

breeder, the man who assists in the spread of civilization, the translator of the Bible into a foreign tongue, the poet and the philosopher? We do not

Prof. Edward A. Ross of
Talk at For

FRF1

ember 26. 1907

Blizzard since
1888-

Ford Hall Meetings

of the worst blizzard Bozen in 11 years, almost com-
locking all kinds of traffic,
by actual count came out
Sunday evening's meeting to
D. P. Gifford, who spoke on
"Holidays and Holy Days."
preliminary concert was
with because the artists
get in from their suburban
Dr. Gifford completely won
from the very start by
that the greatest day in the
im—his birthday—was also
because it marked the death
am Lincoln and the freedom
aws from Egyptian bondage.
en of his message was that
to share his best days with
s and he wanted to have a
their best days. His reason-
some presentation of the
at lie back of Sunday, Christ-
the Fourth of July captivated
rs. One clean-faced American
man came up at the close of
ing to Mr. Coleman and very
d: "I never go to church any-
ut if Dr. Gifford preached in
I'd go to hear him every
A physician present who has
een to church in 30 years,
known Dr. Gifford by reputa-
l: "My, does he always
ike that? I enjoyed it very
A Methodist missionary and
home on furlough from Chis-
essed a keen desire to attend
evenings saying it was just
y needed to help them in
k.

Ford Hall Meetings

THIRD SEASON—1909-10

EVERY SUNDAY EVENING

AT 7.30 P. M.

THE PROGRAM FOR DECEMBER IS AS FOLLOWS:

December 5.—PROF. WILLIAM SALTER, whose lecture, last season, on "Tolstoi's Story of A Soul's Resurrection" proved to be one of the most profoundly ethical addresses yet delivered on this platform, will speak on "*Bernard Shaw as a Social Critic.*" That Shaw is a wonderful wit and a dramatist of extraordinary gifts the literary folk have long been contending; but just what this writer would have us understand by all his brilliant paradoxes has not been so clear. Some of us, however, have suspected all along that Shaw meant quite as much, if not more, than he said. Perhaps Prof. Salter is similarly minded. Certainly his lecture will be thought-provocative and it is more than likely that we shall come away, after hearing it, not only with a new insight into the work of Bernard Shaw but also with a fresh inspiration to help set right those social wrongs which Shaw has so valiantly depicted. The music will be supplied by Miss Helen Tufts, violinist; Miss Bessie Tufts, mezzo soprano; Mr. Donald Tweedy, piano. Their program:



1. "Boeme" *Sjögren*
MISS HELEN TUFTS
2. { a. "Mein Glaubiges Herz" *Bach*
b. "D'une Prison" *Hahn*
c. "Sonntag" *Brahms*
d. "Flower Rain" *Schneider*
MISS BESSIE TUFTS
3. { a. "Romance Andaluza" *Sarasate*
b. "Gavotte" *Gossec*
MISS HELEN TUFTS
4. "Chanson d'amour" (with Violin Obligato) *Hollman*
MISS BESSIE TUFTS

GIFFORD TO SPEAK.

of Sunday Meetings in Ford Hall Planned.

D. P. Gifford D. D. of Brookline
k this evening in Ford Hall on
s and Holy Days." The speakers
try are: January 2, "Comm-rel-
ofessor B. A. Ross of the Uni-
of Wisconsin; January 9, "Ins-
ch Failed?" Bishop Lawrence;
16, "The Social Function of the
Norman Hapgood of Collier's
January 23, "Reform and Ro-
Itabbi Stephen Wise; January
nsition from Present to Co-opera-
e of Society," Professor Walter
busch.

Advertiser—
oo present.

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scape and the mephitic odors of pack-
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that for her living.

December 12.—REV. JOHN HOPKINS DENISON will consider one of the questions with which Shaw has dealt unconventionally. Dr. Denison is new to our platform but keen searchers for light on social questions here in Boston know him very well and they will agree with us, we think, in feeling that we could not have found a better man to discuss the great question of Marriage. The topic he has chosen is, "When Is Marriage a Success?" Come and hear what he says about it. The music will be supplied by John Hermann Loud, at the piano. Miss Vic^{ie} Van Orden, contralto, and Mr. Carmen A. Fabrizio, violinist. Their program:



1. Piano Solos—
 - a. "Prayer and Cradle Song" A. Guilment
 - b. Improvisation on some familiar hymn Wagner-Loud
 - c. "The Pilgrims' Chorus" MR. LOUD
2. Contralto Solos—
 - a. "God Shall Wipe Away All Tears" Arthur, Sullivan
 - (From "The Light of World")
 - b. "The Dawn of Hope" Krogmann
 - MISS VAN ORDEN
3. Violin Solos—
 - a. "Romance" Wieniawski
 - b. "Canzonetta" D'Ambrosio
 - MR. FABRIZIO
4. Contralto Solos—
 - a. "Sea Dreams" Metcalf
 - b. "The Night Has a Thousand Eyes" Foote
 - c. "The Year's at the Spring" Mrs. Beach
 - MISS VAN ORDEN

GEORGE W. COLEMAN, Chairman and Director of Meetings
 Secretary for the Meetings, Miss MARY C. CRAWFORD
 Office Hours at Room 3, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.
 Telephone, Haymarket 2340.

COMMITTEE IN CHARGE

- William N. Hartshorn Ernest S. Butler
 Leander K. Marston
 James A. Floyd Benjamin N. Upham

COMMITTEE OF CITIZENS

- Rev. Edward Cummings Robert A. Woods
 Miss Ellen Paine Huling H. A. Wilder
 Franklin H. Wentworth Miss Mary Boyle O'Reilly
 Rev. Charles L. Noyes Henry Abrahams
 John T. Prince Rev. Dillon Bronson, D. D.
 Rev. Edward H. Chandler Edwin D. Mead
 Meyer Bloomfield

Called back to London before
 December 19. Zueblin took his place.

December 19.—DR. STANTON COIT of London will speak on "Am I My Brother's Keeper?" Dr. Coit has done much during his life to answer this query in the affirmative for he was the first to introduce active settlement work in this country, having organized, in 1886, the Neighborhood Guild, which is now the University Settlement of New York. Though he is an American by birth he has long been identified with important social movements in England and at the last election he was a candidate for Parliament. In the shaping of policies which have made England the most progressive social democracy of our time he has had a vital and an intimate share and we are indeed fortunate, at Ford Hall, to have an opportunity to hear him. His book, entitled "National Idealism and a State Church," has had a wide reading among thoughtful men. Dr. Coit has a background of ripe scholarship but he believes that a man is a man "for a' that" and a woman a human being—even if she is a woman. He is a most forceful and eloquent speaker, too. You will need to come early. The music will be supplied by Dr. G. Geroff, tenor; Mr. Joseph Edmund Harling, Jr., violinist; Mrs. Perry Walton, at the piano. Their program:



1. "Dance of the Blessed Spirits" Gluck
 MR. HARLING
2. { a. Shidvirka Juisc (Russian, "The Jewess") Heleva
 b. "Aria" Gounod
 DR. GEROFF
3. "Romance" Svenson
 MR. HARLING
4. { a. "Goodbye" Tosti
 b. "Non e Ver" Mattei
 DR. GEROFF

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned *The Youth's Companion*. The management of the meetings is in the hands of a committee from the Social Union.

December 26.—REV. O. P. GIFFORD, D. D., of Brookline, will speak on "Holidays and Holy Days." We heard Dr. Gifford here,



last year, in our Socialist symposium and learned that, for twenty years, he has been associated with movements looking to brotherhood and economic justice. Dr. Gifford, however, is an optimist as well as a Socialist and life, as he sees it, is full of possibilities that we owe it to ourselves to utilize to the full. Holidays, for instance. Thanksgiving and Christmas, mean much to all who have ever had a home; but that they might mean higher and holier things than they now do our lecturer will help us to understand.

We'll enjoy ourselves, too, while hearing,

for Dr. Gifford is a very brilliant, witty speaker. The music will be supplied by Mrs. Bertha Cushing Child, contralto; Mr. Russell B. Kingman, violoncellist, and Mrs. R. B. Kingman at the piano. Their program:

1. { a. "Aria" Bach
b. "Am Abendstern" Wagner-Schulz
MR. KINGMAN
2. { a. "What the Chimney Sang" . . . Gertrude Griswold
b. "Questions" Pauline Cushing
MRS. CHILD
3. "Hungarian Rhapsody" Popper
MR. KINGMAN
4. Folk Songs—
a. Welsh—"All Thro' the Night."
b. German—"How Can I Leave You."
c. Hebridean—"Skge Fishers' Song."
d. Irish—"Kerry Dance."
e. Scotch—"My Love."
MRS. CHILD
5. "Repentance" (with Cello Obligato) . . . Gounod
MRS. CHILD and MR. KINGMAN

THE MEETINGS ARE ENTIRELY FREE
NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock



Ford Hall Meetings

THIRD SEASON—1909-10

EVERY SUNDAY EVENING

AT 7.30 P. M.

THE PROGRAM FOR JANUARY IS AS FOLLOWS:

January 2.—PROF. EDWARD A. ROSS, of the University of Wisconsin, will speak on "Commercialism." It was Prof. Ross who originated the famous phrase "smokeless sin," that is, offences against the law of the land—such as rebating and the like—which may be carried on quite "respectably," but which are, none the less, real infringements of law and bear in their train the moral disintegration consequent upon all law-breaking. Prof. Ross has been associated with the sociological departments of Harvard, Johns Hopkins, Cornell and other of our leading universities. For more than a year we have been trying to get him at Ford Hall and we heartily congratulate ourselves that, at last, we have succeeded in finding him available



on a date we had open. The music, which again this month has been volunteered through Mr. Russell B. Kingman,—who so interestingly analyzes it,—will be supplied by Mr. Arthur Dwight Babcock, basso, accompanied by Mr. Lee M. Pattison; Miss Josephine Thorpe Durrell, violinist, with Miss Stella Durrell at the piano. Their program:

1. { a. "The Splendor Falls on Castle Walls" Benj. Whelpley
b. "In a Garden" C. B. Hawley
c. "The Birds Go North Again" Charles Willeby
MR. BABCOCK
2. { a. "En Bateau" Debussy
b. "Menuet" MISS DURRELL
3. { a. "Ope Thou Mine Eyes" Eben H. Bailey
b. "The Earth is the Lord's" A. W. Lansing
c. "Sunrise and Sunset" Chas. G. Spross
d. "Pilgrim's Song" Tschaikowsky
MR. BABCOCK
4. "Habanera" Sarate
MISS DURRELL

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300 w present

January 9.—RIGHT REVEREND WILLIAM LAWRENCE, D. D., Episcopal bishop of Massachusetts, will discuss for us the great topic, "Has the Church Failed?" This is the first time a brief for the church has been presented on our platform, but we think the fair-minded people who frequent Ford Hall are about ready, now, to give the case for organized Christianity a sympathetic hearing. Certainly we are fortunate in the speaker who is to tell us how far, in his opinion, the church has fulfilled its high calling. And that not simply because, for more than fifteen years Dr. Lawrence has been at the head of the Episcopal church in Massachusetts,—succeeding in that office the greatly beloved Phillips Brooks,—but because he is a man who knows and understands men. He comes of sturdy stock, from forebears who at Bunker Hill, and again in anti-slavery times, struggled in behalf of the oppressed. For him that has meant ranging himself on the side of the workers and more than once his well-known sympathy with organized labor has caused him to be named as arbitrator in time of strike. He feels with mill people from having lived among them. For his first parish was in the town which bears his family name and which is one of the largest industrial centres in the state. Just because he has had larger opportunity than most of us to know *both sides of the question* we owe it to ourselves, do we not, to hear what he has to say for the church. The music will be supplied by Miss Ella M. Clark, contralto; Miss Kate Thomas, violinist, and Miss Bee Mayes, harpist. Their program:



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|----|---|-------------|
| 1. | { a. "Berceuse" | Oberthur |
| | { b. "Largo" | Handel |
| | MISS THOMAS and MISS MAYES | |
| 2. | { a. "From the Depths" | Campana |
| | { b. "Hold Thou My Hand" | Briggs |
| | MISS CLARK | |
| 3. | { a. "Melodie" | Charpentier |
| | { b. "Eliegie" | Massinet |
| | MISS THOMAS and MISS MAYES | |
| 4. | "O Ma Lyre Immortelle," from Opera of Sapho | Gounod |
| | (With Harp Accompaniment) | |
| | MISS CLARK | |

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Doors open at 7 o'clock

January 16.—NORMAN HAPGOOD, editor of *Collier's Weekly*, will speak on "The Social Function of the Press." Happily, this speaker has demonstrated in his own career that the press has a social function.



You will recall that, three years ago, he was tried and acquitted in a suit for criminal libel instituted by a certain set of individuals in New York whose blackmailing practices he had dared to expose through the columns of his paper. Besides being a courageous and enthusiastic journalist Mr. Hapgood is an author of high repute. He has written a vital unconventional study of Daniel Webster and a very remarkable life of Lincoln. Born, as he was, on Lincoln's own ground and brought up largely with Lincoln traditions, he knows exactly what it was in the martyr president that makes him the idol of American democracy; and it is precisely this knowledge which makes Norman Hapgood a highly desirable Ford Hall speaker. He recognizes that "yellow journalism" for instance, is justified, in spite of its faults, because it is the voice of the people, because in the battle against oppression in this country it has helped enormously the purposes of democracy. Something of this will very likely come out in his lecture. At any rate you are safe in anticipating a stimulating evening. The music will be supplied by Miss Asunta Michelini, soprano; Miss Ruth Skeel, contralto; Miss Marion Althea Burt, violinist, accompanied by Miss Vivian Helena Burt. The program:

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| 1. | { a. "O Rest in the Lord," from the "Elijah" | Mendelssohn |
| | { b. "Prayer" | Tosti |
| | MISS SKEEL | |
| 2. | "Legend" | Wieniawski |
| | MISS BURT | |
| 3. | { a. "On Mighty Pens," from "The Creation" | Haydn |
| | { b. "Ave Maria" (with Violin Obligato). | Back-Gounod |
| | MISS MICHELINI | |
| 4. | { a. "The Blessed Damozel" | Edmund Severn |
| | { b. "Bachanal" | Edmund Severn |
| | MISS BURT | |

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