



1947

Miami

SCRAP
BOOK 2
P. 1



Print the complete address in plain block letters in the space below, and your return address in the space provided. Use typewriter, dark ink, or pen. Write plainly. Do not use cursive or calligraphy.

No.



CENSOR'S STAMP

To

Joe Maakley
111 Savin Hill AVE.
Dorchester, Mass.

From

John J. Maakley Sr.
(Sender's name)

10 spec Naval Construction
(Sender's address)
c/o Fleet Post Office
San Francisco, Calif.

Oct. 31, 1944
(Date)

HOW TO GET INTO A COCONUT IN TEN EASY LESSONS

USING THE SEABEES METHOD

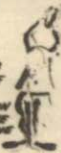


BEFORE YOU BEGIN, IT IS NECESSARY TO BE FRIEND & MONKEY IN ORDER TO OBTAIN THE NUT. BEING WORRY OF LUMPS ON THE HEAD.



NOW WASH YOURSELF & STAY BEING SURE TO RETURN ALL TEN FINGERS AS YOU WILL BE NEEDING THEM LATER ON.

LESSONS 2 AND 3 INVOLVING ANKLE POSE AND INTENT OF PURPOSE. BE CERTAIN TO LOOK THE STRAP SQUARELY IN THE EYE.



THIS LESSON IS FOR NEAR SIGHTED PERSONS. SHOULD YOU MISS THE STONE - WE SUGGEST YOU VISIT AN OPTICIAN BEFORE PROCEEDING ANY FURTHER.



NOW BEGIN YOUR POISE AND WITH A DETERMINED GLINT IN YOUR LEFT EYE TAKE CAREFUL AIM AND

YOU WILL FIND THAT YOU HAVE TWO STRAPS OVER THEM BOTH AWAY AND-



WITH A FORCE GRIMACE Toss the 'EM! AT AN ANGLE & STONE WILL SEVERAL TIMES



THOSE OF YOU WITH A MORE TEMPERAMENTAL NATURE MAY DESPER TO STAMP BY THE BURSTED THING ONCE OR TWICE.



NOW - THE PIECE OF ASSISTANCE. HOLD A STEEL ROLLER WHICH MUST SUPPLY BE IN THE VICINITY AND PLACE THE NUT SQUARELY IN ITS PATH.



WE DO NOT GUARANTEE THE STONE YOU OR THE COCONUT MAY BRING UP IN. HOWEVER YOU MUST REMEMBER IT'S A HARD NUT TO CRACK

SEABEES

key
of
Section 1st Sect
and
Office 2nd J

Management
WARREN M. GODDSPEED

The
New Bedford Hotel
NEW BEDFORD, MASS.



"A Dead Whale or a Stove Boat"

Dear Evelyn

I was going to send you
a letter but I ripped it up
it was too sloppy and as you
can see I never got an A
in penmanship. So here is
a Post Card instead. And
I don't like people reading my
Post Cards so here it is in an
envelope.



On the Cape Cod Trail

I was going to send
you a lock of my
hair but it blew

(over)

away as I was carrying it
back from the Barber Shop.

(In ~~only~~ kidding you know) I would
nt have to say that to anyone
else but you always misunderstand
me.

Well I'll See You Later.

Joe

Wiffy's feeling confident that she would be home - but alas and such the same answer. Well I said the only way to say hello ^{to} the girl who has so many nightly engagements was to write a letter so here it is, Hello Ev. I hope you are having a nice time staying ^{the} in home every night. Be good.
 One of your friends.
 JOE.



How Ev,

August 30, 1951
 Hyannis, Mass

The last time we met and parted at your Chateau on 18 Eustis St. Cambridge, Mass, the last words out of your mouth was and I quote, "Joe please drop me a line if you have time." Well I said to myself I'll do her one better, instead

2

I hear a male voice singing, "Oh
ohes not in skill he back in
an hour or two, that ~~was~~
wanting to leave a message I
obviously dropped the receiver into
its cradle and thought to my-
self well ohes probably leaving
his hair done and went upstairs
and spent the night with one
friends returning to my Cape Cod
home around 2 AM I proceeded
to enjoy a good night sleep.
Well the next day rolled around
in its usual fashion and again
I proceeded to call a Miss

2

of writing her a plain ordinary
letter I'll give her a call, I know
that she won't leave the house
all week because neither
Ray or myself are at home - So
what happens, voice gets on the
phone Tuesday night at 7:45 pm.
~~I~~ and asks the operator in his best
sounding voice, "Hello operator
I'd like to speak person to person
with Miss Evelyn Duffy whose
telephone number is Kirkland 7-1789.
Jim potentially holding the receiver
to my ear wanting to hear an
overjoyed voice who never expects
a call from the West of the
Cape - But no - instead





SAD SACK

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By George Baker



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In Loving Memory

From—The Franciscan Fathers
Hollidaysburg, Pa.

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"I call for the prayers of all those who have known me, of all those who have loved me."

—SAINT EPHREM



IN YOUR CHARITY

Pray for the Repose of the soul of

JOHN J. DUFFY

DIED APRIL 12, 1970

PRAYER

Gentlest Heart of Jesus, ever present in the Blessed Sacrament, ever consumed with burning love for the poor captive souls in Purgatory have mercy on the soul of Thy departed servant. Be not severe in Thy judgment but let some drops of Thy Precious Blood fall upon the devouring flames, and do Thou O merciful Saviour send Thy angels to conduct Thy departed servant to a place of refreshment, light and peace. Amen.

May the souls of the faithful departed, through the mercy of God, rest in peace.

Amen.

Scrap
book
MISC

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The pages in this
little book
Are filled
with thoughts of you

And volumes
of good wishes

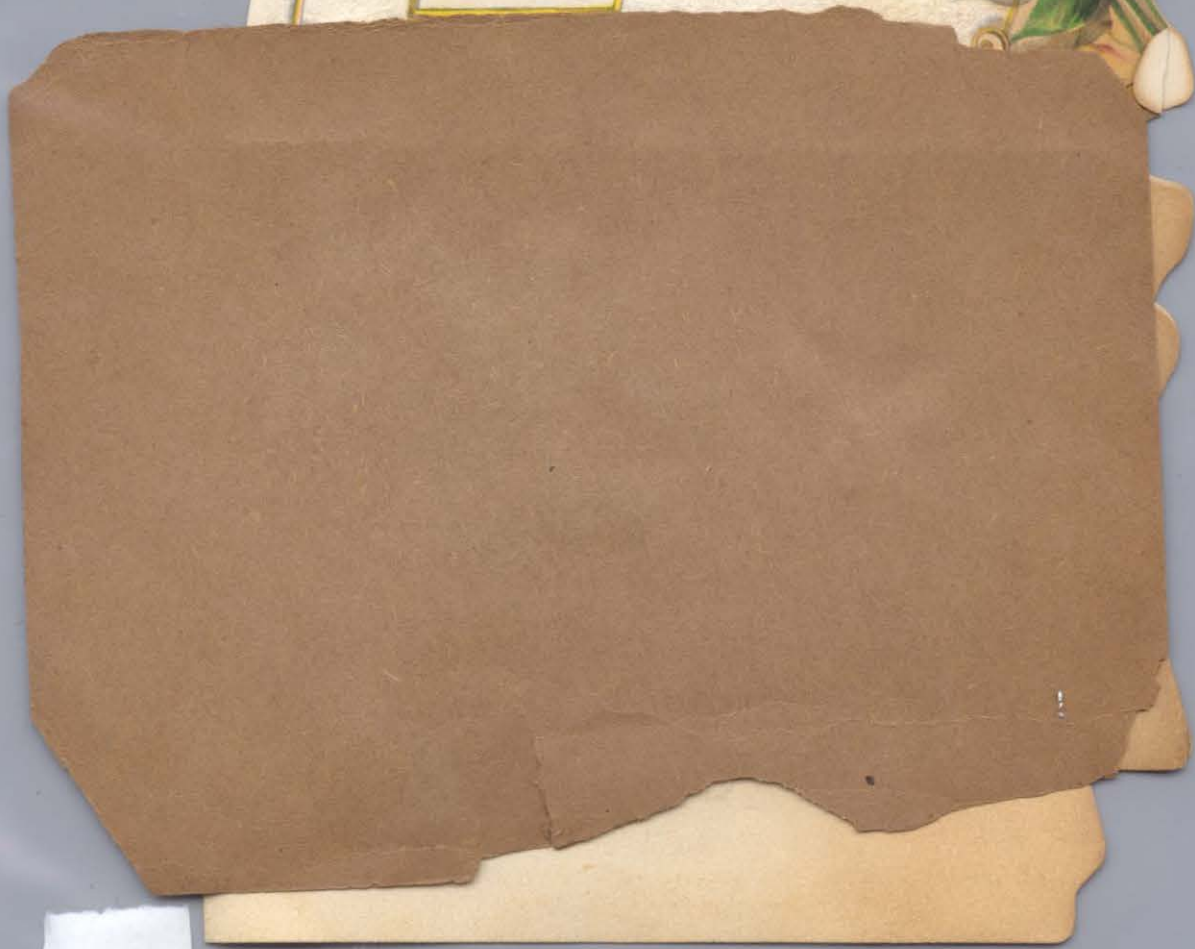
For a quick
recovery, too!

Anne Sykes

47



To Cheer
You





DISTRIBUTED BY E. D. WEST CO., SOUTH YARMOUTH, CAPE COD, MASS.
KODACHROME BY SIDNEY B. MOODY

26—SAND DUNES
CAPE COD, MASS.

The Sand Dunes of Cape Cod at frequent intervals are most picturesque and an ever pleasing subject for artist and picture maker. The fierce gales of winter whirl them into fantastic pinnacles and smooth and shining mounds.

Hi Hon,
Just a line to
let you know
that I still re-
member your
having such time
All done.
M.



"CURTEICHOLOR" REPRODUCTION FROM KODACHROME ORIGINAL



POST CARD

Miss Evelyn Deffy
18 Curtis Street
Cambridge, Mass.



BOAT YARD AT WYCHEMERE HARBOR, HARWICH-
PORT ON CAPE COD, MASS., WHERE THE
ANCIENT ART OF BOAT BUILDING STILL
PREVALES.

P669

Place
STAMP
Here

Post Card

ADDRESS

EVELYN DUFFY

18 EUSTIS STREET

Cambridge Mass.

"Plastichrome" by Colanapictures, Boston 15, Mass., U.S.A.

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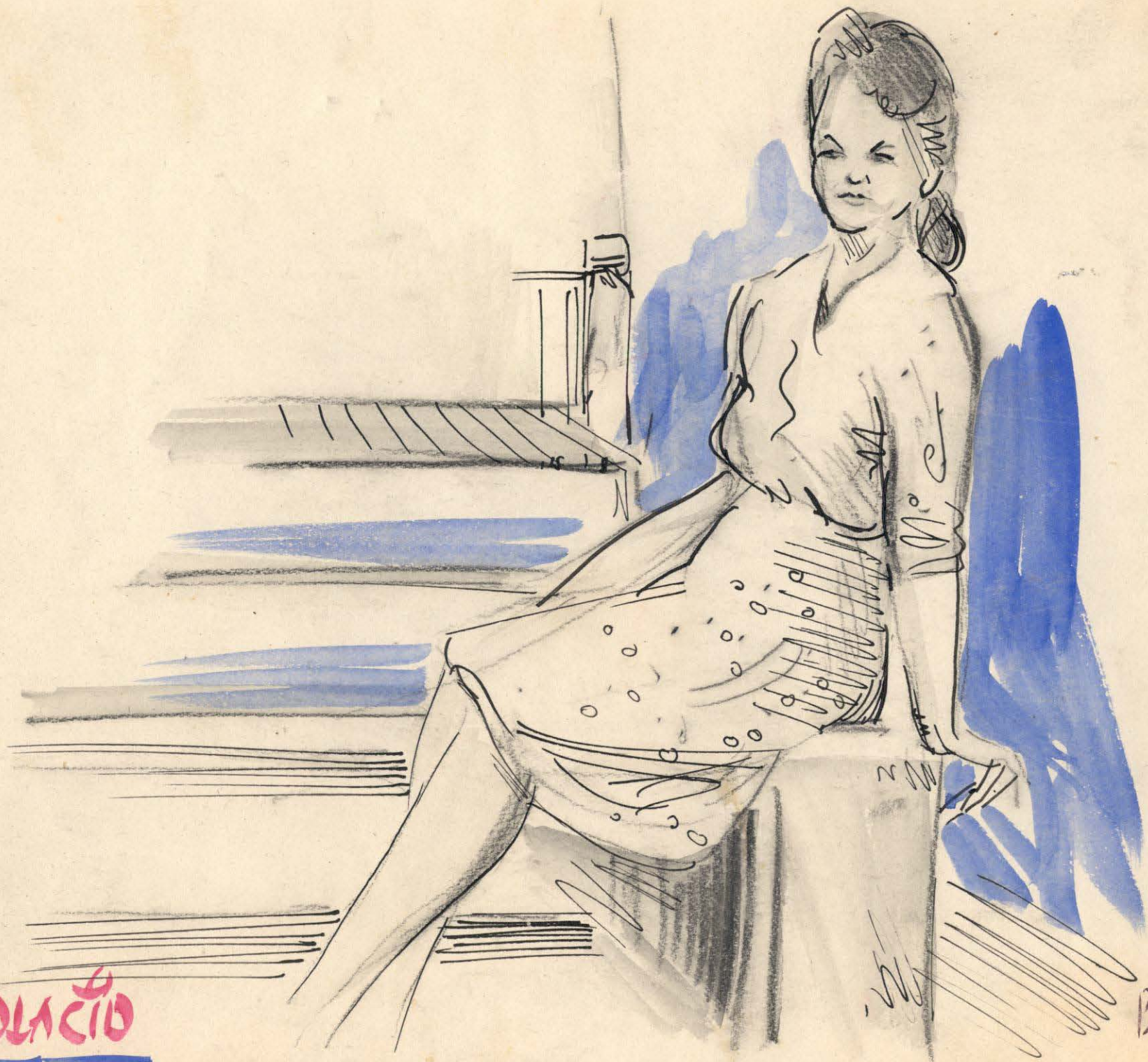
Hi EV,
JUST A LINE TO
LET YOU KNOW ALL IS WELL
AND AM HAVING A SWELL TIME.
AND AM NICE AND WARM FOR A CHANGE
AND IT SURE FEELS GOOD.
SEE YOU LATER
Joe

Published by New Bedford News Co., New Bedford, Mass.









LAKE PLACID

Best Wishes
"1945"
PAT CARB

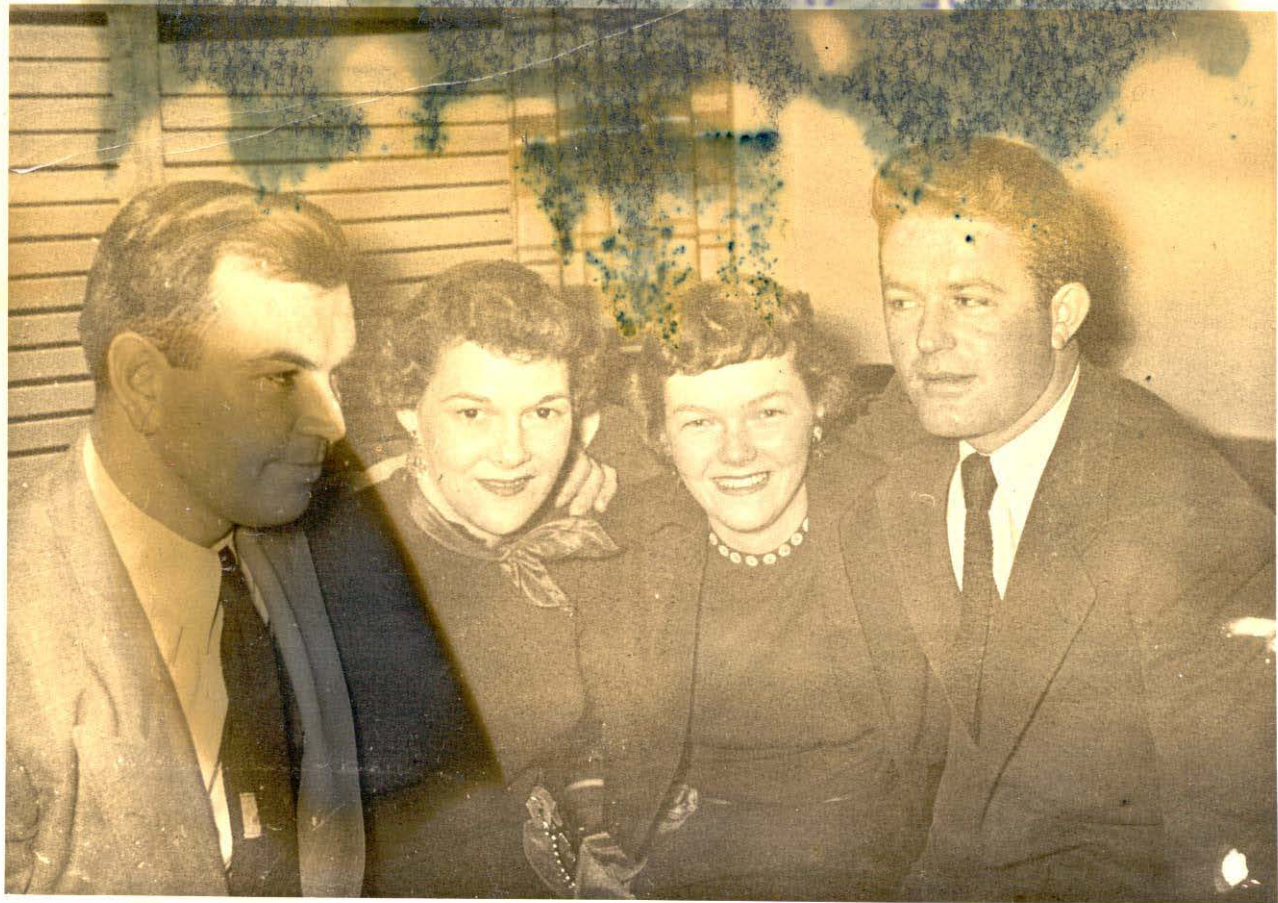
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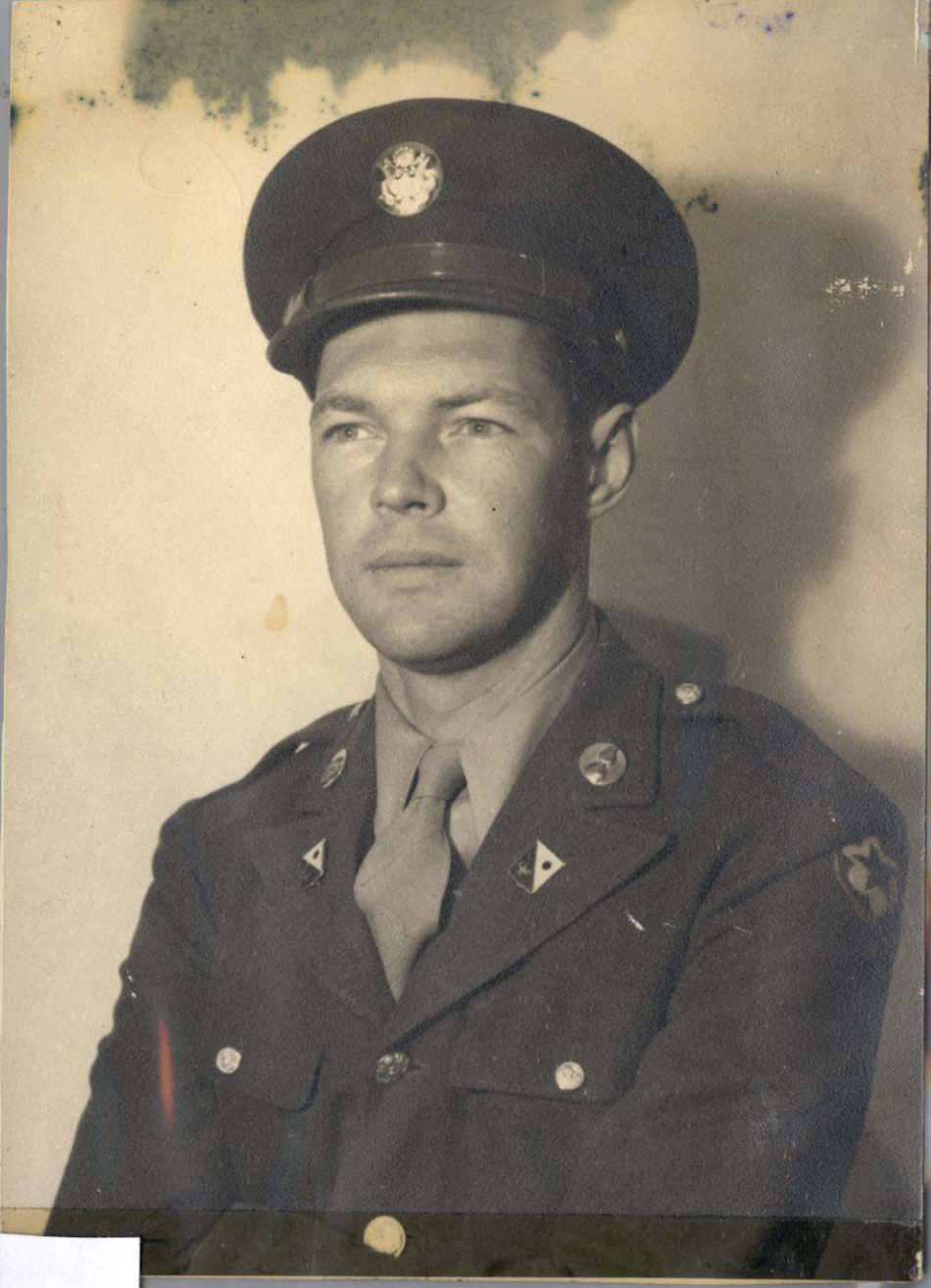
Miami Fla.

Nov. 1947



SCRAP
BOOK 2
p. 4









ALWAYS THINKING
of you

1948

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ALWAYS THINKING
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Handwritten scribble or signature in the right margin.



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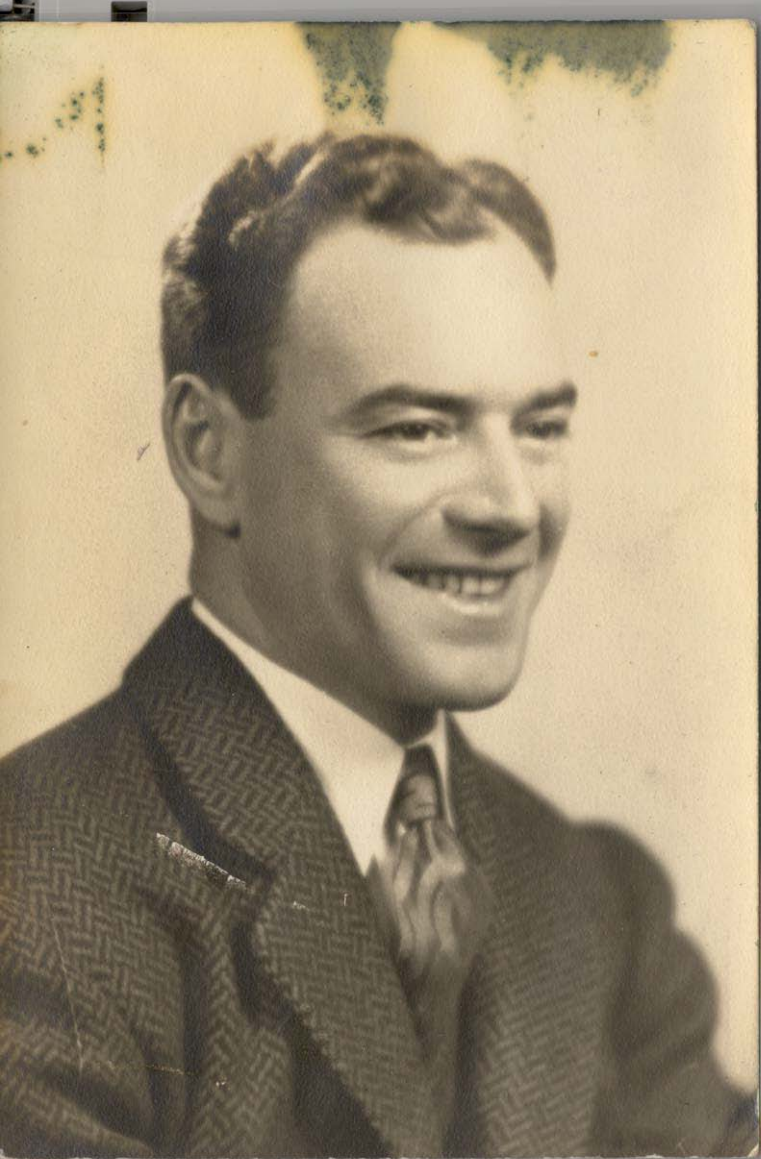
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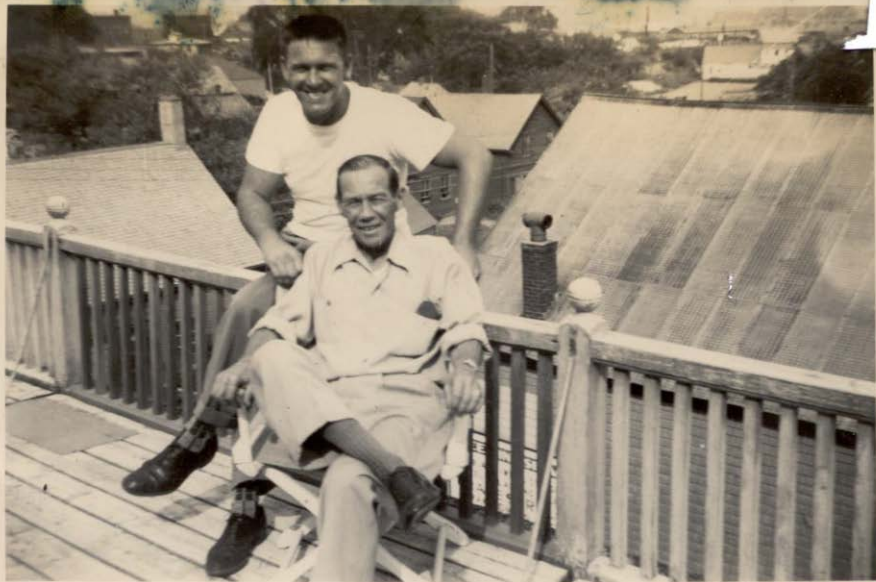
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"M. M."

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1951-52 "Elms" New Years



1951-52. "Elms" New Years



1951-52 "Elms" New Years



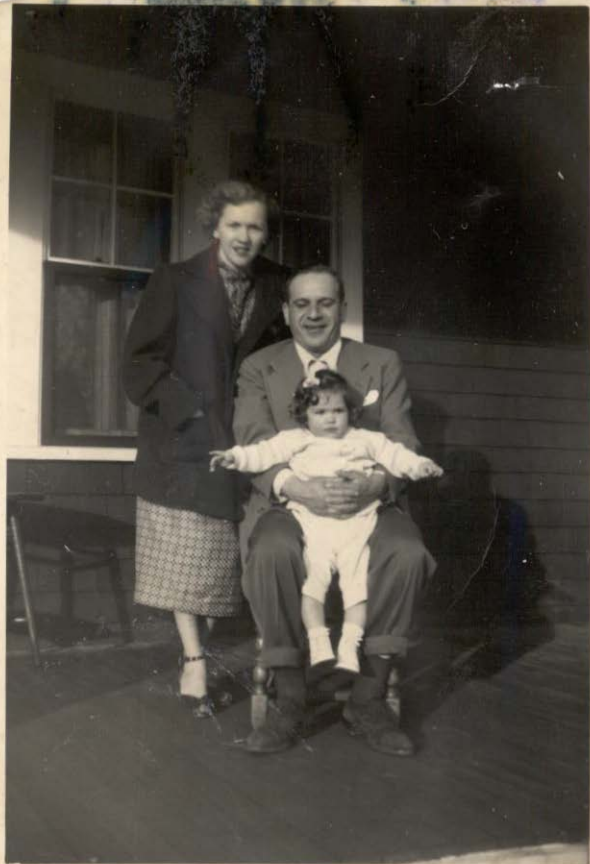
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OLD ORCHARD



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... moral ...

... shears ...

... and joy ...

... me ...

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John calling label

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Waiting for
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