



University Receives \$1 Million Gift

BARBARA AND RICHARD M. ROSENBERG have made a transforming \$1 million gift to the University for the creation of an Institute for East Asian Studies.

Rosenberg is the former chairman and chief executive officer of Bank of America and a 1952 graduate of the College of Arts and Sciences.

The Barbara and Richard M. Rosenberg Institute for East Asian Studies will serve as the University's lead platform for analyzing important major trends in East Asian culture, history, economics, and geopolitical alliances and initiatives. The Institute will promote exchanges among leading scholars, practitioners, and research and policy analysts through a series of major seminars each year around pertinent topics in East Asian Studies.

"The world economy is shifting to Asia, and we hope the institute offers a more globally balanced presentation of the world," said Richard Rosenberg.

"We are tremendously grateful for Barbara and Richard Rosenberg's vision and for the outstanding opportunities they are creating by establishing this institute," said Kathryn L. Battillo, vice president of Advancement. "Through the Rosenbergs' generosity, students will be prepared to properly engage in a region of great strategic and economic importance."

Teaching the Teachers a Lesson About History

THE HISTORY DEPARTMENT IS TRAINING area teachers to think and act like historians by using primary source documents in their lessons.

Through *Voices Rising: Assimilation and the American Experience*, an initiative funded through the U.S. Department of Education, University faculty are working with teachers in Malden, Everett, Medford and Revere.

These school districts, in partnership with the Tri-City Technology Education Collaborative, have been awarded \$1 million over three years to develop training

programs to enhance American history teaching skills.

The *Voices Rising* project, now in its second year, is focused on teachers in grades 3, 5, 8 and high school.

College of Arts and Sciences faculty, including Dean Kenneth Greenberg and Professors Robert Allison, Pat Reeve and Robert Bellinger, designed and delivered a weeklong institute and seminar series for 25 teachers last year.

These seminars also modeled skills integral to "thinking historically." Participating teachers learned to pose, research and pres-

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Lighting Retrofit Benefits Environment

NEW, BRIGHTER AND MORE EFFICIENT LIGHTING WAS INSTALLED IN SUFFOLK UNIVERSITY'S Sawyer and Ridgeway buildings in October as part of the University's commitment to sustainability and greening the campus.

The University took advantage of high-efficiency lighting technology in installing more than 1,600 new elements, including high-performing fluorescents and ballasts and dual-technology occupancy sensors.

Updating lighting will save both energy and money. The University will receive \$20,000 in rebates from NStar. And the increased efficiency from these two buildings—which comprise 17 percent of the campus' gross square footage—will save about \$64,000 per year, a 50 percent savings in energy costs. In terms of environmental impact, the two projects are projected to cut CO₂ emissions by 250 tons.

First Night Ice Sculpture Becomes a Tradition

THE UNIVERSITY ICE SCULPTURE DISPLAY THAT IS FAST BECOMING A NEW Year's Eve tradition will greet 2008 with a depiction of the Suffolk Ram.

The University community is invited to join the First Night festivities from 3 p.m.–5 p.m. Monday, Dec. 31, in front of Sargent Hall, 120 Tremont St. Hot beverages will be served.

Ice sculptures depicting the Suffolk Centennial logo the past two years attracted passers-by on their way to and from First Night activities. They stopped to admire the display and learn a bit more about the University.



ITS Seeks Feedback on Portal Features

THE INFORMATION TECHNOLOGY SERVICES portal team is gathering information as it plans for a new University portal, which will replace Campus Cruiser when the contract for that product runs out in 2009.

The ITS portal team welcomes suggestions about what users would like to have available to them in a Web portal for internal communication. Feedback may be sent by e-mail to portal@suffolk.edu. An online survey about portal needs also is available on the ITS home page: www.suffolk.edu/offices/1058.html.



Visiting Salvadorans Discuss War & Peace

Salvadoran politicians Oscar Santamaria and Gerson Martinez with Moakley Institute Director Beth Bower and Associate Dean Sebastián Royo. The Moakley Archive and Institute invited the Salvadoran politicians to the University in October to discuss the events that brought El Salvador to war in the 1980s. Martinez, a member of the Salvadoran Assembly, belongs to the Farabundo Marti National Liberation Front (FMLN), which began as a guerrilla group and continues as an opposition party today. Santamaria is a member of the incumbent Nationalist Republican Alliance (ARENA) party. The two met with students, faculty, staff and members of the Boston-area Salvadoran community. A trip to El Salvador is planned for January as part of a course on Latin American history. (Photo by John Gillooly)

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Exhibit Marks Oz Centennial



The Last Thing the Wicked Witch of the East Saw, pen and ink on paper by F. Lennon Campello, is part of the exhibit *Ozspirations: New Art Inspired by "The Wizard of Oz,"* at the New England School of Art & Design gallery through Dec. 21. The exhibit marks the 100th anniversary of L. Frank Baum's classic series of books. The 30 featured artists explore major Oz themes such as self-discovery and navigating one's way through life. Interim Gallery Director James Manning and Associate Professor of Graphic Arts Jennifer Fuchel organized and juried the exhibition.

Women Win Tennis Championship

THE WOMEN'S TENNIS TEAM WON ITS FIRST-EVER GREAT NORTHEAST ATHLETIC CONFERENCE championship.

Freshman Alex Hernandez was named the 2007 Great Northeast Co-Rookie of the Year.

The unbeaten Rams finished the fall season at 14–0 overall and earned a berth in the 2008 NCAA Division III Women's Tennis Championships in May.

Suffolk's Kellie Sturma and Kaitlynn Cates earned first-team all-Great Northeast honors for their play this fall, while Catarina Rosa and Alex Hernandez were named to the second-team all-conference squad.

Potpourri

Robert Allison, HISTORY, WAS ELECTED president of the South Boston Historical Society. He presented “Lafayette Returns: Fifty Years of American Independence,” focusing on Lafayette’s American tour (1824–1825), at the Grand Lodge in Philadelphia. His lecture was part of the Grand Lodge’s celebration of the 250th anniversary of Lafayette’s birth. He also presented the 2007 Boston History Award to author and historian Nathaniel Philbrick at a gala dinner hosted by the Bostonian Society at the Liberty Hotel in Boston. Allison is on the board of directors of the Bostonian Society.

Tahir Al-Bakaa, visiting professor in the College of Arts & Sciences and former minister of higher education in Iraq, spoke on “Targeting Iraqi Intellectuals” at the United Nations Educational Scientific and Cultural Organization (UNESCO) in New York City.

Robert Bellinger, History, attended the 50th Anniversary Conference of the African Studies Association in New York City.

Sara Chadwick, New England School of Art and Design, attended the annual meeting of the National Association of Schools of Art and Design in Kansas City, Mo., where representatives of art schools, colleges and universities with NASAD-accredited art and design programs exchanged information on issues such as low-residency graduate programs, international study programs and the U.S. Department of Education’s stance on accreditation.

Nancy Hackett, New England School of Art and Design, served as faculty organizer for the school’s entry in the International Interior Design Association Boston Fashion Show 2007 held at the Boston Marriott Copley Place. Interior design graduate students Senofer Mendoza, MJ Burke and Khaing Sabe dressed in costumes representing Light, Line and Texture. Knoll International supplied the fabric for their costumes. Fifteen students also volunteered at the registration tables.



Senofer Mendoza, MJ Burke and Khaing Sabe.

Nina Huntemann, Communication and Journalism, spoke on “Armchair Soldiers: Men, Masculinity and Military-Themed Video Games,” at the University of Missouri.

Peter Jeffreys, English, was awarded honorable mention by the Modern Greek Studies Association as part of the 2007 Edmund Keeley Book Prize for his study, *Eastern Questions: Hellenism and Orientalism in the Writings of E.M. Forster and C.P. Cavafy* (ELT Press, 2005). He also presented a paper, “Performing in

Prose: Cavafy’s *Peza*” at the Modern Greek Studies Association 2007 Symposium at Yale University.

Micky Lee, Communication and Journalism, will present a paper, “Towards a Feminist Political Economy of Telecommunications,” at the Fourth International Conference on Technology, Knowledge and Society at Northeastern University in January 2008. Her book review of Christine Marran’s *Poison Woman: Figuring Female Transgression in Modern Japanese Culture* will appear in *Feminist Media Studies*.

Quentin Miller, English, completed the New York Marathon, his first 26.2-mile run.

Patricia Reeve, History, presented a paper, “Hygeia herself is ever the companion of true liberty’: Bay State Workingmen’s Demand for the Right of Person in Historical Context,” at the North American Labor History Conference at Wayne State University.

Douglas Seidler, New England School of Art and Design, presented a paper, “Using Prior Knowledge to Create Purpose in Digital Design Education: Building Connections Between Hand and Digital Drawing,” at the 2007 Interior Design Educators Council East Regional Conference in Philadelphia. ▀



Nancy Hackett’s renovated 1856 house.

Professor Designs “Home of the Year”

INTERIOR DESIGN CO-PROGRAM DIRECTOR NANCY HACKETT’S home was chosen as the *Boston Globe Magazine* 2007 “Home of the Year.”

Hackett, an assistant professor of Interior Design at the New England School of Art & Design, and her husband, Michael Doherty, designed the 1856 North Shore home, updating it for today’s lifestyle.

They worked within the vernacular New England house style, yet were able to connect the indoors and outdoors.

The renovated home was featured in the *Globe Magazine* on Sunday, Dec. 2, 2007.

History Lesson

Continued from page 1

ent significant historical problems orally and in writing.

“These teachers were quite enthusiastic to be here and learn as much as they could,” said Allison. “They found the content to be interesting and appeared to be re-energized about teaching history.”

Allison said that one of the teachers, an alumnus, had considered history his worst subject when he enrolled at Suffolk. “He said that when he graduated it was his best... all because of one professor, John Cavanagh, who made ‘history come alive,’” said Allison.

Tri-City Technology Education Collaborative Executive Director Cynthia Fiducia also has received funding for a new program, *Laptops in the American History Classroom*, which increases teachers’ capacity for multi-media instruction.

“These projects have enabled Suffolk University to forge productive and potentially long-term partnerships with area school districts,” said Reeve. “As a result, Suffolk University students will have increased opportunities for service learning in the commonwealth’s elementary and secondary classrooms.

Over the three-year span of the *Voices Rising* project, 72 teachers will each receive 81 hours of intensive professional development. The project will directly impact more than 2,000 students in their classrooms.

Partnering with Suffolk in this project are the University of Massachusetts at Lowell through the Tsongas Industrial History Center, the Boston National Historical Park, the Lowell National Historical Park, the Saugus Iron Works Historical Site and the Boston African American National Historical Site. ▶



Professor Robert Allison demonstrates a point about history. (Photo by Robert Simpson)

Center for Teaching Excellence

The Whole Is Greater than the Parts

THERE ARE MANY MYTHS IN HIGHER EDUCATION. ONE OF THE MOST PREVALENT IS THE image of the professor as an independent teacher and scholar working long, lonely hours. The reality is that we all need to work with others to accomplish our goals for student learning.



We know that professionals learn and grow when they come together in “communities of practice.” Communities of practice are composed of professionals who meet together to explore beliefs, assumptions and practice around teaching with the goal of understanding and improving learning and practice. By working together with like-minded professionals, we not only add to our knowledge base, but can actually reorganize and create new knowledge through interactions with others.

This philosophy of “communities of practice” is the overarching philosophy of the Center for Teaching Excellence. The CTE began the fall with a series of programs designed to bring faculty together to talk about teaching, learn from each other and explore the literature on best practices. CTE offered Teaching Excellence Workshops, New Faculty Seminars and New Faculty Orientation. We’ve also had faculty reading groups, teaching circles, afternoon teas and consultations. We’ve introduced a Mid-Term Feedback program and will videotape classes for consultation with a colleague.

In the spring semester we will sponsor our third annual University Wide Teaching Luncheon and will introduce Friday Afternoon at the Movies—a series of films about teaching, complete with popcorn and soda.

We invite you to drop by the twelfth floor of 73 Tremont St. to join your colleagues in a community of practice.

Donna Qualters

Director, Center for Teaching Excellence

Wireless Access Now Available on Campus

THE UNIVERSITY HAS GONE WIRELESS, AND IT IS NOW POSSIBLE TO CONNECT TO network resources and the Internet through more than 400 access points in 15 buildings around campus.

Wireless connectivity also is available in Alumni Park on Temple Street, and students, faculty, staff and guests have been able to sit outside and access the University’s network resources while basking in the extended warm weather of this fall.

The wireless network offers access to the Internet, network printers, e-mail, shared folders and more.

Users may gain access to the wireless network by logging in, using their Suffolk University e-mail ID and password, after making a few simple adjustments to computer settings. Full instructions may be found on the Information Technology Services Web page at <http://www.suffolk.edu/offices/15169.html>.

Visitors to campus who would like to gain wireless access must be sponsored by a department they are visiting. Requests for guest access should be made to the ITS support center 24 hours in advance.