

## Open meeting to discuss *Journal* funding

by Alice Winkley

On April 18 the Student Government Association will sponsor a whole university meeting concerning the Board of Trustees decision to renege on funding for the *Journal* for the 1980-1981 academic year. It was announced at last week's meeting.

The purpose of this meeting is to bring together all interested deans, faculty members, and administrators, in what NIA President William Sutherland calls a "dialogue" and to gain ideas about what each person feels "is the appropriate course of action" to reestablish funding for the newspaper. The meetings format will consist of a panel to be made up of *Journal* editors, administrators, and faculty who will answer questions. The meeting will be held in Archer 14.

The topic of the cutting of funding dominated last week's SGA meeting. Senior class Rep. Katherine Conroy relayed the sentiment of the BOA when she said the decision "is a slap in the face." Conroy emphasized the severity of the situation when she said, "It is a big thing. They've totally ignored the code of ethics. The trustees should have gone through the publication committee."

SGA Vice President Robert McCarthy said, "It is not just a taking away of funds. This is a slap on the hands saying you've been bad." McCarthy has drafted a letter, endorsed by the SGA and the President's Council, urging the reinstatement of funds.

Senior Class President James Duffield said, "Go at back and idly write letters is bad. There has to be a whole lot of

evening and a whole lot of noise."

McCarthy said that if these resources are not successful, "we will have to start using our feet." Several alternatives were mentioned including a rally, a strike, and a possible protest to be staged in front of Chairman of the Board of Trustees Vincent A. Fulham's office at the Massachusetts Institute of Technology.

The SGA also accepted a motion by Sophomore Class Rep. Barry Fitzgerald's to post petitions in appropriate places. The petition would state that the unannounced would like to see the *Journal's* funding reinstated. Sutherland said that for the petitions to be effective people will have to carry them with them. The petitions will

see SGA page 6

in  
this  
issue

**SGA elections**  
page 2

**Rams split**  
page 12

**Triumphant Terry**  
page 10

# SUFFOLK JOURNAL

Vol. 38 No. 30

SUFFOLK UNIVERSITY, BEACON HILL, DORSET, MASS. / (617) 723-4700 x323

April 17, 1980

## Board of Trustees slash *Journal* funds



CHAIRMAN of the Board Vincent Fulham, who wrote an apology for the parody issue was unavailable for comment.

by Maria Gilvin

Next year's funding for the *Suffolk Journal* student newspaper has been terminated following a decision made in the April 18 Board of Trustees meeting.

According to a prepared statement sent to Editor-in-chief Ann Hobin the \$25,000 budget was deleted "following repeated instances of irresponsible journalism, increasingly bad taste, and poor judgment over an extended period of time."

Hobin calls these charges utter nonsense saying, "The trustees are abridging the *Journal's* right to freedom of press guaranteed under the first amendment, a right also acknowledged by these same trustees in a university statement in 1977."

The Budget cut follows recent trustee indignation over the *Journal's* April 1 parody issue. In particular several trustees were angered over the story entitled "There's something at stripers" in which the wives of President Thomas A. Fulham, Vice President and Treasurer Francis J. Flannery and Trustee Chairman Vincent Fulham were referred to.

SEE RELATED STORY PAGE 3  
RELATED EDITORIAL PAGE 7

The article prompted Fulham and Trustee member Paul T. Smith to write apology letters to the trustees' wives. Wrote Fulham, "While we have tolerated the lampooning of authority figures within the University, we do not condone indecent, wanton attacks on members of their families. We are asking the Dean of Students to take steps to prevent a recurrence."

Fulham was unavailable for comment.

This same reference was made by Fulham, in giving an example of "increasingly bad taste" Trustee Harold Zohn, a language professor at Brandeis University called the parody issue "the last straw." This happened when people were still remembering the Chase article (Oct. 18, 1978) and the Fulham article (May 2, 1979) and they felt so one was safe anymore. Even their families were being attacked," said Zohn who voted to keep the *Journal's* funding. He said that the proposal to cut the budget was approved by a four to one margin.

"I thought it was an extreme step to take over, though I share the outrage over the parody," said Zohn. The trustee said another reason he voted against the budget decision was because of the Board's failure to put the *Journal* "on notice."



CUTTING FUNDS is an extreme step, says trustee Harold Zohn.

Zohn said in an earlier meeting the Chase story was discussed, and the trustees decided to sit with *Journal* staff members and draw up guidelines. Although

see *Journal* page 3

### Kent State: looking back 10 years

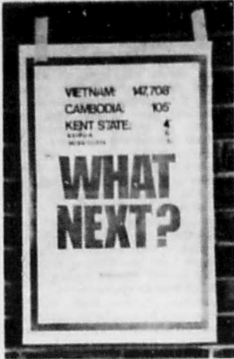
by Richard Robert Caprio

This is the first of a two part series. This issue deals with the actual events of Kent State. Next week, the repercussions in the College Community in Boston and at Suffolk will be dealt with.

#### CORNER VIEW

Every university campus has a certain place that is enjoyed by the students, more so than other areas. (In the Kent State campus such a place was Blanket Hill, so named because the students sunbathed there during the day and cuddled there at night. The tranquil peace surrounding the area was shattered and lost forever on May 4, 1970 when, shortly after noon, Ohio National Guardsmen fired at least 61 shots at an assembly of students, resulting in four deaths, nine wounded, and the end of the "peace" era.

The events at Kent State began peacefully enough on Friday afternoon with two rallies, one sponsored by World Headquarters Opposed to Racism and Exploitation (WHORE), the other sponsored by the Black United Students. That evening, however, the mood quickly shifted.



Signs like the one above, sprang up all over the country after the Kent State shooting.

see SUFFOLK JOURNAL page 9

### News analysis

## GRE, LSAT scores may be open to students

by Mary McGinn

House Bill No. 4116, the open testing bill sponsored by Rep. Richard Vokre (D-Chelsea, Charlestown), has been favorably reported on by the Legislature's Joint Education Committee and is being held by the speaker of the House.

James O'Sullivan, an aide to Vokre, and a researcher of the bill said, "The Speaker may be holding the bill to check it out fully or trying to build opposition to it." But O'Sullivan is quite confident the bill will be reworded and eventually passed.

O'Sullivan's optimism can be attributed to an article that appeared in the Boston Globe last week. The article stated the College Entrance Examination Board will permit high school students to double-check their scores on their Scholastic Aptitude Tests (SATs). "This is a sign that the testing companies will allow students to see all standardized tests across the nation, and not only the SATs," O'Sullivan said.

Vokre's bill applies to the SATs and to past secondary exams such as the Late School Admission Tests (LSATs), and the Graduate Record Exams (GREs).

The language in the bill sponsored by Vokre was modified after the open testing bill that was passed in New York, and went

see GRE page 6

### Journal rated First Class

The Suffolk Journal received a First Class rating from the Associated Colleges Press last week.

The Journal was awarded marks of excellent in two categories: Coverage and Content and Editorial Leadership and Opinionism Features. Good news coverage was noted in the Coverage and Content category and the editorial page was said to have "real depth."

ACP is a national critical review of the University of Minnesota School of Journalism.

# Ten new SGA officers and eight incumbents elected

by Janet Constantakes

There were more positions than persons running in the 1980 SGA student government elections.

Of the 18 available positions, 11 incumbents ran and eight of the 11 were re-elected. Two of the representative positions were filled by write-in candidates because there were not enough persons on the ballot to fill the offices.

The senior class officers went to an all new staff and none of the candidates were incumbents. Mary Singleton, elected Senior Class Representative is the only officer with SGA experience.

Three of the former senior officers that chose not to run stated problems with the student government getting things done, lack of time and spathy from the majority of the entire student body, as primary reasons for not seeking re-election.

Former Junior Class President Vincent Canto said he was "somewhat disgusted in the 1979-80 Student Government Association because work was being done 'very slowly' and too much time being spent on 'hinky-dink' inside."

Canto also said most of the work being done for the entire student body was being supported by about 15 percent of all students while the other 85 percent didn't show any involvement.

Canto stated that some of the members of SGA worked as "hard as they could" and others were there, but "didn't do anything."

Canto pointed out that although SGA President William Sutherland asked for SGA volunteers to work on different issues and activities, many times "only two persons would volunteer to work."

According to Canto, there was "a lot of talk and little action done." Canto said he would strongly support the present SGA and wants to work unofficially on the Program Board, which will plan and coordinate most of the social activities at Buffalo.

Former Junior Class Representative Daniel Doherty said there were many reasons for his not seeking re-election, such as lack of time, his involvement with the hockey team, outside work, and little recognition for major things SGA has accomplished. Doherty said "students expect too much from the SGA 'without knowing enough about SGA and its work.' Doherty, and the usual spathy at Buffalo has reached the "maximum level it can be."

Doherty said SGA was "one constant aggravation," because the actions of the SGA were constantly being criticized. Doherty said SGA was a good organization, but it was hard to expect "being on top" two years in a row, re-tying last year's (SIA).

Doherty said he thought the new



JUNIOR CLASS REPRESENTATIVE DANIEL DOHERTY CHOSE NOT TO RUN FOR RE-ELECTION NEXT YEAR BECAUSE OF PROBLEMS WITH THE STUDENT GOVERNMENT.

members of SGA were going to run into problems because he saw no "realistic lead-ship guide." Doherty also feared there would be special elections for the fall "for the persons (new SGA members) that didn't know what they were getting into."

Although he said it would be impossible for him to divest himself from SGA completely, he would not be doing the amount of work he did for the past three years.

Former Junior Class Vice President Thomas Keeney said although SGA did a lot of work this year, "there was a definite problem with attitudes in getting things done." Keeney said there was "no positive feedback for SGA accomplishments."

Keeney also said this year more than ever "SGA members were afraid to make mistakes." He said SGA took a "defensive" stand on making many of its programs, and a lot of good ideas were overlooked because of the SGA's fear of non-involvement by most of the student body. Keeney also said there was "a lot of work being done by some, and nothing being done by others."

**Election results were:**  
Senior Class President Matthew Dugan by 30 votes, with write-in candidate John McDonald finishing with 28 votes. Another 12 votes were given to numerous write-in candidates.

Vice President of the Senior class went to Richard Cameron with 42 votes. Twenty-two votes were divided by write-in candidates.

Senior Class Representative, elected were Lisa DeBenedetto with 38 votes, Elizabeth Mulhern with 44 votes, Mary



Singleton with 38 votes, and Peter Donahue as a write-in candidate picking up 12 votes. Nine votes were given to various write-in candidates.

In the Junior Class elections, five incumbents ran. Four of the five were elected along with two new members.

Junior Class President went to Barry Fitzgerald with 38 votes, and former class President Thomas Quinn, finishing with 22 votes.

Junior Class Vice President went to Phillip Sutherland with 47 votes. There were 110 write-ins.

Junior Class Representatives voted in were: Ann Coyne with 44 votes, Darren Demoreau with 40 votes, Douglas White with 42 votes, and Michael Ardagna with 11 votes on a write-in slot. Twelve votes also went to various write-ins.

In the Sophomore class elections six incumbent members ran. Four were re-elected along with two new members.

Sophomore Class President Ann Harrington was re-elected with 74 votes and seven write-in votes were given to various candidates.

William Haynes was elected Sophomore Class Vice President by 68 votes and another five were given to write-in candidates.

Sophomore Class Representative positions went to: Sheila Aborn with 51 votes, Maureen Dugan with 57 votes, John McDonald with 43 votes, and Linda Salsalamartha with 31 votes. Tom Casella finished with 31 votes, Fred Casella with 40, Kathleen Norton with 21 votes, and two votes were given to write-in candidates.

ELECTIONS	
<b>SENIOR CLASS</b>	
PRESIDENT	30
Matthew Dugan	28
John McDonald (write in)	12
Other write ins	
VICE PRESIDENT	46
Richard Cameron	22
Write ins	
REPRESENTATIVE	28
Lisa DeBenedetto	44
Elizabeth Mulhern	53
Mary Singleton	12
Peter Donahue (write in)	9
Other write ins	
<b>JUNIOR CLASS</b>	
PRESIDENT	38
Barry Fitzgerald	22
Thomas Quinn *	1
Write ins	
VICE PRESIDENT	47
Phillip Sutherland *	4
Write ins	
REPRESENTATIVE	64
Ann Coyne *	60
Darren Demoreau	42
Douglas White *	11
Michael Ardagna (write in)	12
Other write ins	
<b>SOPHOMORE CLASS</b>	
PRESIDENT	74
Ann Harrington	7
Write ins	
VICE PRESIDENT	68
William Haynes	5
Write ins	
REPRESENTATIVES	51
Sheila Aborn *	31
Tom Casella *	40
Fred Casella *	57
Maureen Dugan *	42
John McDonald	21
Kathleen Norton	43
Linda Salsalamartha	2
Write ins	

## Gamma Sigma tries to collect a mile of pennies

by Elma McKnight

Now's the chance to put your two cents in service society (Gamma Sigma Sigma, GSS) is collecting one mile of pennies, (\$729.20), to benefit elderly women.

Penny drive coordinator, Elizabeth Mulhern (English '81) said that "people are willing to give pennies, they have \$5 to \$10 in a jar and consider them just pennies and are pretty willing to part with them. We hope to have the mile's worth of pennies to donate by this Christmas."

Service Fraternity Alpha Phi Omega and the student government association are vying for the position as top penny contributor. APC's Robert Cappello (Psychology '82) said he gives his pennies because he "wants to prove APO's supremacy." Robert McCarthy (Finance '81) said "the pennies were just sitting there, but he didn't bring them all in at once, 'to keep it competitive.'"

GSS has a favorite teller at the First National Bank, where they are housing the pennies. Mary Jane (Craw and Delinquency '81) said "The teller keeps wondering where we are getting all the pennies from. We've exhausted their supply of penny rollers, too!"

"With school wide support the penny drive can be a success," said GSS vice president Lisa McGarvey (Crime and Delinquency '81).

A prize will be awarded to the top contributor. Pennies can be dropped by the GSS office in Ridgeway Lane 14.

## 'Truth' discussed at History Society meeting



"CAN HISTORIANS TELL THE TRUTH" asks Assistant History Professor Kenneth Greenberg, who debated the point with Associate History Professor David Robbins last week at a program sponsored by the History Society.

by Richard Robert Caprio  
"Can historians tell the truth?" was discussed by Buffalo students, led by Assistant History Professor Kenneth Greenberg and Associate History Professor David Robbins last week.

Opening the discussion Greenberg stated that historians can tell the truth and then asked several questions of his own: "Can anyone tell the truth?" "What is truth really?" "Is truth telling everything?" "What is the whole truth?"

Historians can't tell everything, Greenberg claimed, as some selection is necessary. What makes some things important, relevant, and others not, can only be determined by having a vision of the whole "story," and history can be seen as a story.

The job of historians is to ask questions and Greenberg told the group that once questions are asked, some facts become irrelevant. These questions are derived from a person's moral values. Greenberg illustrated a chart which showed how questions are guided by moral values, which then lead to the facts of history. He concluded by stating that to the extent that we share moral values, our questions will be the same, to the extent that our moral values differ, then our questions will be fragmented.

Robbins immediately denounced his colleagues' claims. Robbins agreed that questions are guided by moral values, but once the questions are answered, who

checks the historian's work? Most probably, people who are in sympathy with the historian. The document will then be true to several people and others would then tend to agree with his basic assumptions. They will assume that you have achieved the truth.

Beyond this telling group, Robbins claimed, others will agree on several different aspects but when placed together, these groups will disagree about and criticize parts of the work, not necessarily on the basic assumptions. Superficial quarrels will arise rather than in-depth ones.

Robbins continued, arguing that there are almost as many ideas of what truth is as there are historians and there are almost as many opinions of what is important. Perhaps historians can tell the truth, but the truth that is told completely lacks any wider validity. What is missing is a strict criteria to judge the different versions. There are as many different truths that it's almost as if there isn't any truth.

Concluding, Robbins asked, that if procedure can't be done for an individual, how could it possibly work for a group or a culture?

Following the presentations was a question and discussion period. The students attending were quite aggressive in their speech and the major assertion was that there were many definitions of truth. Was this a question that really can't be answered?

# Cutting of *Journal* funds meets with disapproval

by Alice Woolsey

The Board of Trustees decision to stop funding for the Suffolk Journal for the 1980-81 academic year has been met by a predominantly unhappy response among Faculty, administrators and student leaders.

Student Activities Director Duane Anderson said, "I was very disappointed by the decision since the *Journal* serves as both an educational tool for the people who work on it and because it is a good communications tool for students and university departments."

SGA president William Sutherland said, "I think it's terrible. In some ways it's an overreaction by the board. Personally, I feel much of the recent parody issue was trash, but the *Journal* is excellent in many ways and it is the most important organization on campus." Sutherland feels the board had the right to be upset by the recent parody but he thinks there are other ways to go about finding a resolve to the situation.

President's Council Chairperson Paul Pappas said he was shocked by the board's actions. Pappas said, "a publication fee could be established which would redirect the funds to the *Journal*."

Sophomore Class President Thomas Quinn said, "The *Journal* is an effective organization which provides us with the somewhat unwanted checks we need to operate properly and effectively. It is a way to insure effective programs. Believe that cutting the budget for the *Journal* is totally an irresponsible movement by the Board of Trustees."

Assistant History Professor Kenneth Greenberg said the parody was an absolutely awful issue, "but the Trustees' move was awfully extreme."

SGA Vice President Robert McCarthy

said, the more that board took would "not accomplish what they hoped for." "If anything it makes the relationship between board and student more uncomfortable," said McCarthy. "They claim that during a fund drive any bad publicity would hurt them, but they hurt themselves more with this action than by anything the *Journal* would print. McCarthy feels the most negligent aspect of the trustees' behavior was that, not to mention in the Joint Statement and then ignored them.

English Department Chairman Frederick Wilkins elaborated on the repercussions halting the *Journal* might have. Wilkins commented, "Suffolk, without a *Journal*, would lack the communicational cohesiveness that the university has had in the past. One may have severely disagreed of certain issues and the liberties the *Journal* has taken, but, the *Journal* has also taken, in the past, other roles." Wilkins feels this other role, as a communications tool, should also be remembered Wilkins said, "It's growing, it's different, and it's the *Journal*."

Dr. Judith Elmus, chairperson of the Government and Economics department said this is another example of the "blackout coverage" the board of Trustees may create here. Dr. Elmus said this might be the type of evidence needed for an effective lobbying effort to change the charter of the university.

Senior Class President James DiBiasi said, "I didn't think it was possible I thought the trustees have been committed to the *Journal* in principle to the school." DiBiasi insists there "must be a *Journal* next year."

Honorable Class Representative Barry Fitzgerald was "outraged" when he first



SUFFOLK, WITHOUT A JOURNAL would lack communicational cohesiveness according to English Department Chairman Frederick Wilkins.

learned of the budget cut. He said the SGA will go through all channels to get funding for the newspaper.

Michael Ardagna, president of TKS said, "I do not think the Board of Trustees took into full consideration what they were doing."

Berry Dwyer, WPTV station manager, said, "The Board has a right to their opinions and to take action. The trustees office has ignored the Joint Statement and they didn't take it through the right channels."

## Trustees slash funds

continued from page 1

committee was assigned if ever convened. "After the Chase story came out the trustees wanted to set up a three person committee and talk with me and three persons of the staff," said Hubin. "Fulmer and I had a conversation about it and I said fine, when do you want to meet it up? He said me (I was in a hurry and I said fine so he said fine, I'll get back to you, but he never did."

The stories Zohn referred to involved trustee John P. Cham, an old relationship to a service based company Suffolk used for investment services. The story on Fulham involved him with an unregistered computer business, in which the university purchased services for six years.

Zohn said he was unaware of the Publications Committee approved by the trustees in 1977 to handle complaints or disputes regarding the *Journal* and other student media.

This committee is made up of 11 faculty members, the dean of students, and editors-in-chief of the *Venture*, the *Journal*, the *Observer* or the *Evening Voice*. The committee was bypassed in making the decision to cut *Journal* funds. This was in direct violation of the University Joint Statement published in the student handbook *The Log*.

This statement states in Part IV D, c, 2, "Whereas financial and legal autonomy is not possible, Suffolk University, as the publisher of student publications, may have to bear the legal responsibility for the contents of the publications in the delegation of editorial responsibility to students. Suffolk University must provide sufficient editorial freedom and financial autonomy."

The statement continues to read, "Any member of the university community who feels personally injured by conduct of a student editor or manager is deemed to be in violation of the Code of Ethics of Sigma Iota Chi may request the Dean of Students to convene the Publications Selectariat committee."

Said Hubin, "I think it was an irresponsible move to take the 1977 trustees approved joint statement and throw it out the window. If the trustees are going to make up their own rules, they should live by them instead of making them up as they go along."

Fulham said, "The trustees have the power to approve or disapprove anything they want." Fulham also said that the

*Journal* was warned "through proper channels" that the board was seeking an apology for the parody issue. According to Hubin, word of mouth via Dean of Students Bradley Sullivan, indicated that the trustees were angry and could call for the Publications Committee to convene.

Zohn said the funding decision could be reversed. "People would talk," said Zohn, "and this action could be rectified as in other incidents, once more information has been given."

Neither Fulham or Zohn want to know the *Journal's* extinction. "We should have a paper, every university should," said Fulham, also stating that he and two of the Journalism Department professors were working out a plan acceptable to the trustees and everyone involved to reinstate the *Journal's* funding.

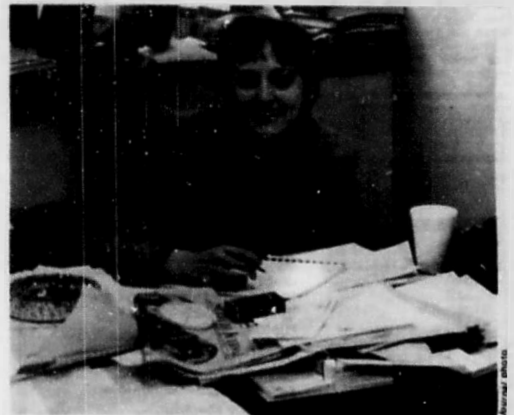
Said Hubin, "I'll try in house routes first to solve this and if that doesn't work, I will use any means to get our funding back."

Numerous student organizations such as the Student Government Association, the Presidents' Council, the Committee Against Political Injustice (CAPI) have shown support for the *Journal* and will be drafting letters of opposition to the funding cutoff and organizing an open forum to discuss the issue. Faculty members have also shown signs of support in saying that the *Journal's* plight will be discussed before various faculty meetings and assemblies.

The *Journal*, which has been in existence since 1933 as a bi-monthly weekly five years ago, has been recognized ten times in the past four years for outstanding achievement in journalism. Associated Collegiate Press has recognized the newspaper five times, the Society of Professional Journalists (SPJ) has issued four Northeast Regional awards to it, and the Columbus School of Journalism chose *The Journal* as the top collegiate newspaper in the country in its population size category last year.

Last week the *Journal* received a First Class Rating from Associated Collegiate Press.

"I told the trustees in the meeting that the *Journal* would receive funding from elsewhere, like the student government if we cut their funds," said Zohn, "and I said that the *Journal* would then feel less obligated to university policy, it could become a monster."



THE JOURNAL SITUATION might be the type of thing needed to change the university charter, said Government and Economics Chairman Judith Elmus.

### PRIMO'S EATING PLACE

PIZZA ITALIAN DINNERS

PIZZA  
SALAD  
DINNER

**742-5458**

MON-SAT 10-11  
SUN 4-11

AROUND  
THE  
CORNER  
FROM  
FENTON  
BUILDING

28  
MYRTLE STREET SPECIALIZING IN QUALITY FOODS

## Afghanistan and its problems discussed at CAPI meeting

by Frank Conte

Afghanistan has taken its place on the geopolitical map.

Some international observers think that Afghanistan will become the Soviet Union's Chile or Vietnam. Others believe that the United States has further aggravated the world order by overreacting to the Soviet invasion.

Closer to home, Soviet aggression has fueled a political crisis and has placed President Jimmy Carter center stage — while the nation watches him kick his own political football into his own end zone.

The ramifications of the Afghanistan situation has triggered a new military reaction and a call for increased defense spending and, more notoriously, the draft.

Suffolk students and faculty discussed Afghanistan and its significance in the arena of super power politics at an open forum sponsored by the Committee Against Political Injustices (CAPI). Assistant Government Professors Agnes Bain and Judith Dushku told an audience of 20 students and faculty that the implications of the Afghanistan crisis could extend into domestic politics and force increased defense spending over social spending. Both professors were critical of the Soviet invasion of Afghanistan and of the American press coverage.

Dushku, who teaches politics of the Soviet Union at Suffolk, detailed the history of Afghanistan. Although she admitted the shortcomings of her knowledge of Afghanistani politics until recently, Dushku supported her lecture by freely quoting a recent series of articles in *The Nation* written by socialist journalist Fred Halliday.

Halliday, a learned scholar in Soviet politics according to Dushku, has written extensively on affairs in the Persian Gulf and his reports have differed sharply from those found in the American press. "The British were forced out of Afghanistan in 1757 and since that time it has undergone a long history of very intense internal conflicts," recalled Dushku. She also cited

perennial problems such as a high infant mortality rate and unhealthy poverty conditions caused by external forces such as the Soviet Union and Great Britain.

Dushku said the post-World War II government of Afghanistan pleaded for Western aid but was turned down by unempathetic leaders. However, Dushku noted that Afghanistan was offered and accepted Soviet military and humanitarian funding. Continued Soviet influence in the country led to reforms such as land reforms and literacy education. Yet, according to Halliday, the Soviet Union's attitude toward Afghanistan was not particularly enthusiastic about supporting a Moslem state. "It is difficult for the USSR to come to terms with Islam. Marxist Leninists understand religion as a conservative effect on political change. At worst, Afghanistani tribal attitudes serve as a cleavage," noted Dushku.

Domestically, some elements in the Soviet Union's political circles feared giving support to an Islamic country which would unify it with politically insurgent minorities in the Soviet republics. Dushku also alleged that U.S. misread Soviet motives in Afghanistan.

Dushku recalled the events which led to the Soviet invasion last fall. In 1965, an apparently progressive reformer Daud assumed power in the Persian country. However over the years there were reports that Daud was responsible for increasing the capacity of the police organs. The succumbing of the Daud regime began in 1973 when the Afghanistannan Left split and began to contest the power of the mildly Soviet-supported Daud. In 1978 Daud was deposed and replaced by Nehr Mohammed Taraki, a socialist popular with the Left, according to Halliday. But Taraki's hold on the government was usurped from within the Party by Amin, who allegedly followed Stalinist principles.

In October 1979 former premier Taraki mysteriously died and criticism of the Amin regime arose from dissent



ASSISTANT GOVERNMENT PROFESSOR JUDITH DUSHKU participated in an open forum on the Afghanistan crisis, sponsored by the Committee Against Political Injustices, held last week at Suffolk.

elements in Afghanistan. The protest against Amin also came from Third World countries who pressured the USSR to intervene in what they saw as an uncontrollable situation.

"They (the USSR) could no longer tolerate its own puppet," exclaimed Dushku. The USSR then implemented Karman. It was at this time that American officials and the American press picked up the wrong signals by overreacting and misreading the Soviet action.

While neither faculty member appeared to condone the Soviet action in the Central Asian country both Dushku and Bain opposed the escalation of cold war politics and expressed concern over the straining of Soviet-American relations.

Bain covered the issue as an attempt to cooperate up American isolationism abroad. Bain blamed President Carter for creating a crisis which would only benefit the Portuguese and his re-election effort.

Bain noted the American loss of respectability in the Third World because of the recent Cold War development. "It becomes more daily, it clearly serves the military industrial complex. It offers an opportunity to wrangle off the SALT II agreement. It even fits with Carter," remarked Bain. She also expressed concern that the recent events would motivate Congress to approve the Portuguese's demand for increased defense spending which would divert money intended for social services.

### UP TEMPLE STREET

#### Clubs/Organizations

1--2:30 p.m.

Thurs. April 17

F134A  
F134B  
F134C  
F337  
F438  
F530  
F803  
R-2  
R-3

Jr. Sr. Week Meeting  
Hellenic Cultural Club Meeting  
Irish Cultural Trip Meeting  
History Society  
Gold Key Meeting  
Psych. Club Meeting  
CAPI Forum  
TKE  
Gold Key Meeting

Tues. April 22

F134C  
F338B  
A27  
R-3

SGA Meeting  
President Council Meeting  
Minority Students Meetings  
Course Evaluation Meeting

#### Events/Activities

April 17

F836A  
Aud.  
Cafe.  
A-14

Locomotion Vaudeville  
Latin Amer. Movie  
International Students Dinner  
Movie Lenny

Tues. April 22

Springfest Art Contest will be displayed in F438  
Springfest Photo Contest will be displayed in F836A

Thurs. April 24

S.A.O. SPONSORS RECOGNITION DAY IN THE AUDITORIUM



### BOSTONIAN DELI RESTAURANT

116 Cambridge Street

Conveniently located near Suffolk

Breakfast specials, the best in deli sandwiches, salads, soups, and chaz-breaded burgers.

OPEN

Mon. - Fri. 7 a.m. to 8 p.m.  
Weekends 8 a.m. to 3 p.m.

Home of the Bostonian Steak Sandwich

Telephone 387-1460

TAKE OUT TOO!

### Applications For Student Activities Staff Positions

are available now in the Student Activities Office R-5

Graduate Assistants (2)

Business Managers (2)

Print Shop Supervisor

Print Shop Staff

Clerical Assistants (3)

Ridgeway Attendants

Application Deadline - May 5, 1980



OPEN TESTING BILL, sponsored by Rep. Richard Voke, is expected to get a pass for vote when brought up in the House of Representatives. Voke's bill also applies to GRE's and LSAT's as well as SAT's.

## GRE scores may be open

continued from page 1

into effect January of this year, California is the only other state that has an open testing law.

There are other bills being sponsored in Massachusetts in regard to standardized tests. One of these bills is Senate Bill No. 238. This bill was sponsored by Senator Carol Amick (D-Middlesex) and Senator Alan D. Shatzky (D-Hampshire). This Senate bill is written almost identically to House Bill No. 4116. According to O'Sullivan similar bills on open testing were filed in the House and the Senate.

"What happens when this occurs is that the bills may be recombined and appear as one bill before the Education Committee in a joint committee made up of 15 representatives and five senators," O'Sullivan said.

The open testing issue is being hotly contested in other states and consideration of national testing legislation has begun in the U.S. Congress. Hearings were held before the House Subcommittee on Elementary, Secondary, and Vocational Education to consider two legislative proposals. The first of these was the "Truth in Testing Act" (H.R. 3564) sponsored by Congressman Gibbons of Florida, and the "Educational Testing Act" (H.R. 4940) sponsored by Congressman Weiss, Congressman Chaboin of New York, and Congressman Miller of California.

If the bill is reported on favorably then the bill is passed to be engrossed and the original language of the bill is checked. The Committee on Printing the Bill to be Engrossed checks the bill to see that it is properly drawn. This means that all chapters and sections mentioned in the bill are properly cited. After this is done the bill is passed to the Senate where again it goes through the process of the three readings. If the bill is reported on favorably in these readings the bill is sent back to the House to be enacted into law.

**YOU CAN RENT THIS SPACE**  
 Advertise in the *Journal* and get results!  
 Ad deadline is Friday at noon.

## ... SGA

continued from page 1  
 has been mailed to the Board of Trustees.

Coyne feels that this will be especially effective after the papers are first delivered on Thursday morning. He said "there are still an awful lot of people who don't know about this." The problem there will be in making the Journal re-funded is that it is so late in the semester. Forty-elected House Clerk Rep. Mary B. Williams said, "I'm sure we'll get support from the faculty on this. The only problem is that it is so close to Cash."

The constitution for the program board was not voted on this week because the constitution has not been passed on the floor of both SJA officers for one year in a procedure. According to SGA secretary Anne Coyne "almost the entire Student Judiciary Review Board supports it". The board decided to wait until April 23 to vote on the constitution.

## Various clubs elect officers

The Suffolk University Political Science Association and the Stamp and Coin Society held general meetings this week, electing new officers for the 1980-1981 year.

In the Political Science Association the following officers were elected: Donald Corrigan, President; John Thomas, Vice-President; Richard Caprio, Secretary; Michael D'Amore, Corresponding Secretary.

The Stamp and Coin Society elected Richard Caprio, President; Donald Corrigan, Vice-President; John Thomas, Secretary; Eric Hansen, Treasurer.



# JOBI

Domestic Special:

**Ballantine Beer**

12 oz. cans \$1.80 6/pk.  
 \$5.90 case

Imported Special:

**St. Pauli Girl**

\$3.39 a sixpack

170 Cambridge Street

227-9235

## SIMMONS PACKAGE STORE, INC.

We carry the largest selection of chilled wines in the area.

Over 40 varieties of imported beers.



Come in to see our various beer, wine and liquor specials.

210 Cambridge St., Boston

227-2223

Free Delivery 6-10 p.m.

Say... "pip-It!"

Preparation and Printing of

## RESUMES

OUR SPECIALTY

FINE MATCHED PAPER AND ENVELOPES

523-3355

NICK BAKER  
 POSTAL INSTANT PRESS  
 4 Somerset Street  
 Boston, Massachusetts 02108

Don't Delay — Do It Today



POSTAL INSTANT PRESS  
 The Whole 'n Well Pressed

editorials

# Telling truth leads to muzzle

"Every issue of the paper presents an opportunity and a duty to say something outrageous and true, in the absence of popular prejudice."

This motto by Joseph Pulitzer sums up the Journal as it has lived by. Apparently it has been too courageous and true for some trustees who have decided to try and muzzle it by cutting the paper's funds.

President Chairman of the Board of Trustees Vincent A. Fulmer is trying to flex his muscle and silence the only free vehicle of dissenting views and free discussion. Fulmer is an angry man (ridiculous) throwing a temper tantrum and mixing the emotions of other board members because he cannot control this free newspaper.

He has been waiting for an opportunity to give students the back of his hand not only for news stories printed this year revealing that former Financial Aid Director Edwin Middleton was forced to leave and that company trustee Paul Chase founded, and was still chairman of, was Suffolk's financial consultant, but for rallies and strikes that resulted in Fulmer's being surrounded in a cab by protesting students last year.

Fulmer and the board also showed a total lack of decency and fair play in the way they went about draining Journal funds. Instead of going by university policy, established by this same board, the trustees threw away the Joint Statement on Rights, Freedoms and Responsibilities of students and decided to make up its own rules as it went along.

In Mr. V. D. entitled *Demarcation of Responsibilities of the Editor-in-Chief*, it is stated that any member of the University who feels personally injured by conduct of a student editor he/she deems to be in violation of the Code of Ethics of Sigma Delta Chi (Society of Professional Journalists) may request the Dean of Students to convene the Publications Robertson Committee.

Instead of going to this committee with its complaint, the board bypassed it. It was not even brought up at the meeting, sources have said, and at least one trustee did not even know of the Joint Statement's existence. Isn't it convenient that Fulmer can forget this statement when it does not serve his needs?

Not only is the tyrannical move dangerous for the Journal but for the other media on campus that are "protected" by the Joint Statement. Who is truly free to speak at Suffolk? Certainly not students.

By bypassing this document, trustees are not only stepping students in the face, but faculty as well. The statement was approved by the faculty of the College of Liberal Arts and Sciences and the School of Management and was drafted from a document approved by the Council of American Association of University Professors.

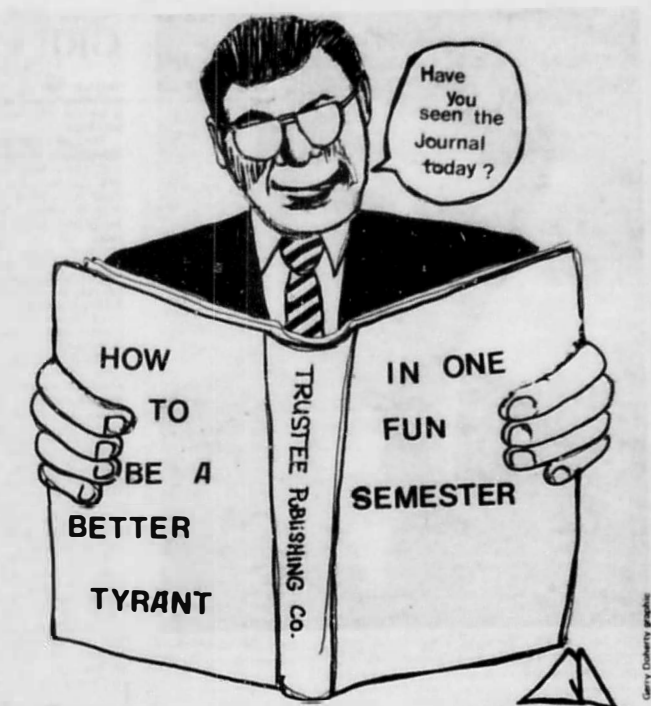
This is Suffolk's heritage year. Is this dictatorial move indicative of Suffolk's history? Certainly not, and the whole university must show that it is not what the future needs for Suffolk.

# SGA can overcome election apathy

Whatever happened to the SGA of the class of 1981? Last year during election time, the SGA candidates complained about student apathy. This year the Journal complains about the SGA apathy.

It is pretty sad that next year's SGA will consist of only eight incumbent officers, the senior officers being held by an all-time staff. With the exception of Marylin, no one was elected as senior class representative, none of the newly elected senior officers have prior student government experience.

We hope that the apathy does not spread to these new officers next year is an important and crucial year, and we need a strong and dedicated SGA. The SGA is prominent institution in the university. Leadership is essential to fight the trustees who feel they can run the



Fulmer never got directly in contact with the newspaper about any complaints before he rushed ahead and decided to play 18Hole. After the decision was made, a vague announcement was all the explanation the Journal received for a reason. The statement said funding was diverted for "repeated instances of irresponsible journalism, increasingly bad taste and poor judgment over an extended period of time." Nothing specific was mentioned because there is no justifiable reason for the funds for this award being suspended to be cut.

The trustees must reconsider its decision. It was done illegally and for no justifiable reason. Students and faculty must show they will not stand for this suppression of freedom by attending an all university meeting Friday, April 18, in A14 at 1 p.m.

university without input of the people it will affect.

The Journal hopes that the new officers will fight for student participation on the Board of Trustees, increased student activities space, and athletic facilities.

Three of the Junior officers who decided not to run for senior class officer next year, stated that one of the reasons they chose not to run, was that there were problems with student government not getting things done. Now, with a new SGA in office, all these changes instead of only a few members getting involved, all of the officers should get as involved as their schedules will allow.

The Journal believes that if all the newly elected officers work to make the 1980-81 SGA the best one ever, it can be done. Show Suffolk students that they no longer have an apathetic SGA.

# Letters

## Alumnae demands Journal funds be reinstated

Dear Mr. Fulmer,

I have been informed that the Board of Trustees has decided not to fund the Suffolk Journal next year. As a graduate of the Suffolk University journalism department as well as a former Journal staff member and student leader (WFRF Station Manager, 78-79), I find your decision shocking, appalling, and irresponsible. I have witnessed the hierarchy of Suffolk in the past display behaviour bordering on a total lack of concern for the student. But I must say the most recent action crosses the border, and violates the realm of decency and respect.

You obviously feel the Journal staff has abused its constitutional rights of freedom of speech and press. The Board of Trustees has no such right to express an opinion as the Suffolk Journal. However, the board does have the right to express its opinion through guidelines, disciplinary. Your choice of a course of action is a sad reflection on yourself if the board as a whole, the school which you allegedly serve, and the entire academic

# Letters

## So far this year

President Thomas A. Fulmer has saved \$1,100 and Vice President and Treasurer Frank A. Hagan each saved \$1,100 by parking in the only free spaces on the university.

Deborah E. Banda, Journalism '79  
-news writer, WEEA M/C.B.S., in Boston  
-news anchor, WCAP-AM, Lowell

## SUFFOLK JOURNAL

"Every issue of the paper presents an opportunity and a duty to say something outrageous and true, in the absence of popular prejudice."  
- Joseph Pulitzer

Best college newspaper in the country for school community under 10,000  
- 1979

Columbia Scholastic Press Association

Top college newspaper in New England  
- 1977 & 1979

Society of Professional Journalists Sigma Delta Chi

<b>EDITOR IN CHIEF</b>	Ann Rubin
<b>MANAGING EDITOR</b>	Maria Gross
<b>BUSINESS MANAGER</b>	Mary Ann Blumenthal
<b>NEWS EDITOR</b>	Jeff Peterson
<b>FEATURES EDITOR</b>	Maria Michals
<b>SPORTS EDITOR</b>	Stephen P. O'Connell
<b>ASSOCIATE SPORTS EDITOR</b>	Joe Consiglio
<b>ARTS EDITOR</b>	Alvin Blumenthal
<b>ASSOCIATE ARTS EDITOR</b>	Sara Sigman
<b>PRODUCTION MANAGER</b>	Thomas J. O'Connell
<b>PHOTO EDITORS</b>	Jeff Peterson Lisa Perles
<b>COPY EDITORS</b>	Michael Gross Marvyn Sartor Marvyn Sartor
<b>ADVERTISERMAN</b>	Rich Cradock
<b>CIRCULATION MANAGER</b>	Dan Jones
<b>STAFF</b>	Jackie Abraham, John Alabino, Lillian Andruszkiewicz, Christie Bacon, Carrie Barros, Greg Brennan, Brian Black, Richard Caputo, Diane Chapman, Jeff Clay, Kevin Connell, Maryanne H. Conway, Janet Constantakak, Frank Conte, Steve DeCicco, Carolyn Daly, Gerry Doherty, Barry Dymock, Ann Cadden, Steve Genta, Ginny Pym, Andrea Grillo, Joe Harrington, John Hayes, Mary Kay, Peter Hunter, Tom Kearney, Jim Kishanoff, Heidi Lager, Barbara Leporello, Donna Lombardi, Lauren Mason, Margie Marie, Linda Michael, Betty Mulhern, Dave Mullins, Maureen Norton, Tricia Kellner, Kim Todd, Joe Parr, Dennis Pinski, Edmund Rotondo, Gina Russell, Amy Scarborough, Judy Watkins, Tom O'Brien, Mary Blumenthal, Dan Muriano, Maria Ada Miskiewicz
<b>FACULTY ADVISER</b>	Malcolm Birch
<b>EARTH MOTHER II</b>	Frank Guide

Articles and opinions in the Suffolk Journal are not necessarily the views of the Suffolk University student and faculty.

Published by Suffolk University and run under student management.

Typesetting & Printing by Belmont Printing Co., Belmont, MA.

letters

# Readers complain of Journal funding elimination

### Chairman of the Board of Trustees

As parents of a graduating senior at Suffolk University, we feel compelled to express our deep regret at your recent decision to eliminate funding for the Suffolk Journal for next year. We have observed the participation of our son, an active member of the Journal for four years, and believe our comments should be regarded as both respectful and qualified.

First, we believe a student newspaper should be an integral component of any university-level journalism curriculum. Few students are able to move directly from journalism classroom exercises to the demands of a job in broadcasting or on a publication without some type of intermediate, hands-on training. A student newspaper provides the latter training, allowing the student a chance to cope with editing, layout, investigation, research, writing, and deadline pressure without the hindrance of professional bias, and with the reward of published "clips" and other work which he can show a potential employer. Our son informs us that, indeed, the graduation of your journalism school who attain the best employment positions in this demanding and job-tight field are ex-Journal writers and editors; students in this category from last year alone include Joe Magarici, Rich Dale, Ed Colado, and Debbie Renda. It seems to us that if you eliminate the Journal, you may as well eliminate the journalism department.

Second, such a move will only serve to block the reputation of Suffolk University. At best, the gesture smacks of censorship; at worst, it may be construed as a most deliberate violation of the First Amendment. It is also worth noting that, in recent years, the Journal has received several prestigious journalism awards, and these honors, in addition to its standing well on a still-growing university, have undoubtedly been strong incentives for fledgling journalists to choose Suffolk as their career starting block.

Finally, we would simply like to acknowledge that we consider the enjoyment, self-confidence, sense of responsibility and "empowerment" which being a Journal member has furnished in our son to be as valuable in himself as to us, as any major or distinct one which he has earned in the classroom.

We can only hope you will reconsider and reverse your decision.

Mr. and Mrs. Anthony M. Nepleme

### Dear Mr. Fulmer:

We are parents of one of the journalism students at Suffolk University. We have read many issues of the Suffolk Journal and have found it to be an excellent paper, very professionally done. In a university such as Suffolk which has no campus, the school paper is more than just a source of news; it is a focus of activity, but it becomes a means of drawing the students together and bringing up to date on the many things that are happening at the college. It is an important and essential part of the school life. The fact that the Suffolk Journal received an award this year proves that the emphasis on reporting, writing and the writing up of the paper is recognized even beyond the confines of the campus. The Journal is a credit to the School.

The experience received by the student who works on the Suffolk Journal is invaluable. When a college graduate is seeking employment in the field of Journalism, an employer is more apt to choose someone who has had on-the-job experience over someone who has had none. It could make the difference between getting the job or being turned down.

It would be a mistake not to fund this newspaper next year. We ask you to reconsider and reinstate the funding of the Suffolk Journal so that students next year will have the same opportunity to work on an outstanding newspaper as our daughter did.

Herbert K. Kirtwood  
Anne D. Entwistle

### Dear Mr. Fulmer:

As concerned parents of the Photography Editor of the Suffolk Journal, we are deeply shocked to learn the paper may not exist next year. We feel that such a drastic step will leave an immense void in the education of Suffolk students who need the training and experience which the Journal offers. We are glad our daughter has had the privilege to develop and express her creative talent on the Journal, and regret this privilege may be denied to others. The opportunity to work on a student newspaper is invaluable experience, definitely not found in the classroom.

Mr. and Mrs. Francis J. Parkes

### Dear Mr. Fulmer:

I am shocked and outraged at the recent Board of Trustees' decision to withdraw university funding for the 1980-1981 edition of the Suffolk Journal. This hasty and misguided decision will have severe repercussions for many Suffolk students interested in a well-rounded education, and will surely inhibit the free flow of information to the entire Suffolk community.

The Journal has been over the years, and should remain the major information source for the students of Suffolk. In the past, information has been free of prior censorship in keeping with the spirit of the First Amendment of our United States Constitution. But now this spirit has been abused and broken.

As a graduate of Suffolk University (BS in J., 1979) I am appalled that the Board of Trustees would strip one of the few free voices of dissent within the university. Denying funds to the Journal is an easy way for the Trustees to stop open debate of issues that affect all students. But instead of silencing the voice of free speech, this decision will only force the Journal staff to dig deeper and harder for the truth that the Board of Trustees is obviously trying to hide from the Suffolk community.

Furthermore, the university will lose the only real hands-on tool that is vital to be successful in the field of journalism. I found the experience gained as a member of the Journal invaluable to advancing my own career in a very tough field.

The Journal has proven its journalistic abilities over the years through awards and first place ratings from the Society of Professional Journalists (SPJ), Columbia University Journalism Review and many others. But instead of praise, the Journal budget is slashed and a long history of writers to the Suffolk community is ended in one sudden, sighted vote.

As an alumnus of Suffolk University, I demand that you, Mr. Fulmer, and the rest of the Board of Trustees reverse your vote and let free speech and expression remain a vital part of the Suffolk community. For if you do not, we can gain from the demise of the Suffolk Journal. We all know.

Ed Coletta  
News Editor  
The Rambling Chronicle

### Dear Mr. Fulmer:

I am writing this letter to express my deep concern over the cancelling of funds for the Suffolk Journal. I do not, at this time, wish to argue the reasons for the actions of the Board of Trustees. My own personal opinion is that a parody issue is just what the title states, a parody. If the Board of Trustees was offended by the articles in the Journal's parody issue, then perhaps an apology is what is necessary, but certainly, not the cancellation of funds for one of the most important organizations Suffolk University has.

The point that I wish to address is the total lack of fairness in the decision made by the board. I have always felt that to every argument, there are two sides. In the case of the recent board decision only one side of the argument is being heard and the people who hold that opinion are also making judgment and passing sentence. I thought that Kangaroo courts went out with the Spanish Inquisition. Apparently I am mistaken, for there certainly seems to be a Kangaroo court here at Suffolk.

Not only is the action of the Board of Trustees unfair, but it also sets a very dangerous precedent. If the Board of Trustees can eliminate funding for organizations, at any time, with no concern for the consequences to ensue then I truly fear for the future of all the organizations at Suffolk University. I can only hope that I am not jeopardizing the future of WFSR radio by writing this letter.

Not only do the organizations at Suffolk have the right to fear for their very lives, but so too does Suffolk University itself. How can Suffolk hope to attract journalism students when their sole avenue of experience has been eliminated by one of your swift decisions. As the Board of Trustees begins to expand its dictatorial powers and eliminates its opposition, so too will they eliminate Suffolk University. The Board of Trustees need only look in a history book to see what has always been the route of dictators. For your own sake, Mr. Fulmer, I can only hope that you are a close friend of Anwar Sadat.

In closing, I ask that you, Mr. Fulmer, change your actions and those of the Board of Trustees and give the Journal the chance to argue its side of the case and then come to a fair decision, a decision that will not harm the good of Suffolk University and its student, faculty and administrative population.

Barry Dynice  
WFSR Station Manager

### Mr. Fulmer:

I thought I would share a vision with you from my crystal ball.

A single baseball game has ahead. Football Vinnie steps to the plate swinging the bat with the trademark label facing towards the pitcher's mound. Nobody has ever told Vinnie (good pitchers always stop good hitters)

Strike One: a hard brush back pitch that will be better to be ground.

Strike Two: a curve ball when the batter least expects it.

Strike Three: an explosive fast ball that sends the batter to the bench to collect spitballs.

The result: Vinnie is placed on waivers for the purpose of giving him his unconditional return.

The reason: The management and the fans are upset because Vinnie struck out. But, more importantly, Vinnie proved he was a bumbling boob in front of a national audience. The chairman is too stupid to realize that if he did hit the ball with the trademark side of the bat showing, the ball would have split the bat in half.

Your prophet,  
Joseph A. Rappaport  
Editor's Note: Mr. Rappaport is a reporter at the Woburn Daily Times and was Editor of the Journal in 1978-79.

### Dear Mr. Fulmer:

I am writing to express my concern over the recent decision to stop the funding of the Suffolk Journal. I believe it is a grave mistake.

My daughter, Maryann, is involved in the paper as a copy editor and so I know that the paper offers valuable experience for those entering the field of journalism. I also know that she and the other students pay their tuition and in return the school has certain obligations to them — one is a viable and "free" newspaper.

The college newspaper is at the very heart of the college. It serves as the prime source of communication amongst the student body. It both shapes the ideas of the student body as well as reflects the ideas of the student body. It is one more time in history that the "freedom of the press" is calling out.

Please reconsider your decision and know that the Suffolk Journal does greatly benefit Suffolk University.  
Mr. Carmine A. Bartolo

### Dear Mr. Vincent Fulmer:

My son, Gerard, informed me of the possibility of the Suffolk Journal being relinquished. I am very upset at this news because, in my opinion, every college and university has to have a paper representing the students views, as well as their legitimate objections to issues.

The major concern in my particular case, is that, my son has had cartoons and writings published in this paper, which has benefited his endeavor to major in journalism.

Also to my dismay, is the fact that other talented and ambitious students will be deprived of free access to this paper, their paper.

Rita P. Doherty

### Dear Chairman Fulmer:

I found it very surprising to hear of the cutting of funds to the Suffolk Journal. This action, in my estimation, would be a serious discredit to the University and the community.

A reconsideration of the matter would be appreciated by myself and many other concerned readers. The Journal does fine work and should be able to continue to receive the appropriate funding.

Daniel G. Coughlin  
Editor's Note: Mr. Coughlin is the father of Journal Associate Sports Editor Joe Coughlin.

### Dear Mr. Fulmer:

As a graduating senior at Suffolk, I am very distressed to learn of the plans to cut Journal funding. This is an extremely damaging decision that will hurt both students who enjoy reading the work of their peers, and aspiring journalists who need the Journal as a vehicle for experience.

Perhaps you are correct that Journal reporters do not always convey in readable news concerning the Board of Trustees. But an editorial page is provided for opposing viewpoints, and that is where the board should impart its objections. I feel that denying the Journal's funding is highly unfair.

In closing, let me say my that had it not been for the Journal and the knowledge I gained from a staff of my peers, I would never have acquired the experience necessary to obtain my present position as managing editor of The Edge. I urge you to reconsider, for Suffolk students need and support the Journal, and there are feelings that will not be stamped out by lack of funds.  
Susan Rilly  
Managing Editor of The Edge

Due to a lack of space, all the letters addressed to Mr. Fulmer with copies sent to the Journal, could not all be printed. In the coming weeks, the letters will appear.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

side tracks

# The twirls, spins, and flights of a bronze medalist

by Andrea Grilli

He glides along the ice preparing to make his jump. His body tenses for an instant and then springs upward. In mid-air, he spins three times and lands as softly as a bird on a thin, steel blade. It looks like easy for him.

As one feels the skater gracefully capturing his audience during his performance, it is hard to realize that 17 years of long, arduous hours went into making Charlie Tickner's fluid movements look so easy.

Performances such as this earned Tickner a bronze medal in men's figure skating in the Winter Olympics this year, as well as a bronze in the 1980 World Competition. Two years ago he was the World Champion.

Last Thursday, he was in Boston for four days starting in the ice Champs show at the Water Brown Arena, along with fellow Olympic Team members, Tai Babbitt and Randy Gardner, Sheryl Fink and Michael Bolliver. This was Tickner's third year performing with the Champs.

"To be a top notch ice skater, there are no easy ways—no shortcuts," Tickner insists. He knows that the only way to learn a five minute free style performance "is to do it every day." He speaks with conviction, yet in a soft spoken voice which makes his audience eyes.

"At first, it's hard to be able to do it. You'll fall a lot and you won't be able to communicate." After awhile, the conversation improves and so do the moves. "Each day, you do a little more, until you know the whole thing. But it takes a lot of time."

What Tickner says, he applies to himself. He skates seven hours a day, six days a week. "I get up at 4:30 in the morning and am on the ice at 8:30 until 4:30 in the afternoon." However, he does get a few breaks in the day. Unlike some other skaters, he does not do any off ice training except warm-up periods.

Since he has such a long schedule, he has no social life. By the time he gets home, he has had so much energy to end "I just can't go out at night. I have no serious girl friends, no really close friends."

Instructions are hard for him to fit in but he feels he can create them sometimes, like "taking my dog for a walk on a mountain."

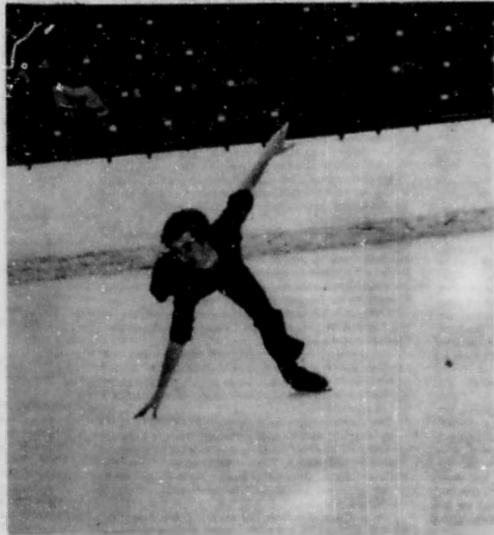
Tickner feels that being older than "most amateur skaters (he's 20) helps. Since he did not start in get serious about skating until he was 18, he had an active life in high school. "I went to the football games, the proms, and the graduation parties. So I have had a taste of a normal life, whereas skaters who started young have not and they miss it. By the time they're 18, they want to finish. At 18, I was just starting."

Skating, Tickner's main interest, is not his only one. He loves animals and he has three dogs and six cats. "I live with my coach and her family, so most of the animals are their, really." Tickner feels that animals are very understanding. "They seem to sense your moods. If you don't feel good, they know. And they don't talk back to you, or hurt you," he says thoughtfully.

Through early competing, and probably up until now, Tickner was driven by the challenge of ice skating. "I always felt I could be better, and I wanted to. I wondered why was something hard for me and not for others, or why could I do something really and other skaters couldn't."

In skating a five minute free style (his forte) Tickner explains the complex art of skating. "You have to look good in style, and interpret the music; you have to be graceful and be able to do the different jumps. It's the challenge of combining all these things that I like about skating." Especially in exhibition programs, which are shorter than competitive performances, one can be more expressive and interpretive, which is what Tickner likes.

In competition, it is the watching that is attractive to Tickner. He does not like to always be number one as he was in 1976 as the World Champion. "It was always easy for me to be aggressive, to chase after



CHARLIE TICKNER GLIDES with ease at the BU arena. This is his third year performing with the Champs.



TICKNER RECENTLY participated in the Winter Olympics where he received a bronze medal.

someone. I couldn't when I was on top. They were after me. I don't think anyone likes being on top, (since they are there)!"

Tickner was first introduced to skating at the age of nine while living in La Jolla, California. "I went over to my best friend's

*'I went to the football games, the proms, and the graduation parties. So I have had a taste of a normal life, whereas skaters who started young have not and miss it.'*

birthday party and we went skating. I just started skating a lot and I enjoyed it. Like others, I went to group classes but I had no dream. It was just fun. I wasn't really aware of what was happening, and since I was competing, he remembers how hard. After graduating from high school in 1971, Tickner went to the University of Nevada for one semester. "I got to the point that I was only going to school one day out of the week, and I was doing a lot of skating, besides skating. I had to decide between school and skating." He chose skating since he felt he could always go back to school. He heard of a woman in Colorado, Norma Bellini, who coached figure skating. For eight years, Tickner has lived in Colorado and has worked with her. He has nothing but praise for her. "She totally understands me and my capabilities. You need someone to guide you and develop you at the right times, and there are not many coaches who can do that, like Norma can." Bellini also puts on Tickner's music for his programs, as well as planning the choreography.

With Bellini's guidance and his own talent, Tickner made it to the Olympics. "It was a totally different experience. There were so many other people, and it was all live coverage." He adds with a smile, "There were a lot of celebrities, and they were the press!" Although it was a thrill for Tickner to be competing in the Olympics, as well as winning a medal, he claims he prefers the World Competition. "It's not a big step-up—do like the Olympics, it's just skating and skaters. [enjoy that.]"

Tickner knows how hard it is, financially, to be a top amateur athlete in this country. He admits he has been fortunate, since his father has been able to support him. Looking to the future, Tickner says unquestionably, "I am going to turn pro." He prefers doing a show rather than doing commercial or TV spots because a show offers a secure income. Right now he is trying to decide which skating show to go with. He will not start performing professionally until August or September.

This choice is something he does not take lightly. "Before, I knew what I was going to do there were no decisions, just work, work. Now, suddenly, decisions have to be made, concerning my future. And if I make the wrong decision, he pauses, "it'll be the wrong decision!"

He is very satisfied with his amateur record, but he looks forward to being a pro. "I'll never love work, for him. "And I am ready for anything as a pro."

In the ice Champs show, for his last performance of the night, Tickner skates out in a white satin skating suit. In his own graceful, artistic style, he glides, leaps and spins to Sinatra's appropriate song, "My Way." So suits, he captures his audience.



# Mustering thoughts on Krishna Consciousness

by Gerard Doherty

"Hare Krishna, Hare Krishna, Krishna Krishna, Hare Hare, Hare Rama, Hare Rama, Hare Hare." These are just the words of the Hare Krishna devotees, chanting the "mantra," which is a mixture of transcendental sounds that supposedly frees their minds from the anxieties of life in the material world.

As a student, I was up to my academic ears with all the anxieties of school and life in general. To add to my frustration, a teacher assigned a research paper which required that I investigate an organization that employed persuasive, propaganda style tactics to influence the public.

Instead of lying in bed for an extra hour one morning, I sat at the kitchen table in my home, bewildered about what organization would be appropriate. Wiping the sleep from my eyes, plugging in my pot of coffee, an idea flashed through my tired brain. I reached for the trusty Yellow Pages and let my fingers do the walking, until an organization under the heading, "religion," caught my eye. The International Society for Krishna Consciousness seemed to be an acceptable organization for research.

I contacted Raga Putra, a Krishna devotee, who invited me to visit the Krishna center in Boston. Putra said that my visit would prove to be an interesting and informative one. Nevertheless, the fear of being recruited into the religion was planted in my mind solidly because of the recent public focus on cults. Also, I dreaded



Left: Raga Putra (photo)

the thought of myself clad in an orange robe, sporting a shaved head with a pony-tail, and meditating in the yoga position. Despite my fears, the importance of my homework assignment and the possibility of a failing grade outweighed any doubts or reticencies I may have had.

Upon reaching my destination, I stood motionless, hesitating to ring the doorbell on the lowering, purple door before me. Much to my surprise, a woman, dressed in typical street clothes, greeted me with a warm, welcoming smile and requested that I remove my Florsheims. Proceeding to

follow the woman through the foyer, I glanced back at my over-priced shoes, hoping that we had not parted permanently.

A strong, lingering smell of incense invaded my nostrils almost immediately, and the immense, colonial-style house overwhelmed me. I had not expected varnished walls, nor the greeting which awaited me at the top of the winding, wooden stairway. There, at the top step, stood my Krishna host, wrapped in the traditional orange robe, in bare feet and holding out his hand to greet me. I contemplated making a run for the

door, but the man shook my hand and introduced himself as Raga Putra. It seemed that I was in the situation too deeply now, to have a change of mind.

Raga Putra invited me into a very spacious room where two devotees were feasting on their lunch. The room had no furniture, no decorative ornaments, not even a television set. One of the two gentlemen, seated on a small wicker mat, in the yoga position, asked if I cared to join them for lunch. I accepted hesitantly, as I watched them devour this foreign substance with their hands. Placed before me was a plate of mixed vegetables and fruit, which were as hard to look at, as were to digest. According to my host, Putra, this vegetarian meal, consisting of broccoli, eggplant, potatoe, apple and fried coconut, was a source of health and energy. He may have been right, but it wasn't the kind of meal that mom would have made, and her meals don't leave a lingering after taste like this one did. Leaving much of the so-called food on my plate,

storing much of it in the corners of my mouth, I tried to be as polite as possible while desperately hiding the nauseous look on my face.

Not long after my meal, I had the pleasure of experiencing a divine tour of the Krishna center which was buzzing with activity, as barefoot devotees scurried up and down the hallways, staring at me, as I stared at them. Putra led me into an extremely colorful room, filled with religious paintings on every wall, incense burners of every shape and size, and expensive looking, embroidered rugs from India. Seating

continued on page 15

# A look back at the episodes at Kent State

continued from page 1

Downtown Kent became filled with many students, some discussing Cambodia. At about 11:00, after several hours of talking, some of the students began pouring at passing police cars. Finally, at 11:30 someone threw a bottle at a police car. The Kent police waited for reinforcements, during which time some of the crowd began to break store windows, and some looting occurred.

The Kent police, aided by the sheriff's deputies, began to clear the downtown area and force the students back onto the campus. In the meantime, the mayor had declared a state of emergency and had been in contact with the governor's office, who in turn, contacted the Ohio National Guard, which sent a liaison officer to assess the situation.

Successful in moving the students back, the police waited until all was quiet again and left at about 1:00 a.m.

Some damage was done on the campus itself and the mood of the students was bad. Mainly, the concern was that the police acted irresponsibly during the evening. The largest complaint was that the police arrived too late to apprehend those responsible for the incidents, and when they finally arrived, bystanders, as well as the participants, were involved. This caused the students to feel that they were being arbitrarily harassed.

Students moving brought with it a large number of rumors. NITV cadets were reported to be National Guardsmen, and later in the day the cadets were hoisted and told to watch their building, by some students (Other students, however, spent the day helping downtown merchants clear up the rubble from Friday night).

News of further demonstrations ran rampant and the mayor was justifiably concerned. He immediately placed the city in a state of civil emergency, and banned the sale of liquor, beer, firearms and gasoline. Also, an 8:00 p.m. to 8:00 a.m. curfew was established. This was to take effect at Saturday night. The campus however, the curfew was to take effect at 1:00 a.m.

Again worrying that his small police force was not sufficient to handle any possible trouble the mayor asked for help from the National Guard. He informed the president of the university that the guardsmen would make no distinction between city and campus. If of a disturbance arose the Guard would assume control of the entire area.

University leaders, administrative, faculty and students, planned various steps



TEAR GAS BILLOWS in the ranks of students as the guardsmen continue their march across the Commons.

to help quell the hostile feelings. Peaceful demonstrations were not banned, and the cafeteria was to remain open late as well as special entertainment to occupy students due to the early dormitory curfew.

Administration was planned for that evening and initially all went well. The Highway Patrol was present and this raised one student to shout, "They're trying to keep us from sleeping in the dorms!" The students began to march around the campus shouting, "Ho, Ho, Ho! Hi, Hi, Hi!" and "One, two, three, four, we don't want you're fucking war!" Soon the NITV building was in sight and the students approached it. After a half hour of stone throwing one student tossed a gas lighter which students tried to persuade the others to leave, but were quickly subdued down and faculty members who were acting as marshalls, led the students to safety.

Men attempted to fight the fire but were met with rocks, and their fire-hoses were being slashed. The police retreated in protestation at all for them and they withdrew.

campus police whose headquarters are 200 yards from the burning building finally appeared, dressed in riot gear. They were met with chants and responded with tear gas.

The National Guard arrived about 9:30

p.m. and although no university official gave them permission to enter the campus, the guard replied that the ROTC building was on state property and that no special permission was necessary.

The troops roamed throughout the campus, and some entered the town. The students were quickly dispersed with tear gas and many were forced into dormitories other than their own. Several faculty marshalls, wearing blue armbands, attempted to approach the Guardsmen, the troops dropped into a skirmish line and pointed their rifles at them. The faculty membership.

Students returning from weekend home were quite surprised by the appearance of the Guard. This feeling quickly changed into irritation when students who had nothing at all to do, will be disturbances were being ordered about by armed men and their regular activities were disturbed. This situation worsened and student resentment of the Guard grew during the next two days. Governor Rhodes didn't help the problem when he announced that, "We're going to eradicate the problem. We're not going to treat the symptoms." He called the trouble makers worse than the brownshirts and the communist element. The mayor informed all that, "We will take all necessary, and I repeat, all necessary, action to maintain order."

Finally someone issued a statement depicting the students' actions and the Guard's response. They asked the President to call a full faculty meeting, and to no longer, stating that the Guard would not allow such a meeting.

The day was quiet and by evening most students assumed that the worst was over. Around 10:00 p.m. a crowd gathered on campus simply calling about, talking. Several students were kicking a soccer ball around.

The Guard felt that the crowd was too large to remain orderly and issued the 1:00 a.m. curfew by curfew on an immediate curfew by announcing the Ohio Riot Act and giving the students five minutes to return to their dorms. When they didn't they were dispersed with tear gas.

As the group left they split into two crowds and one group was informed that the mayor and president of the university would speak to them. When it became apparent that the common sense was coming, the group turned hostile, and once again the Guard moved in, aided by helicopters. By the end of the evening, fifty-one persons were arrested, which brought the total to more than one hundred and the disturbances began. Both sides, the students and Guard, were becoming more resentful of each other and tensions were high.

On Monday, students planned a non-rally on the campus commons and when informed, the Guard said that they would not permit it. Around noon of students began to assemble on the commons and Guardsmen, armed both in the name of the ROTC building. Guardsmen told the students to disperse. The students responded with curses and rocks. A group of 300 men and seven officers formed a skirmish line, and with bayonets affixed, proceeded to move across the commons. Preceding the move, several canisters of tear gas were fired. Students began to pick up the canisters and toss them back, but the Guardsmen moved forward.

The rock throwing continued and then events became more and more confused. As the Guardsmen approached Blair Hill they were met by students. The Guards moved down a hill toward the Pagoda and then turned and fired on the students.

The actual happenings are cloudy but approximately twenty-five Guardsmen did acknowledge firing on the students. The shooting began at 12:35 p.m. By William Schroeder, Sandra Lee Schreier, Allison Krauss, and Jeffrey Miller it was their last minute of life.

arts & entertainment

# Terry marks the emergence of a new playwright

*Terry Rex*, a play by Mark Leib starring Robert Dean, Lisa Sloan, Marianne Dashi, Kenneth Ryan, Richard Gruen, Elizabeth Norman, and Mark Linn Baker. At the Harvard Loeb Theatre.

by Frank Coombe

*Terry Rex*, the second one-act play in Mark Leib's *Terry by Terry* is a tormenting, affixing dramatic commentary on "writer's block" (sharp and compelling, *Terry Rex* reveals the inner nature of a young playwright, presumably Leib himself, who is called upon to create yet another successful piece. However, the little marketplace of ideas the mind offers has gone dry and the task of intellectual midwifery poses a threat to the play origin's sanity.

In *Terry Rex* meet Terry, the afflicted artist, posing for his girlfriend - artist-lover, Kathy. The couple has been cohabitating peacefully for some time until this anguishing scenario of "writer's block" acts. When the terrible plague sets in, the bubble in Terry's nature bursts. During the 45 minutes of this vignette, anguish hovers and lingers, never reaching resolution.

The relationship between Terry and Kathy deteriorates during the play. When Terry's pain surfaces, he uncontrollably blasts and torments his lover to no avail. Rarely, perhaps because of a psychological disorder or blind love, does Kathy reply these verbal attacks.

She usually absorbs them and observes her boyfriend's coldness. When Wheeler, a scholar and friend, arrives, he is greeted inhospitably, since Terry would much rather be alone and remain a burden to Kathy. Wheeler and Kathy try to rouse Terry to a streak of creativity, but Terry is too much of an egomaniac - obsessed with becoming an American hybrid of Ibsen and Chekov - to listen. Instead, he foolishly rocks and acts out parts from Shakespeare and Moliere. Bathing in a sea of irrationality, Terry is unable to leave this stage of self-pity.



THE FLIGHT OF "WRITER'S BLOCK" is dramatized in this scene from *Terry by Terry*.

Terry's adamant refusal to face the world, or to at least sacrifice his art and live life normally, does not make this play a tragedy, but rather a sketch of temporary madness. The playwright knows he is a thorn in everyone's side, yet he seems to realize his need for composure. He needs a release - sort of a chance to throw dishes against the walls so that he can come up with something - a line, a setting, a dialogue, an action. Distraught and overly emotional, Terry is losing Kathy to other men, losing the comradeship of his literary friends and, of course, losing his sanity.

Much like Alcibiades (whom he mocks onstage) Terry is a misguided misanthrope. He has rejected everyone and chides his

friend Wheeler for being a second-rate translator of obscure European texts. After a long analysis of Terry's mad, erratic behavior, Leib writes, but does not resolve, the dilemma. He simply has the protagonist rant at you.

Leib does many things with this loosely plotted play. On one level he indulges in the irony of the playwright's dilemma. But actually the playwright - placed in the dimension of the actor - becomes part of the creative process. Terry's dream of becoming the next American Ibsen or the next American Chekov may be illusory, but when the frustrated playwright plunges into passionate outbursts excerpted from Moliere, he manifests the essence of drama - man confronted by his environment.

Leib's verbalization of "writer's block" is tightly knit; Terry creates himself, who in turn creates a creature Terry. Such extensions of oneself are himself, but Leib's does not try to neutralize this brewing alchemy.

The setting designed by Andrew Jackson effectively conveys Leib's intention - cluttered room of crumpled paper, writers' ideas and notes tacked over the walls, and ironically Kathy's work in progress - a portrait of Terry, Jackson's setting presumably symbolizes Terry's confusion.

A remarkably combustible ensemble in this world premiere compliments the playwright.

Robert Dean as Terry is dramatically vivacious and poignant. Lisa Sloan is understanding and compassionate as Kathy. Marianne Owen, as Terry's old girlfriend Adeline, is particularly convincing. Another supporting actor, Kenneth Ryan, reads the role of Wheeler the academic translator with wit and discipline.

While *Terry Rex* challenges the mind of its audience, *Terry Won't Talk*, the opener in *Terry by Terry*, ticks it. This expanded cast of 11 characters delivers a light, absurdist comedy which contains a universal message as attractive as that of Samuel Beckett's *Waiting for Godot*. Whereas the French-Irish playwright's stalemate dwells on the futility of expectations, Leib's tightly-knit comedy about a young actor led growing up in sassy suburban America, deals with the problems of silence.

*Terry Won't Talk* takes place in a four member household stacked with ironic, laughable characters: Mr. Bled, a artistic manager who fumbles his wife into an extramarital affair, a confused mother who is the scandal of the town, and a mischievous sister, Dory, who takes great pleasure in manufacturing false characters. Other characters are recommended into this wacky - ignorant parasite, but the core of the play rests on the inability of the Bled family to make Terry talk.

Young Terry suffers nothing. He only hears and performs mental exercises for his mother. Terry is Leib's little walking statue. He's absent, but then he is also the only character who is sane. He is not dumb but he's selfish, and unconcernedly smug. At one point, he witnesses a brutal attack upon a female classmate by members of his own class. But the justification of the children's inhumane actions leave Terry unshaken. Later his family slips him off to a health specialist and he goes uncomplainingly.

The fire in *Terry Won't Talk* is structural, it moves curiously, in one way Terry is ejected into believing that his mother's lover is actually his uncle. Minutes later Terry is taken away into special care. But one wonders if he will ever speak the truth. This sort of jumbling leaves a feeling of ambiguity. For example, after Terry is shipped away the scene shifts to a family dinner table where the family awkwardly weaves its attempts to speak to Terry.

Unlike the second episode in *Terry by Terry*, *Leib Dares* in *Terry Won't Talk*. The craftsmanship which is so evident in *Terry Rex* appears lacking, full of confusion in what of jumbling in *Terry Won't Talk*. Nonetheless there is some high tone in this delirium of silence. Richard Gruen as Mr. Bled is almost a modern day pantomime character. Elizabeth Norman is fleetingly full, hidden and Terry as an unimpeachable performance - evoking an aura of dumbfounded awe.

*Terry by Terry* originated at a Yale School of Drama workshop in 1978 and later was given a staged reading at the 1979 National Playwright's Conference of the Eugene O'Neill Memorial Theatre Center. Oddly, Leib, a Harvard graduate making good on rival turf at Yale, is alone among, but with Terry by Terry he proves to be a successfully emerging young American playwright. The American Theatre Company has again come out on top.

## Know your movie trivia before taking the 'Quiz'

by Richard Robert Caprio

This contest is open to all members of the Buffalo community. The person who submits the most correct answers to the Journal office by April 23 at 13:00, will win two Back Theater passes. Good luck!

1. *Seven* (Can *Wall* is the title of a recent picture starring Warren Beatty. A movie with the same title appeared in 1945—Name the two stars in the 1945 movie.)
2. *Rose of Wch* first had a movie role in which movie picture?
3. Dennis Hopper has co-starred in many films, including *Gary Rider* and *Cool Hand Luke*. What was the title of his first film?
4. Richard Burton and Elizabeth Taylor starred in the 1956 shocker, *Who's Afraid of Virginia Woolf?* Name the young actor and actress who co-starred with them.
5. Anne Bancroft didn't make any films from 1967 until 1962. What film marked her return to the screen in 1962?
6. Which 60's singing star (female) appeared in *Piranha 2*?
7. Name the Marx Brothers last film appearance.

8. *Mary Poppins* was based on the works of which author?
9. Who starred opposite *Fay Wray* in *King Kong*?
10. What was Charles Chaplin's first feature length film?
11. Name the last film Clark Gable made.
12. Elvis Presley made three films in 1968. Name them.
13. Clint Eastwood made a series of four westerns in the middle states which were noted for their violence. Three were made in Italy. Name the one that was made in America.
14. Name the role he played and the movie title of Mickey Mouse's first feature film.
15. Ringo Starr appeared solo in a movie in 1968. Name the movie and his role.
16. What Hollywood leading man was known as "The Hulk"?
17. Which four personalities founded United Artists?
18. The final scene in *Bonnie and Clyde* is famous. Who played the sheriff that killed them?
19. Shirley MacLaine has a famous brother. Who's he?
20. Name the European sex goddess who co-starred in the first James Bond film.

## Uncomfortable view through Willis's Window

by Jeff Putnam

*Windows*, a film directed by Gordon Willis, written by Barry Siegel, and starring Talia Shire, Elizabeth Ashley, and Joseph Cotten. At the Park Pl Alley and Hubbard Theatres.

About five minutes into *Windows*, Gordon Willis' *Windows* (Talia Shire) is on her back, still her revolver around her neck and her bra sliced off, and a large man straddles her waist, thrusting a knife into her mouth. The man has been sent to assault her by her best friend, Andrus, a psychotic lesbian (Elizabeth Ashley), in order to give *Windows* a taste of men, so that the two can begin lesbian harmony.

Review

Why one of America's most respected movie cameramen, Gordon Willis (*Godfather I and II, Kluge, All The President's Men, Anna Hall, and Manhattan*), chose *Windows* as his directorial debut is unadmirable. *Windows* is a poorly written, unsuccessful exploitation of lesbianism which is an unnecessary rum in its title and as *Crash* is toward male homosexuality.

Despite its intentions, *Windows* is hardly a psychological thriller (as it was intended to be); rather it is a product of a sick mind — who else could envision a knife in the mouth as a metaphor for



YOU'VE GOT A FRIEND... is shown by Elizabeth Ashley to Talia Shire in *Windows*.

interruption? However, it is not a particularly bloody film, the opening sequence previously described in the film's most violent. The film seems to have scared *Will* into a passive, self-protective attitude.

An audience which has been battered by an army of Clint Eastwood shoot-'em-ups, *The Exorcist*, and most recently *Crash*, will not be frightened by Ashley crumpling a long carving knife from a drawer, sneaking up behind her psychiatrist, and then running through a door with blood on her hands.

In fact, most of the scenes intended to be scary are laughable. When *Windows* finds her pet cat in her bedroom and the camera focuses on the cat's grotesquely contorted face, *Windows* could have had a genuinely terrifying moment. But *Will* allows the camera to light too long, and as the frozen cat slides out of the frame onto the tile floor, where it rattles like a loose quarter, the scene becomes mildly humorous rather than disturbingly frightening.

One might think that after arriving in cinematography under such direction as Francis Coppola, Woody Allen, and especially Alan Pakula (*Kluge*), *Will* would have a basic knowledge of plot structure. However, *Windows* builds absolutely no suspense. Ashley's role in the movie is reduced to empty, virtually meaningless scenes which could have been generated by the plot.

When the suspense fails, *Will* falls back on the by now clichéd romance between the victim and detective (Joseph Cotten).

*Will* is unsure how to handle the romance between the timid victim and the confident detective and the relationship is starchy and unrelaxed.

*Will* also has problems with developing his characters and handling his actors. *Windows*'s basic business are her stammering and her timidity. Thus when she drops a hysterical, knife-wielding Andrus and easily motions "stop it," it is humorously non-convincing. Andrus is dimensionless. *Will* apparently believes that lesbian is sufficient characterization.

Shire appears uncomfortable (in her performance even more than her character) throughout, she has the potential to be a fine actress, but it is many other factors. *Will* failed to uncover her latent talent. Ashley's forced lesbianism is totally unconvincing, and her total misunderstanding of her role results in embarrassing failure when she attempts to seduce *Will*.

The only thing that *Windows* has going for it is *Will*'s beautiful cinematography which combines the stark black-and-white of both *Godfather* movies and *Kluge* and the beautiful photographic symmetry of *All The President's Men* and *Manhattan*. But *Will*'s dual role proves that, although the cinematography clearly outshines the plot, it is ultimately that which is before the camera that matters.

## Wise Blood a triumph

by Greg Bowman

*Wise Blood*, starring Brad Dourif, Ned Beatty, Dan Shor, and Amy Wright. Based on the novel by Flannery O'Connor. Screenplay by Howard Fast. Directed by John Huston. At the Hubbard.

"I'm going to do some things I ain't never done before," states Hazel Motes at the opening of *Wise Blood*. What he wants to do is convince people that Jesus does not exist and, in doing so, attract membership to his Church of Christ Without Christ.

Review

Hazel's story — sometimes funny, sometimes pitifully serious — is not typical cinema fare. John Huston has taken a considerable risk in adapting Flannery O'Connor's novel, full of dark humor and religious symbolism, to the screen. However, he succeeds brilliantly.

Hazel Motes, fresh out of the army with his last paycheck in hand, hitchhikes back to his Georgia home to find it a severely weathered, rickety reminder of what it once was. He checks the rooms hoping to find something as he remembered it. When he finds a chest still in fairly good condition, he marks it with a note threatening to kill anyone who touches it. Hazel copies a woman's name and address from a public bathroom wall. The scribbling says he will find the friendliest woman in town if he calls on her. When Hazel gives a cab driver the woman's address, the cabbie says, "You're going to see her?" Hazel replies, "I don't know her. I just got her name from a toilet."

He discovers the woman to be an enormously obese prostitute who greets him with all the seductiveness she can muster. Hazel quickly tells her, "I ain't no preacher."

In scenes like this, Hazel's naivete makes him extremely funny. As the film progresses, though, we, rather than laugh, pity him. He becomes so involved in his convictions and his quest to further his Church of Christ Without Christ that he cannot tolerate anyone not dedicated to their particular cause. When a man allows himself to be used by a would-be preacher looking to make some money, Hazel becomes enraged. He runs the man's car off the road, forces him to get out, and then runs him over. He will not stand for someone preaching something about which they do not believe.

Hazel has a similar experience with a blind preacher (Harry Dean Stanton) who walks the streets selling the good of Jesus while people drop coins into his tin cup. Hazel follows this man, telling him of his opposite view that Christ does not exist. The blind man's daughter wants Hazel as she has "never seen a man like the lord's lord of men such." They both are phonies only seeking to collect money from unsuspecting people.

In a powerful scene, Hazel confronts this would-be preacher during the night in his pitch dark bedroom. Hazel lights a match to his face and watches him stare, but fully able to see.

Huston handles this scene expertly well. Using a series of close-ups and Hazel's powerful connecting confrontation. In the scene in which Hazel pursues the man he eventually kills, Huston also makes good use of available light. With the headlights of the car behind Hazel's back, lighting his face, Hazel stares intently through the windshield to car in front of his. Huston captures the passion which has filled Hazel's mind as completely just by using the shot of his eyes.

Hazel's disbelief in Jesus stems from his youth. His grandfather, well played by John Huston, was a loud, threatening, hell-fearing evangelist. Hazel was made to walk with rocks in his shoes, something which he later repeats when his attempts to spread his religion are unsuccessful. Hazel's past is shown through some well handled flashbacks in which Huston shows us the situation from Hazel's viewpoint.

The entire film radiates authenticity. The performances are all excellent, especially Brad Dourif's remarkable portrayal of Hazel. In this difficult role, Dourif manages to always be convincing whether it be preaching from a car handle suffering as a result of self-inflicted torture.

Dan Shor is perfect as the innocent 18-year-old who has the mentality of an 8-year-old. It follows Hazel because he has no friends in this "unfriendly town" and provides occasional laughs.

John Huston makes a triumphant comeback with *Wise Blood*. After the disappointing *Men Who Would Be Kings* and television's *The Human Exchange*, he has returned in top form. His handling of the complicated story is uniformly excellent, and, with the help of Brad Dourif (Dourif's screenplay) has perfectly captured the mood of Flannery O'Connor's novel.

It remains to be seen whether audiences will take to this type of epic cinema film. Without doubt, though, *Wise Blood* is a brilliant accomplishment.



LIFE AT THE TOP... is not always pleasant as Talia Shire discovers in *Windows*, a psychological drama.

sports

# Romano's 3 hitter halts Greyhounds, Rams split

by Peter A. Hunter

The Rams split their first doubleheader of the season, beating the Assumption College Greyhounds in the first game 2-1 and then dropping the second 7-3 last Saturday in Worcester.

The first game was highlighted by the superb pitching of hitter Romano, who went the distance, yielding just three hits. Ace third baseman Marty Catyh and outfielder Paul Franklin aided the defense. These two fine players have shown how a team can win a game with solid defense.

Jim McNeal drove in the first run of the game with a single in the first inning. Throughout the next four innings both teams displayed excellent defensive skills as they stopped everything and anything from going by them.

The Rams talked the eventual winning run with a double by co-captain Larry Sharr in the fifth inning. Assumption scored their only run of the game from one of these hits given up by Romano — a home run in the sixth inning.

Junior catcher Tony Lennart, who also had an outstanding first game going 1-0 for three with a double and a single, said, "It was an overall team effort."

The second game of the long afternoon did not go so well for the living Rams. Paul Franklin commiserated the pitching duties for the first three innings before he was hit with a strike of bad luck. After Assumption got two men on base (one because of a costly Ram error) Franklin served up a three-run homer. After that Franklin could not get his pitches going where he wanted them to go. Coach Tom Walsh said that "he did not pitch bad, he just got some bad luck, which happens to many pitchers."

The afternoon continued for the Rams as the Greyhounds rallied for four more runs in the fourth inning on a grand slam off reliever Jay Blanchard. DH Rich Williams attempted to spark a Suffolk comeback in the fifth inning with a three-run homer, but it was too small. From this point on both teams managed to get men on base but could not drive them home. The score remained Assumption 7, Suffolk 1.

The Rams have a very busy schedule next week. They face Babson, Plattsburgh, Merrimack, Clark and MIT (all away games) in the next six days. Their record is now 1-1. With your support they could have a shot for a division III playoff berth.



THE RAMS have been winning games in its season with a number of team efforts. Veteran Mike Romano pitched a strong three-hit effort in a victory over Assumption last Saturday.

# Red Sox fan recalls '67 pennant fever year

by Michael Grant

"Two hands write you 'learn ing," my granddaddy would holler unimpairedly as we used a sponge ball around the backyard.

It was usual for granddaddy to advise that I suspect was similar to most young boys. I figured it, anyway, perfectly to catch the ball overhead, the way I had seen Yae and Tony C. do it on TV. A nine-year-old talent on catching his baseball haven't just did not play the game. He'd been in it.

Early in the spring of 1967, the stars of the national pastime were bigger than life than they do now. Not the Boston Red Sox were about to commence the most exciting baseball season to grace a New England summer in more than 30 years and provide an indelible memory to the game I will never forget.

It seems as if all the boys in my neighborhood had a common goal that year — to participate in the Little League parade on opening day, in retrospect, the event does not seem as important as opening day for the Sox, but I did then and I hope no youngster is ever deprived of the thrill.

When the cold, gray days of late February melted into the muggy, break days of March, every boy in the neighborhood would converge on my backyard after school, but as a glow in hand, for our own spring training ritual. Lingering snowflakes and six inches of mud did not deter us.

"We're the Red Sox," one boy would yell, revering that sacred honor for his team.

"Then we're the Yankees," countered an opponent, his voice tinged with disappointment as he set up a confrontation we thought was of professional importance.

The Red Sox won nearly every single one of those epic backyard battles, or so it seemed, for a reason that was not apparent to me until a few years later. There was just no way the old home team could lose when every one of us — Yankee too — were Red Sox fans at heart.

Our enthusiasm never dimmed during that 1967 season, even though not all of us made Little League. And mine still has not thirteen years later. I was an anxious for opening day this past week as all children are for Christmas. And, surprisingly, it made little difference whether the Red Sox won or lost.

I covered my emotional ties with the Red Sox quite a few years ago. There have been just too many late-season disappointments, and not enough off-season gambling in recent years to warrant much optimism. It is better, I have learned, to enjoy the game and its intricacies than to post one or two pennants. But you would never find the rooting for our team Yankee no matter how many times they hit in the clutch or come from behind.

There is a common bond that unites New Englanders from the first week of April until — Aaaaah! — Deanna those Yankees and Birds — October 1. It is called Red Sox mania and it annually attracts record crowds to Fenway Park. From Bangor to Bridgeport they come, usually 25,000 strong, to respect the name this season.

When my Red Sox completed a ten-game winning streak on a road coast trip in 1967, I was one of the 10,000 that turned out to greet the Old Towne Team at Logan Airport. That made me a fan for life I thought back then, and the opening of each new season reaffirms it.

Winter the picture is following again, as usual, and, although few people hold out much hope for the Sox this season, I'm still planning several trips to the ballpark and countless summer evenings in front of the TV. Win or lose, I trust many New Englanders are the same.

I realized somewhere along the line that loyalty to a particular team is regional, that any sports team preferred by the word "Boston" would have my undivided allegiance. I suppose that if I lived in New York or New Jersey I would be as enthralled by the Yankees as I am with the Red Sox each summer. It really widens my eyes to me now who wins the epic Red Sox-Yankee confrontations because I will remain loyal to the old home team under any circumstances.

As we begin another season of baseball, I am grateful I never lost my love for the Red Sox. It always was better to be Yankee in those backyard games.

**CORRECTION**  
In recent issues, the following names were misspelled and should have read Frank Cornello, Joe Giurleo, and Bill McArthur.

# Fred Creighton is ready for intramural softball debut

by Joe Patti

What do a group of Suffolk University juniors do who have played baseball since high school, but do not have the time to play varsity? Play intramurals!!!

Suffolk juniors Dana Bassiacos, Dave Kaminiski, and Mark Stanton were sitting in class the last day before intramural games were due. They had just formed a softball team consisting of nine juniors, all of whom had played varsity baseball in high school.

"What are we going to name the team?" asked tri-captain Kaminiski. "Oh, I don't know," said one of the players. Just then one of the team members pulled out an sports pages and said, "The first name that we find will be the name of our team. Fred Creighton is the name of our team," said tri-captain Bassiacos.

What does an ex-Boston Bruins coach have to do with an intramural softball team? "Fred Creighton got canned and that's what we're going to do to all the teams we play," said tri-captain Stanton. Bassiacos said, "We felt sorry for Fred Creighton, so we decided to name our team out of respect for the man."

According to Kaminiski, "Forming an intramural team isn't that easy at a competing school like Suffolk. First, you have to get the minimum of seven members who are willing to devote at least one or two afternoons a week, and secondly, they must be willing to play even if the opposing team is taking the game as a joke."

Although the teams first two games have been rained out, they are still anxiously awaiting their first game. "We're psyched for our opener," said Stanton. "We seem to be following Creighton's luck. Just like Creighton had to throw in the towel, we've gotten rained out."

For all those who don't know, Fred Creighton replaced Don Cherry as head coach of the Boston Bruins last year. Last month, Creighton was forced to leave the Bruins before Harry Byrd took the spot. The Fred Creighton intramural softball team consists of six tri-captains, Bassiacos, Kaminiski, Stanton, Byrd, and the pitcher. Other players, all juniors, are Joe Murphy, shortstop, John Devereaux, first base, Peter Hunter, second base, Peter Leming, first base, Rich Long, catcher, and right fielder — Dan Marston.

Along with playing intramurals, the tri-captains, and shortstop Murphy also play for the Assumption Varsity Team in the Brookline East pitch league.

"Although some might take intramurals as a joke, we are taking this seriously," said Bassiacos. Kaminiski added, "If I can hit the ball a few hundred feet over the center field fence, I will. We'll show them who's joking. We thrive on challenge."

If ever there was an intramural team with experience and unity that not only played for the fun of it, but played to win, Fred Creighton is the team.

# Unpleasant start for golf team

by Jeff Clay

The Suffolk Rams golf team got off to another bad start this season as they lost each of their first two matches and failed to beat four of the five clubs they have been up against.

However, golf coach Bob Crevedon is not offering any excuses for his team's disappointing early play, bluntly saying that, "nobody has really played all that well."

That explains why Suffolk's two matches to date have resulted in the following: At Crystal Spring (Gordon College) the Rams finished third in a field of four colleges as MIT (432) and Clark University (441) topped them while Suffolk's 469 was better than the host's 589 score.

In their second match of the season, at Pleasant Valley (Assumption), the Rams finished last as they lost to Babson's 430 and Assumption's 437. Suffolk finished with a dismal 490 on the day.

The lone bright spot for the Rams thus far has been Tom McLarnon who shot an 88 at Gordon. "That was a good score for a tough, windy day," says Crevedon. "And he's been shooting in the mid-eighties most of the time."

Aside from McLarnon's consistency there has not been much to talk about thus far for Suffolk, although Eddie Brinson did shoot an 82, the lowest score of the year thus far for the squad at Crystal Valley.

The rest of the scores have been relatively high but Crevedon nevertheless remains optimistic about the team's future success. "We've started to play a little better lately," he says. "And I'm hoping they'll be even better by Tuesday (against Clark and Lowell) and Thursday (in the Mass College Tournament)."

One thing is certain though, after the bad start the team has gotten off to, the only way they can go is up.

## Future of sports looks dim says *Sports Illustrated* editor

by Joe Coughlin

"An awful lot of sports are in trouble." These are words of warning from Mark Mulvoy, Senior Editor of *Sports Illustrated* magazine, speaking before a Boston College High School Alumni Businessman's Luncheon at Anthony's Pier 4 Restaurant last Thursday.

Mulvoy, clad in a blue pinstriped suit, delivered a seven minute monologue to a crowd of nearly 300 before getting down to the theme of his speech — problems in sports today. Although Mulvoy considers himself to be a very lucky person "having seen World Series action, Super Bowls, and other major sporting events, along with the 'greats and not so greats in New York' and 'loving every minute of it,'" he is very concerned about the future of sports. He divided the problems into three specific categories: money, drugs, and recruiting.

"The biggest problem in sports today is money," said Mulvoy, who, while attending B.C. High and Boston College, "always aspired to be a sportswriter." Mulvoy blamed inflated salaries, ticket prices, and "buck hungry owners" for financial problems in sports. Claiming that television is controlling sports because they have the money to work with, Mulvoy called on owners, players, and fans to do something about these problems or else "some day soon all of this is going to come crashing down."

Commenting on the drug problem in sports today, Mulvoy said, "If drugs aren't a problem in sports today, Bloomingdale's doesn't accept charge cards. He stated that a recent survey showed that 50 percent of all players in the National Football League used amphetamines. Mulvoy proposed that

a solution to this problem would be to have the league conduct mandatory urine specimens on all before their tests.

"The rich world of high power recruiting" was another problem Mulvoy attacked. Claiming that the N.C.A.A. "regularly does nothing" to stop recruiting, he added grimly that "the luxury in the long run will be the athletes themselves."

Mulvoy concluded his speech on a pessimistic note by once again re-emphasizing that something must be done to save sports. He once again called on fans, owners, and players to do something, adding, "If not I think we're sure the end of the great American Game."

## Tennis team wins first match, 6-3

The Suffolk tennis team defeated Gordon College 6-3 for their first win of the season last Tuesday at Gordon College in Wenham.

Lowell defeated Suffolk 8-1 recently with Bob Bennett the only winner in the third singles match.

The Curry match was canceled due to rain but has been rescheduled for this week.



SHORTSTOP DENNIS O'Connor (middle) is one of a number of freshmen who have performed admirably for the Rams this season. O'Connor has shown that he is extremely adept at turning over the double play.

## BE A GOOD SPORT

Attend the open forum to discuss the Trustee's move to cut the *Journal's* funds.

FRIDAY IN A-14 AT 1:P.M.

## ATTENTION JUNIORS AND SENIORS

THE JUNIOR SENIOR WEEK COMMITTEE IS PROUD TO ANNOUNCE THE IMPORTANT UPCOMING JUNIOR SENIOR WEEK, MAY 18-24.

Annual Outing. May 18, Osgood Hill, N. Andover  
Tickets \$2.50 per person

Booze Cruise. . . . . May 19, Boston Harbor,  
Long Wharf Tickets \$4.00 per person

Night at Jai-Alai. May 21, Newport Rhode Island  
Tickets \$3.00 per person

Night at Fenway. . . May 23, Primer at The ark,  
Beacon Street Tickets \$3.00 per person

Commencement Ball May 24, Grand Ballroom,  
Park Plaza Hotel Tickets \$10.00 per couple

\*\*\*\*\*NOTE: DUE TO MASSACHUSETTS LEGIS-

LATION, A VALID I.D. IS REQUIRED AT ALL EVENTS

FOR THOSE WHO WISH TO CONSUME ALCOHOL.

ALSO, ALL TICKETS FOR ALL EVENTS ARE SOLD

IN ADVANCE ONLY. NO ONE WILL BE ALLOWED

TO BY TICKETS AT THE DOOR OF ANY EVENT.

NOR WILL PEOPLE BE ALLOWED IN WITHOUT

A TICKET, THE SCHEDULE TO BUY TICKETS IS AS

FOLLOWS: Between 10 a.m. and 3 p.m. in R8 Dairy.  
April 14-18. . . . . Seniors Only  
April 21-25. . . . . Juniors and Seniors  
April 27-May 2. . . . . All Students



**SIR SPEEDY®**  
The full service printer

Don't compromise on quality when you need your printing fast and inexpensive. From single Xerox® to professional quality offset we're here to help you. Open daily, evenings and weekends.

Offset Printing • Xerox® Copying • Binding  
Computer Typesetting • Resumes & Legal Briefs

**227-2237**

44 Beal Street, Boston, MA

## ADMINISTRATIVE ASSISTANT

We need a reliable, dependable person who would be handling light bookkeeping paper work and a variety of other office duties. Hours are Monday-Friday 9 AM - 4 PM or 7 AM - 3 PM. NO EXPERIENCE IS NECESSARY. We train you the McDonald's way. We offer free meals, good job training, free uniforms and \$4 per hour.

Apply to McDonald's at  
123 Causeway St. Boston  
Contact Wayne Laundry, Store Manager, at 523-2453

And  
289 Huntington Ave., Boston.  
Contact Amy Goffin-Taylor, Store Manager, at 352-1955

(Please, no calls 11 AM - 2 PM)

An equal opportunity employer m-1

## Wambaugh's comic touch leaves *Marble* uneven

The black *Marble* A film directed by Harold Becker, written by Joseph Wambaugh, and starring Robert Foxworth, Paula Prentiss, Harry Dean Stanton, and Barbara Babcock. At the Back Bay Bar Hill and suburban cinemas.

by Jeff Putnam

According to an ancient lottery custom, a number of white marbles are placed in a bowl with a single black marble. The unfortunate selector of the black marble is doomed to a life of bad luck. Ironically, noted L.A. cop turned writer/director Joseph Wambaugh is more concerned with painting intricate character studies of people who have chosen the symbolic black marble than with employing stereotypical tough cops and police movie conventions.

His best work, last year's exequie *Onion Field*, was a searching examination of two complex characters — a hard-boiled criminal and an emotionally disturbed policeman — and the interaction of those characters. He tries to achieve the same brilliant character examinations with a comic touch in his latest film, *The Black Marble*, but is unable to do so.

Andrei Vainikov (Robert Foxworth) is a divorced, second generation Russian American who has been drinking heavily since he investigated a series of brutal kidnap slayings. He has been arrested three times for narcotics possession and shoplifting. His partner, Natalie Zimmerman (Paula Prentiss), is a 30 year old single parent who does not get along with her daughter and is unfulfilled in her relationship with her boyfriend.

Philo Skinner (Harry Dean Stanton) is an out-of-luck dog trainer who, in order to pay off some large gambling debts, doglegs a champion scholastic for \$85,000 ransom. The dog's owner, Madeline Whitfield (Barbara Babcock), lives in an elegantly furnished mansion, but is painfully broke, since her mother had accumulated four years of medical bills before dying of cancer.

All of these characters have symbolically chosen the black marble. Although their characterizations are reasonably developed, each individual is remarkably unfulfilled. Foxworth's passionate performance destroys Vainikov's sensitive vulnerability. Stanton is brilliant, but Philo is dim-witted, as is Madeline, who is likably played by Babcock. Prentiss is terribly spaced as the tough but troubled policeman, and offers no insight, and does not reveal to the Paul Lynde.

*Onion Field* cracked with the tension of complex characterizations and interaction, but *Marble* splatters with indecision. Wambaugh and director Harold Becker (who also directed *Onion Field*) are totally unable to direct the harsh reality of the picture.

In trying to inject their misdirected, and often sophomoric (Foxworth dropping an open pair of handcuffs down his undershirt) humor, Wambaugh and Becker destroy the imperative plausibility of the characters, who have become manipulated rather than genuine. Wambaugh takes great care establishing the characters' backgrounds, but then never utilizes them.

The film's comic and dramatic quality also disrupts its pacing. Wambaugh and Becker's insecurity in choosing humor and drama leaves *Marble* drastically uneven. It is never as funny as they had intended it to be, and their poorly-timed attempts at humor ruin the film's tension and its flow.



TAKING OF A SHOW DOG, 1, 2, 3... is investigated by Paula Prentiss and Robert Foxworth in 'The Black Marble.'

Wambaugh and Becker fail to blend *Marble* into a cohesive whole; it is never certain what effect they are striving for in any given scene — humor, sympathy, or tension.

*Marble*'s best moments occur when Wambaugh refers satirically to certain police movie conventions. The tough interrogation room scene and the understanding policeman interviewing a distraught lady victim are effectively parodied by Wambaugh. The film's most memorable sequence is a brilliant spoof of the high-speed car chase over the hills of San Francisco. Instead, the chase takes place through the cages in a kennel, and is conducted by two weary and bloody middle-aged men, rather than two shiny new automobiles.

But these scenes are only secondary importance to Wambaugh and Becker, who are far more interested in synthesizing comedy and drama into a character study similar to *Onion Field*. Their inability to do so makes *Marble* an uneven and confusing letdown, and figuratively

speaking, they are left holding the black marble.

### STUDENTS! SUMMER... JOBS!

Register now and beat the rush! We have a variety of temporary jobs... lasting a few weeks, months, or all summer... in companies easy to reach on the T1 Jobs include typing, (25 wpm-60 plus wpm), dicta, stereo figure work, filing, receptionist, mailroom, packing, and more! You'll earn high rates... working in law and research firms, universities, hospitals, banks, and other top companies! Call or come join!

### Office Specialists,

120 Tremont St., Boston  
357-4300 9-5 Mon-Sat.  
18 Brattle St., Cambridge  
364-7215 12-5 PM Mon-Fri.  
We have jobs now too!

# MENU

For Week ending: 4/25/80

MEALS		Serving Hours	
Breakfast 7-85 A.M. - 10:30 A.M.	Mon thru Thursday 7-45 - 6:00 P.M.	Lunch 11:00 A.M. - 2:00 P.M.	Friday 7:45 - 2:30 p.m.
Dinner 3:00 P.M. - Closing	Saturday, Sunday	CLOSED	

## ENTREES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
Roast Turkey Stuffing Whip Pot. Veg. \$2.10  Baked Stuffed Shells Sm. Salad \$1.85  Vegetable Soup	Fried Boneless Chicken F. Fries Veg. \$2.15  Barbecue Beef on Bulking, F. Fries \$1.95	Spaghetti & Meatballs Sm. Salad \$2.10	Fried Clams, tartar sauce F. Fries, Cole slaw \$2.15  Fish Chowder	Turkey Club Pot. Chips - Pickle \$1.85

Catering service available for all parties & functions ext. 143

In addition to the daily menu we have a full Deli Bar, assorted desserts and beverages. Breakfast Specials, grill items, and Hot Sandwiches including:

Hot Italian Sausage	\$1.30
Grilled Reuben	\$1.50
Hot Pastrami	\$1.25
Fishwich/Fries	\$1.50
Hot Meatball Sub	\$1.75
Steak and Cheese	\$1.75

This Menu is subject to change upon availability of the product

## ATTENTION FRESHMEN AND SOPHOMORES

**THE FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.**

*The festivities will start on Friday, May 9, with a party on the Boston Tea Party Ship from 8 p.m. to 1 a.m. On Sunday, May 11th there will be an outing at the Mayflower Beach Lodge in Plymouth from 12 Noon to 12 Midnight. And to wrap up the week, Tickets will be available for a night at Fenway on Tuesday May 13th. Boston will face the Minnesota Twins.*

**"TICKET POLICY" AND "WHERE TICKETS WILL BE SOLD" INFORMATION WILL FOLLOW.**

# ... Hare Krishna, Krishna, Krishna, Hare Hare

continued from page 9  
myself in a large white shirt. I conducted an interview with Putra on the many aspects of the Krishna religion, and I discovered that the religion seemed to be a sincere devotional faith. However, my bias about the religion's income remained intact, judging from my surroundings.

I had all the information needed for my research paper, and the rest of my visit was for pure enjoyment only. I thought Putra wanted me down the hallway, down the winding stairway, to the floor below. The Krishna temple, located midway down the first floor hallway, is where Putra led me. Knowing very little about the religion's customs, I didn't know whether to look for the holy water, or whether I was supposed to go down before their altar. Nevertheless, I did neither of those things, and my inexperience in this matter was not as noticeable as I thought might be.

As I continued to follow Putra, listening to him intently, my attention was drawn to a bald-headed figure staring directly at me. This odd-looking man had a mean expression on his face, and I felt extremely uncomfortable. I



By Peter Lee photo

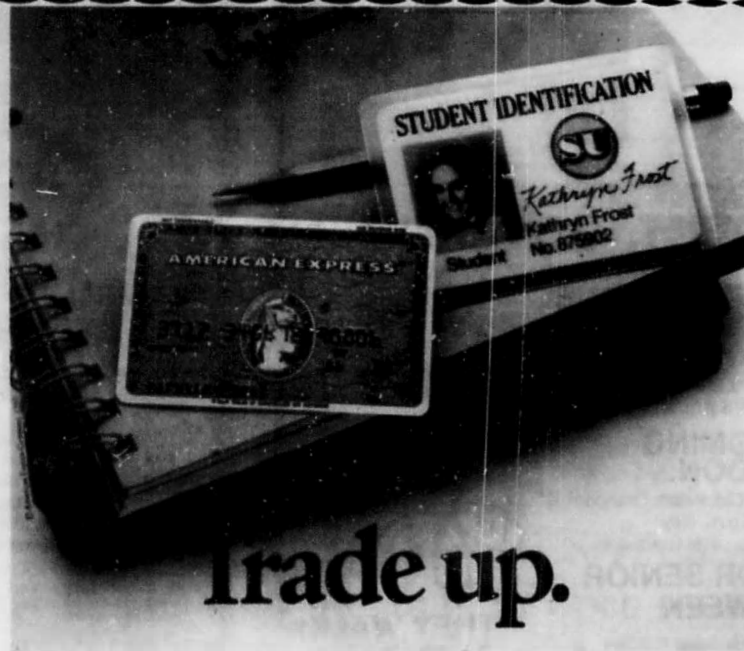
elsewhere, I could feel my hands starting to tingle, and my limbs freezing from the breeze. Putra proceeded to describe this exotic temple which was adorned with all types of flowers, plants and paintings in brass gold frames on every wall. While being led around the temple, I was drawn closer to my nameless friend who was elevated a foot above the floor in the yoga position. My feelings then turned from awe to embarrassment when I discovered that my friend was immobile for a good reason; he was a statue of the Krishna founder. The tour, coming to its close, proved to be an interesting and educational experience, yet a tour through the exit door would have been more to my liking.

Raja Putra brought me to the entrance of the Krishna center where I was reunited with my friend. I thanked him for his consideration and help, and he invited me to visit him again.

The mixture of transcendental sounds that frees their minds from the anxieties of the material world, had worked just the opposite for me. "Hare Krishna, Hare Krishna..." echoed through my head, giving reinforcement to my material life. Walking to the subway, I felt grateful for my full head of hair, my jet jeans, and the fact that I was not persuaded.

pondered the possibility that I had done something wrong because this

gentleman continued to focus on me. Trying to divert my attention



## Trade up.

If you have a \$10,000 job waiting for you, you could have an American Express® Card right now.

Trade the card you've been using every day for the Card you'll be using the rest of your life.

You're about to leave school and enter a whole new world. You've got great expectations. So does American Express. For you.

That's why American Express has created a special plan that reduces the usual application requirements, so you can get the Card before you finish school.

All you need to apply is a \$10,000 job or the promise of one.

You'll use the Card the wealthy and the well-

traveled use for business lunches, buying clothes for work, paying for vacations—for all sorts of after-school activities.

One of the surest ways to establish yourself is to start out as if you were already established. And just having the Card gives you the chance to establish a solid credit rating.

So trade up now. Just pick up an application form here on campus, or at a store or restaurant. Or call toll-free 800-528-8000 and ask for a Special Student Application. And set yourself up for next year before you finish this one.

**The American Express Card. Don't leave school without it.**

### Face the issues

## Students ask for more input in trustee meetings

by Alice Whoolery

The past few years at Suffolk have been marked by a growing dissatisfaction among the students as to the amount of voice they are given in University politics. According to this week's informal Journal poll, students feel that they should have a voice in the Board of Trustees, and that the trustee meetings should be open to the public.

Robert Caggiano (Government '82) said, "The students have a right to see how the decisions are made. They also have a right to see who has the power to effect how their school is run."

Michael Mohrman (English '81) feels that a compromise can be reached on this question. According to Mohrman, "A lot of the decisions that are made sometimes involve faculty personalities. But, students should be able to sit in when issues that directly affect them are being discussed."

Linda Russo (Journalism '81) said, "The students fund the school. If trustee decisions are being made about how your money is being spent you should know, it is a public meeting after all."

Sam Rodriguez (Accounting '83) feels that "We should know where our money is going. Bring back Jerry Lamb, and start the rallies, again."

Paul Fazio (Accounting '83) feels, "Students should have a say in whatever decisions directly affect the students. I think that there should be a student on the board of trustees."

Lisa Pearce (English '81) said, "It is our money that they are planning to spend. Every time they raise tuition we should know where it is going. The trustees don't know what we need. There are enough concerned students so that they shouldn't get a great deal of input in the Suffolk Community."



"STUDENTS SHOULD KNOW what is going on" with the Trustees, according to Bob Leo (Public Administration '82), who feels that students should have input on the Board of Trustees.



ROBERT CAGGIANO (Government '82) feels that students should be able to see "who has the power to effect how their school is run."



SINCE IT IS THE STUDENT'S MONEY, John Doyle (Accounting '83) feels that students should be allowed at the Trustees' meeting.



"EVERYTIME THEY RAISE THE TUITION, they don't tell us where the money is going," said Lisa Pearce (English '81)

## STUDENT GOVERNMENT ASSOCIATION

EVERYONE'S GONE TO THE MOVIES...

TODAY "LENNY"

1 & 8 p.m. A14

COMING SOON...

April 24 Clockwork Orange 8 p.m. only

May 1 The Graduate

JUNIOR SENIOR WEEK

Committee will meet TODAY, at 1 p.m. in F134. All members please try to attend so that all loose ends can be tied together on the upcoming events.



### COURSE EVALUATION

The Course Evaluation of the Spring 198 day division classes will take place next week on Wednesday and Thursday, April 23 and 24. The course evaluation is essential to bettering the course offerings in the school. We need your help, not only in filling out the evaluation in your classes, but we also need volunteers to distribute the instrument in the classrooms. SGA representatives will be approaching you soon to ask for your help. Organizational meetings for those students helping in the evaluation will take place Friday, April 18 at 1 p.m. in the President's Conference Room, and Tuesday, April 22, at 2 p.m. in R3.



THEY WALK! THEY TALK!

And they'll astound you with their feats of mime, vaudeville, and acrobatics. It's the LOCOMOTION VAUDEVILLE CIRCUS, in the Suffolk Aud. One time only. TODAY, April 17, 1 p.m. If you've ever wanted to run away and join the circus, here's your chance...



### STUDENT ACTIVITIES OFFICE

Will sponsor the annual Recognition Day in the Auditorium on Thursday, April 24, at 1 p.m. All are cordially invited.

### RATHSKELLAR

Friday, April 25, at Riley's Beef and Pub, New Chardon St. 2-5:30 p.m. Suffolk and Mass. I.D.'s required.