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Divided State of America

Jacob Geanous
World News Editor

In a nation that has been divided by decision, waves of dissent have washed over the United States following the confirmation of a Donald Trump presidency. Protests and rallies have materialized to voice opposition against America's choice across the country with a higher concentration in urban epicenters, blue strongholds for the Democratic party.

During the early hours of Wednesday morning, as it became evident that Republicans would take the White House, movements began mobilizing on social media to organize protesters who have been infuriated by Trump's controversial exceptionalist rhetoric.

In Boston, invitations to an event labeled "Students against Trump" were sent out on

Facebook around 5 a.m. on Wednesday, Nov. 9 to a vast collection of college students in the city. Hours later, an organized group comprised of more than one hundred students met at the corner of Park street and Tremont Street and marched through Boston Common to demonstrate disdain for the new President-Elect. They snaked through the Common, chanting a variety of anti-Trump sentiments and voiced outcry against the Trump message which, at times, has been sexist, xenophobic and misogynistic.

"My body, my choice" and "love trumps hate." strained repeated voices. The young voices rang out throughout the Common for an audience of bystanders who gawked and took pictures. Some protesters screamed, others cried, but nearly none of the students wore anything resembling a smile on their faces.



Haley Clegg/ Photo Editor

"I'm here because I'm queer and scared," said Sabrina Combs, who had stepped out of the group to take a short break away from the emotional fanfare to smoke a cigarette.

The group swelled in number as they weaved through the Common and had amassed more than two hundred students by the time they made it to the State House, which was set to be the final

destination of the action. Cars honked and some drivers raised fists in solidarity as the group paraded across Beacon Street and stopped traffic on their way to the front steps of the State House.

Protesters covered the stairs and sidewalk in front of the Bulfinch entrance of the State House. They repeatedly chanted "we love you"

See RALLY page 3

Committee opens dialogue to students on presidential search

Chris DeGusto
News Editor

Members of the Suffolk community gathered in Sargent Hall on Tuesday afternoon in a town hall meeting to discuss the university's ongoing search for a new President. A panel of the Presidential Search Committee, mediated by Chairman of the Committee and Board of Trustees member John Brooks, sat before students who voiced their concerns about issues at the university, and expressed the qualities they deem important in a new president's priorities.

Suffolk Trustee, as well as Choate Hall & Stewart LLP commercial litigator E. Macey Russell told a reporter from The Suffolk Journal that this search will, "focus not on what's in front of us but what we are missing," in a post-meeting interview on Tuesday.

Russell said that instead of looking at what the university already has, the Search Committee will assess the needs that Suffolk has in order to find the best candidate.



Alexa Gagosz/ Editor-in-Chief

“[We] won't use the usual playbook.”

-E. Macey Russell,

Search Committee Member and Trustee

He commented that this particular presidential search will be different than those in years past.

“[We] won't use the usual playbook,” said Russell, who hopes that the search will produce a “deep pool of candidates that share the vision of Suffolk.”

Chairman of the Board Robert Lamb said in an interview with a Journal reporter that

the Committee will not have a set deadline as to when they would choose the next president of the university.

“Let's do this right this time,” said Lamb.

Students who were present at this discussion were vocal, and sparked conversation about various topics from diversity, to expansion and reputation.

Marcy Betts, who

earned her MBA at Suffolk and is now entering her senior year at Suffolk Law asked how the future president of the university will adjust to the changes that are being made now.

Betts talked during the open discussion on how she wondered if the new president will make communication across the disciplines a focal point. Betts pointed out some positives that Suffolk had

to offer, which included praising certain members of the Suffolk community, and citing that at this university people still care.

“Suffolk has kind of in a sense changed my life,” said Betts. “Let's not lose sight of that because the school is what you make it despite the challenges. As a student, keep that in mind.”

One student discussed how their undergraduate career was filled with fond memories in the Donahue building, which is now no longer under ownership of the university. The student talked about how they are concerned about Suffolk's footprint, and would like to see a president that also wants to see the university grow.

A Suffolk Law student expressed their concern for the declining bar rate for law school students in front of the Committee. Massachusetts Juvenile Court Chief Justice and Trustee member Amy Nechtem responded with reassurance to the student that plans are in place with Acting President Marisa Kelly and Law School Dean

Andrew Perlman.

“[They] arranged strategic plans [on] how those past rates are going to increase and you will see them increase,” said Nechtem.

She explained that the type of enrollment that Suffolk has had in recent years is one factor that contributes to this decline but Nechtem said she believed the university's reputation as a law school will not change because of these current rates.

Lamb agreed with Nechtem, and mentioned that this change would not happen overnight, and is partly due to the processes in which students are admitted and educated. Additionally, Lamb said that the reputation and “long term” goals for Suffolk are in mind as well while looking for a president to “manage” and “strengthen” the university.

“We're very concerned [for] the reputation of Suffolk in the external world outside of this community,” said Lamb. “That will have a long term implication and impact on alumni and how they're perceived in the marketplace.”

Ford Hall Forum debates economic inequality

Morgan Hume
Journal Staff

Throughout the recent election season, Americans' concerns about the economy were on the rise. After the election, people continue to raise questions about economic inequality and whether it is good or bad for the country.

Monday night's Ford Hall Forum hosted at the Old South Meeting House focused on those ideas, and the notion of whether or not economic inequality was fair.

Yaron Brook, executive director at Ayn Rand Institute and coauthor of the book “Equality Is Unfair: America's Misguided Fight Against Income Inequality,” and Jonathan Haughton, a senior economist at The Beacon Hill Institute and economics professor at Suffolk University, engaged in a heated debate about economic inequality. Jim Stergios of the Pioneer Institute monitored the event.

Brook began the

debate by arguing that Americans only recently started worrying about the economic issues. He said that for most of the nation's history, people have been individualistic, so they cared about themselves.

“It's only in more recent times that they started really caring,” said Brook. “I think there's two reasons. One reason is the collectivization of society and the second is that there are now real problems in America in our economy.”

Haughton disagreed and claimed that the world we live in does not let the individual thrive.

“Society is contributing to what we make, what we earn, and therefore in effect is contributing to the inequality as well,” said Haughton. “So we are not in an ideal world for the individual, in any chance he deserves everything he gets.”

The debate moved to the subject of property rights.

Haughton argued that property rights are hard to elucidate, but

they are defined socially. He used the example of smoking cigarettes inside the Meeting House. The reason no one is allowed to smoke inside is because it violates everyone else's right to clean air, Haughton said.

Haughton also said that, as a believer in markets, he thinks the market would solve economic problems instead of the government if property rights were clearly defined.

Brooke rebutted, saying the smoking ban violates the right of the owner of the building, who should decide whether occupants are allowed to smoke because he owns the building, and thus owns the air inside it.

Stergios then asked whether greater inequality is good even if it comes with substantial growth?

Brook said we need to embrace inequality because having inequality means having freedom.

He said a person can choose a career that earns a low or high income

based on what they want to do for the rest of their life. People have the freedom to decide how much money they want to make, and therefore where they want to stand economically.

The floor opened to a question and answer session during the final hour so audience members could talk about the main points that mattered to them. Questions about taxation and redistribution of wealth are some of the topics voices from the crowd asked about.

Freshman international economics major Jordan Albrizio attended the forum and found the two men's opposing viewpoints helped bring new perspectives to a controversial topic.

“I thought the forum was very interesting and insightful. Both men, Haughton and Brook, presented opposing viewpoints on topics that are relevant in today's society,” she said in an interview with The Suffolk Journal.

NEWS BRIEF

Board and McKenna settle dispute



Courtesy of Suffolk University

Former President Margaret McKenna

A long-awaited dispute between former President Margaret McKenna and the Board of Trustees has recently ended on Friday after an agreement was announced between the two parties. McKenna, who was ousted in late July in a vote by the current Board members, was replaced by former Suffolk University Provost and current Acting President Marisa Kelly. Board Chairman Robert Lamb told the Boston Globe in a statement that there was “no evidence” that she engaged in any actions while she was president of the university for her “personal benefit.” These allegations were what had originally brought media attention to the university and the debacle between McKenna and the former Board's Chairman Andrew Meyer.

Boston protests sends peaceful, powerful message to nation

From *RALLY* page 1
toward two pickup trucks fitted with waving American flags that drove by whose occupants screamed rejoices of newly appointed President Trump.

More than twenty police officers in neon green apparel milled around the outskirts of the protest, some on the sidewalk while others were stationed in the street. A small number of students positioned themselves in the center of the group to lead the the uniform chants and songs. These students also took turns stating why a Trump presidency frightened them, and wild cheers of support erupted after each declaration.

In the center of the steps leading the group, was Marc Perry, a Suffolk University freshman who sported a leather jacket and a beard.

"It started off less unified than it is now," said Perry. "It makes me so happy that people can come together against a tyrant like this on only a couple hours."

Colin Jenkins, a sophomore at Berklee College of Music, silenced the crowd multiple times to speak his mind about the perceived injustices that he believed Trump embodies. He rallied in support of rights for women, LGBT members and minorities. With every statement he made, the crowd cheered louder. Once he exited the mass of students, his voice became much softer and a look of adolescent awe crept on his face.

"We are fighting for equality, equity, justice,

peace and love," said Jenkins. "I'm not the most politically involved but, when I see Donald Trump spewing the terrible things that he does, I find it unacceptable. This is the first step."

For hours, students rallied on the entrance of the State House. Every time a group of new students crossed Beacon street to join the group, a deafening cheer would explode from the group. Every time a Trump supporter would drive by and yell at protesters, the students would chant "I love you" until the cars were out of earshot.

Not all in attendance supported the outward show of discontent by the protesters.

Brandan Orgocka, a freshman at Suffolk University, stood a short distance away from the crowd holding a black and yellow flag. A snake was depicted on the flag along with a caption that said "don't tread on me." He is a self-described member of the libertarian party and displayed the flag, which was a symbol of American independence, to advocate for unity and discourage unrest.

"I don't agree with this," said Orgocka. "They are misplacing their anger. Clinton won Massachusetts. Trump won the election. There's nothing much they can do about it."

The protests gained strength as the sun set. More than one thousand anti-Trump advocates funnelled into the Common armed with signs that became increasingly difficult to read in the darkness.

Members of the

Boston police began arriving in caravans of multiple squad vehicles at the Common. A few blocks away, a group of officers dressed in black tactical gear sat down at Viva Burrito, a Mexican restaurant, only to have radio chatter summon them out of the restaurant.

"It is going to be a long night," said one of the officers as they began for the door. A couple others offered sighs and grunts of agreement. As they exited the restaurant, more than five police motorcycles sped by toward the direction of the Boston Common.

Suffolk senior Kaity Conery was present in the Common to take part in the protest with friends, Matt Berard and Michelle Lefrancois. They described the tears, anger and disbelief they had in reaction to the election results.

"I just can't stop thinking about all the people that this affects," said Conery. "The president follows the people. Gay marriage didn't get passed until people wanted it. [Obama] was for it once enough people were for it. That's why rallies are so important."

They hoped to change the perception that America has one of the younger generation, which has been repeatedly criticized for low voter turnout rates and disconnect from American politics.

"Hopefully this shows that millennials are actually willing to do something about it," said Lefrancois. "We have such a bad stigma that we're

lazy and don't care. That man is not my president, he is barely a man. I hope we can fix it."

The next day, protests continued. Hundreds of people organized throughout the day in different pockets of the city to demonstrate a strong opposition to Trump's future term in the White House. Chants of "not my president" could be heard throughout downtown Boston. These protests did not reach the magnitude of the previous gatherings that occurred the day before.

On Friday, the largest post-election rallies formed in the Boston Common. More than two thousand people turned out for a "love rally." This event was much more positive and less aggressive than the first two days of protest. The focus had pivoted. Less anti-Trump sentiment was present, replaced with a message that called for the country to come together to stop hate, racism and bigotry.

This gathering visually contrasted from the protests that preceded it as well. At this rally, attendees traded the dark, rebellious garb that outfitted the previous rallies and donned technicolor clothing to show positivity and support for the LGBT community.

Nick Levesque, a senior at Emerson College, was outfitted in a red jacket adorned with British police buttons. He had hearts painted on both cheeks and wore a black chef's hat.

"I wanted to wear something that showed love and color instead

of the protests I've been to that are all in black leather which seems angry," he said. "I love the idea of this rally. It's like group therapy where everyone gathers and we support each other."

A large portion of the crowd in the Common was made up of children with their parents, possibly because the messages being shouted previously did not have child-friendly connotations. Profanity laced chants were not used this time, instead it was replaced by positive cheers of camaraderie and unity. The Common was a different place than it was in the two days prior. Hope had become a substitute for anger.

On the outskirts of the crowd was a young man, Ja Zeguzman, who wore a white t-shirt shivering while sitting on a wooden chair during the windy fall day. A black blindfold covered his eyes and had a sign leaning against his chair that read "write what you fear." He encouraged those in attendance to write their greatest anxieties that a Trump presidency may bring. People lined up to write on his shirt or in a book that he held in his hands. He kept the blindfold on to ensure anonymity so that whoever came to write on him or his book did not feel judged.

"I'm scared. I have a lot of healthcare issues and fear in relation to that," he said. "If Obamacare goes, I really don't know what I'll do."

By the time the protest ended, nearly no white space was visible on his shirt.

Multiple groupings of police officers were

stationed around the rally. They stayed further away from the gathering than they had for the previous two days, one officer stated that it has been relaxed because of the peaceful nature of the protests.

"It has been completely peaceful, unlike what has been going on in other cities in America," said one of the officers who preferred to remain unnamed.

Around the country, many other protests have taken place. Unlike Boston, some of these protests have not been benign. In Portland, two anti-Trump protesters were arrested after a man was shot during a demonstration early Saturday morning, according to the Seattle Times. On Friday, 187 individuals were arrested in Los Angeles during a protest made up of more than 8,000 people, according to CNN. That night, 11 protesters were arrested in New York during protests. On Sunday, three more protesters were arrested in downtown Austin during a small skirmish, according to multiple news sources. Boston has no confirmed arrests related to protests, as of early Wednesday morning.

As the demonstrations continue across the country, signs of slowing down have not yet showed. As the arrests rack up, dissent has been increasingly publicized. Many are looking to Obama, Clinton and the rest of the Democratic left to advise their constituency on how to proceed.

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A WORD FROM SGA

Dear Suffolk Students,

On Monday and Tuesday of this week, there were 2 Town Hall Forums for all students, held by the Board of Trustees' Presidential Search Committee. These were open dialogues for the students to ask questions and for the committee to update the student body on the search process. If you were unable to attend one of these forums, please make sure to complete the survey that was sent to your emails. And make sure to look for further updates from the Presidential Search that will be sent through email.

On Tuesday, the Student Government Association held a Campus Life Forum with representatives from Residence Life, SUPD, Sodexo, and Facilities. You can see a video from this forum on our Facebook, www.facebook.com/SuffolkSGA. If you have more questions for SGA or for those departments, please email sga@suffolk.edu and we will handle any issues or get your questions answered!

SGA's Finance Committee and the Student Judiciary Review Board (SJRB) meet weekly on Tuesday's Activities Period. Any club looking to attend initiatives should contact SGA, and SJRB can also help handle any club conflicts.

SGA holds a weekly open forum during our general meetings on Thursdays from 12:15 – 1:30 in Somerset B18. Our meetings are open to the entire Suffolk community and we encourage you all to join us. To keep up with SGA follow us on Twitter and Instagram (@suffolksga). We hope you have a great rest of the week and enjoy the Thanksgiving break!

-The Student Government Association



United protestors march in stampede through downtown

Haley Clegg
Photo Editor

More than 1,000 people came together on the Boston Common on Wednesday to protest the construction of the Dakota Access Pipeline (DAPL). This \$3.78 billion pipeline would transport fracked crude oil from the Bakken Shale in North Dakota to Patoka, Illinois, and would be more than 1,100 miles long, according to the DAPL official website.

The Boston ralliers came together to stand in solidarity with the protests occurring in North Dakota. The rally began with a prayer that was asked to not be recorded. Several of the event organizers spoke to the crowd about their experiences protesting in Standing Rock.

"They are standing peacefully and prayerfully to protect their ancestral lands, sacred sites, and the water of millions of people against the construction of the Dakota Access Pipeline, which is transporting crude shale from the Bakken oil field," said Karan Doczi, the lead organizer of the event in an interview with The Suffolk Journal.

The protesters marched through Downtown Crossing, making a stop at TD bank on Winter Street, one of the banks investing in the pipeline.

"We're hoping to stop by these big banks that are

funding the pipeline and get attention and bring awareness," said assistant organizer Jennifer Minor in an interview with The Suffolk Journal.

The protesters then marched through Boston Common to the Charles River banging drums and chanting, "You can't drink oil, leave it in the soil."

At the Charles, Here protesters formed a circle and sent prayers to North Dakota in solidarity. To close off the protest, a round dance was held in which Native Americans and protesters alike came together in a large circle and chanted while walking clockwise around the circle.

"Just because it is not affecting us necessarily right here, right now, doesn't mean it's not affecting everyone," said Suffolk University student Ellie Brind'Amour. "And the second one of us starts to make a change, regardless of whether we are in the area where the change needs to take place, it can start a huge effect that will help people all over."

Brind'Amour came to the protest with a group of friends who also participated in an earlier rally protest earlier that day against the outcome of the 2016 election.

"We found out about this protest and thought it was best to make sure we came out to it," said Brind'Amour in an interview with the Journal.

The pipeline is being constructed by Energy Transfer Crude Oil



Haley Clegg/ Photo Editor

"Just because it is not affecting us necessarily right here, right now, doesn't mean it's not affecting everyone."

-Ellie Brind'Amour

Company according to the DAPL website.

Protesters in North Dakota argue its construction will put water for millions of people at risk as it runs beneath the Missouri River. The discharge of fill materials into the river from the construction would make their source of drinking water in danger. The pipeline also runs through sacred lands of the Standing Rock

Sioux Tribe.

Due to eminent domain, Energy Transfer can construct the pipeline through private property, as long as the property owners are paid "adequate compensation," according to the DAPL website. Energy Transfer is pushing forward with the construction of the pipeline.

According to their website, "Since pipelines are statistically the safest

and most reliable mode of transporting crude, DAPL will improve safety to the public and environment and free up rail capacity for the transportation of crops and other commodities currently constrained by crude oil cargos."

In July, the Standing Rock Sioux Tribe filed a complaint for declaratory and injunctive relief against the U.S. Army Corps of Engineers.

An American abroad

Observing the new presidency while overseas

Katie Cusick
Journal Contributor

"I'm sorry. I am so sorry for your loss."

My friends from Norway, the United Kingdom and France said to me as I assume my seat in class. Here in Paris, France where I am currently an exchange student, it's rainy and gray once again, but today the feeling of somber fits the tone of the day too well.

I didn't come from a funeral or find out about a death in my family. It's Nov. 9, 2016 and I woke up for class to the official results of the United States Presidential Election. For the U.S. some would see this event as a curse, others viewed it as a blessing. Shocking for all, though, as this man with no political or military background could and would be taking the position of the most recognized leader in the world.

Before heading to school, I contemplated on taking a mental health day, fearing that I would stick out too much in the crowded streets of Paris and hallways of my school as an American. Nonetheless, I dressed in all black, in solidarity and mourning as an attempt to blend in to the crowd the best that I could, and headed to class.

I was greeted with not only condolences, but confusion upon my arrival at school. Because it has become understood worldwide that America has possibly made one of the biggest mistakes in history electing a president with so much baggage, an unspecified campaign and what some might consider to be extremist views the United States has worked so hard to sweep under the rug.

Sitting in class, I was faced with not only attempting to keep the tears out of my eyes, but to attempt to explain how

the events that unfolded last night are actually even possible. This class of 25 students represents 16 different countries, from Australia, to Dubai, Norway, India, China, The West Sahara, Nigeria, South Korea, Mexico and Lebanon to name just a few of the places my fellow classmates call home. In addition to being surrounded by people from every corner of the globe in this class, I am surrounded by just about every major religion. The thought of facing my peers knowing that my home had elected someone to lead whose ideas are rooted in separation of nationality and religion made me nauseous. As one can assume, the second the few Americans arrive into

Mexico?"

"Are you nervous about his ideas on bombing ISIS and his close friendship with Russia?"

"Are you worried about your rights as a woman?"

As a 20-year-old female identifying as a liberal democrat, I answered the questions without being biased to the best of my ability, despite the sadness and heartache I was feeling.

Truthfully, starting this period that will be full of uncertainty while living on the other side of the pond I am distraught. I have never felt so divided in my feelings as to where I should physically be in this world.

Wishing to be home, standing beside my friends as they make

clouded my mind, but the minds of my peers.

They have stressed to me that this decision to raise someone who is inexperienced, sexist, a leader of xenophobia, a sexual predator, racist, a dishonest businessman and oppressor of minorities to the highest pedestal of leadership communicates that Americans are doing this only with personal interest in mind lacking all knowledge of the progress that has been made.

This is no longer just about the United States, this seriously affects the entire world because of how strong the United States has become in the past 100 years.

The heartbreak that has settled deep into my chest has also settled with feelings of distance and helplessness.

The sort of helplessness that you're standing on the shore, watching your beloved ship sink while being completely incapable of saving anyone.

Here I am in Paris, standing an ocean away from my family and friends and being completely unable to experience and relate to the future events that may tear my home country apart. The only action I can take is to be hopeful that things will get better and to make my voice heard over social media.

I hope people in the United States will make their voices heard as loud as possible, stand together and not give up this fight we may be in for the next four years. This day will be forever engraved in my mind as a day of heartache and helplessness.

These feelings of impending burdens, especially that of helplessness, will rest in the back of our minds and continue to haunt those of us who left the country for an exchange program. The America we will be returning to in June will not be the same America we left in September.

Beyond the border: inside the world's strictest dictatorship



Courtesy of Weigi Zhang

Elvira Mora
Journal Contributor

On Monday, Suffolk University students got an in-depth look at life in Kim Jong Un's North Korea, one of the world's most secretive countries.

Weigi Zhang, Suffolk University Assistant Professor of Government science, gave insight about his experience voyaging through North Korea during an installment of the WorldBoston lecture series. He spoke of his journey to North Korea in May of 2015. He stayed for three days and four nights. His goal for the trip was to learn about North Korean culture and the way of living there.

North Korea has long been regarded as a "high danger" place to travel to under the communist regime of Kim Jong Un, during the governmental conflict between North and South Korea, according to Zhang.

There was a strict set of rules that he was forced to follow while on a tour. The most critical rule forbade any individual from disrespecting leaders or the regime itself. If an individual failed to comply, the North Korean government would imprison them.

"The tour guides did their best to accommodate our needs."

said Zhang. "Unlike in many other countries, it was impossible for visitors to be attacked by local people because of the protection of the guides."

They were given additional rules, which included photography restrictions. No pictures could be taken the statues of the country's leaders. Photos of these statues could not be taken from a close angle. In addition, photos of soldiers were not permitted. Despite the restrictions on photography, Zhang took one anyway.

Traveling from one town to the next was complicated because soldiers were stationed at certain locations that serve as checkpoints. At North Korean customs, an officer had to mark down what technological devices, such as phones and cameras, an individual entering North Korea had, Zhang said.

"For me it was easy, the tour guide would get out and explain to a soldier our situation, but for a regular individual, it would be harder," said Zhang. He explained that if he did not travel with a tour, he would have needed to obtain a different travel visa in order to enter each town. Zhang noted the importance of a tour

The America we will be returning to in June will not be the same.

class the questions come flooding in.

"How is this possible?"

"Did you support Trump?"

"I wanted to visit America next summer but now I am worried that it will be unsafe for me as a Mexican, do you have any idea of what changes will take place?"

"Isn't he going to trial for possible rape and sexual assault?"

"Did he really say all of those horrible things?"

"How can it be okay that he doesn't want Muslims entering the country?"

"Is he actually going to follow through with building the wall between the United States and

their voices heard in protest and to be in my mother's arms as I watch my rights as a woman be possibly removed just as I have reached the age where they are becoming important to exercise. Yet, being in Paris I felt safe and a weird sense of comfort surrounded by people who didn't identify as American but could relate to my fear due to their own personal past experiences. Fears of being oppressed as a woman, what could happen to my friends and family back home who identify as LGBT, Muslim or any minority and what the future could hold because so much is uncertain has not only

A faith's fears for future America



Courtesy of Facebook user Hdwijp

James MacDonald
Journal Staff

Suffolk University's weekly Muslim Conversations group directed their discussion toward the presidential election results on Thursday.

The group was joined by University's Chaplain Amy Fisher.

An international student, who wished to remain anonymous, from the United Arab Emirates (UAE), joined the group. He said that people from the UAE followed the U.S. election closely, with friends and family who messaged him as the results came in to get his reactions.

Meryem Bakati, a sophomore at Suffolk and leader of the Muslim Conversations group,

addressed President-Elect Trump's proposed Muslim American registry during the meeting last week, a plan that drew comparisons to Nazi Germany's anti-Semitic policies from several critics.

"I'm not going to play his games," Bakati said at the meeting. "I already have a Social Security Number."

Bakati is one of the million of Muslim-Americans registered to vote in this year's presidential election, according to the U.S. Council of Muslim Organizations. The USCMO's One America Campaign, started in December of 2015 and reportedly attributed to doubling the number of registered Muslim-American voters since the

2012 elections, passing their goal of one million. Bakati expressed her concern that Muslim voices in the U.S. would fall silent under President-Elect Trump, and that values and traditions would be set aside out of fear. She cited the hijab, a traditional headscarf worn by Muslim women, as an example.

"I'm afraid people are going to take off their headscarves," she said. "I'll never take it off. This is who I am."

Last week, the Detroit Free Press reported that a University of Michigan student removed her hijab when a man threatened to set her on fire if she did not comply.

This incident occurred a day after a post by the Southern Poverty Law Center, an

organization dedicated to the illumination of hate crimes and bigotry, stating 200 incidents of "hateful harassment and intimidation" were reported across the country. According to the report, more than 20 of these incidents were anti-Muslim in nature.

In an interview with 60 Minutes correspondent Lesley Stahl, President-Elect Trump addressed a number of topics, including a rise in reported hate crimes and harassment directed at minority groups and individuals. When asked, he claimed to be "very surprised" to hear about the rise of incidents across the country.

"I saw one or two instances," he said. "Well, I think it's a very small amount."

Donald Trump Jr. and the rest of the President-Elect's immediate family joined the interview in its latter half. He defended his father, calling into question the authenticity of the public's concerns.

"I think the fears, you know, while they may be there, some fabricated, some not, are totally unfounded," the younger Trump said.

According to a 2010 Pew Research Center study, only 9 percent of Americans claim to know a great deal about Islam, with 30 percent claiming no knowledge whatsoever. A 2014 Pew report states that 47 percent of Americans do not know a member of the Muslim faith. The study also says that favorable views of a religion are associated with acquaintances from

the given faith. Fisher and Bakati both advocated for the education of Americans through Muslim acquaintances.

"Sadly, the education of others falls to Muslims," Fisher said.

Bakati does not find questions about her faith rude, she said. She invites all questions in hopes to breed better understanding among students and other Americans in general.

"Ask me why I am in this religion," Bakati said. "Ask me why I wear my hijab. Ask me anything."

The Muslim Conversations group meets in the Interfaith Center, Room 823 of the Sawyer building, every Thursday from 4:30 p.m. to 5:30 p.m.. All students are welcome.

Suffolk professor presents journey through North Korea

From *Korea* page 5

guide in North Korea. The tour guide, in his opinion meant to take care of the group, which is a thankless job. On average, a tour guide gets paid 30,000 Korean Won per day, which is roughly equivalent to \$30 USD. Since North Korea is an industrialized country, a textile worker makes the most money, according to Zhang, which is on average 63,000 Korean Won, roughly \$62 USD.

Zhang thoroughly enjoyed the food that he ate at various restaurants and noted how flavorful it was. Traditional Korean cuisine largely consists of rice, vegetables and meats; however, the cuisine of North Korea is slightly different than that of South Korea. The taste

of North Korean food is described, by Zhang, as juicier and less spicy than South Korean dishes that focus on seasoning and cater to savory palettes. Kimchi is a traditional Korean dish that Zhang got the chance to try. It consists of fermented vegetables, cabbage and Korean radishes in a brine of garlic, ginger, scallions and chili peppers. According to Zhang, guides are also paid with rations of cabbage so that they can eat kimchi frequently.

Domestic life in North Korea is patriarchal. The father of the household will often receive a separate meal during supper which is often better than what the rest of the household eats, according to Zhang.

"Korean leaders are often referred to as the

father of the society," said Zhang. "Mistreating or disrespecting the father or leader is social taboo."

This take on domestic roles within a household is tied to Confucianism, a theory that focuses on hierarchy and order, said Zhang. Confucianism is embedded in North Korean culture. After visiting, Zhang gathered that this theory is applied so that Korean leaders can strengthen their absolute authority over society. The next WorldBoston event will take place on Dec. 8 in the Suffolk University Law building from 6pm to 7:30pm. The topic will be China's Naval Expansion: The Pacific and Beyond. It will feature guest speaker Peter Dutton, director or China Maritime Studies Institute at the U.S. Naval College.

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Un-veiling new show, new talent

Suffolk University's "Margo Veil" is hilarious, emotional, raw and a must-see



Felicity Otterbein / Arts Editor

Left to right: Erica Wisor, Sarah Vasilevsky and Kelly Roper as the illusions of Margo Veil during Tuesday night rehearsal

Felicity Otterbein Arts Editor

Amidst a swirl of lights and color, Suffolk University's latest production "Margo Veil," held its final week of rehearsal before opening Thursday Nov. 17. at the Modern Theater.

Margo Veil, Sarah Vasilevsky, is an aspiring actress who is in the midst of a tour of a terrible play. Coached through her life decisions by two narrators, Andrea Royo and Erica Lundin, acting as her verbal conscience and/or little voice inside her head, she becomes romantically involved with playwright Arthur Vine, Ma'Chel Martin, who is a huge proponent of using the service Big Betty, Annalise Fosnight, which enables people to switch bodies with another human being on the earth.

Both Margo and Arthur partake in the event after they commit a murder and want to escape the police. Margo inhabits a

blind girl from Lithuania, of poisoner. What is interesting about this performance is that its 36-member strong cast has the ability to showcase multiple different characters in a single show. Each cast

member is given the opportunity to shine as someone else besides their main character. Vasilevsky played on Margo's naivety and innocence and truly brought another level to

the performance, doing exceptionally well along side of Martin's Arthur. The pair had a great stage presence and demanded attention when delivering the plot.

The narrator's Royo and Lundin were perfect with their onstage flirting and giggling between each other. Their meddling within the plot line generated laughs with dark and dry humor. Matt Bittner's performance as Edgar LeStrange was captivating from start to finish. His portrayal of LeStrange and his interactions amongst the rest of the cast was mesmerizing. The entire performance was entirely well done and flawless.

With such a complicated and intense plot line, the characters truly sold the nature of the story. A Len Jenkin play, the performance shows just how messy life can get in the blink of a dream sequence. The interweavings of the numerous stories within the story mixes in with the overarching story, establishing the idea of illusion mingling with reality. Ultimately serving

an incredibly detailed and complex tale of mischief, magic and managing to get through it all unscathed.

Director Wesley Savick hopes that the show acts as an escape for Suffolk students who are still reeling from the antics provided by the most recent election. Margo Veil is Savick's third Len Jenkin production.

"It's a celebratory play," Savick told The Suffolk Journal in a post-show interview. "Imagination, theatricality, and wonder. Those forces are rejuvenating for a partially broken spirit. Suffolk students have certain feelings regarding the election."

"[This show] is a sense of wonder, which is a great environment to be welcomed into," said Savick.

Production manager Jim Bernhardt acknowledged that the show is unique and challenging. "It's an ambitious piece, it only runs 75 minutes and the majority of the 36 performers are playing multiple roles," he said. "We're very excited."



Felicity Otterbein / Arts Editor



Courtesy of Liza Voll Photography

Institute of Contemporary Art holds host to U.S. Premiere “A Letter to My Nephew”

Felicity Otterbein
Arts Editor

When contemporary art is discussed, with it comes a undeniable stigma. An aura of superiority and an air of high intelligence is instilled.

It can be considered a minority in the entertainment industry, compared to attendances to world renowned museums of fine art such as the Louvre in Paris or the National Galleries in London.

What some people must understand is that contemporary art is a concept that is incredibly artist-perspective driven. Anything an artist creates is not always for a designated audience, but rather its purpose serves the artist and their experiences.

In the case of “A Letter to My Nephew,” the latest

production of award-winning choreographer Bill T. Jones, the experience portrayed stems from the roller coaster of a life led by a gay man, Jones’ nephew, Lance T. Briggs. Briggs is presently paralyzed from the waist down after leading a life involving drugs and prostitution at a very young age. This piece conveys the emotions that arise from a letter from his uncle during his nephew’s hospitalization.

“This is what I call an ancillary work,” said Jones in a recent phone interview with The Suffolk Journal prior to the show. “I am working on a trilogy which is inspired by reading a novel by a great German writer, W. G. Sebald called “The Emigrants.”

According to Jones, the novel used extremely personal and autobiographical information, which resulted in his inspiration to create a series of works

which used people from his own life-- including his mother-in-law and nephew.

This performance was originally conceived a year ago just before the dance company was about to do a European tour. After learning about the fateful attacks that occurred in France in early November of last year, the tour that was destined to travel around Europe was cut short, despite its origins in Paris.

“I wanted to bring a piece there, to Europe, and I spoke about first my love for my nephew,” said Jones. “The challenges of being two black men trying to talk honestly to each other post-Ferguson, trying to talk about world affairs like the Syrian refugee crisis, all while being artists from the West who make their living by traveling to various communities in Europe and in the states.”

“[The performance] was supposed to be a kind of tongue-in-cheek

postcard from the uncle, an older man, to a younger man the nephew who is in his hospital bed in Tampa, FL. A lot of stuff has happened since then, we thought my nephew was going to die,” said Jones. “He did not die, he’s in a wheelchair and is fighting to be an independent and productive person after a life as a drug addict.”

Jones spoke with regard to how the recent election has affected this work. “It does reflect this particular moment that we are in,” he said. In an interview last week with WBUR, Jones said that this work is “site-specific,” meaning that Jones takes elements from each city the show tours in and alters the multimedia aspect of the show.

In the piece, lines are projected from the letter onto the walls of the theater, as well as a giant square that resembles a piece of paper. Jones said he tried to incorporate Boston by referencing different

public demonstrations, as well as projecting onto the dance “do you feel safe?” when asking his nephew if he felt safe in Tampa, FL in the letter.

The piece itself is a deeply emotional and personal journey where intense stimulation from varying dance styles are choreographed to explosive sound tracks creates an entirely new experience. Dance styles include hip-hop, modern or even sometimes a strange hybrid of these dances.

The score is an eclectic mix of classical, house music, natural sounds and songs popular in the 1920s, according to Jones. The work referenced politics and culture along with a portrayal of the relationship between Jones and his nephew.

“It’s like chess pieces, my work, if you look at it, you have to get in the frame of mind that you’re dealing with a puzzle,” said Jones. “There’s a lot of elements there that

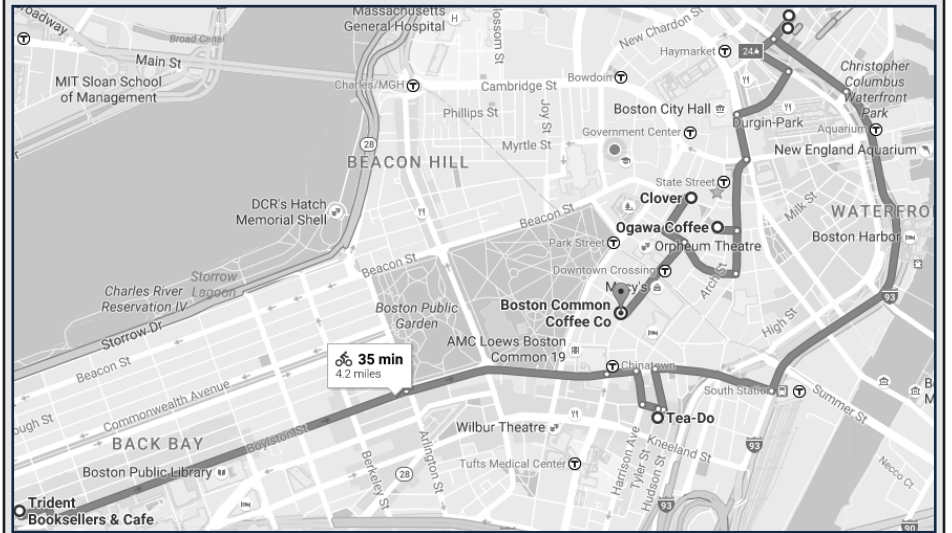
have to be combined and recombined. That’s the pleasure of it. It’s a collage, a collage that you have to relax and give yourself to.”

This is true, once the audience had a chance to settle into the spirited performance, it became clear that a story was being woven together like a tapestry, one strand and one dance at a time.

Contemporary art, more specifically this performance, unites and allows for a certain freedom of expression in the purest emotional form whereas other forms of media like painting or spoken word would not do the same justice to a powerful experience. A true emotional experience was conveyed on the stage at the Institute of Contemporary Art.

Jones is currently working on the choreography for the third and final installment in his trilogy and said he hopes to begin rehearsals in the upcoming weeks.

HITTING THE SPOT: Editors’ coffee shop picks



Trident Cafe on Newbury St.
Coffee with milk and two sugars
Cobblestone Cafe on Hanover St.
Iced almond/caramel with skim

Tea-Do on Tyler St.
Vietnamese coffee,
avocado bubble tea

Thinking Cup on Hanover St.
Hazelnut latte

Ogawa Coffee on Milk St.
Black coffee

Clover on School St.
Black coffee

Starbucks on School St.

Coconut latte with one pump praline

Boston Common Coffee Co. on Washington St.
Any of the special latte’s



"I'm not necessarily scared about Trump being President, it's what his extremist supporters have already started doing."

Abigail Craighead
Advertising, Freshman

"I'm scared about the future."

Natalia Saletnik
Public Relations, Sophomore

"I'm not thrilled about Trump being President, but I'm kind of over hearing about it on all social media. It does worry me with the amount of issues it's already caused before he's even been inaugurated and before he's acting as President."

Jenny Eaton
Biology, Sophomore

"While not ideal, I do not believe the United States will cease to exist on January 21, 2017. President-Elect Trump is saying the right things- telling his supporters to cease with the violent and anti-Semitic rhetoric, but he's not necessarily doing anything that promotes a more moderate Trump. His appointment of Steve Bannon as a chief strategist is alarming, albeit unsurprising.

Following the election, the Suffolk University Politics, Philosophy, and Economics Student Advisory Board put together an event to discuss the outcome. Professor Cosgrove, in my opinion, was spot on with his analysis that Donald Trump ran a better campaign, with a singular message (Make America Great Again) that rallied his base. Clinton's campaign was "at least I'm not him". Future candidates should take note that running for President requires more than being the lesser of two evils.

The fact Donald Trump went from a sham candidate to the next Commander-in-Chief dictates that America is tired of establishment politics. I hope the Democratic National Committee and the more moderate Republicans take this as a wake-up call and move to be more inclusive to prevent another, potentially worse, populist candidate."

Patrick George
Philosophy and Government, Alum '15

"Why is it that nobody caused an uproar like for Trump when Obama got elected twice, if they didn't like him as much?"

Joseph Abraham Polages
Government Law and Public Policy, Junior

"The Democrats need to rethink about shoving their candidate, Clinton, down people's throats. The reason Trump won was because Sanders wasn't his opponent."

Anant Maers
Computer Science, Sophomore

"I am certainly not happy about the result of the election, but I am trying to keep a positive outlook."

Allie Durett
Marketing and ISOM, Sophomore

Division: Half the country kept quiet

By Patrick Holmes, Opinion Editor

The winner of the 2016 Presidential Election was announced in the early hours of Wednesday, Nov. 9 and since then, it feels as though the world has been turned upside down. The Electoral College's legitimacy has been both praised and denied due to the difference between it and the Popular Vote. Oddly enough, each one favored a different candidate.

For the past week, it seems that the nation is more divided than we once thought, with Secretary Hillary Clinton winning the popular vote by more than 100 thousand votes. People seem to forget the looming statistic of how many eligible Americans did not vote: 100 million, according to the Washington Post. That number is close to how many eligible Americans did vote: 132 million.

According to the Pew Research Center, the United States voter turnout is one of the lowest in the developed world. Is the nation as divided as we think?

It is time to stop protesting something we cannot control. It is time to talk to legislators, vote in local elections and re-establish the Senate and the House. Stand up for what you believe in but do not focus on just one leader. The Senate and the House are just as important as the president.

It is uncertain to who the non-voters would have chosen as the preferred candidate, but they could have easily made a difference in the election if they went out and cast their ballots.

With that said, the current anti-Trump protests are a little too late as he was fairly crowned President-Elect. Although I voted for and support Clinton, Donald Trump was chosen but the Electoral College, a system put in place by the Founding Fathers, which seems to never have been spoken about as a problem until this recent election.

There were similar protests when Barack Obama was first elected president but not to the extreme of President-Elect Trump, where tens of thousands of people, mostly students, have been orchestrating walkouts in urban areas.

It does not, however, seem that we are as divided as a nation as the media has portrayed. Whether we choose to believe it or not, the media, including social media, can sway people to think a certain way. Especially with this past election, the media made both sides look bad, swaying voters one way or another.

EDITOR'S WORD

Post-election events have seen a string of reactions from universities across the nation. Many students in the United States, as well as those studying abroad, have felt the shake of the silent majority rock the nation into a shocking, and otherwise, unexpected win for the president-elect Donald Trump. For The Suffolk Journal, we look to those who were involved in this such silent community of voters and students.

In no way will The Journal censor an opinion article or letter to the Editor that looks to display support that does not align with the majority of our readers' views. Instead, we encourage it.

Clearly, from the results of this election, the silent majority has thought that they have not been able to project their voice for a number of reasons that were spoken on after the results came through in the early hours last Wednesday and arguably shown in those results.

The Journal asks you, the Suffolk community, to now submit pieces and letters to our editorial board for publication. We The Journal, and the nation, need your voice now more than ever.

*Alexa Gagosz,
Editor-in-Chief*

In a nation divided by politics, we need unity

From *ELECTION* page 9

It is worth saying that the media has portrayed only the extreme Trump supporters who embody all of his rhetoric. There's also something to be said about the people the media does not show; those are the ones who make up the majority of Americans. The ones that receive airtime are often epitomes of the stereotype.

Also, with close to half the nation not casting their vote, there is no way to tell how divided our nation is, since we do not know half of their opinion. We only know of the ones who speak out and make their voices heard which cannot be assumed as the majority. Without the statistic involving the majority of the country, it is hard to say which candidate is genuinely more liked.

So, what's next?

It is time to stop protesting something we cannot control. It is time to talk to legislators, vote in local elections and re-establish the Senate and the House. Stand up for what you believe in but do not focus on just one leader. The Senate and the House are just as important as the president.

It would be wise for the other half of the nation to start speaking out and sharing their opinions so we do not seem so divided. What is stopping you all from saying something?

Understandably, many citizens don't enjoy talking about politics or this past election. However, this was the time for everyone to join together and unify with their parties to elect a candidate the country would be happy with. As of right now, the country does not seem unified.

But again, 100 million citizens did not vote. This is not an accurate representation on the division within our country.

The Founding Fathers did it right

Letter to the Editor

The 2016 presidential election is behind us and many are surprised – some disappointed and others jubilant. Criticism of the Electoral College by both sides has become the bold new national sentiment. Surely, it is antiquated. Surely, it must go. Surely, we can do better.

And we can!

The Founding Fathers were not so terribly amiss as many may think. Sure we are a larger expanse of nation, geography-wise and we are more populated than the late 1800s, but the Electoral College mechanism still works. So why did one presidential candidate (Hillary) win a majority of popular votes and the other candidate (Trump) seem to steal the election?

The culprit is not the Electoral College itself. Rather, our stumbling arises out of the All-or-Nothing approach we take when we tally the popular votes and convert them into Electoral Votes

suitable for the Electoral College result. The Electoral College does not need to be replaced.

Equal Voice Voting offers the best of solutions without requiring a Constitutional amendment. It is a simple formula that converts a state's popular votes into proportional electoral votes that hew closely to the popular vote. It does not disenfranchise voters and it gives each state its independent voice, honors the Founding Fathers' intent and acknowledges the this nation's diverse cultures, peoples, values and priorities.

It is time to initiate legislation on a state-by-state basis so our vote-capturing system elicits a confidence that translates into a continued pride of our country. The exercise of our Electoral College can be a source of such confidence if we simply modify how we count everyone's vote. Contact your legislators and ask that they give Equal Voice Voting their strong consideration.

Jerry Spriggs,
West Linn, Ore.

Double major? Double the benefits

Nathan Espinal
Journal Staff

Two for the price of one deals are always great, so go for a double major degree.

Some students enter college knowing which major to choose, while other students take a couple semesters to try out courses to find what calls to them. Sometimes it is during that searching period that one will find two majors that appeal to them and choose to pursue a double major.

Suffolk University gives students ample opportunity to go for a double major. All one needs is approval from two professors from the departments of the majors to be chosen and approval from the College of Arts and Sciences Assistant Dean Sharon Lenzie.

There are some challenges that will turn up in pursuing a double major. Fulfilling the

requirements for the core curriculum and two majors becomes hard when departments only offer one class for a course. The timing of classes can often conflict with one another, so fulfilling certain requirements must be postponed. There are students who are faced with the possibility of graduating later than expected because they have been misinformed about what classes they should take and when.

This is where it becomes important to map out the years in advance. The Undergraduate Office of Academic Advising can be very helpful with mapping out the courses over the years. They help students by giving them the tools and skills to develop effective long-term plans.

There might be some argument that declaring a minor is the easier thing to do, but that minor is not reflected on the degree. Declaring a double major has students taking a few more classes than

they would a minor, but the workload of a double major is the same as any other student.

There are many great things to come out of this choice. During the course of the four years of the undergraduate program, a double major allows students to learn with a variety of classmates that they will share classes with more than once. This is a prime example of a networking opportunity that students can utilize while receiving their education.

Having access to two departments has its benefits as well. Professors are not only teachers in the classroom, they can be valuable mentors outside as well. Being able to visit professors in their offices affords students the opportunity to receive advice on their career paths. Professors at Suffolk also have careers outside higher education, therefore they can give students opportunities in such fields that would be finely tuned for the

individual student that pursues two majors.

Being a double major in English and Government myself, I have had the pleasure of becoming friends with not only my classmates but with the professors of both departments. My degree teaches me the complexities of government and language. It reinforces my ability to make persuasive arguments by effectively using facts to bolster my opinions.

Double majors provide the rare opportunity to expand one's mind further than one major can allow, which not many people have the chance to do. They allow students once they graduate to go down a career path with a background in two disciplines. This well-rounded background allows people to change career paths as well, which is especially useful in a time when people will not be sticking to one job for the rest of their lives anymore.

U.S. Army veteran goes the distance

Brooke Patterson
Asst. Sports Editor

David Campisano, 34, joined the United States Army back in Sept. 2001, prior to his attendance at Suffolk University. Transitioning to the university was not an easy task for the Army veteran. He said he was honored to not only attend Suffolk, but also compete for the cross country team.

"It is difficult to talk about the transition," said Campisano in an interview with The Suffolk Journal. "I have been fortunate where I was discharged and transitioned right into college. I feel so lucky how the timing worked out perfectly and the people I have met have made a huge impact on my life."

Campisano, a junior at the university, started running cross country, but said he was unsure of how the whole sport worked. Campisano said he knew it was a matter of running fast and winning. The Staff Sergeant (SSG), E-6 rank in the U.S. Army never actually won a race that he competed in, but he did obtain several personal records. At the start of the season he finished races at a time of 30:28, but as the season progressed, and Campisano competed in the Greater Northeast Atlantic Conference (GNAC) Championship, he found himself with a personal record of 28:48.

As a young boy, cross country was not on Campisano's mind, but joining the U.S. Army was. He began his basic training 16 years ago at Fort Benning, Ga.

"I was getting my first military ID photo taken when the first plane hit the World Trade Center," said Campisano. "I remember it like it was yesterday, I knew I was going to war."

Later on in his military career, in 2008, Campisano was selected to compete for the All-Army Triathlon team in California. He later attended the U.S. Army Airborne School, Ranger School and eventually found himself in Iraq.

"When I returned from Iraq, I decided I wanted to be a Green Beret and spent two years



Courtesy of David Campisano

in the Special Forces Qualification Course where I learned Spanish, attended Survival Evasion, Resistance and Escape School (SERE-C) and went to the Special Forces Communications Course," said Campisano. "I didn't graduate because I hurt my back jumping out of planes and had to leave the Army."

On Aug. 1, 2016 Campisano was discharged from the Army, and is no longer on active duty. He sent an email to Douglas Peterson, an associate registrar at Suffolk University, who then helped him make his choice to attend Suffolk.

"Everyone has been so helpful. I feel extremely lucky to have the privilege to be a student and an athlete here," said Campisano. "I wish the students here could understand the opportunities they have and take advantage of it."

Campisano said he had to make the change from being an active member in the military to being a student athlete. He said how he was so accustomed to living a structured life that when he joined the cross country team some things came as a shock to him.

"When I look around Suffolk, in my classes and on the cross country team I see the same faces I see that joined the Army," he said. "The difference is that rifles were issued instead of books."

Campisano was used to receiving instructions and executing them in a disciplined manner.

Because he was so accustomed to this sort of lifestyle, he said how it made it easier for him to adapt to having a coach and following his instructions. Being a part of a team was a new aspect in Campisano's life, but he explained how meeting up with his team at the Charles River for practices was one of the best parts of this season.

"We would all sit on the bleachers and discuss what we thought Coach Peterson's work out was going to be," he said. "Coach would always have us do a ten minute warm-up run before our actually main work out, and we all just shoot the breeze and talk about our day. It was kind of therapeutic."

Campisano compared how he served as a member in the military to being a student athlete.

"You have to be in better than average shape to be in the Army Infantry and attend advanced training, like the Special Forces," he said. "You train daily to become a better soldier just like you run daily doing specific training to become a better runner."

Key members from both the women's and men's cross country teams sustained devastating injuries earlier this season, but Campisano remained hopeful and is also optimistic for next year.

"We are a young team and we need more athletes to run with us," he said. "Hopefully recruiting goes well in the



Courtesy of Suffolk Athletics

off season and we have more athletes to compete next year."

Campisano is not a member of the team that

just shows up. Whether it is in practice or during a race, he strives to do well.

"I want to win," he said. "I go into every

practice and race with that same mentality. I'm aware what is realistic and what is not, but my goal is to win."

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The Globies celebrate Boston's best



Skylar To / Sports Editor

Skylar To
Sports Editor

A sell-out crowd of "1,000 strong" got to see David "Big Papi" Ortiz walk off one more time with another win.

Well, four wins as Ortiz was honored with four hardware wins at The Boston Globe's second annual "The Globies," which was held at House of Blues in Boston on Monday night.

"Every time I take that field, I want to give everything I have, because of you guys," Ortiz said on his first win of the night as he was voted by fans as the Red Sox MVP, to the crowd. "It's all about the sports. I really appreciate you Boston."

Fans also selected Ortiz for Best Moment, Boston Pride and Athlete of the Year. Former Boston Police Commissioner Ed David, who presented the Boston Pride award with Former Mayor Thomas Menino's wife Angela, said that Ortiz is one player in particular to help Boston believe and that he will always be a part of Boston Pride.

"This city means everything to me," said Ortiz. "I'll try to do good

things around here."

By his third and fourth time walking on the stage to receive his last two awards, he chuckled and said he was running out of things to say.

The Globies, presented by Mercedes-Benz, is a collaboration between Fenway Sports Management, the New England Sports Network (NESN) and The Boston Globe, hosted by NESN sportscaster and anchor Tom Caron. The Globies is now an annual event that celebrates New England professional and collegiate sports teams from recognizing "newbies" to locals to the faces of Boston's professional sports teams and their accomplishments in "the best sports city in America."

After sports editors of The Boston Globe did extensive reviewing of statistics and plays of July 2015-16, Caron said that thousands of people got the job done by voting for athletes deserving of the award category. The Globies has categorized 18 awards this year from "Team Most Valuable Player" (MVP) to "Good Sport" to "Boston Pride."

Besides fans, who counted on athletes and sports teams to get the job done, Caron said that

the fans themselves get the job done as they go to games, believe in Boston's sports teams and stay up late for games.

"Boston Strong continues to resonate so deep in our city," said Caron to the crowd. "Nobody represents us better than our teams."

The results for Team MVP revealed that fans selected New England Revolution Midfielder Lee Nguyen, New England Patriots Quarterback Tom Brady, Boston Celtics Point Guard Isaiah Thomas and Boston Bruins Center Patrice Bergeron. Caron said that the team's MVP outwork everyone else and did their job the best.

Brady, Thomas and Bergeron were not in attendance to accept their awards. However, Thomas and Bergeron thanked their teammates and fans in a video that aired under the Globies display at center stage. Thompson and the Celtics return to TD Garden on Wednesday after a two-game road trip. Bergeron and the Bruins are on the road until Saturday.

The Globe also highlighted Boston's best moments. In his final season in the MLB, Ortiz recorded his 500th home run, the Celtics ended the

Golden State Warriors winning streak and the Patriots raised their fourth championship banner.

And, Atsede Baysa, who won her first Boston Marathon in 2016, gave her trophy to Bobbi Gibb. Gibb was the first woman to finish the Boston Marathon in 1966, 1967 and 1968 and she was never recognized with a trophy of her own. In a video, Gibb said she is so moved by Baysa, who was recognized for her good sportsmanship, love and generosity. Gibb also said she will return the trophy to Baysa after her one year with the trophy loan concludes. Baysa and Gibb were not in attendance.

Another athlete who was recognized for good sportsmanship was Abbey D'Agostino. Massachusetts native D'Agostino and Nikki Hamblin of New Zealand both fell during a 5,000 meter race at the Rio Olympics and they both helped each other to cross the finish line. D'Agostino sustained a season-ending injury to her right knee - an anterior cruciate ligament and meniscal tear and a strained medial collateral ligament.

During her acceptance and thank you speech, D'Agostino said that: "It's

clear that we are drawn to selflessness and love." She added that many individuals were a part of her story, which makes it special.

D'Agostino along with local Olympians and paralympians were recognized for their participation and Boston and New England representation in the Rio Olympics, which was held in August of 2016.

Bob Cousy, as known as "Mr. Basketball," was presented with the Lifetime Achievement Award by Massachusetts Attorney General Maura Healey for his work fighting for racial and social justice. Cousy, a former Celtic point-guard, created the National Basketball Association (NBA) Union and led the union as president for seven years.

On Cousy, Healey said there is no greater playmaker than Cousy. Healey, who has had a love for the game since she was nine-years-old, said she honored Cousy throughout her whole basketball career by wearing "9" on her jersey.

Becca Pizzi, a Belmont, Mass. native, was recognized for being the first U.S. woman to complete the World Marathon Challenge.

Pizzi completed seven marathons in seven days in seven continents. She competed and won every race in Antarctica, Punta Arenas, Chile; Miami, Florida; Madrid, Spain; Marrakesh, Morocco; Dubai, United States Emirates; and Sydney, Australia. She completed seven marathons in 27 hours, 26 minutes and 15 seconds. AT&T Representative Peter Nixon presented the AT&T Coverage Around The World Award to Pizzi.

Pizzi said to the crowd that it is an honor to be here among Boston Sports elite. She wants to be an example to her eight-year-old daughter that anything is possible if you believe in yourself.

"You rallied for me, you made me Boston Strong," said Pizzi.

Like Caron said, individuals are continuing to change lives through sports such as Pete Frates raising awareness about amyotrophic lateral sclerosis through the ice bucket challenge and Liam Fitzgerald, "the Bruins fist-bump kid," a cancer survivor.

"They are using sports to make the world a better place," said Caron.

The Globies will be televised on Friday at 8 p.m. on NESN.