

SUFFOLK JOURNAL

VOL. 11 NO. 5

BOSTON, MASS.

MAY 1953

From President Burse

At this the close of the academic year I wish to extend my sincere gratitude to the trustees, faculties, and staff of the University for their faithful and co-operative service and sacrifices. To them and the enthusiastic student body and the alumni, with their splendid demonstration of the value of Suffolk training, goes the credit for the year's outstanding achievement—the accreditation of the colleges. The same combination will within the near future secure accreditation for the Law School.

In behalf of the University, I extend congratulations to each Senior. Your record at Suffolk merits our confidence in you and your futures. May each of you attain your cherished goal in life.

To the undergraduates I wish a pleasant and profitable summer vacation and anticipate your return this fall to an even better and richer academic career.

President Walter M. Burse

Three Vote Margin Puts Phillips On Top

Record Crowd Watches Close Battle Bill Waxman Is New Junior Prexy

In one of the tightest political battles ever waged at 20 Dornes Phil Phillips was elected president of the class of '54 by a three vote margin over rival Al Kameron, May 4th.

A record crowd in room 43 witnessed the nip and tuck battle which saw Phillips forge ahead in the early return and fight off a last minute rally by Kameron. Final count: Phillips 39 votes, Kameron 36 votes.

Turkey And Talk At Business Club Final

SU's biggest at most active organization, the Business club, wrapped up its annual festivities at a dinner at the Boston Yacht Club, May 11.

About 50 business-conscious students, and four faculty men were enjoyed a delicious turkey dinner with all the fixings.

Two Guest Speakers were Mr. Theodore Miller, vice-president in charge of Marketing at Dewey and Almy Chemical Corporation, and Mr. Charles Dutton of the Northeastern University Business School.

Mr. Miller's topic was "The Problems in Marketing and Distributing"; he showed slides to supplement his lecture.

"Dewey and Almy make about 1500 diversified industrial products which carry the company's dealings throughout the 48 states and to 27 foreign countries," he said.

Trades S.U. "We prefer men who are specialized for all sales jobs," continued Miller.

Mr. Dutton, who directed the American Marketing Association conference, praised the efforts of the S. U. Business club.

President E. J. (Smiley) Becker summarized the merits of the club during the year.

At Frank and Fred Kaplan arranged the dinner.

Heart Throbber

Vice-president Jack McGrath and Secretary Sandra Lydon who ran unopposed were automatic choices for office.

The fight for Student Council seats was, as expected, a heart throbber.

Victors Tom Mocca, 53 votes, Warren Brown, 40, and Jack Klayman 38, gnawed their fingernails and shook their heads during the counting, breathing sighs of relief when it was over.

A mist on the ballot necessitated a new election for the office of senior class treasurer.

Pre-election Dope

Pre-election dope turned out to be the right portion after all as Bill Waxman swept the junior class in a unanimous decision over Ron Rosenfeld.

Miss Mooradian, Anne Sall and Marie Francis, who were unopposed, elected vice-president, secretary and treasurer.

Next year's junior class student council representatives are Lex Shohan 44 votes, Dick Hoset 33, and Bill Head 31.

Brester Leaves

The expected battle for the office of vice president of the sophomore class turned out to be a rout as Steve Juba, 34 votes, defeated Larry Bremer 9.

New Fresh elected to head their class at Student Council meetings are Norman Bluh, 26 age, votes, Shirley Hunkins, 30 and Phil Tulano, 22.

5 STUDENTS COP TOP RECOGNITION AWARDS

Is Your Name On This List

The following named members of the class of 1953 are expected to be awarded the degrees held upon successful completion of present semester courses at the Commencement Exercises, June 21, 1953.

Master of Arts in Education
Alfred Norton Bennett, Grace Butler, Melvin Colburn, George Oscar Gineau, John E. Dantes, Rosamond Agnes Murray, Dorothea Roth, Barnett Goldberg, James Michael Woods.

Bachelor of Arts
Gloria Amy Bosfield, George Egan Bradley, Walter Lee Brown, Albert Anthony Chaves, Lalo O. DeMasi, Paul Louis Doherty, John Dutton, Flynn, Floyd Milton Foye, Robert H. Harmon, Howard Francis Kelley, John T. Kelly, Curtis Kevighas, Claire Marie Lafontaine.

Bachelor of Science
Dorothea Helen Clark, Sophia A. Bremer, Orville Joseph Dalton, Albert Peter Dellano, Michael P. Flaherty, Jr., Esther Hatan-Hachembrook, Weston Everett McArthur, Joseph Michael McDonough, Maston A. Noel.

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GEORGE DAY GETS SPECIAL PLAQUE AS 10 OTHERS WIN GOLD STATUETTES SPEAKERS STRESS EXTRA CURRICULA

Five outstanding students copped top awards and 27 others were honored at Recognition Day exercises in the auditorium.

George Day received a special award, a mahogany plaque with a bronze medallion for his "outstanding contributions to the betterment of conditions at Suffolk."

The ceremonies began at noon with Dean Mincer awarding citations to the "Who's Who's" recipients.

The Dean urged students to "always participate in an appropriate body of interests—even after college days are over."

SU Will Glow Said the Dean: "Suffolk will always be proud of you and glad in the pride you have in her."

"Journal" editors awarded keys to staff members Burt Herman, Jack Harwood, Art Rubin, George Zady. Mel Carlo by a six vote margin over Al Kameron.

Samuel Lydon's eleven point majority was enough to win the vice-presidency over Bill "Bully" van, while Phil Phillips beat Jules Frank by the same margin in the race for secretary.

George Levine edged out a nine-point majority for treasurer over Murray Rosen, 30 Solomon runs unopposed as junior vice-president.

It was a second victory for both Mocca and Phillips. As president of the two most powerful organizations at SU, the Student Council and the Business Club, Mocca will be the

"We must realize," said the President, "the value of extra-curricula activities. For, they are sure success when you leave Suffolk. I'm proud of your work. Suffolk is proud of your work. I call on the underclassmen to take note of your achievements and follow in your footsteps."

Mr. Colburn, acting Athletic Director, then awarded the top trophies and cited the importance of extra-curricula activities.

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Macfarlane To Speak At S. U. Commencement July 21, At Opera House



ROBERT S. MACFARLANE

Graduation tickets are available in the bar's office from Iotie Mac.

'53 Beacon Ready For Graduation

The "53 Beacon" will be distributed to all eligible seniors at graduation. Burt Herman, yearbook business manager has announced.

"Eligible seniors" are those who have paid the price of the book in full. Twelve seniors are delinquent in payment and according to hurt, "will not receive their books unless they pay every penny."

Beacon's delivery date is June 15. Anyone who will not be present at graduation may pick up the yearbook any time after the delivery date, or pay a postage fee to have it mailed to him.

The yearbook editors wish to salute Freddy Yachon for his fine job in collecting yearbook deposits.

S. U. Science Student Cops Research Job After Whirlwind Trip



The late Jim Thorne receiving his official membership into the S. U. Varsity club.

Dick Rochester, Science club press, and the late Jim Thorne, who has been appointed to the Research Division of the Washington University, Frederick, Maryland.

In a whirlwind trip, Rochester, law to Maryland, clinched the job and was back home before midnight the same day. His return was in a special short-haul plane with only one other passenger.

"She was a pretty bundle with dimples—a real doll," said Rochester.

"We had a long talk. I told her about my new job and the work I was going to do there on government employees."

His companion was an enter-tainer. Her name, Stella Home. "This research field is getting better all the time," said Dick.

From The Fourth Estate

By R. M. D.

REMINISCENCE

This, as they say in the movie, is it. You, person of the fourth estate, about to sing his swan song. I hope you'll find it a poignant little story.

MEMORY LANE: The crystal ball says Al Carey, friend and collaborator in journalistic adventures, "Fabulous Shirley Ham-kun, the girl who put me up in S. U. corridors, Marie DeBorja and Jack Hirsom, 'the quiet man and woman' of Suffolk, Dan Her-man, business manager and world traveler extraordinaire.

Suey Sullivan, who has the latest hair-do I know of. Every one takes about Nancy's. "We 'Smiling Stage' to those who know him best. Phyllis-Klein who introduced me to the BEMS.

ENDURING THOUGHTS: The mind's eye sees Tom Macey, the dashing, ebullient parliamentary passion, Joan McPhee, personality

plus, Clarence Pizer and Mike Peratore, inseparable Chubb, chuckling Mel Carities, tripod fixated Sammie Lydon, the shikari cat.

THE SECONDS SUGGEST: The clock remembers when G. O. Day couldn't find the church key. Joe Carey was superb in "Night Must Fall." Anne Salley pleased them in "Goodbye My Fancy." Jack Besnick scored "73." Lar-raine Foley wrote letters. Al M. fondly remembered a name withheld on request.

The second hand touches the times when, Bob Murphy was the Marshall Marauder. Les Shahan reviewed the "Hamb-ly." F. M. Vachon chased yearbook payments all over 20 Deane and SAC painted a job.

INDELIBLE IMPRESSIONS: The ink wears permanent por-traits of Dick Rochester's risk with a movie star. Fred Kaplan chasing the shutter. Joanne Thi-sbeaux, sultry singing. June Randolph's costume during the tea ball clamor.

WILD WHIFFS: The type writer keys sound off about Esther Salzman whose shoes re-mind me of the off-ice Tom Higgins. Shakespeare's friend or foe? Joe Zarichuk, poet and chess cham-peon. Tony Gero, putting in a plug on the switchboard George Zlaty. Journal postman Mike Karres, president of groovy. Paul Phillips, "ze bag in ze bush" man. Joan Kraus and the cat she drives to get. DeBorja, 25, semi-undressed and gets it.

FACTETY FANCIES: The blackboard scribbles suggest Dr. Henmay's famous expression, comments on the whole. D. Murphy's "loaded" briefcase. Donald's gleeful gleaming. Dr. Fred McKee's mumble jumbo. John V. screaming Mr. McNettel's "click-click." Dean Goodrich's heavy on population increase. And the humph-humph of you snick who.

NEAR-SOME WORRIES: The others we all got at S. U. from Journal headlines: "The Miracle of Toxicity, Deane." Yearbook, or-rector, parking tickets, student council meetings, election time-chances, and counter charges, paint systems, complaints, criti-cism, and graduation fare.

OFFICE OFFERINGS: The rummaging of the mimeograph comes to a halt at Miss Mac-Intyre's desk. The diligent duo of the editor, Lavonia. Mrs. Heland, the nurse's office. Janet Franson, the summer pleaser, voice of Suffolk.

EXCHORDIAN EXORDIS: The journey to the tea ball encounter. Russ, friend to all. Mac, the scholar, philosophical Scotchman and Mr. Hill, the always ac-commodating chief of the whole business.

Some coeds like their coeds blond;
While some prefer brunettes—
But all agree on Lucky Strike
When they choose cigarettes.



Nothing, no, nothing, beats better taste

and **LUCKIES**
TASTE BETTER!
Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?
You know, yourself, you smoke for enjoyment.
And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother!
Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco.

L.S. M.F.T.—Lucky Strike Means Fine Tobacco.
So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

For mildness, freshness, firmness, too,
Try Lucky Strike today.
Buy the carton, buy the pack—
They're better either way!

Samuel W. Kaufman
Pomona College



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It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. You, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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LEGALLY SPEAKING

By BERNARD KRYVENSON

IS JUSTICE BLIND?

There is a famous statue in front of America's highest court depicting justice as a woman in flowing robes. A blindfold is across her eyes. In one hand she holds the scales of justice; in the other, the sword of retribution.

Why has justice been depicted as blind? Is she really blind? The courts actually refuse a hearing in cases of injustice.

In medieval times, the king was the judge and the jury. His word was law. As domains and kingdoms grew, the task of administering justice became an immense burden for the king. Hence the administration of the law was devolved among the king's followers until our present system of law evolved. There was a time when the king heard all petitions brought to him personally, for these problems, which had no remedy at law, he attempted to use his sense of justice and under his prerogative granted a fair remedy to both parties.

When the burden of administering the law became too great a task, the king delegated more authority to his court in the matter of hearing cases. These courts were developed not to divide cases, but to hear cases where adequate remedies were non-existent. These were the forerunners of our present equity courts.

It can be seen from history that, although the law courts were the blindfold in weighing the facts and arriving at a decision, there was developed a court where the blindfold was removed and the moral aspects of the case could be added to the scales of justice in arriving at a fair and just decision. As the sands of time drained into history, these ecclesiastical courts were replaced by courts of equity or chancery.

Today, courts recognize the injustices that may be wrought upon innocent parties who are victims of those who attempt to use the law to gain their immoral ends. Our law courts feel that justice must be blind if justice for all is to be had.

However, there is an alternative in many cases whereby the injured party may turn to the mercy of the court. This alternative is the equity court, where the blindfold is removed and justice sees all and knows all.

So? Justice is not blind. It is swift and true. It merely wears the mask of darkness to prevent its being blinded by the evils which surround it. No nation on earth has been so blessed as ours, whose courts maintain as their sole purpose the administration of justice. Our courts are only as weak as the people who run them and only as weak as the people they serve. Justice is blind only to those who fail to serve her and the sword of retribution falls heavily upon their heads.

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Imperial Ball Point Pen	.50
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SUFFOLK ALUMNUS SORTS OUT COUSINS

Revolutionary 'Cousin - Sorter' Chart Outsell's Marilyn Monroe Calendars

If you've often wondered how crazy Cousin Clarence is related to aggravating Aunt Annie, Richard H. Nolan can solve your problem. Nolan, a 35-year-old Boston lawyer and S.U. alumnus, SORTS OUT COUSINS. You may have read about him in the SATURDAY EVENING POST last month. It all started when Dick Nolan graduated from Suffolk Law School with the determination to practice estate law, which is nice work if you can get it. Trouble is, you can rarely get it.

Starts The Governor, cousins, and "Presto!" the one day, he ambled into the office and asked the governor's chief executive for a cousin, regardless of his job in the state's inheritance tax office, which handles estates to your child, except, he is not to be removed. There was no formal vacancy, ONCE REMOVED, one general is to it, but nobody thinks in those terms. Nolan now knows that most people who thought measuring ten feet by twelve, concerned Nolan got the expert crazy, Clarence was a "second cousin" or a "third cousin" who served under six administrations. Unfortunately for them, in most cases, Clarence is really a first cousin once or twice removed.

Massachusetts is quite confused. He who wins a contested estate, because the lucky winner will be added a bill for the inheritance tax. Nolan's job occasionally involved figuring out relationships.

Cousins!!!

A few years ago, Nolan had quite a court bout concerning a certain relationship involved in a contested estate. On returning home, his head was still aching with "cousins," "first cousins," "uncles," "aunts," "nieces," and "cousins that are related to the fourth degree." To prove his own argument to the judge, he copied the chart and faxed it to the judge. He had decided to write out a legal form.

This was one of those tied score affairs where two relatives were equally close to a few hundred thousand dollars. It and his wife's maiden name in seems that relationships are computed by degrees, each degree representing one generation.

Crazy Clarence

Therefore, your son is a relative in the first degree, while in the opposite direction, so is your mother a first degree relative. To get it crazy Cousin Clarence, the count is one for your father, another for your grandmother, a third for her daughter (your father's sister) and a fourth for daughter's son. Clarence. Thus, crazy Cousin Clarence is, also, a relative in the fourth degree (two close for comfort).

When ties are concerned, things really begin to get complicated. Even Einstein would retreat to the comforting confines of his "Theory of Relativity." Consequently, it calls for drawing yourself a diagram.

Nolan did that, found he was correct in his argument and went on to draw a complete, involved family tree. But, to his dismay, he found a large group of relatives that he just couldn't identify to most frustrating situation.

Removed Cousins

Suddenly, it occurred to him that these unidentified cousins might be the so-called "removed cousins." Now, "removed cousins" have plagued the law courts and family tree tracers for years. At any rate, Nolan applied his theory of "removed

would. Everyday, if it is considered and its information after regulates the fate of a million dollar estate by deciding the closest remaining relative.

In addition, Nolan is a recognized expert on sorting out cousins. His collection of cousin sorting anecdotes could make a best-selling book.

It was the "Nolan Chart of Relationships, and Degrees of Kinship" that helped Dick Nolan discover that Allan Stevenson and Allen Harlow are third cousins, that Senator Russell and Stevenson are fourth cousins; that Harlow and Russell are fourth cousins, too.

No Missing Cousins

Often, Nolan smashes the hopes of people who are ready to inherit an estate. In one case, the only heirs to a \$25,000 estate seemed to be two cousins. Suddenly, four others showed up to contest the inheritance. Nolan was called in to see that justice was done. He located in many relatives that he presents in a family diagram. He found 29 additional cousins in Germany, Czechoslovakia, Hungary. Then, to top it off, he discovered an aunt, who out-ranked them all, which left 25 cousins arguing amongst themselves in a variety of languages.

In one case, Nolan was offered a \$1,250,000 fee if he would prove his client was the heir to a vast fortune. There was no other apparent heir. When Nolan investigated, he found another long lost relative still alive who had no knowledge of the case. Nolan surprised her with a \$50,000 fortune, and, at the same time, lost his million dollar fee.

Still Makes Money

But, have no fears, Dick Nolan still makes a living. He is an official of the Mass. Dept. of established the Dawn Publishing Corporation and Taxes. He has his own private practice in estate law, and he is a consultant on relationships. His Dawn Publishing Co. is good for a few dollars too.

So, if you cannot pin down the relationship between Crazy Cousin Clarence and aggravating Aunt Annie, see Richard H. Nolan. It may mean some money for you, especially if it is Crazy Clarence is leaving an hanging in offices all over the estate of \$500,000.

LITTLE MAN ON CAMPUS

by Dick Bibler



SUFFOLK UNIVERSITY THESPIANS



"La Perichole" as played by (l to r) Donald Trautman, Pert (his sister), Chuck Wazub, Gerald Pace and Jean McPhee.

INSIDE S.U.

By PHYLLIS KLEIN and NANCY SULLIVAN

THIS AND THAT

Heard in an Oldsmobile heading towards Kenmore Square: a long, slaying yell out of a D. K. Edington Jazz Concert with a ten minute drum solo by Louis Bellon. If you know which one I mean, please let me know as I am most anxious. It's top drawer! The GREATEST.

Dolly see where Conda's has upset the price of black coffee to a dime. We'll be driven to drink water.

Whatever become of the Society for the Occultism in Force in Voltaire of Joseph McCarthy?

The Business club is going great guns this semester. At the American Marketing Association Annual Conference held at North Eastern on April 22 Suffolk had the largest representation of all the schools participating including R.U., B.C., M.P.T., Northeastern. Were kind of important! Stan, the Man, Becker introduced the main speaker at the dinner. Gave Day was in charge of all publicity for the conference, and Stanley Lydon moderated the first panel in the afternoon session.

Tis whispered that the Chess club is a front for a subversive cell. That it is set up to capture Communist players with the chess sets.

The attention this reporter attracts at the night school? I guess these never saw a pair of dirty white smokers before.

Here's one for the lawyers. If someone stole a baby kangaroo from its mother, is it pocket picking or kidnapping?

Almost any time

You will also find Don Cates and Phil Cohen at the piano in the Rec Hall. Ever try smoking listening and almost no concentration. Dave Day just says "no, you don't" and it's putting words to it. That's too commercial.

There are quite a few unofficial clubs sprouting up in the school. Chief among them are the Yo-Yo Club headed by George Day, who collected Yo-Yos and the Association For the Advancement Of Other Wise Nephewed Middle Names. Charter members include T. Joseph, Monica S. Alan Cohen, B. Martin Dwyer and lots of other crazy mixed-up kids.

Rebanded on the side of a rotund leather pump. Tired of thinking?

Hate modern literature. Read Ira Wataha's "Doppling Friend" Rabas Agam. It's fabulous if you never learned to read. Magnificent too. If you have some one read it to you.

Disse me History, not words to that effect? If you happen by the vicinity of the Student Council office, relax and listen to Tom Moscovino "Tell Me A Story in Italian Or Tomatoes."

Joe Zetelich and Tom Hugging have an ambitious plan mapped out to start this summer. They're going to write a fifteen book novel. The theme: "The rise and fall of class through the ages." Go to it. You hope my business, and the use of my typewriter.

How did George Day pay for his prom ticket? It is rumored that he had to go to work. The B. since said vehemently denies this.

Seaman Joseph Hovley of the U.S. Coast Guard, who spent some time here during 1951, has been spying haunting the corridors. I can't believe that he spends his weekends here.

Burt Herman says that he read that the two most sounding words in the English language are "cellar door." Read of quote?

You are missing something if you haven't seen "The House Of Wax" or heard Stan Kenyon's arrangement of "Hick's Bay" (if you believe that he sounds like weekends here).

The Cyne's Threnody of the Month. Sometimes you'd like to blow the whole big mess up, and take to the caves, but some idiot will come along and prevent the wheel, then the whole mess will start all over again.

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86 BOWDOIN STREET

TALKSTERS' TEA TERMINATES TERM

By LORRAINE FOLEY

On Wednesday, May 13, the Suffolk Debaters formally held out of the term year, 1952-53. An informal tea was held in the President's office, and amidst a happy chatting the club bade farewell to Argument and Debate.

And now in retrospect let us review the activities of the Suffolk debaters through two highly successful semesters. The club, under the direction of Professor Joseph Strain, was guided by Jean McPhee through pro-contrast definitions, and can track.

New Officers

At the first meeting the members chose their officers, electing Nancy Sullivan, vice president, Lorraine Foley, secretary, and Arnold Rabin, treasurer. For a thorough initiation and debating procedure the club was on its way.

The first clash was with Emerson college resulting in a win and a tie for Suffolk with Jean McPhee and Alan Alford upholding the affirmative and Lorraine Foley and John McKenough defending the negative.

The Argument

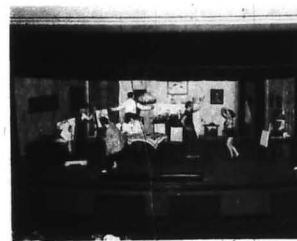
The Suffolk teams hotly debated their respective arguments in regards to the national question for this year. "Resolved: That The Congress of the United States Should Enact A Compulsory Fair Employment Practices Law." Federal supremacy, national prestige and internal stability in the government were hotly contested throughout the debate in regard to the national issue.

The Suffolkites headed through Stonehill, and other schools gaining confidence and practice, preparing themselves for the highlight of the first semester debating system, the Vermont Tournament.

The End

At the end of November the eight star debaters of Suffolk accompanied by Dr. Leo Letherman and Robert Steinman, a former Suffolk debater, were on their way. The varsity team was composed of Jean McPhee and Alan Alford, affirmative and Lorraine Foley and John McKenough, negative.

Lorraine Foley



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Awards

Continued from Page One
Director, and Mike Paratore, Asst. Athletic Director, awarded 30 letters to team sports stars.

Nick Lamorus was presented the trophy he won as middle weight champion of the New England Intercollegiate Boxing Tournament at Stoneshill College.

Top trophies went to JEAN McFEE, outstanding contribution to the success of the Debating club, Secretary of the Senior class, active in the Business Club, French Club, and WASHU Senior Dance Committee, and chosen to "Who's Who," Rev Hall painter.

MEL CARROLL, outstanding contribution as President of the Student Council, Rev Hall painter, "Who's Who," Rammer staff.

AL COHEN, outstanding work in the publication of the "Journal," "Who's Who," Yearbook, and work in success of the Senior Class Dance.

DICK DWYER, outstanding work in publication of the "Journal," "Who's Who," Yearbook, and work in success of the Senior Class Dance.

MIKE PARATORE, outstanding work as Senior class Treasurer and acting president, Rev Hall painter, "Who's Who," Senior Dance Committee, and work for the fiscal member of the club and Big Brother Beanie Dance.

Stipendees were awarded to office Carmine Pizzi, Earl Herman, Stan Becker, Charles Avalone, Tom Moetta, Sandra Lydon, Lee Jack Bennett, Alan Alford, June Shohan, Shirley Hunkins, Peter Robinson, Phyllis Klein, Tony Beattie.

Certificates were awarded to Jan Al Frank, Lou Abrams, Jo Marie Whalen, Marie Beattie, Anne Thibodeau, Nick Lamorus, Jack Barsom, Lorraine Foley, and Bill Moran.

Bus. Club Election

Continued from Page One
leading figure in student policy next year.

Philippe, fresh from his senior class victory won his Business club office with little trouble.

Ticket Wins
The entire ticket was sponsored by the '34 executive board of the Business club.

"We had a tough time getting our boys in," said Stan Becker, outgoing president, "but it was worth it. We're leaving the club in fine hands. They'll carry on the tradition set by Hy Fisker last year, by keeping our club the largest, most active organization in the school."

Carroll Hits Moetta
An hour-and-a-half of debate provided nominations. Mel Carroll, Student Council president, charged that Moetta could not hold two jobs adequately. Carroll's charge was answered by Moetta, George Day and Al Cohen.

"They argued that Moetta was the best judge of his own ability and in their opinion, has 'repeatedly proved his ability to hold more than two positions.'"

The most bitter battle centered over Art Wells, '34, who campaigned for presidential nomination. Wells was not an official member of the club and was ruled unqualified to run for

Stipendees were awarded to office Carmine Pizzi, Earl Herman, Stan Becker, Charles Avalone, Tom Moetta, Sandra Lydon, Lee Jack Bennett, Alan Alford, June Shohan, Shirley Hunkins, Peter Robinson, Phyllis Klein, Tony Beattie.



The "Suffolk Journal" awarded an Oscar to Jane Wynn.



over 300 fresh registered on September 19 and 20.

SUCCESSFUL YEAR FOR DRAMA CLUB

The S.U. dramatic club experienced what may be called a season of "quality drama" in place of quantity productions.

The Derby street dramatists produced two fine plays despite a lack of volunteer actors, student cooperation and small financial gain.

The first, "Goodbye Mr. Fox," played to an appreciative audience in December.

Superb acting by S.U. reeds Shirley Hunkins and Anne Salley kept the playgoers amused and interested.

The Best in 4 Years

When plans for a farce called "Reserve Two Far Murder" fell through because of casting difficulties the club picked up its props and came up with a new production, "Night Must Fall."

The play was described by Journal reviewer SAC as "the best Drama club production in four years. It had everything—authenticity, emotion, was a fast moving and carefully done."

It was the most notable production to play the boards in the little theatre off State House Square. Flawless acting by Suffolk thespians, Phyllis Klein, Joe Corey, Stan Becker, Sandra Lydon, Jean McFEE and Lorraine Foley contributed to its praises.

Art For Art's Sake

"All in all," said club secretary Phyllis Klein, "the season was a social and theatrical success, although financially it was poor."

The standard of excellence achieved by this year's Drama club ranks high among the notable contributions in the '32-'33 Suffolk calendar.

But only time will tell...

I'M GOING TO GET A SOFT JOB FOR THE SUMMER, LITTLE WORK AND LOTS OF DOUGH!

YOU'LL PROBABLY COME BACK NEXT FALL FAT AND RICH!

HOW CAN THEY TELL SO SOON? HE MAY DISCOVER THAT MONEY DOESN'T GROW ON TREES!

Only time will tell about a summer job! And only time will tell about a cigarette! Take your time...

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THE SUFFOLK JOURNAL

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EDITORIALS

ABOUT OURSELVES

A word about ourselves. Considering the handicaps, we tried to bring you quality rather than quantity. The latter was impossible. The former was our only choice and was undoubtedly the best one.

Our first "Journals" were the experiments of novices. The later editions came closer to our standards.

We have not pulled punches. We wrote what we thought was for the good of our school. Often, it has made many enemies. However, we tried to stress impartiality. Both sides of any controversy were always presented.

We have learned to love our work on the "Journal". Sometimes we feel that all the aggravation, the toll and long hours were not in vain. We hope not.

At any rate, we have found a wonderful institution in our little tabloid—an institution that we pass on to you. Keep it nourished and help it grow and by doing so, you will help build Suffolk into an academic leader.

A NEW CAPTAIN

And, at the same time, we call on the underclassmen—to-morrow's seniors. Next year's "Journal" will be captained by a member of the class of '55—Jack Barsom.

Your editors have found him the most qualified, the hardest worker, the most sincere student in the school. Jack is a good journalist, a colorful writer and has the welfare of S.U. foremost in his mind and heart.

As a third year editor-in-chief, Jack has a full year during which to experiment. With only a few suggestions we have left the choice of a staff in his hands.

With your cooperation, encouragement, support and patience and with the grace of the board of trustees, Jack Barsom will have two successful years.

Support your newspaper. Make the future "Journals" the best in S.U.'s history.

AS WE ARE

At Capp, chronicler of the adventures of Lil Almer, Daisy Mae and those fantastic creatures known as Schmoo, puts down his pencil and takes up his pen to give us a look at our selves as we are in a recent issue of PAGEANT.

His article satirizes us from tip to toe, which is all well and good, but his greatest coup d'état comes when he takes a look at literature in the United States. The section dealing with the profusion of sex on the newsstands comes as a welcome surprise to the JOURNAL, which has been meaning to treat the subject also. Since Mr. Capp opened the way for us we will proceed to take off our gloves and grapple with the subject bare-handed.

The wealth of sexy (that's the only word for it) literature which adorns our corner drug store magazine racks is overwhelming. From every angle one sees half-dressed, sleepy-eyed, femme fatales leering at us. The clear photography and vivid colors used on the covers prostitute commercialism to the utmost.

It's no secret that most of the books with half nude damsels on the cover proceed to sell sex as you turn the pages. Once the book is bought the mission has been accomplished.

The effect of this "cheese cake" literature serves to harm youngsters and certainly gives them the "wrong" values of life. Publishers, illustrators and book sellers realize this, but complain that there is a lack to be made so why not make it. Sure they make money hand over foot at the expense of the youngsters' minds, usually at a period when they believe everything they read seems to be the real thing.

When booksellers and publishers traffic with young minds their crime is, to say the least, abominable. Commercialism, it seems has grown into a Frankenstein, continually groping for that next coin just up ahead in Johnnie's pocket.

A Congressional committee has been investigating this vice on the newsstand; and recently the BOSTON PILOT had a series of articles probing this problem; churches of all faiths have been scoring the need for ethical principles among book sellers and promotional agents for a long time. We have just seen the dean of comics hound sex on the newsstands with words and pictures in the PAGEANT.

It's no coincidence that so many people—among them congressmen, priests, rabbis, ministers, P.T.A. groups—the

SUFFOLK JOURNAL

list is endless, have been attacking the problem with fury. The JOURNAL, hopes that you too will join the crusade for morality on the newsstands.

A NEW EDITOR SKEANS

Before putting the final touches on the '54 "Journal" let's also look back at the year's struggles.

Under the co-editorship of Dick Dwyer and Al Cohen, the "Journal" was lifted high into the realm of journalistic greatness.

Accomplishment must precede acclaim: the "Journal" knows this only too well. From September to now it has been an unending and most tiring task.

Suffolk will never forget that wonderful Christmas package—ACREDITATION! The "Journal," immediately taking up pen, etched a graphic and most indelible account causing the entire educational world to take another look at the little school atop Beacon Hill.

As always when great strides are taken, an emphatic pat on the back is in order. But, when the load is carried by a surprising few, the deed becomes even more meritorious.

There are many at Suffolk who are merely students in name only; they exhibit no school spirit and support few extra-curricular functions. Naturally, a portion of this inactive faction have concrete excuses—they must work after school hours.

However, we'd rather not rationalize and conclude that other schools also share this identical problem. A school survives because its students show love for their institution. They echo its name and herald its tributes.

Logically, then, it is with the class officers and club leaders that our survival rests. It is hoped that this nucleus, by virtue of hard work and achievement, will instill in all others the general feeling of cooperation and participation that is so badly needed.

The "Journal" will work side by side with these leaders.

JACK BARSOM
Editor-in-Chief of the '54 "Journal"

THE ELECTIONS

All doubt has vanished—next year's senior class is in good hands. The election proved it!

77 out of 100 juniors cast their vote during May 1, 2, 3. This is more than a record, it is the finest display of unified class spirit we have seen in four years at Suffolk.

The election campaign was boisterous and exciting—the way a campaign should be. The corridor arguments and red hall wrangling paid off—in votes.

We thought the class of '55-'56 was "the greatest" and we dislike to knock ourselves down a peg, but we must. The class of '55-'56 has proved itself really, able and willing to work hard, fast and above all, as a cooperative group.

Our sincere best wishes to Phil Phillips, Jim McGrath, Sam Lee and Student Council trio Tom Morin, Warren Brown and Jack Kistman.

It's nice to know Suffolk picked the right talent for the best job.

PUBLICITY CLUB

The Publicity Club has functioned as an unofficial university organization, but its many contributions deserve mention in the final edition of the "Journal".

Its members consisted of all those who helped promote and encourage social, student and worthy activities at S.U. during the year.

Their promotional successes included: a Thanksgiving dance, a benefit jazz concert, WASHU dances, a Big Brother Social, Business club dinners, the Miss Suffolk contest and yearbook promotion.

Their work deserves to be recognized because it went on behind the scenes—they did the elbow work and shinned the glory.

The Publicity Club functioned as an unofficial club in '52-'53.

It is hoped that it will achieve official club rating in the fall. It deserves it!

Jarewell Jo Graduates

As we watch with pride your degree conferred Faculty thoughts travel back through the years and note the progress you have made. As you accept that degree, your thoughts are racing ahead to the homes, travel, careers and honors you anticipate. Such is Commencement: to the Faculty, the end; to you, the beginning.

May this beginning mean for the young barrister a place at the Bar, the Bench, and in government. And to all of Suffolk's graduates may this be the beginning not only of material success, but also of the growth in heart and spirit to reverence and wisdom.

Dean John F. X. O'Brien

PAGE SEVEN



Sam Lee Lydon, '53
Queen of Suffolk

Phil Phillips Faces Facts, Vows Reform

Fresh from two political vic Phil Phillips, new senior class proxy and business club secretary, cited the need of unity at S.U.

"Our main problem is the lack of coordination and cooperation between each class and the law school," said Phillips.

"Next year I will strive to unite the classes and the law school. It can be done; it must be done."

Joint Class Efforts

Phillips intends to boost University social functions sponsored by the joint efforts of all the classes. The profits from each function would be divided proportionately between the classes.

Phillips listed his five-point platform:

1. Provide funds to help defray senior expenses with such activities as a hayride, moonlight cruise, beach party, prom, Christmas card sales, dances.
2. Promote lasting friendships that will live after college days.
3. Promote cooperation between the University and the Law School.
4. Bring the alumni closer to the student body.
5. Promote class spirit and school spirit.

Phil was happy over the election results since the huge voting turnout not only was a fine indication of a rise in class spirit.

Letter To Students Apologies And Congratulations

I wish to apologize for the poorly run chess tournament of recent weeks. The tournament started off on the wrong foot when the names of non-players appeared on the players list. Their friends had placed their names on the list.

After weeding out these names, classes prevented other players from meeting. Games were forfeited because players did not post their available time so that meetings could be arranged.

However, games have been played and the field was narrowed to two players, Joseph Zaitchick and William Monroe. These two had a play-off of three games from which Joe Zaitchick emerged the winner.

In September, a new tournament will be played and all those who are interested may sign up then.

James D. Sutton, Pres.
"Woodchucker"
S.U.'s Chess Club

OUTSIDE S.U.

By WARREN BROWN



Good News For Suffolk

When Maston A. Nelson, Jr., and Rito Salerno graduate on June 21, they will put Suffolk University on the map.

Nelson is the first student in the history of Suffolk to be accepted to a dental school.

Salerno, on the other hand, was recently accepted to Georgetown Medical School in Washington, D.C.

Both boys took part in extra-curricular activities and have been Dean's List nominees. Let's give them a hearty cheer of well-deserved. Congratulations.

This column is dedicated to the senior class. We shall tell you briefly what many of the seniors have in mind upon graduation.

George Day, is thinking seriously of going to Law School. **Joanne Thibodeau**, Miss Personality, had serious intentions of going to a graduate school of Sociology. However, her fiancé slipped an engagement ring on her finger and now the couple are anticipating marriage. Sounds like a graduation present.

Stan, the man, **Becker** hopes to go into public accounting. Good Luck, Stan!

Weston E. McArthur plans to enter the field of social work and possibly a graduate school of sociology.

Bill O'Mahoney, our silent genius, has already been accepted to Boston College Graduate School of Social Work. His main interest is psychiatric social work.

Christa Bodfield has also made the choice many young girls graduating from college seem to prefer—that is marriage. A June wedding is planned.

Alvin S. Robb, Jr. will be seen next year in BU's Graduate School of Counseling and Psychology.

Mel Carlodites, this year's president of the Student Council will be spending next year in the Air Force.

Floyd M. Foy plans to do graduate study in biology and chemistry at Boston University.

Richard A. Stowell will be seen in an army uniform next year.

Nancy Sullivan, a very active member of the French club is interested in foreign service. She is seriously thinking of going to Korea to take care of war orphans.

Allen Getman will also be joining Uncle Sam's troops.

Martin Goren and **Charlie Avalonne** will be hearing wedding bells in June.

The most versatile **Jean McPhee**, will be doing graduate work at Simmons School of Sociology. Jean will long be remembered for her excellent performance in scholarship as well as in school activities.

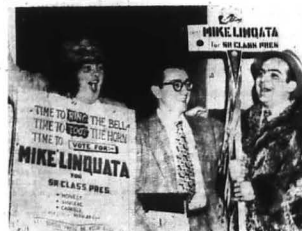
Burt Herman will be seen this summer as a head-waiter at a summer resort in Gloucester. In the fall, he plans to invade the business world.

Al Cohen and **Dick Dwyer**, Coeditors-in-chief of the "Journal", at the moment, have only one desire and that is to put out the best "Journal" ever this issue. Al, by the way, will be joining the Air Force upon graduation.

Lewis Abrams will be attending Simmons School of Social Work. He intends to be a psychiatric social worker.

Walter Cassidy says he hasn't any plans for next year. However, Uncle Sam has. Look for him in an army uniform.

Well, I guess this winds up my column for the year. Before I do, however, I want to extend my most sincere appreciation to the class of '54 for voting me to the Student Council.



"At S.U. Mike Linquata promised better parking facilities and breezed in as senior class president after a vigorous campaign."

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YOUR LUNCH SPOT
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SMOKES, SANDWICHES AND SWEETS
DRINKS OF ALL KINDS
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SUFFOLK LAW ALUMNI DINNER



At Suffolk Law's mid-winter alumni dinner were: Back row, left to right: Justice Henry E. Dugan, District Court of Peabody (1927); Justice A. Vince of Kelleher, District Court of Newburyport (1938); Justice Harry Kales, Second District Court of Plymouth (1925); Justice William H. Brudley, Fourth District Court of Eastern Middlesex (1921); Special Justice James Ashton Mithall, District Court of Eastern Suffolk (1923). Front row, left to right: Justice John W. Macdonald, District Court of Chelsea (1921); Justice Robert E. Robinson, District Court of Western Suffolk (1927); Honorable George Hingold, Attorney General (1931); Justice George E. Dewey, District Court of Marlborough (1933).

156 S. U. Members Enjoy Best Year For Business Club

One hundred and fifty-six members, the largest enrollment in business club history, banded together to make the '52-'53 business club one of the finest organizations at 20 Dedic.

The social calendar bulged with activities as club members heard four speakers, took three field trips and enjoyed special dinners.

Aside from regular meetings, guest lecturers and coffee and doughnut sessions, the business club promoted:

Social Success

The Miss Mac anniversary party held on December 9 at the Hampshire House. It was a social success from the start.

The annual business club dinner held in the Rec hall on December 17. Guest speaker, Everett Quinn, personnel director for F. J. Lene's, spoke on "Employment Opportunities in Retailing."

A.M.A. Conference

Participated in the second annual Spring Conference of Student Marketing Clubs at North-eastern.

Suffolk was one of the big powers at the conference due mainly to the public relations skill of George Day, the moderating finesse of Sammie Lo'den and the diplomatic welcoming address of Stan Becker.

The club brought its whirlwind year to a close at the annual banquet at the Boston Yacht Club on May 11.

Dewey Speaker

Guest speaker was Theodore Miller, vice-president in charge of marketing at Dewey Almy Chemical Co., Cambridge.

Faculty members present to congratulate members for a successful year included: Mr. Macdonald, Dean Marvin D. Archon and Mr. Johnson.



THE VICTORS: Tom Morcia (l), Student Council and Business Club proxy congratulates senior class proxy and Business Club sec'y, Phil Phillips. Note Phil's left fist.



John V. Colburn entrances his pianist, Nancy Sullivan.



Life at the Days at 3 a.m. L. to r. George Zady, Shirley Hunkins, Al Cohen and his wife, Rita, Martin and Emma Yarbou, Walter and Doree Friedman, Stan Becker, Robert Rice, Gus Day, Sander Lashin. Tom Morcia is on this side of the camera.

REVIEWS

BY SAC

S. U. Dramatists Superb In Enlym Williams' "Night Must Fall"

Danny (no last name) is a psycho killer who murders, backs up and hides the pieces of a beautiful blond in rich Mrs. Bramson's trash pile. The sentimental psycho hides everything, that is, except the head, which he preserves in a little black velvet. Pretty soon, Lorraine Dan the hatchet man decides to knock off old lady Bramson—"mothers her with a pillow, you know."

When he isn't killing, Dan is producing off-springs, specifically with Dora, Mrs. Bramson's cockney, not-too-intelligent maid. In fact, that's how the whole thing starts.

Sourcilie Note: Dan, while a future Frank the Pug is pregnant and Mrs. stage.

Bramson is miserably, haggard, and hysterical. Besides, to legitimize the affair, and so the story plunges through two hours of neurotic rants with English accents.

Enlym Williams has written a fine, well-structured psychological murder that has the terror of a story, and the audience, despite its length, to see that six times. In addition, it is a fine development of a fine development. It adds up to good drama and fast-moving entertainment.

Phyllis Klein, screenwriter and narrator through three acts as the miserly old lady Bramson. Her last part came in Act III scene 1. Quite at night with Dora Dan looking about, hysteria begins to clutch Mrs. Bramson. It finally bursts forth in a ragged terror. Phyllis' portrayal was sensational. It was the best college performance we have seen.

Dan the Psycho
Joe Corey was Dan the psycho who murdered in his spare time. Dan cracked up four or five times during the play cry, hands, going into all sorts of tantrums. Then, the next minute, he was the cheerful, friendly boy Friday of rich Mrs. Bramson.

Only Olivia, Mrs. Bramson's niece, nurse and catch all saw through Dan. In fact, she left quite well. He gets nowhere with Olivia (Lorraine), but who? But then, why not — she was known what goes on off stage. Quicker herself. It seems they were both suffering from an ailment of Richard Yates? The dance case of persecution comes smiling Stan Becker, in per centricate to Ernie Amaraty. Third, the next they played.

As Dan, Joe Corey handled the most difficult part in the first try, but settled down after a few job well done. It was Joe's last appearance in portrayal "Come along, Dan!" an S.U. production as he graduates. So it all added up to the best ever seen. I would have loved this year. As such, it was drama club production in form to review another "Goodbye Mr. Fancy."

COUNCIL SKETCHES

Do you know your Council Representatives? For those who are not too familiar with their background and their platform here is some valuable information.

Tom Morcia, President of the Student Council, is a graduate of Boston Technical high. Tom, 22, plans to enter law school after graduation. He plans to open the council in a more orderly and efficient manner. He does not intend to interpret the constitution himself, but will leave important problems to the discretion of the faculty advisor. He plans to continue the "Room."

Lee Shuman, 20, a product of Roxbury Memorial high, '50, is vice president of the Council. Lee does not believe in making outward promises or attempting anything which cannot be carried out successfully. He shall concentrate on better recreation facilities. He hopes cooperation between age offices and members of the Student Council.

Norman High, English High, 17, age 23, is Student Council treasurer. "I do not believe that the main function of a student council is to act as a social club or a clearing house for 'lame brains.' It should be rather a body to help the student welfare in a mutually democratic way." Norman, 18, is a senior at Roxbury High. He is secretary of the council, a graduate of Roxbury High, '52. She plans to be a law officer at graduation. She is trying for a job for Student Council. "There is much to be done and I shall try my best to see that it is accomplished."

Walter Friedman, Boston High, 18, is Student Council representative. He is interested in the student welfare. He knows that extracurricular activities are a very important part of a college education, and consequently, I favor a consistent amount of this type of participation.

Jack Ryan, 24, Milton High, is secretary of the Student Council. He is a senior at Milton High. He is a member of the Student Council. He is a member of the Student Council.

Jack Ryan, 24, Milton High, is secretary of the Student Council. He is a senior at Milton High. He is a member of the Student Council. He is a member of the Student Council.

Bill Head, graduate of North High School, Cambridge, N.Y., is the home in Cambridge, N.Y. He is a member of the Student Council. He is a member of the Student Council.

Phyllis Klein, screenwriter and narrator through three acts as the miserly old lady Bramson. Her last part came in Act III scene 1. Quite at night with Dora Dan looking about, hysteria begins to clutch Mrs. Bramson. It finally bursts forth in a ragged terror. Phyllis' portrayal was sensational. It was the best college performance we have seen.

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That eternal monster—the parking problem at S.U.

Address To Graduating Seniors

As in nature, there are many processes and occasions that are reasonable and commendable. One of these annual experiences, The joys and regrets take the same form year after year—only the faces and names differ.

The proficiencies of the graduating seniors is very high—as is to be expected of all our graduates. But in addition to doing well in course work, this year the senior class has been particularly active in extracurricular affairs and has sponsored many social events of important order.

Publicly I must be interested only in the quality of the students' instruction—but underneath it all I know that extracurricular activities are a very important part of a college education, and consequently, I favor a consistent amount of this type of participation. For a final word to our graduating seniors, I want to say: "Encourage the old, evaluate the new, synthesize the both, and forever let your trends be a little beyond your immediate grasp."

Dean Robert J. Miner

SUMMER EMPLOYMENT

We can again offer students pleasant, congenial, remunerative outdoor work in our subs. department. If accepted, we will train and guarantee you \$3.00 weekly while learning. After the training period, we feel confident you can expect the average earning of \$4.00 to \$4.25 weekly established by other college employees.

A personal interview will be arranged at your convenience. WHITE, Mr. Scullion, Waterhouse 47106, 100 Boston Street, Boston, Mass. or bet. 1:30 and 6:00 P.M.

Everyone Wants the Best

Joe

and
Nemo's

Have Got the Best

SCOLLAY SQUARE

BOSTON

S. U. FADS FLY FAST DURING '53

I guess it all started when Phyllis Klein put me on the science fiction kick.

All science fiction stories have peculiar monsters called HEMS. For the record a HEM is a bug-eyed monster peculiar to planets with lush vegetation and intricate perceptive trees.

These HEMS started the "fad parade" which was to become one of the season's phenomena at Suffolk.

Cosmic Rays

Every time Phyllis and I met in the corridors we exchanged the royal HEM greeting, arms outstretched and eyes spurring cosmic rays.

The greeting caught on quick and pretty soon everyone was a loyal HEM greeter.

The HEMS died quickly, but other fads replaced them.

First fad was the "Yo-Yo" club. Members' names were posted in the Student Council office. There were no rules or regulations, just Yo-Yo.

Middle Names

Then we had the "Middle Name" club founded by T. Joseph Moccia who was charged to think that two prominent members of the senior class were the only students who had middle names.

This club was an active organization dedicated to the propagation of otherwise neglected, middle names.

But we went on to bigger and better clubs.

Friendship

Most popular club was the "Friendship Club." There weren't too many members but those that joined, had a good time and carried out its slogan to the best of their ability.

Stan Becker, Business Club prexy, was somehow overlooked in the formation of this club. He never did get a chance to practice its motto "You Too Can Shift Your Buddy."

The "Warriors" club was next in line. All that was required was a nervous stomach, shaky hands and sleepless nights.

Then came the best loved and most revered club of them all.

Everyone's Crazy

This was the "Crazy Mixed-Up" club. You were a shoo in if you could prove you were crazy or mixed up. If you were both you were a committee member.

Consequently, this club enjoyed capacity enrollment.

German influence brought us the "Und and Mitt" club.

Und it was a selected club whose members came to meetings with Alpine hats and 12 inch beer steins.

Sandee Lydon, not to be outdone by club fever, founded the "Little Dingers" club.

Members specialized in singing "Ja das ist den hummmmm dinger."

Spiritual director was Gunther Fritz.

Point Getters

Final fad was the point getters association which grew out of the farcical matter in which the Student Council handled Recognition Day.

"Point" chairman was Mel carry your own flowers Carities.

Whatever you did you got points. Examples — George Day got over 50 many points for being himself.

CAMERA SHOTS



The Varsity club's Talent Roster played to a capacity crowd.



The hockey team wound up a great season with a 13 win over St. Andrews.



and the soccer team kept losing.

Rubin Ruined By Stonehill As Rams Lose 14-6

Art Rubin, starting his first game of the season against Stonehill College, just didn't have it, as the boys from North Easton annihilated him for nine runs in five innings, and turned the game into a 14 run rout.

Fast, Fabulous Fads

Rita Cohen got no points because she was Al Cohen's wife. And so it went during the Suffolk school year of '52-'53.

We leave the formation of new clubs to those following in our footsteps.

Good luck and may the fads be fast, humorous and fabulous. R.M.D. frame.

Stonehill blasted Rubin for two runs in the very first inning, but the Rams responded in the latter part as a result of a walk to Stahl, a Brenner double, and a host of Meller's grounder.

Two more runs marked the top of the second, and again Suffolk retaliated, to tie the score after a walk to Rubin and Stahl was supplemented by a long triple by Brenner.

In the third, the first two batters, Face Rubin were easily retired, then the roof fell in.

Three straight walks were followed by a double, single and another double, and before them our could put the fire out, five new clubs to those following in our footsteps.

It was no contest after that, even though Suffolk rallied for a couple of runs in the sixth.

R.M.D. frame.



SPORTSCOPE

By ART RUBIN

The Varsity Club, formerly a slacker in the S.U. extra-curricular really took it on the chin this year. Main reason for it was the unwillingness and neglect of the club's officers to interest the freshmen in joining. Let's hope the future finds better results from both officers and members.

Popular athletic director Charlie Law, is progressing rapidly at his home at Weston, after illness benched him earlier in the year. Congrats to John Colburn of the faculty, and Dick Thomas for pinchhitting in place of Charlie.

According to reliable sources, next seasons basketball team will be a much stronger aggregation than this year's. At least three greater Boston high school stars will be turning in 20 Dene for a college education in the fall semester. All are well over six feet.

Prime aim of the baseball team is to attain membership in the newly formed Greater Boston Baseball League. This league consists of the major college teams in the vicinity. Only hitch in the idea may be that we are not yet recognized by the N.C.A.A.

Have you noticed the majority of the baseball team is made up of refugees from the fall and winter sports campaign. Only two players will desert from the hockey team at graduation. They are Luke LaMassa and Chip Mase. There are more athletes on the team's list than ever before.

Vinny Rizzo, student manager of the hockey and basketball squads, deserves much credit for the impressive schedules of both groups.

Only a sophomore, Vinny should help the staggering sports program immensely before he receives his sheepskin.

The Ramettes, S.U. girl's basketball team may not have set the college athletic world agog by their playing, but you have to admit they did pretty up the basketball court.

Humor's point that the soccer team may be on its way back to Suffolk, depending of course, on the size of next year's enrollment.

In the past, the footies have been suffering from malnutrition due to player shortages.

A much needed medical clinic will be introduced in the school. The clinic will occupy the athletic office which will be moved to the student affairs room. Lettermen better look for another hangout come next September.

A freshman's junior senior softball game is in the making. Game will be played on the Charlesbank before exams, with the boys suffering a dunking in the muddy Charles.

Other means for the presentation of S.U. letters to those athletes who have earned them, must be devised on, since the annual Varsity Banquet has been overbooked this year. The event usually highlighted the conclusion of the school's athletic calendar.

Brightest star of the year award goes to the spaghetti eating hooper Jackie Resnick.

Showing much improvement over last year, Jack cinched the verdict after flipping in 75 points during a game that was a top notch freshman sensation of the year goes to George Mandos, Suffolk's "Golden Greek". George started in both baseball and hockey.

The "Journal" predicts:

The next lightweight champion will be Providence bred George Arago. Native Duxer will win over Dark Star by three lengths in the coming Prockness.

Ted Williams, star left fielder of the Boston Red Sox, will be discharged by the Marine Corps before the end of the current season, and will rejoin the club.

Harry Agganis will open up the pro football season as first string quarterback on the Baltimore Colts.

Tommy Collins will fight just one more time before drawing back the covers. USC and UCLA will switch from the single wing formation to the box T this coming season.

The Bruins will snap Detroit's monopoly on first place, and will be on top of the heap the next time the NHL season comes to a finale.

Bill Spivey the accused bribe taker, will be reinstated in the N.H.A.

The American and National league pennant race will finish this way.

Good luck in your exams. See you all again next year.

Americans

1. New York
2. Cleveland
3. Boston
4. Philadelphia
5. Chicago
6. St. Louis
7. Washington
8. Detroit

Nationals

1. Brooklyn
2. Philadelphia
3. St. Louis
4. Milwaukee
5. Chicago
6. New York
7. Cincinnati
8. Pittsburgh

Graduates

Continued from Page One
son, Jr., Robert A. Pease, Joseph Edward Pedro, Frank James Penta, Richard H. Rochester, Raymond H. White.

Bachelor of Science
In Business Administration
James Francis Banda, Stanley Becker, Oscar Alvera Bettoncourt, John W. Bland, Carl Robert Bossi, Melvin M. Carollo, Gaetano T. Grillo, Alan Law, once Cohen, George R. Day,

James A. Deignan, Realistic DiPrusco, Henry Elenberg, Roger M. Erikson, Robert Joseph Flanagan, Daniel Patrick Foley, Allen Getman.

Harvey Morton Gladstone, Martin E. Gritz, George Kilbourn Gray, Edward P. Hannon, Christos Arthur Harisides, Burton L. Herman, Frances Talward Langley, Aubrey Forbes MacIntosh, Joseph Francis MacIsaac, Leon and Miraglia, Oscar J. Morin, Wilfred T. Muse, Michael An-

thony Paratore, Robert Rudolph Rothman, Lyall Gerald Rosenfield, Charles Edward Shiere, Jacob Stahl, Richard Austin Stonell, Norman Lewis Strager, Romeo A. Vachon, Alan Curtis

Wooden (as of 12853), Louise Martha Weiss, George Zandy.
Bachelor of Science in Journalism
David Michael Chmielewski, S. Alan Cohen, Richard Martin Dwyer.

Bachelor of Science
In General Studies
Russell G. Smith.

Food, Fun and Frolic As Seniors Bow Out

A dinner-prom, a square dance and private parties highlighted the senior weekend as the class of '53 ushered out its college social life in fabulous fashion.

The dinner-prom at the swank Woodland Country Club, Newton, Friday, May 1, was a tremendous success.

Muscle and Food

Dinner was served at 8 p.m. The main course was a choice of

turkey or lobster. The Paratonnes supplied soft music during the meal.

After the meal, 42 couples danced, laughed and forgot about impending final exams.

Mrs. Robert Munce and her husband, Dean Munce, were voted King and Queen of the Ball and danced a beautiful solo waltz in appreciation. It was the congeniality of the affair that made it a universal success.

"Crazy Cats"

Laces, net gowns in pastel colors seemed the female dress of the day, while the beaux favored white jackets with a sprinkle of powder-blue-gray formal. A few "crazy cats" (as Tom Moccia, Stan Becker, Lissy De Franco and Lenny Miraglia) sported plaid

sashes and ties. The formal function broke up a little past midnight and the fun was just beginning. The couples grouped off and headed to private parties, all night spots, Chintoon, the Bavarian Rathskeller, etc. Saturday's dawn was greeted by many formal attired Suffolkites.

Square Dance

But the hit of the weekend was the Saturday night barn dance at Mrs. Kelsy's Ranch in Lexington. A merry group weathered a heavy rainstorm to fill the barn.

But it was a real crazy affair with everyone stomping, Virginia reeling, heel and toeing and waltzing to an old fashion fiddle, piano, banjo and caller.

George Day walked off with costume honors. He wore dungarees that barely reached his shins, a red-checked shirt, an old vest and a black derby. The girls wore skirts, blouses and gingham dresses.

The Farmer's Daughter

Shirley Hunkins had her hair done up in pigtails. Mel Caruffles lost five pounds in the dance workouts. The old barn shook with laughter and screaming. It was lots of fun.

After the dance, the groups paired off to private parties. One group of 14 invaded George Day's and Mrs. Day entertained expertly and served all kinds of delicious.

Stoneman residence at 2 a.m. Mrs. Day from pickles, coffee, milk and satani to genuine kosher matzo.

The group finally dispersed after 1 a.m. singing "Boney got the dory, there's a herring in the bay."

First Chess Club Has Notable Year

The Chess club, first of its kind in S.U. history, had a notable year since its founding in early February.

Forty active chess players, referred to in the trade as "wood chucks," practiced in weekly Rec Hall sessions for the S.U. Chess Tourney.

Club equipment was obtained by Student Affairs director, John Colburn.

The club's aim - to furnish students with worthwhile recreation in their spare time proved to be a success as the many members kept the Rec Hall buzzing with the "game of bishops and queens."

YEARS AHEAD OF THEM ALL!

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