



# The Suffolk Journal

Volume 52, Number 20 Beacon Hill, Boston, Massachusetts Wednesday, February 23, 1994

## Mysterious disappearance and reappearance of VCR baffles Communications Department

By N.E. Escobar  
JOURNAL STAFF

It was Monday, Feb. 14, a Monday much like any other at the Department of Communication and Journalism... professors taught, students yawned, the world went on much like it had before. Professor Gerald Peary's American Cinema class was about to meet for their 3 p.m. session to watch one of those American movie classics while their professor was away. What happened next is something that has left everyone in the Suffolk community stunned and confused.

"We were going to watch Humphrey Bogart in *The Maltese Falcon*," said Karen Cole, a student in Peary's class. "Tammy [Roderick] was supposed to come in and put the tape in. She was the one who discovered the VCR was missing."

According to Roderick, the Communications Department secretary, she went in to put the tape in for Peary's class, but thought nothing about the VCR missing from the wall unit located under one of the television monitors on the right side of Ridgeway 400.

"Peary had been saying something about the VCR having problems," Roderick explained. "I just thought it was being serviced."

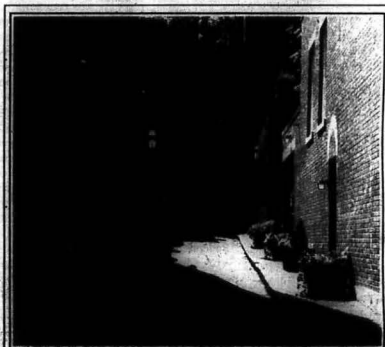
On the morning of Feb. 15, Roderick questioned Ed Harris, chairperson of the department, on whether or not the VCR was being repaired for technical problems. Harris denied any knowledge of such repairs, but asked Roderick to telephone Bill Wilcott, video coordinator of Media Services in the Donahue building, to double check.

"I called Bill and asked him if he had the VCR," Roderick said. "He said he didn't have it and then he came down to take a look at where it had been. He was the 'one who discovered that the chain had been pulled out of the wall and that the cable had been cut. He then called the Suffolk Police."

Suffolk Police Captain John Pagliarulo acknowledged that the report on the theft came in to his office on Feb. 14, but as of press time, had claimed that the department had no suspects or motives in the case. He does, however, have a theory of what occurred.

"I think someone may have taken it, then hid it to take out later, but didn't," he said. "When you leave something in a classroom like that, it's always vulnerable."

Stolen VCRs are not a new problem to Suffolk due to the robberies and break-ins on campus last fall. Pagliarulo, however, does not feel



Could the thief have gone this way down Ridgeway Lane?

that this particular theft has anything in common with those crimes due to the fact that this particular VCR was returned to the department.

Sometime between 10 a.m. and noon on Feb. 16, the VCR was discovered in a box of books and graded papers in the hall by Professor Sarah Carroll.

"I was walking by this box of books professors are going to discard and just happened to look down

and there it was," Carroll said. "Someone had just stuck it in there. I went down to Ed and said 'Why is the VCR in the box of books?' It was the most exciting thing to happen last week."

Once he'd retrieved the VCR and made sure it hadn't been damaged,

### DISAPPEARANCE

continued on page 2

## Campus Ministry hosts first in three part series, "When God Goes To College"

By V. Gordon Glenn, III  
JOURNAL STAFF

Allen Callahan, a minister and professor of Theology at Harvard Divinity School, was the first speaker in a three-part series spearheaded by the Campus Ministry office titled, "What Happens When God Goes To College?"

After a brief introduction by Campus Chaplain Charles Rice, Callahan took his text from the book of St. John in Chapter 17 depicting Jesus preparing for His crucifixion to speak on the topic, "African American Religion and Its Reflection in Education."

Callahan began his lecture with the maxim, "The African American Experience in Christianity (those expressions) have immediate effects in education and the commu-

nity."

Receiving degrees from both Princeton and Harvard University and a teacher in Biblical interpretations, Callahan posed the question, "What in the world are you doing and what are you doing in the world?" In answering that seemingly deep question, Callahan indicated that African American Christianity has said that "we are here to make a change."

He went on to illustrate how religion is present in politics by saying that even in secular circles, the influence of religion is readily seen. This is an example of how religion expresses itself in the world,

### CALLAHAN

continued on page 2

## Forensics Team travels to Michigan; places fourth in tournament

By Gary Zerola  
JOURNAL STAFF

The Suffolk University Forensics Team competed this weekend in Michigan and came in fourth place overall. This despite the fact Suffolk had one of the smallest entries at the tournament.

Suffolk had many performers who placed well in this tournament, particularly Kevin Connolly and Tad Furtado. Both did well in this tournament, landing in the top 10 in three different categories.

Connolly placed first in Prose, and earned a fourth in both Poetry and the Pentathlon.

Furtado placed second in Impromptu, captured a fourth in Ex-temporaneous and earned a fifth

place finish in Pentathlon. Furtado commented, "It was a good opportunity because we faced the mid-western competition in preparation for Nationals."

In Lincoln-Douglas Debate, Russ Patten lost 2-1 in the finals to Cen-

### FORENSICS

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16 Pages

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## No leads in VCR cap

■ DISAPPEARANCE  
Continued from page 1

Harris called Director of Media Services Midge Wilcke, who sent someone down to get the unit. According to Wilcke, the VCR is perfect working order and should be back in its place sometime Thursday. However, security measures will be added so that an incident like this will not occur again.

"It's too bad that we have to worry about that kind of stuff here," Professor Richard Kropp said. Kropp, who also coaches the Forensics team, was one of the last people who can verify that the VCR was in its place as of Feb. 12.

"All I know is that when the Forensics team left around 1 p.m., the VCR was still here," Kropp said. "In fact, we'd been using it to video tape speeches and play them

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"I'm Super Glu clock to the table." R said jokingly. "I'm fr for my life!"

The Suffolk Univ  
Student Govern

Advertisement for Suffolk University Student Government, including a date of 1 p.m. and a note: "All Suffolk Students are invited."

## off hopes



Journal File Photo

North-South-Central while Jim  
go Monday night.

Box Score  
At Manchester, N.H.  
Suffolk (9-10-11) ... 2 1-6  
NH Colby (6-9-7) ... 0 1-7  
Penz.-S. Dwyer (unranked) 3-32  
S. Fitzgerald (unranked) 2-10  
R. Rodgers (unranked) 1-12  
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Iona, however, may haunt the Rams should they drop one of those final three games. Bentley and Tufts are also vying for playoff positions in the ECAC North-South-Central.

## er Olympics

(hockey should never be taken in jest) the Bruins turned in a stellar team effort that left the L.A. Kings wondering how they could be the victims of a bloody coup in their kingdom. An essential element called depth is being displayed by all the Bruins' lines. Glen Murray is playing like a relative of Cam Neely. Dave Reid is finding the shorthanded touch that deserted him earlier in the year. Brian Smolinski is developing into a Dave Poulin type of center. If the bears of the east can turn a ferocious growl into an effective bite, the Bruins will be able to put teams out of their misery early in the season.

### ICE CAPADES

continued on page 10

**Callahan questions: "What are you doing in the world and what in the world are you doing?"**

**■ CALLAHAN**  
Continued from page 1  
Callahan said.  
Callahan outlined some moments where African American Christianity has

influenced American life which included the anti-slavery petitions to colonial masters, the fact that many slaves felt that the distinction between the "master's Christianity" and their own

was a false one, and the experience of religion in its critical conscience and attention.

"As Christians of any stripe...it's what we do in this world which characterizes (African American religion)," Callahan said, "more than what we do in the next."

When the floor was opened for questions after Callahan's presentation, he was asked by one of the many students in attendance, "What needs to happen now?"

In response Callahan called for a movement that would return to certain Christian and Biblical traditions that can produce a change, "a re-appropriation."

Another student, who said they were not involved very much in church, asked where else they could go if not to the church.

"One of the biggest challenges is...this is not 1963," Callahan said indicating the pressures now on the clergy. "We're looking for (another) Martin Luther King."

On a different note, Sharon Artis-Jackson, As-

stant to the President and Director of Multicultural Affairs, asked how Callahan accounted for the change in radicalism among African Americans.

Callahan noted a number of factors which extended from the demographic and geographic changes African Americans went through during the move from South to North in the "mass relocation," he called it.

Callahan asserted that the educational realm during and after this expansive period produced a realistic competition with others.

With the development of the inner cities, Callahan said that early settlers were missing the rural base of the South. It was a "different kind of segregation," he stated.

The discussion continued with various students expressing their views and asking diverse questions.

One who expressed a view was Black Student Union President Diane Clark who agreed with Callahan's sentiments that when African Americans came from the South to the North, the route was through

the church.  
Clark further submitted that with more organizations to choose from today than the church, many African Americans choose to take other paths.

Alex Hurt, another student in attendance agreeing with a student who felt that African Americans have failed when it comes to action, called for an "understand(ing) the intimacy that Christianity (has placed) between you and Christ."

Speaking of some Christian leaders, Hurt said, "if you think that what they're saying is incorrect, then don't go."

Lastly, Callahan was asked his position on the so called "blind black Christians," to which he in turn asked, "Who mediates the religion?...The leadership must be held accountable."

The series will continue with other speakers in the months to come.

In March, there will be a presentation made about women priests and in April the series will conclude with a rabbi speaking on the topic of Judaism.

**No leads in VCR caper**

**■ DISAPPEARANCE**  
Continued from page 1

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back."  
While Media Services has stepped up security measures around other campus equipment by "double locking" to make things more secure and Suffolk Police continue to work on the case, Ed Harris is puzzled over the entire disappearance and reappearance of the VCR.

"I'm baffled," Harris said, shaking his head. "No one noticed that the VCR was gone during the day [Monday] since no one in the department used it. When I came in [Wednesday] at 10 a.m., it was there [in the hall]."

"I'm Super Gluing my clock to the table," Roderick said jokingly. "I'm frightened for my life!"

**Confusion at last week's COP meeting concerning available funds**

By Stephanie Snow  
JOURNAL STAFF

Council of Presidents (COP) recently suffered a confusing sequence of events when their meeting held last Feb. 17 was interrupted by some misinformation.

According to the Suffolk University Handbook, COP provides information on how to form a new organization on campus and assists in its formation by offering advice on drafting a constitution. The Council is comprised of all recognized student organizations, "or their appointed personal representatives."

COP had just begun to call to order their bi-monthly meeting when Efrén Hidalgo, Student Government Association (SGA) Vice President, made it known to Bruce Inbucuan, COP Treasurer, that he did not believe there would be enough funds left in the COP budget to allocate everything that needed to be funded during the particular meeting.

Inbucuan argued that as far as he knew there was sufficient funds to allocate whatever was needed.

However, despite these assurances it was decided by COP to hold an emergency meeting yesterday and to seek additional information from Erika Christenson, SGA Treasurer, about the discrepancies in the funds. Christenson stated during

yesterday's meeting that as far as she knew, COP had enough funds in their budget and that she had complete confidence in Inbucuan's figures. Christenson saw no need to open up COP's books to verify the funds, again reiterating the confidence she had in Inbucuan.

When asked to comment on the whole incident, Kelly-Lynn Chasse, Chair of COP said, "I'd rather not comment, it was a mistake and has been corrected."

Where Hidalgo had gotten his figures or why he stated that COP did not have sufficient funds is unclear. What is clear is that SGA never gave him the permission to go to the COP meeting on SGA's behalf.

Michelle McGinn, SGA President, commented that "Efrén was in no way representing SGA" at the COP meeting. She, too, did not understand the reason for Hidalgo telling COP they were running out of funds.

Hidalgo is reportedly running for chair of COP in their next election to be held in the next couple of weeks. While he is currently the vice president of SGA, it was unclear as of press time whether he would also be seeking re-election to his SGA position. Nomination papers for prospective candidates are due this Friday.

Hidalgo did not attend Tuesday's SGA meeting.

**Transfer Mentor Program sponsors open house**

By Scott Newman  
JOURNAL STAFF

The Transfer Mentor Program held an Open House on Feb. 17th in Sawyer 521. Approximately 30 transfer students were greeted by the program's sponsors and coordinators, transfer mentors, as well as representatives of various student organizations.

Gina Ciaramitaro, the Graduate Assistant to the Dean, gave a brief greeting and then introduced the speakers. Zegenu Tsige, Assistant Dean of Students and the program's faculty sponsor, was the first speaker. She started by introducing herself and briefly explaining the Transfer Mentor Program and the functions of the Dean of Students office. Tsige explained that "the Dean of Students office is the best starting point for any questions that you might have."

The next speaker was doctoral intern, Paul Isely, of the Counseling Center. Isely briefly explained what services were available at the center, and urged students to take advantage of them.

Margaret Fitzgerald, director of Health Services, also spoke at the event. She gave an overview of what services were available at Health Services, such as birth control counseling and a staff physician available for appointments during weekly office hours. Fitzgerald also stressed that most of these "services are free

for all students, not only those with Suffolk insurance."

The transfer students were also made aware of the services of the Ballotti Learning Center by the director, Susan Thayer. She explained about how the center works with regards to tutoring, organizing and placing students in study groups for different courses. Thayer also explained the new English as a Second Language program.

In addition to helping transfer students get acclimated to their new school, the Transfer Mentor program is also concerned with making students feel more at ease. Donna Schmidt, director of Student Activities, attempted to explain some of the numerous activities and clubs that exist on the campus. Some of the over 35 clubs that she briefly detailed were the Student Government Association and WSFR. She urged the new transfer students to try to get involved with some organizations.

The last speakers were two of the Transfer Mentors, Danny Clancy and Tim Burke. They explained what the Mentors do, and how the transfer students can benefit from this program. Clancy encouraged students to utilize their services, and emphasized they should never feel they are asking something trivial.

The event ended with a raffle in which Suffolk glasses, pennants, window stickers, and T-shirts were given away to the students.

The Suffolk University  
Student Government  
Association  
Student Forum  
Sawyer 423  
at 1 p.m.  
All Suffolk Students are invited to attend!

It's back...  
by popular demand  
Program Council presents the  
"Karaoke Rat"  
3 p.m. - 7 p.m.  
in the Sawyer Cafe  
Due to snow delays the "Karaoke Rat" was postponed from February 11 to Friday, Feb. 25.

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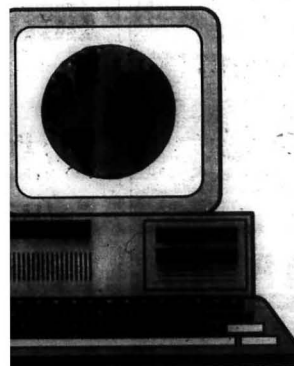
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# Suffolk Journal

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## WSUB announces its new television news magazine; "This Semester on WSUB"

By Stephanie Snow  
JOURNAL STAFF

Suffolk University has  
been blessed with not only a  
radio station, WSFR, that  
broadcasts free of charge in  
the Fenton building but also  
its own television station,  
WSUB, that broadcasts free  
of charge.

WSUB has taken steps  
this year to broaden its base  
and has also tried to pro-  
duce more programming  
this year.

The beginning of the  
scholastic year saw Mike  
Cloherty, WSUB General  
Manager, undertake an ex-  
tensive recruitment cam-  
paign and encourage stu-  
dents to join WSUB.

Last year, WSUB had  
many technical problems

that limited their range and  
goals.

This year with the proper  
equipment fixed and back  
in service, WSUB is again  
trying to broadcast on a  
regular basis.

Cloherty, an English ma-  
jor who has been a member  
of WSUB since his fresh-  
man year, noted that he got  
involved with WSUB after  
taking a television writing  
class.

WSUB not only tapes Suf-  
folk events like last week's  
Suffolk Palooza and last  
semester's student directed  
one-act plays but also cre-  
ates its own original pro-  
gramming.

Scheduled to premiere  
today is "This Semester on  
WSUB" a Suffolk television  
newsmagazine.

WSUB taped Suffolk  
Palooza using a "multi-cam-  
era shoot." With the help of  
fellow members of WSUB,  
Cloherty used three to four  
cameras to film the event.

In the past, Cloherty  
stated that taping of an event  
like Suffolk Palooza would  
have consisted of setting up  
one camera and just letting  
it run. However, because  
their technical glitches have  
been overcome, WSUB has  
more options at their dis-  
posal when taping events.

Cloherty said the news  
magazine premiering today  
would include features on  
the Suffolk Police, WSFR  
and also a wax museum that  
he toured while visiting Lon-  
don last spring.

WSUB taped the Suffolk  
Palooza last Friday and has



The January thaw came a month later this year as icicles  
melt from a Beacon Hill fire escape.

each band that performed  
on a separate tape. It is  
Cloherty's hope to soon have  
all of the bands on one tape  
and to have the whole of  
Suffolk Palooza together on  
one tape.

While the feature will pre-  
miere in the Fenton Lounge  
at noon today, Cloherty had

spoken of perhaps taping  
the show and setting up a  
television to perhaps broad-  
cast the show in the Sawyer  
Cafeteria. These plans were  
tentative, however, and not  
finalized at press time.

The University Media Ser-  
vices room located on the  
second floor of the Donahue  
building houses the control  
room where most of the ed-  
iting of the tapes is done.  
Bill Walcott, University  
Media Services Coordina-  
tor, serves as WSUB's advi-  
sor.

Commenting on the time  
he spends in the room,  
Cloherty joked, "This is  
where I live." He said that  
depending on the length of  
a tape he could spend more  
than 30 hours just editing it.

This room is also where  
the feed for WSUB's pro-  
gramming is beamed from.  
There is a wire that goes  
directly from the Donahue  
building to the Fenton  
Lounge television, therefore  
making the broadcast possi-  
ble.

Unfortunately, the Saw-  
yer building is not attached  
to a server to allow that  
building access to whatever  
is broadcast.

While admitting that  
video production can be  
"very tedious", Cloherty  
stressed that "video produc-  
tion is fun and interesting."  
Cloherty estimated that there  
are approximately 15 mem-  
bers of WSUB but they  
would always welcome new  
members.

After its premiere today,  
"This Semester on WSUB"  
will be televised on Mon-  
days, Wednesdays, and Fri-  
days at 9 a.m., 11 a.m. and  
1 p.m. and Tuesdays and  
Thursdays at 10 a.m. and  
1 p.m.

Cloherty would like to  
make "This Semester on  
WSUB" a monthly show  
and to fulfill that goal has  
plans to produce two more  
shows in March and April.

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# Life

## "Reality Bites:" an entertainer

By Justin Grieco  
JOURNAL STAFF

What exactly is Generation X? It is about time that we clear up this question, after all, this "generation" has had a number of movies made about their way of life and their transition into adulthood.

Generation X is, quite simply, the majority of college students. If you are 18 to 25 you are part of this generation. As the "slacker" generation, which it is sometimes called, Generation X is the era of young adults who cannot make a smooth transition into the adult world.

It is the generation weaned on trash-pop culture like "The Brady Bunch" and "The Eleven Slurpees." It is the generation

of the crippled job market and the age of pampered, unambitious, twentysomethings who feel that they are too cool to work at Burger King and too creative to associate with the rest of the world.

This is the generation that will continue to chain-smoke even though they know it is bad for them and who will live a care-free, without any immediate fears. The generation is living in a dream world and trying to make those dreams reality.

If you are part of this generation (like I am), although you probably are ashamed to admit it now that I just stripped it of its barest essentials, you will fall in love with the new film "Reality Bites." The movie is a Generation X life and life "Reality Bites" be sharp, witty, and a little bit of a pleasure. I remember a friend of mine who told me that she remembered a one of '94's "Reality Bites" (Lelaina Ryder). She had attended university and someone to put in a document about her life has been working on a morning talk show. She likes her job source of income. Lelaina is a friend of mine.

## University Profiles

A closer look at members of the Suffolk Community

### Jeanette Hixon

By V. Gordon Glenn, III  
JOURNAL STAFF

One of the newest faces to grace the Student Activities staff this year is that of the lively and adorable Jeanette Hixon, Assistant Director of Student Activities.

Born in Boston, Hixon was raised in the Mattapan/Hyde Park section of Boston by her single mom, Rosdaline Hixon, originally from the West Indies, whom she credits as being the secret to her success.

"I have to pay a lot of homage to my mother," Hixon said. "She gave me all the opportunities that she couldn't give herself. She sacrificed a lot."

An East Boston High School graduate, Hixon went on to get her Bachelor's degree in Political Science and Prelaw from the former Southeastern Massachusetts University (SMU), North Dartmouth, recently renamed the University of Massachusetts at Dartmouth.

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## WSUB announces its new television news magazine; "This Semester on WSUB"

By Stephanie Snow  
JOURNAL STAFF

Suffolk University has been blessed with not only a radio station, WSFR, that broadcasts free of charge in the Fenton building but also its own television station, WSUB, that broadcasts free of charge.

WSUB has taken steps this year to broaden its base and has also tried to produce more programming this year.

The beginning of the scholastic year saw Mike Cloherty, WSUB General Manager, undertake an extensive recruitment campaign and encourage students to join WSUB.

Last year, WSUB had many technical problems

that limited their range and goals.

This year with the proper equipment fixed and back in service, WSUB is again trying to broadcast on a regular basis.

Cloherty, an English major who has been a member of WSUB since his freshman year, noted that he got involved with WSUB after taking a television writing class.

WSUB not only tapes Suffolk events like last week's Suffolk Palooza and last semester's student directed one-act plays but also creates its own original programming.

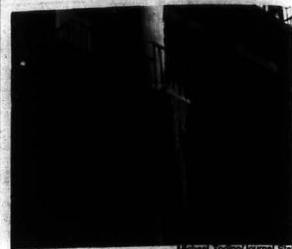
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In the past, Cloherty stated that taping of an event like Suffolk Palooza would have consisted of setting up one camera and just letting it run. However, because their technical glitches have been overcome, WSUB has more options at their disposal when taping events.

Cloherty said the news magazine premiering today would include features on the Suffolk Folk, WSFR and also a wax museum that he toured while visiting London last spring.

WSUB taped the Suffolk Palooza last Friday and has



Michael Yodanis/Journal Staff

The January thaw came a month later this year as icicles melt from a Beacon Hill fire escape.

each hand that performed on a separate tape. It is Cloherty's hope to soon have all of the bands on one tape and to have the whole of Suffolk Palooza together on one tape.

While the feature will premiere in the Fenton Lounge at noon today, Cloherty had

spoken of perhaps taping the show and setting up a television to perhaps broadcast the show in the Sawyer Cafeteria. These plans were tentative, however, and not finalized at press time.

The University Media Services room located on the second floor of the Donahue building houses the control room where most of the editing of the tapes is done. Bill Walcott, University Media Services Coordinator, serves as WSUB's advisor.

Commenting on the time he spends in the room, Cloherty joked, "This is where I live." He said that depending on the length of a tape he could spend more than 30 hours just editing it.

This room is also where the feed for WSUB's programming is beamed from. There is a wire that goes directly from the Donahue building to the Fenton Lounge television, therefore making the broadcast possible.

Unfortunately, the Sawyer building is not attached to a server to allow that building access to whatever is broadcast.

While admitting that video production can be "very tedious," Cloherty stressed that "video production is fun and interesting." Cloherty estimated that there are approximately 15 members of WSUB but they would always welcome new members.

After its premiere today, "This Semester on WSUB" will be televised on Mondays, Wednesdays, and Fridays at 9 a.m., 11 a.m., and 1 p.m. and Tuesdays and Thursdays at 10 a.m. and 1 p.m.

Cloherty would like to make "This Semester on WSUB" a monthly show and to fulfill that goal has plans to produce two more shows in March and April.

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# Lifestyles

## "Reality Bites:" an entertaining portrayal of Generation X

By Justin Grieco  
JOURNAL STAFF

What exactly is Generation X? It is about time that we clear up this question, after all, the "generation" has had a number of movies made about their way of life and their transition into adulthood.

Generation X is, quite simply, the majority of college students. If you are 18 to 25 you are part of this generation. As the "slacker" generation, which it is sometimes called, Generation X is the era of young adults who cannot make a smooth transition into the adult world.

It is the generation weaned on trash-pop culture like "The Brady Bunch" and "Seven Slurpees." It is the gen-

eration of the crippled job market and the age of pampered, unambitious, twentysomethings who feel that they are too cool to work at Burger King and too creative to associate with the rest of the world.

This is the generation that will continue to chain-smoke even though they know it is bad for them and who will live a care-free, without any immediate fears. The generation is living in a dream world and trying to make those dreams reality.

If you are part of this generation (like I am), although you probably are ashamed to admit it now that I just stripped it of its barest essentials, you will fall in love with the new film "Reality Bites."

The movie is a Generation

X life and love story and "Reality Bites" manages to be sharp, witty, well-developed and altogether wonderful. This is one of the most pleasurable movie experiences I have had in a long while and it will surely be remembered at years end as one of '94's ten best.

"Reality Bites" follows the life of Lelaina Pierce (Winona Ryder). She has just graduated as valedictorian of her university and is looking for someone to pick up interest in a documentary she is making about her friends. Lelaina has been working as a production assistant for a cheesy morning talk show and only likes her job because it is a source of income.

Lelaina is living with her friend Vickie (Janeane

Garofalo), who is manager of The Gap. When Lelaina is involved in a car accident with a yuppie MTV-like executive named Michael (Ben Stiller), she finds herself oddly attracted to his carlessness. Vickie then decides to invite their friend Troy (Ethan Hawke), who is now unemployed, to move in with them.

Lelaina's already upturned-down life is then scattered even more. She finds herself torn between Michael, a sympathetic and caring man who she can't relate to, and Troy, a best friend who she loves to hate.

The film's brilliant screenplay along with its perfect cast of characters is the combination that gives "Reality Bites" its unexpected energy

and sly insight. The script was written by 24-year-old Helen Childress. Childress is completely in touch with the generation she is writing about. Her screenplay is alternately touching and hilarious. She feels for every one of her characters and never exploits or trivializes their experiences.

What "Reality Bites" is lacking in significant story line it makes up in deft characterization. The film seems to point back to the old days of John Hughes teen comedies but this movie is a true original. The acting is top-notch. Ryder is, of course, excellent in her role and anyone will be able to relate to

REALITY continued on page 6

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## University Profiles

A closer look at members of the Suffolk Community

### Jeanette Hixon

By V. Gordon Glenn, III  
JOURNAL STAFF

One of the newest faces to grace the Student Activities staff this year is that of the lively and adorable Jeanette Hixon, Assistant Director of Student Activities.

Born in Boston, Hixon was raised in the Mattapan/Hyde Park section of Boston by her single mom, Rosalind Hixon, originally from the West Indies, whom she credits as being the secret to her success.

"I have to pay a lot of homage to my mother," Hixon said. "She gave me all the opportunities that she couldn't give herself. She sacrificed a lot."

An East Boston High School graduate, Hixon went on to get her Bachelor's degree in Political Science and Prelaw from the former Southeastern Massachusetts University (SMU), North Dartmouth, recently renamed the University of Massachusetts at Dartmouth.

When asked what kind of student she was, she revealed that she had a "B" average throughout, but admitted that she didn't feel prepared for the college experience. "I was a black female in the Boston



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"I'm the first person out of my family that graduated from college."

She didn't just graduate with a BA degree, though. While at SMU, Hixon was actively involved on campus. She was a class representative on student government for three years, president of SMU's Black Student Union for two years and found time to work on the orientation staff. On top of all that, she matriculated to the office of president of the programming council as a senior, the only paid position in the organization.

After graduating from SMU, Hixon did two years of

graduate study leading to a Master's in Education from Northeastern University (NU) Bouve College.

When asked why she switched concentrations when she went to graduate school, she replied that it was her activities during her undergraduate college experience.

While at NU, she worked out a graduate assistantship which allowed her to continue her schooling. She worked at the Student Activities Office as the advisor for their programming council and Graduate Student Council Advisor, and managed a campus restaurant.

After receiving her M.Ed. she got a job at Boston University in their Student Activities office, advising their

HIXON continued on page 7

## College student invents toy that is becoming new fad

Mark Forti had no idea two years ago that he was on the brink of discovering a remarkable new flying toy - he thought he was just goofing off by making paper airplanes in his apartment at Baylor University.

"Basically I was avoiding homework," he said in explaining how the X-zlyo, a gyroscope that can fly twice the length of a football field when thrown, came to be marketed across the nation in toy stores for \$6.95 to \$8.95.

His situation may seem ironic, considering that slacking off never pays off quite so handsomely for most people, but development of the X-zlyo was more than just a fluke.

"I've always been interested in air foils and other physical phenomena," said Forti, who graduated last year. He had been studying various air foil designs (part of an airplane, such as a wing, that provides lift or stability) for quite some time, and he was intrigued by the idea of coming up with a different technique.

The curve of airplane wings fascinated him in particular, and the X-zlyo was born essentially when Forti decided to take a paper airplane wing and bend it to form a circle that picks up lift after it is thrown and flies in a

level line.

At 23 years old, Forti now is partner in a corporation with his dad, owns patents on the X-zlyo and the national space industry is knocking on his door to find some scientific and technical applications for the gadget's design. He has reason to believe that life is good, very good.

But Forti is quick to downplay the lucrative nature of his invention. He says the real challenge of a company is providing a product that customers are satisfied with. "Money is just a way of keeping score," Forti said. In its current form, the X-zlyo is a thin plastic cylinder that measures 3.75 inches in diameter, weighs less than 1 ounce and looks something like a short soft-drink can with the top and bottom cut out.

According to Forti, the X-zlyo has a heavy gyroscope rim at the leading edge of the cylinder's body. When propped forward, the heavy spinning rim allows the body to maintain its projected direction, and the rim's angular momentum seems to prevent the cylinder from nosing down in response to the force of gravity.

X-ZYLO continued on page 6

## Sales flying for the new frisbee, the X-Zylo

### X-ZYLO

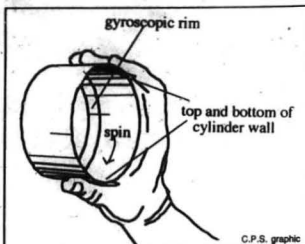
Continued from page 1  
That's the general flight principle, although Forti admits no one is certain precisely why the gadget flies. After he invented the cylinder, he realized that the device was aerodynamically unique, because it flew straight across the room of his apartment quite easily. "At that time, I didn't realize that I had anything revolutionary; I just knew it was a very cool thing," he said.

Forti tried other models with the same design and different materials, getting flying devices that progressively improved with each step. He was taking a marketing class at the time and was supposed to come up with a marketing strategy for a new product. He decided to design a marketing strategy for the X-zylo. His professor, Van Gray, gave him an A on the project and encouraged Forti to market the product for real.

First, Forti took his invention to the Physics Department at Baylor to get a more technical explanation of the X-zylo's flight principles. The device baffled the experts there.

Then he showed the X-zylo to his dad, Bill Forti, then an executive at General Dynamics Corp. in Pomona, Calif. The X-zylo mystified the experts at General Dynamics as well.

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lutionary; I just knew it was a very cool thing."

So the Fortis took the device to NASA's Advanced Vehicle Division at Langley Research Center in Virginia. The X-zylo stumped NASA experts, too, and they're still working to try to explain it, because they'd like to use the concept in high-altitude research aircraft or possibly in ballistics.

As a toy, the manner in which the X-zylo is thrown has a lot to do with how far it goes. The flying frisbee has the potential of traveling as far as 200 yards (600 feet), although 100 yards is likely the best distance to be gained on early tries.

Frisbee enthusiasts have shown a lot of interest in the X-zylo as the new toy of the 1990s, Forti says, although dogs won't have as much success in X-zylo-throwing

as they do in Frisbee-throwing.

"Dogs love to chase them, that's for sure. It's just a question of whether they'll rough them up once they get them," Forti said. Because the gyroscopes are made of thin plastic, they are easily punctured by the dogs' teeth, and that factor doesn't make the X-zylo the best possible canine toy.

Currently, the X-zylo is being sold in toy stores in 35 states. Forti said he and his father, William Forti, are trying to get one of the major toy sellers like Toys R Us to give the X-zylo a try for national distribution. For more information about where the X-zylo is being sold, call Frank Martin Associates at 1-800-421-9434.

College Press Service

## Debra Winger reflects on her career choices

NEW YORK (CBS)—Debra Winger is in a pretty good mood. No one could be blamed for expecting Winger to be in a bad mood. After all, every article about her seems to focus on Winger's toughness, on her being difficult on movie sets, unfriendly to the press, and so on. The lady's reputation, put bluntly, is that she's a bitch.

### WINGER

Lost in all the gossip in the fact continued on page 7

## "Reality Bites," an interesting view of the "slacker" generation

### REALITY

Continued from page 5  
her relentless confusion. This is her best role since "Heathers."

Stiller, who also directed the film, is very good as the snince Michael. He is best known for his wacky dead-on MTV parody skits and it is with this movie proves that he can do anything. His directorial debut is also quite impressive.

Hawke ("Alive") gives a passionate and winning performance as a philosophy-spouting grunge rock singer trying to make something of his band.

Although these performances are very good it is Garofalo (HBO's "The Larry Sanders Show"), as the wise-cracking and promiscuous Vickie, who steals the show. She is a comic genius and

demands the attention of the audience every time she is on the screen. I for one would love to see a movie in which this extremely talented actress gets the starring role.

"Reality Bites" is a very funny and very real look at Generation X. The movie works much more than Cameron Crowe's "Singles" did. The film is recommended for anyone with nostalgia for old sitcoms, early eighties rock tunes, job interviews from hell, and just about any one who is part of this generation.

However, this is not the type of film that is limited to just certain types of audiences that will enjoy it. It is very entertaining and is recommended for everyone looking for a real good movie. Don't miss it.  
Grade: A

## Oscar nominee Debra Winger talks about role in "Shadowlands"

### WINGER

Continued from page 6

American poet and writer whose letters to emotionally withdrawn British writer and theologian C.S. Lewis (Anthony Hopkins) lead to a friendship and then a doomed romance. Directed by Richard Attenborough, "Shadowlands" is a major tear-jerker, as cancer eats away at the woman both Lewis and her young son adore.

What attracted Winger to "Shadowlands"?

"Money," she joked at a recent press interview. "The wardrobe. She's always curious. I can't put my finger on it, because it was a combination of things. It was a feeling I got that it was the right thing to do."

Winger explains that the challenge of playing Gresham was showing she wasn't entirely likable, but to make the audience care about her anyway.

"I researched the character. It's really great, for me, when it's biographical," Winger said. "There's a wealth of information you can or can't use. In the end you use the information as inspiration, a slice out of her life. Sometimes you take a license, but I read everything she wrote."

"I also read everything C.S. Lewis wrote. I fell in love with his writing. It was perfect for the movie, because Joy fell in love with his writing, too. I'm glad I was unaware of his work before the movie because I would have brought ideas to it instead of discovering it for the first time."

Winger says she's looking forward to watching "Shadowlands" with her young son, Noah, in part because she wants to be with him during the emotional death-bed scenes which take up a hefty portion of the film. Winger had no trepidations about those scenes, which evoke moments in "Terms of Endearment."

"I didn't give it a thought," she said. "I've always been a very happy and beautiful I'd have been a fool not to do it. I didn't think of what people might think."

Mention is made of a potential Oscar nomination for her work in her two current films, though it's likely "Shadowlands" will earn her a ticket to Oscar night. Winger simultaneously smiles and cringes. "I don't like to talk about that," she said. "I think (such talk) helps the business, but I don't want to depend on such outside things."

## Jeanette Hixon: dedicated to student affairs and Michael Jordan

### HIXON

Continued from page 5

programming council and some special interest groups for nine months during the 1992-93 academic year.

"I enjoyed working with (my co-workers) and my students," she said, explaining what she liked about the job, but when asked why she left she said, "B.U. is a very different school," citing that the developmental holistic support to students was not there.

As an only child, Hixon admitted that, "At times it was kinda lonely," Hixon said. "Like all only children, we make up imaginary friends. I've always been a very happy (child)," she said crediting her mom with exposing her to different people.

An interesting aspect about Hixon is that she calls her "secret" is that, she said, "When I was little, I was on Romper Room." She called the experience, "the beginning of my stardom that never picked up." It's no surprise that she was voted most spirited her senior year in high school.

The other interesting aspect about Hixon is her elaborate wall of pictures that he is most proud of on the wall of her office in the Student Activities Center which contains just some of the photos that she has taken with the myriad of famous people she has met in her life.

The lengthy list includes the likes of comedian Howie Mandell and Ruth Westheimer. (She's a) very, very funny woman," Hixon said of the "sex doctor" who performed once at SMU.

Hixon has also had the chance to meet rapper and college circuit lecturer KRS-1 (Chris Parker) from Boogie Down Productions, reggae great Jimmy Cliff, actor/comedian Tommy Davidson from Fox's "In Living Color" and MTV comedian Mario Joyner.

Although these people are great if she just wanted to drop some names, but the star who is closest to her heart is "Mr. three-pea" himself, Michael Jordan, former captain of the Chicago Bulls.

"I just love the man," said Hixon of her six year fascination with the basketball great, "even before he was big."

When asked if she would watch him now that he may be on the Chicago White Sox, Hixon said, without missing a beat, "if he makes the cut," she'll definitely be at the games.

Hixon admitted further that, "I did send him a birthday card, (once)" and laughed when it was suggested that his wife probably intercepted the card from the mail. A more serious answer came when asked who was second to Jordan. "I would love to meet (author-poet) Maya Angelou... she to me seems to be a fascinating woman."

"Second to my mother, I would love to grow up and aspire to be like her."

Of her experience at Suffolk, Hixon said, "I honestly think I struck gold here." She said she owed her decision to take the job to Donna Schmidt, Director of Student Activities, whom she got to know through other people throughout her career.

Hixon enjoys working with Suffolk students. "The students here are a very different, exciting, devoted, energetic, (and) caring group of students."

"I believe that I am here for a reason," she said, explaining what she would say to her adversaries. "There were plenty of other roads for me to travel (law school, school committee) but student affairs... it is my love."

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## De Hixon: dedicated to student affairs and Michael Jordan

From page 5

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IF SO, READ ON!!

graduate Financial Aid Application deadline (March 1)  
and the corner. Did you do your forms yet? If not, and  
help with them, the Office of Financial Aid will offer  
student workshops. The first will be held on Thursday,  
1 (for you last minute folks!) the second on Tuesday,  
The workshops will be held in Sawyer #808 and start  
Bring all applicable info with you (i.e. tax returns).  
packets will be available at the workshop. If you plan  
these add your name to the sign-up sheet in the Office  
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## The Man With No Band Shawn McKinnon

T. M. W. N. B. was a one-man wrecking show. Shawn McKinnon's debut as "The Man With No Band" was filled with heart & soul. McKinnon's high energy performance included some of his original tracks, cover songs and a medley that got the audience on its feet and pumped for the remainder of the Palooza.

When he started to play, the soft-spoken but confident singer/songwriter had to stop due to overwhelming crowd applause and began again when the roar started to subside.

McKinnon dedicated an original song he wrote for his hero, "the only person in the world I (McKinnon) can relate to; Charlie Brown." Throughout this comical, toe-tapping, knee-spanking song, McKinnon inquired, "Oh Charlie, why is your head so large?"

McKinnon also performed his rendition of Peter Gabriel's, *In Your Eyes*, who McKinnon claims is a musical genius.



Shawn McKinnon dancing in the Palooza

He finished a medley of songs tailored to the band including Hammer's, *Can't This*, Snoop D



"duck and cover" on the stage for the Suffolk Palooza

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The Suffolk Palooza was held last Friday, February 18 in the C. Walsh Theatre. Three bands, "duck and cover," Dusthead, and Jigsaw, and two acoustical acts, The Man with No Band - Shawn McKinnon, and Bowser

Brennan, performed for more than four hours of entertainment. McKinnon started it all off with a mix of country and rock, with "duck and cover" following with an alternative style of music. Next came Bowser Brennan, they are blues boys throughout. Dusthead was the next act up, with loud rockin, heavy metal music. Jigsaw finished it with rough and tumble rock n' roll that pulsed throughout the theatre.

Although the two would have liked to see more people come, they were pleased at the 150 plus crowd that attended for a cause of children with AIDS. Over 500 dollars was raised, according Assistant

Director of Student Activities for Special Programs, Jeanette Hixon.

The Palooza was supported by a number of student organizations and departments. Those who gave major support and funds were, Program Council, The Dean of Students Office, Health Services, Health Careers Club, The Suffolk Journal, and Student Government Association.

"I like to see the Suffolk community pull together for such a great charity," Fenner commented. Hunt explained that another band said they could not play at the Palooza about two weeks before the event, and that left a hole in their program. Three days later

Roger Fisk from "duck and cover" said his band would fill in the empty spot.

Hunt said it was a requirement that bands had to have a Suffolk student in it for them to play at the Palooza. Another problem that Hunt and Fenner were able to fix quickly was one dealing with the lighting. When the sound man showed up he was supposed to do the lights as well, but he did not know that. They had to call in another person at the last second to fill in. Luckily a friend of Hunt and Fenner, Eric LaMonica, came along to help out with the set-up, he filled in the hole that the sound man left empty with the lighting technician.

## The Man With No Band Shawn McKinnon

T. M. W. N. B. was a one-man wrecking show. Shawn McKinnon's debut as "The Man With No Band" was filled with heart & soul. McKinnon's high energy performance included some of his original tracks, cover songs and a medley that got the audience on its feet and pumped for the remainder of the Palooza.

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McKinnon dedicated an original song he wrote for his hero, "the only person in the world I (McKinnon) can relate to; Charlie Brown." Throughout this comical, toe-tapping, knee-spanking song, McKinnon inquired, "Oh Charlie, why is your head so large?"

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Shawn McKinnon playing his cover version of Yoda dance in the background.

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Kevin Lombardi/Journal Contributor

# Suffolk Palooza

A benefit for children with AIDS



Gary Zerich/Journal Staff

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Shawn McKinnon playing his cover version of YMCA with a crowd performing in the background.

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Hank Brennan (left) on the blues harp and John Bowser guitar and singin' the blues.

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Gary Zerols/Journal Staff



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Dusthead ... clearing out the cobwebs from C. Walsh Theatre.

Gary Zarob/Journal Staff

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Keris Lombardi/Journal Contributor

# Palooza



performing the YMCA

Keris Lombardi/Journal Contributor

experience on the guitar in this guy was a terrific opening act for the Suffolk Palooza.

# and cover

continued, "I'm glad to help out." This was a band with class, and they wore suit and ties on stage. Boston's version of "Tears for Fears," but much louder, these guys were a top notch band. The lead guitarist was from B.U. and the guy on drums was from Northeastern. Excellent music by a professional band, definitely a band that should be on a stage in a club somewhere in Boston. And, they will be on stage, tonight at Local 186. This was an excellent all-around band with great lyrics and loud instruments.



Arlene Santiago representing Special Programs Jeanette Hib Student Activities Donna Schmidt one of the condom pins give Guitarist/Vocalist waiting for his the Palooza, (left to right) Su Club, Darlene Santiago, Jeanette SGA Freshman Representative



Chris Fenner with his parents.

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Hank Brennan (left) on the blues harp and John Bowser playing guitar and singin' the blues. Gary Zeroh/Journal Staff

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To all involved: We would like to express our appreciation. To all the bands, and the bands, event would not have been possible without you!  
 Co-Chairs,  
 Stephen Hunt  
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Special thanks to our support, and under

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Fight AIDS,  
Not People with AIDS

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Photos by Gary Zerola/Journal Staff



Chris Fenner with his parents.

Gary Zerola/Journal Staff



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Gary Zerola

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**Everyone at:**  
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 • Program Council, especially C. John Smolinsky, and Michel Re  
 • Student Government Association, especially Michelle McGinn, Erik Christensen, and Jeff Lynch  
 • Health Services, especially Ma Fitzgerald  
 • Health Careers Club  
 • Taft Sound  
 • All the bands that applied  
 • Suffolk Police  
 • "The Bands"  
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**"Les Buttafuoco" and the drama that surrounded the play project**

**Dan Coakley**

The Hindenburg. The San Francisco Earthquake.

Les Buttafuoco Most likely you haven't heard about "Les Buttafuoco." Don't worry, very few out there did. What is it? Why is it listed among those other disasters? Well... "Les Buttafuoco" started out as a project for a Theatre Arts class, a short play based on the Amy Fisher story. We enjoyed doing it so much that I got the idea to do it again, this time for the entire school. Not everyone in the original cast wanted to repeat their performances, so a new cast was formed, and a date was arranged with the C. Walsh Theatre.

But it didn't quite come off as planned. We couldn't get everyone together for rehearsals, the flyers didn't go up until the day of the performance. On the day of the show, the cast wasn't complete, no audience had arrived, and enthusiasm was dying.

Some cast members, realizing that the show just wouldn't be going on, started to take off. Then the audience started to show, a few people, friends. I now had an audience, but no show.

And when the parents of one of the cast members showed up and half the cast had already left, I knew I was in-bell.

So what happened? What went wrong?

I could chalk it up to apathy, or the difficulty of coordinating school and work schedules with other students, or any of a number of other reasons. Maybe if I had worked harder, or been more insistent about rehearsals,

things would have ended differently. Maybe none of that would have helped anyway, maybe it just wasn't meant to be.

As I sat on the stage, wondering how I was going to explain it to the few people who did come by to see the show, I felt disappointment, frustration, and a little anger, mostly at myself.

I did learn something, though, and learning is what we all came to Suffolk to do. I learned that enthusiasm isn't enough to do the things we most want to do. To achieve what we set out to do we have to work smarter rather than harder.

Learning is doing. In order to learn about literature or math, you have to take action. You have to read the story, and try to understand what it's about, or study an equation to understand how it works. It's not enough to simply read the story, or to plug in the numbers, you have to commit yourself to the act of learning.

And doing things also involves taking risks. You write a paper about the story, or do the math problem, and you take a stand. You present your views, or your solution, and stand by it.

If I didn't take the risk of trying to put on "Les Buttafuoco," I would have saved myself the feeling of failure when it didn't happen. But I would have lost the learning experience that came with that failure.

In the future, will I try to do something like "Les Buttafuoco" again? Yes, I will. (Yeah, I know what I said at the time!) Because,

**LES BUTTAFUOCO**  
 continued on page 10

**Wake up SGA, Wake up!: 8% is great with Jim**

**Jim Behrle**

If you're reading this article, I'd like you to take a moment to stand up and applaud loudly for our wise council of elders that has decided to crank up our tuition.

I believe that it is a small price to pay for the higher education we know and love. Let's face it, kids: Suffolk's falling apart at the seams. It's sad to see our fine University fall apart before our very eyes, ain't it? I believe that we owe it to the University to tighten our belts and face the music. I'm confident the extra 8% I'll be paying next year will pay for a slew of great new programs and services.

It upsets me that SGA voted 17-3 against supporting this tuition hike. C'mon, guys! Let's stop living in SGA-land for about five minutes and travel home to Earth. In a recent Suffolk poll 94% of the students polled believed that the tuition increase was "groovy" (margin of error of + or - 94). Here's some of the neat goodies the administration could do with our extra dough come next year:

\* **THROW PILLOWS!** Have you ever sat on that hard leather couch in President Sargent's office? It limped for days. A University-wide throw-pillow distribution program would bring comfort and durability to the student lounges while allowing students in the library the option of studying or napping.

\* **STRAW DISPENSERS!** Concerned about what kind of gook might be on that "Very-fine Grapefruit Pickle Spoochie" you just received from the vending machine in the Fenton building? Fear no more, my friends. Fear no more. Our tuition money will not only get us a straw for every cream soda, but it will also supply us with brand spanking new machines featuring the voice of Max Headroom. All I got to say is, it's about freakin' time.

\* **THE COURSES WE'VE SCREAMED FOR!** The wait is over, folks. Expect new and improved undergraduate courses next year. Such highlights would be:

\* **CJN 192: Rhetorical Profanity.**  
 HST 224: Winning the Yellow Wedgie in Trivial Pursuit.  
 ENG 997: The Novels of William Golding II.

\* **NEW SGA HEAD-QUARTERS!** Everyone knows the SGA office on the third floor of Fenton just isn't big and important looking enough to support our beloved campus bureaucrats. A new office is being constructed just outside Boise, Idaho. This ought to give em' a chance to keep better in touch with their constituency.

\* **ESCALATORS AND MOVING SIDEWALKS!** Forget the stinking elevators. Buzz on up to the 6th floor of Fenton without even blinking. Go from Ashburn to the Derne St. Deli without hardly trying. Expect installation any day now.

\* **FAMOUS GRADUATION SPEAKERS!** What undergraduate wouldn't shell out an extra \$700, for such well known graduation speakers as Uma Thurman, Elmer Fudd, La Loya Jackson or Lou Pellegrino? (I'd do it for 2.3 million plus singing bonus). Hey, only the best for your money folks!

\* **DORMITORIES!** Located on the Greek island of Stinki, students would only have a 17.5 hour commute (less if you count the time-zone difference). With an oppressive government and a large deadly insect life it's got all the trimmings of Boston.

\* **SUFFOLK SPACE SHUTTLE!** This will bring Suffolk "rocketing" into the new millennium. By 2006 we should have classes on Saturn and spacewalks instead of Astronomy labs. This ought to solve our office 'space' headaches. Just let Criminology orbit during activities periods.

All in all, this tuition increase is the best thing to hit this University since laser printers.

SGA is just being silly not supporting it. Obviously they are out of touch with the student body, who as I write is lining up eagerly to pay through the nose. I can only hope that the books will be balanced enough to give our far-sighted administrators a great big whoppin' raise.

Gosh, they deserve it. They'll be working a lot harder next year spending all that extra moolah.

**Voices of Suffolk**

**By N.E. Escobar**

**Who do you think should host the Oscars?**

**"Beavis and Butt-Head."**

**Fernando Ramos Senior**

**"Bill Cosby. He's very, very funny."**

**Marina Soldatos Graduate Student**

**"Clint Eastwood. He's got that subtle sense of humor."**

**Brian Moore Junior**

**"Billy Crystal's gone? I guess I don't know then."**

**Margie Cugini Senior**

**"It means nothing to me."**

**Jennifer Lombardi Sophomore**

## Reynolds responds to house meeting

### HOUSE MEETING

Continued from page 8

up at a recent Student Activities House Meeting which was attended by representatives from different student groups. Students voiced their concerns, as well as their support that further education and understanding was necessary so that we, as a University, could more effectively live and work together. All agreed that diversity on our campus should be encouraged.

Lastly, I would like to encourage all members of the Suffolk Community to utilize the services and attend the programs developed by the Woman's Center. It is through increased education and exploration that we learn about the needs and interests of all.

Sincerely,  
Alison Reynolds  
Graduate Fellow, Women's Center

## "Entitlement" left out of Anzalone op-ed

### CUTS

Continued from page 9

growth in health related accounts like Medicare, Medicaid and Welfare.

President Clinton, although not perfect, has a good understanding of this structural budget problem and has made attempts to address the "entitlement" problem by focusing in on how the federal government can reduce overall health care costs, thus impacting the largest part of the federal budget.

As far as Mr. Anzalone's classification of the Clinton budget as "a sad joke," he must be kidding himself. The Clinton 1995 budget has several priorities including a 24%

increase in spending on Education and Training, a fully-funded Head Start and WIC program, funds for school-to-work programs, increased funds for disadvantaged elementary school students, a 10% increase in health-related spending with a huge boost for AIDS research and women's health issues, funds for the technology superhighway, and full financing for the crime bill which will supply 100,000 new police officers to America's streets over the next five years.

Still think it's "a sad joke" Mr. Anzalone?

Sincerely and Democratically submitted,  
Michael R. Araujo  
Graduate student, M.Ed. program

# Required!



Men's Tennis  
Team Meeting  
Tuesday March 1  
at 3:00 p.m.

Ridgeway 207

New and Returning Candidates Welcome.

## Suffolk hosts forensics tourney this weekend; tune up for the Nationals

### FORENSICS

Continued from page 1

tral Michigan. Mary Cunningham placed fifth.

Not only did the team place well, but one of Suffolk's coaches was recognized for her performance as a judge.

Sarah Carroll, professor of communications, received the Outstanding Judge Award for her work during the tournament.

The members of the team felt that Carroll was a worthy recipient of the award.

Furtado exclaimed, "It was awesome. We love Sarah." Cunningham backed that up say-

ing, "We do love Sarah."

This weekend Suffolk will be hosting a debate this weekend it is calling the Nationals Warm-Up Tourney.

There will be approximately 15-20 schools competing, with schools coming from New Hampshire, New York, Ohio, and Pennsylvania.

David Darcangelo urged everyone to attend this weekend's tourney.

"Judging by last weekend's results I believe we're going to have a good tourney," Darcangelo said.

-Stephanie Snow contributed to this report

## One must always try to succeed

### LES BUTTAFUOCO

Continued from page 9

Ultimately, it wasn't a failure. I tried, and it didn't work. So what.

At least I tried.

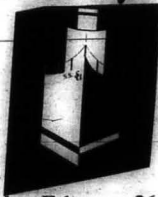
So the lesson in all of this is to try to do things that seem difficult, maybe even impossible. Sure, you risk falling on your face, but fall or succeed, you will learn something.

Taking chances always means risk-

To my cast, Christian, Karen, Mary Ann, Jim and Margie, I say thanks for trying. To the original crew: Christian, Audrey, Kevin, Steve, Steve, Anne and Christine, I say thanks for inspiring me to try to capture lighting in a bottle a second time. And to the ones who did come for the show, I say thanks for the support, and I'm sorry we didn't come through.

And to the rest of Suffolk, I say take a chance on whatever you want to do. Just by doing that, you've already succeeded.

## Suffolk University Cruise Night



Saturday, February 26, 1994  
Boston Park Plaza Hotel

64 Arlington Street  
(near the Arlington T-stop on the Green Line)

\$10 per family member/guest/student  
Sponsored by Program Council, the Student Activities Office and the Evening Division Student Association.

Any questions? Call the  
Student Activities Office,  
573-8320 or Program  
Council, 573-8697

## Pulse! The Heartbeat of Suffolk University

Edited by V. Gordon Glenn, III

## Suffolk presents "Reforming" discussion at African Meeting House

On Thursday, Feb. 24, Suffolk University will present a panel discussion *Reforming the African-American Intellectual/Religious Experience*. Originally scheduled to be in the C. Walsh Theatre on Feb. 25, the event has been relocated to the historic African Meeting House, 46 Joy St.

Sponsored by Campus Ministry and the Office of the President/Multicultural affairs, the panelists will be Suffolk Chaplain Charles Rice, Earl W. Jackson, pastor of New Cornerstone Exodus Church, Rev. Eugene Rivers, Dell Johnson, professor of religion at Stonchill College, and Dr. Diane Harper.

The moderator for the evening will be Sharon Artis-Jackson, Assistant to the President and Director of Multicultural Affairs.

Occurring from 6-8 p.m., panelists will answer questions about whether the so called "Black" religion is the

same as it's "mainstream" counterparts and the "changing role of religion in general and Christianity in particular" as it effects the lives of African-Americans.

Collection of Afro-American Lit. sponsors 5th annual celeb.

The entire Suffolk University Community has been invited to participate in the 5th Annual Celebration of African American History and Culture on Thursday, Feb. 24.

Scheduled to begin at 10 a.m. in the Munce Conference Room on the first floor of the Archer Building, the event will continue, including a lunch, until approximately 2:30 p.m.

The invitation has been extended by Robert A. Bellinger, the director of the Collection of Afro-American History and Kenneth S. Greenberg, History Department Chair, to attend as an active presenter or as part of the audience and stay for as little or as long as you like.

According to a recent inter-office memo by Bellinger and Greenberg, "Our plan is to have various members of

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- info provided by press release

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**THE FAMILY DINNER  
HAS BEEN RESCHEDULED**

**THE BLACK STUDENT UNIONS'**

**FAMILY DINNER**

**WILL BE HELD**

**THURSDAY, MARCH 31, 1994  
AT 7:00 PM  
IN THE SAWYER CAFETERIA**

We hope you will be able to join us for a night of **FAMILY FUN**. You'll enjoy **HAITIAN, JAMAICAN, and AMERICAN** cuisine, **JAZZ** music, a **CHILDREN'S AFRICAN DANCE GROUP**, an **AFRICAN AMERICAN INVENTORS EXHIBIT**, **YOUNG ESSAYISTS** who will share with us their perception of the family, and its importance in their lives, **Black Student Union RECOGNITION** and **AWARDS** to members and those from the Suffolk and Boston Community who have supported BSU all year.

The Dinner is open to the Entire Suffolk Community and their guests, and is \$3.00 per person and \$2.00 with Suffolk ID.

**Pulse! The Heartbeat of Suffolk University**

Edited by V. Gordon Glenn, III

**Suffolk presents "Reforming" discussion at African Meeting House**

On Thursday, Feb. 24, Suffolk University will present a panel discussion **Reforming the African-American Intellectual/Religious Experience**. Originally scheduled to be in the C. Walsh Theatre on Feb. 25, the event has been rescheduled to the historic African Meeting House, 46 Joy St.

Sponsored by Campus Ministry and the Office of the President/Multicultural affairs, the panelists will be Suffolk Chaplain Charles Rice, Earl W. Jackson, pastor of New Cornerstone Eko-dun Church, Rev. Eugene Rivers, Dell Johnson, professor of religion at Stonehill College, and Dr. Diane Harper.

The moderator for the evening will be Sharon Artis-Jackson, Assistant to the President and Director of Multicultural Affairs.

Occurring from 6-8 p.m., panelists will answer questions about whether the so-called "Black" religion is the

same as it's "mainstream" counterparts and the "changing role of religion in general and Christianity in particular" as it affects the lives of African-Americans.

**Collection of Afro-American Lit. sponsors 5th annual celeb.**

The entire Suffolk University community has been invited to participate in the **5th Annual Celebration of African American History and Culture** on Thursday, Feb. 24.

Scheduled to begin at 10 a.m. in the Mance Conference Room on the first floor of the Archer Building, the event will continue, including a lunch, until approximately 2:30 p.m.

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**Forensics tourney this up for the Nationals**

ing, "We do love Sarah." This weekend Suffolk will be hosting a debate this weekend it is calling the Nationals Warm-Up Tourney.

There will be approximately 15-20 schools competing, with schools coming from New Hampshire, New York, Ohio, and Pennsylvania.

David Darcangelo urged everyone to attend this weekend's tourney.

"Judging by last weekend's results I believe we're going to have a good tourney," Darcangelo said.

- Stephanie Snow contributed to this report

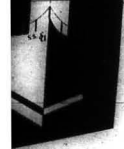
**ways try to succeed**

To my cast, Christian, Karen, Mary Ann, Jim and Margie, I say thanks for trying. To the original crew: Christian, Audrey, Kevin, Steve, Steve, Anne and Christine, I say thanks for inspiring me to try to capture lighting in a bottle a second time. And to the ones who did come for the show, I say thanks for the support, and I'm sorry we didn't come through.

And to the rest of Suffolk, I say take a chance on whatever you want to do. Just by doing that, you've already succeeded.

**Suffolk University**

**ise Night**



February 26, 1994  
ark Plaza Hotel  
lington Street  
F-stop on the Green Line)

member/guest/student  
ram Council, the Student  
the Evening Division Stu-  
Association.

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il, 573-8697

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**Brown surpas**

By Nat Newell  
JOURNAL STAFF

Suffolk University has never had an athlete like Maureen "Moe" Brown.

"If somebody came up to me and said, 'What's the most phenomenal thing you've seen here at Suffolk coaching three sports?'" Joe Walsh said, "I'd say it was when we were at Nichols' gym (Brown's freshman year). After we finished playing, the Nichols football team came out and they were throwing the ball around. Well, the football went into the corner, (Moe) picked it up and threw a tight, eye-high spiral across the court to one of the Nichols players who caught it (and almost fell backwards). They all just stared at her going out of the gym. It had to have been 40 or 50 yards eye-high! That was the most phenomenal thing I've ever seen."

"That comes from a man who has been at Suffolk for 14 years, coaching, at various times, women's basketball, baseball and cross country. And it was only the beginning of the amazing things Walsh would see from Brown on the basketball court.

She takes jump balls and does a majority of the ball handling from the point guard spot. This year she leads the

**Suffolk outplaye**

By Shelley Lane  
JOURNAL STAFF

The Suffolk men's basketball team came out strong Tuesday night, but soon fell victim to Wheaton College, 73-53, at the



Junior guard Chris Toggia tried to spear for the Rams against Wheaton College.



# Suffolk Sports

## Brown surpasses Crotty as Suffolk's all-time scorer

By Nat Newell  
JOURNAL STAFF

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Maureen "Moe" Brown, with Women's Basketball coach Joe Walsh, first surpassed the 1,000 point mark then went on to break the school's scoring record on Feb. 14.

team in scoring, rebounds, assists, steals and blocks. And despite drawing the attention of every single defensive player on the court, she became Suffolk University's all-time leading scorer on Feb. 14, hitting a baseline jumper — after coming out of a scramble with the loose ball — against Pine Manor at the 14 minute mark of the first half. It broke Ellen Crotty's mark of 1,326 points and she currently stands at 1,418 points.

"I've never had a player who could play all the different facets of the game quite like Moe has," Walsh said. "What ever needs to get done, she has done it—driving to the hoop, hitting the outside jumper, playing defense or scrambling for a loose ball."

Before this season Brown had received little recognition. Teams that played Suffolk knew all about her, but the Rams were not in a league, so

there were no playoffs or all-star teams. And, with Suffolk's 27-64 record during her four years, national post-season accolades and notoriety were not coming, either. But that was nothing new to Brown. "I chose Suffolk," Brown said, "because (former Suffolk co-coach) Doreen (Matta) came to see me play. She was the only one who asked me to come and play (in college)."

This year it has been a different story. Suffolk joined the

Northeast Women's Athletic Conference and Brown is leading in scoring at 21.0 per game. Walsh believes she will be a conference all-star and Brown has her sites set on a berth in the New England Women's Basketball Association seniors all-star game. She has also been nominated for the Kodak All-America team. "We knew," Walsh said, "coming in after (Moe's) first day of practice that we had found someone for the next four years. She had a lot more skills basketball-wise for a first grader senior coming to a Division 3 school than usual. She had an awful lot of raw talent."

"The thing I liked most was the first impression — she really enjoys putting on the sneakers and she's right at home on a basketball court. Her love for the game really showed up right from the start."

Four years of sub-500 records may have gotten an ordinary player down, but again, it was nothing new to Brown.

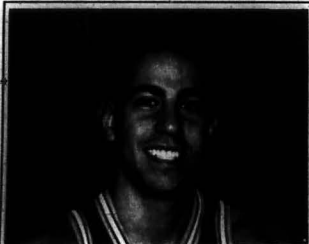
"(I never get frustrated with the losing) because it was

**BROWN**  
continued on page 14

## Suffolk outplayed by Wheaton, 73-53

By Shelley Lane  
JOURNAL STAFF

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Junior guard Chris Togli tried to spark a late comeback for the Rams against Wheaton College.

Ridgeway Gym. Suffolk had control of the tip off and was trading baskets with Wheaton until six minutes into the game when things began to fall apart. "We started off running our plays solid, but at the

six minute mark of the first half we broke down individually," said coach Jim Nelson.

"We broke down in thinking that we could just go up and down the court. We weren't playing as a team on our offensive end," Nelson added.

Halfway through the first half, Wheaton began to take control of the game with power scoring from Craig Keefe and Mahlon Williams.

**WHEATON**  
continued on page 15

## Lady Rams fall in seniors' last game

By Nat Newell  
JOURNAL STAFF

Seniors Moe Brown, Maria Gnerre, Kerri Sweeney and Sharon Fidler played their final games at the Ridgeway gym on Monday afternoon.

The seniors received balloons and flowers, but not what they really wanted—a win. The Rams fell to the Colby-Sawyer Chargers, 69-49, in an emotionally charged game.

"I thought the first five minutes we were pretty tight and we were thinking of other things," coach Joe Walsh said. "It was kind of emotional in the locker room and everybody knew it was the last home game."

The Rams quickly fell behind 10-1, but rebounded to trail only 25-19 at the half.

In the second half, the young Colby-Sawyer (12-12,

5-1 in the NEWAC) team took advantage of some early Suffolk turnovers and ran off a 12-0 run. Suffolk would stay relatively close until Gnerre (five rebounds) and Brown (14 points, 10 rebounds) fouled out, but never retook the lead.

The game took a toll in more ways than one. Fidler (six points, two blocks) and Sweeney (seven points, six rebounds, three steals) left the game with second-half injuries and fans, players and coaches on both sides were vocal throughout.

With the loss, Suffolk falls to 8-15, 3-4 in the NEWAC, and out of the playoffs. The game did show what Rams fans have to look forward to

**COLBY SAWYER**  
continued on page 15

## Coast Guard swamped by Lady Rams, 53-43

By Nat Newell  
JOURNAL STAFF

It was as if the Suffolk University Women's Basketball team had been playing the whole year for this game.

The team started the year 2-13, but had won five of its last six games and was looking to draw even in the Northeast Women's Athletic Conference at 3-3.

The Rams (8-14) played far from their best game of the season, but with a well-balanced attack, downed Coast Guard, 53-43, on Saturday afternoon at the Ridgeway Gym.

"These are the games we've been losing," coach Joe Walsh said, "when the other team plays so-so and we play so-so. It used to be the other team would get on top and we'd say, 'What if? What if?' Now things are turning around and we're getting a few to go our way. We're starting to get ourselves to the free throw line and we're getting more people involved other than Moe (Brown)."

Brown, Suffolk's do-everything point guard, struggled offensively in the first half (but was huge on the boards with nine rebounds) scoring only three points. The whole Suffolk team struggled during the first four minutes, and it trailed the Cadets (1-21, including 21 straight losses), 7-6.

The early-season Rams might have folded—but this is a different team. The Rams looked to senior captain Maria Gnerre, who had a career first-

half, scoring a season-high 14 points and pulling down six rebounds.

Led by Gnerre, Suffolk ran off an 11-0 run to turn the 7-6 deficit into a 17-7 lead. They held the Cadets scoreless for almost seven minutes and entered the locker room with a 26-17 halftime lead.

"I was conscious of the fact we were up nine points at the half," Walsh said. "But I was also conscious that we stopped looking to do things out of our offense and we never got to the free throw line (3-4 in the first half). I emphasized that at halftime."

But Brown would not let the Cadets to get any closer. Knowing that Coast Guard had no one who could handle her, Brown took the ball to the basket at will. She finished with 12 points and 10 rebounds in the second-half.

"Moe had that look in her eye," Walsh said. "She only had three points at the half, but she was always around the ball. And all those rebounds (19 for the game)—she finds a way to do it every game."

Brown finished with a team-high 15, while Gnerre finished with 14, and Noreen McBride 13. Tarah Bell led Coast Guard with 17 points.

"We've got some drive," Walsh said. "I think the kids, especially the four seniors (Brown, Gnerre, Sharon Fidler and Kerri Sweeney), are starting to feel the hard work we've put in is starting to pay off. I think the kids wish it was the start of the season."

## ATTENTION!

SCHOOL OF MANAGEMENT  
JUNIORS  
WITH AN INTEREST IN  
ENTREPRENEURSHIP

S.C.O.R.E.  
(The Service Corp of Retired Executives)

is offering a \$750 scholarship to a student with an interest, or course work, in Entrepreneurship. Suffolk University students have been encouraged to apply by S.C.O.R.E. An applicant must be entering senior year (as of September, 1994) with a minimum grade point average of 3.0 and demonstrate need.

For additional info, contact the office of Financial Aid. The deadline for applying is March 15, 1994.

## Skidmore puts end to Suffolk's playoff hopes

By Paul DiPerna  
JOURNAL STAFF

Coming into the second-to-last game of the season, the Suffolk Rams' playoff hopes were slim. Unable to make up two canceled games (due to snow), a loss in either game would seal the fate on an early vacation. Coach Bill Burns described picking up two victories to end the season as giving the Rams a "very remote chance" to make the ECAC playoffs.

There will be no post season berth for the Rams, whose playoff hopes were trampled upon in a 6-2 loss to the Skidmore Thoroughbreds at MIT's Howard Johnson Athletic Center last Saturday. The Thoroughbreds are the top team in the ECAC South division and used aggressive forechecking and a five-man attack to defeat Suffolk and lower the Rams' record to 9-12-1.

Sophomore center Joe Doldo (two goals) and junior defenseman Greg Armstrong scored in the first period to give Skidmore a 2-1 lead.

The Rams had many chances to score in the first, but the puck was not bouncing for them. Center Jim Fitzgerald broke by his man at the red line and fed left-wing Gary Fowke, who broke in the Thoroughbreds zone for a golden opportunity early in the game. Fowke was interfered with and crashed into the net without a call from the officials. Fitzgerald was awarded with a penalty shot midway through the first when the Thoroughbreds Steve Murphy covered up the puck with his hands. He could not connect with a

waist-high wrister on goalie Jason Kurland. The Rams temporarily ended their frustrations when sophomore Al Rodgers poked in the rebound of a Bill Santos shot, tying the game at one with 4:59 remaining. It took only three minutes for Skidmore to regain the lead. Armstrong directed a seeing-eye goal off the left post, past a stunned Scott Forbes.

In the second period, Doldo's second tally at 17:38 was the pivotal score of the game. He scored from the slot a minute after the Rams failed to score with the man advantage. Instead of going into the third period down by one, Suffolk now trailed, 4-1.

The Rams took the ice in the third displaying a rough and tumble brand of hockey. It was Skidmore's day however, as the Thoroughbreds scored two early goals for a 6-1 mountain that the Rams were unable to climb. Junior Ron Fama (assisted by Larry McGahy) scored Suffolk's lone goal of the period at 14:29.

Burns said before the game that he told his players they, "had nothing to lose and to fire all the bullets in the gun." Despite coming up a few bullets short of a full chamber in the end, he praised the team's play in the third when "Everybody kept their poise," Burns said. "They're a good group of kids."

He summed up the loss to Skidmore in simple terms. "Either you're going to get the job done or not," said Burns. "And today we didn't."

TAKE NOTE:

# CO-OP JOB FAIR

**PREPARATION WORKSHOP**

THURSDAY  
MARCH 3, 1994  
SAWYER 521  
1:00-2:30 P.M.

Learn how to be prepared for the job fair.

- \* Resume Help
- \* Interview Skills
- \* Job Fair Information

Sign Up at Career Services and Co-op  
20 Ashburton Place 573-8480

# Moe Brown becomes Suffolk University's most prolific scorer

## BROWN

Continued from page 12

just like high school," said Brown, who attended St. Clare's in her home town of Roslindale. "I just play to have fun. It's nice to win, but I take them as they come. If we lose it's bad, but I always go out to play to win."

And play she does. Brown has not missed a single game during her college career—a school record of 91 consecutive games played. In many of those games, she has had to play all 40 minutes—despite being sick or tired and all the bumps and bruises she receives as the other teams try anything to shut her down.

Last year Brown broke her left (off) hand at a practice before the tip-off classic at Roger Williams College—but that wasn't going to keep her from having an impact on the tournament. An opponent broke out of the pack for what should have been an easy lay-up. Brown started out a couple steps behind, but ran down the other player on the left side of the basket, reached across her

own body and blocked the shot with her right hand.

"It was just an unbelievable athletic play," Walsh said. "It was indicative of the game she plays, getting back and using her other hand to block it cleanly—of course I think a foul was called."

Brown has developed a simple solution to deal with the injuries she has played with and suffered through the last four years.

"The pain goes away if you keep playing," Brown said. "You think about it after the game's over."

Walsh remembers one game in particular: "This year we had one game where she went down three or four times and I didn't think she was going to get up. I looked over at her and her legs had cramped and she probably had about ten bruises on her knees. I'll probably think of her in that light, as someone who gave everything she had during the course of the game." \*\*\*\*\*

The team has gradually improved in Brown's four years at Suffolk. From 4-18 as a freshman, to 6-17, to

9-14 as a junior.

"When that ball goes up she is working so hard it rubs off on the other players," Walsh said. "They think, 'Hey, if she's busting her butt to get back on defense I should too.' The intensity never waivers."

She hopes to take her Criminology and Law degree and 3.0 GPA and become a Boston Police Officer. ("She wants to spend a lot of time in a different type of court," Walsh jokes).

She will also remember the time on and off the court that she has spent with Gnerre, McBride, Kerri Sweeney, Nancy Glennon and Sharon Fidler.

"I'll remember hanging in the lounge with my teammates," Brown said. "I'd also like to thank them for helping me score my 1,000 points."

I'm deeply gratified. When the team finishes its season on Saturday, Brown has one final goal on the basketball court. She hopes to play on the Irish National basketball team. Although she has not had any contact with the organizers yet, she is confident she can make the team—as is Walsh.

"For four years it has been a privilege and challenge coaching someone the calibre player she is," he said. "There are a lot of things here at school—class, jobs, then there's playing basketball. She's done all three of those things as well as anybody. She wore the uniform as well as anybody."

The school record is not the only thing Brown is going to take with her from basketball at Suffolk.

"Basketball helps me organize my time," said Brown, who also works

# Wheaton College fends off Rams

## WHEATON

Continued from page 12  
Wheaton had a seven-point run with 1:43 remaining in the first half to put them up, 43-27.

After a turnover by junior guard David McLaren with 36 seconds left in the half, Wheaton took possession and David Miller hit a three pointer at the buzzer to give Wheaton a 46-27 advantage at halftime.

With 14:52 left in the game, Mark Bouchard (14 points) made a strong rebound and passed off to junior center Mike Vieira (17 points) for a basket.

Bouchard continued to play a

strong game, blocking a shot with 12:29 left that led to a Suffolk score.

"Toglia made a steal and layup with six minutes left in the game and Suffolk made a five-point run in the last four minutes of the game, including a layup and foul shot by Bouchard. But it wasn't enough, as Wheaton went on to the 20-point win.

Nelson plans to have his team work on the concentration aspect of the game, stating, "We have to remember that we have 35 seconds to get a shot off, not 15. We need to get out of our 15 seconds mode and stop hurrying our shots."

# Brown, Gnerre, Sweeney, Fidler close Suffolk careers on a down note; Rams fall, 69-49

## COLBY SAWYER

Continued from page 12

next year in 5-8 junior forward Noreen McBride.

With the other four starters out of the game, McBride (8-10 from the line, nine rebounds) took on the scoring burden and led the team with 21 points—including three three-point plays. Making it even more impressive, she was doing the scoring against six different women from C-S who measured 5-10 or better.

"(Noreen) is a smart player," Walsh said. "She takes what the

defense gives her. She's one of those people, when she's over, she had 25 points and you can't remember her out there. She's so consistent."

But, with a banner containing the numbers of the four seniors (Brown 31, Gnerre 24, Fidler 32, Sweeney 30) hanging overhead, Walsh couldn't help reflecting on their contributions throughout their careers.

"To have four kids that play four years and be as feisty as they are and be as hard-working as they are," Walsh said, "it's tough to see them go out."

# University DateLine

## Suffolk University's Calendar of Events

February 23 - March 1, 1994

### Wednesday, 2/23

10:00 - 12:00 Student Services Staff Meeting  
6:00 Parent's Orientation Program  
7:30 Varsity Hockey vs. UMass-Dartmouth

Dean of Students Conf. Rm Ridgeway 207  
Sawyer Cafe  
UMass-Dartmouth

### Thursday, 2/24

5th Annual Celebration of African American History and Culture  
10:00 - 2:30 African American History And Culture: A Program Of Readings And Music  
10:00 - 2:30 F.A.C.T. - Reading Celebration of African American History & Culture  
1:00 - 2:30 Psychology Club Meetings  
1:00 - 2:30 Tau Kappa Epsilon Meeting  
1:00 - 2:30 Humanities Meeting  
1:00 - 2:30 WSUB Meeting  
1:00 - 2:30 Alpha Phi Omega Meeting  
1:00 - 2:30 Beta Alpha Psi Meeting  
1:00 - 2:30 Math Dept. Tutoring  
1:00 - 2:30 Information Sessions For Prospective Students And Parents  
1:00 - 2:30 Haitian American Student Association Meeting  
1:00 - 2:30 Student Government Association Meeting  
4:30 - 7:30 Jewish Law Students Association Meeting

Munce Conf. Rm  
Archer 110  
Fenton 545  
4th Floor Student Activities  
Fenton 438  
Fenton 603  
Fenton 337  
Sawyer 927  
Archer 632  
One Beacon St, 25th Floor  
Sawyer 426  
Sawyer 423  
McDermott Conf. Rm

### Friday, 2/25

Faculty Evaluation Of Undergraduate Student Performance  
4:30 SGA Election Class 95,96,97 Nomination Packets Due To SAC Office

### Friday, 2/25

7:00 BSU Sponsors Family Dinner

Sawyer Cafeteria

### Saturday, 2/26

2:00 Women's Basketball vs. Gordon College  
7:00 Program Council Presents "Cruise Into Suffolk" Family Program

Home  
Boston Park Plaza Hotel

### Sunday, 2/27

4:00 Emmanuel Music presents Sunday Concert Series At Four - Concert 3

C. Walsh Theatre

### Monday, 2/28

Last Day For Undergraduates To Complete Financial Aid Forms 1994 - 95  
Last Day To Complete Summer Session Financial Aid Application  
Last Day To Apply For May Graduation  
1:00 - 2:30 Residence Life Committee Meeting  
5:30 University Alumni Council Meeting

Registrar  
Sawyer 521  
Vice Presidents' Conf. Rm

### Tuesday, 3/1

8:30 - 9:30 Emerging Economies of Eastern Europe Program - Panel Discussion  
1:00 - 2:30 Student Government Association Meeting  
1:00 - 2:30 Opening Ceremony - A Celebration Of Colours  
1:00 - 2:30 What Happens When God Goes To College  
1:00 - 2:30 Program Council Meeting  
1:00 - 2:30 Humanities Meeting  
1:00 - 2:30 Tau Kappa Epsilon Meeting  
1:00 - 2:30 Math Dept. Tutoring  
1:00 - 2:30 Suffolk Univ. Hispanic Association Meeting  
1:00 - 2:30 Theatre Dept. Workshop  
1:00 - 2:30 Financial Aid Workshops  
1:00 - 2:30 Criminology Club Speaker  
1:00 - 2:30 Black Student Union Meeting  
1:00 - 2:30 Asian American Association Meeting

One Beacon Street, 25th Floor  
Sawyer 423  
Fenton 438  
TBA  
Fenton 337  
Fenton 438  
4th Floor Student Activities  
Archer 632  
Sawyer 921  
Fenton 430A  
Sawyer 808  
Sawyer 921  
Sawyer 929  
Sawyer 1029

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

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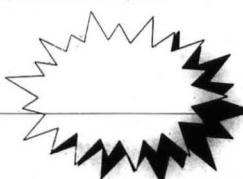
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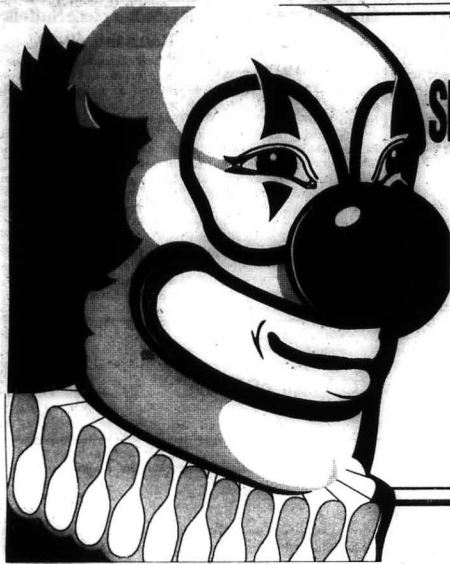
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COLLEGE OF LIBERAL ARTS AND SCIENCES, AND SUFFOLK



## SITTING FOR SENIOR PORTRAITS!

Due to the snow day on February 9th, the Beacon Yearbook will have one last sitting on Friday, February 25th from 9:00am to 5:00pm on the 4th floor, Student Activities Building. No appointment necessary! This is your last chance! Questions? Call 573-8326

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# The Suffolk Journal

Volume 52, Number 21 Beacon Hill, Boston, Massachusetts Wednesday, March 2, 1994

## Learning Center implements new language service program

By N.E. Escobar  
JOURNAL STAFF

When Dean of Enrollment and Retention, Marguerite Dennis, asked members of the Center for International Education Committee to help implement new services to support the growing needs of the international student population at Suffolk University, one of the results was the new language-service program at the Ballotti Learning Center (BLC).

"The population of Suffolk is changing," Andrea McDonald, assistant BLC director, said. "We want to be able to help [international] students develop their language skills."

By collaborating with the English Department and the English as a Second Language (ESL) program, the BLC has already begun

implementing services, such as a graduate student writing clinic and conversational workshop, to all ESL and international students. Specially trained ESL and professional tutors will also be available for one-on-one help sessions.

"The program is going well, but not a lot of people are coming," McDonald said of the conversational workshop. "We're on the verge of canceling it if no one comes in by the end of March. I know it would help a lot of students, but sometimes it's hard to fit something like this into a tight schedule."

Although the BLC has always been available to international and ESL students in the past by teaching them study strategies in English, this semester's programs aim at working with students through the content



Kevin Lombardi/Journal Staff

**Class Break** A quiet lull in the storm before the change of classes on Dermo Street.

work of their courses. Like the study groups that are run out of the BLC, the demand for this program is high.

"We have 30 clients being tutored right now," McDonald explained.

"We're going to keep working with the English Department and the ESL program in order to reach out to students who need help."

In order to keep up with the steady demands, McDonald has developed

what she terms a "wish list" of things she would like to see added to the program for the future. Aside from providing more training to

BLC  
continued on page 8

## "Nu School" discussion at African Meeting House addresses many "reforming" issues

By V. Gordon Glenn, III  
JOURNAL STAFF

In a round-table format, local religious leaders, teachers and ministers sat down in the upper sanctuary of the oldest standing African-American church building in the U.S., the African Meeting House, on Feb. 24 to discuss "Reforming the African-American Intellectual/Religious Experience."

"The Meeting House was completed in 1806. Located at 8 Smith Court, in the heart of what was once Boston's black community, it was known during the abolitionist era as the Black Faneuil Hall.

Sponsored by Campus Ministry, the President's Office/Multicultural Affairs, and The Suffolk Journal, panelists present were Charles Rice, Suffolk chaplain, Earl W. Jackson, pastor of New Cornerstone Baptist Church, Eugene Rivers, pastor of Azusa Christian Community of Dorchester, and Dell Johnson, professor of

religion at Stonehill College. Sharon Artis-Jackson, assistant to the president and director of multicultural affairs was the moderator.

The audience was welcomed by one of the coordinators, Suffolk senior Alex Hurt, who indicated that he wanted to form a new radical Black Christian Theology.

"These people... form the new Christian... thought," Hurt said of the panelists who made up a thought which he called the "Nu School."

The format for the discussion was for each panelist to respond to three prepared questions.

The first question, "Do you think that the so-called 'Black religion' is the same as it's mainstream counterparts? What are the differences or similarities?", went first to Jackson.

Noting, "black people were arrested... because... black preachers were preaching liberation," he went on to say,

"Yes. It is very, very different from the mainstream."

"The black church has always been a force for the black community," Jackson said, citing the fact that many black people today often criticize the black church and look to other institutions for answers. "The question is now, how do we use it (the church, for liberation)."

"It seems to me that it (black religion) has had an individual empowerment effect on its followers," commented Rice, offering a critique of the "mainstream."

Rivers presented a two-part dissenting response to the question. Making a distinction that it is a case of Black Religion versus Black Christianity, he said, "Any careful reading suggests that within the black religious experience, (there is) a fundamental difference."

REFORMATION  
continued on page 2

## Undergrad commencement speaker format still unclear

By Stephanie Snow  
JOURNAL STAFF

Breaking the usual tradition of picking student commencement speakers, an undergraduate was chosen last year using a completely new selection process.

In creating this process, the goal was to use it at each commencement speaker selection. However, there was never any guarantee made that this would happen.

Each-year the decision of who will pick the speaker at graduation rotates between Michael Ronayne, Dean of the College of Liberal Arts and Sciences (CLAS), and John Brennan, Dean of the School of Management (SOM). When the selection process was going on last year, Ronayne was in charge of selecting the speaker.

The Student Government Association (SGA) believed a more active role for students in deciding who would speak at the graduation cer-

emonies would be better for the Suffolk community. Lead by former senior representative Vicki Newberry, and former senior president Lou Greenwald, SGA fought for a more student-oriented process in deciding who would speak.

Another reason people felt that a change was in order was because despite the overwhelming number of undergraduates, graduates still occasionally spoke at the graduation. Most people felt that an undergraduate speaker

SPEAKER  
continued on page 3

