



# AVE, SUFFOLK!

*A Hymn*

Words and Music

by

F. MORSE WEMPLE



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## AVE, SUFFOLK!

Hail to thee! Our Alma Mater,  
At thy shrine, we honor thee.  
Thou hast fostered our ambition,  
Stalwart now our fealty.  
When alone we tread life's journey,  
Thine the star that guides our way.  
In our hearts thy name resounding:  
S-U-F-F-O-L-K!

When the tocsin sounds for duty,  
Wrongs to right, the weak to fend,  
In the spirit of our founder  
Valiant, we the foe shall rend.  
Never shall our colors falter  
In the forefront of the fray,  
Stout of heart, thy loyal legion:  
S-U-F-F-O-L-K!

We who now thy praises singing  
Soon shall doff the glist'ning shield.  
Time may weaken sturdy sinews,  
But our hearts shall never yield.  
Other hands may bear thy standard  
And the shock of battle stay;  
Still invincible our courage:  
S-U-F-F-O-L-K!

F. MORSE WEMPLE

To Gleason L. Archer, LL. D.  
Founder and first President of Suffolk University

# Ave, Suffolk!

Chorus of Mixed Voices

F. MORSE WEMPLE

Exultantly (♩ = 112)

SOPRANO  
ALTO



Hail to Thee! Our Al - ma Ma - ter, At thy shrine we hon - or thee.  
When the toc - sin sounds for du - ty, Wrongs to right, the weak to fend,  
We who now thy prais - es sing - ing Soon shall doff the "gist - ning shield.

TENOR  
BASS



Thou hast fos - ter'd our am - bi - tion, Stal - wart now our fe - al - ty.  
In the spir - it of our found - er Val - iant, we the foe shall rend.  
Time may weak - en stur - dy sin - ews, But our hearts shall nev - er yield.



When a - lone we tread life's jour - ney, Thine the star that guides our way.  
Nev - er shall our col - ors fal - ter In the fore - front of the fray,  
Oth - er hands may bear thy stand - ard And the shock of bat - tle stay;



In our hearts thy name re - sound - ing:  
Stout of heart, thy loy - al le - gion: S - U - F - F - O - L - K!  
Still in - vin - ci - ble our cour - age:



# Ave, Suffolk!

Arrangement for Men's Voices

F. MORSE WEMPLE

Exultantly (♩ = 112)

TENORS  
I and II



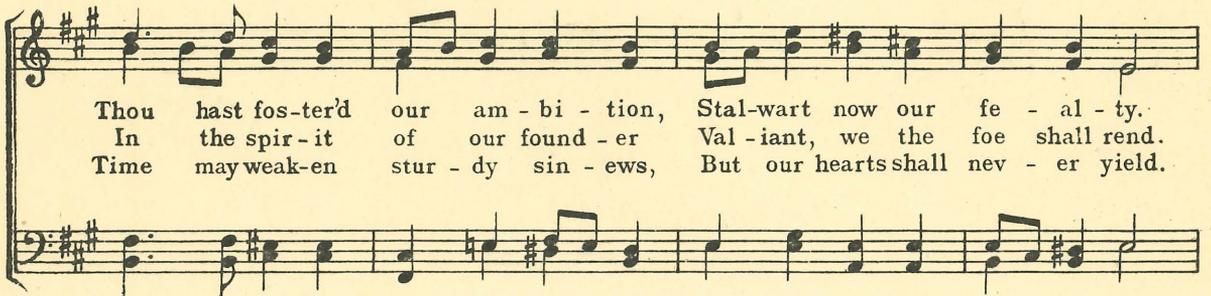
Musical notation for Tenors I and II, first system. Treble clef, key signature of two sharps (F# and C#), common time signature. The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes.

Hail to thee! Our Al - ma Ma - ter, At thy shrine, we hon - or thee.  
When the toc - sin sounds for du - ty, Wrongs to right, the weak to fend,  
We who now thy prais - es sing - ing Soon shall doff the glist - ning shield.

BASSES  
I and II



Musical notation for Basses I and II, first system. Bass clef, key signature of two sharps (F# and C#), common time signature. The accompaniment begins with a quarter note G2, then a quarter note A2, and continues with eighth and quarter notes.

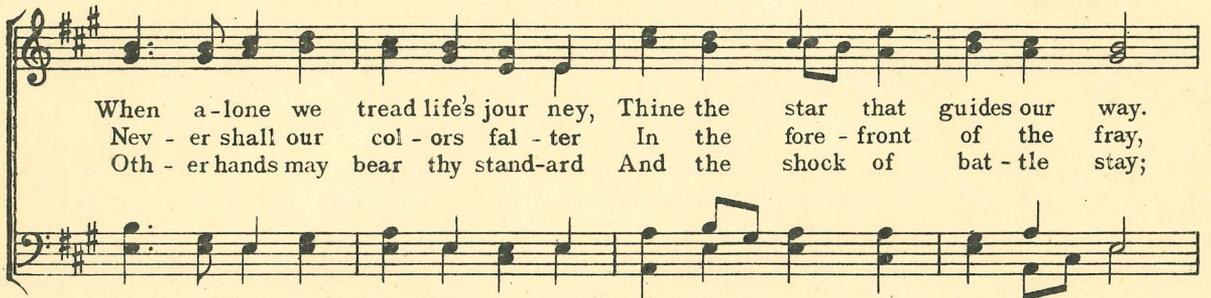


Musical notation for Tenors I and II, second system. Treble clef, key signature of two sharps (F# and C#), common time signature. The melody continues with quarter and eighth notes.

Thou hast fos - ter'd our am - bi - tion, Stal - wart now our fe - al - ty.  
In the spir - it of our found - er Val - iant, we the foe shall rend.  
Time may weak - en stur - dy sin - ews, But our hearts shall nev - er yield.



Musical notation for Basses I and II, second system. Bass clef, key signature of two sharps (F# and C#), common time signature. The accompaniment continues with quarter and eighth notes.

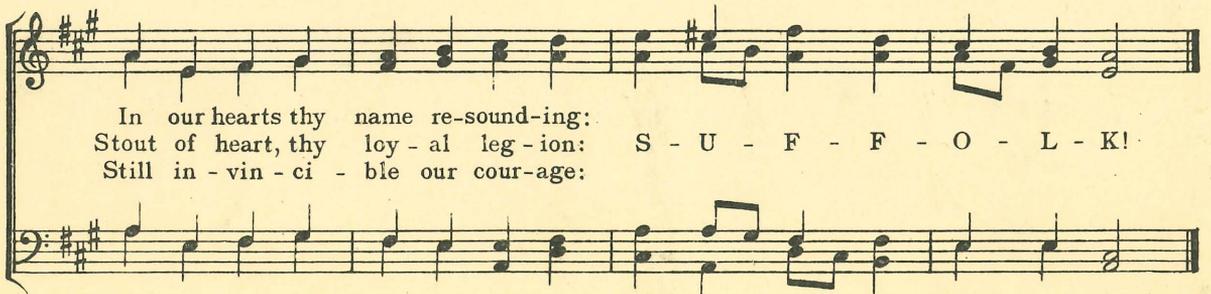


Musical notation for Tenors I and II, third system. Treble clef, key signature of two sharps (F# and C#), common time signature. The melody continues with quarter and eighth notes.

When a - lone we tread life's jour ney, Thine the star that guides our way.  
Nev - er shall our col - ors fal - ter In the fore - front of the fray,  
Oth - er hands may bear thy stand - ard And the shock of bat - tle stay;



Musical notation for Basses I and II, third system. Bass clef, key signature of two sharps (F# and C#), common time signature. The accompaniment continues with quarter and eighth notes.



Musical notation for Tenors I and II, fourth system. Treble clef, key signature of two sharps (F# and C#), common time signature. The melody concludes with a quarter note G4 and a quarter rest.

In our hearts thy name re - sound - ing:  
Stout of heart, thy loy - al leg - ion: S - U - F - F - O - L - K!  
Still in - vin - ci - ble our cour - age:



Musical notation for Basses I and II, fourth system. Bass clef, key signature of two sharps (F# and C#), common time signature. The accompaniment concludes with a quarter note G2 and a quarter rest.