then, modestly said,  
"Success, my wooden friend, has come to your head  
You think you are good as Mickey or Bugs in a tale."  
Be wary of you may and so be the leg of a table.  
Pinocchio said nothing, then took her hand,  
"Snowwhite, you are the best of all the land!"

M. A. D. Editor

### HUNGER

They but a little child I saw, my golden hair,  
She stood alone in tattered frock right down on seventh street,  
Yet her deep eyes and stark, pale face revealed it clearly there,  
That thing which through my heart, has torn such scars as freeze  
May's noble admiration for the beautiful and true.  
And made him boast, and loudly, and started in his soul.  
Has driven men to the moon and watered their  
Maid's women still their virtue for but a paltry toll.

I saw a frozen maid appear along the Fair's streets  
To speak their bloody vengeance on the State that made them  
And Russia's noble towers were torturing the heath.  
Of this maid I heard nothing, or its mother to and fro,  
"Look but a little child I saw with wavy golden hair,  
Yet there was more to reckon with, far I saw Hunger there,  
A horrible, scolding, evil."

President Speaks At Three Important Meetings

At the quarterly meeting of the Old Town Historical Society...

Two weeks later, on May 10th, President Archer was guest speaker at an... Educational Club in Rockland, Maine...

President Archer established mutual understanding with his audience when he told them that he himself was a son of the Old Pine Tree State...

In football similar developments in this country. President Archer continued to meet church and youth...

Also on May 23rd, President Archer was guest speaker at Suffolk State School...

"Ocean Park"

By Jean R. Hawthorne, J. 44

Spectators at this great country regiment number of the police force of one there may be a place, 1936. From the south coast of England...

The town is governed by a group called the "Ocean Park Association" made up of a dozen few...

"Hits and Bits"

Compiled by F. J. Kelly, Editor

Selected by R.L.H.

"BEHIND AND AFT" Face Lower, walking down the street. She trips, he murmurs "Careful!"

"HEALINESS" The old man of a dusky lad try to do things through the same center World War I. He was told by the society that he couldn't really dance.

"I will be an ancient devotee of the double date. Will learn how to get out of a car, may be something, and march into the house, in rapid succession."

"Ed. Nook, she will also become the Beta Kappa (one or more) nights at home over her studies."

SUFFOLK LAW SCHOOL SUMMER SCHOOL HONOR LIST Class of 1940

- Ed. Nook, 110 South Street, Boston, Mass.
Joseph Honing, 751 South Street, Lynn, Mass.
Henry Leonard, 110 South Street, Boston, Mass.
Melvin Edmund Anderson, 6 Auburn Terrace, Auburndale, Mass.
John Elias Bowen, 42 Pleasant Street, West Newton, Mass.
Francis Charles Matrah, 35 Newbury Street, Boston, Mass.
James Joseph O'Brien, Jr., 41 Pine Street, Boston, Mass.
Thomas Francis Kelly, 11 Alton Place, Needham, Mass.
Charles DeLozier, 42 Madison Street, Somerville, Mass.
Edwin Joseph Donovan, 65 Grandville Road, Cambridge, Mass.
Eugene Francis Gilbert, Jr., 15 Forest Street, Woburn, Mass.
Francis Xavier Ryan, 61 Pleasant Hill Avenue, Braintree, Mass.
Joseph Pauline, 18 Mt. Street, Everett, Mass.
Robert Emmett Fitzpatrick, 108 Ashland Street, Methuen, Mass.
Frederick Francis Murphy, 49 Sprague Street, Malden, Mass.
David William Newman, 224 Oak Street, Clinton, Mass.
George Bruce Adams, Jr., 1280 St. James Avenue, Springfield, Mass.
Richard Andrew Montague, 15 Wake Street, Dunstable, Mass.
Samuel Milburn, 741 Tremont Street, Boston, Mass.
Gaston MacIntyre, 85 Easton Street, East Boston, Mass.
Francis Xavier Morse, 16 Mystic Street, Charlestown, Mass.
Marie Meehan, 28 Carleton Street, Beverly, Mass.
Samuel Philip Green, 19 Boston Street, Dorchester, Mass.
Jacob Irving Brier, 32 Latham Street, Dorchester, Mass.
Edward Joseph Baker, Jr., 159 1/2 Benefit Street, Providence, R. I.
Joseph John Bennett, 205 Thorneike Street, Lowell, Mass.
Gerald Roger Berner, Worcester Street, Barre, Mass.
Alexander James Mowbray, 17 Newport Street, Dorchester, Mass.

Continued from Page 11. Englishmen following during the Summer Session, Suffolk University, College of Liberal Arts, July 16th to August 12th.

After the Crash Is Over... It's really a wonderful feeling. This getting over a crash. You have no heavy problems. Your mind is cleared of much.

Extracts from Letters Contributed by Helen F. Diageckes, 234... I can't get to look forward and I have I am writing for infatuation.

Professor Smith Lectures On League of Nations

On April 9, 1940, Professor Thomas Smith of Massachusetts Institute of Technology accepted an invitation of Professor Donald M. Coates and appeared before the last of his "History" classes to give the lectures on the League of Nations and Disarmament.

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In SUFFOLK JOURNAL

At the close of another school year... The Suffolk Journal has been pleased to have several of our articles...

A few weeks in the history of thinking... The Suffolk Journal has been pleased to have several of our articles...

with interesting, even impressive... The Suffolk Journal has been pleased to have several of our articles...

SUFFOLK UNIVERSITY COLLEGE OF LIBERAL ARTS

Students interested in the study of the history of the United States... The Suffolk Journal has been pleased to have several of our articles...

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