

FMF2

# Ford Hall Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

FIFTH SEASON—1911-12

EVERY SUNDAY EVENING

AT 7.30 P. M.

## PROGRAM FOR DECEMBER 24.

Mrs. CARROLL J. SWAN . . . Lyric Soprano  
Mrs. KATHARINE FORISTALL . . . Accompanist

1. "See, Amid the Winter's Snow" . . . *H. J. Stewart*
2. "Day is Gone" . . . . . *Margaret R. Lang*  
HYMN, "Battle Hymn of Women."
3. "Old Sacred Lullaby" . . . . . *Samuel Liddle*  
ADDRESS, "The Nation's Human Resources"  
—Prof. Zueblin

HYMN, "Labor Hymn."

QUESTIONS FROM THE FLOOR.

## PROGRAM FOR DECEMBER 31.

RUSSELL B. KINGMAN . . . . . 'Cellist  
Mrs. R. B. KINGMAN . . . . . Accompanist

- "Serenade" . . . . . *Haydn*  
HYMN, "Ring Out, Wild Bells."  
ADDRESS, "Wanted: A Moral Renaissance"  
—Rabbi Wise

HYMN, "O God of Earth and Altar."

QUESTIONS FROM THE FLOOR.

GEORGE W. COLEMAN, Chairman and Director of Meetings

Miss MARY C. CRAWFORD, Secretary for the Meetings

Office Hours at Room 707, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.  
Telephone, Haymarket 2247

### COMMITTEE IN CHARGE

Charles N. Bentley	Benjamin N. Upham	James P. Roberts
William J. Hobbs	William E. Perry	Harry P. Bosson

### COMMITTEE OF CITIZENS

Russell B. Kingman	Miss Mary Boyle O'Reilly	Mrs. Susan W. FitzGerald
Rev. Edward H. Chandler	George B. Gallup	James P. Munroe
Miss Ellen Paine Huling	Meyer Bloomfield	Henry Abrahams
Franklin H. Wentworth	Robert A. Woods	Rev. Dillon Bronson
Rev. Edward Cummings	John T. Prince	Edwin D. Mead



### BATTLE HYMN OF WOMEN

They are waking, waking, waking,  
In the East and in the West;  
They are throwing wide the windows  
to the sun;  
And they see the dawn is breaking,  
And they quiver with unrest,  
For they know their work is waiting  
to be done.

They are waking in the city,  
They are waking on the farm,  
They are waking in the boudoir and  
the mill;  
And their hearts are full of pity  
As they sound the loud alarm  
To the sleepers who in darkness slum-  
ber still.

In the guarded harem prison,  
Where they smother under veils,  
And all echoes of the world are walled  
away,  
Though the sun has not yet risen,  
Yet the ancient darkness pales,  
And the sleepers in their slumber  
dream of day.

Oh, their dreams shall grow in splendor  
Till each sleeper wakes and stirs,  
Till she breaks from old traditions and  
is free.

And the world shall rise and render  
Unto Woman what is hers,  
And welcome in the race that is to be.

Unto Woman, God the Maker  
Gave the secret of His plan;  
It is written out in cipher on her soul,  
From the darkness you must take her,  
To the light of day, O Man!  
Would you know the mighty meaning  
of the scroll.

#### CHORUS:

Joy, joy, joy, they are awaking,  
They are coming to the light.  
Let us each do all we can  
For the Brotherhood of Man  
And for WOMAN struggling upward  
Out of night.

—Ella Wheeler Wilcox.

### CHOOSE YE, THIS DAY.

Once to ev'ry man and nation comes the moment to decide  
In the strife of Truth with Falsehood, for the good or evil side;  
Some great cause, God's new Messiah, offering each the bloom or blight,  
And the choice goes by forever 'twixt that darkness and that light.

Then to side with Truth is noble when we share her wretched crust,  
E'er her cause bring fame and profit and 'tis prosperous to be just.  
Then it is the brave man chooses, while the coward stands aside,  
And the multitudes make virtue of the faith they had denied.

New occasions teach new duties; time makes ancient good uncouth;  
They must upward still and onward who would keep abreast of truth;  
Lo, before us gleam her lamp-fires! we ourselves must pilgrims be,  
Nor attempt the Future's portal with the Past's blood-rusted key.

—James Russell Lowell.

### HYMN OF THE TOILERS.

(To "Italy")

O nation strong and great  
For thine own honor's sake  
Hear thou our call;  
We are thy children, too,  
From year to year we grew.  
Silent and patient thro'  
Darkness and toil,

Out from the depths of crime  
We've tried in vain to climb  
Where nothing led;  
When life and justice asked  
Still further down were cast,  
E'en sobs were hushed at last  
And hope seemed dead.

But now, O nation strong  
To thee must truth belong,  
Crown thou the right;  
We are thy children still  
Working with might and will  
Ne'er resting till we fill  
The world with light.

—Rose Alice Cleveland.

**THE MEETINGS ARE ENTIRELY FREE  
NO TICKETS REQUIRED**

**FORD HALL, cor. Bowdoin Street and Ashburton Place  
Doors open at 7 o'clock**



## O GOD OF EARTH AND ALTAR.

(To the music of "Webb")

O God of earth and altar  
Bow down and hear our cry,  
Our earthly rulers falter,  
Our people drift and die;  
The walls of gold entomb us,  
The swords of scorn divide,  
Take not Thy thunder from us,  
But take away our pride.

From all that terror teaches,  
From lies of tongue and pen,  
From all the easy speeches  
That comfort cruel men,  
From sale and profanation  
Of honor and the sword,  
From sleep and from damnation,  
Deliver us, good Lord.

Tie in a living tether  
The priest and prince and thrall,  
Bind all our lives together,  
Smite us and save us all;  
In ire and exultation  
Aflame with faith, and free,  
Lift up a living nation,  
A single sword to Thee.

—G. K. Chesterton.

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## RING OUT, WILD BELLS.

Ring out, wild bells, to the wild sky,  
The flying cloud, the frosty light;  
The year is dying in the night;  
Ring out, wild bells, and let him die.

Ring out the old, ring in the new,  
Ring, happy bells, across the snow;  
The year is going, let him go;  
Ring out the false, ring in the true.

Ring out a slowly dying cause,  
And ancient forms of party strife;  
Ring out the feud of rich and poor,  
Ring in redress to all mankind.

—Tennyson.

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## PROGRAM FOR JANUARY 7.

STANLEY R. MACLANE . . . . . Violinist

MISS GERTRUDE FLETT . . . . . Accompanist

1. "Legend of the North" . . . . . *Carl Bohm*
  2. "Humoreske" . . . . . *Dvorak*
- HYMN, "O God of Earth and Altar."
3. "Second Nocturne" . . . . . *Chopin*
  4. "Cavatina" . . . . . *Raff*

ADDRESS, "The Significance of Insurgency"  
—Mr. Hapgood

HYMN, "Once to Every Man and Nation."

QUESTIONS FROM THE FLOOR.

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## PROGRAM FOR JANUARY 14.

MISS HELEN TUFTS . . . . . Violinist

MISS BESSIE TUFTS . . . . . Accompanist

1. "Romance" . . . . . *Svendsen*
  2. "Meditation" . . . . . *Massenet*
- HYMN, "Hymn of the Toilers."
3. "Deutscher Tanz" . . . . . *Dittersdorf*

ADDRESS, "The Working Woman and the State"

—Mrs. Glendower Evans and Miss Leonora O'Reilly

HYMN, "Battle Hymn of Women."

QUESTIONS FROM THE FLOOR.





**December 31.**—Are we not fortunate to be promised the presence, on New Year's Eve, of RABBI STEPHEN S. WISE of New York? His talk bids fair to fit the season, too, for he is to speak on the topic "*Wanted: A Moral Renaissance.*" Since Dr. Wise on the mildest of subjects is likely to administer a salutary ethical shock to his hearers, we may fairly enough expect a uniquely arousing and arresting address with such a New Year's text as this at his service.

**January 7.**—NORMAN HAPGOOD, editor of *Collier's Weekly*, whose lecture, last season, on "*The Social Function of the Press*" brought to us so much of stimulus and information, will again be our speaker, his topic this time being "*The Significance of Insurgency.*" Political movements and social ideals are not so far apart in these days as some would have us think and there is probably no man in the country better able than Mr. Hapgood to interpret the *Insurgent Spirit* of our time in terms of social progress.



**January 14.**—MRS. GLENDOWER EVANS and MISS LEONORA O'REILLY will discuss "*The Working Woman and the State.*" Mrs. Evans is a member of the Minimum Wage Commission, whose report, soon to be published, will bring out the shocking discrepancy which exists in Massachusetts between the weekly cost of decent living and the wages paid to many working women. Miss O'Reilly is an organizer for the New York Women's Trade Union League and knows herself, from having felt it in the past, what it is to be an exploited woman-worker. A great opportunity to learn *facts* about a question of vital public interest.



**January 21.**—WILLIAM T. ELLIS of Philadelphia, who has been several times around the world for the purpose of investigating, as a journalist, the social, religious and political conditions of countries which contribute largely to our immigrant population, will speak on "*America's Influence Upon the Older Nations.*" We all know somewhat the immigrant here, but Mr. Ellis will tell us how American money and American ideals react upon the far-away home which that immigrant has left behind him. A highly interesting aspect of the matter!

