

Cash for Books

CLOTH OR PAPER
WHETHER USED ON THIS
CAMPUS OR NOT

**Suffolk University
Bookstore**

Half price given for
all texts used
in Fall Semester

UP TEMPLE STREET

ACTIVITIES PERIOD

TUESDAY, MAY 4	
New Directions	F530
Literary Society	F603
AMA	S421
SGA	S423
Delta Sigma Pi	S426
Phi Chi Theta	S428
Mini Course - Aerobics	S522-524
CIS Club	S821
Sociology Club	S921
Delta Sigma Pi	S929
Bible Study	S936

Thursday, May 6	
Council of Presidents	S423
Phi Chi Theta	S428
Mini Course - Aerobics	S522-524



Program Council Events

Clint Eastwood Filmfest

Free
Admission

featuring
Dirty Harry
and

Magnum Four
Wednesday, May 5th
7:30 p.m.
Suffolk Auditorium

Sandwiches
and
Refreshments

Big Screw
Award
Page 3

An Understudy's
Life
Page 6

Kihn
Interview
Page 7

Sports
Awards
Page 10

Suffolk Journal

Volume 37, Number 28

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 x323

May 7, 1982

Special meeting called, voting unchanged Awards voting sparks SGA debate

by Jolinda Mattison

A student by the name of the outstanding student and organizer of awards voting called last Tuesday's Student Government Association (SGA) meeting was debated by the vote at an emergency SGA meeting held last Friday.

The motion would have passed having the required majority, had SGA President Brian Conley not voted against it. It is within his power as president to vote on any motion where his vote will change the outcome.

See related editorial page 5

The awards thereafter will remain as originally voted at last Tuesday's April 20 executive session meeting.

This however angers several SGA members who say the vote shouldn't have been taken in executive session and was the subject of heated debate at last Friday's emergency meeting.

The Journal has learned that 14 SGA members walked out of the April 20 executive session to protest the way they say the Tau Kappa Epsilon (TKE) fraternity was railroaded through to win the award for outstanding organization. The executive session was closed to anyone other than SGA members.

There are five members of TKE on the SGA: they are Donovan, Senior



Brian Conley wanted an award revote.

Class Representatives Michael Ardayna and Douglas White, Junior Class Representative John McDaniel and Freshman Class Representative Wayne DiDio.

At the special meeting on Friday, four of the five TKE members (DiDio was absent) argued that the awards voting in executive session was fair and binding.



Darren Donovan said the original vote was binding.

While said the reason the SGA had gone into executive session was to keep the winners names from being made public until the May 13 awards banquet.

Junior Class Vice President Fred Canniff said that he felt a precedent had been set by previous SGAs by which the full SGA has to be called back into session to ratify

everything discussed in executive session. I feel that precedent is still binding, he said. It has been set. Junior Class Representative John McDaniel said that the way he had understood Canniff's original statement questioning the award selection process, and calling for the emergency meeting, the SGA had violated Robert's Rules of Order, the SGA's guidebook on parliamentary procedure. That's the way I think a McDaniel said. That's the way I think a lot of people here felt. So what he (Donovan) did was research to find out if we broke any rules and we didn't, so everything is fine, McDaniel said.

White said that due to the way the vote is taken, there could be no quorum more than half the number of voting SGA members. He explained that the selections are not chosen in the same manner as an official constitutional vote because for some of the awards there were less than 13 people voting.

The way the selections are made is the six graduating seniors chose the Outstanding Undergraduate award, the undergraduates choose the Outstanding Senior, the executive board chooses the Unsung Hero, and the whole organization chooses the remaining of the awards. (See SGA page 2)

The 'great newsroom in the sky'

by Lisa Griffin

Recently, an article in *Publishers Weekly* caught my eye, forcing me to reflect on the time I've spent as a news editor for the Journal during the past year.

I realized a few months ago that I was rapidly running out of ideas. I had always taken pride in the fact that the news department had always managed to give out good assignments which usually resulted in good stories. But when I found myself running out of ideas (perhaps even burning out?), I made a slight error. Instead of talking about story development with writers, I frantically racked my admittedly overworked brain for ideas.

Although the situation has improved, I now see that what we had was a problem to communicate effectively. I was always amazed to find out how cooperative reporters were, and sometimes they came up with ideas that bowled me over. In retrospect, I know I should have listened more. I attempted to recruit new writers and to amend my mistakes. I'm not sure how successful we have been, but I do know

that we have been proud of our efforts and that I have learned a lot along the way. I am also pleased to say that I have managed to form friendships which have been a help during the hard times and which I have learned to rely on.

So, when I saw the following quote from Garrett Ray's Editor's Notebook, column all of my mistakes as an editor (and as a person) hit me like a ton of bricks. "I finally saw the magnitude of my greatest sin as an editor," he began. "It will be emblazoned on the wall of that Great Newsroom in the sky. You seldom gave your reporters any feedback, good or bad."

I feel guilty about the fact that I didn't always take the time to go over stories with reporters. I feel badly that I didn't always take the time to say, Let me show you how to cut that lead sentence without losing anything. Or, You did a good job in capturing the mood of that SGA meeting, good story!

I remember one busy deadline morning when a new writer waited ten minutes to get my attention. (See Newsroom page 3)

Sawyer Bldg. dedicated



Governor Edward King (Kevin McCoy photo)

a Journal staff report

Calling the event a truly joyous occasion, by John S. Howe, chairman of the Board of Trustees, Suffolk celebrated Charter Day last week by holding the official dedication of the Frank Sawyer Building and the Mildred F. Sawyer Library.

The dedication ceremonies marked the 45th anniversary of the University's Charter Day, the day Suffolk was officially chartered as a university by the legislature.

Addressing a crowd of more than 400 dignitaries, students, faculty, and administrators, President Daniel H. Perlman said: The building is symbolic of a reaffirmation and rededication of the commitment to education of this university. Perlman also said that in addition to the renovation of classes in the 12-story structure, the university had received federal grant money to strengthen the academic and administrative services of the university.

Perlman pledged that no building in American higher education will be used more intensively or for better cause. He also said that the

(See Sawyer page 2)

SGA awards debate



President-elect Ann Harrington

Ann Harrington, President-elect of the Student Government Association, is a senior and the business manager of the Student Activities Office. Last year she was the secretary of the Council of Presidents and has been involved in a variety of activities during her four years at Suffolk.

The winners of the Dorothy McNamara Award, a \$500 scholarship, are Ann Harrington and Amy Harrington. Harrington was the secretary of the Council of Presidents for last year and this year served as secretary of the organization. Harrington also served on the Student Government Association this year.

Ann Harrington is the president-elect of the Student Government Association for 1982-83. She has been an SGA member for three years and this year was the vice president of the SGA. Harrington has also been active in other campus organizations, including the Irish Cultural Society.

Debra Mancini (Accounting '83) won the SOM Women's Studies Research Prize for Identifying Problems and Solutions for Women in Management. Robb says Mancini's paper lays out the scope of obstacles women face in management and proposes ways of dealing with them.

The papers were judged by members of the CLAS and SOM faculty. Harrington and Mancini were winners because of their papers' made a contribution to women's studies and the discipline they concerned, offered original insight, and were dramatically correct. Robb looks forward to an annual contest.



(Left to right) Judith Dumont, Gov. Edward King, Frank Sawyer, and President Periman.

Sawyer Bldg. dedicated

The future Suffolk College building at 5 Ashburton Place will be dedicated to Gov. Edward King, Gov. Frank Sawyer, and President Periman. The building is named Sawyer Bldg. in honor of Gov. Sawyer, the man for whom the building was named. Sawyer was a prominent Suffolk County politician and a member of the Massachusetts House of Representatives. He was also a member of the Suffolk County Board of Supervisors and the Suffolk County Board of Health. Sawyer was a dedicated public servant and a leader in his community. The building is a testament to his legacy and the commitment of the Suffolk College community to excellence.

The building, purchased in 1976 from the United Way of Massachusetts Bay, cost \$605,000. It was dedicated at a cost of nearly \$10 million and named the Sawyer Bldg. in honor of Gov. Sawyer. The building was originally the home of the old Boston City Club, which opened for the first time in 1915. The building features 15 classrooms, 75 faculty offices, a computer center, a cafeteria, study hall, and the four-level Mulvaney Library.

The community itself seemed to be a priority. The enthusiastic crowd that gathered for the dedication was a testament to the building's importance to the community. The building is a landmark in Suffolk County and a source of pride for the Suffolk College community.

Sawyer also told the students that "young people should follow their dreams and not let anyone tell them they can't do it." Sawyer's words were a source of inspiration for the students and a reminder of the importance of education and hard work.

Say... "pip-it!"

RESUME SPECIAL
100 copies of one original
on quality stationery paper
50 matching blank sheets
50 matching blank envelopes

\$15.00 plus tax
523-3355

NICK BAKER
POSTAL INSTANT PRESS
4 Somerset Street
Boston, Massachusetts 02109

Don't Delay—Do It Today
POSTAL INSTANT PRESS
The White-Collar at Printers



Phyllis Mack research prize awarded

by Karen Y. Corbin

Dorothy Lee Jimmer, Dorothy Mack Women's Studies Research Prize, was awarded to Phyllis Mack, a senior and the business manager of the Student Activities Office. Last year she was the secretary of the Council of Presidents and has been involved in a variety of activities during her four years at Suffolk.

The winners of the Dorothy McNamara Award, a \$500 scholarship, are Ann Harrington and Amy Harrington. Harrington was the secretary of the Council of Presidents for last year and this year served as secretary of the organization. Harrington also served on the Student Government Association this year.

Ann Harrington is the president-elect of the Student Government Association for 1982-83. She has been an SGA member for three years and this year was the vice president of the SGA. Harrington has also been active in other campus organizations, including the Irish Cultural Society.

Debra Mancini (Accounting '83) won the SOM Women's Studies Research Prize for Identifying Problems and Solutions for Women in Management. Robb says Mancini's paper lays out the scope of obstacles women face in management and proposes ways of dealing with them.

The papers were judged by members of the CLAS and SOM faculty. Harrington and Mancini were winners because of their papers' made a contribution to women's studies and the discipline they concerned, offered original insight, and were dramatically correct. Robb looks forward to an annual contest.

Newsroom memories

(Continued from page 1)

because I was too busy to sit down with him and review a story. When I finally paid attention I found out that he wasn't sure how to write an effective lead.

I think we have all been guilty of not giving credit where credit is due or being too quick to criticize and too slow to praise. And I now see that we were all too busy to take time to stop and smell the flowers. I know I have spent many an afternoon in a stuffy office when I probably should have been out in the sun, or at least in the library doing homework.

Next year I will probably have a lot more time to do homework. I know I will not miss the midnight

sessions at layout which became a part of my weekly routine. But I must admit that I will miss that wonderful high of seeing a particularly well done story. And I will probably miss being in contact with our writers every week. It is time to pass the baton to someone else—and I am amazed to find that it won't be easy as I might have thought. I am proud of what we have accomplished this year and I know that we did the best we could.

In closing, I can only say, thank you to those who have helped me during the past year. I hope next year will be a successful one for the Journal.



JOBi

Dedicated to the Art
of Self-Indulgence

Beacon Hill's most carefully selected choice of fine wines. Wide selection of domestic and imported cheeses.

Voted "Best Wine Store" Boston Magazine 1979
170 Cambridge Street, Boston 227-9235

IN BRIEF

Student awards presented

Suffolk's Outstanding Student Award winners and the Dorothy McNamara scholarship award winners were announced last week.

The winner of the Outstanding Student Award is Lita Pappas. Pappas is a senior and the business manager of the Student Activities Office. Last year she was the secretary of the Council of Presidents and has been involved in a variety of activities during her four years at Suffolk.

The winners of the Dorothy McNamara Award, a \$500 scholarship, are Ann Harrington and Amy Harrington. Harrington was the secretary of the Council of Presidents for last year and this year served as secretary of the organization. Harrington also served on the Student Government Association this year.

Ann Harrington is the president-elect of the Student Government Association for 1982-83. She has been an SGA member for three years and this year was the vice president of the SGA. Harrington has also been active in other campus organizations, including the Irish Cultural Society.

Springfest contest winners

The winners of the various Springfest contests were announced at the latest show held last Friday night in the auditorium.

In the color photography contest, sponsored by the Journal, first place went to William Greiner, and second place to Anne L. Jones. Honorable mentions went to Carol Burke, Judith DuMont, Jean Thright, Jeffery Simonson, and Cary Smith.

In the back and white category, first place went to Cary Smith and second place to Madge Evers.

In the art contest, sponsored by the Humanities Club, Mary Karen Rogers received first place and second place went to Brian Gula.

In the literary contest, sponsored by the Literary Society, first place in prose went to Julie Woods and second place to David Riss. In poetry, first place went to Rick LePage and second place to Tracy Frank.

The first place finishers were given \$100 and the second place finishers \$50.

In the baking contest, something tasty category, first place went to Karm McCulloch and second place to Lisa Valenti. In the something sweet category, Cathy Malone finished in first place with Leonard Rubin taking second.

Bray awarded 'Big Screw'

Associate Professor of Journalism, Richard T. Bray is the winner of the Alpha Phi Omega fraternity's Big Screw Award.

The award, voted by students at a cost of 20 cents per vote, is traditional given to the teacher who students feel is the hardest grader and who has "screwed" them the most.

Upon being presented with a plaque from APO, Bray said, "I must be doing something right. I understand that all those who voted for me had to sign with an X."

Bray called the award, a testimony to what my standards should be. I know I was getting through to all those Suffolk Journal writers.



Springfest '82
The Springfest Committee expresses its gratitude to all individuals and institutions that made Springfest '82 a complete success.



Disc Jockeys

Spinning the best
dance music
50's, disco, rock,
new wave

Call!

Benny Berlangieri
289-4787

Seniors: will you ever forget...

Seniors: Here's what last year's graduates are doing

by Madge Evers

When I first stepped into the hall of the Senior Center of Management, I was struck by the warm, friendly atmosphere. The graduates of the program were engaged in a variety of activities, and I was able to see the results of their education in a very tangible way. The graduates of the program were engaged in a variety of activities, and I was able to see the results of their education in a very tangible way.

The graduates of the program were engaged in a variety of activities, and I was able to see the results of their education in a very tangible way. The graduates of the program were engaged in a variety of activities, and I was able to see the results of their education in a very tangible way.



Ridgeway Lane.



The Ridgeway bathrooms.



The Ridgeway Lounge.



The Mount Vernon classrooms.



Orientation and Playfair.

LETTERS— Gold Key president objects to editorial

Editor:

I must congratulate you and your staff for a job well done. I am sure that it did take a concerted effort to produce the most complete piece of work that which you have put printed last year. I am grateful to the editorial concerning the Gold Key Honor Society. Although the piece was excellent, it was a little more practice you could have copied the *Evening Voice* editorial verbatim, or you could have discarded the intrinsic unprofessionalism of the *Journal* and met me at the designated times.

Since time is short, summer recess, I realize that you can't wait for the next edition of the *Evening Voice* for my editorial reply so I will lower myself this time.

In your editorial you mentioned on several items to

which you had not access. Especially since you never met me for an interview. The Gold Key allegations are strictly confidential and were not shared to anyone other than Gold Key members. Therefore, I am beyond me to understand how you can even formulate an opinion that the twenty inductees were not the most deserving. According to the applications received which were available to all students, the twenty new members were the most deserving. That is not to say that others are not deserving, but the applicants mostly listed only their activities and did not describe the extent of their participation and the hours of effort intrinsic in some positions.

No one ever questioned the practice of Gold Key to nominate inductees from the floor solely by members. But once a society opens applications to the general community,

for a more diversified group of nominees, a few people will question the mere existence of the organization either from jealousy or sheer ignorance. To earn membership into the Gold Key Honor Society is still the highest honor paid to those few students who work to better the social and academic life at Suffolk University. Those who did not earn membership I suspect, will always refute this unequivocal truth. In the future, please investigate or at least understand your editorials before you print or repeat the many libels of gossip and hearsay which flows from the doors (sic) of the Ridgeway Lane building.

Sincerely,
Philip L. Sutherland,
President,
Gold Key Honor Society
Editors Note: It is interesting to note that now Sutherland thinks

the 20 Gold Key members selected were the most deserving. In the *Evening Voice*, as we pointed out in our editorial last week, Sutherland said, "I'm not sure if all those selected deserved it."

It is laughable to say that it is an unequivocal truth that those students selected deserve the highest honor paid to those few students who work to better the social and academic life at Suffolk University. Sutherland might be interested to know that we do the research required and do check our facts and do understand our editorials. Judging from the large number of positive comments we received on the editorial, it is obvious that a lot of people understood and agreed with it.

Also, it is difficult to accept literary criticism from someone whose letter is replete with errors.

EDITORIALS

Commentary

It's not quite time for goodbyes—just thanks

by Greg Beeman

It has become a ritual tradition that each year's graduating class not bid the staff and school members in the final issue of the year. But this year I do bid the tradition because I will be back next year. So I am not really saying goodbye. This means I am not really saying goodbye. This means I am not really saying goodbye.

What would I say to the staff? I would say that I am not really saying goodbye. I would say that I am not really saying goodbye. I would say that I am not really saying goodbye.

But it was worth it. It was worth all of the missed classes and wages to get experience that is invaluable. Experience not just in journalism but in running an organization and, especially, in dealing with the people both inside and outside it.

After three years, I have been lucky enough to work with some really great people on the inside. There are several people on the *Journal* without whom I could not have gotten through the year. John Alabado, next year's editor, has been a dedicated member of the *Journal* team for three years. John has at one time or another been involved in practically every facet of the paper and has more than proven he is capable of doing an

excellent job next year as editor in chief. Scott Freely and Lisa Griffin have had the difficult job of running the news department with me. News is the paper's most thankless department. Sometimes a better name would be the "plumpest department." When stories fall through, Lisa would always be able to whip something up. Scott made from his many new duties was just as fun and as hard as the "fun" title.

Larry Buckley brought a lot of ideas and energy to the features page's first semester and Sue Diaz and Denise Babin stepped in second semester and kept the ideas and interest coming.

Photos are essential to any newspaper, and Kevin McLean and Tim Deane provided us with some really first-rate prints under less than ideal conditions. Witness some of Kevin's excellent photo photos.

When this issue in the office was somewhat around deadline time when stories trickled in late at night, Kevin Connal could always be counted on to turn things up. Even though Kevin did a great job with his pages this year and usually had his copy in on time, I always seemed to be in the office when I was in a complaining mood. But Kevin never let my complaining bother him and was probably the only person who could make me laugh on Wednesday—deadline day. Thanks, Kevin, and this time I'm not being vain, I say!

There is one person who is owed a huge debt of gratitude by all of us for her work this year: Denise Babin was both production manager and co-features editor. And as if that wasn't enough she also had the thankless job of doing all the publicity for the Program Board. Denise's tremendous patience, dedication and hard work was greatly appreciated by all, especially myself. Without all her efforts, the *Journal* could not have made it out every week.

So to all the newsmen everywhere—or at least at Suffolk in the fall!

SGA awards have little meaning this year

The heated debate among the SGA over this year's awards voting and the resulting split of the group as to whether the awards are fair makes the awards virtually meaningless.

The awards presented at the May 14 banquet will not be from the full SGA as a majority of the members are protesting the way in which the awards were voted.

Regardless of the merits of the organizations or students who will receive awards, the awards they receive will not have the significance they should have simply because they will have the support of less than half of the SGA behind them.

The awards debate proved to be a no-win situation. The members who were against having a re-vote were in the right because according to *Robert's Rules of Order*, voting done in executive session is binding. The members who protested should have done so before the voting took place if they were against an executive session vote.

The members who wanted a re-vote and failed to get one are not supporting the awards. But no one has really won because even though the members against the re-vote got their way and the awards will stand as originally voted, the majority of the SGA is wasting its hands of the whole thing and the awards have lost credibility.

Springfest: Great

This year's Springfest, held last Friday, may have been the best ever and all those involved deserve Suffolk's heartfelt congratulations.

The hard work of planning the event and rehearsing the show must begin months in advance and as the big night draws closer, many late nights of practice are necessary. But all the effort was certainly not in vain as those in attendance were treated to a first-rate, totally professional night of entertainment.

The staff of directors, headed by Laurie Cook and including David Lee, Barbara Boulay, Larry Buckley and Carmen Fulchino, deserve special praise for the line-up they did in succeeding with the difficult task of putting together a Springfest last night show dedicated to just one theme: BROADWAY.

All of those who performed did Broadway as well as Suffolk proud. An extra thanks, as usual goes to Mr. Springfest, Dr. Alberto Mendez, for his hard work, enthusiasm and dedication. Temple Street truly did seem like Broadway last Friday night.

LETTERS

SGA awards protest

Editor:

On Tuesday, April 20 the Student Government voted on the awards banquet which is scheduled for May 14. Over the last two weeks there has been a tremendous amount of heated debate over the outcome of those votes. First, there was not a representative amount of SGA members present at that meeting so we can only assume that if there was full attendance at that meeting, the outcome might have been different. Secondly, the manner in which the SGA president ran the entire election was inconsistent, haphazard, and biased.

Thirdly, the SGA in the past has prided itself on the distinguished honor of being able to choose these awards which include:

- Outstanding Administration
- Outstanding Faculty
- Outstanding Organization
- Outstanding Undergraduate
- Outstanding Student
- Outstanding Hero

And due to the fact that SGA members already have recognition from the position they already hold, it does not seem fair that the SGA should vote its own members as recipients of some of these awards. An emergency meeting was

held by request of those against the awards decision. A motion to reconsider the votes ended in a stalemate 11-6-4. A vote was needed for reconsideration of the previous vote. It was obvious that more people than not were voting against the awards.

Therefore, when the awards are announced on Friday, May 14, we the majority of the SGA, want you to know that we were against some of the awards and that we did our best to change the decision. Therefore, DON'T BLAME US! Names withheld upon request.

excellent job next year as editor in chief. Scott Freely and Lisa Griffin have had the difficult job of running the news department with me. News is the paper's most thankless department. Sometimes a better name would be the "plumpest department." When stories fall through, Lisa would always be able to whip something up. Scott made from his many new duties was just as fun and as hard as the "fun" title.

Larry Buckley brought a lot of ideas and energy to the features page's first semester and Sue Diaz and Denise Babin stepped in second semester and kept the ideas and interest coming.

Photos are essential to any newspaper, and Kevin McLean and Tim Deane provided us with some really first-rate prints under less than ideal conditions. Witness some of Kevin's excellent photo photos.

When this issue in the office was somewhat around deadline time when stories trickled in late at night, Kevin Connal could always be counted on to turn things up. Even though Kevin did a great job with his pages this year and usually had his copy in on time, I always seemed to be in the office when I was in a complaining mood. But Kevin never let my complaining bother him and was probably the only person who could make me laugh on Wednesday—deadline day. Thanks, Kevin, and this time I'm not being vain, I say!

There is one person who is owed a huge debt of gratitude by all of us for her work this year: Denise Babin was both production manager and co-features editor. And as if that wasn't enough she also had the thankless job of doing all the publicity for the Program Board. Denise's tremendous patience, dedication and hard work was greatly appreciated by all, especially myself. Without all her efforts, the *Journal* could not have made it out every week.

So to all the newsmen everywhere—or at least at Suffolk in the fall!

Suffolk Journal

41 Temple St.
Boston, MA 02114
(617) 723-4700 x323

every issue of the paper presents an opportunity and a duty to say something courageous and true—to rise above fear of partisanship and fear of popular prejudice.

—Joseph Pulitzer

Suffolk Journal Editorial Staff

Editor: Greg Beeman
Managing Editor: Madge Evers
Assistant Editor: Paul W. Ryan

Features Editor: Denise Babin
News Editor: Scott Freely
Sports Editor: Lisa Griffin

Production Manager: Denise Babin
Circulation Manager: Denise Babin
Advertising Manager: Denise Babin

Staff: Linda Deane, Karen Cook, David Lee, Barbara Boulay, Larry Buckley, Carmen Fulchino, John Alabado, Kevin McLean, Tim Deane, Sue Diaz, Denise Babin, Scott Freely, Lisa Griffin, Madge Evers, Greg Beeman.

Typesetting and layout by: Total Graphics Center, Boston.

SIDE TRACKS

Channel 7 reporter—

Macklin speaks to journalists

by Jim Cunningham

When Macklin Chaney, a State House reporter, spoke recently at the graduation ceremony of Suffolk University, he said the crowd that gathered there is the only one that should be called a "graduate."

Macklin said the degree is difficult to get, and that it is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

What do you deserve?

The final reward of graduation

by Judy Watkins

The biggest worry that hinders a sense during the end of May is not the question of passing his finals, is not the question of having enough credits to graduate or even not the question of getting a job. It's how far can I go in a day, asking his parents for the ultimate: his graduation present.

There is a cupid's arrow to be at the top of the list, but before he sets up his strategy, he must evaluate his four year performance at Suffolk University. Does point average and school participation should be the first thing on his agenda.

It has been a good student's boy and has been able to resist some of the parties and study. His strategy, no doubt, will not have to be too complicated. His grade point average probably is in the mid 3.0's.

He'll have to approach his parents after he has obtained his transcript from the registrar's office. After eating supper at home with the family, he can plan out the transcript revealing the 3.5 grade point average. The rest should be easy.

After that and with his plans, he can slip the subject of graduation into the conversation. After they reach the level of highest civility, because his son is going to graduate from college, he can ask for the ultimate reward.

Mom and Dad, I don't want my four long hard years of college to go to waste. I just want a new Porsche equipped

Macklin is a graduate of Suffolk University, and a former newsman for WMAZ, Hampshire public television and WMAZ, Hampshire radio. He also taught at a series of adult schools. Macklin said that he had the best of both worlds: he had the best of both worlds: he had the best of both worlds.

A former TV station, almost always, Macklin said, he has a good sense of humor. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a best of both worlds.

What do you deserve?

The final reward of graduation

by Judy Watkins

The biggest worry that hinders a sense during the end of May is not the question of passing his finals, is not the question of having enough credits to graduate or even not the question of getting a job. It's how far can I go in a day, asking his parents for the ultimate: his graduation present.

There is a cupid's arrow to be at the top of the list, but before he sets up his strategy, he must evaluate his four year performance at Suffolk University. Does point average and school participation should be the first thing on his agenda.

It has been a good student's boy and has been able to resist some of the parties and study. His strategy, no doubt, will not have to be too complicated. His grade point average probably is in the mid 3.0's.

He'll have to approach his parents after he has obtained his transcript from the registrar's office. After eating supper at home with the family, he can plan out the transcript revealing the 3.5 grade point average. The rest should be easy.

After that and with his plans, he can slip the subject of graduation into the conversation. After they reach the level of highest civility, because his son is going to graduate from college, he can ask for the ultimate reward.

Mom and Dad, I don't want my four long hard years of college to go to waste. I just want a new Porsche equipped



Understudy

by R. Scott Reedy

Robert Meyer is relaxed and confident. He smiles and lights another cigarette. Meyer is in his first, jaded, decadent dressing room at the small, intimate, but not a degree in journalism. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

What do you deserve?

The final reward of graduation

by Judy Watkins

The biggest worry that hinders a sense during the end of May is not the question of passing his finals, is not the question of having enough credits to graduate or even not the question of getting a job. It's how far can I go in a day, asking his parents for the ultimate: his graduation present.

There is a cupid's arrow to be at the top of the list, but before he sets up his strategy, he must evaluate his four year performance at Suffolk University. Does point average and school participation should be the first thing on his agenda.

It has been a good student's boy and has been able to resist some of the parties and study. His strategy, no doubt, will not have to be too complicated. His grade point average probably is in the mid 3.0's.

He'll have to approach his parents after he has obtained his transcript from the registrar's office. After eating supper at home with the family, he can plan out the transcript revealing the 3.5 grade point average. The rest should be easy.

After that and with his plans, he can slip the subject of graduation into the conversation. After they reach the level of highest civility, because his son is going to graduate from college, he can ask for the ultimate reward.

Mom and Dad, I don't want my four long hard years of college to go to waste. I just want a new Porsche equipped

understudy for three different actors. I would never work for another actor to be understudy. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life. He said that the degree is not a piece of paper, but a piece of life.

What do you deserve?

The final reward of graduation

by Judy Watkins

The biggest worry that hinders a sense during the end of May is not the question of passing his finals, is not the question of having enough credits to graduate or even not the question of getting a job. It's how far can I go in a day, asking his parents for the ultimate: his graduation present.

There is a cupid's arrow to be at the top of the list, but before he sets up his strategy, he must evaluate his four year performance at Suffolk University. Does point average and school participation should be the first thing on his agenda.

It has been a good student's boy and has been able to resist some of the parties and study. His strategy, no doubt, will not have to be too complicated. His grade point average probably is in the mid 3.0's.

He'll have to approach his parents after he has obtained his transcript from the registrar's office. After eating supper at home with the family, he can plan out the transcript revealing the 3.5 grade point average. The rest should be easy.

After that and with his plans, he can slip the subject of graduation into the conversation. After they reach the level of highest civility, because his son is going to graduate from college, he can ask for the ultimate reward.

Mom and Dad, I don't want my four long hard years of college to go to waste. I just want a new Porsche equipped

ARTS & ENTERTAINMENT

May 7, 1982, Suffolk Journal, Page 7

Kihn is finally a 'happy man'

by Kevin Connell

Sitting in his 6th floor, Hyatt Regency room, Greg Kihn looks out the window toward the Charles River.

Price room, isn't it? he motions to the interviewer.

The best in Boston. No I did imagine Journey is at the best. He chuckles with no overtones of sarcasm or envy. Kihn and his band are in town, hunkering up Journey's two gigs at Boston Garden.

Kihn is a rock and roll survivor, having recently released his first LP, *Rockin' Around*, the follow-up LP to last year's successful *Rockin' Around*, which contained the smash single, *The Breakup Song*.

Kihn is sincere when he says that he is happy and satisfied to be playing the role of backup band. If we were baseball players we'd have to come through the AAA before getting our shot in the majors. That is kind of how I look at it. I don't have the attitude problem that you might expect. I enjoy opening shows. You've gotta love it. We play for our 50 minutes and then we've done our days work. It's great. We also headline our own shows in some 2000-3000 seat halls. I'd say our biggest following is in the San Francisco bay area.

Kihn will not discuss his age or marital status, but he is open to conversation about anything else. He discussed his real early days in the music business.

I had been playing mostly acoustic guitar, since I was in the seventh or eighth grade. I really got into it when I went out to Berkeley, California after high school. I couldn't get a label but decided to start my own. I only had enough money to cut a single. We made a mere \$750 out of it so we knew we had to do something. One of the guys came up with the idea of going



for broke and betting it on a horse which was what we ended up doing. I never cheered for a horse so hard in my life. Well, it came in and we then cut an album. It's amazing but true. That's why I consider myself the

luckiest guy around.

Thus Berkeley records distributed by Elektra/Asylum was born. The band's albums were formerly distributed by a now defunct company of Jannus/GR1.

Tommy Tuton leads rock 'n' roll entourage

by Kevin Connell

Tommy Tuton touched down at the Paradise Sunday night, for one sold out show. Tuton's hit single, *867 5309*, Jenny, is being blasted throughout the country's FM airwaves, and for those with cable, can be seen in video form on MTV at least once an hour.

The band was not about to deal their early in the show, opting instead to save it until the last pre-encore song. They entertained with several cuts from their latest album, *Tommy Tuton 2*, and a few of their earlier cuts mixed in.

Lead singer Tommy Heath was energetic and animated throughout the show, jumping into the crowd, several points to join the many dancers crowding the area in front of the small stage. He exhibited intensity, yet also an air of fun and party throughout the show.

Lead guitarist Jimmy Keller led into *'Angel Say No'* with some lethal power chords, typical of his playing all night. Heath spent a good deal of time

rapping with the audience, and urging their involvement in the band's songs. This was particularly true on *'Which Man Are You?'* but rather than getting bored with his constant dialogue, the crowd responded with enthusiasm and delight. The con- tribute confines of the Paradise proved the ideal setting for such a show.

The band did a rousing electric rendition of the Cat Stevens classic *'Wild World'*, which made the song barely recognizable. However, as promised, the hit was the high point of the show.

Unlike The Human League in their show the previous night, Tuton did something in a live setting with his hit, and once again was able to get the crowd to join in, arms raised high in air. Heath was tenacious in drilling America's most popular phone number into all of our heads. Tommy Tuton is a rock band which is on the move. If their Paradise date Sunday night was any indication, they'll be heard from again.



Interchords
Michael Smotherman
etc.

by Greg Beeman

Michael Smotherman is a name you won't forget. After listening to his new album, you won't forget the music either. And the lasting impression Smotherman's music makes is a decidedly lovable one. Interchords is Smotherman's debut album and it is a most refreshing one. It is full of the energy and excitement debut albums are designed to create but often never do.

Smotherman has written some excellent songs for Glen Campbell and Billy Burnette, but as is often the case with good singer-songwriters, his songs are more effective when he performs them. The range of the material here is impressive. There are quiet ballads ("I Do I Ever Cross

My Mind"), fiery rockers ("Clary in Love"), and songs somewhere in between ("Cold Burn"). Smotherman says his musical influences were Jerry Lee Lewis, Ray Charles, and Michael Jackson, and traces of their varied musical styles can be heard throughout the album.

The infectious "Clary in Love" has all the energy of Jerry Lee Lewis' rocker. It sounds as if every student known to man is being played at once in this cut. Smotherman says he, however, has a irresistible song has hit whitehall over it.

Much of the album is just plain fun like "Clary in Love" and "Cold Burn." Do do, which is the name of a Cajun dance rhythm, a rhythm not found in this song—I just dig the word. Smotherman says but there are also some serious songs as well. Do I Ever Cross Your Mind is a beautiful ballad about a lost love. It rings true with the lyrics.

Freedom's Legacy tells of a young man going off to war, but the challenge isn't the chance to defeat the enemy, but in the chance to achieve freedom. The other boys are waiting? You know it's cold out side? Do please don't cry! It's for freedom not my pride. (rockabilly)

Smotherman's sincerity here and in every cut is refreshing. This combination of his confident writing and singing talents, makes for a memorable debut album.

Whorehouse: tune-filled jamboree

The Best Little Whorehouse in Texas—A musical comedy in five acts based on the book by Larry Ford and Peter Masterson, music and lyrics by Carol Hall, directed by Peter Masterson and Tommy Tune, staged by Tommy Tune, costumes by Ann Roth, sets by Marjorie Blandy, choreography by Arthur Hodge and Delores Hall, at the Broadway Theatre through May 22nd.

by R. Scott Reedy
The Best Little Whorehouse in
Texas is back and it's better than

When it first played here in October of 1939 at the start of its first national tour, *Accession* had the starring role. The show was good and did great business. This was around the show's seven-fifth starring Collins Givens as Miss Maria Stanley. Givens originated the role on Broadway, and while the show is still being performed, it is not as successful as it once was.

This musical is based on fact. It had its origins in an article written by Larry King which appeared in *Playboy* magazine several years ago. The piece told of a long established Texas dance hall known as the Chicken Ranch which was eventually closed by interfering authorities.

There is little more than a sketchy story here and some things are left unexplained. The music and dance numbers are lively enough, though, so that this seems of less importance than it perhaps should. The show is a series of creative production numbers linked together by a host of small sketches.

The Wholehouse is the sturdy Lombard Zone environ. Rather than a pirated place, almost a sanctuary for working girls, the madam being both boss lady and den mother. Miss Moha (Glynn) demands no odd things from her girls, she takes pride in her house and treats the respect of her employees. The Sheriff and the local government are friends. Miss Moha's operation, strict as even her customers. And is a tough, cool, not a hot one.

The plot thickens when a crusading TV preacher enters the picture. Melvin Thorpe is a holy roller of the first degree. His crusade for morality is unceasing. He parades about with his four foot flash light, stal spangled in twin six shooters, and the absolute essen-

tial his camera crew. The remaining story details Miss Mona and her friends, most prominently Sheriff Ed Earl Dodd, as they valiantly fight Thorpe's efforts to close the

Carlita Glynn manages to be sultry, stern, sincere, sexy and sensitive as the innkeeper with a heart. Inward she is sensual from the first moment she eases across the stage, revealing a sexy, shapely leg. She is in control. She doesn't miss a beat. Fortunately the same is true for the rest of the company.

Delicious Hall as Miss Mona's serene companion Jewel is right spirited and highly entertaining. Her *Laurels Four Hours of Love* is a happy number which gives Hall a chance to strut her stuff and truly shine. Eric Acorn is convincing as the partially blind applicant who arrives at the whitehouse at the same time as the more experienced Anne, played winningly by Susan E. French.

Robert Moyer, substituting for Gil Padilla, was effective as Sheriff Ed Earl Dodd. Made up to appear as the old and old lawman he is, sometimes handicapped by his true age. Try as he might, Moyer is unable to be totally convincing. The girls, who would seem to be nearly half his character's age, has a willful press that gets through, so all is not lost.

Other actors deserving special attention are Patrick Hamilton and Bettye Gabe. Hamilton has a total of eight roles in the show. He is especially enjoyable as the Governor dancing up a storm. Bettye Gabe is the rather discontent "Boo" so Mae, a waitress at the coffee shop. She is one of the attractive girls who work at Mr. A's, a saloon located in the town. Dorothy Mae

There are two dance numbers that deserve particular mention too. The popularity of Tommy Tune gives us a number by the Cheerleaders for our Aggie football team. The number has each girl high stepping between two life-size blank faced footballer endowed dolls. The dolls, which are fastened to the real life dancers, shoule along to the music. The other, likewise number is called the Aggie football team song. The team, fresh from an important victory, is getting back to

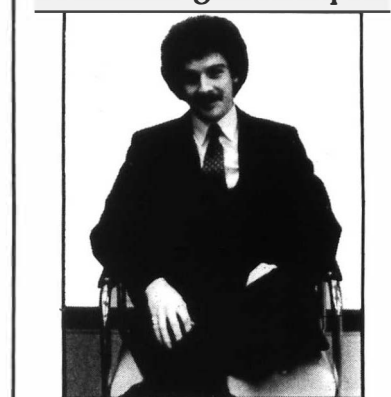
The Best Little Whorehouse in Texas may contain just a little too much profanity for the reserved theatre goer but on the whole it provides good singing, good dancing and a just a plain and simple good

old time for all



Tony winners Carlin Glynn and Delores Hall highlight the successful *Beaumont* production *Little Whorehouse in Texas*.

Interviewing Techniques:



The First Impression.

Before you respond to a single question — your appearance inevitably answers some questions for your interviewer. A well thought out, coordinated appearance is an indication of judgment and organization. Quality clothing reveals a knowledge of value and an appreciation for workmanship and quality in general.

Choose from all current season top name, first quality clothing for men and women at 30.50% less than anywhere. At Designer's Clothing Ltd., we believe your interview suit should suit you perfectly.

'159
Elsewhere '260
Men's poly/wool, classic
navy pinstripe, hand-
tailored. Available in
other patterns & styles.

DANVERS
Liberty Tree Mall
Rt 128N to Exit 24
M-F 9:30-9:30
777-4747

BURLINGTON
Cross Roads Sh. Ctr
Rt 128 to Exit 415
M-F 10-9, Sat 10-6
273-1124

NEEDHAM
Highland Plaza
Rt 128 to Exit 56E
M-F 10-9, Sat 10-6
444-8110

BOSTON
Financial District
161 Devonshire St
between Franklin Mts
M-F 9-6, 5:30-9:30
617-7325

-ALBUM REVIEWS



The Charlie Daniels Band
Windows
1991 CBS

Ward's *Ward* is a good album, but not a great one. It is made of the same stuff: The Charlie Daniels Band would be more effective as Daniels fronted an off-road wildcat and voice assignments, but he feels the need to give his members some freedom. Behind this costs Daniels quite a bit of his stature.

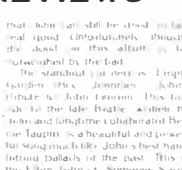
[illegible]

U_p
 U_p
 U_p

The standard in rock is English. English. The John Lennon John Lennon John Lennon. This is the late Beatle, when he's into and longtime collaborator Brian Auger. It's a beautiful and powerful song much like John's best late hitting ballads of the past. This is the John Lennon. Someone's

by Greg Beeman

on his career began to flounder, reaching the nadir in 1979 with a horrendous disco album *Victim*. But John's career has rebounded somewhat since then, but songs like 1980's *Little Genie* only served as reminders of how good he once was. If nothing else, *Jump Up* proves



Another strong cut is "All Glorious in the Western Hunt," which tells the history of war. Feel the pulse of mankind blood pouring forth! See the storms of Europe bend under force! The excellent arrangement of John Williams adds to the song's emotional strength.

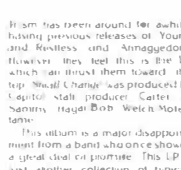
The rest of the album, however, meditates at best. When Haze & the Good Times Gione have a catchy melody but the theme has been done to death. Even Peter Townshend's excellent guitar playing can't distinguish the unexciting Ball and Chain.

But the biggest dud here is "I Am Your Robot" written by John and Taupin and featuring lines like "I am your robot and I'm programmed to lose your My serial number."

44.357 Jump Up shows Elton John at his best and at his worst. It's too bad that he doesn't seem to realize that too much of his material is second-rate.

Prism
Small Change
C. 1000

by Kevin Connal



Don't Let Him Know is the band's premier single which does very well on AOR stations across the country. It is a solid song featuring the vocals of the band's new lead

Prism's lyrics are a major reason for their downfall: They have little substance and are actually very boring. Their music also lacks authenticity, particularly on tunes like "Rain," with lyrics like "It falls and falls...how enlightening, huh?"



TKE
'Hat Rat'
today at Riley's
★ food ★
★ entertainment ★
★ cheap drinks ★

by Steve Bonanno

Tufts 13 - Suffolk 5

The Rams came back fourth with a lead of three over the third with two punts. Don McPherson sliced a defensive left end to third that would have been scored when Mike Kromer beat out a full hit to third base.

Then in the fourth, disaster struck. The Kants could have been out of the inning saving up three runs in stead of six when the umpire called what should have been strike three and the third out a ball. The Kants were so sure of themselves that timing it a run and sweep, the rally drew so few more runs could score.

This seemed to take the spark out of Suffolk as they were only able to score one more in the fifth, while Tully knocked in four more runs in the sixth. The Kants were in a fork in the fifth game when Mike Romano singled to left and scored when Tully loaded the bases with walks to the first four hitters. The Kants looked like they would be able to score a few more runs but this was the last chance for the Kants as sweeping him down by John Blain, what to end the inning.

Nichols 12 Suffolk 3

The Kafus left behind 311 after 3 innings. In the fourth, they were able to mount an offensive attack that scored two runs. Since Kaurimo walked on second he scored when Joe Lantry was hit by a pitch.

Then Mike Viliam walked with two outs to load the bases before Steve Passafiumo brought in Romano and Ciancy with a single to left.

The Kamniti had the game of the sixth on Joe Clancy, 150-foot home run is left for what would be the last run while Nichols took advantage of the blister developing on Woods' hand to score the tying run.

Worcester Polytech. 11

Suffolk 7

The Rams seemed to mount a good offensive attack but it proved not to be enough as Suffolk fell behind 2-0 on a W P 1-2 run homer in the second before they could score 3 of their own in the fourth to take a one-run lead.

For Clancy lead off with a single to center went to second on a fielder's choice and scored on a Steve Passatempo double to center. Passatempo went to third on a triplets error and a Frank Zechin held his put turnets at the corners.

Then Zecha stole second and the attempted pickoff throw went into right field that scored Passalunghi and Zecha. Then W.F.I. came back in the fifth to secure five runs to take the lead.

The heats matched runs in the sixth and eighth with two apiece in each round. The Rain men picked up their two in the sixth when Bart Bunker lead off with a walk, went to second on a Mike Villain single to

in the eighth Earl Perillo led off with a header run into the parking lot.

hit atop the center field hill about 425 feet away. Then, Steve Passadempo followed with an infield hit went to third on a Mike Williams single to center and scored on either a first or third base.

Merrimack 4 - Suffolk 1

The Rams once continued to fall Saturday as they dropped a double header at Merrimack College putting their record at 6-11 as the Suffolk hats quieted down while the pitching was very good. In the first game the Rams got the lead in the first as Jim McHoul tapped a double off the right field fence stole three and scored on a fielder's choice.

Things did not improve for the Rams though as Merimark would score twice in the third and twice in the fourth while Salfelt scored once.

the sixth while Suffolk couldn't get across the plate again.

The Rams threatened to score in the fifth when Frank Zecha lead off with a single to left, went to second on an error, to third on a fielder's choice but was unable to score as an attempted suicide squeeze failed.

In the sixth Suffolk just couldn't get a break as two runners were thrown out at third. Jim McHoul reached second on a throwing error. Then Mike Romano walked and Joe

Clancy followed with a smile to tell McFauls would be thrown out and third as he was caught off third by a good throw from left as he rounded third. Remaining was thrown out trying to steal in end the inning.

Despite the tough times the Karmans tried to score throughout the game. John Wood turned in an excellent performance in the mound as he gave up only three hits, striking out 11. Merriman batters.

Merrimack 3 - Suffolk 1
Gaby Pina turned in his best performance of the year in this game but it just wasn't enough as the

Merrimack 3 - Suffolk 1

Clayton Pridemore turned in his best performance of the year in this game but it just wasn't enough as the Rams bats were virtually silent throughout the game as they only got 4 hits.

throughout the game as they c

Suffolk picked up their only run in the fourth when Steve Passatempo reached on a bouncer's choice, went to second on a Mike Villani single to left center, to third on an infield hit, and scored on a ground ball to first.

The only other time the Rams came close to scoring was in the fifth as Jim McHoul got on on an in-

field hit, went to second off a wild pitch, and stole third. McHoul tried to score when Mike Romano was caught on a flyball, but was out.

Then Merrimack went ahead in the sixth when they picked up a couple of runs and added an insurance run in the sixth to defeat Suffolk 4 to 1. The Rams hope to

Suffolk 1 to 1 The Rams hope to regroup and win the rest of their games to finish one game under .500.

The athletic department held its annual awards banquet last Wednesday. The awards were for athletes who performed at varsity sports for the 1981-82 season.

- Men's Basketball closed 1900

- **High Point:**
 - Men's Basketball Most Improved Player: Joe Allen
 - Men's Basketball MVP: John McDonough and Andy Gaudy
 - Women's Basketball Rookie of the Year: Sherri Scanlon
 - Women's Basketball Outstanding Team: Lane Hawks
 - Women's Basketball Top Coach: Karen Thomas
 - Women's Basketball Dedication to Train: Doreen Motta
 - Women's Tennis Most Improved Player: Nancy Monzone
 - Women's Tennis MVP: Patti Stanzioli
 - Men's Tennis Most Athletic: Dave Bingham
 - Men's Tennis MVP: Paul Kauerz
 - Hockey Unsung Hero: Robert Keel

- Honorary Co MVP: Anthony Camillo and Ben Pettine
- Men's Cross Country: Rookie of the Year Scott Hayward
- Men's Cross Country: Coach of the Year: Coach Gusaroff
- Men's Cross Country: Dedicated to Team: Ben Conspicuo
- Men's Cross Country MVP: Dan Farnham
- Women's Cross Country: Rookie of the Year: Pegah Rifev
- Women's Cross Country: Dedicated to Team: Mary Gorda
- Women's Cross Country MVP: Jean Simson
- Baseball: Rookie of the Year: Steve Fasolentimo
- Baseball: Dedicated to Team: Joe Glavin
- Baseball: Team Leadership: Jay Bianchini
- Baseball MVP: Mike Romano
- Golf: Golfer of the Year: Kevin Sullivan
- Golf MVP: Jim Reith
- Golf: Dedicated to Team: John

Brian Callahan (left) won the Charles Law athletic award at last Wednesday's ceremonies. He is shaking hands with Athletic Director James Nelson (right) who presented the award.

***Congratulations to all
the Suffolk teams***

THE NOT
Saturday, May 8th 7:30 p.m.
in the Suffolk Auditorium
 Brought to you by WSFR,
 the only radio station with
 The P.O.D.S. & Sue Calep (thank God).
WSFR Rocks Suffolk

WSFR Rocks Suffolk

R
to a
E
brate the
ool year!
d roll to
of...
LETS
OVERS
D
OT
7:30 p.m.
ditorium
WSFR,
ion with
p (thank God).
folk

SAVE ON STYLE

UP TO \$25 OFF!
SILADUM COLLEGE RINGS
NOW ONLY

\$94⁹⁵

We've got what you want - a handsomely styled selection of college rings at a price you can afford. SILADUM® College Rings, carefully crafted in the ArtCarved tradition from a fine and durable precious metal.

Add your choice of custom engraving to the design you select and you'll have a ring you'll wear for years to come.

But don't delay. In the ArtCarved Ring Table, order your ring at a price that's too good to last!

ARTCARVED
JEWELRY

DATE	TIME	PLACE
May 6 & 7	10 a.m. - 3 p.m.	Ashburton Cafeteria



How to do well in Economy Class

Simple. Fly Capitol Air's Economy Class. Our fares are the lowest of any scheduled airline so you can use the money you save for lots of other things. Like a Eurail pass if you fly us to Brussels, Frankfurt or Zurich. More time in the sun if you're headed for Miami, San Juan or Puerto Plata. Or for even more fun in New York, Los Angeles, San Francisco, Chicago or Boston. And, if you want to fly to Europe this summer at lower winter fares, fly Capitol. Just make your reservation and purchase your tickets now and we'll honor them even when our highest summer fares are in effect.

So if you want to do well in Economy Class, fly Capitol's.

For reservations, call your Travel Agent or Capitol at 800-923-6365 or 800-691-5330.

No one makes Economy Class as economical as we do.



The Program Board
wishes to thank
everyone who has
helped out or
attended our events.

See you next year!