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MUNICIPAL ELECTIONS

DIVERSITY DOMINATES

Despite low voter turnout during last week's municipal election, women, especially of color, won.

By Maggie Randall, D.C. Correspondent



Candidates who were Suffolk students and women, especially women of color, saw successes in municipal elections last week in Boston. Still, low voter turnout persisted.

This year, Suffolk University graduate Jean Bradley Derenoncourt became the first Haitian-American city councilor in Brockton.

"It is important for young folks to vote and also to get engaged in the political spectrum," said Derenoncourt. "We have the ability to shape the society we want to live in."

Suffolk Masters of Public Administration candidate Peter

Cutrumbes was a weekly volunteer for Boston City District 1 Councilor-elect Lydia Edwards.

"I always vote in local elections," said Cutrumbes.

"While dealing with smaller policy issues, they have the biggest effect on our day to day lives."

Suffolk University senior government and economics major and SGA Senator Jonathan McTague won in Saugus' municipal elections in 2015.

"Two years ago at the age of 19 [years old], I ran for Town Meeting and won while topping the ticket," said McTague,

See **DIVERSITY** - 4

BEFORE AND AFTER CHARLOTTESVILLE

American history manifests social unrest

Hannah Arroyo
Asst. Sports Editor

Monuments have the potential to uncover stories which contrast from today's society. The riots in Charlottesville this past August shocked the nation and conveyed that these monuments were more than just a work of art, but a question of how America should appropriately appreciate its country's history.

Chair of the Government department Rachael Cobb, welcomed a panel Thursday at Suffolk University's Sargent Hall to host a discourse entitled "Symbols and

Studies-Public Spaces and Reconciliation." The speakers included William Rand Kenan, Jr. Emeritus Professor in Political Science at Bryn Mawr College Dr. Marc Ross, Suffolk History Department lecturer Stephen O'Neill and Brandeis University Associate Dean for Diversity, Equity and Inclusion Maria Madison.

The discussion, part of twelve-part series called "Before and After Charlottesville Initiative," tied into the question of whether or not certain statues should be taken down or left disregarded, Cobb told a Journal

See **SYMBOLS** - 4



Hannah Arroyo/ Asst. Sports Editor

"We've got to swallow that and say 'this is our history.'"

-Dr. Marc Ross

Life through the eyes of a friend

Remembering Jacob Haseltine

Chris DeGusto
Managing & News Editor

"Long live the 'Lizard King.' There's no way anyone's ever going to forget that kid."

Twenty-year-old Jacob Haseltine had a knack for making people feel uncomfortable, one of his many artistic talents described by close friend Maxwell Shick.

"[He] was like a god at anything art," said Shick to a Journal reporter in a recent interview. "Some of his paintings would just blow your mind. No one paints like this anymore, he had a very old-school style. Kid was just a god at it."

Haseltine, the late graffiti artist was naturally inclined to paint, write and co-hosted Suffolk Free Radio's "The Graveyard Shift" late nights with Shick. A three-sport athlete in high school, the Haverhill native planned on studying law at Suffolk after receiving his undergraduate degree and was published in Suffolk's Venture Literary/Arts Magazine.

After Shick, a global and cultural communications major decided to begin a radio show at Suffolk University, he didn't second-guess who one of his partners on the air.

"Immediately I was like- there would be no one better than Jake Haseltine to co-host with me," said Shick.

From making snarky comments to inciting angry Celtics fans on the MBTA after a game, Haseltine was a master at having some playful fun with strangers.

"He would never step out of line, but he definitely likes to make people uncomfortable," said Shick. "He would

See **HASELTINE** - 3

Suffolk celebrates first-generation students



Haley Clegg/ Photo Editor/ Spring 2017 File

34.6%

of Suffolk University's undergraduate students are first-generation college students

Nathan Espinal
Senior Staff Writer

First-generation college students have

been recognized across the country due to their continued dedication in the pursuit of higher education. Out of the 5,117 undergraduate

students at Suffolk University, 34.6 percent are first-generation college students, according to Provost Sebastian Royo. These students usually do not have the same support system or foundation of knowledge to apply for and navigate colleges and universities than the majority.

According to the Department of Education, 50 percent of students in 2010 were first-generation college students.

The Center for Access and Opportunity (CAAO) celebrated first generation college students in the Suffolk Law School function room by inviting students and staff to speak on the difficulties of their experiences and the importance of sharing their stories. Students from the Upward Bound program were also invited to see what a future in higher education might look like for them.

Royo praised the resiliency and the determination of these students in the pursuit of

higher education.

"There are ultimately no barriers, no limits to what you can do," said Royo during the luncheon. "At Suffolk, there's an extraordinary community to help you every step of the way."

John Brown, a McNair Scholar, spoke of his experiences following his journey from Jamaica. He said he grew up with his grandmother and explained the difficulties he faced when he applied to college. Brown did not have the support to guide him through the process, which he said had convinced him that he was not capable and undeserving, of attaining higher education.

Brown said he finally attended a community college, which led him to apply for the Jack Kent Cooke Scholarship, a nationwide program, which would grant him full-financial access to a university of his choosing. Brown said during his presentation, that during his application process, a professor had

told him that he was "intelligent and capable of succeeding."

"A lot of pressure and a lot of fear was inside of me during this time," said Brown. "For the Boston district, I was one of three that got accepted for the scholarship. That was when I thought, now I have to continue with school. I was scared."

Marty Elmore, the program development coordinator for the CAAO, spoke of the importance of recognizing the role first-generation students play not only in their communities, but their families. These students are capable of having a significant impact on their peers and younger people.

"I think the intentions and the expectations of what you're supposed to do with your life becomes a part of who you are down the line," said Elmore to a Journal reporter in a post-luncheon interview.

Felicia Wiltz, an associate professor for the sociology department, spoke of how although

she may not have been a first-generation student; it was because of her grandparents that she and her children have been able to succeed. Her grandparents were unable to go to college because of their African American identities, so working hard became vital to her parents' ability to attend university. Wiltz said because of her parents' experiences, going to college was "just a natural progression" for her.

"When I got my masters and when I got my PhD, I shed a tear for the fact that my grandparents weren't there to see it. I think they're looking down from heaven and are very proud of the work they did, to plant the seed in me," said Wiltz during the luncheon. "So all of you who are first-generation, you are that seed. You're that solid foundation that your family is going to build on."

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American myths on slavery in the North exposed to Suffolk

Stiv Mucollari
Journal Staff

A false narrative in American history has been that the Northern states were the land of the free and that slavery was confined to the Southern states. Part of the reason for this narrative is because of the geographic differences between the two regions. Unlike the South's plantations, slavery in the North was mostly relegated to the cities. Due to the urban nature of slavery in the North, enslaved people built various skills, such as shipbuilding.

Marc Ross, William Rand Kenan Jr. Emeritus Professor in Political Science at Bryn Mawr College, and Associate Professor of History at Suffolk University Robert Bellinger, hosted a discussion to dispel the false narrative. Ross and Bellinger argued that slavery was an entrenched and supported national institution.

"Americans hate history, but they love nostalgia, and they love creating false narratives about the past," said

Bellinger.

Bellinger shared that one of his descendants was a slaveholder from South Carolina, while another was an enslaved person.

"History of the United States is not one of enslaved or free, but one of both," said Professor Bellinger. In an interview with The Suffolk Journal, both professors stressed that immigrants have benefited from slavery, even if they might not have a direct link to the slaveholders.

"The heavy lifting had been done by enslaved ancestors. When we think about immigration, we forget that part of a reason France gave the [Statue of Liberty] is as a memorial to the enslaved," said Professor Bellinger.

When coming into the United States, immigrants often came through the port cities of the North, such as Boston and New York City. Ross emphasized the entwined role of slavery and economics of the North.

"Earnings from slave trading funded the North's earliest industries and created the wealth of much of the region's early

economic and political elites," said Ross. That wealth, according to Ross, flowed into the founding of America's earliest institutions of education, such as Princeton and Brown University.

Ross then argued that the wealth generated in the North and then supported the South.

"Their economics were totally tied to the system of enslavement. The bankers of New York funded the plantations of the South," said Ross.

With such an impactful role that enslaved people had in building up the North structurally and economically, Ross offered six interconnected explanations as to why memories of enslavement have disappeared in the North: "gradual attrition through loss, destruction of sites associated with enslavement, incentives for forgetting, fear of retribution, feelings of shame and reframing of events and their meanings."

Bellinger argued that it is not surprising that people in the North have forgotten about enslavement because it is a nation-wide occurrence in which non-

“ Americans hate history, but they love nostalgia, and they love creating false narratives about the past. ”

-History Professor Robert Bellinger

desirable memories were erased from the nation's conscious. For some of those who escaped slavery, Bellinger argued that they choose not to pass on their stories to avoid passing the burden to the next generation.

Public and commemorative sites have the emotional power to recover this collective memory, according to Ross. Likewise, Bellinger said the memories of people also have a role.

"For many years, it would have been difficult not to find an African-American who had a visceral memory with lynching," said Professor Bellinger.

Bellinger thanked Professor Ross for using the term "enslaved", rather than "slave".

"It shows it's a condition, not an identity," said Bellinger.

To reverse their condition, Bellinger said that enslaved people were constantly active in different socio-political movements, from military service to petitioning the courts.

Bellinger linked the discussion to the founding values of America.

"There is no one in the United States who believed more in liberty than the enslaved," said Bellinger. "Liberty, Freedom, Equality were values that the enslaved knew all too well."

Bellinger stressed the importance of researching African Genealogy so African-Americans can find about the origin of their descendants. He

added that it is important for descendants of enslaved and descendants of slaveholders to get in touch with each other and come to terms. This would help contribute to national healing.

Both agreed that dispelling false narratives surrounding enslavement in the North is an example of the discussions that should be taking place nationwide.

"Now teaching history is more important than ever, especially with the way it's being twisted," said Ross. On the road towards reunion, both agreed that acknowledging history is a fundamental step.

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Marijuana future in MA still hazy

Nick Vivieros
Journal Staff

A cross section of marijuana smokers, activists and curious residents packed into the first floor function room of Sargent Hall Thursday morning for an information-packed and at times contentious forum on the process of legalizing and regulating recreational marijuana after voters approved legalization of recreational marijuana last November.

Two members of the newly formed Massachusetts Cannabis Control Commission, Kay Doyle and Jennifer Flanagan, were joined on the panel by Boston City Councilor Timothy McCarthy, Yes on 4 Communications Director Jim Borgansani, and DJ Napolitano, a member of the State Senate Majority Leader's staff.

"Everybody was against this," said Jim Borgansani, speaking about the ballot initiative that his group, Yes on 4, worked to pass. "Most elected officials. When we started our campaign in 2015 with the signature collection process, the Governor, the Attorney General, the Mayor of Boston, the House Speaker, most elected officials, most mayors were against this," Borgansani added. "But people don't take their cues from them."

A number of new regulations promulgated by the Massachusetts Cannabis Control

Commission, the governing body for the regulation of marijuana use and sales, have been drafted to help safely translate public opinion into law. Commission member Kay Doyle, Deputy General Counsel for the Massachusetts Department of Public Health, clarified some of the key changes coming to marijuana policy in Massachusetts.

"We now have two distinct groups in the state, patients and consumers," Doyle said. "The healthcare provider can vary how much patients can have,

Commission member Jennifer Flanagan expressed the concern that the "no" side had over legalization.

"I will tell you that I am not a fan of ballot questions," said Flanagan. "I think it's the epitome of money in politics, which I was criticized for the entire time I was on Beacon Hill, but it seems to be when people bring a ballot question forth and millions of dollars are thrown into it, it's okay, it's socially acceptable." Boston City Councilor Timothy McCarthy, who represents Hyde Park and Roslindale, voted against

because it's so much more restrictive than medical," McCarthy said. While he disagreed with the outcome, McCarthy clarified that he did accept the results of last year's ballot measure.

Napolitano, staff member for State Senate President Stan Rosenberg (D- Hampshire, Franklin, Worcester) and Suffolk graduate student, touched on how the Senate and House worked to turn popular opinion into law.

In the ballot question, both the regulatory structure and implementation of legalization would have been under the treasurer's office, he explained.

"We felt that the ballot initiative set the tax rate too low, around 10 to 12 percent," said Napolitano. "In the compromise bill, we set it at a minimum of 17 percent."

As the summer 2018 creeps closer, questions still remain unanswered. The one place of agreement for the panelists: health and safety.

"The reason [testing protocols] are important is that marijuana is like a sponge. It soaks up contaminants from the environment that it grows in," said Doyle. "It's terrible for people who are buying marijuana illegally because goodness only knows what is in that plant that you're either ingesting or lighting on fire and sucking into your lungs."

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"I believe we need to all be realistic. Ballot initiatives are not instruments of public policy."
-City Councilor Timothy McCarthy

because some conditions call for a greater amount of marijuana to treat them."

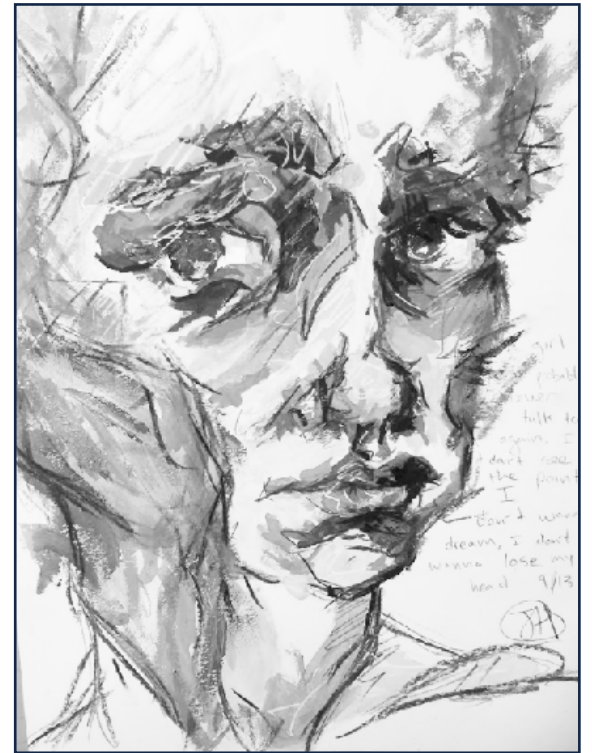
Medical marijuana patients enjoy the benefits of a higher possession limit specified by a doctor, tax-free purchasing, as well as being able to register a caregiver as a grower. Consumers who elect to use recreational marijuana are only permitted to have one ounce on their person at a time. While the medical marijuana program, which appeared on the ballot in 2012, was approved by all but two Massachusetts municipalities - Mendon and Lawrence - the vote was far more contentious this time around. Former State Senator and current Cannabis Control

the ballot measure. McCarthy echoed many of Flanagan's sentiments.

"I don't hesitate to tell everybody in the room that I was adamantly opposed to the ballot measure," said McCarthy. "I believe we need to all be realistic. Ballot initiatives are not instruments of public policy."

McCarthy compared Massachusetts' program to the one he saw in Colorado during a three-day informational visit focused on the state's marijuana program.

"We're getting this out of the gate a lot quicker than it needs to be. Meeting with all the people in Denver, not a single person disagreed with the [approval of] recreational marijuana



A painting from Jacob Haseltine's personal portfolio

Radio-show host, artist honored by loved ones

From HASELTINE - 1

never do it to a point where it's like scary. It was more just like- this big kid's saying ridiculous things near you. He would always at midnight say things like 'good morning' to people, or ask them for pre-peeled bananas. That was like his go-to."

The two had met in years past through mutual friends and ended up taking the same class during Shick's freshman year at Suffolk. After some sly comments from Haseltine, the two began to form a friendship that was rooted deeper than a few casual per-chance encounters.

Shick said that physical stature was not the only

character trait that would prompt Haseltine to stick out in a crowd, as the late philosophy major always had the most bold and brash ideology of anyone. But while Haseltine loved his horsing around, there was a softer side to him as well.

"Kid was a teddy bear at heart," said Shick. "He'd stick his neck out for anyone."

Haseltine's graffiti tag will soon be embroidered on the back of a jacket Shick has in remembrance of his friend, as well as an accompanying tattoo.

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Historic record of women elected in Boston

From DIVERSITY - 1

whose town of Saugus had a turnout rate of just 22 percent this year.

The Boston municipal elections generated a 27 percent voter turnout rate according to WBUR. This low turnout is remains an increase from the 13.63 percent voter turnout in the 2015 municipal elections, according to the Boston Elections Department.

"We need to collectively find ways to better diagnose this issue," said Dion Irish, Commissioner of the Boston Elections Department and Suffolk Masters of Public Administration candidate.

As Commissioner, Irish is responsible for administering the work of the election department by registering voters,

recruiting poll-workers and training employees for election day. The commission also conducts a yearly census on people 17 years and older. The census helps to keep voter lists up-to-date.

Between fewer campaign resources, "voter burnout," and a misunderstanding of local significance, Irish found reasons for why voter turnout is low in municipal elections.

"People may not fully appreciate that local elections have more of a direct impact on them," said Irish.

This year, in some of Boston's most competitive city councilor races, candidates won by just hundreds of votes, with some margins as slim as 3.5 percent.

"I think [local politics] have the potential to shape lives," said Cutrumbes. "The more narrow margin

of votes needed to win makes volunteering feel more important."

Irish agreed that contested races increase voter turnout. Mayor Walsh had supported a bill before the Massachusetts legislature that would allow voters to sign nomination papers for multiple candidates, as they can for state and congressional candidates. The bill would increase accessibility for candidates to run for local office.

However, not all young people are as involved as Derenoncourt, Cutrumbes and McTague. Pew Research Center data in May showed that millennials have the lowest voter turnout rates compared to other generations.

"We've noticed that young people don't participate at the same rate as folks who are 50

and above," said Irish.

Boston has launched programs to increase civic engagement and voter turnout among young people.

SPARK Boston Council is one of these programs. Specifically 38 of the city's residents aged 20 to 34-years-old serve year-long positions on the Council to advise Mayor Walsh on a myriad of policy issues in monthly meetings.

This year, the Boston Elections Department had 40 Boston public high school students work as poll-workers on election day. The students worked from dawn to dusk, receiving school credit for the hours they would have been in class, and a stipend for the rest of their time.

"I think it's a great way for them to provide community service," said Irish, "and also get

engaged so that it is not confusing when they have the opportunity to vote."

Irish added that there has not necessarily been a sense of misunderstanding among eligible young voters, but a lack of interest.

"I think because in local elections there is not as much publicity as a national election, some may just not know about them happening," said McTague.

Presidential races usually result in higher turnout rates. In 2016, the voter turnout rate in Boston was 66.75 percent, according to the Boston Elections Department, which is higher than the national rate.

"Presidential elections typically have a year of advertising and marketing," said Irish. "So the day is much more widely known, and the resources are more likely

to draw people out to vote."

With voter turnout higher this year than previous municipal elections, the racial and gender makeup of the Boston city council changed to reflect the city itself; just one piece of a national trend.

"I'm not sure what the cause is," said Irish, "but I think it's unifying moment for the county, that people can support candidates can look like them or do not look like."

Check Political Pulse for a look at the women who won in local elections in Boston and across the country.

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National relics prompt social discourse

From SYMBOLS - 1

reporter in a recent interview.

"History is always told by the people who hold power," said Cobb. "How does that shift in [this] day and age and how do you move to healing?"

Madison said that the great deal of miseducation that is given to the American people that has led to a lot of everyday problems that have arisen in today's culture. Madison said that what a lot of people do not realize is the fact that the economy was established

off the backs of people who were performing labor for free.

"The truth is in front of us, we just haven't seen it," said Madison.

Ross has studied how and why the recollection of enslaved people in the north for hundreds of years but seemed to have disappeared from our country's memory. He talked about how many places neglect to tell the full extent of a story if there is not a specific structure to represent it.

"It is possible to tell a story without a monument or statue, but statues and monuments help tell these stories,"

said Ross.

Ross explained that even though the South was looked at as being "pro-slavery," the North was just as much as involved. In fact the North had the largest number of slave traders, according to Ross.

"It's part of American history and it connects Charlottesville in important ways," said Ross. "We've got to swallow that and say 'this is our history.'"

In 2015 in South Carolina nine African Americans were murdered by white supremacist Dylann Roof while attending their church.

Citizens then called for the removal of some Confederate statues, which sparked the riot in Charlottesville.

O' Neill mentioned that when most people think about history their thoughts are directed towards the Pilgrims. He explained that history is much more complex.

"Statues can be toppled. Statues can be brought down," said O' Neill. "What do we replace them with?"

The Robert E. Lee statue, which was at the center of arguments that prompted the Charlottesville riots, still stands where it is today.

Many citizens believed that it should be taken down.

Cobb described how significant it is that students at Suffolk understand why the nation is currently at this point in American history. She told a Journal reporter that many students come to Suffolk lacking a deep understanding in historical information.

A desire to create a safe space and educate students is exactly what Cobb said she hoped to get out of these discussions.

Cobb recounted the events in Charlottesville and explained that when students returned back to

campus, the government department thought it was best to put this incident into a "broader context." The history of slavery, the monuments that we create and the stories we share all added to how we comprehended this rally, said Cobb.

"I hope that [students] feel that they look at their public landscape with more questions and that they think about why the statues that they see were created in the way that they were," said Cobb.

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Letters from an American transplant

Suffolk student expresses differences between Bogota, Boston

Juliana Sanchez
Journal Contributor

The American Dream is a romanticized concept in which hard work and dedication will help you make it big in the United States - no matter where you come from. My grandparents on my mom's side are both Italian and Polish immigrants that came to the U.S. looking for a better life. They realized that hard work and determination would reward them with economical stability and success.

This mentality of the American Dream was a huge reason as to why I moved here. In Colombia, specifically the capital Bogota, is where I studied in one of the few bilingual American schools.

Although an American mother raised me, I consider myself a foreigner.

My first recollection upon arriving to the U.S. was for Christmas with my mom's side of the family. Because Colombia is a country near the equator, we have no seasons. As we approached Chicago, the white delicate landscape

seemed different to me, as I had only seen it before in the movies. The little me walking out of the plane was amazed by the white Christmas.

One vivid memory I have was how self-reliant and efficient everything was. The fact that there are self-checkout stations or even trash cans that open automatically was foreign to me. In Colombia, in supermarkets or gas stations, there is always an attendant to do all the work for you.

Coming to a foreign country, there were also some fears I had - one being the harsh labels people might have of Colombia. It is no secret that Colombia has had issues in the past related to drugs and violence. Forty years ago, my home country was known as a leading country in the global cocaine movement.

When I came here, I thought people were going to think of Colombia as the Pablo Escobar country rather than my version. To my surprise, none of that narco-esthetic idea was

jaded. More and more people are starting to realize Colombia's landscapes, nightlife, festivals and especially growing music artist such as Maluma or J Balvin.

This was all because of the infamous drug dealer, Pablo Escobar. For many years, Colombia was known as the "white powdered country," for the narcos and for being super violent. Although the nation is currently at peace, when TV shows portray Colombia's past, people sometimes believe that is the current state of the country.

If someone was to ask me what defines Colombia, I would begin talking about the nation's vibrant culture. On the coast of Colombia, there is a popular festival called El Carnaval de Barranquilla. This colorful carnival is what represents our optimistic culture.

As an international student, I was bound to see some differences. Although, in all honesty, being raised by an American mother and educated in an American school, I did not think there would be many.

However, I had some cultural clashes, mostly on the intercultural communication side.

For example, Latin people, in general, are known for being very touchy. In Colombia, when we greet, we do it by a kiss on the cheek, from strangers to our long-time friends and family. Here, greetings consist of a friendly handshake respecting personal space.

The concept of time also differs here. In the U.S., when someone says nine o'clock in the morning, this means nine o'clock sharp, not a second more or less. In Colombia, we are very relaxed and just fashionably late. If we say 9 a.m., we really mean nine fifteen, or nine thirty.

As an international student, there is a lot of planning implied when coming to study in the U.S.



Suffolk international student Juliana Sanchez

From adapting to a new country to fitting an entire wardrobe in four bags - there is a lot to take into consideration.

Currently, some fears recurring amongst international students is President Donald Trump's travel ban. Although I have a dual American-Colombian passport, I could not help but be a little scared. Our neighboring country, Venezuela, may be added to the list of countries on the travel ban.

Although the situation is very different, I could not help thinking about what would happen if my country gets placed on the list for a wrongdoing.

What if one day Colombian citizens are banned from the U.S., then

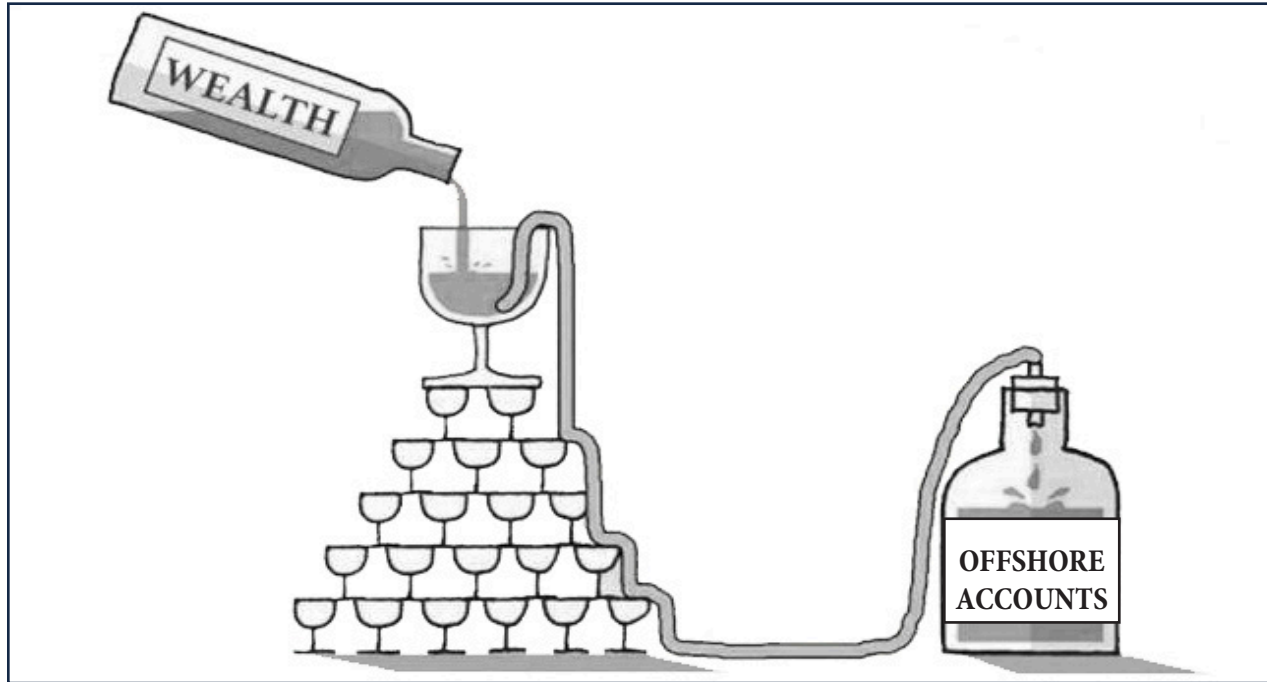
what? It is unfortunate that so many are denied various opportunities that the American Dream offers just based on their nationality.

All the aspirations and dreams that many have in a different country can vanish in one snap. I could not imagine being denied access to schooling and a better future here just because of my Colombian background. Even though we are in midst of political tensions, the U.S. for me and many others continues to be the land of opportunities.

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Paradise Papers: Global elites put money in offshore accounts, Suffolk reacts



By Facebook user The People for Bernie Sanders

Katherine Yearwood Journal Staff

One of the most controversial, long-running American discussions pertains to the amount of taxes that members of the top one percent pay compared to middle and lower income citizens.

Recently, a massive amount of information was released that shined a light on ways that the global elite protect their wealth. The Paradise Papers, dubbed as such because of the tropical locations of the law firms involved in the leak, are a collection of more than 13.4 million papers that hold the tax secrets of the wealthy and powerful. Within these papers are the financial information of people such as Queen Elizabeth II and gargantuan companies like Apple CEO Tim Cook and Nike CEO Mark Parker.

"One of the people named in this was the Queen of England, by law she doesn't have to pay any taxes at all, but she does pay substantial taxes though on a voluntary basis," said Suffolk University Economic Professor Jonathan Haughton.

According to Haughton, the leak has raised geopolitical questions, but it may not be as straightforward as it was initially received.

"To argue that

she's doing something wrong when she has the sovereign and doesn't have to pay any tax is a little unfair, but it's a political issue," he said.

The leak has provided further support to the argument that individuals with higher income brackets in the United States tend to have more legal options to tax breaks than those with significantly lower income.

"They're not problematic for me, it looks to me as if people all over the world taking advantage of low tax places to keep their money," said Suffolk University Economic Professor David Tuerck.

"If Americans are upset that some citizens are holding their money in low-tax locations then the way to handle the situation is to reduce taxes in the United States, so people will bring back their money," Tuerck said.

"I can't find anything sinister about people trying to minimize the tax burden that they have to bare," said Tuerck.

The Paradise Papers were initially leaked to German newspaper, *Suddeutsche Zeitung*, and later shared with the International Consortium of Investigative Journalism (ICIJ).

Suddeutsche Zeitung is the same newspaper that initially reported on the Panama Papers just last year, according to The New York Times.

The Paradise papers, a 1.4-terabyte leak, is the

second biggest data leak after the Panama Papers.

Nearly 120 politicians and numerous other blue-chip corporation owners have liquid assets stored in off-shore banks, according to the Global Research and The New York Times.

"The Paradise Papers are problematic because those who are associated with President Trump or represent the professional committee would have broken ties with what they represented under oath, so that is misleading and also problematic in terms of purging themselves," according to Suffolk University Political Research Director David Paleologos.

Nearly half of the documents came from the Appleby Law Firm and 500,000 more were from Singapore-based firm Asiatic Trust, according to multiple reports.

Appleby is an offshore law firm with 10 offices around the globe with their headquarters in Douglas, Isle of Man. According to the Appleby website, the company's goal is to "advise global public and private companies, financial institutions, and high-net worth individuals."

In fact, political figures such as United States Secretary of Commerce, Wilbur Ross and his private equity firm, was one of Appleby's most substantial clients.

Appleby's extensive list of high-profile clients leads them to be accounted as members

of the "Offshore Magic Circle," an informal name referring to a group made up of the world's largest offshore law firms, according to the ICIJ.

According to the ICIJ, the incriminating documents depict the operations of Appleby spanning from 1950-2016. The documents came in the form of emails, bank applications and client emails, among others.

The Paradise Papers, allow room for people to question motives for putting money in an offshore account and how others perceive offshore account holders, according to Haughton.

"Now it may be that we're also cynical and there are plenty of ways of sort of avoiding taxes within the United States," said Haughton. "Avoiding is legal. Evading is illegal, that's the distinction. So tax avoidance is a perfectly legal process where you try to minimize your tax. Evasion is cheating and that's quite different."

Appleby has since released a personal statement explaining their position in the Paradise Papers.

"We wish to reiterate that our firm was not the subject of a leak but of a serious criminal act and our systems were accessed by an intruder who deployed the tactics of a professional hacker."

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WORLD BRIEFS

Zimbabwe Army detains President Mugabe, seizes capital city



By Twitter user FT

In Harare, Zimbabwe, the country's army has detained President Robert Mugabe early Wednesday morning, according to multiple news sources. Armoured vehicles were spotted heading into the city just one day after the army commander threatened to "step in" to calm political tensions over Mugabe's sacking of his deputy on Tuesday, Nov. 14, according to BBC. Eyewitnesses also spotted military vehicles throughout the city. The ruling ZANU-PF party, led by Mugabe, accused the head of the army, General Constantino Chiwenga, of "treasonable conduct," according to The Independent. On Monday, Chiwenga stated that the military would not hesitate to step in to end purges against former liberation war fighters. This rising political tension is said to have emerged from a time when Zimbabwe was struggling to pay for imports, which has also caused acute cash shortages. Although Mugabe's rule has been anchored by support from the military, he does not tolerate public challenges, according to BBC. Last year, the country was shaken by the largest anti-government protests in a decade. War veterans broke ranks with him in 2016 and have vowed to form a broad front with the opposition to challenge his long rule when it was thought that he would go into next year's election, according to multiple news sources.

Lebanese Prime Minister resigns after incident with Saudi Arabia

Rumors of the kidnapping of former Lebanese Prime Minister Saad Hariri by Saudi authorities have been rapidly spreading throughout the Arab world this past week. Lebanese sources said the former prime minister is under house arrest in Riyadh, according to The Washington Post. Sources in Beirut provided a startling account of Hariri's forced detention revealing new evidence of the tactics employed by Saudi Crown Prince Mohammed bin Salman to bolster his rule by mobilizing anti-Iran sentiment at home and abroad. Hariri traveled to Saudi Arabia for a personal meeting with the crown prince and Thamer al-Sabhan, his key advisor of relations with other Arab states. Later Hariri appeared on television reading a statement saying he was resigning as prime minister because of Iranian threats on his life, multiple news sources reported. Hariri met with diplomatic representatives of the United States, Russia and major European powers, once he was back at his residence.



“There’s something about the notion and relevance of the creative act and its significance, which raises questions about the importance of art in a decaying society.”

**-Robert Kropf
Director**

Haley Clegg / Photo Editor



(Left and above)

Suffolk University student performers during Tuesday night’s rehearsal at the Modern Theatre.

See more photos of the rehearsal online on The Suffolk Journal’s photojournalism blog ‘Uncovered with Flash.’

Suffolk theatre explores intricacies of shared grief in Anton Chekhov’s “3Sisters”

A timeless story with contemporary themes of love and loss, a performance bursting at the seams with emotion and talent, Suffolk students and faculty delve into the minutia of human interaction.

Juliana Tuozzola
Journal Staff

Disappointment, despair and discovery—a play written over a century ago by Anton Chekhov has been reimagined by director Robert Kropf. The Suffolk University Theatre Department has worked diligently to bring Kropf’s adaptation of “3Sisters” to life.

The play follows the story of three sisters in the wake of tragic loss and disaster. “3Sisters” was reimagined in a post-apocalyptic world, where the characters take refuge in a library after an abundance of catastrophes and suffering had occurred. The group discovers

Chekhov’s play, which enlightens them with hope and will to move forward.

Although “3Sisters” was written more than 100 years ago, the messages interpreted from this story are not only appropriate, but beneficial for current society to reflect upon.

“What is alluring about this show is how contemporary some of the topics within it are, despite it being a 117-year-old play. The story really goes to show how much history actually does recycle itself,” said sophomore theater major Liam Grimaldi in an interview with The Suffolk Journal.

Grimaldi played the role of Baron Tuzenbach, a baron and an acquaintance to the three sisters. Tuzenbach, a

captivating character who radiates joy and loyalty, falls in love with the youngest of the sisters, Irina.

“Bringing Tuzenbach to life is rewarding because of how optimistic and honest he is,” said Grimaldi.

Robert Kropf rejuvenated this story with his adaptation of Chekhov’s masterpiece.

“Setting it against a dystopian backdrop changes how the play resonates,” said Kropf. Creativity is an art form to Kropf which translates on the stage, and it is most prevalent when the audience is able to reflect upon society as a result.

“There’s something about the notion and relevance of the creative act and its significance, which raises questions about the importance of

art in a decaying society,” said Kropf.

Kropf told The Journal that he believes “3Sisters” is an emotional play, which will inflict heavy-hearted feelings. Yet the play is also humorous, which he expressed that he tried to embrace and heighten in his versions.

“This play holds up a mirror to nature better than any play I know, and the characters are flawed, but they fumble forward regardless,” said Kropf.

The story of “3Sisters” is relatable and impactful and shows that while the human spirit can certainly relate to feelings of hopelessness, this play explicitly shows how people can channel their disappointment and propel forward.

“3Sisters is a play about how disappointed everybody is in life with

the cards they’ve been dealt and how trapped they feel in their own despair,” said Director of the Suffolk Theatre Department, Dr. Marilyn Plotkins.

This play is touching and emotionally compelling because each individual can connect to a feeling of loss of hope or loss in general. What is impactful is how the characters are able to carry on, despite their grievances and circumstances and that is what Plotkins capitalized upon.

“What I find so moving is at the end of the play, when everybody becomes aware of all that they’ve lost and how they must carry on; how they must have hope,” said Plotkins.

Plotkins feels as if the story of “3Sisters” is a lesson on how to cope

with pain and losses, but also uses storytelling components to show how to find ways to keep moving in the world and be hopeful.

“An immense amount of effort is put into the production. Thankfully, the cast is excellent. The level of support amongst everyone involved is unlike anything I’ve experienced before,” said Grimaldi.

“3Sisters” will be performed at the Modern Theatre on Nov. 16-18. Tickets are \$10 for Suffolk students and members of the Suffolk community, and \$15 for general admission.

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ARTS BRIEFS

Graduate students recognized for artistic talent

Suffolk students awarded by "Design New England" magazine for designs that reimagine retail and residential designs that are inspired by the MBTA. Graduate students Yennifer Pedraza and Julia Jenko were challenged to create a two-level, retail and residential space on Newbury Street in Boston for potential clients. Pedraza took home first place in the student competition with an entry designed for affordable, local art with an owner living upstairs named "Artistic Voices." Jenko imagined a member-based test kitchen that would challenge local chefs to make healthy meals with all proceeds going to Action Against Hunger - an organization devoted to providing food security to people in need across the world. Transforming potential spaces for the future of clientele-oriented Newbury Street, the two students are part of a growing movement that is aiming to change the world.

Suffolk Art and Design Gallery presents "Speak, Object"

The latest installment of the Suffolk University Gallery on the sixth floor of Sawyer "Speak, Object," gives inanimate objects the power to tell a story. Reflective of personalities and narratives, varied works that showcase personal stories and explore a multitude of cultures, gave these pieces the opportunity to tell an otherwise untold version of a story. Artists Caleb Cole, Judy Haberl, Steve Locke, Greg Menco and Janice Redman all submitted works to the gallery but were also asked to choose an object from their private collection to be displayed inside the walls of the exhibit. The gallery will be holding programming in the upcoming weeks that will present opportunities for the Suffolk community to become involved with the artists. Events will include a gallery talk with the artists on Nov. 30 and "Talking Things," on Dec. 5 during activities period that will give participants the chance to reflect inward on their own personal stories and create a new narrative of their own. This exhibit will run Nov. 16 - Jan. 16.

MFA, Harvard Art Museum showcase Golden Age art with Rembrandt, Vermeer

Seemingly overnight, Boston has become the center for 17th-century masterpieces, as collators gift both the Museum of Fine Arts (MFA) and Harvard Art Museums close to 450 drawings. The first donation was given to the MFA as 113 pieces from the Golden Age added to the newly established home for the study of Dutch and Flemish art. Next, Harvard Art Museums were given 330 drawings, finalizing Boston as the go-to for drawings including Rembrandt, Rubens and Brueghel. "You find the world depicted in such detail," said Arthur Wheelock Jr., a curator at the National Gallery of Art in Washington and a leading expert on Rembrandt, Vermeer and the other Dutch masters, in an interview with boston.com. "Whether it's Rembrandt exploring the mystery of the human psyche, or Vermeer's wonderful sense of grace and elegance, they capture all kinds of worlds," he said. The exhibition "Masterpieces of Dutch and Flemish Painting" will run in the MFA through Jan. 15. Select Golden Age pieces will be on display through mid-January at Harvard.

Dance Company prepares for fall showcase "Revival"



Ryan Arel / Journal Staff

Student choreographed work set to be displayed at SUDC's annual fall showcase.

Ryan Arel
Journal Staff

The Suffolk University Dance Company (SUDC) will hold its fall showcase titled "Revival" on Nov. 15 to give viewers the chance to see SUDC's talent and diversity as they showcase six of their routines. The show marks the group's first major show since Suffolk Weekend in October.

The group has performed multiple dance genres and has held versatile performances in the past, many of which are choreographed by the student members themselves.

"Almost all of the choreography are student pieces. The choreographers have been working on them all semester and have put their heart and souls into the dances," said senior marketing major and current SUDC Production Coordinator Michelle Lampert in an interview with The Suffolk Journal.

"We wanted to have variety in the pieces so we have jazz, contemporary and lyrical styles. We have been rehearsing them since September and are super excited to showcase our existing members with our new freshman," said Lampert.

Despite having quality participation and buy-in from existing members and new members, the group struggled when they lost one of their rehearsal studios due to its closing. Losing the studio created problems in the group's practices and their ability to see how routines looked in practice.

The Jeannette Neill Dance Studio, originally on Friend Street in a Boston neighborhood, closed down earlier this year due to skyrocketing rent prices in the area. Home to private dance classes and spacious rehearsal space, the studio also served Suffolk University's multiple dance groups on campus.

"Because the studio we used to dance at for practices closed down this year, it's been difficult to practice without any mirrors. So that's been challenging to adapt to," said senior finance major and dance co-captain Shantel Vigliotta. "But we've been able to go to one or two venues for practice before the show to use mirrors."

Though the group has faced some adversity stemming from the lack of a better practice studio, the dancers have stuck to their preparations and trusted the process,

"Almost all of the choreography are student pieces. The choreographers have been working on them all semester and put their heart and souls into the dances."
-Michelle Lampert, SUDC Production Coordinator

running a two-day a week practice schedule, with three-hour practices on Sunday and Wednesday evenings.

All of the members have been on board and given their best efforts regardless of the lack of a studio produces, according to junior management major and current Secretary Joanna Fenerlis to The Journal.

"I'm so excited to finally be dancing with all of these girls for our first show," said Fenerlis. "All of the veteran members were pretty nervous going

into this year because we lost so many seniors last year. But the freshmen that we took on have been so awesome and we all have really come together and meshed as a group."

The venue, the Calderwood Pavilion at 527 Tremont Street, will give the group more space to perform as well as allow for a much larger audience than the Modern Theater at Suffolk. The group will have a larger stage and dressing room as well, according to Vigliotta.

"The venue is great, [there is] a lot more space and amenities we never had with Suffolk's theater," said Vigliotta. "A year ago when we had our show there [at the Suffolk Theater] we had to stop letting people in because there wasn't space."

The SUDC will perform with supplementary performances from Passion Latin, Wicked, Rampage and an outside dance group, according to Lampert.

Tickets are free of charge and can be found through the group's Facebook page. Pre-registration is required.

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Haley Clegg/Photo Editor

By **Roxana Martinez** | Journal Staff

Lately there seems to be a new article out every week about another round of sexual abuse allegations regarding Hollywood moguls.

Anthony Rapp recently came out with his harrowing tale of sexual assault, but his story is a bit more unique for one reason: Rapp is just one of a few male actors to publicly come forward with their own experiences of sexual assault in Hollywood.

In making the decision to speak out, Rapp reintroduced the fact that sexual assault is a multi-layered issue that has affected more than one gender.

Though he is not the first male actor to come forward about his experiences with assault in the industry, the significant amount of attention garnered around Rapp has shed a light on an issue that is typically cast to the side when discussing sexual assault: it happens to men, too.

Famous for his role in the 1996 musical "Rent" and his new show "Star Trek: Discovery," Rapp described in detail to BuzzFeed News about the sexual advances actor Kevin Spacey made toward him when he was 14.

Figures such as Lupita Nyong'o, Gwyneth Paltrow and Rose McGowan are some of the actresses that have come forward regarding the harassment they have faced from Harvey Weinstein. Now, male victims are coming forward too.

Rapp kept quiet about the encounter for decades, and only chose to speak publicly about it because "there's so much more openness about talking about these issues, and so many people are coming forward and sharing their stories."

While it can be argued that sexual assault is more likely to happen to women, it can also be said assaults made against men are being swept under the rug and dismissed, especially in the news.

Sexual assault cases where women are the victims and males are the perpetrators, are often more publicized as opposed to cases where the roles are reversed. This one-sidedness in the media can make it more difficult for male victims of assault to come forward. It reinforces the idea that male victims are rare, and singular cases, as opposed to showing that they are more common than people believe.

"The fact of the matter is that society still has a long way to go in terms of dissolving this pervasive gender-role enforced culture."

The idea that men cannot be seen as victims of sexual abuse stems from a culture that views men as masculine, strong figures that are difficult to overpower.

With the amount of overtly male-dominated institutions there are within the government, the workplace and even the entertainment industry, it comes to no surprise that this hierarchical power can translate into enforced gender roles, and strict expectations from the sexes.

The problem is that this toxic mindset can have detrimental effects to anyone whose experiences fall outside of this realm of masculinity and femininity.

Look at the way Shia LaBeouf and Corey Feldman were treated when they came forward with their experiences.

LaBeouf also experienced backlash by the media when he claimed that he was raped during a performance art project he was a part of in 2014. Choruses of 'he was supposed to enjoy it-- he's a man!' rang far and wide on social media, but when LaBeouf spoke out about the trauma of the experience, the details were anything but a laughing matter.

Feldman infamously went on "The View" in 2013 to discuss the exploitation of minors in the entertainment industry, and recounted his own experience with sexual assault when he was a teenage actor. Barbara Walters criticized him for "damaging an entire industry."

The fact of the matter is that society still has a long way to go in terms of dissolving this pervasive gender-role enforced culture. The severity of which men are expected to be hyper-masculine characters results in the dismissing of any narrative that illustrates the opposite.

Hopefully, because of Rapp, Feldman and LaBeouf's shared experiences, the public will begin to take cases of sexual assault against men just as seriously as those of women. Not to mention, it will encourage other quieted male victims to find the courage to come forward with their stories and seek justice.

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EDITOR'S WORD

Suffolk University, an institution that has so-called "championed" at communications, has failed to inform their students on moves that upper administration makes-- once again.

Just after 2 a.m. on Wednesday morning, the Boston Herald broke a story that Suffolk has filed plans with the Boston Planning & Development Agency to lease a 180-unit apartment building at 1047 Commonwealth Ave. in Brighton, which is currently being leased by Boston University.

While a tabloid-esque newspaper in Boston picked up this story early Wednesday morning, students and staff will wake up with a blind eye to yet another decision that the university made with little correspondence with its students.

The proposal is a "short-term, stopgap measure" in order to fix this demand for student housing, according to the Herald's article.

The Journal had ran an article weeks ago and introduced the topic that administration was looking into more student housing. However, there were no definitives. Without even an email sent to the community or story on Suffolk's homepage on the university's move, our administration instead turned to a tabloid.

We, The Journal, are disappointed.

As corporations across the nation make closed-door agreements with little spilling to the media, we, the student body, expect more communications from our university.

The university's reputation on disorder will continue with negligent moves like this one.

Diversity won in recent elections, as it should

To change the current political climate of the US, women rose to the occasion

Juliana Tuozzola
Journal Staff

The possibility for women, minorities and LGBTQ-identifying people to be elected to United States offices during President Donald Trump's era became a triumphant reality last week. Voters provided the Democratic party with its first round of major wins since the disheartening results of the 2016 presidential election.

The hope lost a year ago when the Trump administration was elected into office has slowly been restored, as the state and local elections represent women of diversity who align with the Democratic party.

Danica Roem has been elected as the first openly transgender legislator in U.S. history. Roem is a former journalist who has overcome the hardship of hate speech and has declared that she was "not really a woman"

and "morally disturbed." Nonetheless, Roem persisted, and nearly a year after her transition, she campaigned and devoted herself to become a lawmaker. Roem defeated Republican incumbent Bob Marshall who had introduced a "bathroom bill" that had looked to restrict which bathrooms Roem and other transgender people could use.

Roem's success in becoming the nation's first transgender member of Virginia's House of Delegates is a victory for America, specifically the transgender community. Roem's induction ignites a sense of hope that the nation is moving toward one that is equally representative of all people.

Andrea Jenkins has also made history as the first black transgender woman to be elected to public office in the U.S. She was elected to the Minneapolis City Council shortly after Roem. Roem's and Jenkins' success had indicated that

the LGBTQ community will not tolerate bigotry or hatred, and will not stray away from pursuing and achieving their goals despite opposition and the existence of transphobia and homophobia in America.

Hala Ayala and Elizabeth Guzman joined Danica Roem in breaking political and historical barriers. Ayala and Guzman are both the first Latinas to be elected to the Virginia House of Delegates. These women represent diversity in American politics and their success plays a major role to show Hispanic women that they can accomplish anything. A voter approached Ayala and told her that he hoped she would inspire his young daughter to one day run for office, according to The New York Times.

An outstanding woman to mention and a democratic victory was Jenny Durkan, who adds to the many diverse victories across the country. Durkan is

now Seattle's first openly lesbian mayor and she is also Seattle's first female mayor since the 1920s.

These women and their victories are telling of what the future political climate of America may entail, one with an agenda which is without hatred, and one that both tries to represent and to accept all people.

This election year, the U.S. offices grew immensely more representative of people of diversity who come from different social communities and backgrounds.

These women are incredible role models for all Americans, especially for that of young girls and women.

They have proven that despite the current presidency and the existence of opposition in the nation, women are able to persist and succeed.

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The Feminist Letters:

Everyone needs to advocate for intersectionality to improve equality

Olivia Gorman
Journal Contributor

When someone says the word "feminist," most people have an instinctual idea that comes to mind about what that concept means to them; something along the lines of gender equality, sexism and ending the patriarchy. When the word "intersectionality" comes next to it, however, people do not know what the term means and how it relates to them. Extending from the goal of feminism alone, the main objective of intersectional feminism is to extend equality to all women, taking into account the characteristics of these women that impact the discrimination each female faces separately.

To be more specific, discrimination in the workplace showcases why intersectionality is a prevalent issue. Most females in the workplace

will, unfortunately, face discrimination based on gender. Women of color will face oppression not only because of their gender, but also due to their race and ethnicity. Whether it's physically in the workplace or on their paychecks, the sex of these women will inhibit them from being treated the same as men.

Women in the workplace will face the issue of the wage gap, however the gap between them will differentiate based on their race and ethnicity, according to a study by the American Association of University Women. The underlying issue of this situation, laid in that by just their physical attributes alone, these women will be paid less than their colleagues and ultimately treated differently because of their femininity.

The concept of intersectionality is crucial to feminism in the 21st century, wherein intersectionality is geared

toward calling attention to issues in regard to the oppression of women based on attributes such as race, sexual orientation or class.

The role of intersectional feminism has been nothing but progressive, and it has proved to be enormously effective. Women of color are catalysts in this movement, with famous feminists such as Michelle Obama and Beyoncé. These women use their platforms to speak out in support of intersectional feminism and encourage their audiences to stand united with them on the issue.

To live in a diverse city like Boston and to be a part of a progressively diverse campus at Suffolk University, intersectionality affects everyone and needs to be put in motion so that women of color can be just as empowered as a white woman.

The issues a woman faces on a daily basis reach

far beyond what meets the eye, and these issues stem even further for women of color. Human rights are ubiquitous: they are intended to be attainable by everyone. Intersectionality is something that everyone must pay attention to and speak up about.

If feminism is about supporting women, intersectional feminism is about empowering the black woman, the Latina woman, the Asian woman and all women. It's about speaking up for the disable-bodied woman or who emigrated from a third world country. It's about knowing where privilege lies and being able to notice when some people don't experience those same advantages.

It's about advocating for those women and empowering others to do the same.

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IN THE NEWS

- **The women's basketball team** will play their first game of the season on Nov. 15 at Salve Regina University.
- **Men's basketball tips-off** 71st season Nov. 15 against Brandeis University.
- **Puck drops for men's ice hockey** on Nov. 16 against Western New England University.
- **The women and men's indoor track teams** will kick off their first-ever season on Dec. 2 in the University of Massachusetts Boston Indoor Open.
- **Three Suffolk men's soccer** players earned All-GNAC honors at the end of this season. Sophomore Christian Restrepo received a second-team selection while Jordan Casey and James Fisher earned a spot on the third team.
- **Women's soccer midfielder** Jennifer Martin earned GNAC first-team honors to cap off her final season.
- **Lady Rams' soccer junior** forward Veronica Bernardo awarded with the all-sportsmanship team.
- **Women's volleyball freshman** Hannah Fabiano earned third team All-GNAC distinction and all-sportsmanship team.
- **Elena Cisneros Garcia** represents the women's tennis team on the GNAC's all-sportsmanship team.
- **Mark Recchi, former Boston Bruin**, joins teammates in Hockey Hall of Fame.
- **The Boston Bruins** owner Jeremy Jacobs inducted into Hockey Hall of Fame.
- **The Boston Red Sox** Hall of Fame second baseman Bobby Doerr dies at the age of 99 on Nov. 14.
- **The Boston Celtics** extend win streak to 13 games in victory against the Brooklyn Nets.
- **The New England Patriots** will take on the Oakland Raiders in the annual Mexico City game on Nov. 19
- **The Boston Bruins** will attempt to snap a three game skid in Anaheim against the Ducks on Nov. 15.

Shooting the distance

Senior Bourikas looks to join Lady Rams' thousand point club

Matt Geer
Journal Staff

The first season of Suffolk University women's basketball was in 1982-83, and since then only 11 Lady Rams have eclipsed the prestigious 1,000-point mark. Senior Georgia Bourikas is looking to etch her name to that list.

Bourikas recently said to The Suffolk Journal "reaching the mark" is something she had always wanted. The Rams shooting guard currently sits at 721 career points, which means she will have to tally 279 points on the year to meet the 1,000 point mark. This is not unfamiliar territory to Bourikas, who scored 294 points in her sophomore season, to the tune of 10.5 points per game.

Bourikas said helping the team win games is of utmost importance to her compared to any personal achievements.

"I've always wanted to achieve the milestone of scoring 1,000 points, it's in the back of my mind," said Bourikas. "But I'd rather get a team win than focus on individual stats."

Along with her natural ability to score, fellow Rams have said that Bourikas has been a tremendous teammate.

Junior forward Shannon Smith said, in an interview with The Journal, that Bourikas had been known for her hard work and leadership on and off the court.

"[Bourikas] is an awesome teammate, a hard worker, and she's very humble," said Smith. "I don't think I've ever heard a complaint from her, she's just a great leader to look up to."

Coach Ed Leyden recruited Bourikas during her junior year at Fontbonne Academy in Milton, Massachusetts. Leyden said in a recent interview with The Journal that Bourikas had evolved into a prototypical team player and had been a model for this type of play for most her time at Suffolk, predominantly in the last two years as a team captain.

"[Bourikas] has always been a very down to earth and welcoming person," said Leyden. "She is very old-fashioned, she buys into the team mentality and is a mentor for her teammates in that way."

As Bourikas approaches the goal, Leyden said that he would be delighted if she were to reach the mark. However, he did not believe that it was on the frontier of her goals looking into her final season with the Rams.

Bourikas was set to be



Courtesy of Suffolk Athletics

Bourikas needs 279 points to reach the 1,000 mark.

a key piece of the team her sophomore year, but a torn anterior cruciate ligament (ACL) kept her out for the entire season. Leyden said he thinks that this experience may have helped to shape the way she thinks about basketball.

"I'd be very happy for [Bourikas] if she reaches 1,000 points, I think it would be special to see her name up there with the others that have done it, but she is more about the team," said Leyden. "When she tore her ACL her sophomore year, I think it really made her value just being able to go out there and play the game and help the team win."

Bourikas made it clear that reaching the scoring mark would be a very humbling experience for her. Because this will be Bourikas' final season, she plans to use that factor as motivation to reach this pinnacle. She said she wants to leave it all on the court.

"The most motivating thing for me is that this is my last year of basketball ever," said Bourikas. "I've worked for over 15 years on this game and I want to be able to say at the end of it, that I gave it my all."

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Nagri solidifies spot in record book

From SOCCER - 11

Nagri's feats at Suffolk have included two-time All-Great Atlantic Northeast Conference second team honors as well as being the first Ram to score more than 100 points in her career.

"Just to have your name appear in any record book is really cool," said Nagri. "It just shows that hard work eventually pays off in the end."

She now adds the CoSIDA award to her resume, which has placed her as one of the two most successful players

in Suffolk women's soccer history.

"It's not an award that

at a high level in the classroom and by also being a terrific player on

the field. I think it just

of her success to the support from the athletic department and her teammates.

"The 'never give up' attitude and energy she portrays on the field is contagious and encourages the rest of the team to give it their all every game. I couldn't think of anyone more deserving of the award," said Nelson.

"It just speaks volumes to the quality of student-athletes we have here in the classroom."

- Cary McConnell,
Director of Athletics

they give out easily," said Director of Athletics Cary McConnell to the The Journal in an interview on Tuesday. "You really have to earn it by performing

the field. I think it just speaks volumes to the quality of the student-athletes we have here in the classroom."

Nagri attributed some

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WOMEN'S SOCCER

Rare award granted to the Rams

Women's soccer senior presented programs first CoSIDA honor

By Felicity Otterbein, Arts & Culture Editor & Chris DeGusto, Managing and News Editor

Suffolk University's Alexandra Nagri has topped the charts as one of the most prominent student-athletes the university has to offer. The senior joined only six other Rams as recipients of the College Sports Information Directors Association (CoSIDA) Academic All-District award.

Only nine times has the CoSIDA honor been given to a Suffolk student, etching Nagri into the record books, once again.

Nagri, a finance and accounting major, has made waves across the Suffolk community and now has been recognized, not only for her athletic ability, but for her academic success as well. A co-captain of the women's soccer team, Nagri recently reached the upper echelons of student-athlete success, as she became the first Lady Ram from the soccer program to be awarded the prestigious honor for the first time in the program's 11-year history.

"I've been playing with [Nagri] since freshman year, and I've been watching her grow and improve as a player each year, which in turn helps the team as a whole grow and improve," said senior midfielder Erika Nelson in a recent interview with The Suffolk Journal. "She brought great leadership to the team as a captain both her junior and senior year."

As one of 14 NCAA Division III players in the New England region honored for a combined excellence of academics and athleticism with a first-team District 1 recognition, Nagri has not faltered in terms of focusing on what is important.

"Getting honors like this academic-based one at the end of my senior year just shows that I put a lot of hard work and dedication into the sports themselves, but also my academics and that is very important to me," said Nagri in a recent interview with The Journal.

According to Suffolk's Sports Information Director (SID), Amy Barry, in a recent interview with The Journal, eligible students are nominated by a university's SID and must have a minimum GPA of 3.3, play in 50 percent of the season's games and have at least a sophomore standing.

"When student-athletes are recognized for their achievements inside the classroom it proves that the department's dedication to the true definition of Division III student-athletes: student first, athlete second; is in its true form and we, as a department, could not be more proud of excelling in academics and athletics," said Barry.

See SOCCER - 11



Courtesy of Suffolk Athletics



Alexandra Nagri accepts women's soccer team's first CoSIDA All-District award.