PROCEED'INGS

CHAIRMAN MOAKLEY: Lucia, if you could just tell us a little bit about yourself, about your education and your background.

MRS. DE CERNA: [Interpreted from Spanish] I am called Lucia Barrera de Cerna. I'm 44 years old. I went to sixth grade, elementary school. I worked with the Jesuits.

CHAIRMAN MOAKLEY: What kind of work?

MRS. DE CERNA: My job is to clean, to sweep and to mop.

CHAIRMAN MOAKLEY: Have you ever been in the United States before?

MRS. DE CERNA: No.

CHAIRMAN MOAKLEY: Have you ever been on an airplane before?

MRS. DE CERNA: The first time was when we flew here to come here.

CHAIRMAN MOAKLEY: All right. I know this is going to be very painful, but if you could, just give us the best way possible what happened the night when you looked out the window and saw the men in the

CONGRESSMAN JOHN JOSEPH MOAKLEY PAPERS MR 100

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military uniforms at the university.

MRS. DE CERNA: It is very painful to remember that, because it seems to me as if it was happening again every time I remember it. It was early in the morning of the 16th, Thursday the 16th, when we heard—when we started to hear shots, shots being heard, in what we called the woods. And then the shooting became more sporadic and then from the woods it sounded like there was a confrontation there. And then my husband woke me up and that's when I started hearing.

CHAIRMAN MOAKLEY: Where was she when she was observing this?

which Father Ignario Martine-Barro lent me to stay there because I was-I came on Wednesday, because I was fleeing from the war in Soyapango. Because since saturday we were not having any water there in Soyapango. We didn't have any food left. And in view of the circumstances, I told my husband that I was going to ask for help from my boss. And my request for help consisted in asking them to put us up during the

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time waiting for these war skirmishes to stop.

Because in my house there was shooting on this side and on this side too, on both sides. On Wednesday at six o'clock in the morning we left with a white flag, because there was a stoppage of the shooting for 24 hours.

CHAIRMAN MOAKLEY: And she went to the Casa 16?

MRS. DE CERNA: When we arrived to the center we then went to--

CHAIRMAN MOAKLEY: When you talk about "the center," you are talking about the Romero Center?

MRS. DE CERNA: No. The center of San Salvador, the town. I'm explaining this so that you can understand it.

CHAIRMAN MOAKLEY: I appreciate that.

MRS. DE CERNA: And when we arrived to the center of San Salvador I told my husband, look, we ought to get some flour, because my husband, when we return back we do want to have a supply of flour, because my husband has a little bakery where we live.

And we had some money along, because we were

expecting to spend it for the time that we were going to be away. And since we have good relationship I knew that we could buy on credit this flour because they would extend us a good credit and we would be received with open arms, really, and go back home and have enough flour for the supply we needed.

And after this flour business was settled, I told my husband, look, let's call Father Nachito and tell him what our circumstances are, because our employers there in our country are open to listen to our worries and problems that we encounter in the daily living. And I proceeded to call him from a public telephone from the center of the town.

When I talked to him, I knew that UCA-THE INTERPRETER: She calls it UCA. UCA is
the Central American University.

MRS. DE CERNA: --because I worked at the UCA, at the Central American University, and I knew that it was empty really, that nobody was there, except the person who was in charge of the cleaning. The head of the cleaning crew had a room there, but I knew that the house was larger and that's why I called the

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Father, so that--because I had the intention to have him let us stay in this house for a few days.

when I talked to the Father, when I got him on the phone, I told him, look Father, I am desperate, and I am basically destitute because of this war. And he was at the House 15, and he told me, don't worry about a thing. And I told him, look it will take me a few hours before I come to your place because there is no transportation.

I then finished the conversation on the phone. I hung up quickly and then we continued walking and going up and up and up looking for the stop of the 101 bus. Because when there are strikes we know that there are always trucks there, or buses sometimes, that are running. And then we got the transportation and we went to Antigua Cuzcatlan, where my mother lives.

And my mother doesn't have a house, she just has a room. It is a room just for her. And I just wanted to leave my things there, my suitcases, and then go to the Father's place. And I arrived at the Father's place, at the Father's house, about two in the afternoon.

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CHAIRMAN MOAKLEY: That's Father Nacho?

MRS. DE CERNA: Yes. And then I arrived to House 15, and these are houses that I know personally because I have been involved in the cleaning for them before I started working at the University of Central America. And when I rang the bell I was very happy, because at the first ring the Father opened personally very quickly. And then he said, woman, and he told me, "Please be welcome, come on, come on.

And I told him, Father, please excuse me that I come and bother you with my personal problems, but I told you already how things are in Soyapango.

And he said, here we are, we are here to serve you today for you and you will serve me tomorrow.

And we were talking and I told him, Father there is so much shooting everywhere.

And he told me, don't worry, here everything is very calm. If you want to go there to the UCA, the University of Central America, you can go in there.

Everything is very calm and quiet here.

And I told him, look, all that shooting that is going on outside. And then he said, well, look, as

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a matter of fact the working women of the house have not been able to come because they have not been able to leave Tecla. And then I told him, well, instead of just being sitting here and waiting until they open the UCA, the University of Central America, then he said, oh, to open the University of Central America, God knows when they are going to open that one again.

And then I said, well, if your servants have not come, Father, why don't you give me a place to live and I will prepare the dinner for you. And he told me just wait, just wait.

And then he asked me when are you coming back? And then I told him, well, I am going to go to the casa antigua, that's the old house, and then I'm coming back, but I don't know exactly at what time I'm coming back. But before I told him that, I told him, look, what a surprising fact this is, Father. This is all lonely, there is not a soul around here. And because the House 15 and House 16 were empty, without anyone, and 15 and 16 are just one house.

And we entered. We went in there where the chapel was of House 15. And he told me, oh, this room

is just very dirty. And he told me, look, and here it is quite cold, furthermore, because there is this water here.

And we went through the door that divides

House 15 from House 16. And then he told me, look,

here are some wires where you can hang up the clothes,

so you go over there and wash the clothes and there is

also a—these are two rooms here, and one and a half

baths: And then he said, which room do you prefer,

this one or that one?

And I told him, look I would like this room because this was the room that used to belong to Father Jerez.

FATHER TIPTON: I don't mean to interrupt,
but I know that we are on a time, and Lucia tells a
very long story. If it would be all right, I can help
kind of focus it for you.

CHAIRMAN MOAKLEY: Well, I tried to do that twice, and I was--

FATHER TIPTON: Well, let me try to do it.

By the way, this is an undergraduate college student.

Tell Lucia that the Members of Congress are

very busy and they want to go to the real important ·1 points. 2 CHAIRMAN MOAKLEY: You can use the 3 translator. 4 FATHER TIPTON: But she'll listen to him very 5 Go ahead. 6 well. MR. TEHERA: [Speaks in Spanish.] 7 Now tell her I said that. FATHER TIPTON: 8 MR. TEHERA: [Speaks in Spanish.] 9 MRS. DE CERNA: Yes, I was going to tell you 10 the whole thing. 11 CHAIRMAN MOAKLEY: Just tell us about the 12 night that the shooting started. 13 MRS. DE CERNA: We went to bed about seven 14 o'clock in the evening. And I was very tired, as well 15 as my husband was tired, and my daughter. We lay down 16 on two mattresses that the Father lent us, Nacho lent 17 And I fell asleep, because I was very tired from 18 walking that much. And then we heard--I don't know 19 what time it was -- we heard this shooting or skirmishes, 20 or I don't know what you call it. 21

And I woke up because my husband touched me.

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And the shooting was then at the time in the woods there. And I told myself, God, I said, they are going to have a shooting confrontation here too. And then there was some shooting in an area where we keep the food. And after that shooting, sporadic shooting, we heard that they were knocking at the residence. It was not a soft knocking, it was a very heavy knocking.

CHAIRMAN MOAKLEY: 'Was she looking out the window at this time or was she still in bed?

MRS. DE CERNA: I was in bed. And then I told my husband, my goodness, here they are coming for another persecuting

MR. GREATHEAD: No. What she is referring is a search. There had been a search of the pastoral center a few nights earlier on November 13th, and what she was remarking to him is that this is not another search.

MRS. DE CERNA: The Father had told me when we arrived that afternoon, he had told me, don't worry about it—when we arrived on Wednesday—don't worry about it, we are not going to have any more violence because the boys already came to do the search and they

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were very polite and everything went all right.

MRS. DE CERNA:

these days or if he told me on Monday.

door bang on the other side.

They were shooting in the house.

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CHAIRMAN MOAKLEY: When did that search take

I don't know exactly if he said one of

But when the banging on the door was taking

I didn't pay too much

I don't

They were opening and

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place?

remember.

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say, dear Lord.

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And then I heard some soft voices, and the voice that was the most prominent one was the one of Father Nachito.

And then this is what got me, these voices,

some of the things I could understand, others I

place I was very surprised that they were going to do

another search again. And then I became wide awake and

then you could hear a door bang on one side and another

closing doors, and they were shooting in the house.

CHAIRMAN MOAKLEY: Nachito and Nacho is the same fellow?

couldn't hear, and there is shooting. And that made me

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507 C Street, N.E. Washington, D.C. 20002 THE INTERPRETER: Yes.

MR. GREATHEAD: It's Padre Nacho or Padre Nachito.

CHAIRMAN MOAKLEY: Okay. Is she still in bed while all this is going on, or is she looking out the window?

MRS. DE CERNA: At that time it got to me, and I got up on the tip of my toes. I went to the other room and I looked through the window, not the whole body out of the window, because I was afraid. My hole body was cold.

CHAIRMAN MOAKLEY: How far away is she at this point where from the shooting is going on?

MRS. DE CERNA: Maybe 50 meters. I'm not sure. Because I can't tell exactly how many meters.

THE INTERPRETER: That's about a 150 feet.

MRS. DE CERNA: But I suppose it was.

CHAIRMAN MOAKLEY: Were there any lights around at that time?

MRS. DE CERNA: There was no electricity because I had tried to cook the meal in the evening,

because I had been lent a little kitchenette by Father

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Nacho, and I couldn't because there was no electricity. The whole zone, the whole area was without 2 power. I got up on my tip toes. When I looked through 3 window, I didn't get my whole face out of the window because I was afraid. 5 I saw five men standing at the main entrance 6 And with the little bit of light there was, two 7 gate. were looking towards me. They had clothes on that was 8 full of patches. 9 MR. GREATHEAD: Spotted. 10 MRS. DE CERNA: Patches. 11 MR. GREATHEAD: Camouflage. 12 MRS. DE CERNA: And the other three, I saw 13 that they had dark clothing on. 14 CHAIRMAN MOAKLEY: Different from the other 15 16 two? They were not in the light of MRS. DE CERNA: 17 the night and so I cannot tell you, because they were 18 19 in the dark area CHAIRMAN MOAKLEY: So they could have been 20 all wearing the same uniforms? 21

MRS. DE CERNA: The only thing I saw was two

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with patches. And further, it was dark because of the ٠1 darkness of the night. Let me ask her a question. THE INTERPRETER: 3 [Interpreter questions in Spanish.] I'm asking what these THE INTERPRETER: 5 patches are. 6 CHAIRMAN MOAKLEY: Okav. 7 MRS. DE CERNA: This is a material that they 8 wore, 'it is sort of a uniform. 9 CHAIRMAN MOAKLEY: Camouflage suit? 10 MRS. DE CERNA: That's it. 11 that I can't remember. 12 CHAIRMAN MOAKLEY: Okay. 13 MRS. DE CERNA: After I was looking at them I 14 heard the Father talking inside. He wasn't shouting, 15 It was Padre but he was speaking in a loud voice. 16 Nacho, the one who was talking. And the two words that 17 I was hearing was "injustice" and "corκοηα, 18 19 MR. GREATHEAD: literally, and it is used in Castillian dialects as an 20 epithet. And we have translated it as meaning 21 abomination. You know, this is an injustice, this is

MILLER REPORTING CO., INC. 507 C Street, N.E. Washington, D.C. 10002 .1 an abomination.

THE INTERPRETER: Right.

MRS. DE CERNA: And a little while after I was hearing these voices, and those words were the ones that I heard clearly. The other voices, there were other voices but they were not loud and I couldn't hear exactly what they said.

I heard the voices. I distinguished the voice of the Father. I had heard that voice many years, because I had been working for them. These men went in there. Father didn't talk any more. And the shooting increased. And then there was a silence, a silence like when the night goes. And then I felt like my legs didn't carry me any more. And I went to the room where the mattresses were.

And sitting there I was hearing that they were dragging furniture along, that they were dragging things. And it was as if some china has been broken, or glass, or something they were pushing. And having heard what had happened, I remained seated. And what was I going to do? I was going back to sleep, or to lie down. I was going to lie down. But when I arrived

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to the room, I felt that my legs were not carrying me any more and that my body was frozen. I saw him [Jurge] through a little bit of the window, because we had closed the curtains when we went into that room.

And I was going to look there, but then I felt my body completely frozen. And he remained there, but I sat down. And it was a matter of a few seconds, and then he went down on his mattress, which was close to the wall over there. The girl, our child, was in the middle, and I was on the other side, on this wall of the same room.

And when I saw him, that he was looking, and very quickly he then went down and he lay down on his mattress and I did the same thing on my side.

CHAIRMAN MOAKLEY: All the time you are talking about "he," you are talking about her husband, Jorge?

MRS. DE CERNA: Yes, of course, my husband.

And going very quietly so that the mattress wouldn't

make any noise, because we were scared. We were sort

of lying down, getting sort of comfortable, when the

first bomb, and then there was a second bomb that went

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1 off.

MRS. DE CERNA: We did not see that and to this moment we don't know where it happened. What we did feel is that the room was shaking.

CHAIRMAN MOAKLEY: Now, when you saw these five men at the gate, was that the gate outside of Father Nacho's room, or was that the front gate?

MRS. DE CERNA: Although I was working at UCA, at the university, I never had the pleasure to visit personally the new residence, because what they had was a new residence. I arrived with Father Nacho in the afternoon, or evening. That was that evening when I arrived with Father Nacho where he said that he was going to put me up in the residence and that he was going to lend me the two mattresses, but I hadn't looked through the whole house, only through that small part there.

MR. GREATHEAD: If you would like, I can explain just briefly the layout of the house.

The house, House 16 that Lucia and Jorge and Geraldina were in that night, is about 40 or 50 meters away from the new Jesuit residence. That is sort of a

1 L-shaped building, and at one end there is a chapel.

Above the chapel there is a road that leads to an entrance to the UCA. And then along the edge of the building there is a covered walkway that has a gate at one end and leads to the L-shaped area on the other end. The bottom part of the L, which is here on the side, is where the actual rooms that the various Jesuit priests who lived in the pastoral center used for sleeping quarters. Along this covered walkway, it opens on to various service rooms.

In the first of those rooms, closest to the gate where Lucia says she saw the five men, is the room in which the cook and her 15 year old daughter were sleeping. The bodies of the priests were found on a law-four of them were found on a lawn at the other end, two of them had been brought back their bedrooms.

The window that Lucia was looking from did not have a view of the actual residence because there were bushes and a wall that obscured it. And all she could see was part of the covered walkway and the iron gate at one end that blocked the path that ran around the chapel through the walkway into the Jesuits' normal

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1	residence. That gate is normally closed and locked.
2	CHAIRMAN MOAKLEY: So that's where she saw
3	the soldiers, at that gate?
4	MR. GREATHEAD: Exactly.
5	CHAIRMAN MOAKLEY: And not outside of Father
6	Nacho's residence?
7	MR. GREATHEAD: No.
8	CHAIRMAN MOAKLEY: Did you read the report of
9	the Lawyers Committee?
10	MRS. DE CERNA: No.
11	CHAIRMAN MOAKLEY: Was it explained to you?
12	Father, do you refer to it as the Lawyers
13	Report.
14	FATHER TIPTON: We call it the Lawyers
15	Report, Yes.
16	MRS. DE CERNA: Because since it is written
17	in English, we can't understand it.
18	CHAIRMAN MOAKLEY: Was it explained to her?
19	Was it read to her?
20	MRS. DE CERNA: Look, maybe they explained it
21	to us, but I don't remember.
22	CHATEMAN MOAKLEY: Well, I'm just trying to

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see if she agrees with the report. I'm just trying to ·1 establish that. 2 MRS. DE CERNA: Well, I would say yes, 3 because these are honorable people. 4 MR. GREATHEAD: She has not read the report, 5 and the report, which was just completed last Friday 6 and given to Father Tipton then, hasn't really been 7 read to her in detail. 8 Congressman, T.J. did explain FATHER TIPTON: 9 He didn't go word for word, but she knew it to her. 10 about it. 11 CHAIRMAN MOAKLEY: All right. Well, what I 12 wanted to get on the record is if she read the report 13 and if she agrees with it and does she want to change 14 anything. 15 MR. GREATHEAD: You might ask her if she had 16 been interviewed by me and related to me both her 17 experiences in Salvador and her experiences in the 18

CHAIRMAN MOAKLEY: Yes, but that still doesn't put that in the report.

United States.

MR. MURTHA: Mr. Chairman, you asked her if

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she had seen the soldiers. Did she come to the .1 conclusion they were soldiers? 2 No. All right. I'll ask CHAIRMAN MOAKLEY: 3 the ask the question. When she saw those people in the camouflage 5 suit, did she say they were soldiers? 6 MRS. DE CERNA: I thought so, because the 7 authority is the only people, they are the only people 8 who are allowed to go and do searches, perform 9 searches. 10 CHAIRMAN MOAKLEY: But did she see any 11 insignia or any badges or anything that would make her 12 believe that they were soldiers, any sergeant stripes 13 or lieutenant bars? 14 MRS. DE CERNA: I didn't see any insignia or 15 What I saw were something like this. It was 16 badges. dark. 17 MR. GREATHEAD: She is referring to a cap. 18 CHAIRMAN MOAKLEY: A visored cap? 19 MRS. DE CERNA: We call them "fachuchas." 20 21 is a cap. CHAIRMAN MOAKLEY: She couldn't see anybody's 22

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1	face that she could identify?
2	MRS. DE CERNA: No. It was at a distance.
3	There was a long distance there at night and I
4	couldn't.
5	CHAIRMAN MOAKLEY: All right.
6	MR. CROCKETT: Could we find out what the
7	distance was between her and these men that she saw?
8	CHAIRMAN MOAKLEY: I think she stated it was
9	50 meters.
10	MR. CROCKETT: And what the lighting
11	conditions were?
12	CHAIRMAN MOAKLEY: She said there was no
13	lighting, very dark.
14	MR. CROCKETT: But I heard someone say you
15	had a walkway under a shed, and this gate was at the
16	end of that walkway.
17	CHAIRMAN MOAKLEY: Right. Ask her if there
18	was any lighting at all around the gate?
19	MRS. DE CERNA: There was no light.
20	. CHAIRMAN MOAKLEY: Yes, there were no lights.
21	She testified to that. There were no lights.
22	MR. HOYER: Was there a moon?

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1	MRS. DE CERNA: It was just the moon.
2	MR. BONIOR: Was it a full moon?
3	MRS. DE CERNA: Almost full moon.
4	MR. MCHUGH: Mr. Chairman, just
5	specificallyI'm sure the answer is nobut she could
6	not identify or define facial characteristics?
7	CHAIRMAN MOAKLEY: She said no.
8	MR. CROCKETT: Did these men have anything in
9	their hands, like guns, or any other object?
10	MRS. DE CERNA: They had a rifle in their
11	hand. The only thing that I can testify, and because I
12	saw it, is that they had a rifle in their hand. And to
13	tell you exactly what kind of a rifle, I'm not able to
14	tell you. I don't understand anything about pistols or
15	rifles or revolvers.
16	CHAIRMAN MOAKLEY: Now, if it's all right
17	with you, I'm going to move to Miami, unless anybody
18	wants to ask any more questions.
19	MR. MCHUGH: Did she see anyone else who
20	lived in the house, or the residence, other than Father
21	Nacho?
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MRS. DE CERNA:

I didn't see him.

I didn't

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see him, but I heard from Father Nacho that they had sent them--the cook, the wife of one of the people, the quardians there.

MR. GREATHEAD: Night watchmen.

THE INTERPRETER: Or watchmen.

MRS. DE CERNA: But I don't know which watchman, and I don't know what woman they are talking about.

MR. MCHUGH: Well, there was a--if I

may--there was housekeeper and her daughter who were
living in this area and who were killed.

Did she see them or know where they were?

MRS. DE CERNA: I saw them him after the curfew was stopped, at six o'clock in the morning. And since we were in House 16 and then there is a door that leads to House 15, and then there is a passageway that then eventually goes to the UCA. And I woke up before six o'clock in the morning, because I had a nightmare and I dreamt that I saw Father Nacho under the door, or on the door sill, laughing under the door there where we were sleeping. But that was a nightmare I was having.

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CHAIRMAN MOAKLEY: When did she first know that these priests were killed?

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4 room. My husband and I went to the room where we had

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arrived, which also was empty. And there was a door

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that was open that the day before Father Nacho had

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opened with a key so that I could go and get the two

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mattresses out.

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And after that I went into the bathroom. And

MRS. DE CERNA: We got up. We went to the

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he went to the room that had been lent to us. And

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after awhile I got out and I saw that my husband was

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talking to somebody on the other side. And I asked

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him, listen, who are they? Who are they?

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And then I saw them. They were the watchmen,

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and I said hello. And because I know them, because

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they worked for the university also. They were

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talking. They were talking about this, but in very few

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words. They just told him--I heard that they told him

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that there were some bundles somewhere.

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And I combed myself and I told him, look,

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let's go, let's go and see. And we went. And we went

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to the residence. And that door was open, that one

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·1	that goes to the chapel.
2	CHAIRMAN MOAKLEY: At this time was she
3	afraid that she may bump into soldiers?
4	MRS. DE CERNA: No. Because the curfew was
5	other.
6	CHAIRMAN MOAKLEY: What time was this now?
7	MRS. DE CERNA: Six o'clock in the morning.
8	CHAIRMAN MOAKLEY: So the curfew was over at
9	six o'clock?
10	MRS. DE CERNA: Yes.
11	MR. BONIOR: But it was still dark?
12	MRS. DE CERNA: No, it was light. And when
13	they were talking about the bundles that the watchmen
14	were talking about, I had told my husband, look, let's
15	hurry up, let's go.
16	CHAIRMAN MOAKLEY: Why was she so excited
17	about looking at bundles?
18	MRS. DE CERNA: You know, after having seen
19	what I saw that night I was afraid. I was curious, and
20	I wanted to know, and I was afraid what might have
21	happened in the house that night.
22	CHAIRMAN MOAKLEY: Did she think these

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bundles might have been dead people?

MRS. DE CERNA:

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No, until that time I didn't imagine that they could be dead people.

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CHAIRMAN MOAKLEY: Well, then again, why would she want to run from the house at six o'clock in

the morning to look at some bundles some workmen said

that they saw?

You know, I was upset. MRS. DE CERNA: I was anxious. When one is anxious can I 'tell you? like that. We went with my husband and my daughter, and in the first room I was scared because there were The only thing I saw is one had a two women in there. broken leg. And in the other room I saw a big table with chairs. And there next to it was a little small room where there was some furniture and everything was open there.

And then I looked up on the hill, up where I saw the blue shirt that Father Nacho the steps were. had been wearing the night, the evening before.

And I said, look, I told my husband, look at And then my That looks like Father Nacho. husband told me, look, take the little girl here back,

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because a little girl shouldn't be seeing these things, because she is going to have a shock. And then I encountered one of the watchmen, who then went with my husband to see what they found.

CHAIRMAN MOAKLEY: Did you report this to

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somebody? Did she report these murders, or killings? I waited for them there at MRS. DE CERNA: the door, at the open door, at the door where the chapeI is. And I told him, look, come out.

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And then again we went to the House 15, and we went into House 16. And then I told him, look, I'm going to go and tell this to the Fathers. I am going to go and tell it to Father Pbbes. And that is about one block away from House 16.

I took my little bag with the documents, with the ID, and I went out on to the street. And when I rang at the gate, the gate was opened by Father Pedrosa.

He opened the door of the house, the entrance I said, Father, good morning. And he said, Lucia, how are you.

I told him, look, there is something terrible

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1	has happened. I'm coming from the house back there.
_ 2	Don't you know that I was allowed to stay here, that
. 3	the Father allowed me to stay yesterday? And there I
4	was already on the sill of the door of the priest. And
√ 5	there was Father Ibbes, Estrada and Synes. And they
6	heard what I said, and I told him, look, the shooting
7	yesterday, it was inside the house. Go. You ought to
8	go. Go and see the priests over there.
9	` I told him look, they are dead, because he
10	had already told me what he had seen there.
11	CHAIRMAN MOAKLEY: Who did she actually see
12	that was dead?
13	MRS. DE CERNA: Father Nacho.
14	CHAIRMAN MOAKLEY: That's the only one?
15	MRS. DE CERNA: Because of the distance at
16	which I had remained.
17	CHAIRMAN MOAKLEY: Right.
18	MR. GREATHEAD: Well, there was actually the
19	two women that she initially saw that she described as
20	having a broken leg.
21	MRS. DE CERNA: Yes, you could see that the

leg was completely destroyed.

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CHAIRMAN MOAKLEY: Yes, but they were dead? -1 Yes. I didn't know who they MRS. DE CERNA: 2 3 were. CHAIRMAN MOAKLEY: Did her husband see the 4 other dead priests at that time? 5 MRS. DE CERNA: He and a watchman, yes, 6 because they went up there. 7 CHAIRMAN MOAKLEY: So when she left she knew 8 that all those priests were dead then? 9 MRS. DE CERNA: No, he told me, they have 10 killed all the priests. 11 CHAIRMAN MOAKLEY: So she knew that before 12 she went to this other priest's house? 13 MRS. DE CERNA: Yes, because he had told me, 14 my husband had told it to me. 15 And then one of the priests, and I don't know 16 which one, asked me, what about Segundo, and he was 17 I told him, I don't mentioning Father Segundo Montez. 18 know, because I haven't seen him. 19 And then at that time this Provincial Father 20 was coming and he was putting on his shirt. He was coming from where he sleeps. They took the keys.

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opened the gate and left with another priest. And I remember then that there was a rather small man there under the door there on the sill.

And I remember there was this man of small stature, and I had such an appreciation for the priests that I knew that I didn't pay attention to this man, to this small man. I just remember he had some denim cloth trousers on. And then he said, look, it was a miracle that I was saved, because my wife and my daughter have died.

And when that was going on Father Estrada told me, look, we cannot keep you any longer, Lucia, because we are in danger and it is better for you to leave.

And I went to the House 16, following my husband, and there he was in sort of a garage where they keep the car.

CHAIRMAN MOAKLEY: She went back to 16?

MRS. DE CERNA: Yes, I returned to 16.

And I told him look, we have to leave here because they cannot put us up any longer here. Let's take all the things out.

CHAIRMAN MOAKLEY: Did anybody tell her to report this crime, since she was obviously the first one on the scene?

MRS. DE CERNA: Nobody told me to report it. Nobody told me.

MR. GREATHEAD: Let me just interrupt. It was Lucia's reaction to report it to the priests who, I think she correctly assumed, would take the necessary steps. It is not normal for an average Salvadoran to report a dead body in El Salvador.

THE INTERPRETER: And she said, "My first reaction was to go and tell it to the priests. We thought they were all one brotherhood."

CHAIRMAN MOAKLEY: Okay. All right. So then at some stage you decided to report it to somebody else besides the priests?

MRS. DE CERNA: I didn't do it. I didn't report it. The only thing I did was to take out the mattresses that Father had lent me, and my clothing.

MR. GREATHEAD: If you want to hear about this we could jump ahead to the next Monday when she returned to the UCA to go to work.

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work?

CHAIRMAN MOAKLEY: All right. The only reason is that I know that you have got an appointment, and I'm sure that members have got other places to go.

What I'd like to do--the story is a very interesting story, but we just have so much time.

MR. GREATHEAD: Let me just -- she ultimately told the director to tell--

> CHAIRMAN MOAKLEY: All right. Ms. Hernandez? MR. GREATHEAD: Right.

CHAIRMAN MOAKLEY: When did she meet her?

The following Monday at the MR. GREATHEAD: ... When... and she returned to the UCA to work. Provincial's home,

CHAIRMAN MOAKLEY: When she was going back to

She was going back to work. MR. GREATHEAD: Father Tojeira encountered her and said, I want you to speak to this woman, you can speak to her in It was Maria Juliø Hernandez, the Director confidence. of Tutel, Legal, who arranged for her to go, after hearing the story, to get asylum in the Spanish Embassy, where she gave her declaration to the Salvadoran judge.

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CHAIRMAN MOAKLEY: Why did she choose the Spanish Embassy.

MR. GREATHEAD: She did not choose anything.

There was apparently arranged by Tutel, Legal and the Archbishop. Lucia just followed the instructions that she was given as to where to go.

CHAIRMAN MOAKLEY: Okay. Is there any objection if I move ahead to get her leaving the country?

MR. MCHUGH: May I ask one quick question?

CHAIRMAN MOAKLEY: Sure enough.

MR. MCHUGH: When she arrived at the university before the killings, was the university under military control? Did she have to pass through some military people to get where she was going?

MRS. DE CERNA: The university was closed because of the war. I went through the gate of the university, because it is a street called Cantablico, where the two residences of the priests are. And I hadn't realized that everything was empty there, that nobody was there, until I knocked and the Father opened.

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MR. GREATHEAD: Ask her whether before .1 arriving at the university she had to pass by military 2 units of any kind? 3 No, that day there were no MRS. DE CERNA: 4 military, no soldiers, as I call them. In the morning 5 when we left with our belongings it was with soldiers 6 there. 7 CHAIRMAN MOAKLEY: All right. So 8 Ms. Hernandez asked you to go to the Spanish Embassy? 9 MRS. DE CERNA: Yes. After I talked to her 10 she decided that, because I didn't know it. 11 How did you All right. CHAIRMAN MOAKLEY: 12 decide to come to the United States? I understand 13 France and Spain both offered you asylum. 14 MRS. DE CERNA: Because they said that we 15 were going to make a stop in Miami, and looking at the 16 map, that doesn't look as far away from El Salvador if 17 we once decide to go back. 18 CHAIRMAN MOAKLEY: So she picked Miami 19 because it was closer? 20 MRS. DE CERNA: It is closer to El Salvador 21 if we want to go back some day 22

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CHAIRMAN MOAKLEY: When she was flying back -1 to Miami on the plane did anybody question her about 2 what she saw? 3 MRS. DE CERNA: There was a journalist. 4 said he was French, but since these are rather 5 confidential things I was not going to tell it to just 6 7 anyone. CHAIRMAN MOAKLEY: Did she talk to anyone on 8 the plane? 9 I was talking general Yes. MRS. DE CERNA: 10 And when the subject things without any importance. 11 was brushed a bit closer and the Minister of France was 12 And I knew that he was a very respectable 13 in there. And then I asked him for the permission if I 14 man. could tell this man that was traveling with him, if I 15 could tell him about things that I had declared. 16 the Minister said no, no. 17 Did she have any CHAIRMAN MOAKLEY: 18 conversation or does she know the name Richard 19 Chidester? 20 They call him Mister? MRS. DE CERNA: 21

CHAIRMAN MOAKLEY:

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The American that was on

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the plane. .1 MRS. DE CERNA: Mr. Richard. When we were on 2 the plane I didn't know that he was called 3 "Mr. Richard," but in those days when we stayed in a 4 hotel room, that's when I learned. 5 CHAIRMAN MOAKLEY: When you were in the hotel 6 room, did you talk to Mr. Richard then? 7 In a way. He used to come MRS. DE CERNA: 8 and ask what we wanted to eat, because we were eating 9 in the room. 10 CHAIRMAN MOAKLEY: Okay. 11 MRS. DE CERNA: And in the morning we used to 12 go to the breakfast room of the hotel, but we always 13 went with that Mister. 14 CHAIRMAN MOAKLEY: All right. Did 15 Mr. Richard ever ask her anything about what she saw 16 that night in El Salvador? 17 MRS. DE CERNA: More or less he knew it 18 already. 19 CHAIRMAN MOAKLEY: So he didn't ask her 20 anything about it? 21 MRS. DE CERNA: No, personally he didn't ask

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MR. MURTHA: Joe, when did she appear on TV, I mean, her picture was on TV?

CHAIRMAN MOAKLEY: We have some information that she appeared on international TV. When did they take those pictures?

MRS. DE CERNA: Maybe it was yesterday.

MR. GREATHEAD: I don't think she is aware of

FATHER TIPTON: She is not aware of that, Congressman.

MR. GREATHEAD: It was When she was disembarking from the French government aircraft in Miami that apparently it was videotaped.

FATHER TIPTON: Well no, there actually was a French photographer on board the plane that was taking photographs. Chidester told he went and tried to stop the guy and the Minister says, oh, no, there is no problem, this is for. It turns out that it was sold to CNN and CBS by this French guy that was on the plane. That's how it got out.

MR. MCCLOSKEY: It appeared to be at the

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.1	airport in El Salvador, and he followed her right into
_ 2	the plane in a very close facial coverage.
3	CHAIRMAN MOAKLEY: Okay.
4	MRS. DE CERNA: I don't know anything about
5	that.
· 6	CHAIRMAN MOAKLEY: You were interviewedshe
7	was interrogated by three men?
8	MRS. DE CERNA: Yes.
9	CHAIRMAN MOAKLEY: Did you know any of these
10	men?
11	MRS. DE CERNA: Do you mean the interrogatory
12	of FBI?
13	CHAIRMAN MOAKLEY: Yes.
14	MRS. DE CERNA: Yes, they interrogated me.
15	They questioned me.
16	CHAIRMAN MOAKLEY: You were questioned by
17	Lt. Col. Jorge Rivas Mejia?
18	MRS. DE CERNA: On Tuesday.
19	CHAIRMAN MOAKLEY: How was he introduced to
20	you first?
21	MRS. DE CERNA: Well, they didn't really
_ 22	introduce him to me. They didn't do it.

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CHAIRMAN MOAKLEY: Was he dressed in military -1 uniform or civilian clothes? 2 MRS. DE CERNA: Civilian clothes. 3 CHAIRMAN MOAKLEY: Did they introduce him as 4 "doctor"? 5 MRS. DE CERNA: Doctor. 6 They introduced him as CHAIRMAN MOAKLEY: 7 "doctor"? 8 MRS. DE CERNA: Doctor. But after Tuesday 9 where we went to picking him up at the hotel, that was 10 not the hotel where we had stayed. 11 CHAIRMAN MOAKLEY: Right. 12 MRS. DE CERNA: That was on Tuesday. 13 CHAIRMAN MOAKLEY: Right. 14 MRS. DE CERNA: But on Monday I had already 15 been questioned. It was the same story, six o'clock in 16 the morning when I went up there. 17 CHAIRMAN MOAKLEY: All right. She was first 18 questioned by two FBI men without the doctor being 19 20 present; is that so? MRS. DE CERNA: Yes. And then there was 21 another interview in the hotel room that were other 22

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people, not the FBI, and I don't know if it was on .1 Friday or Saturday. 2 CHAIRMAN MOAKLEY: All right. Just the first 3 interview we are talking about with just the two FBI 4 people. 5 That was on Friday, or MRS. DE CERNA: 6 Saturday, following the day we had arrived to Miami. 7 CHAIRMAN MOAKLEY: How long was that 8 interview? 9 MR. GREATHEAD: Excuse me. She was 10 interviewed briefly in her hotel room by either Sanchez 11 or Rivero. The first formal interview was on Monday. 12 And I think if you ask her about the interview on 13 Monday, to describe that, she will. 14 MR. OBEY: Wait, I'm confused there. 15 was the first time she was interviewed by anybody? 16 Well, apparently over the MR. GREATHEAD: 17 weekend in her hotel room there were some informal 18 questioning. 19 CHAIRMAN MOAKLEY: By the two FBI people? 20 Let's let her answer. MR. MURTHA: 21 CHAIRMAN MOAKLEY: That's what I want. 22

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1	MR. GREATHEAD: All right. I didn't want her
2	to be confused about the first day.
3	CHAIRMAN MOAKLEY: Well, we'll take it day by
4	day.
5	The first day that she was interviewed in the
6	hotel room by the two FBI people?
7	MRS. DE CERNA: Was it Monday or Saturday?
. 8	There are so many days.
9	CHAIRMAN MOAKLEY: Just the first interview,
10	is all I'm interested in.
11	was it just the two FBI people at that time?
12	MRS. DE CERNA: Yes.
13	CHAIRMAN MOAKLEY: That was Sanchez and
14	Rivero?
15	MRS. DE CERNA: They came in through the room
16	of the Mister.
17	CHAIRMAN MOAKLEY: Through what room?
18	MRS. DE CERNA: Of the Mister.
19	MR. GREATHEAD: When she says "mister," she's
20	referring to Richard Chidester.
21	CHAIRMAN MOAKLEY: Okay. They came from his
22	room?

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-1	MRS. DE CERNA: Because our room was divided
. 2	by just a door.
3	CHAIRMAN MOAKLEY: All right. It was
4	adjoining rooms. Okay.
5	Tell me, did you tell them at that time the
6	same story you told us here?
7	MRS. DE CERNA: Yes, and it is the same thing
8	I declared over there.
9	CHAIRMAN MOAKLEY: How did they treat her?
10	MRS. DE CERNA: Like any well-mannered person
11	who introduced themselves and said, I am so and so.
12	CHAIRMAN MOAKLEY: They were polite?
13	MRS. DE CERNA: Well, at first you don't
14	catch the name exactly.
15	CHAIRMAN MOAKLEY: All right. But they
16	didn't challenge what you were saying, they just asked
17	you questions and let you answer them in your own
18	words?
19	MRS. DE CERNA: Yes. They just listened to
20	me, yes.
2 İ	CHAIRMAN MOAKLEY: All right. When was the
22	second time you spoke to these people?

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1	MRS. DE CERNA: Monday.
2	CHAIRMAN MOAKLEY: Who was present at that
3	time?
4	MRS. DE CERNA: The two people, the two men,
5	CHAIRMAN MOAKLEY: The same two people.
6	MRS. DE CERNA: Yes.
7	CHAIRMAN MOAKLEY: What did they question you
8	about that day?
9	MRS. DE CERNA: The same, because in the
10	hotel the interview was very short. Because they asked
11	about what I had seen over there.
12	CHAIRMAN MOAKLEY: All right. Did they have
13	a tape recorder going while they were talking to her?
14	MRS. DE CERNA: Monday, I didn't pay any
15	attention itI didn't notice if they had one or not.
16	I didn't pay any attention.
17	CHAIRMAN MOAKLEY: So there wasn't a
18	polygraph machine there either at that time?
19	MRS. DE CERNA: That was on Wednesday.
20	CHAIRMAN MOAKLEY: Okay. What was the next
2 1	time you talked to these men?
- ₂₂	MRS. DE CERNA: The next day, Tuesday

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1	afternoon.
2	CHAIRMAN MOAKLEY: And there were just two of
3	them?
4	MRS. DE CERNA: That's where the doctor
5	CHAIRMAN MOAKLEY: That's where the doctor
6	came in. And that's when you first met the doctor?
7.	MRS. DE CERNA: We had picked him up in the
8	morning.
9	CHAIRMAN MOAKLEY: All right. Now, what kind
10	of questions did they ask that day?
11	MRS. DE CERNA: That I should start talking
12	and telling the story. That I should start telling.
13	And that afternoon, since they had interrogated my
14	husband in the morning, I was questioned about three
15	o'clock in the afternoon.
16	CHAIRMAN MOAKLEY: How long were you
17	questioned for?
18	MRS. DE CERNA: Very short.
19	CHAIRMAN MOAKLEY: Was it the same questions
20	that you had before?
21	MRS. DE CERNA: Well, there it was not
- ·	questions that they asked, but they just told me to

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tell my story, just talk, talk, converse.
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               CHAIRMAN MOAKLEY: All right. And she told
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    her story?
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               MRS. DE CERNA: Well, I told it when I
4
     arrived to the hotel. I told it on Monday, and I told
5
     it on Tuesday when they asked me
6
               CHAIRMAN MOAKLEY: And it was all the same
7
8
     story?
               MRS. DE CERNA:
                               The same story.
9
                                  Okay.
               CHAIRMAN MOAKLEY:
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               MRS. DE CERNA: On Tuesday they let me talk
11
    very little. And we had to wait for them for a long
12
     time, so by 4:15 we were out. It was a short session.
13
               CHAIRMAN MOAKLEY: Okay. when was the next
14
     time you talked to them?
15
               MRS. DE CERNA: The next day, Wednesday.
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               CHAIRMAN MOAKLEY: Is this the day they put
17
     the machine on her?
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               MRS. DE CERNA: Yes.
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               CHAIRMAN MOAKLEY: Is this the first day?
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               MRS. DE CERNA: Yes.
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               CHAIRMAN MOAKLEY: Did the questions of the
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FBI change at all? · 1 She misunderstood this MR. GREATHEAD: 2 question. 3 MRS. DE CERNA: It was different because of 4 the pressure. They scared me, and I have hypertension 5 and I'm very excitable, I suppose. And when, for 6 instance, we are talking like this and they suddenly 7 open a door, I get scared. 8 CHAIRMAN MOAKLEY: All right. Well, what 9 kind of questions were they asking that she would get 10 scared that day that she wasn't scared the three 11 previous days? 12 MR. GREATHEAD: Well, wait a minute. I don't 13 think she testified that she wasn't scared the three 14 previous days. 15 Okay. CHAIRMAN MOAKLEY: 16 THE INTERPRETER: Should I ask her the 17 question? 18 MR. GREATHEAD: I don't want you to assume 19 something that I don't believe was there. 20 I think she is basically MR. MCCLOSKEY: 21

testifying that all the questions were proper in

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1	context.
_ 2	CHAIRMAN MOAKLEY: Okay. Let's go.
3	The questions on this day, were they
4	different than the questions the two or three previous
5	days?
6	MRS. DE CERNA: I started talking again.
7	That I should start telling what happened from the
8	moment I left Soyapango. And we arrived to the point
9	where I said that we had reached the downtown area, the
10	center. And then they asked questions that I hadn't
11	said.
12	CHAIRMAN MOAKLEY: I don't understand.
13	MRS. DE CERNA: They asked me if I was a spy
14	of the priests.
15	CHAIRMAN MOAKLEY: Who asked this question?
16	MRS. DE CERNA: I remember that it was a
17	colonel who asked it.
18	CHAIRMAN MOAKLEY: Okay. And what other
19	questions did they ask that were different than before?
20	MRS. DE CERNA: And then they asked some
21	other questions which I don't remember exactly right

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now.

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·1	MR. MCCLOSKEY: Did any of them refer to FMLN
_ 2	ties or working for the insurrection?
3	MRS. DE CERNA: No. Other things, but I just
4	don't remember them. But they werethey were
5	disagreeable questions for me.
6	CHAIRMAN MOAKLEY: This is the first time
7	that she had the machine on?
8	MRS. DE CERNA: No. When we were talking
9	like that, Sanchez opened the door and he stamped his
10	foot and he scared me.
11	And he asked me, "Estrada, is he a guerrilla
12	or isn't he a guerrilla?"
13	CHAIRMAN MOAKLEY: Who? What was the name?
14	MRS. DE CERNA: Estrada.
15	MR. GREATHEAD: Estrada.
16	FATHER TIPTON: One of the Jesuit fathers in
17	El Salvador.
18	CHAIRMAN MOAKLEY: Okay. He asked if he was
19	a guerrilla?
20	MRS. DE CERNA: Yes. I told him, no, sir.
21	They are professors of the university, UCA. And for me
- 22	they are very kind people. And then I felt great fear.

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I can't even tell you about it, because I just had become scared of them.

CHAIRMAN MOAKLEY: At the same time they were giving you the exam, did they have the tape recorder going?

MRS. DE CERNA: When they scared me, when they started making another question, asked another question about this matter, that what had I seen at that window, that I had already mentioned to them an infinite number of times. Then I had become scared of these men. I didn't have any confidence any more.

And then I said, no, sir, I don't know anything. Don't ask me any more questions, I don't know anything.

CHAIRMAN MOAKLEY: Mr. Obey.

MR. OBEY: You say you became scared and you had no confidence in them. When did that happen? When did your feelings change about them?

MR. OBEY: Why were you shaking? What

1 happened?

MR. DE CERNA: [Interpreted from Spanish.]

The interrogations were very heavy on me, or were very demanding on me, stressful on me. The questions they asked is that how she was making money there where she was working, How was she working there?

That who had paid us to say what we were saying? Who had forced us to say what we were saying?

MR. OBEY: Who asked that question? Was that the FBI people or the doctor?

MR. DE CERNA: FBI.

CHAIRMAN MOAKLEY: Sanchez?

MR. DE CERNA: Sanchez, yes. Detective

Sanchez, yes. Because he asked me--under great

pressure he asked me why on earth my wife would have

gone to look through the window in the other room and I

wouldn't have done it, and I would have allowed her to

do this, I being a man.

And he said, either you are effeminate, and I don't believe that you are effeminate because you have a beard and you have sideburns.

CHAIRMAN MOAKLEY: Again, was this Sanchez?

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CONGRESSMAN JOHN JOSEPH MOAKLEY PAPERS MS 100 MR. DE CERNA: Sanchez, yes. That's the way he told it. Because he didn't believe that my wife had been looking through the window, but until that time I hadn't said that I had been looking through that window in our room.

CHAIRMAN MOAKLEY: Why hadn't he said that he had been looking through the window in his room?

MR. DE CERNA: In El Salvador I didn't declare--I did not say that I had seen it, because we had decided among us two here that she should be the one who was going to make the declarations.

MR. OBEY: Why was that?

MR. DE CERNA: Because in our very modest way we thought that what she had seen was interesting and what I had seen would not be interesting, and that there might be other people that could contribute something of interest to this matter.

MR. MURTHA: What did he see?

MR. DE CERNA: When she was coming back from the room that she was in, and came back to our room, she didn't tell you at what time she had come back, but it was about one o'clock, or a little bit after one

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o'clock in the morning.

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- · rom the window where I was looking I could not see--I couldn't observe to where she was able to observe from the other room. When I was here, and I only moved a part of the curtain that was covering the window and the window was partly open. And that's--we had it a little bit open during the night for the ventilation of the room.

MR. MURTHA: So he was looking through another window and didn't see anything, and this is the reason he decided not to say anything?

MR. DE CERNA: No. When she was entering the room I didn't see her. I heard her steps in the room, and I was looking through the window at that moment, and I saw there were seven or eight men walking, taking long steps. All these men that I saw through that little bit that I was looking out on, they were coming from the residence of the priests, and they were going towards the west, going towards those woods that I was mentioning before.

They all had the same uniform. It was dark.

You could see--it was dark--because of the scarce light

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.1	of the moon. They had rifles and they had caps on.
2	THE INTERPRETER: And he makes this movement.
3	[Demonstrating.]
4	MR. DE CERNA: And that's what I saw. And
5	then I tried to go down and lie down on the mattress
6	that I had. And I had just gotten off the mattress
7	just to open a little bit to see what I saw.
8	MR. MURTHA: Could you recognize any of them?
9	MR. DE CERNA: The face of none, no. Not
10	one. The kind of weapon, neither, no.
11	CHAIRMAN MOAKLEY: Can I ask, why did she
12	look out a window in another room, since they were both
13	sleeping on the same mattress?
14	MRS. DE CERNA: On the same mattress did you
15	say?
16	CHAIRMAN MOAKLEY: Were they sleeping on the
17	same mattress?
18	MR. DE CERNA: No. It was in the same room,
19	but on different mattresses.
20	CHAIRMAN MOAKLEY: All right. They were both
21	in the same room?
22	MR. DE CERNA: The three of us.

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·1	CHAIRMAN MOAKLEY: Did she leave that room to
- 2	go to another room to look out the window?
3	MR. DE CERNA: Yes.
4	CHAIRMAN MOAKLEY: Well, let me ask her.
5	why didn't she just look out the window in
6	her room? Why did she go to another room?
7	MRS. DE CERNA: Because we have a certain
8	respect for each other, and if he is sleeping I'm never
9	going`to step over him.
10	CHAIRMAN MOAKLEY: Even if there's machine
11	guns going off?
12	MRS. DE CERNA: The house was full, and the
13	shooting was very strong.
14	MR. MURTHA: Let me go back and ask one
15	question.
16	MR. GREATHEAD: Let me interject something.
17	The other room had a better view of the pastoral center
18	than the room that they were sleeping in.
19	CHAIRMAN MOAKLEY: Well then, why didn't he
20	look out the room with the better view, then?
21	MR. GREATHEAD: Because he didn't want to get
- 22	out of bed because their daughter was sleeping between

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,如果是这种情况,我们就是这个人,我们是这个人,我们是这个人,我们是这个人,我们是这个人,我们是这个人,我们是这个人,我们就是我们的,我们就是这种的,我们也是这

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them and they were deathly afraid that she would wake up and cry out and call attention to them. If you ask him that, he'll tell you.

CHAIRMAN MOAKLEY: Okay. John Murtha.

MR. MURTHA: Your wife said that she thought they were soldiers because earlier they had been searching the place.

Could you tell if these were soldiers or in any way identify who they might be?

MR. DE CERNA: Well, I saw people in uniform, in uniform with rifles, in uniform and all with the same cap. And with some belts coming down like this. And that's what I was able to see in the distance. I couldn't identify the rifles. I wouldn't be able to because of the distance.

MR. MURTHA: Did you think they were soldiers?

MR. DE CERNA: At the beginning I thought so, for one reason. That area had been controlled by the military from earlier that day. And there was a curfew starting at six o'clock in the afternoon, and no person was able to circulate there any more.

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CHAIRMAN MOAKLEY: But I think the record shows that they never said they were soldiers, they said they thought they could have been soldiers.

MR. MURTHA: Yes.

CHAIRMAN MOAKLEY: Tell me, were you threatened if you didn't tell the truth that you would be sent back to Salvador?

MRS. DE CERNA: When I changed version, I did change the version, it was because I had been pressured and because I was desperate.

MR. OBEY: When did she change the version?

MRS. DE CERNA: On Wednesday.

MR. OBEY: During the polygraph?

MRS. DE CERNA: No.

MR. OBEY: Or before?

MRS. DE CERNA: No. I didn't know that that machine existed. I finished the version, and they told me to tell the story since I left Soyapango. And I invented whatever I was able to invent, because I didn't want to be bothered any more.

CHAIRMAN MOAKLEY: Well, she didn't want to be bothered. Was she afraid that they may send her

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back because they didn't believe her? -1 Not afraid, no. . It MRS. DE CERNA: No. 2 wasn't fear. 3 MR. MCCLOSKEY: Mr. Chairman, could she state 4 in her own words why she changed her story, and at any 5 point did she receive any threats or any frightening 6 statements from anyone? 7 I was scared since Tuesday, MRS. DE CERNA: 8 that he, being a man, had come out shaking. And he 9 being my husband, I know him very well. And it isn't 10 too easy to scare a man. 11 Well, did she change her CHAIRMAN MOAKLEY: 12 story because she thought that they would be treated 13 better, or was she afraid that something would happen 14 to her husband unless she changed her story? 15 I changed my story so MRS. DE CERNA: No. 16 that they would not continue questioning me like they 17 had been doing before, because everything I told them 18 they didn't believe it. 19 MR. GREATHEAD: 20

Mr. Chairman, I would like to interject something here. It may be lost on the members of this committee, but she is describing

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Wednesday, the third day of what in effect was a custodial incommunicado interrogation. people had been taken every morning, Monday, Tuesday, Wednesday morning, to an FBI office.

One would first be questioned while the other remained in a room taking care of four year old Geraldina, who was still wearing the clothing that she had on when she left Salvador. It was as custodial as any interrogation could be of any incarcerated person. Every night they were taken back at 5:00 or 6:00 to a hotel that they could not leave. It was incommunicado because they were not permitted or given any opportunity to call a priest, a lawyer, or anybody else.

> I understand. CHAIRMAN MOAKLEY:

And I don't want you to lose MR. GREATHEAD: the flavor of the circumstances they were in.

CHAIRMAN MOAKLEY: I understand that, but I'm just wondering what's going on in her own mind at this That's what I'm trying to find out.

I think we all understand MR. MCCLOSKEY: what you are saying and what she is saying, but I guess the question did not ask him if he had specifically
been threatened or did he ever advise his wife to
change the story. I understand they had an evening
conversation as to changing the stories, but
specifically, how bad was his treatment?

MR. DE CERNA: Yes, that's it. The way they treated her and the pressure they put on her was as if they were treating a man. That was starting Tuesday.

Monday she gave her correct declaration, the same way as she had done in El Salvador.

MRS. DE CERNA: And as I did it in the hotel.

MR. DE CERNA: The same declaration I made in

El Salvador, the same declaration I gave it--

MRS. DE CERNA: Tuesday, all morning.

MR. DE CERNA: Yes, Tuesday. When they were interrogating me in a very hard manner, harsh manner, the Colonel Rivas, he told me, the agent, the FBI agent Rivero, told me, it depends on your declarations, it depends on your declarations to see if you are going to stay here or you go back to El Salvador.

And that's when the pressure against me started. The FBI agents, Rivero and Sanchez.

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1	MR. MCCLOSKEY: I think obviously they were
- ₂	saying the less he knew the more likely he would stay
3	in the United States?
4	MR. DE CERNA: No. They didn't say that.
5	No. The only thing that they told me is, look,
6	according to your declaration, it depends on your
7	declaration if you stay here or you go back to
8	El Salvador.
9	MR. MCCLOSKEY: Let me ask, what type of
10	declaration were they urging them?
11	MR. OBEY: What did he think they meant by
12	this?
13	MR. GREATHEAD: Why don't you ask whether he
14	thought the interrogators believed the story that Lucia
15	had been telling up to that time?
16	CHAIRMAN MOAKLEY: I think she answered that
17	already, that she believed that they didn't believe the
18	story.
19	MR. GREATHEAD: Well, I think that it is that
20	element of disbelief that was leading them to conclude
21	that they wanted to hear something else.
- ·	MR. MCCLOSKEY: Well, what sort of

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declaration was he thinking they wanted in order for him not to go to El Salvador?

MR. DE CERNA: You could see the big difference there was, the way they changed when she changed her declaration. You could see the change.

MR. MCCLOSKEY: So when she said she knew nothing, in effect it got better?

MR. DE CERNA: Yes.

MR. MURTHA: Let me ask, did they say that if you weren't telling the truth? Is that what they said to you, that they didn't believe you were telling the truth and they wanted the truth?

MR. DE CERNA: Yes, that's it. They didn't believe that she had seen, and if she had seen it why hadn't I seen?

Now, there were no tortures. It was only pressure. It was oral pressure, with words. It was not with tortures and things.

CHAIRMAN MOAKLEY: Did they use the exact words, "If you are not telling the truth you are going to be in trouble," or something like that? They didn't use that, did they?

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.1	MR. DE CERNA: No. But we analyzed it that
2	way.
3	CHAIRMAN MOAKLEY: Yes. They just felt that
4	they didn't believe them?
5	MR. DE CERNA: Yes. And then with the little
6	girl here, we arrived there at eight o'clock in the
7	morning and we would end up at six or seven o'clock in
8	the afternoon coming out of those offices.
9	CHAIRMAN MOAKLEY: Did you ever ask to talk
10	to a priest or anybody else during this whole
11	interrogation?
12	MRS. DE CERNA: Yes. I asked on Thursday.
13	CHAIRMAN MOAKLEY: Did you ask for any
14	specific priest?
15	MRS. DE CERNA: Yes. The people, the priests
16	that had come to receive us at the airport on the
17	Thursday night.
18	CHAIRMAN MOAKLEY: And what was the answer
19	they gave you?
20	MRS. DE CERNA: I know that they knew the
2 Ì	number of this priest, because on Sunday they contacted
22	Father Escavez. And then they told me, look, we are

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going to change your hotel, we are going to move to ٠1 another hotel. And then it was a great surprise -- we 2 don't know the number, we don't know the name of the 3 hotel--but then to my great surprise we just changed 4 floors in the same hotel. 5 Did anybody ever tell you CHAIRMAN MOAKLEY: 6 that you didn't have to take that lie detector exam? 7 MR. GREATHEAD: She didn't finish that 8 question, but I think if you ask her on Thursday what 9 the response of the agent was who she asked? 10 I thought she said he lost CHAIRMAN MOAKLEY: 11 the number? 12 THE INTERPRETER: Would you ask the question, 13 please. 14 I don't think she answered MR. GREATHEAD: 15 that. 16 What was the agent's CHAIRMAN MOAKLEY: 17 response when you asked to contact the priest? 18 Nobody knew the number. MRS. DE CERNA: 19 What Thursday was this? MR. MURTHA: 20 You know, I don't know what MRS. DE CERNA: 21 Thursday it was, because we had been so many days there 22

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in the hotel. And the only thing we knew is that in .1 the morning it was light and at night it was dark, and 2 that's when we came out. 3 MR. MURTHA: My question was, she came on a 4 This was the second Thursday? Thursday, if I remember. 5 It's the Thursday of the week MRS. DE CERNA: 6 when they were interrogating us. 7 The second one. CHAIRMAN MOAKLEY: 8 didn't they call this priest originally? Didn't they 9 have this number originally? Didn't they contact this 10 priest when they first supplied you the information? 11 MRS. DE CERNA: Well, it was the day when I 12 went to fetch the clothes, because the Father was going 13 to supply us with some clothing. And I wanted them to 14 get in touch with him. 15 CHAIRMAN MOAKLEY: Well, but I thought 16 somewhere along the line that she said that they had 17 the number, but they said they lost it? 18 No, they didn't say that to MRS. DE CERNA: 19 20 me, no. I'm sorry, my mistake. CHAIRMAN MOAKLEY: 21 Did they inform you that you could have 22

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somebody there, a lawyer or a priest, while they were asking you questions?

MRS. DE CERNA: At no time did they mention any of those things.

CHAIRMAN MOAKLEY: Did they tell you that taking that test was a voluntary test?

MRS. DE CERNA: Yes, they did. They told me it was voluntary. And then I said, well, if it was something that could corroborate what I was saying, then I was very willing to do it.

MR. OBEY: You said you changed your story after you thought that they wanted you to. Is that right?

MRS. DE CERNA: I couldn't understand, I couldn't feel if they wanted me to change. When that interrogatory, that very strong interrogation, questioning, started, I remembered how my husband had come out one day before, in what condition. And I have high blood pressure and I have problems with my nerves and I'm very tense. And when he asked me a question and he stamped his foot and he raised his voice and he asked me to tell him about the priest, then I told him,

don't confuse me. ٠1 Because Father Estrada was one of the priests 2 that was in House No. 50 when I went that morning to 3 advise him. 4 Do you take any medication CHAIRMAN MOAKLEY: 5 for your high blood pressure? 6 MRS. DE CERNA: Yes. Today I am taking it. 7 MR. GREATHEAD: She thinks you are asking do 8 you have your medicine for your hypertension. 9 Why don't you ask her if a doctor has given 10 her medicine for it? 11 CHAIRMAN MOAKLEY: I want to know is she 12 under a doctor's supervision for high blood pressure, 13 and if so, does she take medication, any place? 14 MRS. DE CERNA: I had more than one year that 15 I was under supervision by the cardiologist, and the 16 Social Security. But on Wednesday when we were in such 17 a rush to leave, I forgot the medication. 18 Any other? CHAIRMAN MOAKLEY: 19 What I would like to get at is MR. OBEY: 20

You say you changed your story after he began to

stamp his feet and ask about the priest.

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this.

.1	MRS. DE CERNA: Yes. I was very afraid.
. 2	MR. OBEY: So which story did you tell when
3	they were using the polygraph machine?
4	MRS. DE CERNA: Well, with the machine I'm
5	not telling a story. Those are answering questions.
6	MR. GREATHEAD: Ask her what questions she
7	was asked.
8	MR. OBEY: What kinds of questions were you
9	asked when you were hooked up to the polygraph machine?
10	MRS. DE CERNA: That was the changed version.
11	After the story had changed, it is from that changed
12	story that they started asking questions.
13	MR. GREATHEAD: [Interpreted from Spanish.]
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2	And when I entered this room I saw this chair
2	there.
- ₂	MR. GREATHEAD: [Interpreted from Spanish.]

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Tell only about the questions that they asked you.

They started asking me if my MRS. DE CERNA: name was the right one, if that was the right name. I had been born in the place where I was born.

What other questions did they ask me? Did they ask you about CHAIRMAN MOAKLEY: your relatives living back there?

MRS. DE CERNA: They asked me, but not during that exam.

If I knew that I was in Miami. They asked me judge u if I had lied to justice, to the legal. I told them no, because I had changed my story. And then came the question if I had gone close to that window. took this paper away, they put another paper on, they asked the very same question. When we reached the same question, the same window, they took again the paper The third time, the third time the same questions until we reached the window, and then the operator told me.

And then I told him, I told the operator, what are you going to do with all those papers? It is from this we are going to make an

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1 evaluation. Okay.

And then about 20 minutes later the operator came back, and one of the detectives came, Mr. Rivero, and he told me, lady, listen, we would like to know what is it that you saw on that window?

So many times I have told it to you now. My husband has told it to you. And because I was sick and tired by that time, and this is the gestures I was using: I hadn't seen a thing. But the window is saying yes. No--the machine. The machine is says yes.

Say at least that you saw a priest out there.

And I said no, I didn't see a thing. Nobody believes

me. Then you might as well not ask me any questions,

don't do this, don't make me take this test. Don't

take this test.

That was on Wednesday. And on Thursday they continued with the same thing. And they mentioned that, the change of the story. And that somebody else had told me what I told them, the story that I told. And that's when the exam took an end.

CHAIRMAN MOAKLEY: When they said someone else told you, did they ask you if any priest told you

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to say this? .1 In the questioning, yes. MRS. DE CERNA: Before I changed the version. When I changed the 3 version, they didn't mention the priest any more. 4 CHAIRMAN MOAKLEY: Once she changed the 5 version they didn't mention the priest. Okay. 6 I'd just like to go back for a MR. MCHUGH: 7 minute to the events before the killing. 8 As I recall, she indicated she did not see 9 any military people when they arrived at the residence, 10 only after, when they were leaving. 11 MR. GREATHEAD: When they were leaving 12 Soyapango. 13 I understood her to say--MR. MCHUGH: 14 This is off the record. CHAIRMAN MOAKLEY: 15 [Discussion off the record.] 16 I would like to be as clear as MR. MCHUGH: 17 possible as to what they saw or didn't see with respect 18 to military patrol of this area. 19 When we arrived with our MRS. DE CERNA: 20 belongings to the room that had been assigned to us by 21

the priest, you couldn't see that. But he went to the

MILLER REPORTING CO., INC. 307 C Screet, N.E. store about 5:15--no, something like that. Just after
we arrived he went to the store to buy candles, because
I am always foreseeing the need for candles.

And he went to go and get a beverage that the girl had asked him to get.

But maybe at that time there were already military, but when we arrived there were none.

MR. MCHUGH: Perhaps he could describe briefly what he saw.

MR. DE CERNA: When I was going to the store three jeeps with soldiers, full of soldiers went by.

And they stayed in a square where a small supermarket is. And they surrounded the whole area that is called "the gardens," but in the morning before reaching that place we had passed out of—it is the superhighway south. There is an entrance to the university from this superhighway, this south highway.

That was on Wednesday when we went to Antigua Cuzcatlan. This gate of the university was being guarded by many soldiers. I do not know how many, but there were many.

MRS. DE CERNA: Yes, I saw that too, yes.

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That was on Wednesday when we were going to Antigua to -1 go to the room of my mother. 2 At 6:15, 6:20 in the morning MR. DE CERNA: 3 when we were leaving we saw that that whole area was 4 full of soldiers and that gate there of the university 5 was guarded by a lot of soldiers. The whole area was 6 full of soldiers. 7 MR. MCHUGH: Thank you. 8 CHAIRMAN MOAKLEY: Okay. Any other 9 questions? 10 Counsel, would you like to add something for 11 the record? 12 I would like to add ... MR. GREATHEAD: Yes. 13 that I am involved in this case as a member of the 14 Board of Directors of the Lawyers Committee for Human 15 I have spent about eight years on cases like 16 this in El Salvador and we have represented since 1982 17 the families of four American church women who were 18 murdered there in December of '80. 19 I have made a dozen trips to El Salvador

I work for a law enforcement agency

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But I would just like to say that as somebody who does work for a law enforcement agency, after hearing Jorge and Lucia describe their treatment after arriving in this country I was shocked, angry and embarrassed. Lucia has already given her testimony to a judge in El Salvador. It is a very unusual thing for a Salvadoran who has witnessed a crime implicating the military or the security forces to step forward voluntary and be a witness.

In the church women's case we could not find anybody to do that. In many other cases it is like pulling teeth to get somebody to do that, because they submit themselves to enormous risks, and their family. When Lucia arrived in this country she had already given her testimony. She was, nevertheless, subjected to four days straight of incommunicado, very intense custodial interrogation, despite the fact that the testimony she has to offer is rather limited. She cannot identify any specific individual. She does not pretend to be able to identify markings on uniforms.

It is at most evidentiary lead testimony. It is the type of testimony that most investigators in my

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experience would either decide to follow if they found it credible, or not. They would not have found it necessary to subject anybody to four days of intensive interrogation over what somebody apparently saw for a period of time of less than 12 minutes.

I do not believe there is any logical reason from a law enforcement standpoint to have subjected Jorge and Lucia to this kind of interrogation, and none has ever been offered to us by the FBI or the State Department. We have made very specific charges about their treatment in a 36 page report. All I have seen in the published responses is a general denial.

owed more than that. I think at a very minimum the United States Government owes Jorge and Lucia an apology. I think they owe the Jesuits an explanation of why they were treated this way. And finally, I think they owe to all of us who are concerned about accomplishing justice in this case that happens to be, apparently, under investigation in El Salvador, some sort of insurance that that case is moving forward and that the appropriate steps are being taken in El

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sort from them.

So I just wanted to close with those remarks.

And so far we haven't gotten anything of the

I think the committee has a copy of our report.

CHAIRMAN MOAKLEY: I do. I think everybody has a copy.

MR. GREATHEAD: Okay. Unless there are any questions--

MR. MCHUGH: Have you made any request of the FBI for a copy of the transcript? They probably recorded questions and answers on tape.

MR. GREATHEAD: Well, Father Tipton at my recommendation called the office of Senator Kennedy, who asked if he could help, and we asked him to ask for a copy of the tapes. We had by them heard from the State Department there were some five hours of tapes. And he was later told by Senator Kennedy that the tapes had been given to the Papal Nuncio, and apparently the State Department had told him that they were tired of dealing with all these different Catholic organizations, they were just going to give them to the Papal Nuncio.

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scheduled at a very late moment. And Father Tipton, I understand, asked again for copies of the tapes and was told they weren't available because this was an ongoing investigation.

Well, those are trade words that any law enforcement agency always utters when they don't want

Yesterday Ambassador Walker requested a

meeting with Father Tipton and others. I could not

attend because my office is in New York and it was

CHAIRMAN MOAKLEY: All right. Any other

to share something, whether or not it has anything at

all to do with an ongoing investigation, and I frankly

doubt that's the reason that they are refusing to give

us those tapes. But in any case, they have declined --

Father Tipton, do you have anything that you would like to say?

FATHER TIPTON: I just want to say thank you very much Mr. Chairman for receiving these people.

On behalf of Jesuits of the United States and Central America, we really deeply appreciate what this

MELER REPORTING CO., INC. 507 C Surer, N.E. Washington, D.C. 20002 committee is undertaking. I simply think it is my evaluation that this is a very simple, lovely family who have been caught up and chewed up in a terrible event and that I feel that, as you probably read in the press, that it has been bungled. And basically this is the only witness that has come forward to give her testimony, and now it has no value.

And, you know, our government somehow participated in all that. I don't want to go so far as to say it was intentional, but, you know, motive needs to be looked at as to why this was done.

I would say the confidence--this is a statement I would like to make to the committee as you address this thing--the level of trust and confidence in our embassy in El Salvador by the Jesuits, the Archbishop, is the zilch, zero. That is very clear.

I told the ambassador that last night. I think that's why they went to the Spanish Embassy, rather than the American Embassy, and as an American that embarrasses me, that our people can't be seen to be trusted. That's one point.

The second thing was, I spoke with Father

Tejeira this morning at nine o'clock in San Salvador.

He assured me that it was never his intention or agreement with our ambassador that these people were to be subjected to any further questioning, and that that was made clear in Salvador before they left.

. CHAIRMAN MOAKLEY: To whom?

to Richard Chidester. It was to the officials of the government. That their sole job was to escort them in, bring them through Immigration, and turn them over to the Jesuits, and that didn't happen.

MR. MCCLOSKEY: Who was the Jesuit Father that told you that?

FATHER TIPTON: Father Jose Tejeira is the Provincial of Central America. So again, I want to thank you very much, and anything we can do to help this committee, we want to do it.

CHAIRMAN MOAKLEY: Thank you very much, and thank you, Counsel.

And thank you, Lucia and Jorge and Geraldina. [Whereupon, at 1:40 p.m., the interview was concluded.]

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