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PROGRAM FOR FEB. 27.

OLIN SOLOS by Miss Violet Edge.

- a. First and second movements of the 7th Concerto *DeBeriot*
- b. Religious Meditation *Julius Eichburg*

ADING from Book of Ruth Miss Lucy Romberg
MN, "Creation."

AYER.

What These Meetings Have Meant to Me."

A five-minute testimony.—Theodore W. Curtis

DRESS, "The Hebrew Prophets: The Creators of Modern Religion."

—Rabbi Samuel Schulman, D.D.

MN, "Battle Hymn of The Republic."

QUESTIONS FROM THE FLOOR.

CLOSING NIGHT

March 13—JOHN SPARGO, "The Life and Work of Karl Marx."

HOW SUPPORTED: These meetings are made possible through funds left to the Boston Baptist Social Union (in whose hall we met) by the late Daniel Sharp Ford, who owned *The Youth's Companion*. The management of the meetings is in the hands of a committee from the Social Union.

GEORGE W. COLEMAN, Chairman and Director of Meetings

Secretary for the Meetings, Miss MARY C. CRAWFORD

Office Hours at Room 3, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.
Telephone, Haymarket 2340.

COMMITTEE IN CHARGE

William N. Hartshorn	Leander K. Marston	Ernest S. Butler
James A. Floyd	Benjamin N. Upham	

COMMITTEE OF CITIZENS

Rev. Edward Cummings	Robert A. Woods
Miss Ellen Paine Huling	H. A. Wilder
Franklin H. Wentworth	Miss Mary Boyle O'Reilly
Rev. Charles L. Noyes	Henry Abrahams
John T. Prince	Rev. Dillon Bronson
Rev. Edward H. Chandler	Edwin D. Mead
Russell B. Kingman	Meyer Bloomfield

THE MEETINGS ARE ENTIRELY FREE
NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place
Doors open at 7 o'clock



Ford Hall Meetings

THIRD SEASON—1909-10

SUNDAY EVENINGS AT 7.30 P. M.

March 13—JOHN SPARGO will speak on "The Life and Work of Karl Marx." Spargo is a magnetic young Englishman who, for nearly twenty years now, has been an earnest and devoted student of socialist principles and of the personality of Marx. For thirteen of those years he has been at work on a new (and authentic) biography of Marx which is now due to appear. He expects to have one of the first copies of it with him on the platform next Sunday night. The beginner in Spargo study should however read first his "Bitter Cry of The Children," a work which unites purity of English to poignancy of theme as do few other books which have been published in our generation. Spargo speaks as wonderfully as he writes and as this is his first widely advertised meeting in Boston you will do well to be in line early.



SUGGESTED BOOKS ON NEXT SUNDAY'S TOPIC.

- "Life of Karl Marx."—John Spargo.
- "Substance of Socialism."—John Spargo.
- "Socialism—A Summary and Interpretation of Socialist Principles."—John Spargo.
- "A Critical Examination of Socialism."—W. H. Mallock.
- "Christian Socialism, What and Why."—P. W. Sprague.
- "Christianity and The Social Crisis."—Walter Rauschenbusch.
- "New Worlds for Old."—H. G. Wells.
- "Equality."—Edward Bellamy.
- "Forgings of The New."—Franklin H. Wentworth.
(Studies in Socialism.)
- "Socialism In Theory and Practice."—Morris Hillquit.

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ITALY. - 6. 4.

Felice Giardini. 1760.

TUNE—John Brown's Body.

God Bless Our Native Land

(Sung to Italian National Air.)

God bless our native land!
Firm may she ever stand
Thro' storm and night!
When the wild tempests rave
Ruler of wind and wave,
Do Thou our country save
By thy great might!

For her our prayers shall be
Our father's God, to Thee,
On Thee we wait:
Be her walls holiness
Her rulers righteousness
Her officers of peace;
God save the state!

Lord of all truth and right,
In whom alone is might,
On Thee we call!
Give us prosperity;
Give us true liberty;
May all th' oppressed go free;
God save us all!

What is this the sound and rumor? What is this that all men hear?
Like the wind in hollow valleys when the storm is drawing near,
Like the rolling on of ocean in the eventide of fear?

'Tis the people marching on!
Whither go they, and whence came they? What are these of whom
ye tell?

In what country are they dwelling 'twixt the gates of heaven and hell?
Are they mine or thine for money? Will they serve a master well?
Still the rumor's marching on!

CHORUS—Hark! the rolling of the thunder!
Lo! the sun, and lo! thereunder,
Riseth love and hope and wonder,
And the host comes marching on.
Glory, Glory Hallelujah!

Forth they came from grief and torment: on they wend toward health
and mirth;
All the wide world is their dwelling, every corner of the earth.
Buy them, sell them, for thy service: Try the bargain what 'tis
worth.

For the days are marching on!
These are they who build thy houses, weave thy raiment, win thy
wheat;
Smooth the rugged, fill the barren, turn the bitter into sweet;
All for thee this day and ever. What reward for them is meet?
Till the host comes marching on!—CHORUS.

Many a hundred years passed over have they labored deaf and blind:
Never tidings reached their sorrow, never hope their toil might find.
Now at last they've heard and hear it, and the cry comes down the
wind.

And their feet are marching on.
On we march then, we, the workers, and the rumor that ye hear
Is the blended sound of triumph and deliverance drawing near;
For the hope of every creature is the banner that we bear.
And the world is marching on.—CHORUS.

—William Morris.

AUSTRIA. 8. 7.

Francis Joseph Haydn. 1797.

AUSTRIAN HYMN:

“Ark of Freedom.”

Ark of Freedom, glory's dwelling,
Native land, God keep thee free.
When the storms are round thee swelling
Let thy heart be strong in thee.
God is with thee, wrong repelling,
Native land, God keep thee free.

Land of high, heroic glory;
Land, whose touch bids slavery flee;
Land whose name is writ in story
Rock and refuge of the free.
Ours thy greatness, ours thy glory
We will e'er be true to thee;
Ark of Freedom, glory's dwelling
Native land, God keep thee free.

Vainly 'gainst thine arm contending
Tyrants know thy might and flee
Freedom's cause on earth defending
Man has set his hopes on thee;
Widening glory, peace unending,
Thy reward and portion be;
Ark of Freedom, glory's dwelling,
Native land, God keep thee free.

—Joseph Haydn.

CREATION.

sub-
de
The-
ious firmament on high,
With a blue ethereal sky,
And spangled heavens, a shining frame,
Their great original proclaim.
The unwearied sun, from day to day,
Does his Creator's power display,
And publishes to every land
The Work of an almighty hand.

Soon as the evening shades prevail,
The moon takes up the wondrous tale,
And nightly to the listening earth
Repeats the story of her birth;
While all the stars that round her burn,
And all the planets, in their turn,
Confirm the tidings, as they roll,
And spread the truth from pole to pole.

What though in solemn silence all
Move round this dark terrestrial ball!
What though no real voice nor sound
Amid their radiant orbs be found!
In reason's ear they all rejoice,
And utter forth a glorious voice:
Forever singing, as they shine,
The hand that made us is divine.

—Joseph Addison—1712