

Coming Soon: from SGA

Parents Night
April 5, 1982
6:00 - 10:00 p.m.
in Sawyer Building
Entertainment and Refreshments
Information will be mailed soon

Junior / Senior Events
Get Psyched!!!!!!

Suggestion Boxes will be available
Questionnaire will be distributed.
Look forward to the SGA newsletter.

Keep writing those letters on
Financial Aid cuts.

Call a Rep. too.

Can you really afford not to????

UP TEMPLE STREET

TUESDAY, MARCH 9

International Student Assoc.	F338 A & B
New Directions	F530
Mini Course - Exercise	F603
Mini Course - Self Defense	F636B
Special Events	S423
Delta Sigma Pi	S426
SGA	S427
Phi Chi Theta	S428
Co-op Meeting	S522 524
Delta Sigma Pi	S544
Bible Study	S936
Literary Society	S1108

THURSDAY, MARCH 11

Mini Course - Exercise	F603
Mini Course - Self Defense	F636B
Council of Presidents	S423
Delta Sigma Pi	S426
Phi Chi Theta	S428
Newman Club	S1122



Program Council Events

**St. Patrick's Day
Party**

Tuesday, March 16
at Deja Vu in Lynn
8:00 p.m. - 1:00 a.m.

\$5 students (10 points)
\$5 guests and at door (10-students)

Co-sponsored by Tau Kappa Epsilon

COFFEEHOUSE

featuring
Beat Feet

Thursday, March 11

1:00 - 3:00

in the Ridgeway Lounge

**St. Patrick's Day
Rathskellar**

Friday, March 12
in the cafeteria
3:00 - 6:00

Suffolk ID needed to enter
Mass ID needed to drink

MOVIES

Special Movie Presentation
'Friday the 13th'

Friday, March 5th

2:00 p.m.

in the auditorium

Happy St. Patrick's Day Suffolk Journal

Volume 37, Number 21

Suffolk University, Beacon Hill, Boston, MA 01671 723-4700 x323

March 12, 1982

Perlman against student trustee bill

by John Alabiso

In reaction to a Massachusetts Senate bill which would require all universities which accept state money to have student representation on their Board of Trustees, Suffolk President Daniel H. Perlman said he is against having a student on Suffolk's Board of Trustees.

The bill, if passed, would require student representation on the Board of Trustees of independent higher education institutions that receive any public money from the state. Suffolk currently receives \$515,600 from the State of Massachusetts.

In response to the bill, Perlman said there are two issues. The first is having students on the Board of Trustees and the second is the right of the state legislature to intervene in private school affairs.

He said that the arguments against having student representation on the Board of Trustees outweigh the arguments for having it.

The proposed bill would require that the number of students on the Board would be either one or 25 percent of the Board, whichever is higher.

Perlman said the ideal trustee would be someone who can open doors for us in the corporate community and the philanthropic community.

Perlman said that the bill "invites the legislature to determine membership of the board," citing that it is "fundamentally wrong."



Perlman: the bill is "fundamentally wrong."

(Kevin McCoy photo)

Sen. Jack H. Backman (D-Brookline), who submitted the bill, said, "Students shouldn't have sole control but giving them representation is a far cry."

Boston University student Thomas Hayes originally proposed the idea to Backman. Hayes, a political science major, said, "It only seems right. The whole reason for the existence of college is students. They are intrinsic."

He noted, however, that the bill will face strong opposition. He said he is organizing a lobbying effort to work for passage of the bill, but that the opposition is well-based in its lobbying effort. He said the bill is an interesting concept. Hayes said, "Our backs are to the wall."

He also said that if the bill goes

through, nothing will stop the legislature from making other changes.

In regards to the \$515,600 Suffolk receives from the state, Perlman said that a lot of it is federal flow-through money. It is a "very small amount of money," he said.

Student Government Association (SGA) President Darren Donovan said, "I'd like to see a student on the Board of Trustees."

He said he would bring the issue before SGA this week and "if there is a strong majority we would support it."

SGA Treasurer Brian Conley said, "I think the bill is a good idea. He said he brought up the issue at the last Massachusetts Independent Student Coalition (MISC).

Conley, who is legislative director for MISC, said he asked MISC members to contact their representatives and ask them to support the bill.

He said, "We'll (MISC) be doing our damnedest to get it passed."

Perlman questioned whether the legislature should alter composition of Boards of Trustees. He said, "I think that's a bad mistake."

He also said that he is "opposed to any legislative attempt to alter the organization at independent colleges and universities."

When asked if he thought the legislature was overstepping its bounds, Sen. Backman said that colleges "have a public trust for all the people. Who's to say who represents the public trust itself?"

He said that the Boards of Trustees "feel they can't give up their powers" and is "expecting a tough battle."

Chairman of the Board of Trustees John S. Howe was unavailable for comment.

Of Suffolk's \$515,600 in state funds, \$470,000 comes from the Mass. State College Fund and \$45,600 comes from the Matching Grant Program.

If the bill passes and Suffolk continues to accept the state grants, five students (25 percent of the Board of Trustees) will be elected to sit on the Board.

If the bill passes and Suffolk refuses the state money, it could mean another \$100 per student (according to enrollment statistics in the 1980-82 Bulletin) in tuition costs.

Corner View—The Boston Media The challenge of change

by Greg Beeman

The only permanent thing about news coverage is change, says Channel 7 reporter Ron Sanders. There really aren't any typical days.

On a given night, Sanders who reports for the station's 11 p.m. newscast, may be involved in as many as five stories—anything from a controversial town meeting to a four alarm fire.

There are generally two or three reporters at night, so if they happen to be in the vicinity of a breaking story or where some tape has to be shot, it becomes their responsibility to do that, says Sanders.

Sanders' enthusiasm makes it clear he enjoys the frenetic pace of working as a general assignment reporter in the country's sixth largest TV market. Sanders finds an added challenge in reporting for the 11 p.m. newscast because of the opportunity to cover late-breaking stories the days newspapers and early newscasts cannot. "I think that television's most important newscast is the 11 o'clock newscast," he says. "It gives the medium an edge on newspapers and radio stations."



Ron Sanders (Greg Beeman photo)

"When everybody else has a smaller staff working, you have a fairly large staff," notes Sanders. (See Ron page 7)

The absence issue

SGA expels Connors

by Jolinda Mattison

The announcement of the expulsion of another Student Government Association (SGA) member was made at Tuesday's meeting. He is Sophomore Vice President Glenn Connors who was called before the Student Judiciary Board in late February to explain his excessive absences to SGA meetings. The decisions on the remaining six members who were brought before the SJRB have yet to be announced.

In other action, the SGA discussed the Student Trustee Bill S 220 which is before the Massachusetts Senate. SGA President Darren Donovan said he feels that SGA members should be prepared to state their views on the bill if any Suffolk student asks them about it.

Treasurer Brian Conley said the SGA should unanimously endorse the bill, he said the present system deprives students of input in the running of the University. If the bill passes live students will become voting members of Suffolk's Board of Trustees.

PBC discusses absences

by Greg Beeman

In the wake of recent Student Government Association action on members' excessive meeting absences including the expulsion of an SGA member, the Program Board and Council (PBC) this week heatedly debated whether or not to take action against its members for absences.

There are several PBC members who have exceeded their constitutional limit of five absences. The constitution states that any member who exceeds the limit "will be subject to disciplinary action."

Currently the PBC has no review board for constitutional violations although PBC President Ann Coyne said, at this week's meeting, she is organizing one. The meeting ended however with no decision as to what, if anything, the PBC will do about its members' absences.

The SGA last week asked PBC liaison Doug White for a list of PBC members' absences. This triggered debate among PBC members. As far as PBC is concerned it's none of the SGA's business, said Secretary Bar

(See SGA page 2)

(See PBC page 4)

Parking is a problem on Beacon Hill

by Debbie Vieira

With the increase in MBA rates and a decrease in service, many students are finding it easier to drive into school. Once the student has the keys, the school program is almost in place. Still, remains Beacon Hill has a resident parking program that allows only residents who reside in Beacon Hill to park in the area.

Beacon Hill has a resident parking program that allows only residents who reside in Beacon Hill to park in the area. The program is a lot of trouble for the residents. The Beacon Hill Civic Association (BHCA) said that the car must be registered and insured on Beacon Hill to get a sticker.

Kellman said that she believes that Suffolk students contribute a substantial amount to the parking problem on Beacon Hill. Kellman said, "Even a small percentage of students park illegally. It still creates a problem."

Kellman said that illegally parked cars create a major safety problem on Beacon Hill. The streets on Beacon Hill are so narrow that it is so much of a problem. She said, "The balance of the engine could make the turn down the street. She said Kellman said that it is very difficult to get the police to enforce the parking restrictions. She said, "If Suffolk police could help monitor the situation, it would help."

Kellman said that the BHCA has talked to Suffolk president Daniel Perkins and that the university has made an attempt to help the community with the parking problem. Kellman said that she has tried to contact Student Government Association (SGA) President Darren Donovan and that she would like to talk to the SGA about the problem.

Donald Carriager, SGA senior class representative and vice chairman of the Council of Presidents said, "To the best of my knowledge no one from the Beacon Hill Civic Association has contacted SGA about this. Carriager said that he believes that the problem of students parking illegally is not that rampant. Carriager said that the streets on Beacon Hill are usually fully parked before 8 a.m. Carriager said that most students do not arrive at school until after 8 a.m.

Carriager said that he thinks that

employees of the State House and the McCormick Building (antelope house) in the parking problem on Beacon Hill. Kellman said that she believes that Suffolk students contribute a substantial amount to the parking problem on Beacon Hill. Kellman said, "Even a small percentage of students park illegally. It still creates a problem."

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Former sophomore Vice President Gienn Connors (Gail Spring photo)

SGA debates student trustee bill

(Continued from page one)

Vice President Ann Harrington said she doesn't believe the student trustee bill is necessary. "I don't see how it can benefit us," she said. "We can do things out with the present trustees." She added that the bill is a just cause anyway and won't pass. Representatives would vote against the bill.

Carriager said that public transportation is not readily available to many students. Carriager also said that he thinks that it is better that students drive to Suffolk. He said that public transportation is bad and it is easier for a lot of students to drive in.

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George Laporte that the Washington trip was a great success. Conley said they had met with Senators Kennedy and Long, all of the Massachusetts representatives and with Dr. Thomas Milady, Undersecretary of Education in Reagan's cabinet.

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Area businesses participate in job fair

by Karen Y. Corbin

On Monday evening a line of students on the 1st floor of the Sawyer building extended from the cafeteria to the elevators. It must have looked like the beginning of summer registration. But they were waiting to gain entrance to the job fair.

The Career Information Exchange, sponsored by the MBA Association, started 30 minutes later than scheduled. But the delay didn't dampen the spirits of over 100 Suffolk University students. They were more interested in obtaining access into the job market.

Thirty-five companies participated, including government agencies, accounting and brokerage firms, banks, hospitals, hotels, the military and the media.

Although no interviews were conducted, resumes were accepted by company representatives, and students were able to pick up literature, ask questions, and acquire tips from the experts on how to secure particular jobs.

Some companies had positions available, others had no openings at all, but attended the event as a courtesy.

A representative from Pairrell and Foster, which provides professional services, including auditing and management advisory, admitted, "Right now we're not looking but perhaps in the fall it would be better if resumes were mailed in."

And Diane Puglis, personnel director at RKO, which operates KNAX-TV Channel 7, refused to mention the jobs available at that time.

Because they go so quickly. But she suggested that interested persons should call the RKO job line (725-2745) an accurate weekly listing which posts jobs available at the company's three stations, and gives job descriptions and qualifications.

Puglis also stressed the importance of internships and said RKO accepts about 120 students yearly for the program. "I can't sell it enough. That's how people get in."

The longest lines were for banks and accounting firms. One MBA student waited to speak to a State Street Bank representative. She was looking for a job on the office level. Another woman in the line was a senior economics major. She will be graduating in June and hopes to get a management trainee position.

Richard Bello, a junior journalism major, with 5 years computer experience would like to change jobs, and get into the technical writing field. He was very discouraged on the evening of the job fair because Data General and PRIME computer companies he is most interested in did not show up, and DIGITAL was swamped.

Linda Doherty, an MBA student, waited in a long line to see a Riddick Peabody, brokerage firm representative. She majored in economics as an undergraduate and worked for the company as a secretary several years ago. So Doherty felt her familiarity with the firm would be an asset.

Another student, who will be graduating in June with a degree in journalism, was told to seek an ad.

The Literary Society invites you to WRITE AND SUBMIT!

Prose or Poetry by April 9, 1982

For the Springfest Literary Contest. All submissions must be in triplicate and should include name, address, and pen name. Bring all entries to the Student Activities Office, RL 5.

CASH PRIZES!
Winners will be announced at the Springfest Talent Show.

The Suffolk Journal invites you to enter the PHOTOGRAPHY CONTEST held in conjunction with Springfest

Open theme. Two categories: color and black & white prints. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

ditional internship before applying for work at a particular company. He was advised to get more experience because the most he could probably get at this point would be a job in the mailroom.

Judith Dumont, president of the MBA Association, expressed pleasure over the outcome of the job fair which is in its fifth year at Suffolk. She was disappointed that some of the companies that promise

ed to attend cancelled at the last minute, or didn't show up at all, but nevertheless it was a huge success.

Dumont credited her committee with putting such hard work into the event and pulling it off, and I want to particularly thank Don Bayle, Stan Reid and Alfred Jackson of the cafeteria staff, for organizing and preparing the fabulous dinner for the company reps.



Kinney Garage at Haymarket

(Kevin McCoy photo)

Garages—an alternative

(Continued from page one)

Beacon Hill residents have recently dealt with the problem of illegally parked cars by placing stickers that say "This car is illegally parked" on the cars as reported in the Journal Jan. 28, 1982. Kellman said that the BHCA was not involved with this action. She said that there were three versions of the stickers and that they were placed on the cars in the dark of the night. Kellman said,

If you park illegally you take a chance. Carriager said that this action is "il legal delating of property and it's wrong."

Mark Fallon, a Suffolk sophomore whose car had a sticker placed on it saying that his car was illegally parked, said, "Beacon Hill residents feel that they should take things into their own hands but it is illegal delating of property."

Carriager said that Suffolk University has a deal with Charles River Parking Garages for reduced rates for Suffolk students. The Charles River Parking Garage allows students who arrive at school before 10 a.m. or after 3 p.m. to park for \$3.50 for up to eight hours. This was recently reduced from ten hours.

RE M I N D E R
ALL APPLICATIONS FOR FALL STUDENT TEACHING ARE DUE BY APRIL 1, 1982.
APPLICATIONS MAY BE OBTAINED AND RETURNED TO THE EDUCATION DEPARTMENT IN FENTON 244.

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THE STUDENT ANGLE

— Concept by R. Scott Reedy —

'What are you doing for St. Patrick's Day?'

Poll and Pictures by Tim Downs



Neil Lynch (Accounting '84) 'Drink what is there something else to do?'



Debbie Berg (Spanish '84) 'I'm going to a real big party!'



Ray Puscillo (Journalism '83) 'St. Patrick's was Italian, so I'll celebrate the Italian way.'



Tony Blanco (Finance '85) 'I'll be recovering from the IRE party at Deia Vu the night before. It should be a great bash even though I'm not Irish.'



Doug White (Government '82) 'I plan to earnestly disguise in studying. Since it's a day off, I can further my academic endeavors.'



Rick Foscarata (Undecided '85) 'Probably go to a few parties and drink green beer.'



Jim DiPaolo (Government '84) 'It's the best day of the year to get together with my Irish friends and drink and have a great time.'



Cheryl Keene (Government '85) 'I'm going to Southie and maybe catch the parade near my friend's apartment. That's where the action is.'



Lee Remick comes to Boston and checks out the Journal

(Greg Beaman photos)

PBC debates absences

(Continued from page one)

baia (Boston, Executive Vice President Geni DePamphilis said. The SGA is reviewing us. I think it's ridiculous to throw people off now. But I think maybe we should do something. DePamphilis is also an SGA member.

Kathleen Committee Chairperson Butch Lamulonis questioned whether the PBC was taking action because of its own dissatisfaction with its members' performance or was simply trying to appease the SGA. Why are we doing this? We're doing our job. That's what we're here for, he said.

Social Committee Chairperson John McDonnell, an SGA member, said. They (SGA) have no reason to look at us, but now they do.

Treasurer Nancy Conti said the PBC situation is different from that of SGA because the PBC has no set meeting time. At the beginning of the year we submitted our schedules and times when we could meet. If meetings are held when some of us have classes or work, then there's nothing we can do. Publicity and Promotion Committee Chairperson Denise Babin shared Conti's opinion.

'What's going to come of this? We still don't know. I'm not sure we can still go to class or do work,' she said.

Coyne said. At this point I'm not concerned with the SGA. It's none of their business.

The PBC also debated several proposed constitutional amendments including one to create a new committee and combine two others, one to eliminate the vice president for SGA affairs (the SGA liaison) and one preventing a PBC member from being an SGA member.

Despite some opposition all of the amendments were approved. The amendments must also be approved by the SGA's Student Judiciary Review Board and a public hearing must be held before they can be put into effect.

In other PBC action —McDonnell reported that the 57 has dropped damage charges for Suffolk's last party there.

—\$205 was allocated for a Three Stooges film festival March 29 at 8 p.m. in the auditorium. Sandwiches will be served.

EDITORIALS

Program Board absences

The Program Board and Council's (PBC) current dilemma as to what to do about its members' absences is a problem for the PBC to work out itself—without SGA involvement.

We are glad to see that the SGA, at least for now, is not intervening in the PBC situation. The SGA should continue with its hands off attitude and let the PBC resolve the problem itself.

It is understandable that some SGA members think that since the PBC is an offshoot of the SGA and since an SGA member was expelled for excessive absences, the SGA has a right to become involved in the PBC situation.

The PBC is, however, a separate body and as time has proven, the SGA and the PBC function best when they stay out of each other's affairs.

It should also be noted that the PBC, absence situation is different from that of the SGA. The PBC has no set time for its weekly meetings as the SGA does. This is because the PBC can't schedule meetings on Tuesdays and Thursdays at 1 p.m. during the activities period, when no classes are held and when the SGA meetings are held. Because often PBC functions are held at this time and they require the presence of the PBC members who are running the events.

The PBC has scheduled meetings at a variety of different times, but still members miss meetings due to class or work conflicts.

We suggest that the PBC adopt a set meeting time, prior to the start of the school year and have members adjust their schedules accordingly.

Ridgeway closing

Last Friday the Ridgeway Building was closed at 3 p.m. The Student Activities Office said the reason for this was repeated damage to the building caused by students on Friday afternoons. While we are upset about vandalism in Ridgeway as we editorialized last week, we don't think closing the building is the answer.

Student organizations have been getting the short end of the stick recently. Forgetting the fact that the Ridgeway Building is not the ideal student center, of late some offices have been getting little or no heat. Also, the University has unfairly slapped student organizations with phone use restrictions, while faculty and administrators can dial away to their hearts content.

Closing Ridgeway Friday afternoons is unfair to

student organizations, especially since Ridgeway is the only place these organizations have at Suffolk. Several offices believe it or not, conduct business on Friday afternoons. The Journal is always open, and New Directions and the Women's Program Center, as well as other offices, conduct business Friday afternoons.

A possible solution to the problem would be to have the Student Activities Office staff patrol the halls on Friday afternoons and call the Suffolk Police to remove anyone abusing the building.

Students must now vacate Ridgeway by 7 p.m. weekdays, when little more than a year ago the building was open until 12-m. Students shouldn't be kicked out of their offices Fridays at 3 p.m.



LETTERS

Thanks to alert students

Editor: With the busy schedule that many of us keep, we frequently fail to take time to express appreciation to those who deserve it. Late though it may be, I'm taking the time now.

Late last semester, two students took the initiative to prevent thefts in the Ridgeway Student Center. In the first instance, Linda Otero was working late one afternoon in the Council of Presidents' Office when a bogus typewriter repairman appeared to take the Council's IBM typewriter for repairs. Sensing that something was amiss, Linda questioned the man asked for

identification, and refused to let him take the machine without some verification of employment. After considerable discussion the 'repairman' left to get his I.D. from his car and never returned. Dwayne DiDrogo came in early one morning in December to find someone in the lounge attempting to break into the cash box on a video game. He foiled his attempts and followed him out onto Cambridge Street where he encountered a private security guard and asked that he stop the man. Having no authority to detain the individual, he was

not apprehended, but his efforts had been fruitful. We appreciate the good sense of these two students and commend them for their actions. Such responsible behavior by students is one of the many of this profession. From a pragmatic standpoint, students who take the initiative to stop vandalism, thefts and other wastes of University and Student Government funds save themselves money in the long run.

Thanks to Linda and Dwayne for their efforts.

Sincerely,
Duane R. Anderson
Director, Student Activities

The dangers of nuclear war

Editor: On Tuesday, March 2, the Committee Against Political Injustice (CAPI) showed a film entitled 'The Last Epidemic' in which several physicians spoke on the horrors that could become a reality in a nuclear war.

The death and destruction that they described was more frightening than your darkest nightmare. Seeing this film helped me understand the consequences of a nuclear confrontation, and I'm sure that others who were there to see

it felt the same way. Unfortunately, there were only about seven others.

With all the loose talk about nuclear war in the Reagan Administration you would think that people would like to educate themselves on the subject and speak out against the course we are on. You would also think that this awareness would begin in the college community.

Everybody who was at this film agreed that there is a tremendous amount of apathy

here at Suffolk and it is a shame. If anybody is going to speak out against the problems in this world it has got to be us. So I ask you to drop by B112 and see CAPI's upcoming film. It is important that you take an interest in what is going on and voice your opinion. Remember, good or bad we shall inherit this world. Let's start working to make it better.

Sincerely,
Jim Correale
Journalism '85

Suffolk Journal

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... every issue of the paper presents an opportunity and a duty to say something equitable and true... to rise above fear of partisanship and fear of popular prejudice.

—Joseph Pulitzer

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SIDE TRACKS

March 17—a toast to the Irish

by Marjorie Maida

Smile, the world has three men who, throughout the pubs of Ireland as the celebration of St. Patrick's Day. But you don't have to go 3,000 miles across the Atlantic to imbibe in an Irish pub. There are many pubs in the Boston area which offer a transfer you for a few Irish back to the city.

One of the most popular with pubs in this area is **The Black Rose** at 50 State Street. It is listed in *Passages*, a magazine used by major airlines as one of the finest pubs in the country.

The atmosphere is very Irish. After leaving **The Black Rose** you have the feeling that you are stepping into O'Connell St. in Dublin in the middle of St. Patrick's Day.

They carry a large variety of imported beers. They have the traditional Irish Guinness stout and Harp, as well as English Bass and Scottish Whisky and Vodka.

On St. Patrick's Day, **The Black Rose** is featuring three bands. The festivities start at 11 a.m. with the Christy Henrichs Band. The Newcomers from Lowell will take over at 2 p.m. Liam Lynch and Claddagh, a famous band from Dublin who have made at least 12 records will start playing at 8 p.m. until closing.

The clientele of this pub are mostly business people. The cover charge for St. Patrick's Day reflects that—\$10. But owner Michael Sherlock says that business people and happy people and anybody over 20 with good manners is welcome.

A place filled with a student's price range is **The Purple Shamrock** at 1100 St. Patrick's Day. McMahon's will have a D.J. called "Nightshift" from noon until 8 p.m. He'll play rock, oldies and also Irish music. For happy hour from 4 p.m. to 8 p.m. They'll be an Irish sing-along with Kevin Smith. Music a three piece band will play from 8 p.m. until closing.

Bernie Reynolds at McMahon's says that music will play regular music in the afternoon and 3 p.m. in the evening.

Clarke's Irish Pub and Steakhouse may have a Christy Henrichs on the 16th in the afternoon. However, they would give no information about entertainment on the 17th. This either means that they are having a

banquet or that they are having a party. The pub is located across the street from Guinness Park.

The Village Coach House at 264 Washington St. in Brookline Village has a large Irish bar. It is small and resembles a village pub that you would find at the crossroads in the Irish countryside. The pub has a warm, friendly atmosphere.

The entertainment will start at noon on St. Patrick's Day. Henry Vanant's group will play from 12 noon till 4 p.m. Then the Lattin Brothers will play until closing.

The Coach House carries Guinness and Bass. Another favorite pub frequented by college students is McMahon's at 186 Market St. Brighton. It is more of an American club but as the name implies it has Irish overtones. It is a good place for people who do

not want to listen to Irish music for an entire evening.

For St. Patrick's Day, McMahon's will have a D.J. called "Nightshift" from noon until 8 p.m. He'll play rock, oldies and also Irish music. For happy hour from 4 p.m. to 8 p.m. They'll be an Irish sing-along with Kevin Smith. Music a three piece band will play from 8 p.m. until closing.

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not want to listen to Irish music for an entire evening.

The Purple Shamrock, located near Faneuil Hall, is a popular place with the young. (Ken Doucette photo)

A ring of pride

by Johanna Hoy

Much of the Suffolk Italian population adorns themselves with gold jewelry. They often wear gold chains with the evil eye and gold horn hanging off their signifying their heritage.

You think also have noticed much of the Irish community here at Suffolk also wears an article of jewelry signifying their heritage—the Claddagh ring.

The ring is decorated with a pair of hands holding a heart, which is topped off with a crown.

The Claddagh ring is a symbol of friendship. Each part has a different meaning: the heart signifies love, the crown symbolizes loyalty, the hands stand for friendship.

While many people have seen or worn the ring few know of its interesting history.

In the sixteenth century the king of County Galway in Ireland enslaved a goldsmith named Richard Price. He was left in a dungeon in the village of Claddagh, just outside of County Galway. The king made a

bargain with Price if Price designed a wedding ring for him, he would be freed. So Price was set free for a while. In design the gold betrothal ring.

When Price finished the ring he brought it to the king who fell in love with it as did the woman he was betrothed to. As a result Price was freed, but he continued to design the rings for everyone to enjoy. Through the years they became a very popular symbol of Irish heritage.

In Boston many of Irish Americans wear Claddagh rings with pride.

Not only do the symbols on the ring have meaning, the way you wear it on your right hand with the crown toward you, you're married.

If you're going with someone on a steady basis, the Claddagh waits on your left ring finger with the heart toward you—until you have a wedding ring to replace it.

If you wear it on your right hand and you're single—you wear the crown toward you.

The Claddagh ring has a lot more meaning to it than just being Irish, it is a symbol of comradeship with people of other heritages. As everyone knows on St. Patrick's Day, the whole world is Irish.

Ron Sanders: a good conversationalist

(Continued from page one)

who has worked the late shift since he began his broadcasting career 10 years ago.

Sanders got his broadcasting start in Detroit. While attending Wayne State University, he worked as an assignment editor and reporter for a local television station. After working in Detroit seven years Sanders came to Boston in 1978 at the request of the late Dick Calk, who had recently been appointed news director at Channel 7 and with whom Sanders had worked in Detroit.

Even though Channel 7 was lagging behind in the ratings, Sanders' efforts were all yet to really inject some new life into it. Sanders recalls: "He said the company told him he would be able to spend some money and hire some good people and put together a good operation."

He already had some good people there, many of whom are still there. Now several news directors and anchor teams later, Channel 7 still thrives. Sanders, 41, and 53 is a considerable margin in the ratings. According to Sanders, you get a different story about ratings from each station. There is a big difference.

There is also the complex ongoing question of Channel 7's ownership. Briefly, New England Television, a group of local investors, is trying to obtain the license to operate Channel 7 from RKO General, which has been bought by the FCC to be until he is a licensee due to corporate reorganization. RKO has appealed the FCC's decision to the Supreme Court and a decision is



Ron Sanders finds out the news at Suffolk by reading the Journal. (Greg Beeman photo)

expected sometime this spring. I don't think there is a consensus about whether we'll stay on the air or not even on the inside. Sanders says, noting it's very hard to read the Supreme Court.

Sanders thinks viewers will watch a particular station for the quality of its newscast rather than for its on-camera personnel. I have talked to too many people who are more attentive to the details presented in the broadcast and how the news is covered. It helps to have a strong anchor. There is no question that that's an essential part of a good television news operation. Sanders calls a strong anchor someone who does well on the air but has solid experience to back it up. I guess Walter Cronkite would be a pretty good example of that.

Being a good conversationalist is essential to being a good television reporter according to Sanders. There's an essential difference between electronic news and print news in electronic news you have to

Regardless of the outcome, WNAE Vice President and General Manager Pat Sevidido and News Director Peter Leone have launched an all-out effort to bring Channel 7 news out of the rating cellar. Last July the broadcast was completely revamped—a new name (News 7), a faster paced format, an expensive new set, and a new anchor team. Brad Holbrook, Boston newcomer Susan Brady and veteran Boston reporter Mike Laibba. Channel 7 news now has a more lively look than both Channel 4 and even current ratings leader Channel 5. Channel 7's current promotional campaign in somewhat of a deviation from the norm, puts more emphasis on the news broadcast than the anchor's.

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(See Reporting page 11)

The impossible Irish

by Lisa Griffin

Ireland is a country in which the probable never happens and the impossible always does. (Attributed to J.P. Mahaffy)

For years, the Irish have told tales of ghosts and witches, saints and fools, and drunks, liars, and eccentrics. However, Americans still think of leprechauns and the Blarney Stone when they think of Irish stories. This is unfortunate because there exists a wealth of wild tales of Irish eccentrics which go back thousands of years.

In his book *Irish Eccentrics*, Peter Somerville Large went back thousands of years, researching hundreds of stories of the Irish. His stories are not of little green men running around the countryside, but rather of witches, saints, fools, and the unusual.

Some Irish eccentrics are known by all the people of a particular county or town. These are the people Somerville Large refers to as the "Somerville Dublins" of this century. Dublin families of this century have included Jembo No-shes, Old Dan and All Pairs, the beggar lady who lived by collecting and selling waste paper which she accumulated in endless neat bundles. One of the more unusual families was The McUp, a man who used to stand at the Bridge stripped to the waist cracking a big whip and shouting, "Tie me up! Tie me up! Someone would then oblige, using a chain and perhaps a strait jacket, whereupon he would manage to release himself within ten minutes or so to the cheers of the crowd."

Another family was known as Bothered Dan, a tailor of Cork, dressed in his cocked hat often plus a breastful of metals. Harry Badger

paraded or lounged in front of the city courthouse wearing a pair of yellow buckskin trousers, a red coat, and a brass helmet which he had adorned with iron spikes against the attack of small boys. He was universally regarded as a figure of fun, and even his friends took advantage of his many particularities. One of these included an indifference to what he ate or drank. When a mouse was dropped into his beer, he swallowed his pint without a word of protest. His death came about when his friends gave him a dish of tripe make out of striped leather from a huntman's breeches, boiled with milk and honey as a practical joke. Harry took two days to finish the meal then died on the third.

One does not usually associate saints with odd behavior or stories, but odd can be the only word used to describe some of the stories of Irish saints.

One of the oddest stories of an Irish saint was of the very handsome St. Kevin, which involves his attempts to flee the blandishments of women. He ran into a forest where he stripped off his clothes and rolled himself in a bed of nettles. This was an easy and popular purgatorial exercise. He survived in a form up to this century, when kids would go around on May Eve and May Day carrying nettles and stinging everyone they met. When his pursuer caught up with him, Kevin recovered his presence enough to put on his clothes. He then chastised her with the same nettles. Supposedly, then fell on her knees and begged to become a nun.

Ireland, a land where the tales imaginary, leprechauns often plus in comparison to the tales of people that really existed.

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The legendary St. Pat

by Diane Moore

March 17th has crept up on us again, and whether or not you are Irish you should have a general idea of what all the fuss is about.

It all began some 1600 years ago in Britain. St. Patrick was a Christian living in Britain. He was taken prisoner by bandits and sold as a slave. He lived as a shepherd for six years and at the end of that time fled to Ireland.

Before he returned home St. Patrick lived an adventurous life. Then he had a dream in which the pope told him he had known Ireland as a man to come back to them.

It was then he decided to become a priest and return to Ireland. Most of the Irish were pagans at the time, believing in magic and spirits. St. Patrick spent the rest of his life in Ireland teaching the Irish about Christianity. He also founded many churches and monasteries.

Legend has not failed to enhance richly the life of Saint Patrick. He is credited with driving all the snakes in Ireland by driving them to the sea.

St. Patrick's Day has gained in increasing popularity over the years. There are shops prettily stocked with items belonging to the Irish heritage. In Faneuil Hall's South Market, the Celtic Weaver's sells everything from Irish sweaters to new on shamrocks. With Saint Patrick's Day only days away, sales have sky rocketed for the traditional

claddagh rings designed with a hand a heart and crown allbearing some significance to the Irish culture. They come in gold as well as silver. The price ranges from \$35.00 for a silver ring to \$190.00 for a gold ring. Like all cultures, superstitions abound, a person to wear themselves this ring because it brings bad luck to the person and the person must receive it as a gift.

Superstitions are popular in the Irish culture. One is the legend of the Blarney Stone, located in Blarney Castle, which was constructed in the middle of the 15th century. The Blarney Stone is an inscribed stone near the top of one of the walls. According to the legend, anyone who kisses the stone is endowed with the gift of eloquence and persuasive flattery.

The Blarney Stone is one of Ireland's most popular tourist attractions. As thousands visit the castle to see and kiss the stone.

For those of you who can't make it to Ireland there is a piece of the Blarney Stone located in the Cathedral of the Pines in N.H.

March 17th is a day to honor your Irish heritage. So on this St. Patrick's Day, May the road rise to meet you. May the wind be always at your back. May the sun shine warm upon you face like the rays of love to you fields, and until we meet again, may God hold you in the palm of his hand.

ARTS & ENTERTAINMENT

Quarterflash—heading for the top

by Kevin Connell

Quarterflash is a band which burst upon the national music scene in 1981 like a bolt of lightning. Two seemingly dime-out-of-the-skye-with-potential album simply entitled Quarterflash. One single, "Barder We'll burn," ascended the charts in a hurry, and now their second single, "I Am Another Face," is following in similar fashion.

Suddenly, this sector from the Pacific Northwest finds themselves very much in demand. They've played on television shows such as *Friday* and *Video Soul*. They have countless request turn-ins and radio stations are chasing them to do spot dates. Quarterflash guitarist and singer, David Willis, said that they have no lead vocalist. Jack Charles took time out from their extensive tour schedule to do a phone interview from their San Antonio, Texas, hotel room over the weekend to discuss the band and the amazing progress they've made in such a short time.

It's really a big deal. Charles is plainly speaking of the records success. "We would've been happy if it reached number 30 on *Billboard's* charts, but we were expected to reach the top 10 nine times it has."

Vocalist and bassist Randy Ross and his husband, Mark, used to play in a band called "Sealed Name" which basically played the club scene in the Portland, Oregon area.



Quarterflash has an extensive East coast tour planned for late May with Lover Boy.

They decided to make some personal changes. Brothers looked up with Charles, who was then front man for a band called Polar, also out in Oregon. There, other members of Polar, Rick (Dr. G) and Mike (the doctor), Brian David Willis, drummer, and Rick (Goon) bassist, founded out the new lineup.

Jack Charles, a composer, ran the LP is Critical Times, a deal

is floated in the ballad. However, he says things will be split pretty much 50/50 between him and Randy. When I joined the band, the album contract had already been signed, and most of the material chosen. That is why most of the songs are Mark and Randy's. I was lucky to get even the one composition from me. However, I've been

told that on the next record I'll be doing more of the writing and singing.

When questioned about what it is like to be in a band which includes a husband and wife, Charles chuckles and then pauses. "Frankly, I thought it would really be a drag. However, surprisingly, things have worked out very well so far. They have a very strong relationship which had its roots long before their music. They used to be teachers in the same school. I'm able to deal with them on an individual basis, which I think is very important. Although Mark is definitely the leader of the band, it's not like the Marx and Kinski. They share. We're a pretty democratic band."

In terms of their current live set, Charles explains that they are playing most of the album, with the exception of "Williams Avenue" because of the powerful horn section required. He says they are also doing a couple of new songs of Mark and Randy's and a couple of his own.

The band will be wrapping up a Midwest tour on April 4, and then heading to Europe for a 10-day sweep on April 28. They will then return to the United States and being an East coast tour with Lover Boy, which begins in Boston, sometime in May. It should be quite a show, one well worth waiting for.

The Personal Best of the female athlete

Personal Best

Directed, written and produced by Robert Towne. Starring Mariel Hemingway, Patrice Donnelly and Scott Glenn. At the Cinema and video.

by Sue Diaz

The film *Personal Best* is a loving ode to the female athlete. Director Robert Towne, who also wrote and produced the camera lovingly gazes on tall bodies, short bodies, muscular bodies, skinny bodies, black bodies and white bodies—all women's and all in their special way beautiful.

Personal Best is the story of young Chris Cahill (Mariel Hemingway), a gentle, bundle of arms and legs who wants to be a member of the 1980 Olympic team. Her coach is her father who pushes her toward it, paying no attention to what she can do and rather concentrating on what she must do.

An older and more accomplished female athlete, Terry Swann (Patrice Donnelly), takes her under her professional wing, finding her coach's Scott Glenn and Chris with their attitudes of Olympic hopefuls.

They also takes Chris under her personal wing and the two become sisters. The instant angle of this film has attracted a lot of attention.

Chris is to be expected since it is a subject Hollywood rarely touches. But the treatment which is quite different is remarkably unusual. It is not meant to titillate but to expose.

Chris and Terry are soul mates. They even love each other. Their bodies are trophies and because of this shared passion for the body, they also recognize the



Mariel Hemingway and Patrice Donnelly star in *Personal Best*.

first sexual liaison is treated as one of love and respect. Chris is a girl young enough not to be constrained by society norms in an unassuming sexuality. She feels a loss for Terry, a love that is highly treasured with the use of a novice for a first.

The relationship however, begins to build Chris and Terry. Terry, coach, begins to teach Chris for the potential which is also Terry's dream.

Hearts of their bodies, a beauty few men are willing or able to see.

Chris and Terry's relationship, in Terry's view, is destructive. They cannot be lovers and competitors at the same time. He begins to understand Terry and Chris and their relationship which had a faded quality to it as a result.

Chris brings a heterosexual relationship with a water polo player. He is a man who like Terry, has respect

for the power and beauty of a woman athlete's body.

Mariel Hemingway, who was so charming in Woody Allen's *Manhattan* (she got an Oscar nomination for it), is near perfect as Chris. Her growth from impressionable kid to eager to please to an almost mature woman who is unwillingly to compromise her goals and ideals and to stand up for what she feels is right is done with skill and intelligence.

Scott Glenn, who plays their coach, Terry, has a hard-edged meanness to him similar to Clint Eastwood. But it is a hardedge tinged with humor. His role seems to be a vicarious extension of Robert Towne. Terry may say he is disgusted with his late as a woman's coach, he could have coached men's. It is a clear from Glenn's performance and Towne's script that he is infinitely happy and satisfied with his choice. He is man enough admit that women are just as athletically competent and competitive as men.

This is especially evident in a scene where Terry, who is struggling to climb a massive sand dune, we watch as they sweat and exert themselves only to find that at the top, their climb is Terry's deed and in short, sunglasses and sun guard, off handily motioning to them to do it again. He has exorcised himself of the need to prove himself equal or better.

Robert Towne may not have succeeded on all counts with this film, but his enthusiasm and respect for the subject he is dealing with help make up for his failings. He can be proud of his *Personal Best*.

Peter Wolf makes J. Geils Band go

by Donna Piselli

The key to The J. Geils Band's success lies not only in their music but also results from the dazzling and energetic performance of lead singer Peter Wolf.

Wolf may not be the most attractive man in the world, but he sure is one of the most lovable and entertaining rock singers of the 80's. The J. Geils Band performed before their sold-out crowds at the Boston Garden in February, pleasing everyone at all ages ranging from screaming teens to college students to even "Maverick" White of Boston.

But what accounts for Wolf's popularity and what makes him the dynamic and charismatic character that he is? Perhaps it's the way he dances and dances around the stage, stopping down to touch the fans and leaning back to bask in the love of the audience. But whatever Wolf chooses to do on stage, you can trust that he'll win the approval of the crowd. He has a special, adjustable, about him that adds color and fire to the J. Geils Band's stage show.

During their recent shows in Boston, it was clear that the band's popularity is stronger than



Peter Wolf shoots champagne into crowd during "Love Stinks."

ever. The Boston-based band was alive in their home town not only did they name Boston as their favorite city, but they also rocked the Garden for over two hours and enjoyed every minute of it. They played one hit after another, including "Night Time" (Detroit Breakdown), "First Look At The Purple Sanctuaries" and "Just Can't Wait."

There were many absorbing moments during the concert. The use of a strobe light during the song "Come Back" added a level of excitement to the show, while fans cheered during the introduction of "Musta Got Lost" as Wolf twisted his tongue and babbled on about himself and Kaputa. But the most popular song of the night had to be "Centrifuge" from their latest number one album, *Freeze Frame*.

The music of keyboardist Beth Justman, guitarist J. Geils, drummer Stephen Jo Bladd, harmonica and sax god Magic Dick, and bassist Danny Klein is superb. The show, which was the same without the alluring and appealing Wolf. He's quick to change costume each time a hat, scarf, shirt, or jacket is thrown on stage. He's willing to take a chance and shake a hand or kiss the cheek of a fan. In short, Wolf doesn't exclude his audience from the show.

It's easy to understand why young girls try to run up on stage just to touch Peter Wolf. The key to his success is simple—their character and personality spell nothing but FUN.

ALBUM REVIEW

Death Wish II: The harder soundtrack
Jimmy Page
Savage Songs

by Kevin Connell

It may not exactly be a new Led Zeppelin album, but you might say it's the next best thing. Zeppelin's legendary lead guitarist Jimmy Page produced, wrote and performs on this exceptional sound track LP. With a possible new Zeppelin project looming ahead this summer, it is refreshing to know that this heavy metal master has still retained his magical touch. In fact, this album serves as a vehicle to reinforce to all how durable Page actually is. This soundtrack touches bases where Page never had the freedom to explore with Zeppelin.

Page plays several instruments here, not the least of which are guitar and synthesizer. He is assisted by a host of performers including the Sol Symphonic and GLC Philharmonic. Page wrote all of the music for the soundtrack, with the exception of "Car Siry," which he wrote with Gordon Edwards. That song is a hard rocking tune which Edwards sings in Joe Walsh like fashion.

The two cuts which Page seems most to home with are "Whos to Blame" and "Jam Sandwich." "Whos to Blame" is a heavy Zeppelin type of tune which features the offbeat vocals of Chris Fairlove. Page's presence is also heavily felt as he chips in some scintillating guitar synthesizer. "Jam Sandwich" is filled with powerful guitar riff barrages. It is the spot on the soundtrack where Page was evidently allowed to finally let loose.

This is a soundtrack which could definitely be defined as versatile.

There are tastes of heavy metal, but there also is a touch of jazz as well as several classical overtones present.

Hotel Kais and Photosynthesis is an especially intriguing cut. It is a haunting anthem like song which effectively combines the orchestration of the GLC Philharmonic with Page's bizarre synthesizer work. The song is reminiscent of something off a Pink Floyd album.

For a soundtrack LP this album ranks right up there with that of *Apocalypse Now*, if the movie is nearly as good, we're in for quite a picture. The film should come to Boston from New York within the next few weeks. Meanwhile, savor this taste of Page and hope for some movement from Zeppelin before summer's end.

DEATH WISH II



Arts Writers Wanted
See Kevin in RL-19

Springfest '82

PHOTOGRAPHY CONTEST
Open theme. Two categories: color and black & white prints. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

ART CONTEST
Open theme and media. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

LITERARY CONTEST
Open theme. Two categories: prose and poetry. First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 9.

BAKING CONTEST
Two categories: something sweet (cakes, pastries, etc.) and something tasty (appetizers, etc.). First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 9. Entries due on April 30 at 5:00 p.m. in the Ashburton Building Cafeteria.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287; and at the Student Activities Office, Ridgeway Lane, Ext. 320.

TKE and PBC present "St. Patrick's Day Party"
at Deja Vu - March 16th - 8:00 p.m.

SPORTS



Brian Burke has had a good save percentage this season. (Journal photo)

Sports Highlight— Blocking pucks and helping teens

by John Alabaso

At one time, another hockey fan, seen as a hockey game, whether it was just watching the game, had to be happy and actually with the full three periods.

Most have identified with such stories as Brian Burke's fall from Hobbs' skates and the "Hockey" 700. But for many, have identified with Ben Luridan, Ed Laganowski, Gary Cheevers, and Tony Esposito.

Everyone has the same response: "Do you think I'm crazy enough to stand in front of those crazy slapshots?" Apparently, Suffolk's Brian Burke is.

Burke wasn't always a goaltender. He first started out as a defenseman at the age of ten. After about one and a half years, he decided to become a goalie.

It was blocking shots, as a defenseman, that kept him in the net, explained Burke.

He cut in to play the net in Bantam youth, his key, and through his high school career at Cambridge Rindge and Latin. While at high school, he met with Coach Jim Phillips who told him all about Suffolk.

It was a chance to go to a decent school and play some hockey, said Burke.

Playing some hockey is what he has done this year.

Burke cited his first college hockey shutout against New England College 9-0 the game with Navy 5-4 and the game versus Fairfield as good games.

He explained that he gets mentally prepared before a game, and doesn't talk to people too much after he arrives at the rink. At this point, prior to the game, he concentrates on his skills and on keeping his eye on the puck while taking not of opponents' positions.

"You know, you're concentrating

what you do best, when you're scored off the team," commented Burke.

Although he plays in a few summer leagues to keep his skills sharp, the game of hockey isn't his only preoccupation. He'd like to play some baseball for the school but the hockey season is the thing. So he escapes in the summer by going to the beach, doing some running and working out at Nautilus.

About a week after the season is over, he begins running and working out. He doesn't involve himself with other sports because he feels he should concentrate on the one thing and do it the best way.

The Central Law major said that in the summer he works at the Cambridge YMCA with the out so far, but he's not sure if he'll stay there. Burke has enjoyed them involved with sports hoping that sports will get them away from the school that will get them in trouble.

The sophomore from Cambridge notes that his goaltending career has brought him to college where he can get a living by doing something he likes, namely, helping young adults through the tough times of their lives.

Burke cited that his career has been greatly aided by his father who was very instrumental. He also said that his father and his family have provided him with everything he needed.

Though, he emphasizes that 90 percent of the credit goes to my father. He kept statistics for him and analyzed all the games.

My father is the best coach I ever had," said Burke.

How far has Ram hockey come?

by Ben Klemmer

What has this second hockey season been like for Suffolk hockey coach John Corbett? It's been a roller coaster ride, and much of it has been downhill, remarked Corbett.

Last year, one of Corbett's goals at the end of the season was to have more players at the end of the year. This year he ended with the same number as last year (19). He went out and got some players last summer. Some have been injured, and some have been injured. These are the last three reasons the team ended with only 19 players.

Corbett said to give the kids credit, remarked Corbett. They showed that they enjoy this season. They were some points when the chips were down. It took a lot of self management to stay together.

This season, team problems were solved, which was helped by injuries at recent players had to let these guys from their normal positions. The team lost its only backup goalie in January, and Brian Burke had to play with a cast and broken finger for more than half the season. Captain Jeff McLaughlin was injured during the "New Game" and was forced to wear the last 12 games from his teammates.

Suffolk hockey fans of last year remember the famous "New Game" of McLaughlin's Father Cuthbert.

Women's basketball correction

Last week's sports pages incorrectly stated in a headline that the Women's Basketball team placed fourth in the MAIAW tourney.

The correction is that they were seeded fourth but were runners up in the tourney.

Also the headline read MAIAW tourney when it is actually MAIAW standing for Massachusetts Association for Intercollegiate Athletics for Women.

This year, Tony Camille turned in for the injured McLaughlin, and his line was Suffolk's biggest offensive threat.

Corbett is a watcher of statistics, and he notes that Burke's save percentage equals scored on divided by total shots as time of the best in the division.

This year the coach had some new opponents. Considering the way his team was skating at the end of last year it was a bad idea. But that the problem occurred the same year, basic downhill after another fall.

The team loses McLaughlin and both, he says, it's a double whammy. Burke's skill is in a good position to make some noise. They have their work cut out for them in the playoffs.

Commentary— How much is enough?

by John Alabaso

When Abner Doubleday invented the game of baseball, I do not believe he planned for it to become what it is today. It has become a game of millionaires—and it inflation continues—a game of billionaires.

The players are always asking for more money, since modern baseball is very demanding. It's understandable why they want all they can get now for once they are washed up, it will be late in their lives to embark on a new career, since baseball would have been their lives.

The players figure that the money will be the backup for their families and themselves if anything happens. All of this is quite logical and understandable but when it starts to destroy an American tradition, it becomes a problem.

The best example is last year's infamous baseball strike. It was very interesting, baseball went union—local 101.

The strike disrupted the tradition and therefore, marked the game. The spirit season that it created was exceptional.

How about other examples? Here in Boston, Carney Lansford asked for half a million but Red Sox management didn't intend on paying him that much. The case went to arbitration (another institution of baseball) which is ridiculous and management came out smelling like a rose. They agreed on a contract at \$330,000.

More examples? How about the Dodgers' Mexican wonder, yeah—that's Fernando Valenzuela. He's learned much in his first year. Since he was called one of the best of the season, he figured that Dodgers' management would be willing to pay the best. He still holding out, so is management.

There are many examples but instead of citing them, here is a list of notable players and their contracts:

—Ron Guidry, \$7.5 million for five years
—Dave Winfield, a minimum of \$15 million
—Bobby Grich, \$3.3 million for four years
—Bill Maddock, \$3.1 million for six years
—Claudell Washington, a possible \$3.5 million
—Reggie Jackson, (can't forget him) last year was \$1.4 million.

All the players are making big bucks as one can tell from the shorter short list. Most players range in the millionaire category. So pose the question, what have all the big salaries done for baseball and its fans? Not too much.

Poor Abner. He's rolling, tossing, and turning in his grave.

Reporting in Boston is 'real competitive'

(Continued from page 7)

be more conversational. So without abusing the word, English has great leeway you have in the conversational so that you're more easily understood. The art of conversation is an art. Sanderson has mastered it. Relaxed and articulate, he doesn't have to work at being easily understood.

Compromise, according to Sanderson, is an unavoidable part of the job. It's compromise. It's not (impatient) I don't think much about the compromise when I'm doing a story. You actually do what you can and hope it translates up the pecking order. Some of us like to do a better job than everything else.

Sometimes, though, Sanderson is prevented from doing as good a job as he would like to do by obstacles out of his control. He is critical of the lack of media access to the scene of the recent World Airways jet crash at Logan Airport. According to Sanderson, who covered the story, the press was kept off the airport media room with little information provided to them for over three hours just about four. Sanderson calls this ridiculous. Who fixes the public? So who's entitled to know what happened there? I can only assume that either the operation was run poorly or one of the organizations in agencies involved had something to hide.

Sanderson points out that this raises the larger issue of attempting to control the news. If anybody is trying to keep the press away from the scene because they think it's best when that's managing the news and that's wrong, I think the court taking regarding the Logan crash, which said the press should have been allowed on the scene and the investigation substantiate that idea.

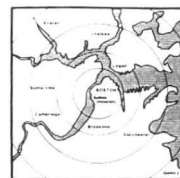
Live on the scene, reporting what the Boston stations tried to do at Logan airport—is breaching in a very popular Sanderson thinks it may be overruled.

I don't like cosmetic live broadcast, but it doesn't bother me a whole lot unless it tends to give

more importance to a story than a taped report. I like live television as long as you're not reading people to believe that something is developing while you speak when there isn't.

Often, though, the story is developing as the reporter speaks, making the job more difficult, or as Sanderson says, more challenging. The challenge of his night beat is something Sanderson, unlike some of his colleagues, doesn't want to give up for the anchor desk. Maybe when I start to get tired, I'll head in early, Sanderson says with a laugh, but I don't think so.

Luckily for Channel 2, Ron Sanderson doesn't live easily.



**Suffolk University
Science Week
April 5-9, 1982**

CONSIDERING THE CONSEQUENCES OF NUCLEAR WAR

How to do well in Economy Class

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FROM THE ATHLETIC OFFICE

CO-ED SOFTBALL rosters now available and being accepted at the Athletic Office, Ridgeway 3. Form your team now! Deadline: Friday, March 19.

MEN'S VARSITY GOLF new candidates welcome. Sign up now at the Athletic Office. Be a member of a Varsity Team.

TENNIS INTRAMURALS FREE! Indoor courts - Sign up - Court time still available: Tuesday, Wednesday, & Thursday 1-2 p.m. or 2-3 p.m.

DOUBLES TOURNAMENT
MIXED, WOMEN'S OR MEN'S DIVISIONS
Ext. 379 - Ridgeway 3 - Athletic Department

FACTS FROM THE OFFICE OF FINANCIAL AID...

Applications for summer financial aid will be available in the Office of Financial Aid on Monday, March 5, 1982. The deadline for filing is Wednesday, April 14, 1982. Funding is extremely limited so if you are interested be sure to file your application by the deadline. If you are applying for Summer Session I assistance, you must have a completed application (FAF, Suffolk application, tax forms) for the 1981-1982 academic year on file. If you would like to be considered for Session II, you should have a completed application for the 1982-83 academic year. Interested in both semesters? We need both applications on file.

UP TEMPLE STREET

MONDAY, MARCH 15	
11:00 a.m.	
Mass for Lent	F134B
TUESDAY, MARCH 16	
1:00 p.m.	
film - "American Werewolf"	AUD
New Directions	F530
AMA/Marketing	S421
SGA	S423
Delta Sigma Pi	S426, S544
Council of Presidents	S427
Phi Chi Theta	S428
Bible Study	S936
CAPI	S1121
Journal	F134C
THURSDAY, MARCH 18	
1:00 p.m.	
film - "Shaft"	AUD
International Student Assoc.	F603
Council of Presidents	S423
Phi Chi Theta	S428
CAPI	S1121
Newman Club	S1122



Program Council Events

St. Patrick's Day Party

Tuesday, March 16
at Deja Vu in Lynn
8:00 p.m. - 1:00 a.m.

\$4 students no jeans
or sneakers
\$5 guests and at door
tickets to be available in the cafeteria

Co-sponsored by Tau Kappa Epsilon

St. Patrick's Day Rathskellar

Friday, March 12
in the cafeteria
3:00 - 6:00

Suffolk ID needed to enter
Mass ID needed to drink

MOVIES

American Werewolf in London

Tuesday, March 16

Shaft

Thursday, March 18

both movies are at 1:00
in the Suffolk Auditorium

Coming Events: PBC-sponsored trip to New York, Three Stooges Film Festival

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March 19, 1982

The student housing crisis



There's no doubt that living in Boston is convenient, but it is also very expensive. ~
(Kevin McCoy photo)

by Greg Beeman
and Lisa Griffin

Julie is a Suffolk junior. She earns about \$300 per month working 20 hours a week as a salesclerk. Her one-room Back Bay apartment costs \$320 per month.

In order to make the payments, Julie, whose tuition is covered by financial aid, had to take out a HELP loan.

(See Struggling page 9)

