



New E-Mail System to Improve Access

The University is preparing to launch a new e-mail system in January that is expected to significantly improve both local and remote access while offering enhanced virus and spam control.

The new system is by Mirapoint Inc. and was chosen after comparisons of a number of state-of-the-art systems.

"It's got to be about value," said Chief Information Office Mike Pearce. "The Mirapoint e-mail system is simple and easy-to-use, and it adds value through the calendar feature, with enhanced user flexibility and through improved Webmail access."

Faculty, staff and administrators will be able to access departmental and personal calendars through the new e-mail system.

The calendar will allow users to:

- Set up meetings
- View colleagues' unscheduled time
- Accept or decline meeting requests
- Book rooms
- E-mail meeting participants
- Share calendars with other users

E-mail users will retain their current e-mail addresses and modes of access. The system is scheduled to change over Jan. 20.

Online support for the migration to the new system will be available by telephone and at www.suffolk.edu/offices/mirapoint.htm. ▸

Centennial Commencement

This year's Centennial Commencement will return to a format not seen for many years at Suffolk.

All graduating students from the Law School, the College and the Business School will gather together for a single ceremony at 9:30 a.m. Sunday, May 20, 2007, at the TD Banknorth Garden.

"As with our Centennial Convocation in September, this year's Commencement will go down in Suffolk University's history as an unforgettable event that taps into the great energy and creativity that drives our University," said President David J. Sargent. ▸

Suffolk Voices to Inspire Stage Piece

Associate Professor Wesley Savick and the Theatre Department are calling on members of the Suffolk community to help create an original work for the stage in honor of Suffolk's Centennial.

The ensemble piece, *Centennial: about a hundred years*, is scheduled to open during the first week of March. It will explore questions related to the passage of time and invite people within the Suffolk community to come together and celebrate this special moment in the school's history.

Savick and others in the Theatre Department will look to current faculty, administrators and students, in addition to recent and past alumni, to supply much of the content for *Centennial: about a hundred years*.

They will accomplish this by asking people at Suffolk questions such as:

- How does an institution remember itself?
- Why do we choose to share an institutional identity, and what does it mean when we do?
- When we celebrate a birthday, an anniversary, a Centennial, what exactly are we celebrating?

Savick and the cast will then develop a theatrical response to these findings through an exploratory rehearsal process, which will finally lead to a production.

"The goal of the project is to bring everyone together at Suffolk and use theater performance as a venue to share ideas, feelings and responses to this Centennial year," said Savick. "We hope to convey the diverse and heartfelt responses to our questions in our production." ▸



Baskets of Love Showing their enthusiasm for the Baskets of Love holiday literacy drive are Mary Ellen Potter, Seamus Gallagher, Ann Coyne, Nancy Stoll, Katy Sawyer and Elizabeth Irwin. Jumpstart and S.O.U.L.S led the Suffolk community effort to bring school supplies, books and crafts items to at-risk Boston-area pre-schoolers. (Photo by John Gillooly)

A Message from the President



I wish you all a warm, wonderful and safe holiday season. As we head into the academic break and the New Year, I'd like to share my pride in all of your spirited contributions to our Centennial Celebration.

Not only are you taking tremendous care to inject the best of Suffolk University into each and every aspect of the celebration—from September's Centennial Convocation to the Campaign kickoff and the planning for our Centennial Commencement—but your joyous participation in our Centennial events demonstrates that you truly believe in our message and our mission.

To me, Suffolk University represents the very best of American democracy, which ideally offers an equal playing field—and nothing evens the playing field like education.

I am proud to say that this institution was a pacesetter in elimination of discrimination based on race, religion, ethnicity, gender and sexual orientation. And we are working hard to continue our legacy of offering affordable education so there is no economic discrimination.

Our mission remains the same, but we are educating students in a vastly different age than when the University was founded, particularly in terms of the revolution in technology. The University is working to ensure that we effectively harness this technology to make sure that we reach all our constituents.

Our successes are many, but as we continue enjoying our Centennial Celebration, let us always remember where we came from and why we came into existence. You are important to Suffolk University as employees, but being part of the Suffolk family is much more than a job. Your efforts on behalf of our students and alumni and your support of one another play no small role in making a better Boston, a better America and, indeed, a better world.

Thank you for your abiding loyalty to this incredible institution, and I look forward to renewing our collective efforts in the New Year.

David J. Sargent
President

NESADSU Artists at Adams Gallery

Boston is the theme of student artists whose work was chosen for "The New England School of Art & Design at Suffolk University Student Showcase," now at the Adams Gallery.

"In this Centennial year, it seems entirely fitting that the oldest school in the University should host the newest," said NESADSU Chairman William Davis. "We are delighted to have this opportunity to showcase our students' work for everyone to see.

Noting that the University brings together specialists from a wide variety of disciplines, Davis said: "This wonderful diversity of scholarship encourages an exchange of ideas that enriches all of us in the Suffolk community, and the 'NESADSU Student Showcase' is an excellent example of such an exchange of ideas."

The "NESADSU Student Showcase" provides a selection of work from current students and 2006 alumni. Jim Manning, assistant director of exhibitions, curated the show.

"This exhibit is a microcosm of NESADSU, and we're showing people in the Suffolk community and visiting guests what we're all about," said Director of Administrative Services Sara Chadwick. "We're displaying a sample of student work that represents our three major programs—Fine Arts, Graphic Design and Interior Design. We also have work from students in our freshman Foundation program, and, in keeping with the gallery's mission, much of the work has a Boston theme."

First Night 2007 celebrants attending the Centennial Ice Sculpture event are encouraged to drop by the Adams Gallery to see the "NESADSU Student Showcase."

The Adams Gallery is open 9 a.m. to 7 p.m. daily, and the "NESADSU Student Showcase" will be on exhibit through March 16, 2007. ▶



NESADSU student Laura Nathanson created this John F. Kennedy Presidential Library and Museum shopping bag campaign.

New Faces at Suffolk

Please welcome our newest employees:

Juania Ashley, Residence Life & Summer Programs

Tobie Caron, Health Services

Laura Ferrari, Dean of Students, Law School

Roshni Gohil, Sawyer Library

Elizabeth Irwin, Dean of Students Office, CAS and Sawyer Business School

Benjamin Janey, Performing Arts

Dawn Kelley, Office of Environmental Health & Safety

Andrew Levinsky, Advancement

Allan Motenko, Registrar's Office for CAS and Sawyer Business School

Maureen Ridings, Alumni Programs, CAS

John Rotondi, Advancement

Danielle Santoro, Center for International Education ▶

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Faculty Publications

Paul Bachman, Alfonso Sanchez-Penalver and **David Tuerck**, Beacon Hill Institute; **Jonathan Haughton**, Beacon Hill Institute and Economics; and Laurence Kotlikoff of Boston University have published an article, “Taxing Sales under the Fair Tax: What Rate Works,” in the November issue of *Tax Notes*.

Richard Beinecke, Public Management, has edited two journal issues on implementing evidence-based mental health practices. An article, “Guest Editors’ Introduction: Evidence-Based Mental Health Practices and Performance Measures in Massachusetts,” with Don Shepard and Clare Hurley of Brandeis, was published in *Administration and Policy in Mental Health and Mental Health Services* 32(6), November 2006, and “Guest Editor’s Introduction: Evidence-Based Mental Health Practices,” appeared in the *International Journal of Mental Health* 35 (3), September 2006.

Eric Blumenson, Law School. His article, “The Challenge of a Global Standard of Justice,” was published in the *Columbia Journal of Transnational Law* and in Spanish in the *Ditella University Law Review* (Argentina).

Mike Chapman, History, has published an article, “Pro-Franco Anti-Communism: Ellery Sedgwick and the *Atlantic Monthly*,” in the *Journal of Contemporary History*, 41:4 (October 2006), pp. 641–62. He also edited *Lessons of the War in Spain*, by Maurice Duval. (Trebarwyth Press, 2006).

Patricia Hogan, Physics, had her article, “Engineers Are Thinking Green Too! Green Engineering and Cradle-to-Cradle Design,” accepted for publication in *The New England Association of Chemistry Teachers Journal*.

Renée Landers, Law School, has published “Plus ça change, plus c’est la même chose: The Representation of People of Color (and Women) in Boston Law Firms,” 50 *Boston Bar Journal*. 15 (Nov./Dec. 2006).

Quentin Miller, English. His essay, “Playing a Mean Guitar: The Legacy of Staggerlee in Baldwin and Morrison” was published in *James Baldwin and Toni Morrison: Comparative Critical and Theoretical Essays*, edited by Lovalerie King and Lynn Orilla Scott. New York: Palgrave/Macmillan, 2006: 121–148.

CAS Associate Dean **Sebastian Royo**. He had three articles printed in the Spanish newspaper *Cinco Dias*. They are: “Sègolene Royal y los Socialistas Franceses” Nov. 6, 2006, p.16; “La Fuerza del Boom Hispano en EE UU” Oct. 23, 2006, p. 25; and “Elecciones en EE UU” Oct. 9, 2006, p. 16. He also published two book chapters: “Spain and Portugal in the European Union: Misión Accomplished?” in *The European Union and the Member States: Cooperation, Coordination, and Compromise* (New York: Lynne Rienner Publishers, 2006) and “The Challenges of EU Integration: Iberian Lessons for Eastern Europe” in *Towards the Completion of Europe* (Miami: Jean Monnet EU Chair, University of Miami, 2006).

Michael Rustad, Law School, has published “Software Licensing” in *The Licensing Journal*, p. 24, June/July 2006.

Marjorie Attignol Salvodon, Humanities and Modern Languages, wrote a short essay inspired by the film, “Un Amour à taire,” directed by Christian Faure, for the Boston Jewish Film Festival program book (November 2006).

Miguel Schor, Law School, has published “Constitutionalism Through the Looking Glass of Latin America,” 41 *Texas International Law Journal* 1 (2006) and “The Rule of Law” in *Encyclopedia of Law and Society: American and Global Perspectives* (David Clark ed., 2006).

Duncan Vinson, Humanities and Modern Languages, has published “As Far From Secular, Operatic, Rag-time, and Jig Melodies As Is Possible’: Religion and the Resurgence of Interest in *The Sacred Harp, 1895-1911*,” in the *Journal of American Folklore* 119: 413–43 (Fall 2006). ▸

Potpourri

The University’s collaboration with Tamkang University in Taiwan was explored during International Education Week 2006, an event organized by the U.S. Departments of Education and State. Vice President for Enrollment and International Programs **Marguerite Dennis** participated in a videoconference on “Meeting the Challenges of International Education in Taiwan.” She described the exchanges of students, faculty, administrators and research that are the hallmarks of the collaboration with Tamkang University. A follow-up letter from President George W. Bush said that student exchanges “allow Americans to better understand other cultures and encourage students from around the world to see firsthand the true nature of the multicultural society we enjoy in America.”

A SUN beam on **Kathy Maloney**, Performing Arts, for her dedication to Suffolk’s a cappella group, the Ramifications. The song *Breakaway*, from their debut album, *Voices in the Attic*, has been included in this

years *Best of College A Cappella* (BOCA) compilation CD.

The University has been chosen for inclusion in the inaugural edition of the *Colleges of Distinction* guidebook. Suffolk was singled out for its international programs by both high school guidance counselors and college admission officers. Selection was based on student engagement in the educational process, great teaching, vibrant learning communities and successful outcomes. Suffolk is one of fewer than 300 schools in the country chosen for this honor.

Robert Allison, History was appointed to the Massachusetts Historical Commission.

Sandra Barriales-Bouche, Humanities and Modern Languages, presented the paper “The Ethical Response to a Silenced Past: The Use of the Personal Narrative in *Between the Dictator and Me*” at the conference “Film and History: The documentary Tradition” in Dallas, Texas, on Nov. 8.

Eric Blumenson, Law School, presented his article, “Killing in good conscience:

What’s Wrong with Sunstein and Vermeule’s Lesser Evil Argument for Capital Punishment and other Human Rights Violations?” at law faculty workshops at Rutgers, Loyola, Northeastern and Suffolk as well as to the Suffolk Philosophy department.

Mike Chapman, History, defended his doctoral dissertation, “Arguing Americanism: John Eoghan Kelly’s Franco Lobby, 1936-43,” at Boston College on Nov. 21.

Darlene Chisholm, Economics, participated in the Eighth Annual Business and Economics Scholars Workshop Summit in Motion Pictures Industry Studies at the Carl B. DeSantis Center at Florida Atlantic University in November. Her paper, “Market Size and Overlapping Characteristics in Multi-Product Firm Rivalry: How Box Office Revenue Cycles Influence Movie Exhibition Variety,” (co-authored with George Norman of Tufts) was included in the workshop’s program.

Gerard J. Clark, Law School, was awarded a Fulbright Lectureship to teach,

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travel and write in China for the 2007 spring semester. He will teach courses in American government and ethics at Tsinghua University in Beijing and will do research on the legal profession in China.

Celeste Kostopulos-Cooperman, Humanities and Modern Languages, who translated and wrote the critical introduction to the bilingual volume of poems, *Secrets in the Sand/The Young Women of Juárez*, by Marjorie Agosin, lectured on the disappeared and murdered girls of Ciudad Juárez at Gettysburg College in Pennsylvania. As part of her book tour, she also visited several Spanish classes and illustrated how poetry and the written word can be powerful instruments of healing and social change.

Sarah Dillon, Law School, served as a panelist on “Romania’s Homeless Children: Problems, Politics and Policies Related to Institutional Conditions, Foster Care and International Adoption” at Harvard Law School. She also spoke to the International Economic Law Group Annual Conference of the American Society of International Law on “Locking Horns at the WTO, a UN Without all those Tiresome Ideals.”

Michael Duggan, Enrollment Research and Planning, conducted a half-day workshop on “Using IPEDS Data Tools” at the annual conference of the North East Association for Institutional Research in Philadelphia, Pa. He conducted a session, “What’s new in IPEDS,” at the annual New England Association of Collegiate Registrars and Admission Officers (NEACRAO) meeting in Newport, R.I.

Jonathan Houghton, Beacon Hill Institute and Economics. While on sabbatical he is a visitor this fall at the Atelier de Recherche Quantitative Appliquée au Développement Économique (ARQADE) at the Université Toulouse 1 (Sciences Sociales) in France. In November, he also participated in a three-day workshop in London on “Poverty Analysis,” co-sponsored by the World Bank Institute and the UK Department for International Development.

Jeremy Hayes, Diversity Services, and **Paul Korn**, Counseling Center, presented a workshop, “Safe Zone: Training & Supporting Allies of the GLBT Community on Campus,” at the 24th Annual Society Organized Against Racism (SOAR) Conference at UMass Dartmouth.

Financial journalist Elizabeth MacDonald highlighted a research paper co-authored by **Rani Hoitash**, Accounting, in an article in *Forbes* magazine that described controversies concerning Sarbanes-Oxley and the regulation of auditors and cited a research paper described as co-authored by Suffolk University and Long Island University.

Kuo-Ting (Ken) Hung, Management, has been included in the 2007 edition of *Marquis Who’s Who in America*.


Nina Huntemann, Communication and Journalism, spoke on “Armchair Soldiers: Masculinity and Warfare in Video Games” at Colgate University in November.

Joe McCarthy, Education and Human Services and History, has been included in the 2007 edition of *Marquis Who’s Who in America*.

Quentin Miller, English, organized, chaired and participated in a roundtable panel on “Teaching In and About Prison” at the American Studies Association convention in Oakland, Calif.

Jay Rosellini, Humanities and Modern Languages, presented a paper on German poet and dissident Wolf Biermann at the annual meeting of the German Studies Association in Pittsburgh, Pa.

Dean of Students **Nancy Stoll** served on the New England Association of Schools and Colleges (NEASC) accreditation team visiting Roger Williams University in November.




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Jeff Stone, Athletics, was reelected as the District 1 director for the National Athletic Trainers' Association.

Thomas Trott, Biology, presented his paper “Historical Perspective of Community Diversity of Rocky Intertidal Habitats on the Maine Coast,” at the 7th Bay of Fundy Workshop in St. Andrews, New Brunswick, in October. His poster “Can Biodiversity be Measured Independent from Sampling Effort?” won best poster award at the Census of Marine Life, Natural Geography in Shore Areas Program, First World Conference, held in Kobe, Japan, in October.

Theatre Department News: **Richard Chambers** designed *The Atheist*, an off-Broadway one-character play by **Ronan Noone**, about a manipulative journalist who tells his convoluted story, which (possibly?) becomes his suicide note, in the form of a YouTube style home video. The play runs through Dec. 23 at Center Stage New York. ▶