

Suffolk Sports

Suffolk's Best Kept Secret

By Nancy Sodano
SPECIAL TO THE JOURNAL

"This team is Suffolk's best kept secret," said Coach Dennis Franczak at the end of the first half of Saturday's game versus Worcester State. The Rams finished the game with an impressive 3-1 win at Harvard's Smith Field, Suffolk's "home" field. Suffolk is currently on a three-game winning streak, holding a record of 3-1.

After the game, the players showed their excitement about the rest of the season. "Suffolk has never played like this in the years I've been here," said Tatsua Nagasue, a senior defender. "There's a lot of defensive and midfield improvement. We're playing as a unit."

Captained by senior Phil Falzone, Suffolk soccer began the season with a tough 2-0 loss to Curry College in the Curry Cup. The next day, Suffolk came back with vengeance and destroyed Emerson 5-0. Suffolk was the second place winner in the tournament which consisted of teams from Curry College, Emerson College, and Worcester State College. Suffolk's own Joao Pereira was the tournament's Most Valuable Player.

The players and coaches alike seem confident in the future of the

season. "Hey, we're 3-1. We have more wins now than we did in the entire season last year," said Franczak referring to Suffolk's mere two wins last year.

Joseph Moola, a freshman forward, said, "If we can get our staff together, we can be a great team."

Lothar T. Jedy, one of the Ram's midfielder/forwards, stated that the team is diverse with players from all parts of the world. "It can be our strength, as well as our weakness, because we have good skills, but different personalities. If we can utilize the diversity, we can definitely go all the way."

As a whole, the team would like more support from the school as far as fan attendance is concerned. Ryan Schrier, a sophomore defender, said this: "Come see us play!" Suffolk meets Nichols College on 9/29 and Framingham State College on 10/1. Both games will be played at Smith Field.

On the outlook of the season, however, freshman midfielder Ucal MacKenzie said it best: "Suffolk soccer... all the way, baby!"

Nancy is a '94 Suffolk graduate and a current student of communications in the university's masters program.



Work stoppage looms over NHL, NBA

By Ryan Foley
JOURNAL STAFF

Where one leads, others will follow. First we had our national pastime pull the plug on their splendid season, and now both hockey and basketball stand to possibly follow suit. We may see an autumn season where clips of business-style board meetings could replace the highlights transpiring on our fields, courts, and rinks. Welcome to the 90's sports fans, where labor action outshines play action, and fan nation is held victim.

For the NHL, the deadline is October 1st, opening skate for most teams in the league. If there is no collective bargaining agreement in place by Saturday, Commissioner Gary Bettman has stated his intentions to indefinitely postpone the 94-95 season. Lockout may not be the best moniker; "freeze-out" is better suited, for the puck stops here kids.

Meanwhile, in the NBA, training camps are scheduled to open in two weeks, while the threat of a possible owner's lockout looms. Similar to the NHL, the NBA is in dire need of a new collective bargaining agreement. The league's Board of Governors are set to go to the meeting table October 5th.

Around the Campus

By Ryan Foley
JOURNAL STAFF

In varsity tennis, the women's team suffered three setbacks this past week at the hands of Simmons College (0-9), Albertus Magnus College (2-7), and Endicott College (1-6). Despite the streak of losses, Nancy Glennon, a junior from Quincy, and last year's "most improved" player, continues to be one of Suffolk's top players....Mike DeBenedictis, a Malden junior, hit an 81 to lead Suffolk in the first round of the Little Four. The varsity golf team's next match will be tomorrow at W.P.I. as they continue play in the tournament. The match is scheduled to start at 1:00....Women's intra-mural volleyball continues to look for organized teams. If you are interested, contact the Athletic Department at extension 8379. Currently, the women's volleyball club is shooting for varsity status by '95....Cross-country news: at the St. Anselm's Invitational in New Hampshire on Saturday, various newcomers turned in stellar performances on both the men's and women's sides. Christin McMillan, Dan Burke, and Charley Miklauskus all were impressive in their rookie debuts. On a side note, the women's cross-country team is still in search of additional numbers.

Coach Joe Walsh can be reached through the Athletic Department for details.

Leyden appointed new Lady Rams coach

By Ryan Foley
JOURNAL STAFF

One of many changes concerning the Suffolk women's basketball team occurred this past summer, with the naming of Edward F. Leyden as the Lady Rams new head coach. Leyden, a proven winner in both the high school and college ranks, coached at Revere High School from 1982-1989 where he was the Greater Boston League's Coach of the Year for three years running.

In 1989, he began a tenure at Reading Memorial High School that lasted four years, until he commenced coaching at Tufts University this past basketball season. He is also president of the Eastern New England Umpires Association and is a full-time mathematics teacher at Revere High School.

Leyden's other accolades include being named Coach of the Year by the Massachusetts Basketball

Coaches Association (1987 and 1988) and the Boston Globe's 1988 Coach of the Year.

In 1967, he graduated from Boston College High School before moving on to the University of Massachusetts, where he received a bachelor of arts degree in 1971. Four years later he earned a master's from Boston State College. His other coaching duties include being head coach of the Massachusetts Amateur Athletic Union and the Bay State Games.

In the announcement of Leyden's installation on August 23rd, Athletic Director James E. Nelson had nothing but praise for his new employee. "We are delighted to welcome an individual of Ed Leyden's talents," Nelson said. "He brings excellent credentials to his position and we view his appointment as a definite plus to our women's basketball program."

Meryl Streep runs "Wild"

WSUB is on Jim Behrle's mind

Pat Brown: In a league of her own

The Suffolk Journal

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Student Input Essential to Complete Diversity Policy Implementation

By Paul Korn
SPECIAL TO THE JOURNAL

During this fall semester, students from all three schools at Suffolk University will be invited to reaction/feedback sessions to assist President David Sargent and Assistant to the President, Dr. Sharon Artis-Jackson, in creating a relevant and realistic diversity plan for the university. The stated goal of this plan is to create a multicultural campus that will "prepare and educate men and women to be future leaders and citizens who can function effectively in an evolving, pluralistic and increasingly diverse society."

Day and evening students, full- and part-time students, undergraduate and graduate students, all will be invited to review the Diversity Policy statement which was approved by the Board of Trustees and the Administrative Council in November, 1993. Students also will be asked to contribute their feedback on the draft of a planning document entitled "Suffolk University: Rebuilding a Diverse Community."

President Sargent has created a Diversity Task Force to oversee the feedback process and revise the planning document based on responses from the Suffolk Community. The Diversity Task Force is convened by Dr. Artis-Jackson, and includes 26 people who were appointed by the President and who represent staff, administrators, faculty and students from the College of Liberal Arts and

Sciences, the School of Management and the Law School.

The current efforts of President Sargent and the Diversity Task Force are a result of five-year concerted commitment to create a campus which welcomes people from a wide variety of backgrounds, which envisions education that is inclusive of multiple perspectives, and which is proactive in its efforts to achieve these goals. When this process is completed, the Diversity Policy Statement and the Diversity Plan will provide to all members of the Suffolk community guidelines that will assist in program planning, curriculum development, recruitment and hiring, student services, and resource allocation.

During this semester, students will be invited to read the draft planning document and participate in small group discussions with Diversity Task Force members. The following groups have been contacted already: Student Orientation staff, Baillet-Learning-Center staff, Student Government Association, a number of student organizations, and student in sections of relevant courses.

Discussion groups have been scheduled for Thursday, October 6, at 1:00 to 2:00, in Archer 401 and Tuesday, October 11 at 1:00 to 2:00 in Sawyer 421. All students who have read the planning document are welcome. Those interested can RSVP to the Student Activities Office, 573-8320, if they plan to attend. More discussion groups will be scheduled.



Mark Di Fraia Chosen As Temporary Parliamentarian

By Anthony N. Anzalone
JOURNAL STAFF

Mark Di Fraia, President of the Class of 1997 and Executive Secretary of SGA was chosen as Temporary Parliamentarian at the October 4 Student Government Association meeting. Mike Trotter, SGA Secretary moved to accept Di Fraia as Temporary Parliamentarian until the position can be filled permanently.

Erika Christenson, SGA President, cited the fact that according to the SGA constitution, a Parliamentarian needed to be chosen by now, thus necessitating this move. A vote was taken and the motion was passed with one abstention.

"We are trying to fill ten positions on SGA. We're waiting to offer the permanent position to someone that does not get elected," Christenson told the Journal. "It's very difficult to fill the position because the person has to be very well versed in Parliamentary procedure, and that's not common."

Di Fraia told the Journal that he is, "very comfortable with the posi-

SGA
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Leadership for Life series continues: Recruitment and retention

By Michael R. Morrill
JOURNAL CONTRIBUTOR

The Leadership for Life series continued on Saturday, September 24, with a session on organization recruitment and retention by Pierre Du Jardin, associate professor of management at Suffolk University.

The session produced by sophomore John Smolinsky in conjunction with Lou Pellegrino of Student Activities, began with questions on why students seek out school organizations to join or lead. Answers cen-

tered on students increased social contact with the student body along with gaining practical knowledge of how to lead and plan group events.

Du Jardin expressed that effective recruitment must begin with a leader's ability to convey their enthusiasm for a group's cause in a visible manner to every possible student.

"Do not be afraid to take this enthusiasm to the cafeteria, library, or to class a few minutes early," stressed Du Jardin. "If you are not passionate about your group, it will be difficult to get others excited about

it."

Du Jardin went on to say that a leader must provide a vision or cause which attracts members involvement. It must be something they believe strongly in. The success of the group will be limited or propelled by this enthusiasm.

Effective retention of new members relies on a leader's ability to let every member feel they are contributing something positive towards the organization, believes Du Jardin.

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E & L

Entertainment and Leisure

Streep runs this "River Wild"

By Justin Grieco
JOURNAL STAFF

In the new thriller "The River Wild," Meryl Streep plays "supermom," well, sort of. Her character, Gail, is a nature-loving woman who not only brings her family down the rapids of one vicious body of water, but also finds time to patch up some family problems and save her family from the clutches of a psychopathic criminal. Streep's performance, along with some sparkling cinematography and tense action sequences make "The River Wild" a trip that is definitely worth taking.

The film's central plot device is really the only weak point in this otherwise notable entry in the thriller genre. Gail decides to take a trip to her hometown in Montana to go white-water rafting with her son Roarke (Joseph Mazzello). Gail's husband Tom (David Strathairn) is not really into nature in quite the same way as his wife; in fact, he is not really into Gail either. The only thing Tom is into is his job in Boston.

The vacation begins eventually, as Gail, Roarke, Tom and the family dog begin their adventure down the river. Along the way, they meet up with Wade (Kevin Bacon) and Terry (John C. Reilly), two drifters who have more on their mind than just a good time. These two turn an ordinary family vacation into a night-

mare for the unsuspecting Gail, Tom, and Roarke, making "The River Wild" a suspenseful and very wet roller coaster ride.

Streep's performance is by far the most moving portrayal in the film. This is due to Streep's superior acting talent and the simple fact that Gail is the most fleshed-out character in the script. She is the definitive 90's woman: tough, smart, protective, and likeable. The audience likes Gail and her sarcastic attitude and therefore roots for her to win this battle.

Bacon's performance is also quite good, considering he has much less of a character to work with. Wade's motives are never fully established, but Bacon brings depth to the role through charm, an undeniable creepiness and an all-out gripping mean streak.

It's such a shame! By itself Hanson ("The Hand That Rocks the Cradle"), is exciting and very entertaining. It doesn't lag for a moment. The action sequences are realistic and thrillingly filmed, and the scenery is truly breathtaking. The story is somewhat flat but it is a forgivable flaw once the viewers realize that man is not the true force of terror, nature is. This factor comes to play in full force during "The

RIVER
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Liz Phair's Latest: A Solid Effort, Poorly Organized

By Kristen Padlos
JOURNAL STAFF

The new album from acclaimed singer-songwriter Liz Phair opens with a dull monotone song called "Chopsticks." However flat this opening may be, the lyrics are undeniably frank, displaying Phair's admirably cocky attitude. This is an attitude that rings throughout the entire album, entitled "Whip-Smart," her major label follow-up to her inde-

pendent debut, "Exile in Guyville." The album, as brilliantly written as it is, is deliberately underproduced, which unfortunately works against its continuity. After the low-key introduction, "Whip-Smart" takes off with the original and powerful "Supernova," a song about her infatuation with a male love interest. Phair keeps the energy flowing through the next two songs, "Support System" and "X-Ray Man" then lags in the middle with a few not-so-memo-

rable yet well-written songs such as "Shane" and "Nashville." Phair lets this sedate atmosphere last a bit too long before "Whip-Smart" redeems itself at the end with a few rocking, up-tempo tunes like "Crater Lake" and "Alice Springs."

Although this follow-up isn't a classic, it is certainly not a flop by any means. Phair proves herself to be an intelligent, independent woman in rock, something that is still much-needed in this "women-as-sex-ob-

ject" industry. Phair knows that she can be a sex-object but makes no apologies for treating men as sex-objects, too. She knows there is a difference between love and sex and there is a merging of the two. She wants what she wants and isn't afraid to ask for it. For these reasons alone, Liz Phair is one new artist to watch.

GRADE: B+

Ask Pat

Dear Pat,

This weekend I went on a trip with my boyfriend. It has always been understood between us that I am waiting till marriage to have sex.

This weekend he tried to push me into having sex and I told him no. He got mad and said that if I didn't have sex with him soon he'd break up with me. I love him so much that I am thinking of just giving in to him. I really need advice. Help!

Sincerely,
A Virgin

Dear Virgin,

"If you really love me you'd do..." That is an age-old line that has been used on far too many loyal, loving girlfriends and boyfriends. Any guy that gives you an ultimatum such as the one you were given is not giving you the respect you deserve. Stick to your resolve to wait until marriage. That is admirable in this day and age, although it is not for everyone. Just remember to be true to yourself. And lose this guy ASAP. You deserve respect, not ultimatums. Good luck!

Dear Pat,

Finally I've met a guy who I was convinced could be the one for me. He's sweet, funny, intelligent, sensitive, and extremely handsome. We get along great and have fun together. There is one problem though: he said he's not sure if he's gay or

not. I am devastated. I'd give anything to be with him. What do I do? Sincerely,
Confused, too

Dear Confused,

This seems as if this is causing a great deal of stress for you, and understandably so. We all wait for that one day when we can find that one special person to be with. When everything is so right except for one thing in this case, one big thing-it can seem as if your whole world has been turned upside down. He told you he wasn't sure of his sexuality, and that could be a good sign. It also sounds as if you two have developed a strong friendship so one of the best things you can do is to be there for him. Remember, this is confusing and stressful for him, too. Be the best friend you can be, be there for him, and care for him. But also be prepared for anything. You can't change him so you may have to be willing to accept him as a friend only. This is going to be a long and difficult process. Try your best to stay positive. One way or another, things will work out and you can-at least have a special, lifelong friend. Good Luck!

If you have a problem or a question you'd like to Ask Pat, send your letter to *The Suffolk Journal*, or drop it off at the Journal office, Room 116, Student Activities Center.

Restaurant Bella Vista: Elegant and Charming...And The Food is Good, Too

By Gary Zerola
JOURNAL STAFF

If you're in search of an elegant and charming place to dine on any night of the week, you need look no further than the intimate setting of Restaurant Bella Vista, located at 288 Hanover Street in Boston's world famous North End.

Just a ten minute walk from Suffolk, the Bella Vista's cozy atmosphere and very personal service are only the beginning of what promises to be a world-class dining experience. The most difficult time you'll have at this family-owned restaurant is deciding what scrumptious appetizers and main dishes to select.

You can choose from many appetizers including the house salad, Clams Casino, Mussels Marinara, or Calamari Salad. Main dishes include pasta, veal, chicken, and fish.

The chef offers a myriad of pasta combinations from the simplest of pasta and gravy, to the spicy dish of Spaghetti Matriciana. Italian food lovers who enjoy the simple pleasures can choose Chicken Parmigiana or for the daring, Lobster Fra Diavolo.

If you can't decide or have trouble reading the Italian menu, just ask your fellow Suffolkan, Anthony Pezzano. He and his mother Lucia own and operate the restaurant and have for over ten years. The Pezzano's also have a wide array of red and white wine imported from Italy. The menu provides a selection of beer for those who don't yet enjoy wine, and soft drinks for the underclassmen.

I had several dishes. The Calamari Salad was an inviting appetizer. I was then surprisingly pleased by the unexpected spiciness of the Matriciana. I finished with the intriguing dish of Lobster Fra Diavolo. Although all the food was delicious, the Diavolo was my favorite.

The bonus of it all was the inexpensive price of almost every item on the menu. Attire ranges from formal to casual and they specialize in parties of two, or large groups. They also have a function room available for private parties at no extra cost.

Restaurant Bella Vista is fine dining at its best. This reviewer gives Bella Vista five stars out of a possible five.

Dennis Quaid Enjoys Life, With or Without Box-Office Success

By Ian Spelling
Special Correspondent
College Press Service

LOS ANGELES—Actor Dennis Quaid seems to have a laid-back "If it happens, it happens" attitude about things. He doesn't concern himself with box-office success. He debunks the theory that two actors can't be married, have a kid and be happy. And he doesn't take himself or his career as serious as he once used to. "It's a good life," says Quaid, reflecting a moment during a recent interview at a Los Angeles hotel. "I feel like I have more fun with acting than I did when I began. I give everything I've got, but when I do work, I'm not as serious about it all. I just have fun."

An example of Quaid's giving it all for a role was for his most recent one, as gunslinger Doc Holliday. For Lawrence Kasdan's Western epic "Wyatt Earp," which was released earlier this summer, Quaid didn't mosey with a film that didn't become the blockbuster that many anticipated.

Rather, he spent three months jogging, dieting and losing more than 40 pounds in order to give Holliday the pale, haunted look of a man dying a slow, painful death from tuberculosis.

Though he transformed himself into Holliday under the supervision of a doctor and a nutritionist, Quaid was a bit of a crank on a set while shooting "Earp." "I apologized to everyone in advance," says the now-fit Quaid, only half-joking. "I was really Mr. Mood Swing. Between every take I'd have to rest. I didn't see myself as Doc Holliday (initially) because I was in pretty good shape, and Doc was a frail man. There was this one picture of him where you could just about see his skull. So, I just thought it was necessary. An audience believes what it sees and hears."

The moment Kasdan called out on Quaid's final scene, Quaid returned to his normal eating habits. In fact, he had a banana cream pie on the spot. And Quaid jokes, he didn't get sick. So, now that the film is out, was it worth the self-torture?

Quaid pauses, then responds, "I definitely think it was. The thing about film is that you just don't get a chance to go back and do it again. I wanted to do everything I could while I was there. There were times when I was in the middle of it that I asked myself, 'Is this worth it?' But it was."

Many critics believed that Quaid's performance was worth it, also. The film, a vast, three-hour and 20-minute telling of the life of lawyer Earp (Kevin Costner) and his unlikely friendship with the outlaw Holliday, enjoyed only a mild box-office success before fading from screens. For all its scope and star power (the cast also included Gene

Hackman, JoBeth Williams and Michael Madsen), it was Quaid, whose performance was as interesting as his appearance was frightening, who stood out.

Quaid had always been fascinated by Holliday and was eager to step into the boots of Kirk Douglas, who many, including Quaid, consider to have created the definitive Holliday in "Gunfight at the O.K. Corral." He viewed Holliday as a cross between a free spirit and the Angel of Death. "Doc had a fatalistic point of view. He only expected to live about six months after they told him he had tuberculosis," notes the actor. "He surprised himself by living another 14 years. It was amazing. He must have had quite a constitution to do that. He drank two quarts of whiskey a day just to kill the pain."

As "Earp" moves joins Quaid's other recent films, "Undercover Blues" and "Flesh and Bone," in video stores, Quaid once again is mosey with a film that didn't become the blockbuster that many anticipated. "If there's one knock on Quaid, it's that his films don't seem to attract the audience to turn major profits."

The underrated comedy "Blues" cast Quaid and Kathleen Turner as retired spies who temporarily give up the peace of raising their little baby daughter in order to save the world, while "Flesh and Bone" was a dark thriller in which Quaid starred with his real-life wife, Meg Ryan. A box office disappointment, Quaid and most of the handful of people who saw it during its brief run, loved it. Other examples? "The Right Stuff," "Dreamscape," "Jaws 3-D," "Innerspace," "Everybody's All-American," "The Big Easy," "Great Balls of Fire" and "Wilder Napalm," to name just a few. Most were quality films, and some feature extraordinary Quaid performances, but none could be called boxoffice hits.

Does Quaid worry about being in a hit?

"I don't ever see it as essential," he says.

That said, he's about to begin a big-budget epic called "Dragonheart." It's about a knight and a dragon, set in a medieval town, explains the actor. "Sean Connery is in it, too. We'll film it in Slovakia." After that, he's not sure, though he may team again in the future with Ryan, who shared the screen with him in "Innerspace," "D.O.A." and "Flesh and Bone," and with whom he and his son Jack live in Montana. "I'd love to work with Meg again, absolutely," he notes. "But we're not actively looking for something. But if something came along fine, we'd do it."

After all, Quaid isn't worrying about tomorrow. He's too busy enjoying today.

CALLING ALL WRITERS!

The Suffolk Journal

is looking for writers for all

sections of the paper:

Come to any general editorial meeting, Thursdays at 1:30pm

in the Journal office,

Room 116 of the

Student Activities Center

(next to the Fenton building)

Editorials

Playing to the camera

Judge Lance A. Ito, the judge in the O.J. Simpson murder trial in California, has formally proposed to close the court proceedings to television cameras. Ito has been reported to be angry over irresponsible and prejudicial coverage of the trial in the news media.

With the proliferation of cameras in the courts these days, especially in such headline-grabbing cases as Simpson, the Menendez Brothers, Rodney King and others, some feel it is harder to find unbiased jurors for these cases.

Also, since parts of these trials are used in television and cable news reports, along with commentary, these reports could serve to bias existing jurors, increasing the need for sequestering the jury, adding to the expense of a trial in the long run.

Trials can be complicated proceedings; every fact must be weighed by jurors in the course of the trial. Television's necessary reliance on short segments, stitching pieces of testimony and "sound bites" makes it hard for the full story to come across in a two-minute television segment. The American public can make their decisions based on these bits of information, but the actual members of the jury are the only ones with the complete story.

Despite all these problems, however, the removal of television cameras from the courtroom would be a mistake. Trials are public proceedings, anyone can walk in off the street and observe a case if they are interested in it. The limiting of cameras also limits the public nature of the proceeding.

Print journalists have covered trials for years, long before the advent of television. Coverage of some of these trials have been as intensive as the O.J. Simpson trial. The only difference is the use of cameras rather than typewriters and a reporter's observation.

Of course, it is the duty of every journalist to get the facts right. This applies equally to newspapers as well as the electronic media. Inaccuracy in reporting, due to a human reporter's faulty or biased memory or to the camera's editing of a piece, obscuring the full story, is an ongoing problem that needs to be addressed.

But there are problems that exist for journalists in all forms of media. Taking the cameras out of the courtroom because the television reports are not totally accurate would be the same as barring reporters because one's memory isn't photographic.

QUOTE OF THE WEEK

"A room full of politicians, and she expects honesty?"

Anthony Anzalone, at the SGA meeting when SGA President Erika Christensen asked people to be honest about whether they voted that afternoon.

LACK OF FOCUS



Letters

Do you want to comment on a Journal article, or disagree with an editorial? Write a Letter to the Editor. The Journal wants to hear from any and all Suffolk Students. Let your voice be heard.

The Suffolk Journal

By the students, for the students, since 1936

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The money's on O.J. WSUB is on my mind, says Jim

Michael R. Morrill

All the attention devoted to the O. J. Simpson case since June has many people wondering why the media is in such a frenzy.

Outside the court house in Los Angeles, cameras sit side by side on huge scaffolding, waiting for any movement of the principal players. The networks are poised to transmit any new development, no matter how trivial, to the global television village. Every talk show has, and will continue to air, O. J. related themes. Print articles will analyze every angle while creating new ones.

Two factors inherent to the media effectively make the O. J. double-murder charge the "case of the century". Money and fame.

The media is a business first and foremost. Forget any illusions that the media is a good information source. People learn best by reading books, not by reading a couple of articles in a newspaper or watching "television news" programs targeted to sixth grade reading levels. The mass-media has been, since its inception, a form of entertainment. Mass-media is meant to generate profits

through advertisements by identifying news and topics which appeal to the widest possible audience. The reason why the media focuses on sex and violence to a great extent is simply that no two other subjects hold a viewer's attention better. The more people who follow the story, the more it results in exposure to the advertisers, and increased ratings and circulation.

The O. J. Simpson case is a bonanza for media companies because of the horrific violent nature of the crime, coupled with a sexual triangle that may or may not have existed. Speculation is adequate enough to entertain even before the facts are revealed.

The sheer fame and recognition of the football hall of famer, corporate spokesman, sportscaster, and movie-star, has made this case more accessible to people than any before it. People feel like they know O. J. from his long history in the public eye.

O. J. Simpson, as a professional entertainer, has always commanded attention, but instead of being the hero of the story, a jury will decide if he's a victim or a villain.

CORRECTION:

Last issue, in an article detailing clubs and organizations at Suffolk, the Journal accidentally omitted the Cheering Club. We regret the error. The Cheering club is a very active organization, and should have been acknowledged.

It was late last night, as I was enjoying my issue of "Cigar Aficionado" magazine and listening to some Bee-Gees when the phone rang. It was the anonymous tip of a lifetime.

My source (we'll call him Mr. Source) told me that Suffolk University is going space!

I don't know if you've heard, but the space shuttle Endeavour took some time out of its busy orbital schedule to focus its super-radar on some gorillas in Rwanda. I guess they stole some bananas or something. They were able to track them across the African countryside. They also like to tune in while pandas in China are "making more pandas" as they say.

Well, Mr. Source says that WSUB, our student television station, is getting access to some of that shuttle stuff!

Just think of it, folks. Gavel-to-gavel coverage of Psychology department meetings! Exciting, never before seen footage of Deans actually doing some work! Exclusive front row views of Physics and Engineering department fist fights!

WSUB, already a powerful media outlet here at Suffolk, will become enormous overnight. Television sets

will be fixed up in every classroom, with professors having to compete against programs like "Gary Zerolla World" and "What's Cooking at the Derne St. Deli."

WSUB will be all over that O.J. thing with 3-d infaspectrovision! Suddenly Peter Jennings and Connie Chung would be homeless, destroyed by the ratings of "Nightly Suffolk News with Dean Peter Sartwell and Binky the Iguana".

Forget that CNN crap. Here comes WSUB—the only news outlet that can x-ray your skull from space! They'll know what that Shapiro dude is gonna say before he even thinks it. Judge Ito may be able to ban cameras from the courtroom, but can he ban gamma beams and alpha transmissions? Afraid not.

Letterman, too, would become a forgotten memory when the new late night bighost takes over. "Bedtime with Lou Pelligrino" fever will grip the nation (I just hope I can get some tickets).

But, greatest of all programs will be Suffolk's weekly news magazine, "Gotcha". Stories will include "The Management School Murders", "Venture-big corrupt literary magazine or just misunderstood?", "How the Women's Center fixes their raffles" and "What

Council of Presidents does when their office door is closed".

The Suffolk Journal's office will be burned for insurance purposes!

Nobody will be safe from their investigative cat-scan lasers. No more smoking in your offices, professors! No more 3 hour lunches, administrators! No more afternoons of dancing girls, SGA!

Forget big brother! WSUB will be big mother!

And if shuttle technology progresses, as my source believes it will, televisions will be a thing of the past. In a couple years WSUB will be sending signals right into your cerebral pathways! Every movement you make during the course of your day will be preordained by satellite transmissions somewhere in the Screwosphere! Your days of free will are numbered, baby! Crime, mayhem, and science labs will disappear! In its place will be a Suffolk-generated utopia-world. Hoofay!

WSUB and the space shuttle! They'll put a smile on your face (whether you like it or not).

I say, bring on the technology! Progress is power, etc. And anything that improves my reception is O.K. with me, baby!

Voices of Suffolk

By Christian Engler and Erskine Plummer

How do you feel the government is handling the situation in Haiti?



"Since we've always been involved in everybody else's business and consistently forget the American people and their needs, yes, everything is going just as well as it has for decades."

Aaron St. Pierre Junior



"The government has shown a great deal of interest in dismissing the attaches. So far they have taken away about 2,000 guns."

Solores Pariste Senior



"The situation is leading to progress for the Haitians to gain their democracy."

Nathan Senc Freshman



"I don't feel it is the responsibility of the United States to act as the global police."

Mary Ann Hogan Junior



"If they interfere with Haiti, then why not with Bosnia?"

Tumkan Isilton MBA program

WSUB is on my mind, says Jim

Jim Behre
It was late last night, as I was enjoying my issue of "Cigar Aficionado" magazine and listening to some Bee-Gees when the phone rang. It was the anonymous tip of a lifeline.

My source (we'll call him Mr. Source) told me that Suffolk University is going spacey!

I don't know if you've heard, but the space shuttle Endeavour took some time out of its busy orbital schedule to focus its super-radar on some gorillas in Rwanda. I guess they stole some bananas or something. They were able to track them across the African countryside. They also like to tune in while pandas in China are "making more pandas" as they say.

Well, Mr. Source says that WSUB, our student television station, is getting access to some of that shuttle stuff!

Just think of it, folks. Gavel-to-gavel coverage of Psychology department meetings! Exciting, never before seen footage of Deans actually doing some work! Exclusive front row views of Physics and Engineering department fist fights!

WSUB, already a powerful media outlet here at Suffolk, will become enormous overnight. Television sets

will be fixed up in every classroom, with professors having to compete against programs like "Gary Zerola World" and "What's Cooking at the Derne St. Deli."

WSUB will be all over that O.J. thing with 3-d infraspectrovision! Suddenly Peter Jennings and Connie Chung would be homeless, destroyed by the ratings of "Nightly Suffolk News with Dean Peter Sartwell and Binky the Iguana".

Forget that CNN crap. Here comes WSUB—the only news outlet that can x-ray your skull from space! They'll know what that Shapiro dude is gonna say before he even thinks it. Judge Ito may be able to ban cameras from the courtroom, but can he ban gamma beams and alpha transmissions? Afraid not.

Letterman, too, would become a forgotten memory when the new late night bigshot takes over. "Bedtime with Lou Pelligrino" fever will grip the nation (I just hope I can get some tickets).

But, greatest of all programs will be Suffolk's weekly news magazine.

"Gotcha". Stories will include "The Management School Murders", "Venturebig corrupt literary magazine or just misunderstanding?", "How the Women's Center fixes theiruffles" and "What

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Man Ray: Alternative in every sense of the

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The most noticeable difference in Man Ray from other clubs is the music mix. Nothing is watered down here. On Wednesday and Saturday,

DI Chris Ewen spins us a native darkness that you'll find on your walkman. From Depeche Mode and Cocteau to recent tracks by The Br Nine Inch nails, the mix is and very complete without to the latest trend.

Visually, Man Ray cooking room lounge style, w/imagery, creating an environment that is pleasing to the eye, exciting. Think of "The Cr "Alice in Wonderland" a got the visuals down. Fo

MAN RAY
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It would not be right to start this endeavor without first examining *The Red Hat*. As anyone on campus knows *The Red Hat* is the old standby for Suffolk Students. Many classes have been missed because of the sheer proximity of *The Red Hat* to Suffolk. If you do not know the location of *The Red Hat*, take a walk to the Dunkin Donuts and Subway shops located on Cambridge Street.

Walk to the light at the corner turn right facing up toward Sawyer, and take about twenty steps and you will be there.

The Red Hat not only offers a liquid menu, but a substantial range of food. They have a wide selection of appetizers, salads and burgers. More than likely at any given time of the day you'll bump into a fellow Suffolk Student or ten who would enjoy spending the afternoon immersed in stimulating conversation.

FANEUIL HALL MARKET-PLACE
Quincy Market
Congress Street
Boston MA
617/725-3105

Faneuil Hall Marketplace offers a large selection of activities for the socially minded Suffolk Student. *Seaside* and *Cityside* offer a serious beverage drinking atmosphere. And as luck would have it, they also have extensive menus for those moments when the hungry horrors strike.

The Club Scene

Other places of social interaction in *Faneuil Hall Marketplace* include *Serendipity 3*, *Frogg Lane*, *Bell in Hand*, *Purple Shamrock* and many more, too numerous to mention.

Lilly's Piano Bar offers a socially charged atmosphere infused with Piano music. This offers a great setting if you would like to spend quality time with that special person.

Faneuil Hall Marketplace also offers the *Comedy Connection*. The latest and greatest comedians play this club. There is always a revolving selection of comedians to see. If you are not happy with what is offered one week, be sure to check back the next.

For dancing in the *Faneuil Hall Marketplace*, nothing beats the *Boston Beach Club*. You can't miss it, it is the club that has a person (well, their leg) in the shark's mouth. The *BBC* offers a wide reaching selection of music to dance to. I can't tell you how many nights I have spent there, dancing until the wee hours of the morning.

If you are looking for an outstanding time that require minimum preparation chances are you will find it in *Faneuil Hall*. It is also fun because of the wide range of people who make their way there. The crowd is mainly young, or young at heart, and a good time is to be had by everyone.

Remember, if you do go out and find yourself drinking it is always best to grab a cab or jump on the T. We want you back to read the *Journal* next week!

Over the Beat

By Michael McCusker
JOURNAL CONTRIBUTOR

Dance music in the nineties has become as diverse and as essential as it could ever be. Covering new ground as well as a reflection of the latest trends, the nineties dance sound is high on technology as well as style. From techno to ambient to house and hip hop, each sound evolves and changes, creating another. This styles the tunes we dance to in a club or chill out to at home.

Among the latest new offerings include orbital's "Sinivilization" (FFRR). This the third lp from



Man Ray: Alternative in every sense of the word

By Michael McCusker
JOURNAL CONTRIBUTOR

ManRay in Central Square, Cambridge, is the discovery for any student arriving to the area in search of the "alternative". Alternative is a word that is used alot these days, describing everything from MTV's playlist to any number of beer brands. The alternative in this case is a club that offers the music fan a different reality. One that isn't found on the radio or MTV.

The most noticeable difference in Man Ray from other clubs is the music mix. Nothing is watered down here. On Wednesday and Saturday,

DI Chris Ewen signs a web of alternative darkness that you'll never hear on your walkman. From classic Depeche Mode and Cocteau Twins, to recent tracks by The Breeders and Nine Inch nails, the mix is authentic and very complete without giving in to the latest trend.

Visually, Man Ray combines sitting room lounge style with gothic imagery, creating an environment that is pleasing to the eye as well as exciting. Think of "The Crow" meets "Alice in Wonderland" and you've got the visuals down. For the first

MAN RAY

continued on page 10

Londons Hartnoll brothers, finds the duo creating some of the most inventive "thinking" techno ever made. Tranquil, lush pieces co-exist with harsh, sample heavy tunes that do their best at keeping one step ahead of any techno mavens expectations. Orbital knows when to slow it down though, with "Forever" being an exceptional example of how electronics can create something worthy of any orchestra.

Orbital succeed in their simplicity while redefining the genre with this one album. Being said, Orbital may be the Kraftwerk of the nineties... as Deee-Lite say goodbye to DJ Towa and welcome new DJ Ani,

BEAT

continued on page 10

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package with a word processor, database, spreadsheet and more. Buy a select Power Mac with CD-ROM, and you'll also get a multimedia library of essential reference tools. It all comes with Power Macintosh—the computer that grows with you from college to the professional world. And now, with an Apple Computer Loan, it's easier than ever to own one. It's the power every student needs. The power to be your best. Apple

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at Suffolk University Bookstore
148 Cambridge • 227-4085
Check for pricing information at the Bookstore.

MAN RAY
Continued from page 9

time, the club is both a wake up call and a feast for the senses. Though black clothing is the norm here, anyone in the mood to dance is welcome without attitude.

Other nights at Man Ray prove to be just as entertaining. Besides the dance nights, Thursdays offer a night of alternative dance for gay men and their friends 18 and over. You can hear the latest from Bjork, Enya, and the Pet Shop Boys to name a few. Periodically, Saturdays abandon the present state of music to offer a night of continual "New Wave" hits from the 80's. These nights are a lot of fun. When was the last time you heard Nena's "99 Red Balloons" in a club?

As a result, Man Ray is an excellent club for the music-minded; the only one in the area of its kind. Man Ray proves the best clubs don't need tons of advertising, just the good word. It has quickly become my one and only stomping ground.....

For direction and info on selected nights, call 864-0400.

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BROWN
Continued from page 12

play in the AAGPBL. "I was lucky," Brown humbly said. "I was one of the 25."

From Indiana to Illinois Brown journeyed, now a member of the barnstorming Chicago Colleens, one of two "minor league" teams serving the AAGPBL franchises. One year later, after being seasoned as both a pitcher and hitter (remember, there was no DH), Battle Creek took her contract, officially making her a major league player.

With her baseball career just starting to bloom, Brown had developed a problem. Now a student at Suffolk on an athletic scholarship and a part-time job, she needed to bypass her last two months of the academic year to report to spring training. With permission from her various professors, she was exempt, but would not be so privileged the following year.

That spring, when Brown went seeking to be absolved from her courses again, two of her professors denied, and suddenly she found herself at a crossroads. Remain with school to realize a dream she had always had, or depart for baseball, who had informed her that if she did not report to spring training, she simply would not play. "I had to make a choice, and I chose to stay in school." Her decision proved favorable, for two years later the AAGPBL folded.

With her attention no longer divided, Brown could focus on her schooling full-time and would eventually earn her BA and MBA from Suffolk and her JD degree from the university's law school. She started the physical education program for Suffolk women and was also the founder of the women's basketball team, when to her dismay, no team existed. "It helps to spread women in baseball, and it helps to spread women in sports altogether."

Brown's impact can also be seen and felt in other areas of Suffolk. For over forty years she toiled throughout various departments in Suffolk's buildings, before her culmination as associate law librarian in the law school, a position she retired from nearly three years ago. She was one of the first women to labor her way through Suffolk's occupational ranks, eventually paving the road for other women to follow.

Which is something she almost accomplished in baseball. Most aspects of our society have gradually begun, if not already, to include women in its ranks. The realm of sports has not. "I think it's terrible. It's disgusting," she would state in regards to baseball's, and most professional sport's exclusion of women. "I myself know that I could never have made the majors, but there are some women who could, that were that good."

Yes, timewise their portion may have been small, but the ripples of influence from the AAGPBL and the women who played in it are still being felt today. In 1988, Brown along with many women players were inducted into the Baseball Hall of Fame, an endowment long overdue. And Brown was on hand this past week to donate several historic mementoes to the university's Athletic Department. "It was only a small portion," she would say about her and her teammates place in history, "but we were just a small portion of the overall 125 year history."

BEAT
Continued from page 9

"Dewdrops" has its share of bright spots, but this gang should know better.

A group worth knowing is the Underworld. A four piece band (yes, band) from London, Underworld fuses ambient techno with traditional pop song structure on "Dubnobasswithmyheadman." Underworld explores dark themes in most of the tracks, awash in the basiest grooves laid in recent memory.

Darrel Emerson, lead singer, adds solid vocals to the mix without overstating or getting lost in the sound. "Dubnos," brightest moments are its strangest. "Cowgirl" and "Dark and Long" approach their sinister themes with an innocent bystander style.

And after one listen, "Cowgirl" does stay on the brain, with its repeated chorus edited throughout. The album ends on an optimistic note with "Mother Earth" being one of the most infectious pop songs ever given the techno treatment, as it hangs on a very new wave 80's structure. This is an album not worth missing.

And speaking of missing, what are those Pet Shop Boys thinking?? With the release of "Disco 2," an album of remixes from the "Very" album, the PSB's try to jump on the house bandwagon. They should have stayed home.

In true Robin S. "Show Me Love" styling, everything from "Go West" to "Can You Forgive Her?" gets the treatment. It only succeeds in proving their stronghold is the pop song. These remixes go nowhere, and many lose their lyric content altogether. As popmesters they shine, but this album isn't convincing enough as a house record to be worthwhile; it just rings of a great band being stripped of its signature sound. Can we forgive them??

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University DateLine

Suffolk University's Calendar of Events

October 5 - 11, 1994

Wednesday, October 5

10:00-2:00
11:00-12:00
12:00-1:00
1:00-2:00
3:00-4:00
3:30-4:30
5:30

Spring and Summer Final Examination Make-Up
Last day to drop a course without a grade of W
SGA Elections - All Classes Vote
B.L.C. Study Group - Statistics 250
B.L.C. Study Group - Chemistry III
B.L.C. Study Group - Micro - Economics 211
B.L.C. Study Group - Chemistry 211
CLAS Graduate Info. Session
Law School Reunion 1994 Phonathon

Sawyer Cafeteria
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 430
Sawyer 421
Phonathon Center

Thursday, October 6

10:00-2:00
11:30
12:45-1:15
1:00-2:30
1:00-2:30
1:00-2:30
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1:00-2:30
1:00-2:00
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1:00-2:30
3:30-4:30
4:30-5:15

Spring and Summer Final Examination Make-up
SGA Elections - All Classes Vote
Tales from Homer's Odyssey - Free
Organ Recital: Raymond Kelton at St. Paul's Cathedral
Resume Workshop sponsored by Career Services
Humanities and Modern Language Meeting
Alpha Phi Omega Meeting
B.L.C. Study Group - Chemistry III
CLAS Faculty Seminar Series
B.L.C. Study Group - Micro - Economics 211
Haitian American Student Association Meeting
B.L.C. Study Group - Physical Science I
Multicultural Affairs - Sponsors Success Workshops for AHANA Students
Gay and Lesbian Alliance at Suffolk Meeting
B.L.C. Study Group - Accounting 201
History Dept. Seminar Series
Beta Alpha Psi Meeting
Graduate Student Resume Workshop
S.U.L.S. Catholic Lawyers Guild Monthly Meeting

Sawyer Cafeteria
C. Walsh Theatre
38 Tremont Street
Sawyer 421
Fenton 438
Fenton 337
Sawyer 430
Fenton 603
Sawyer 1126
Sawyer 426
Sawyer 428
Sawyer 708
Sawyer 1125
Sawyer 808
Sawyer 927
Sawyer 521
Donahue 218

Friday, October 7

12:00-1:00
1:00-2:00
2:00-3:00

B.L.C. Study Group - Accounting 321
B.L.C. Study Group - Accounting 201
Pre-Law Advising Committee Meeting

Sawyer 430
Sawyer 430
Sawyer 428

Saturday, October 8

Executive MBA and MPA Fall Classes Convene

Sunday, October 9

4:00-7:00

B.L.C. Study Group - Chemistry 211

Sawyer 430

Monday, October 10

Columbus Day Holiday (see October 11 and 14 make-up)

Tuesday, October 11

11:30-12:30
1:00-2:30
1:00-2:30
1:00-2:00
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1:00-2:30
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1:00-2:30
1:00-2:30
2:30-3:30
4:00-5:00

Tuesday Evening Classes Cancelled.
Monday Evening Classes Only Meet to Make-up for Holiday.
B.L.C. Study Group Micro - Economics 211
Humanities and Modern Language Meeting
Program Council Meeting
B.L.C. Study Group - Accounting 321
SGA Meeting
College Republican Meeting
Suffolk Univ. Hispanic Association Meeting
Pre-Law Association Meeting
B.L.C. Study Group - Chemistry 211
B.L.C. Study Group - Chemistry III
WSFR General Meeting
Black Student Union - Speaker Prof. Lloyd Johnson - Bunker Hill
Philosophy Dept. Open House
B.L.C. Study Group - Statistics 250
B.L.C. Study Group - Physical Science

Sawyer 430
Fenton 438
Fenton 603
Sawyer 1125
Sawyer 423
Sawyer 426
Sawyer 929
Sawyer 421
Sawyer 430
Sawyer 428
Fenton 337
Sawyer 921
Sawyer 1024
Sawyer 430
Sawyer 430

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

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5:30	B.L.C. Study Group - Chemistry 211	Sawyer 430
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1:00 - 2:00	B.L.C. Study Group - Micro - Economics 211	Sawyer 1126
1:00 - 2:30	Haitian American Student Association Meeting	Sawyer 426
1:00 - 2:00	B.L.C. Study Group - Physical Science I	Sawyer 428
1:00 - 2:30	Multicultural Affairs - Sponsors Success Workshops for AHANA Students	Sawyer 427 & 429
1:00 - 2:30	Gay and Lesbian Alliance at Suffolk Meeting	Sawyer 708
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2:00 - 3:00	Pre-Law Advising Committee Meeting	Sawyer 428

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Sunday, October 9

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Suffolk Sp

First Loss for Soccer Team

By Nancy Sodano
SPECIAL TO THE JOURNAL

The Suffolk soccer team suffered its first loss since the start of the season, being edged in overtime by Framingham State College 2-1, on a match on Saturday (10/1).

Playing at Moaxley Field in Watertown, a Suffolk "home" field, Framingham scored in the first half at 18:50. Suffolk regrouped and came back hard the second half, pushing the tying goal past Framingham's goalkeeper. Pedro Sousa, a freshman midfielder, scored with help from freshman forward Ucal McKenzie at 28:43, sending the game into overtime. During regular time, Suffolk had 14 shots on goal, double the amount of seven Framingham had.

The first 15-minute overtime went scoreless as Suffolk's goalkeeper John Michael Stewart made several solid saves. But with only two minutes left in the second half of overtime, Framingham managed to slip past the Suffolk defense and score the winning goal.

Head Coach Dennis Franczak stated that his team did not play well during the first 45 minutes. "We dominated the second half and overtime. We learned a valuable lesson, though. One let-down cost us the

game. We shouldn't have lost. I would have been happy with a tie. They can't play half a game and expect to win."

Last Thursday (9/29), the Rams met Nichols College at Brandeis University. There, Suffolk beat Nichols 4-2, scoring three goals in a row. Jose Fernandes, a freshman defender, scored the only goal in the first half, putting Suffolk in the lead. In the second half, Nichols retaliated with two goals, each just a few minutes apart, and took the lead 2-1.

Suffolk's Gustavo Martins, a freshman forward, made the tying goal. McKenzie scored next for the Rams and Martins secured his second goal of the game for a final score of 4-2.

Suffolk currently holds a record of 4-2. Franczak is confident though, that his team will end the season with a winning record. "Our team is like a puzzle. Every member contributes a different piece. When one is changed, it continues to work like a machine. Everyone knows how to get the job done. We have flexibility, something other teams don't."

Suffolk meets UMass/Boston at UMass on Saturday (10/8) and Eastern Nazarene College at ENC on Monday (10/10). Both have 1:00 pm starting times.

Around the Campus

By Ryan Feley
JOURNAL STAFF

Meetings are being held for both the men's and women's basketball teams on Thursday. The women will meet in Ridgeway 416, while the men are scheduled for Ridgeway 400. Both meetings will commence at 1:00. The women's tennis team is in need of players. No experience is required. For further details contact the Athletic Department at x8379. In cross-country last Saturday at Gordon College, Suffolk placed seventh overall. Finishing first for the Rams on the five-mile course was Tim Bean with a time of 33:12. Rounding out the top five were Scott Dunn (33:26), Dan Burke, Mike Duran, and Mark Swirbalus. The cross-country team's next meet is at Babson College on Saturday. Varsity fall

baseball continued this past week with a split against Massasoit and a loss to Stonehill. The team will be returning 17 players in the spring, in what Coach Joe Walsh is heralding as "not a rebuilding, but a reloading year". Stand-outs this fall have been Scott Dunn, a left-handed pitcher, Steve Loud, a junior centerfielder and Chris Anderson, a junior rightfielder. On a side note, Coach Walsh will be seeking his 200th victory when the season begins in the spring. He currently has 196. The women's volleyball club had 14 participants turn-out this week. Currently the club is scrimmaging with the hopes of possibly attracting outside competition. Congratulations to Lisa Modecker, secretary of the Athletic Department, on the birth of a baby girl.

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Suffolk Sports

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Pat Brown: In a League of her Own

By Ryan Foley
JOURNAL STAFF

On a timeline, their portion is small, nearly dwarfed by the game's various other aspects. Nonetheless, it is still a piece of baseball's immense history, their piece, and as integral as any other aspect. "Even though it was a small part," said Pat Brown, a pitcher and Suffolk University alumna, "it still is a part."

Brown had been a piece of this part, the All-American Girls Professional Baseball League (AAGPBL), and for three years she played and traveled throughout a rural and urban baseball-hungry America.

For Brown, a native of Winthrop, her initial contact with the league were somewhat modest. Having read about a Midwestern women's baseball team in a local Sunday paper supplement, she penned a letter to its founder, P.K. Wrigley in Chicago. "I'm like a female Ted Williams," her query letter pointed out. She had grown-up with, and yet outgrown sandlot baseball, so the game was not foreign and alien to her.

A response arrived, announcing try-outs in the state of New Jersey. Just sixteen-years-young at the time,

Brown's sojourn to the Garden State with her mother would end disappointingly. She did not survive the final cuts. "There were hundreds of girls," she would recall, "and it just didn't seem like anybody was paying attention. Like they almost knew who they wanted."

Her second chance, though, was on the horizon, and not hundreds of miles away, but rather in the nearby town of Everett. There, showcasing her talents with hundreds of others in a gymnasium, Brown captured the attention of every scout present. "I am going to throw that ball with everything I have," she remembered thinking on that day of try-outs.

She did have that baseball with all she possessed and when scouts witnessed what her arm was capable of, she was asked to pitch. After obliging, she was shipped to South Bend for ten days of rookie school, without a contract, though still zealous to play the game.

In America's heartland, Brown was in direct competition with women from all over the country. From 1200 hopefuls, 25 were chosen to

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Carjacking at Suffolk

By Mike Shaw
JOURNAL CONTRIBUTOR

A Suffolk Night School student was attacked at gunpoint and had his car stolen from him last Wednesday night, October 5, at approximately 9:40 pm. The student, whose name has not since been released, was waiting in his car outside the Fenton building on Derne st. when a white male approached him and identified himself as a police officer. When the student rolled down his window, the attacker then pulled out a handgun and demanded that the student get out of his car.

The student complied and then immediately reported the incident to campus police. The man who stole the car was described as a white male who stood at 5'10" and weighed approximately 170 lbs., with a slight build. He was seen wearing glasses, a brown sweater, jeans, and a white turtleneck sweater.

Captain John Pagliarulo of the Suffolk Police has since turned the case over to the Boston Police force, who have assigned a detective to

continue the investigation. In the meantime, however, the Suffolk Police have distributed a special "Safety Alert" flyer all around campus describing the event and advising students on what to do should a similar incident happen to them.

"When waiting in a vehicle, stay alert, lock your doors and keep your windows up. If a stranger asks you a question, do not roll your window down more than one inch. If somebody [brandishes] a firearm, immediately comply with the suspect, then report it to the police as soon as it is safe to do so."

Considering the fact that the Suffolk officers do not have firearms or a vehicle, Captain Pagliarulo feels that his department has handled this incident very well. "I think that by reporting this to the Boston Police and by getting the word out about it, we are doing the right thing."

Students are asked to call the Suffolk police if they have any information that may lead to an arrest of the carjacking suspect at 573-8333. Should something happen to you while on campus, call 573-8111.



The Donahue building, site of the real alarm.

3 fire drills, one alarm disturb mornings

By Mike Shaw
JOURNAL CONTRIBUTOR

On Wednesday, October 5, the Suffolk Police, in conjunction with the Boston Fire Department, staged three fire drills in the Sawyer, Fenton, and Ridgeway buildings respectively starting at 10:45 am.

Captain John Pagliarulo said that all evacuations went smoothly, and that he was impressed with the amount of cooperation he got from all students.

"We needed everybody's coop-

eration, and we got it. These drills are all about educating people. They are a part of the educational process. We need to check the system periodically, and the students and faculty all need to know the proper evacuation procedures in the event of a real fire," stated Pagliarulo.

Another alarm that went off on Tuesday, however, was not planned. A steam pipe in the Donahue building burst, setting off the fire alarm. The situation was quickly contained, and the evacuation went smoothly. There were no reported injuries.



Our intrepid reporter poses with Ig Nobel award package.

The Geeks throw a party

By Mike Shaw
EXTRA SPECIAL TO THE JOURNAL

I, the lowly freshman, have just been given the assignment of a life-time. I get to cover the Nobel Prizes! "No, Mike," My editor corrected me. "These are the Ig Nobel Awards. They are given out to people whose achievements shouldn't be repeated."

Hoo-kay. Anyway, after a little research, I found out some interesting little facts about these Nobel Prize wanna-be's.

Ever since 1991, a public ceremony has been held each year to "honor" scientists and researchers whose accomplishments normally go unnoticed, or are seen as meaningless. The awards were named after Ignatius Nobel, the inventor of excelsior (packing material) and co-inventor of soda pop. Ig Nobel laureates are chosen from the pages of *The Annals of Improbable Research*. The ceremony is funded, in part, by a grant from the Peter C. DeFlores Fund for Humor at MIT.

By the time I got to Kresge Auditorium at MIT on Thursday night, it was already full. I had gotten there late. I walked up to the receptionist's desk and got my press pass. I hoped that I didn't miss anything. My editor would kill me if I did.

I entered the theater. Chaos. Screaming. Shouting. I looked over to the *Journal's* photo editor. "What kind of awards show is this? Are we in the right place?"

I checked my program once again. There was no doubt about it. This was definitely the 1994 Ig Nobel prize ceremony.

A chaotic hailstorm of makeshift confetti, three-foot paper airplanes, and cannonball-sized spitballs, a young clean-cut man clad in black and wearing a headset walked out onto the stage. Obviously, he was the stage manager.

"Sit down and shut up! We're going to start the show!" Silence.

Before anyone could think to chastise the man for his rudeness, another man walked out on stage. This man was in a tuxedo, and being escorted by six women dressed in black foil.

Thunderous applause. The man identified himself—several times—as Robert B. Dimmick. After a few opening remarks, he summoned the Ig Nobel's security

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