breeder, the man who assists in the EXPERT CORPS | breeder, the man who assists in the spread of civilization, the translator of the Hible into a foreign tongue, the poet and the philosopher? We do not sell them done They yield us blessings.

Prof. Edward A. Ross of

malk at For

FKF1

cember 26.1901 Blizzard since

rd Hall Meetings

of the worst blizzard Bosen in 11 years, almost comocking all kinds of traffic, by actual count came out inday evening's meeting to D. P. Gifford, who spoke on "Holidays and Holy Days." preliminary concert WAS with because the artists get in from their suburban . Dr. Gifford completely won nce from the very start by hat the greatest day in the im—his birthday—was also ecause it marked the death am Lincoln and the freedom ws from Egyptian bondage. en of his message was that to share his best days with vs and he wanted to have a their best days. His reasonsome presentation of the at lie back of Sunday, Christthe Fourth of July captivated rs. One clean-faced American nan came up at the close of ing to Mr. Coleman and very d: "I never go to church anyut if Dr. Gifford preached in 1 I'd go to hear him every A physician present who has een to church in 30 years, known Or, Gifford by reputu-i: "My, does he always ike that? I enjoyed it very Methodist missionary and home on furlough from Chiessed a keen desire to attend evenings saying it was just is needed to help them in

GIFFORD TO SPEAK.

of Sunday Meetings in Ford Hall Planned.

). P. Gifford D. D. of Brookline k this evening in Ford Hall on a and Holy Days." The speakers s and Holy Days." The speakers try are: January 2, "Commercial-ofessor 10, A. Ross of the Uni-of- Wisconsin; January 9, "Ins rch Falled?" Bishop Lawrence; 16, "The Social Function of the Norman Hapgood of Collier's January 23, "Reform and Resultabled Stephen Wise; January nsition from Present to Co-operato of Society," Professor Walterbusch.

advertiser_

Ford Hall Meetings

THIRD SEASON - 1909-10

EVERY SUNDAY EVENING

AT 7.30 P.M.

THE PROGRAM FOR DECEMBER IS AS FOLLOWS:

December 5. - Prof. WILLIAM SALTER, whose lecture, last season, on "Tolstoi's Story of A Soul's Resurrection" proved to be one of the most profoundly ethical addresses yet delivered on this platform,

will speak on "Bernard Shaw as a Social Critic." That Shaw is a wonderful wit and a dramatist of extraordinary gifts the literary folk have long been contending; but just what this writer would have us understand by all his brilliant paradoxes has not been so clear. Some of us, however, have suspected all along that Shaw meant quite as much, if not more, than he said. Perhaps Prof. Salter is similarly minded. Certainly his lecture will be thought-provocative and it is more than likely that we shall come away, after hearing it, not only with a



new insight into the work of Bernard Shaw but also with a fresh inspiration to help set right those social wrongs which Shaw has so valiantly depicted. The music will be supplied by Miss Helen Tufts, violinist; Miss Bessie Tufts, mezzo soprano; Mr. Donald Tweedy, piano. Their program:

1.	"Boeme"		1.4					Sjögrem
		Miss	HELEN	Tur	TS			
	(a. "Mein Glau	ibiges	Herz					. Bach
2.	b. "D'une Pri	son"						. Hahn
2.	d. "Sonntag"							Brahms
	d. "Flower Ra	ain"						Schneider
			BESSIE		TS			
-	{a. "Romance b. "Gavotte"	Anda	luza"			12		Sarasate
3.	b. "Gavotte"							Gossec
	M	liss Ili	ELEN T	UFTS				
4.	" Chanson d'amo		with V			igato) .	Hollman

in there is Such a prosperity of the Un ning. ag man wh iness to he upply, but the matter in attack o vater, ness men clean up

ment, which i man, "You s principles n religion of

success are we thus a us blessing e university ow how mu Had he p tld that he is and refuse

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Men, Who ys Prof. Ro:

re of the in the sadd Ross of the speaking of ford hall las ; the O K of t e elected p man whose usiness is apt mestion of c of wealth is o pankable. W is not well

destroyed and e of the poiso at smelting pl m to that pha il is wasted, o sted, but the uture. But o iness man is spirited as a It is not se thich he is the is behind it a n keepers are tobacco de st. Evil city present the po erests. Corr lade so by

Herali

ances, the soot which spoils the land-scape and the mephitic odors of pack-ing plants. We must have no child labor laws, no curtailment of the hours of labor; but truckle and bend to the plutocrat.

per week and she was dependent upon that for her living

December 12.—Rev. John Hopkins Denison will consider one



of the questions with which Shaw has dealt unconventionally. Dr. Denison is new to our platform but keen searchers for light on social questions here in Boston know him very well and they will agree with us, we think, in feeling that we could not have found a better man to discuss the great question of Marriage. The topic he has chosen is, "When Is Marriage a Success?" Come and hear what he says about it. The music will be supplied by John Hermann Loud, at the piano. Miss Vician Orden, contralto, and Mr. Carmen A. Fabrizio, violinist. Their program:

	VIOIIII
1.	Piano Solos— a. "Prayer and Cradle Song" b. Improvisation on some familiar hymn c. "The Pilgrims' Chorus" MR. Loud
2.	Contralto Solos— a. "God Shall Wipe Away All Tears" (From "The Light of World") b. "The Dawn of Hope" MISS VAN ORDEN
3.	Violin Solos— a. "Romance" b. "Canzonetta" MR. FABRIZIO
4-	Contralto Solos— a. "Sea Dreams" b. "The Night Has a Thousand Eyes" c. "The Year's at the Spring" Miss Van Orden
	at isman and Director of Meetings

GEORGE W. COLEMAN, Chairman and Director of Meeti

Secretary for the Meetings, Miss MARY C. CRAWFORD Office Hours at Room 3, Ford Building, State House Hill, 3.30-4 30 daily, except Saturdays.

COMMITTEE IN CHARGE

Ernest S. Butler Leander K. Marston Benjamin N. Upham William N. Hartshorn James A. Floyd

COMMITTEE OF CITIZENS

Robert A. Woods Rev. Edward Cummings H. A. Wilder Miss Mary Boyle O'Reilly Miss Ellen Paine Huling Franklin H. Wentworth Henry Abrahams Rev. Dillon Bronson, D. D. Rev. Charles L. Noyes Edwin D. Mead John T. Prince Rev. Edward H. Chandler Meyer Bloomfield .

December. 19- Zueblin took his place.

December 19 .- DR. STANTON COIT of London will speak on "Am I My Brother's Keeper?" Dr. Coit has done much during his life to answer this query in the affirmative for he was the first to introduce active settlement work in this country, having organized, in 1886,

the Neighborhood Guild, which is now the University Settlement of New York. Though he is an American by birth he has long been identified with important social movements in England and at the last election he was a candidate for Parliament. In the shaping of policies which have made England the most progressive social democracy of our time he has had a vital and an intimate share and we are indeed fortunate, at Ford Hall, to have an opportunity to hear him. His book, entitled "National Idealism and a State Church," has had a wide reading



among thoughtful men. Dr. Coit has a background of ripe scholarship but he believes that a man is a man "for a' that" and a woman a human being-even if she is a woman. He is a most forceful and eloquent speaker, too. You will need to come early. The music will be supplied by Dr. G. Geroff, tenor; Mr. Joseph Edmund Harling, Jr., violinist; Mrs. Perry Walton, at the piano. Their program:

I.	" Da	nce of the	Bless		pirits Hari		À	*	*	Gluck
2.	{ a.	Shidvirk "Aria"	a Juis	c (R	ussia	n, "	The J	ewess	")	Heleva Gounod
		221.74			GER					Gounou
3.	"Ro	mance "	14							Svenson
				MR.	HARL	ING				
- 5	Ja.	"Goodby	ve "	4						Tostz
4.	16.	"Non e	Ver "					4		Mattei
				DR.	GERO	FF				

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned The Youth's Companion. The management of the meetings is in the hands of a committee from the Social Union.

December 26.—Rev. O. P. Gifford, D. D., or Brookline, will speak on "Holidays and Holy Days." We heard Dr. Gifford here,



last year, in our Socialist symposium and learned that, for twenty years, he has been associated with movements looking to brotherhood and economic justice. Dr. Gifford, however, is an optimist as well as a Socialist and life, as he sees it, is full of possibilities that we owe it to ourselves to utilize to the full. Holidays, for instance. Thanksgiving and Christmas, mean much to all who have ever had a home; but that they might mean higher and holier things than they now do our lecturer will help us to understand. We'll enjoy ourselves, too, while hearing,

for Dr. Gifford is a very brilliant, witty speaker. The music will be supplied by Mrs. Bertha Cushing Child, contralto; Mr. Russell B. Kingman, violoncellist, and Mrs. R. B. Kingman at the piano. Their program:

	707
ī.	{ a. "Aria" Bach b. "Am Abendstern" Wagner-Schulz MR. KINGMAN
2.	a. "What the Chimney Sang" . Gertrude Griswold . Pauline Cushing . Mrs. Child
3.	"Hungarian Rhapsody" Popper MR. KINGMAN
4.	Folk Songs— a. Welsh—"All Thro' the Night." b. German—"How Can I Leave You." c. Hebridean—"Skge Fishers' Song." d. Irish—"Kerry Dance." e. Scotch—"My Love." MRS. CHILD
5.	"Repentance" (with 'Cello Obligato) Gounod MRS. CHILD and MR. KINGMAN

THE MEETINGS ARE ENTIRELY FREE NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock



voru gall meetings

THIRD SEASON - 1909-10

EVERY SUNDAY EVENING

AT 7.30 P.M.

THE PROGRAM FOR JANUARY IS AS FOLLOWS:

January 2. — PROF. EDWARD A. Ross, of the University of Wisconsin, will speak on "Commercialism." It was Prof. Ross who



originated the famous phrase "smokeless sin," that is, offences against the law of the land—such as rebating and the like—which may be carried on quite "respectably," but which are, none the less, real infringements of law and bear in their train the moral disintegration consequent upon all law-breaking. Prof. Ross has been associated with the sociological departments of Harvard, Johns Hopkins, Cornell and other of our leading universities. For more than a year we have been trying to get him at Ford Hall and we heartily congratulate ourselves that, at last, we have succeeded in finding him available

on a date we had open. The music, which again this month has been volunteered through Mr. Russell B. Kingman,—who so interestingly analyzes it,—will be supplied by Mr. Arthur Dwight Babcock, basso, accompanied by Mr. Lee M. Pattison; Miss Josephine Thorpe Durrell, violinist, with Miss Stella Durrell at the piano. Their program:

	{a. "The Splendor b. "In a Garden" c. "The Birds Go	Falls or	Cast	le Wa	lls"				. Whelpley B. Hawley	
	- UZII - Di-d- C	37- 41	and in	•						
	(c The Birds Go	North A	gain				9.19	Juari	es Willeby	
		M	R. BAB	CCCK						
2.	{ a. "En Bateau" } b. "Menuet".								Debussy	
	(b. "Menuet".									
		MI	SS DUR	RELL						
	C - 40 Th M:		•					771	77 D '7	
	(a. "Ope Thou Mi	ne Eyes			0				H. Bailey	
-	b. "The Earth is c. "Sunrise and S	the Lord	's "					A. 11	. Lansing	
3.	1 c. "Sunrise and S	Sunset"			120	0	. (Line.	G. Spross	
	d. " Pilgrim's Son	27				200			haikowsky	
	(a. Ingilia s Joi	5 :		15.5				2 50	markowsky.	
		MI	R. BABO	COCK						
1	"Habanera" .								Sarasate	
4.	Habancia .		SS DUR	7.00					Surustite	
		MI	SS DUR	RELL						

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January 9.—RIGHT REVEREND WILLIAM LAWRENCE, D. D., Episcopal bishop of Massachusetts, will discuss for us the great topic, "Has the Church Failed?" This is the first time a brief for the

church has been presented on our platform, but we think the fair-minded people who frequent Ford Hall are about ready, now, to give the case for organized Christianity a sympathetic hearing. Certainly we are fortunate in the speaker who is to tell us how far, in his opinion, the church has fulfilled its high calling. And that not simply because, for more than fifteen years Dr. Lawrence has been at the head of the Episcopal church in Massachusetts,—succeeding in that office the greatly beloved Phillips Brooks,—but because he is a man who knows and understands men. He comes of



sturdy stock, from forebears who at Bunker Hill, and again in anti-slavery times, struggled in behalf of the oppressed. For him that has meant ranging himself on the side of the workers and more than once his well-known sympathy with organized labor has caused him to be named as arbitrator in time of strike. He feels with mill people from having lived among them. For his first parish was in the town which bears his family name and which is one of the largest industrial centres in the state. Just because he has had larger opportunity than most of us to know both sides of the question we owe it to ourselves, do we not, to hear what he has to say for the church. The music will be supplied by Miss Ella M. Clark, contralto; Miss Kate Thomas, violinist, and Miss Bee Mayes, harpist. Their program:

	Ia.	"Berceuse"	19									Oberthur
0.0	(b.	"Largo"		Miss Ti	IOMAS	and	Miss	MAY	ES.		•	Handel
2	j a.	" From the	De	pths "								Campana
	16.	" Hold The	ou I	My Hai	nd" Mis	s CL	ARK					Briggs
	10	" Melodie"		100				Ġ.	1	9	C	harpentier
3.	(6.	"Eliegie"	٤,			•				3		Massinet
		"Melodie" "Eliegie"	Δ.	liss In	OMAS	and	Miss	MAY	ES.			
4.	0	Ma Lyre Im	non (V)	telle," Vith H	arp A	Acco	era of mpar	Sap	no nt)			Gounod
						S CL.						

THE MEETINGS ARE ENTIRELY FREE NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock



January 16.—NORMAN HAPGOOD, editor of Collier's Weekly, will speak on "The Social Function of the Press." Happily, this speaker has demonstrated in his own career that the press has a social function.



You will recall that, three years ago, he was tried and acquitted in a suit for criminal libel instituted by a certain set of individuals in New York whose blackmailing practices he had dared to expose through the columns of his paper. Besides being a courageous and enthusiastic journalist Mr. Hapgood is an author of high repute. He has written a vital unconventional study of Daniel Webster and a very remarkable life of Lincoln. Born, as he was, on Lincoln's own ground and brought up largely with Lincoln traditions, he knows exactly what it was in the martyr president that makes him the idol of Ameri-

can democracy; and it is precisely this knowledge which makes Norman Hapgood a highly desirable Ford Hall speaker. He recognizes that "yellow journalism" for instance, is justified, in spite of its faults, because it is the voice of the people, because in the battle against oppression in this country it has helped enormously the purposes of democracy. Something of this will very likely come out in his lecture. At any rate you are safe in anticipating a stimulating evening. The music will be supplied by Miss Asunta Michelini, soprano; Miss Ruth Skeel, contralto; Miss Marion Althea Burt, violinist, accompanied by Miss Vivian Helena Burt. The program:

	(a. "O Rest in the Lord," from the "Elija b. "Prayer"	ah"	. Mendelssohn	
1.	b. "Prayer" Miss Skeel		Tosti	
	"Legend" Miss Burt		Weniawski	
3-	(a. "On Mighty Pens," from "The Creati b. "Ave Maria" (with Violin Obligato). MISS MICHELINI	ion"	. Haydn . Bach-Gounod	
4.	\[\begin{align*} a. " The Blessed Damozel" \[\beta \] " & \[\beta \] " & \[\text{Miss Burt} \] \]		. Edmund Severn . Edmund Severn	

GEORGE W. COLEMAN, Chairman and Director of Meetings

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Robert A. Woods H. A. Wilder

> Miss Mary Boyle O'Reilly Henry Abrahams

John T. Prince

Rev. Dillon Bronson, D. D.

Rev. Edward H. Chandler Russell B. Kingman Edwin D. Mead

Meyer Bloomfield

December 1-3-1909

PREACHER MAKES

Preferred Beatings to Separation.

The speaker told of a woman who had once told him she had rather submit to the beatings she received from her drunken husband than to seek a separa-tion, because he brought home his \$20 per week and she was dependent upon that for her living

ev. J. H. Escape V Does Not enness as

YS STRE! OF UN

When Is Mai topic of an a eting, last eve pkins Denison urch.

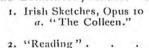
eeper, said A ring up of goo s the question nan race had a ne since the b and tried some ling polygamy, woman was th on one of the Isi ch le had one man had no r. i, as they belon The most impor said the hing is so dial lict of authori wife over the s the children o old system of 1 Under th lage the wife v the Pagan I ian at the head suit him th

Old-Fashlone is a great th: up and realize more import and petty wi discipline had the home.

ou are going to me, the best of there is real up orked very we believe in s It is one nan is on th dy else dowr two-headed co olan we are t America is a will of two pr object, bu are at prei

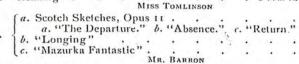
country one dlvorce and ding up the ve. There is divorce it is rlage doesn't r liberty."

January 23.—RABBI STEPHEN S. WISE, the most sought-after public speaker of the day, will discuss "Reforms and Reformers." There is no need to dwell at this time on .Rabbi Wise's remarkable eloquence and his compelling magnetism. The hundreds who heard him here, last year, quite sufficiently sang his praises to other hundreds who were turned away for lack of room. But isn't his topic interesting? The music will be supplied by Mr. William Caven Barron, composer and pianist, assisted by Miss Ethel Maud Tomlinson, reader. Their program:



. "Lullalo." MR. BARRON

From the Scriptures



4. Reading, "The Twenty-Third Psalm," with Music .
Miss Tomlinson and Mr. Barron



January 30. - Prof. Walter Rauschenbusch of Rochester N. Y., will speak on "The Transition from the Present to a Co-operative Order Society." The American Magazine recently published a very interesting article on Prof. Rauschenbusch whom it halls, be cause of his remarkable book "Christians" and the Social Crisis," as one of the prophete of our time. The paper which we are be hear at Ford Hall might be termed the primer of this prophet's program, The company of social experts who heard it is the Sagamore Sociological Conference, lan summer, were so profoundly stirred by that for days they could talk of little else. For Prof. Rauschenbausch has actually and lined here some practicable first-steps toward

the realization of a co-operative democracy. Better still, he shows that the thing is even now going on! The music on this occasion will be serious program, taken from the following great classics of chamber music, and rendered by The Schumann String Quartet, Carmen A. Fabrizio, first violin; John Imparato, second violin; Edward Jordan viola; Russell B. Kingman, violoncello; assisted by Mrs. R. B. King man, pianist:

 Quartet in A Minor, Opus 41

 "Andante Expressivo."
 "Allegro."

 Robert Schumaun d. "Intermezzo." e. "Adagio."

c. "Scherzo." THE SCHUMANN STRING QUARTET

 Quintet in E Flat, for Piano and Strings

 "Grave-Allegro ma non Troppo."
 "Andante Cantabile."

 Beethoven

"Rondo." MRS. KINGMAN

a. "Andante Cantabile," from a Quartet Tschaikowsky Mendelisoke

Barres "Forsaken."

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Says Ross