

In this issue

Now see Siegel page 6

A losing battler page 9

Rams drop two, take one page 10



PETER SELLEAS as Cheesey (and in "Being There")

### Oscar hunting season approaches

by Jeff Putnam

The hard part is over. Once the Oscar field has been reduced to the final five nominations, the rest is easy. Choosing the winner of each category is merely a combination of the process of elimination, an understanding of how the Academy is likely to vote, and, above all, common sense.

#### CORNER VIEW

**DIRECTOR:** First the easy ones: *Edward G. Robinson (Le Ciel Aux Follies)*, despite his good pacing and nice handling of a tough subject, has little chance because his film is foreign, and the Academy generally ignores non-domestic products when distributing its baubles. **Bob Fosse (All That Jazz)** can be counted out because of the bilateral sentiment

about his film, which was a very deep and personal musical — not a likely combination for an Oscar. After some dismal efforts (*The Deep, Baller*), Peter Yates' sensitive handling of *Breaking Away* came as a complete surprise. However, *Away* succeeded far more for its content than its form, so Yates is almost sure to be overlooked, and his track record will not help.

Which leaves Francis Coppola (*Apocalypse Now*) and Robert Benton (*Kramer vs. Kramer*), the directors of the two best films in the competition. These techniques set them worlds apart, and even more than their films, should influence the voters. Benton's cool direction was brilliantly understated; the characters seemed very real (which is also due to his

see OSCAR page 8

# SUFFOLK JOURNAL

Vol. 39 No. 29 SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 #323 April 10, 1980

## Agency replaces maintenance crew

by Maria Hirvin

Effective July 1, 1980, Suffolk's janitorial crew will no longer draw their paychecks from the university and instead will be employed by the American Building Maintenance Company, based in San Francisco, California.

"A better job at a cheaper rate," is the explanation given by Vice President and Treasurer Francis X. Flannery for bringing in the contract cleaning agency. Flannery estimates \$30 to \$70 thousand dollars will be saved after transferring the 22 person janitorial crew. The utility workers will remain on Suffolk's payroll.

According to Physical Plant Director Tom Banks, a cleaning contract with an outside agency has been considered for several years but found unfeasible. However this year with the university taking general belt tightening measures, the Board of Trustees is expected to have formally approved of contracting with America's at last night's trustee meeting.

With the new cleaners' contract with the university will expire June 30 of this year. According to Banks, the staff knows the transfer will happen but have not been formally told of the decision.

Shop Steward Coleman Foley said he and the other workers are not sure how the cleaning contractors will affect their jobs. He said a union meeting will be held tomorrow night to discuss the switch. He also said a possible plan for concern regards the pension plan. Currently the

plan provides for the university to match a \$10 deduction from union members' paychecks. Foley is unsure how the contract cleaners will affect this pension plan or the money now existing within it.

While American has agreed to hire the janitorial workers sick leave, vacation time and wages will all be other areas of concern for the new company and the union, especially as contract renewal time approaches. However, according to Massachusetts law, there can be no lowering of standards for union members. Suffolk's cleaning crew are members of Service Union Local 284. Already, rumor of the incoming contractors has caused workers to increase use of sick time and vacation time, according to Banks.

While Flannery, President Thomas A. Fulham and Banks agree the cleaners will be hired by American, they disagree on how long.

"It's the old story, good people never seem to have problems with employment," said Fulham.

However, Banks asks the question, "If you were an employer and had to take on someone else's employees without evening them first would you like it?" Banks also said, "There are some good men here but the nature of cleaning companies could be they don't want to keep them. They could want to operate with less men than we do." Banks has been employed by a cleaning contractor in the past.

A participant in analyzing the various contract companies who competed for the job, Banks is not sure the university will be saving money. According to him the backcharges (charges for abuse and beyond the contract) for added services could be at a higher rate than the blanket contract, eating away at savings.

Banks also sees a possible slowing down of getting impromptu jobs completed as the new contractors will be operating on a schedule planned three days in advance. Upcoming union negotiations and accountability were other factors entering into the decision to contract with American. Two years ago, maintenance workers and administration were deadlocked over medical insurance payments. A strike nearly took place.



SHOP STEWARD COLEMAN FOLEY is unsure how the new cleaning agency will affect union benefits but says the issue will be discussed at tomorrow's union meeting.

## Trustee bill withdrawn, revote expected Monday

House Bill 2584 may still have a chance to be heard before the full house and Senate if Rep. Nicholas Paleologos (D-Woburn) and Student Government Association (SGA) Vice President Robert McFarthy and Senior Class President James DiRosa are able to amend the bill to opponents will allow it favorable passage from the Joint Committee on Education.

Last Wednesday, SGA members alternated between claims and the state house waiting for the bill to be announced and voted on. No vocal discussion of the bill was allowed as this is the secret time the bill was sponsored. When the bill was finally announced it was given a favorable vote of 5 to 2 by those committee members present at the hearing session.

However, Senator Gerard D'Amico (D-Worcester), chairman of the joint committee and sponsor of the bill, requested a complete polling of the committee's members. This request caused Paleologos to temporarily withdraw the bill and offer to amend it. The bill will again be voted on next Monday.

Last year the bill met its death by one vote after a complete polling of the committee. Paleologos strategy in amending the bill was to prevent a similar death.

With McFarthy and DiRosa, Paleologos will try to find a compromising amendment to work into the bill to appease opponents such as D'Amico. According to DiRosa, "We're trying to make a compromise that would satisfy our getting a student on the board but not create any red tape." The three feel that if the bill is favorably voted out of committee it will have a better chance of passing the full house.

DiRosa said lines nine and ten of Section 2 will be amended to eliminate any

imposing laws on universities' corporate charters. As the bill now stands, these two lines deny matching scholarship grants to colleges and universities that do "...not have an elected representative from the student body on its board of trustees." DiRosa said that the item would be changed to say "colleges and universities without a representative from the student body, present at board of trustee meetings."

see BILL page 12



REP. NICHOLAS PALEOLOGOS is busy drumming up support for bill 2584 by passing around amended copies, hoping to convince Senator Gerard D'Amico and other opponents.



WHILE THE WORK will remain the same for those men, their employer will change after the Board of Trustees approves a proposal to contract with an outside cleaning agency.

## Student trustee bill worked on by SGA

by Nina Gaeta

House Bill 2584 has received a favorable vote in the Education Committee, but an amendment has been added to insure its passage when the entire committee is polled.

At last week's Student Government Association meeting, SGA Vice President Robert McCarthy told the body that bill 2584, although passing through the Education Committee, has been called back by Rep. Nicholas Paleologis because State Senator Gerard D'Amico wanted the entire committee polled.

McCarthy said the bill was amended to read that a student must be present on boards of trustees as opposed to being a voting member. "We are working closely with Zep. Paleologis, (the bill's sponsor) and Sen. D'Amico (committee chairman) so that D'Amico will like it. The vote was five to two in favor of the bill, but that wasn't the whole committee. D'Amico wants everyone present."

In other business, the SGA has been looking into the possibilities of implementing a pre-finals reading period, but according to Freshman Representative Maureen Duggan, the committee has not been successful. Duggan has prepared a letter to Registrar Mary Hefron, asking that this semester's Monday finals be moved to either Thursday or Friday. So that Monday could be used as a reading day.

Sophomore Vice President Phillip Sutherland questioned the validity of moving Monday finals to a later date in the week. "Everyone will have had the weekend to study for Monday finals. I think they would need a break in the middle of the week, like Wednesday, for a reading period. We should ask that Wednesday finals be moved to Thursday or Friday." The motion was passed unanimously.

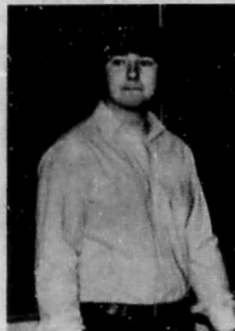
SGA Treasurer Joseph Paluzzi had a warning for the Finance Committee to "get its act together." Paluzzi complained that not enough committee representatives were at finance meetings. "Too many allocations are being brought up in general meetings without being passed by the Finance Committee. I would like this situation resolved," said Paluzzi.

Course evaluation is scheduled to take place April 22-24. The evaluations are being continued after a one year lay-off.

This week's SGA meeting was sparsely attended because of election speeches, but enough members were there to form a quorum.

Suffolk will not have an ROTC program for the next two to three years. A report, given by Junior Representative Edwin Nickery, said the ROTC program was scheduled to open on eight different campuses, but now the program only has enough money to open on two campuses. Suffolk will not be one of them. "We'll have to wait at least three years before it can open here," said Nickery.

The Special Events Committee asked the SGA to allocate \$180 for 15 tickets to the Boston Ballet's production of the Sleeping Beauty, but this allocation was narrowly defeated after much discussion. Duggan and Freshman President Ann Harrington said the events committee needs a certain number of cultural events



**TIE BREAKER** - Student Government Association President William Sutherland cast the deciding vote defeating a \$180 allocation for 15 tickets for a performance by the Boston Ballet.



**STUDENT GOVERNMENT ASSOCIATION** will be sending a letter to Registrar Mary Hefron requesting that this semester's Monday finals be moved to either Thursday or Friday so that Monday could be used as a reading day.

and the ballet would qualify. However, President questioned them, saying they had not brought the allocation up before the Finance Committee. In addition he said the ballet is scheduled for late November, leaving little time to sell the tickets.

Sophomore Representative Barry Fitzgerald said 15 tickets is "too small a number, and it's too late to get the publicity out for them." Duggan and Harrington argued that tickets would sell fast because the SGA would subsidize them, bringing the cost of a \$12 ticket down to \$5. "We know of a lot of people, just in SGA, that would buy them," said Harrington.

McCarthy argued against them. "How can we subsidize tickets for ourselves? It would be like throwing a private party for ourselves with public money." Most of the members agreed that 15 tickets did not constitute a "cultural" event. The vote was 8 in favor of the tickets, 8 opposed, and one abstention. SGA President William Sutherland broke the tie by voting against the ticket sale.

The Freshman-Sophomore Committee asked for an additional \$150 for the Fr. Soph Red Sox baseball game, making the total for that event \$1075.00. The committee decided to buy box seats instead of reserved grandstand seats. Paluzzi urged them not to ask for money without first going to the Finance Committee. The motion passed.

In other SGA action:

The SGA is looking for another team to play in the Gold Key sponsored College Bowl.

The Junior - Senior Week Committee was allocated \$24,009 for freshmen to be given out during the outing at Ogunquit HM, and \$1,367 for the HalLai event in Rhode Island.

The Hallsbater Committee was allocated \$150 for this week's Rat at Kirby's Pub.

The Film Committee reported that it will sponsor a night at the Rocky Horror show Sat. May 10 at midnight. There may be a party before hand.

The SGA newsletter was printed last week and mailed out this Monday.

Overseas applications are available in the Student Activities Office.

Speeches are scheduled this week and next week, speeches are over.

The SGA allocated \$500 to the Springfest Reception Committee, \$400 coming from the Social Committee, and \$100 from the RA Underclass Committee.

The Social Committee was allocated \$105.38 for an over-run on the tax bill for the St. Patrick's day party at the Parlor House.

The Student Judiciary Review Board is looking into the Program Board and Accounting Finance constitutions for next week.

## Candidates nominated for Presidents' Council officers

by Nina Alshain

Nominations were made for next year's Presidents' Council executive positions at their meeting this week.

Those nominated are Donald Carport, Licia Firmani and Ronald Schwan, for chairperson. Effie Pappas and Steven Goldberg for vice-chairperson, Nick Bahamias and Ronald Sobotky for treasurer and Sandi Duvet and Lori Cook for secretary.

The Council accepted the suggestion that one bulletin board in the Fenton building be set aside for credit card applications, Bermuda trips, and other advertisements and the rest to be used for club activities. A letter will be sent to Student Government President William Sutherland and Student Activities Director Duane Anderson concerning the matter.

A misunderstanding as to the correct balance for the Council's budget was discussed. The SGA records it as a negative balance and the Council records a balance of approximately \$2,000. Council Chairman Paul Pappas explained that money could still be allocated but asked clubs not to spend any money until the misunderstanding is cleared up.

In other action this week, the President's Council:

- allocated \$325 to the Black Student Association for a Jazz Night to be held April 25.

- allocated \$90 to the Black Student Association for printing 100 poetry magazines in tribute to the late poet and Suffolk student Cleo Samps, Jr.

- allocated \$25 to the Psychology Club for refreshments during and after a lecture to be given by Professor Weatherstone on the

psychology of sports on April 17.

- allocated \$20 for the American Marketing Association for flowers to give to Lydia Mead, who has helped them greatly in the past on their advertising campaign.

- allocated \$401.80 to the Science Club for a three-day field trip to Cape Cod Bay

laboratory. Suffolk's marine biology campus, in Edmonds, Maine, April 19-21.

- allocated an additional \$700 allocated for the Springfest Committee because of increasing problems, but it will be re-allocated after new planning. The allocation's intended use was for a reception after the talent show.

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# RESUMES

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# Game machines removal disappoints students

by John A. Hayes

Suffolk students reacted in a variety of ways to the decision to remove all the coin-operated game machines from the Ridgeway Lane lounge.

All the students interviewed were disappointed that the machines were taken away, but their opinions differed as to whether removing them from the lounge was an appropriate response to the vandalism problem there.

The machines were returned to the Atlantic Vending Company last week after being tampered with and vandalized a number of times since the beginning of the semester.

The games may be returned next semester, but a final decision on the matter will not be made until early this summer, according to Director of Student Affairs Diane Anderson.

Sean Murphy (Business '80)

"definitely supports" the decision to remove the game machines from the lounge "even though it hurts a lot of other people."

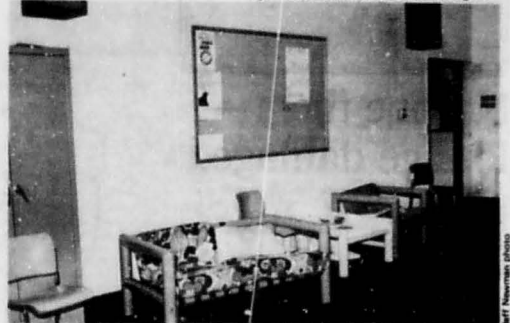
"If I were in charge," he said, "I would have made the same decision. There's nothing else they could do."

"It's too bad," he said. A good percentage of students come down here, and all there is for them to do is playing pingpong. The few who do the damage have ruined it for all of us."

Sтивен Sullivan (Government '81) says, "Something has to be done" about the vandalism problem, "but removing the machines won't help."

"Removing the machines," he said, "will just infuriate the students. They need to have some amount of recreation in between classes."

"What are you going to do when the ping pong table is removed?" he asked.



WHERE MACHINES ONCE STOOD - There have replaced pinball machines in the Ridgeway Lounge, the scene of a recent wave of vandalism.

Jeff Newman photo

Donald Sullivan (Accounting '83) said that the decision to remove the game machines from the lounge was an effort to make sure that will teach students a lesson, but believes that they should be returned next semester.

Removing the machines, he said, lets the students know that if they keep on vandalizing them, the games could be gone for good.

But he said that the decision could have adverse affects as well.

"Some students, he said, "are just

stopping around looking for trouble" because they have nothing to do when they are not in class.

Kevin DeLong (Management '80) says, "It was a wise decision" to remove the game machines from the lounge.

"It's a shame that the pinball machines are gone," he said, "but they had to do it. I know I wouldn't want my things destroyed like that."

"I find it discouraging in a way," he said.



DESERTED SANDS of this Cape Cod beach will soon be filled with sun bathers when the weather gets warmer.

## Sophomore elections today

Today is the final day of voting for next year's sophomore Student Government Association officers.

Voting will be held in the cafeteria from 10 a.m. until 2 p.m. today.

Current Freshman Class President Ann Harrington and Vice President William Haynes are unopposed in their re-election.

Incumbent Representatives Sheila Aherm, Fred Caniff, Maureen Duggan, and Tom Bagshaw are also running for re-election. Others running for representative seats are John McDermott, Kathy Norton, and Linda Sallamantaris.

Voting for next year's justice and senior officers will be held April 14 and 15, from 10 a.m. to 2 p.m. at the cafeteria.

## MENU

KARA

For Week ending: 4/1/80

MEALS		Serving Hours	
Breakfast	7:45 A.M. - 10:30 A.M.	Mon thru Thursday	7:45 - 8:00 P.M.
Lunch	11:00 A.M. - 2:00 P.M.	Friday	7:45 - 8:30 P.M.
Dinner	3:00 P.M. - Closing	Saturday, Sunday	CLOSED

ENTREES				
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Roast Turkey Whip Pot. Veg. \$2.10	Beef Stroganoff Noodles Veg. \$2.10	Pot Roast of Beef, Jardiniere Oven Browned Pot. Veg. \$2.10	Roast Pork, Gravy, Whip Pot. Veg. \$2.10	Batter Fried Fish F. Fries - Cole Slaw \$2.10
Baked Stuffed Shells Sm. Salad \$1.85	BLT Pot. Chips Pickle \$1.50	Baked Ziti Sm. Salad \$1.85	Chicken Chow Main Rice \$1.85	Baked Macaroni & Cheese Veg. \$1.85
French Onion Soup	Chicken Rice Soup	Beef Noodle Soup	Clam Chowder	

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Hot Pastrami	\$1.25
Fishwich/Fries	\$1.30
Hot Meatball Sub	\$1.15
Steak and Cheese	\$1.75

This Menu is subject to change upon availability of the product

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WSFR Station Mgr.  
WSUB Station Mgr.**

Pick up application in the Student Activities Office (R-5) and return by April 17.

editorials

# No one there — lounge damaged

Vandalism at Suffolk happens basically when there is no one around," says Police Chief Edward Farver. This is the reason the Billingsway lounge has lost its pinball machines and pool table — no one was around. The machines were vandalized.

The lounge has a two-fold problem: abuse by some students and a lack of supervision and security.

It is a sad fact that the lounge will be vandalized if there is not a police officer or an authoritative person on duty. Presently, there are student lounge attendants, but their work has not been sufficient to keep the lounge trouble free. An authoritative person needs to be constantly on duty when the lounge is open.

The conditions of the lounge and the need of supervision is not completely students' fault. The crowded and general run down condition of the building lends itself. It's hard to respect a building that is usually colder inside than it is outside, and has a basement that was condemned.

The lounge space is too small. There are no quiet parts for people to gather in. It attracts only people looking to play the games. Other students have to find somewhere else to socialize.

Although these conditions contribute to the vandalism, they still do not excuse anyone. Does deliberately damaging property — people who do damage themselves from the lounge. But the majority of students do not destroy property. They deserve a decent lounge equipped with games.

# SGA elections are a civic experience

Being a well informed voter in student government elections is one of the best training experiences that you can have as a citizen.

A university, especially Suffolk, is a very small political arena in comparison to the complex world of national politics. You have the opportunity to meet these people on one to one level. You are given the information to differentiate whether a person is running for student government because he or she is genuinely concerned about your well being as a member of the Suffolk community or is looking for one more thing to tack on to their resume.

Think before you go down to the cafeteria and cast your vote. Listen to the candidates speeches (they are traditionally poorly attended). Consider the clubs and organizations the candidate has been in and what he has done to improve the working order of that club or organization.

Observe the way the candidate runs his political ad



campaign. Someone who promises to make dramatic changes is probably naive to the fact that the student government makes almost all of its decisions as a body and it is very difficult to get anything accomplished if you do not work effectively as a group member. Another reason for such promises may be a desperate attempt to increase popularity and win votes. Promises like this are quickly forgotten after election. Consider if the candidates platform is realistic.

After you have considered all of these factors go down to the cafeteria and vote. It only takes a few minutes and it will have an important effect on what your next year at Suffolk will be like. Student government plays a crucial role in student rights, social life, and academic atmosphere in this school. The decision as to who gets this power should not be left in the hands of a few people who are probably sitting in the cafeteria anyway. You will probably never be given an easier opportunity to make a change at Suffolk in your entire stay here.

# School of Management corrects mistake

The Journal applauds the School of Management for correcting its violation of having held a class during activities period.

The course Problems of General Management taught by Management Professor Joel Corbett had been held during activities period on Thursdays for the last ten years. The Journal reported earlier this semester that this was breaking university policy and the course has been scheduled for Wednesdays next semester.

The student activities period is a very limited period of time set aside for students in clubs and organizations to meet and to schedule films and speakers. Tuesdays and Thursdays from 1 to 2:15 p.m. is set aside for this purpose. It is only three hours a week and certainly all activities can be scheduled around this period.

SOM has corrected its scheduling. SOM and everyone involved continues to support this period for the continuous, self-educative and constructive.

# letters

## ROTC means endorsing militaristic foreign policy

I must take issue with the Journal's endorsement of bringing ROTC to Suffolk. There are many academic objections to such a program — for example, the statement in your page 1 news story that "ROTC courses contain sufficient academic content to justify award of credit" is absurd. I hope that the Curriculum Committee, Educational Policy Committee, Faculty Assembly, and Trustees will consider these carefully. But I should like to point out another objection: for Suffolk University to establish a ROTC program at this time would be a de facto endorsement of a militaristic foreign policy.

defend their profits? Our government today has chosen the latter course. This is why they want to bring back the draft, and it's also why they want to expand ROTC: to build up military forces for imperialistic adventures abroad.

A decision to start ROTC at Suffolk, then, will not be just an academic one. It will be a decision to give active support to the drive for militarization. Conversely, if we want to live in a world at peace, we can begin by refusing to train people for war.

John Berg  
Assistant Government Professor

This is not a trivial issue. The United States today is faced with a choice. Do we want to find ways of living at peace with the rest of the world, so that we can concentrate on developing our own human and natural resources to make a better life for us all? Or will we let the owners of oil companies and banks drag us into wars to

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

So far this year  
President Thomas A. Fulham has saved \$359.75  
and Vice President and Treasurer Francis X.  
Plumery has saved \$370.75 by parking in the  
only free spaces in the university.

### Suffolk Journal

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— Columbia Scholastic Press Association

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— 1977 & 1978  
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letters

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Foreign language endorsement applauded

Editor:  
Permit me to compliment you on your editorial "Knowledge Fights Against Prejudice" (April 5) in which you urge the Educational Policy Committee to make the study of a foreign language (and thus of a foreign culture) mandatory in the College of Liberal Arts and Sciences. In my dual capacity as Professor of German at Brandeis and Alumni Trustee at Suffolk I find your mature, commonsensical, and courageous remarks very gratifying. As you surely know, in recent years American society has largely devalued the value of studying foreign languages, and at many institutions of higher (and lower) learning, language requirements have come under attack. Brandeis

has had a rather strong requirement in the three decades during which I have been associated with that university, and I am sorry to say that efforts are now being made to revise it and that *The Justice*, our student newspaper, recently editorialized in favor of such a reduction. In light of this, I have all the more reason to appreciate your sound arguments and to applaud your conclusion that "students should be coming to Suffolk to get a good education, not because it has the easiest requirements." Kudos to you. Now, if I could only get you to spell *Rathskeller* correctly...

Editor:

Thank you for the extensive coverage of our Rate and Date service in the April 1 issue of the Suffolk *Philly/Journal*. Unfortunately, this article was edited up with the parody issue, but we'll forgive it.

If you don't pay to advertise in the *Journal*, we have been cramped with requests and applications, the first coming from an APO brother. Thank you once again, and don't forget to tell your readers that the mix up in the parody was a mistake.

Sada Masochism  
Screening attendant

Case Traction  
Ditto

Harry John  
Trustee



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**ANNUAL OUTING** on the grounds of Osgood Hill Conference Center in North Andover. Swim and play -softball, basketball, volleyball, frisbee on the spacious grounds. During the day, hotdogs, hamburgers and free beer will be served while it lasts. Music during the day and into the night. **OUTING 11 a.m. to 1 a.m. TICKETS \$2.50 PER PERSON. SUNDAY, MAY 18.** Directions available when buying tickets.

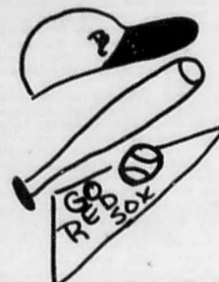


**BOOZE CRUISE** around Boston Harbor to the music of a live jazz band on the m/v Provincetown-**BOOZE CRUISE. MONDAY, MAY 19. BOAT LEAVES LONG WHARF AT 7:30 p.m. TICKETS: \$4.00 PER PERSON.**



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side tracks

# Siegel's *Five All Night* — a conflict of interests

by Alice Whooley

"During the first five weeks of the show, I lost twenty pounds. I can't afford to lose twenty pounds." Matt Siegel, the slender host of WCVB's new late night talk show *Five All Night* has taken to drinking frappes to gain weight.

Siegel's diet is not the only thing that has been effected by the difficult transition from being a highly rated late morning - early afternoon disc jockey on WBCN in Boston to being the host of a live Tuesday-Saturday late night - early morning television show. One problem in particular that Siegel is coming to grips with is working at night. According to Siegel, "I've never been a night person. I now have a flipped schedule. It's lousy, it's weird, and it is very stressful."

During certain segments of the show it is impossible to notice that Siegel is under any stress in his new role as a talk show host. Friday night his interview with Barry and Alice a bi-sexual couple, who have recently written a book on their alternative marriage was delicately handled and filled with insight. His mock interview with Boston radio personality Eddy Gorcevsky, as a middle-aged child star, was amusing although it lacked direction.

Siegel admits, "The type of stuff we did tonight is the kind of thing I like to do. In general during the show I would not like to get in touch with the subject as much as to make contact with the guest. I would like people to tune in and get the impression that something is happening."

The problems that occur during most live shows occur during *Five All Night*. Friday night there were some problems with the microphones and during one segment the phone calls from viewers were not coming in clearly. Siegel said, "the technical difficulties do not bother me as much. It's sure to happen in a live show that the camera sometimes or the audio might be a little off. The hardest thing for me is to prepare for two - three or four experts a night. "He said that when you become the host of a show of this nature "people at home suddenly expect you to know everything."

Siegel admits that he has problems interviewing people of academic backgrounds. These difficulties came into light when Siegel interviewed Dr. Howard Zinn, history professor at Boston University, on the subject of his book *The People's History of the United States*. During his attack about the size of the book (over 700 pages) and the comments he made about Zinn's references to Columbus it became evident that Siegel

had not read the book. But as Siegel pointed out, "when Phil Donahue who is considered a most informed host, was on the show last week, he said it was ridiculous to read all the books of the authors who come on the show."

*Siegel is glad that the show is not a 'plastic' one.*

Siegel said he finds a guest like Zinn "difficult to interview." He elaborated, "a serious topic like the history of the United States is not one of my strengths. The show's producer Dana Shacter is just the opposite. He can flip through a book like this in ten minutes and tell you what it is about."

Siegel was not trained as a journalist and according to him that is not "where my talent is."

Shacter, the intense producer of the show, has a background quite different than Siegel's. Shacter as former news director of WBCN is well known in this area for his investigative reporting, strong editorial, and the controversial nightly talk show that he hosted while at WBCN. Shacter was only the second journalist in history to be a recipient of Harvard's Nieman Fellowship. He appears to be the type of man who lives on coffees, cigarettes, fast breaking news stories, and big latest cases. He is well read and has passionate opinions about the United States position as a foreign power, the activities of the CIA, and the office of the presidency, and nuclear power. Shacter was very obviously displeased Friday night at the way the interview with Zinn was handled. As the two men talked on a couch about the interview the wide gaps between them were evident.

Shacter's political beliefs and the need for a show being aired at this time to be entertaining are both reflected in *Five All Night*. The show will often switch from an interview with a Boston media, or music personality to the author of a book which



STILL REVVED UP AT 3:00 a.m., former WBCN disc jockey, Matt Siegel, sits outside of the "Five All Night" studio.

concern a very topical and controversial issue. Siegel said, "there is a constant need to make the transitions fast enough between segments. It's tough."

Siegel, 30, tall, about why he made such a drastic career change when he did. "I had more or less maxed out in radio." He spoke of how he had reached the upper salary bracket in radio and how the only other opportunity to advance in radio would be to move to either New York or Los Angeles. On the other hand Siegel was hosting *Five All Night* as what would be the beginning of "a very lucrative role." He

mentioned the show possibilities and the chance for syndication. WCVB generally sponsors another talk show Good Morning.

Siegel had been considered for another project at WCVB several months before hand but nothing came of it. Then the vehicle *Five All Night* came along, he was interviewed, and got the job.

Siegel is glad that the show is not a "plastic" one. He said that before he got the job for *Five All Night* he might have been satisfied with a more superficial show just to make the switch from radio to television. Siegel feels that because the show "moves very fast it has a feeling, a tone." He says that *Sixty Minutes* is a prime example of the warmth and the momentum he would like to see *Five All Night* have.

In his role as a host, Siegel feels that he has to use "his strengths and develop new strengths. I hope to grow and mature as I continue to do the show." The host of *Five All Night* would like to see it become a warm show that "made contact and gave the viewer the impression that something was happening."

Siegel and Shacter are not the first people to be given an opportunity to try a new concept at WCVB. The station has developed such shows as the *Baxters*, *The Bodyworks*, *House Call*, *Millers Court* and other local programming. The station has a reputation nationwide for being the developer of more locally produced programming than any other station in the country.

Siegel elaborated on the station's policy. "There is a willingness here to do a lot of local programming. This station is not just an outlet for the network." Creating a show of this nature on sure footing is a complex process and often is a case of trial and error. There is an interest in this area, that a highly populated by young people predominantly students, for late night television. Siegel, the five week veteran of television, hopes that eventually "my personality will come out more." Every show has one main attraction, and that is Matt Siegel's personality on *Five All Night*.



SIEGEL, INTERVIEWING Dr. Howard Zinn, history professor at B.U., on the subject of his new book, "The People's History of the United States." Siegel was not trained as a journalist and according to him, that is not "where my talent is."

# A poetic mind speaks out on the human race

by Susan E. Peterson

*But she doesn't write poetry. It's prose chopped into lines, not real poetry. Most people don't know what poetry is anymore. She won't last, she's only popular because she is a Black woman poet. — an amalgam of criticism of Nikki Giovanni's poetry.*

The negative opinions some experts have towards her poetry is belied by the reception she received from the people in the crowded auditorium of Suffolk University on Tuesday. She read her poetry, commented upon politics, the future of the black movement, and the future of the human race. If she is not a poet, she has the vision of a poet, and communicated that vision to her audience.

People don't know what poetry is today. The standard was the tight metered verse most people read in freshman English, but it has been buried by the explosion of experimental forms of poetry.

Giovanni believes we should judge poetry by its impact, not its form. She disagrees with the emphasis schools place upon certain types of poetry and its ignorance of the new poetry.

"We're not teaching kids poetry; we're boring the hell out of them," she said in a luncheon interview, people are being taught the really dumb poets, so of course they will not read poetry. A work of art is determined by who reads it. Look at the system. People are coming out of school functional illiterates because we turn them off of reading."

Giovanni sets her own standard, and she lives up to it. Her poetry touches people, making them feel and think. Her poetry does not die in the coldness of the classroom, and her message is not lost. By



NIKKI GIOVANNI, POET, ENTHUSIASTICALLY speaks her views in Suffolk's auditorium. Her presentation which was well advertised drew a large crowd last Tuesday.

her standard, poetry must be real and alive. She has spent her life writing poetry that has touched many people. Her many published collections of poetry outline her odyssey through the militant period of the 1960's, when she was a college student,

and her experiences as a black woman in college, and later as a mother. Her poetry career began when she was a junior high school student in Lincoln Heights, a suburb of Cincinnati, Ohio. Since she first found her poetry, she has

addressed the problems of the black experience and struggle for survival and identity in an uncaring land. She relates the black struggle to the midwest crisis. "We too, are a people in a hostile nation. There are lessons to be learned from the experience of black Americans. All people are passionate about their freedom. Not about a leader, but about a people, and their need to be free."

As an individual, she expresses her views in poetry, but feels she is part of a greater movement. "I am not an individual in the sense that my poetry is a valid part of the American experience. When poetry is studied, you look at the movement, not the individual poet."

She attended college at the peak of the turbulent 60's, and her poetry reflects her experiences in black activism. Since then, she has turned more toward poetry for young people, publishing three books of children's poetry. Her next book, *Vacation Time*, will be released in July, and is aimed for the young audience.

But most important to her is the human movement, the movement to freedom for all people and their reach into space as the century ends. When racism against blacks in America is eradicated, she believes it will be the first step towards the freedom of all people, and that American blacks can set an example for all oppressed people. When we become human, we will become "worthings" and will be able to explore the galaxy as a people, not as a government or as an individual race.

"That's why I am a Trekkin, because I really believe the human experience is just beginning." To the appreciative crowd in Suffolk's auditorium, her poetry and commentary was a start of the human experience.

# Is there cause for alarm when the fire alarm goes off?

by Mark Micheli

During a usual busy lunch hour at Faneuil Hall, last Tuesday, a loud, low humming noise unsettled the ears of marketplace patrons. Though the noise began at 12:45, it was not a lunch whistle, and though it was a fire alarm, no one acted as if it was. No one except for a crew of Boston Fireman, and several Faneuil Hall security guards who rapidly began searching the east side of the monumental building in vain for the cause for alarm.

"This is the fourth fire alarm I've heard in the marketplace," Kelly Conley, worker at Au Bon Pain, bakery said.

"Why didn't you leave the building?" the first you're gonna do was asked.

"Oh, kids are usually triggering the alarm for heck," she said.

During the several minutes of the alarm's duration, shoppers still stopped to admire the hall's flowered centerpiece, the numerous salad bars and the artistically designed pasteries and breads that have attracted thousands of out of towners to the distinguished marketplace since

it usually kids who pull the fire alarm." Quincy Goodson, of the Faneuil Hall Security department said while he rushed about, checking the buildings out "But, I've checked all the alarms and they're o.k."

"Why didn't you leave the building?" a middle aged woman who would only give

her name as "the manager of Freedman's Bakery" was asked.

"After the alarm is sounded, the fireman will inspect the building and then they will tell us if we have to leave," she said.

A young man who did not seem to be as well informed about the marketplace's informal fire procedure said "I didn't know it (the loud low noise) was a fire alarm."

As of 4:15, nobody knew the reason why the alarm went off.

"What exactly is the fire procedure to be followed in case of a real fire?" Steven Moore, head of Faneuil Hall's security department was asked.

"I don't really know what you mean," he said looking puzzled "Uh, there are exit doors if that is what you mean." His receptionist, overhearing the conversation, quickly stepped in "The store owners will call me after I hear from the fire department. Then I will relay the message to them telling them it there a reason to evacuate."

"Yes," Moore added "today's alarm proved that the system works."

"I really don't know!" Carol Hamilton, a two year employee of The Chipyard said referring to the fire procedure at Faneuil Hall "If there was a fire I am sure that the guards would tell us to evacuate," she said referring to last Tuesday's alarm she said "I thought it was just some kids."



MARKETPLACE PATRONS went about their business last Tuesday, while the noise from a fire alarm echoed in the air.



BOSTON FIREMEN, along with some Faneuil Hall security guards, search out the east side of the marketplace after an alarm was sounded last Tuesday.

arts & entertainment

# Oscar choices . . .

Continued from page 1  
superb cast. Coppola, on the other hand, brilliantly organized his direction, he became a presence which made the film far more effective than if the characters had been given free reign. Coppola had more to work with than Benton, and handled it more effectively. However, the dual treatment in *Now* will seriously hurt Coppola's chances and greatly enhance Benton's for the ever-elusive Oscar.

### PROBABLE ACADEMY CHOICE DARK HORSE: Francis Coppola, *Apocalypse Now*

**PERSONAL FAVORITE:** Coppola  
**SUPPORTING ACTRESS:** The best supporting actor category includes two very possible winners and three very long long shots. Freddie Furrer (*The River*), Mickey Rourke (*Rainy Days in London*) and Justin Henry (*Kramer vs. Kramer*) are on the very outskirts of the race. Furrer was heavily dominated by Gene Hackman in every category they shared (which was very close to him), and was much better in *Apocalypse Now*, anyway. Although he shows shades of genius, he is not quite popular enough to gather many votes at this point. Rourke was totally swamped by the overall breadth of his film, his only hope is overwhelming sentiment. Henry was very good as the little boy caught between Kramer, but kids do not generally favor very well with Oscar.

Robert DeNiro (*Apocalypse Now*) and Melvyn Douglas (*Being There*) are the legitimate contenders for this Oscar. Not only did Douglas breathe some extended life into the low key *Being There*, but he should also pick up some sympathy votes because of his recent ill health. Although it was one of *Apocalypse Now*'s smallest major roles, DeNiro made Lt. Col. Kilgore that film's most memorable character. An Oscar for DeNiro would not only be in recognition of his brilliant portrayal in *Now*, but also for a career which, if made right, never

### PROBABLE ACADEMY CHOICE DARK HORSE: Melvyn Douglas, *Being There*

**PERSONAL FAVORITE:** Duval  
**SUPPORTING ACTRESS:** The competition for best supporting actress is even more top-sided than that of the other supporting category. Meryl Streep (*Kramer vs. Kramer*) seems a hands-down favorite for the trophy. Her character has as much to do with her success as does her performance. As the mother who walks away from her child, only to try to claim him later, Streep's (Although her screen time was much less than Dustin Hoffman's) character provided the motive film. Which is not to say that Streep will only win because of her character's depth, she offered an emotional portrayal of a complex character.

Streep's co-star Jane Alexander appears a possible long shot. Although she was as good as (if not better) than Streep, Alexander's role was dwarfed by Streep's. It would be a near miracle if Alexander brings home an Oscar. It could be a direct act of God if Candice Bergen (*Sharing Company*), Barbara Barre (*Breaking Away*) or Mariel Hemingway (*Monty Python's Holy Grail*) won. Bergen was simply an admirer, Barre was solid but unimportant, and Hemingway's performance was *Monty Python's* low point.

### PROBABLE ACADEMY CHOICE Meryl Streep, *Kramer vs. Kramer* DARK HORSE: Jane Alexander, *Kramer vs. Kramer*

**PERSONAL FAVORITE:** Alexander  
**ACTRESS:** Two actresses in their competition dominate the best actress category, despite the presence of three of today's most acclaimed leading ladies. Holly Field (*Norma Rae*) and Bette Midler (*The Rose*) are the clear front runners for this year's statuette, ahead of Jane Fonda (*China Syndrome*), Jill Clayburgh (*Starting Over*) and Marsha Mason (*Chapter Two*), because the three latter named actresses were disappointing while the others were quite surprising.

Fonda has been much better than she was in *Syndrom*, and because she won last year (for *Coming Home*) a repeat is

generously doubtful. Mason, who virtually played herself in husband Ned Beaman's semi-autobiographical *Two*, managed only about five good minutes in the movie. Clayburgh managed even less in *Over*.

Field offered 'a best performance of her career (which includes mostly sleep), but still seemed carefully calculated by her director Martin Ritt. Field has been the odds-on favorite since winning the actress trophy in last year's Cannes festival, but the great lapse of time since may prove disadvantageous. Midler carried her film better than Field did here, and despite two obvious strikes against her (poor performance and being a singer playing a singer) she has a very good chance to upset Field.

### PROBABLE ACADEMY CHOICE Holly Field, *Over*

**DARK HORSE:** Bette Midler, *The Rose*  
**PERSONAL FAVORITE:** Midler  
**ACTOR:** Except for the best supporting actress category, the best actor competition is the most one-sided of the year. Kramer's Dustin Hoffman is a veritable shoo-in for top honors. Kramer was Hoffman's best performance in many years, and it is about time he became recognized as America's best young actor. His work in *The Graduate*, *Mulholland Drive* and *Little Big Man* ranks among the screen's best, and his Oscar will be as much for that as it is for *Kramer*.

Peter Sellers' performance in *Being There* was so brilliantly controlled that many people contend that it wasn't acting at all, and although it, like Hoffman's *Ted* Kramer, is his crowning achievement, Sellers has the misfortune of opposing Hoffman. Jack Lemmon, a perennial favorite, lacked the depth of either Hoffman or Sellers, and Jack (led in *Chase* *Syndrom*, whose release early last year will hurt Lemmon's ability win Oscars. Academy voters don't usually remember that far back. Roy Scheider (*AFTERSCHOOL*) offered the most surprising performance of the year. Long regarded as a typical screen heavy, Scheider proved that he could sing and dance as well. However, bilateral sentiment about *Jaws* among both critics and audiences will raise his Oscar chances. Al Pacino offered only a mediocre performance in an unpopular film (*And Justice For All*), and is the ultimate long shot of the competition.

### PROBABLE ACADEMY CHOICE Dustin Hoffman, *Kramer vs. Kramer* DARK HORSE: Peter Sellers, *Being There*

**PERSONAL FAVORITE:** Hoffman  
**PICTURE:** Aside from garnering a basket of other Oscars, *Kramer vs. Kramer* should wind up taking the best picture Oscar as well. Well acted and scored with a clear sense of both personal and social values, *Kramer* achieved the greatest amount of success with both audiences and critics. Combines this and include the certain Oscars for Hoffman and Streep, and the possible one for Benton, and *Kramer* certainly has the greatest momentum for this award.

*Breaking Away* has the same motto going for it as *Kramer* does, but in a much minor way. Well acted, *Aw* has had the same rather take of the *Kramer* has. Any claim, promises some Oscar values, but *Kramer*'s were far more rewarding and engrossing. *Aw*'s surprise financial success could sway a few votes, but not enough to outshine *Kramer*.

*Apocalypse Now* and *All That Jazz* are far more cerebral and ambitious than either *Kramer* or *Aw*, but both received mixed responses from critics and audiences alike. Although out as vague as (which both are) usually fare well with Oscar, both films are too personal, too deep, and too dark to win. *Norma Rae* has absolutely no chance against its light competition. It was too uneven and too proselytizing to even qualify among the year's best pictures, it depended too often on Field's mediocre performance instead of its plot.

### PROBABLE ACADEMY CHOICE *Kramer vs. Kramer* DARK HORSE: *Breaking Away*

**PERSONAL FAVORITE:** *Apocalypse Now*  
Now all that is left to wait for April 11 and the dispensing of the coveted Oscars.



PETER SELLERS is raised a dark horse in the race for the Oscar's "best actor" honors.

# Leifson, Howe, Hillage: focus on guitar virtuosos

by Frank Conte

The so-called new wave economy has all but obliterated one of the sacred bosons of early 1970s rock — the guitarist. Sacrificing the virtuosity that perhaps got blasted by early 1970s excesses like Richie Blackmore, Jimmy Page or even former Aerosmith lead guitarist Joe Perry, punk and new wave rockers have taken the other extreme virtually substituting progressive talent under the rubric of economy.

### Leifson

One of the best examples of the new economy is Elliot Leifson of the Can. Undoubtedly a fine player reminiscent of Jimi Hendrix and Jeff Beck — the early growth phase power of hard rock — Leifson is perhaps the most restrained performer. Yet he is only a mild example of the movement towards economy. About every new wave and punk band — Elvis Costello and Clash included — have passed off the timely trite performance for the sake of the thin ideal of economy. I know Abhin Lewan is dead but the contemporary movement towards economy is soon to die out, not because of its lack of success but rather because of its lack of honesty.

Yet there remains in the rock 'n' roll market today (in between the lines of pop rock) several excellent guitar heroes recording in the rock tradition. The *Permanents* Howe's rock, Steve Howe of Yes, and Steve Hillage formerly of the obscure rock band Gong. Hardly any of the aforementioned receive the critical claim they deserve — nor are they rewarded by market success. But, in those few of us who worship the Hendrix-Pag-Torremo school of guitar idolatry, the recent releases by these three artists are worth a studious listen.

Leifson along with his comrade, the perennial platinum supergroup Rush, is perhaps one of the finest young guitarists in the rock tradition. The *Permanents* Howe's group's first genuine attempt at hit record making on a Billboard chart, Leifson overwhelmingly dominates with his dazzling style. Unfortunately his guitar playing is upstaged by the rat riffs of

colleague Cindy Lee and the phlegmatic rhetoric of drummer Neil Peart's lyrics. But under a careful listen Leifson wets our bathwater. Like his hero Jimmy Page Leifson draws the energy in those phrasing thought out riffs that are particularly concerned off 'em again.

In fact, on "Spirit of the Radio" Leifson figuratively lambasts the music industry for its lack of promotion of Rush while Lee cries out "All this machinery / Making modern music / Can still be Open hearted / Not as coldly charted / It's really a question of honesty." Lee's wild plea may be hard to take but Leifson's routing lead is as metallic as the hardest Canadian steel made. What makes Leifson interesting is his dedication to a style that hasn't been displayed over the last few years and I guess he could care less what punk rockers say about his style.

The man has range. While none of the material equals the tight riffing found on "La Villa Strangiata" (An Exercise in Self Indulgence)" found on the previous album *Permanents*, *Permanents* gives us the typical Rush fan and it shouldn't disappoint Rush fans.

The *Steve Howe Album* is a colonial odyssey. Like *Permanents* his first solo release, this album is not representative of all the genres Howe is able to cover — rock folk jazz and classical. Of course Howe is best when playing with his mother group. Yes the perennial progressive rock favorites. But like the other members of Yes who step outside the realm of the group's ideology, Howe fails to deliver. The only noteworthy "Permanents" is a remarkable instrumental featuring some diamond cutting riffing. Since *Permanents* is the first cut on this album the pulse remaining from it is misleading — the rest of the album falls flat.

The *Steve Howe Album* is only however when its postulated taken to mean, Steve Howe makes after the patrician but overly ambitious work his first place in rock 'n' roll — the guitarist as composer rather than exponent. Although this recording is a guitarist's album the record itself has a pastoral of Howe's wide selection of guitar and a robust electric guitar which has a used on a specific cut) from a guitarist's



# Prizefighter no knockout

by Jeff Putnam

The Prizefighter. A film directed by Michael Press, written by Tim Conway and John Myhrer, starring Tim Conway, Don Knotts, David Wayne, and Robin Clark. At 100 minutes.

Boxing has been in vogue in the movies ever since Rocky Balboa went the distance with Apollo Creed in 1976's Rocky. However, such successive pugilist film has marked a distinct decline in quality, and The Prizefighter closes the list as the absolute nadir.

However, Prizefighter is too immature for adults (its cliche plot is handled childishly by director Michael Press) and its demeaning humor prevents too many harmful influences and values for children.

Too much of the film's humor depends on the tasteless ridicule of the gangster's senile mother. At a dinner party, she loses control at Knotts, descends Conway's face with vegetables, howls like a banshee, and tags at Conway's pant leg with her teeth.

This truly wretched scene is Myhrer's most negative humiliation of the elderly since 10 traveled an aged housekeeper, and serves as an affirmation of Hollywood's bitter contempt for the old. Many children may unfortunately use this scene as a foundation for their own disrespect for the elderly.

Even more unsettling is Prizefighter's unabashed depiction of violence as a cure-all for society's ills. No matter that Collins represents the triumph of good when he finally knocks out the champion, in this instance the nod does not justify the means.

Mike sets Collins up in order to collect an underhanded bet with Collins' manager, Pope Morgan (David Wayne), whose gymnasium occupies (and which Mike wants to acquire). Although Morgan realizes what is happening, he makes no attempt to stop it by informing the police, who have been trailing Mike anyway. By not reporting to the law for justice but



PLEASE, NOT ANOTHER ROUND - Tim Conway and Don Knotts in 'The Prizefighter'.

instead to violence (and also for depicting the police as inept), Prizefighter perpetuates the American ethic of violence, not law, as the upholder of justice.

If this is not already painfully apparent, it is even more graphically presented when Conway and Knotts convince a child to deck a bully instead of ignoring him. When he does deck the bully, violence as protector of justice and goodness is brought within the scope of the child.

Prizefighter's script (by Conway and John Myhrer, who plays a minor role) reverts to age-old cliche (like fumbling a hot bowl) and combines them with unimaginative gag writing (Mike: "You might say I'm in the business of putting things together." Collins: "You're in glue?") forming a chaotic mess that is as unappetizing as its handful of influences and values (and I have never control).

Its only genuinely humorous moment occurs when Knotts breaks half a dozen eggs into a glass (as Rocky Balboa) and instructs Conway to drink them. After a short squawk, Knotts winds up scrambling the eggs. Otherwise, it cannot bring off the rest of its Rocky satire, because it resorts to insane predictability.

Conway gets knocked down repeatedly by a punching bag and topples over attempting one-armed pushups.

Conway's pugilist, middle-aged boxer is rather ironic, but ultimately unattractive because he is just too implausible. His euphoric antics are unable to hold the audience's attention, and by mid-picture they have become tiresome and irritating.

Like Conway, Knotts is better suited for television acts. He also fails to hold the audience with his euphoric antics and his miserable attempts at playing Conway's straight man; it is very difficult to be an effective straight man without any fancy lines.

Children might have been able to accept their pairing for the Apple Dumpling Gang pictures, but Prizefighter aims for an older, sophisticated audience which wants developed characters, not plastic buffoons.

Collins' motto is "It's not how good you are, but how good you want to be." Prizefighter wants to be not only good but mature. Unfortunately, it's not how good (and mature) a movie wants to be that is most important, it's how good (and mature) it is.

Prizefighter is neither.

Retired boxer Bag: Collins (Tim Conway), and his manager, Shake (Don Knotts), launch a comeback bid for the heavyweight crown aided by big-time hood, Mike (Robin Clark), who figures to make a gold mine with them. Unlike Rocky's other spawns (The Champ, Rocky II, The Main Event), Prizefighter is aimed toward a young audience, as well as for adults. The appeal of Conway and Knotts is as strong for the youngsters, who can remember their recent Apple Dumpling Gang pictures, as it is for the adults, who remember Conway on television's Carol Burnett Show and the Tim Conway Show and Knotts from The Andy Griffith Show.

# Parker's Rachel Wallace blackens machismo eyes

by Richard Robert Caprio

(Looking For Rachel Wallace, by Robert Parker. Delacorte Press.

Private detective Spenser is off again on a wild chase for a client. This time his client is Rachel Wallace, an activist, feminist, lesbian writer. Spenser is hired to guard her against any physical harm and of course, she fires him, is subsequently kidnapped, and Spenser, gallant as he is, sets off to find her.

The pace is fast moving and one could easily finish the novel in one reading. Seeing that the type is extremely large and the chapters rather short, this isn't one of the world's greatest feats. Inflation has hit literature, excuse me, as it has everything else.

Spenser was fun, maybe even entertaining, the first time around. After awhile, he grows quite stale and even trite. Hard-boiled detectives are one thing, but Spenser is close to being done.

In his latest work, Mr. Parker gives us what could have been the battle of the century, Mr. Macho versus Ms. ERA; however, the reader is faced with 219 pages of, "Gee, aren't I tough!"

Constantly, Spenser is reminding Ms. Wallace that he is a he-man and she reassures him that she isn't. Insecurity?

Well an analyst would have a picnic with this novel. Every male character is examined by Spenser for toughness and he wonders if he could beat him up. Spenser assumes he is a pseudo-intellectual and misplaces his wit for sarcasm. An unstable person in a stable world, Spenser is constantly fiddling his gun, as if that will make everything all right. Poor baby!

Most detective stories play on the emotions of the reader. Sympathy, fear, jealousy, all have their place in a novel of this genre. The detective, however, usually stands apart from all of this. He does his job and keeps his emotions out of the way of his work. Spenser doesn't. He knows he is a bodyguard to a lesbian yet wonders about having the lady for himself. The constant hate toward minority groups, the use of labels, all comes through. Toughness, courage, that's what the world is all about.

There is no real mystery to the story. No real suspense, in fact there are several completely unrealistic scenes. Spenser runs so far as to punch out an old lady (she was biting him, but really!) And the endings always seems the same. I, lying close to his lover, Sue Silverman, she asks what he happened today. He informs her that he killed two men. She wants to go to bed. How sweet, but a dangerous way to reach ecstasy.

Mr. Parker spoke at Suffolk some time back, and Spenser came out to us and cheer throughout his whole discussion. Insecurity, overconfidence, insecurity, it was all there. Really, only two things were missing, a one arm push up and a gun!



HARDBOILED IS ONE THING, stale quite another. Author Robert Parker's detective Spenser is beginning to fit into the latter category.

# A flick worth fleeing from

by Greg Bowman

"When Time Ran Out." Starring Paul Newman, Jacqueline Bunt, William Holden, James Franciscus and Ernest Borgnine. Produced by Irwin Allen. Directed by James Goldstone. At the Seaboard Hill and others.

Well, Irwin Allen has struck again, sending theaters to another one of his man-eats-dog films.

This time it concerns a volcano and the destruction it brings to a Hawaiian resort island.

evacuation effort.

Newman's group, of course, is faced with seemingly insurmountable obstacles. Ernest Borgnine is badly burned by flying lava and his hands and eyes are bandaged, leaving him helpless. Jacqueline, an Oscar winner for Merry, is funny as he tries to negotiate the treacherous path to safety, groping and stumbling all the way. After Borgnine's clothes catch fire, and he jumps and screams while flames are scorching his back, the doctor looks through him and says, "Now you just lie flat on your back." It certainly must have healed quickly.

More laughs come when Burgess Meredith, who plays a former tight rope walker, carries a little girl across a bridge which has fallen away to just a narrow plank. Below them, lava, which looks like red paint, oozes. Meredith, who can't weigh much more than the girl, pulls through and saves the day. And, as if he hadn't done enough, Meredith also helps Newman and a small boy across. He deserves a gold star for his heroic efforts.

There is also romantic intrigue. William Holden wants Jacqueline Bunt, but she wants Paul Newman, to whom she gives, "I don't need wine, you get me drunk." James Franciscus is having an affair with a Hawaiian girl who is supposed to marry Edward Albert. Both Albert and Veronica Hamel, Franciscus's wife, are unaware of this. Harold, who must be a graduate of the Shelby Hack School of Poor Acting, screams "Tell me I'm wrong!" when the facts of the affair. Doesn't this sound enticing?

If all this is not enough, you can also see William Holden recite facts about Mount Pele and watch fake-looking lava shoot from a fake-looking volcano.

Films like When Time Ran Out indicate Irwin Allen's time as a filmmaker is quickly running out.

When Time Ran Out is as fresh as week old coffee. We've already seen all of this before in Allen's previous films.

The Poisoned Adventure was a good film and very successful. All of the films since then have been variations of Poisoned, and his most recent offerings, The Sixarm and Beyond the Poisoned Adventure, were laughably terrible box office disasters.

Now, as if he hasn't learned his lesson, Allen has concocted When Time Ran Out. To say that this film is terrible is to grossly underestimate the case. It is sad to think of the caliber of Paul Newman and William Holden care so little about their craft that they will appear in this piece of garbage just to make some quick money.

In keeping with the Alibi tradition, the resort island is chock full of stereotypical characters. James Franciscus is the villain who runs the island and refuses to evacuate it for fear that he will lose everything. Paul Newman is the hero who cares more about human lives than profit and leads the

sports

# Almeida 'brings it' and Rams can't take it, 8-2

by Stephen P. DeMarco

The Bramble baseball team has a certain mystique about them. If that deserves to be said about any Division III team, it is Rams.

They strike so swiftly, so quietly, so suddenly. After they have finished striking, the opponent usually finds itself so far behind that a comeback seems implausible.

This is exactly what happened in Waltham Monday. Fresh Andy Williams of the Rams, with the exception of five walks, pitched very strongly against the perennial power. But Scott Almeida, the Judges' pitcher, pitched brilliantly, if not occasionally.

The result was a very professional 8-2 victory for the Judges. They scored one run in the fourth inning, two in the sixth and seventh, and three in the eighth. In that is not a balanced attack, what is?

The Judges scored 3-1-1, while the Rams fell to 1-3.

Almeida's performance speaks for itself. He retired the first 18 batters he faced, except for one reaching on an error. He was keeping the ball down, as he recorded 11 ground ball outs. He "bowed" three batters and substituted. He was aided by solid fielding plays from George Hanlon, Dave Fordin, and Mike Giardino.

Almeida's no-hitter was broken up in the seventh inning, when Paul Franklin and Rich Williams made wild swings around a Dennis O'Connor sacrifice bunt. Almeida did not pitch the ninth frame when the Rams got their runs.

The Judges broke this pitcher's duel open in the fourth when designated hitter Pete Sorencher (who pitched the ninth inning) tripped, and he scored following singles by Mike Kiofas and Andy Silber. The victory was sealed in the sixth when Kiofas walked, was advanced by a Silber fielder's choice, and scored on a Banks single, who then scored on a double by Andy Pruci.

Kiofas knocked in two more markers in the seventh with a double and Giardino accounted for the rest with a three run homer off Nick Babinikas in the eighth.

The Rams scored their two runs in the ninth. Fresh O'Connor reached on an error, and was doubled home by Rich Williams. Williams scored on a triple by Mike Romano, who continued to carry a hot bat.

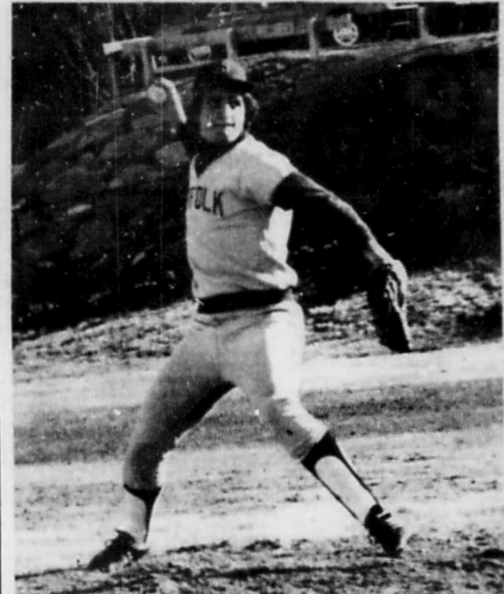
Almeida left for the fifth inning, allowing four hits and one run. Jay Blanchard relieved him and was not very impressive, and that is where the Judges put the game away.



JIM McHOU, a second baseman, was the only Ram over the first six innings to reach base against Scott Almeida. McHoul reached via an error by shortstop Bill Gorton.

"He faced a real good pitcher," said coach Tom Walsh. "He was throwing strikes. Even so, this was a real good game for six innings. We had some fine plays in the field, but we just didn't put the runs together. There isn't much you can do with only five or six hits."

The Rams finished with four hits. To beat a team like Bramble, you must accumulate more than four hits.



RAM HURLER Nick Babinikas was one of the few bright spots in the 11-0 embarrassment at Lowell.

## Rams smothered by Lowell

by Joe Coughlin

The Rams lost their second straight game on Thursday to a hard hitting Lowell team 11-0, as their hitting attack was not on target.

"Lowell had a fine hitting team," said Coach Tom Walsh. "They jumped on us early, I got no more runs, and a field on."

The game was close for five innings, with the Rams only trailing 3-0, but Lowell pulled away after that to embarrass the Rams 11-0.

according to Walsh, "but they will. We still have 21 games left. We have got to bounce back. We just haven't put it together yet."

A bright spot in the game was the Ram pitching, which Walsh commented "didn't look that bad."

**CORRECTION**

In last week's issue, the following names were misspelled and should have read: Steve Alfano, Bob Russo, Joe Gallo, Frank Carmello, and Mike Romano.

"The guys haven't come around yet."

## Sports Quiz

by Carla Bairis

- Which of these baseball teams has Dick Williams not managed?  
A. Texas Rangers  
B. Oakland A's  
C. Montreal Expos  
D. Boston Red Sox
- Who pitched the only opening day no-hitter in baseball history?  
A. Warren Spahn  
B. Bob Feller  
C. Sandy Koufax  
D. Tom Seaver
- Who threw out the first ball on opening day for the first game ever of the expansion Washington Senators?  
A. Richard Nixon  
B. John F. Kennedy  
C. Walter Johnson  
D. Boris Yeltsin
- Who has won the most (7) Boston Marathons?  
A. Bill Rodgers  
B. John J. McDermott  
C. Cleveland  
D. Clarence Barber
- Who is the only player to hold a club record for the most points in a season for two NHL teams?  
A. Marcel Dionne  
B. Norm Ullman  
C. Frank Mahovlich  
D. Phil Esposito
- Who is the only goalie to hold a club record for the most shutouts in a season for two NHL teams?  
A. Terry Sawchuk  
B. Glenn Hall  
C. Clump Windsor  
D. Rogie Vachon
- In 1907 the Boston Red Sox, a 100-1 shot, won the American League pennant. Who was their starting second baseman on opening day?  
A. Reggie Smith  
B. Mike Andrews  
C. Jerry Adair  
D. Dalton Jones
- Who holds the Major League record striking out the most (109) times in one season?  
A. George Brett  
B. Norman Thomas  
C. Mike Schmidt  
D. Bobby Bonds
- What Major League team had three (3) rookies of the Year on its roster?  
A. Boston Red Sox  
B. Baltimore Orioles  
C. Minnesota Twins  
D. N.Y. Yankees
- Phil Esposito broke a NHL record by scoring more than 100 points in a season. Who previously held the record for the most points in a season with 97?  
A. Maurice Richard  
B. Bobby Hull  
C. Gordie Howe  
D. Stan Mikita
- Which of these baseball players is not a Massachusetts native?  
A. Mark Fidrych  
B. Willie Wood  
C. Mike Flanagan  
D. Joe Coleman
- In what year was the last baseball player strike?  
A. 1970  
B. 1971  
C. 1972  
D. 1973
- When Babe Ruth set the Major League home run record in 1927 with 60, whose record did he beat?  
A. Rabbit Marvins  
B. Frank "Home Run" Baker  
C. Hal Russell  
D. George Sider
- What year did the Boston Red Sox last win the World Series?  
A. 1918  
B. 1913  
C. 1916  
D. 1921
- What former Red Sox player is Carlton Fisk's brother-in-law?  
A. Tom Hawke  
B. Rich Miller  
C. Rick Wren  
D. Spike Lyle

answers on page 11





BOSTON: PEACEFUL AND DESERTED along the Charles during the early morning hours.

**Keep  
the sound of  
independence  
in the air.**

Take stock in America.  
Buy U.S. Savings Bonds.

## Course that violated policy rescheduled for fall semester

by Joe Coughlin

The School of Management (SOM) has rescheduled a course for the fall semester which had previously been held during the student activities period.

The Journal reported previously that "Problems of General Management" taught by Management Professor Joe Corman was violating university policy of not holding classes during the activity period held on Tuesday and Thursday from 1 to 2:15 p.m.

The course listed in the fall bulletin for Wednesday 1:50 to 4:00 p.m.

Dean Richard McDowell said that the schedule "was straitjacketed out. I think it

was just a matter of making sure that it was done in the framework provided. It was supposed to be done, and it was."

Student Activities Director Duane Anderson was pleased with the change. "We have a tough schedule to work with as it is. We have no little time. I'm really glad they did go ahead and do that."

Corman feels that he will not be affected by the change in days. "The only affect it will have on me is that it will be a different day. Academically I need a longer time period to work with. As long as I have that time period it's not a significant change I have no difficulty with it."

### ... Guitarists

Continued from page 8  
most Yes fans will probably find Steve Howe in the discount record bins.

One of the foremost guitarists in rock (and perhaps the most eccentrically obscure) is Steve Hillage. Hillage is a veteran guitarist who played with the 1960s psychedelic band Gong. A few years ago he decided to go solo and has produced and recorded in conjunction with fine musicians such as rocker Todd Rundgren and jazz fusion Paul Horn, some interesting material. His latest release Aura is "minor work in comparison to earlier works such as L or Fish Rising. His latest work contains all the electricity one normally associates with Hillage and there is some fine innovative techniques employed by a guitar rhytmhead.

Hillage evinces the Boston classic single "Gettin' Better" with an electric glow. But the album's highlight is "The Glorious (In Riff)" a dazzling pulsating open swelling into a raptorial space. While most of the New Ageans of Hillage's work may be deemed as off the wall there is some amazing pieces that are sure to raise eyebrows.

In "1988 Activator" Hillage volunteers an riff a punk comes up with. With

nothing short of lightning speed Hillage outlines what punk ought to be playing in the next ensuing years - superlatives, whipping rock force electrified the current level. Any interested in formidable guitar playing should pick up any of Hillage's recordings and listen to the woe of the future from one of rock's best futurists.

### ... Bill

Continued from page 1

D'Amico also said that Palsburgh is circulating the amended bill to all committee members and is optimistic about a favorable passing of the bill.

D'Amico declined comment on the bill except to say that he will be glad to look at the new bill and see what Palsburgh has researched. However, D'Amico has said in past interviews that he sees the bill as an intrusive policy and decries the bill's purpose of getting more financial aid money for students.

The bill is designed to cut off public financial aid to private colleges and universities without a student member on their Board of Trustees. Palsburgh claims the student is a consumer and should have a say in what he is buying for four years.

# STUDENT GOVERNMENT ASSOCIATION

EVERYONE'S GONE TO THE MOVIES...

TODAY

"COLLISIONS"  
with  
Lily Tomlin  
1 & 8 p.m. A-14

COMING  
ATTRACTIONS

April 17  
"LENNY"

GET OUT  
THE VOTE!!!!

Elections for Sophomore class end today at 2 p.m. in the caf. ALL JR & SR CANDIDATES FOR OFFICE MUST MAKE SPEECHES TODAY IN R3 AT 1 p.m. Voting for JR/SR offices are Monday and Tuesday April 14, 15 from 10-2 in the Caf.

RELAX

with  
JERRY TEPLITZ  
"HOW TO RELAX  
AND ENJOY"  
F636 A&B

Just in time for those last frustrating, never ending days of school. This program will show you how you can make it a little more bearable.

THEY WALK!  
THEY TALK!

And they'll amaze and astound you with their tricks of juggling, acrobatics, and mime. If you've ever wanted to run away and join the circus, here's your chance, one time only in the Suffolk Auditorium, Thursday, April 17, at 1 p.m. YOU'LL ONLY HAVE ONE CHANCE TO WITNESS SOMETHING LIKE THIS.

THE RAT IS BACK...

Tomorrow at Riley's Beef and Pub  
New Chardon St.

2-5:30 p.m.  
Music with  
singer Dave.  
Binder and  
C.J. Beer  
and mixed  
drinks at  
nominal prices.  
What better  
way to spend  
a Friday after-  
noon. Be there.



COURSE EVALUATION

The course evaluation for Spring 1980 will take place on Wednesday and Thursday April 23 and 24. The results will be published in the fall of 1980 and a follow-up questionnaire will determine if course evaluation is a worthwhile endeavor. We need volunteers to sign up to distribute the evaluation instrument. Please help us when an SGA person approaches you and asks you for your help and support. Without you it can't be done.

JUNIOR/SENIOR AND FRESHMEN/SOPHOMORE WEEKS ARE IN THE FINAL PLANNING STAGES NOW. WATCH THIS SPACE FOR DETAILS ABOUT EVENTS, TIMES, TICKETS AND LOCATIONS. MORE TO COME...