

SUFFOLK JOURNAL

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STUDENT-FACULTY COMMUNICATION EXPANDED

The Joint Council On Student Affairs

by Robert L. Bleakney

For the first time an important avenue of meaningful communication between student, faculty and administration has been opened at Suffolk. The Joint Council on Student Affairs, a body recommended by last year's Student Government President, William Murray, has held its first three meetings in the President's conference room.

Dean of Students, Bradley Sullivan, is chairman of the Council. Other administration representatives are Dean Goldrich, Dean Grunwald, Mr. Colburn, Director of Development, Houghton Pearl and Dr. Petherick. Other faculty members include class advisors, Dr. Hartmann, Mr. Titus, and Mr. Truitt. Delegates of the student body include the President of Student Government, Neil Hanson; the president or a representative from each class, Don Schmidt (senior), Dan Toto (junior), Bill Dwyer (sophomore) and Pat Griffin (freshman); and the editor of the JOURNAL, Bob Bleakney, who is also secretary of the Council.

At the first meeting, the principal purposes of the Council were set. It was decided that ANY subject of student interest could be brought before the Council, but that the Council would be a recommending, not a policy-making, body. Dean Sullivan pointed out that Suffolk can no longer remain a faculty-administration-run institution, that the students for whom the University exists, must have a voice in running their own affairs. ANY STUDENT WHO HAS AN IDEA OF A SUBJECT FOR DISCUSSION BY THE COUNCIL SHOULD BRING IT TO ANY REPRESENTATIVE OF THE COUNCIL, WHO, IN TURN, WILL PRESENT IT TO THE CHAIRMAN FOR INCLUSION IN THE NEXT MEETING'S AGENDA.

Briefly, at the second meeting of the Joint Council, an ad hoc committee was formed to investigate the possibilities of obtaining student lounge facilities at Suffolk. The Council urged President Feston to order the dangerous back-stage area of the S.U. Theatre to be cleared. Registrar Mary Heffron explained the registration situation and it was found that many problems heretofore connected with the procedure were actually the result of other factors, such as, increased student enrollment and inadequate physical plant, and Dean Strain explained that evaluation was still in progress on the Long-Range Planning Questionnaire which was administered to students last year during the spring.

At the third meeting, three reports were heard: 1) The Student Lounge Committee found that the locker room on the second floor of the old building could be used as a temporary student lounge by moving the lockers into old building corridors; 2) It was reported that the clearing of the backstage area was inadequate, and this was again

brought to the attention of the President; 3) Mr. Titus reported that he was studying the registration procedure with Mary Heffron to find if his knowledge of communications media could be used to streamline the process. Also a committee was formed to investigate the need, the purpose and the possible implementation of a faculty-curriculum newsletter to be run jointly by students and administration. Finally, the problem of under-age drinking at Suffolk dances was introduced by Dean Sullivan, and the decision was tabled until the next meeting of the Joint Council, which was scheduled for October 17.

If the Joint Council continues as vital and successful as it has been, and if its recommendations are not ignored, it just may make the student grumble and the JOURNAL editorial on school affairs obsolete. But if this happens, I will be the first to applaud the situation.

A PLAY CONTEST

The Drama Club, in conjunction with the new Suffolk University Literary Magazine, is sponsoring a contest for one-act plays written by students of Suffolk University. The winning entry, if deemed worthy by the judges, will be published in the Literary Magazine and performed by the Drama Club during its regular season. A cash prize of \$25 will also be awarded.

The style of the play—traditional, avant-garde, etc.—is open. Its playing time should not, however, exceed thirty minutes (approx. 20-30 type-written pages). All entries must be typed and submitted to the Literary Magazine editor, Greg Wayland, in Room 13 no later than March 1, 1963.



President Feston, Head of the Board of Trustees, Mr. George Seybolt, and Senator Claiborne Pell (D. R.I.) at Suffolk's first annual commencement exercises for August graduates.

NEW FACULTY

by Linda Frawley

Changes are always apparent on return to school for the Fall semester. Whether human, physical or environmental, the alterations have been made with the students of Suffolk in mind.

This year's record enrollment constituted numerous faculty additions to the majority of departments. A total of 19 instructors, professors and lecturers were appointed to various positions within the colleges. Through exclusive JOURNAL interviews last week, we spoke to the nine new full-time members of the staff.

MRS. HARRIET ALLEBACH

From Northeastern and Brandeis Universities, Mrs. Allebach has come to the Suffolk English department hoping to teach her students "the idea that 'literature' is pleasure and life can be bettered to an enormous extent by learning to read and appreciate this subject." She further feels that students can find joy in learning.

After graduation from Northeastern, Mrs. Allebach acted professionally and traveled through Asia for her masters degree. She taught there for three years and is currently confining her PhD studies. Coming to Suffolk she found "a completely different experience and greater challenge, believing that 'a greater pleasure can be derived from introducing literature and concepts for the first time rather than dealing with those who are relatively sophisticated intellectually.'"

MRS. SANDRA DELANY

The science department has appointed Mrs. Sandra Delany to its staff. She is confident in the government that the new laboratories, presently in construction, will make. When completed, the facilities, she believes, will be "advanced for the undergraduate level." Mrs. Delany attended the University of California at Berkeley for her first degree.

MR. FREDERICK ANDERMAN
Mr. Anderson, new to the sociology faculty, received both his AB and masters from the University of Massachusetts. He came to our University wanting to teach "a way of seeing and understanding life as it is lived with people in societies." As this early point, Mr. Anderson is pleased with the interest and responsiveness of his students. He is presently enrolled at Boston University working toward his PhD in Sociology.

(Continued on Page 4)

UNIVERSITY "PRESS" CONFERENCE

by Tom Flanagan
Phi Alpha Tau

We have begun. The members of Phi Alpha Tau have initiated steps to create a vital organ of communication between the faculty, administration and the student body—a press conference. It will be a meeting between members of each. Students, professors and the administrative personnel here at Suffolk will be able to meet in open forum to discuss the issues that, up until now, have suffered from misunderstanding and misinterpretation. Making "news" is not, it doesn't establish an efficient line of communication.

Phi Alpha Tau, the communications fraternity, with the cooperation of everyone concerned, will fill this vacuum. The Fraternity will seek to provide a means whereby any person with a legitimate inquiry regarding himself or the school can get a satisfactory answer.

How? A person seeking reply to a question will fill out a formal inquiry, explaining as directly as possible the nature of the issue. After being signed and dated, it will be submitted to the Fraternity for a vote of consideration. The members of Phi Alpha Tau will read each questionnaire personally. If the inquiry is pertinent to the school, it will be given particular attention. When an issue can be satisfactorily answered by a brief note of explanation or definition it will be returned to the submitter with this information.

Issues that involve a larger scope, that is, concerning general policies or practices of the school, the departments or student activities—these will be considered for the next scheduled press conference.

The press conference itself will be composed of all those that care to personally reply to inquiries into their policies and manner of practice. Who such replies are not possible the written reply will be conveyed to the administration by the members of Phi Alpha Tau. The issues that are brought to the forum will be handled by all associated with Suffolk University.

Therefore, participation of all members of the faculty, administration and student body is requested.

This is the genesis of what can be the vital line of communication that Suffolk needs. Your suggestions and opinions—any advice as to enhancing its growth is welcomed by Phi Alpha Tau. We have begun—and now all we ask is your interested response. This system has worked successfully at other major universities and with your cooperation it will work here.

How To Get Through School

1. Bring the professor newspaper and magazine clippings dealing with his subject. If you can't find clippings dealing with his subject, bring in clippings of random. He thinks everything deals with his subject.
2. Look alert. Take notes eagerly. If you look at your watch, don't stare at a university and murmur "How true?" To you, this seems exaggerated. To him it's quite objective.
3. Note frequently and murmur "How true?" To you, this seems exaggerated. To him it's quite objective.
4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, he has heard it. Just ask for it.
5. Ask for outside reading. You don't have to read it. Just ask for it.
6. If you must sleep, arrange to be called at the end of the period. Work with the information service Department of General Electric and their Computer Time-sharing Service. ASCUS FILE will establish a national manpower bank of educators available to school and college officials in need of educational personnel.
7. This service is free to all educators. They will find ASCUS FILE of great value. All they need to do is register through the Placement Bureau where their confidential credentials are on record. ASCUS FILE is serving a two-fold purpose, (1) providing maximum visibility to candidates, (2) providing maximum accessibility to employers, and (3) enhancing the career counseling role in educational staffing.
8. Ask questions you think he can answer. Constantly avoid announcing that you have found the answer to a question that he could not answer, and in your sister's second grade reader at that.
9. Call attention to his writing. If you know he's written a book of articles, ask him in class if he wrote it.

That's all there is to college.

FROM THE DAILY ORANGE, THE SYRACUSE UNIVERSITY STUDENTS' NEWSPAPER.

The Journal
Invites
"Guests Editorials"
written from the special point of view of members of students' government, class and club officers, as well as members of the faculty and the administration.

The Journal Urges
ANY STUDENT who has an important opinion to express on ANY subject to contribute an article to "The Suffolk Forum" a student opinion page.

Letters, guest editorials, and "Forum" articles will be judged on quality and newsworthiness, not on our agreement or disagreement with the opinions expressed.

THE JOURNAL
The news and opinion voice of the students of SUFFOLK UNIVERSITY

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OCTOBER 1967

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Placement Office News

WORLD-WIDE PLACEMENT

James G. Woods, Director of the Placement Bureau has announced that Suffolk University is participating in a new, world-wide placement service established by ASCUS, the Association for Schools, College and University Staffing. Located in Hershey, Pennsylvania, ASCUS FILE, the Fast Index to Locate Educators, will be completely operational by November 15, 1967 for educational placement for the school year of 1968-69. Working with the information service Department of General Electric and their Computer Time-sharing Service, ASCUS FILE will establish a national manpower bank of educators available to school and college officials in need of educational personnel.

This service is free to all educators. They will find ASCUS FILE of great value. All they need to do is register through the Placement Bureau where their confidential credentials are on record. ASCUS FILE is serving a two-fold purpose, (1) providing maximum visibility to candidates, (2) providing maximum accessibility to employers, and (3) enhancing the career counseling role in educational staffing.

Guest Editorial:

Class Meetings?

by Elaine Caton

Today the respective classes held their meetings and except for the 10-20 old faithfuls, no one was there. (I speak only of the senior and junior class meetings as I did not attend those for the Sophomores or Freshmen.)

The surprising thing about these two meetings was that important, pertinent problems were brought up and discussed not only discussed but acted upon. That is, surprising to me because mine was a new face in the group. I have been a holder of the old-fashioned student apathy ticket, the one used to whisk us out of here when something had to be done.

It seems that at Suffolk when a student picks up his Lili card he also picks up an accompanying packet of apathy. It's like bread to a butter spread here. It's also a "commuting student" that to be an apathetic student, but after watching and listening to the old faithfuls you realize that not everyone feels that way. They really care. Why then is there not more of this or better that, why, because they are not superhuman, they can do only so much, especially when they lack support. Support, how many good ideas went down the drain because we were afraid to get involved, afraid to give our verbal support? The funny thing is that these old faithfuls don't mind if we haven't the time to give, that we don't get laboriously involved, as long as we let them know our feelings on issues and then back them when they go out to settle these things for us.

Junior, you have a lot going for you but your officers can't do it all.

Seniors, don't feel that because this is our last year we have nothing more as a class to discuss. Where would you like to go, what would you like to do if it were now? Don't wait until the day before and then start beefing because this or that isn't offered. Should there be a class gift to the school, if so, what? Remember it's your money. Our officers have carried us for 3 years and while help now seems just a bit late, I am sure they would be pleased to see we haven't completely forgotten that they have been working for us. If you can't give ideas, give time. If you can't give time, then at least give encouragement. GO TO YOUR CLASS MEETINGS.

Delta Sigma Pi Wins Chapter Efficiency Contest

Delta Sigma Pi has won first place in the Chapter Efficiency Contest for the 1966-67 school year in the Eastern region. With a total of 106,000 points, scored in the following areas, professional, scholarship, administrative, financial, and membership, Delta Psi Chapter ranked number one in the twenty-two chapters of the Eastern region. Much credit must be given to the officers and members of last year.

Mr. James Woods, our placement director, will speak on "Career Programs" at a closed meeting of S.A.M., A.M.A., and Delta Sig on October 26.

Celebrating the 60th year of our fraternity, we plan to have our Founder's Day celebration on special event. All alumni brothers will be invited along with faculty and undergraduate members. Also invited will be the past Rose Queen and Miss Brown, our current queen. We have to thank Pete Pichay and his committee of Jack Boyce, Al Hullo and Al Souda for their excellent job in securing new pledges.

On October 21, the pledge-fraternity football game is scheduled as a practice game for the upcoming game against Alpha Psi Omega on November.

With good cooperation from our members and a lot of hard work from the committee, let's try to make Suffolk's chapter of Delta Sigma Pi number one in the country this year.

ANSWER TO GAMMA SIGMA'S APOLONY

At this time the brothers of Delta Sigma Pi will have to reject your petition opening in the September issue of the JOURNAL, for we find that there is no need for such an apology, since the Brothers of Delta Sigma Pi never received an invitation from you for the so-called party SUPPOSEDLY to be held last August 19.

At this time the brothers of Delta Sigma Pi will have to reject your petition opening in the September issue of the JOURNAL, for we find that there is no need for such an apology, since the Brothers of Delta Sigma Pi never received an invitation from you for the so-called party SUPPOSEDLY to be held last August 19.

Club Fraternity-Sorority News

APO Officers Elected

ALPHA PHI OMEGA held its Fall pledge interview period, open to all college men interested in becoming an integral part of the fraternal and social aspects of Suffolk University, from October 5-13.

We are also proud to announce that elections for this year's officers have been held. The results are as follows:

President: Reg Griffin
First Vice-President: Dan Britts
Second Vice-President: Hal Armstrong
Treasurer: Charlie Lynch
Recording Secretary: Stan Danson
Corresponding Secretary: Bill Pepper
Historian: Tom Turnell
Sergeant at Arms: Mike Hart

The Brothers of the Omicron Eta chapter of Alpha Phi Omega would like to express their best wishes to the students and faculty. If we may be of any service to you, please feel free to call on us.

ACCEPTANCE

After much deliberation, the Brothers of APO have decided to overlook the "oversight" of Gamma Sigma Sigma (in reference to the weekend of Aug. 19) and accept their apology on the condition that a similar incident will be forthcoming at their expense.

Sam Enters Competition

On February 24, 1967, the Suffolk University Chapter of SAM will enter into a management competition to be held at Suffolk. We will compete against approximately 5 or 6 other Chapters in the Boston area, such as Boston College, Northeastern, Babson Institute, etc.

On October 10, 1967, at a conference held in Babson Park in Wellesley, Mass., the management case problem was given and taught to the various chapters by a member of the Harbridge House.

Now, the chapters have until February 24, 1968, to come up with a solution to this case problem. At that time, Suffolk University will compete against the other chapters, taking part in this competition. A panel of judges will select the top two chapters.

This is only one of the many diversified activities which the Suffolk University Chapter of the Society for the Advancement of Management is going to take part in this year.

Any business administration or economics student or anyone with a sincere interest in the art and the science of management interested in joining SAM and getting in on this say many other activities may do so by signing up with Miss Nancy Hall in Room 630.

NEWMAN CLUB
FOLK MASS
ALL-SAINTS DAY
Nov. 1, 1967
12:00 NOON
Room 30-A
(off Library)
ALL WELCOME

DRAMA CLUB
MOVIE PARTY
"CAMELOT"
Friday Evening
December 1
Discount On
Tickets
Limited Reservations
Available
Contact Dick Rubin
Room 22



Left to Right: Mr. Euphy Branstien, Vice Pres. of Merchandising for Filmmk, Alan R. Finer, President, A.M.A.; Ronald Mercer, Vice President, A.M.A. Suffolk Marketing Club, Sambar, Pi Alley.

feel that way, they really care. Why then is there not more of this or better that, why, because they are not superhuman, they can only do so much, especially when they lack support. Support, how many good ideas went down the drain because we were afraid to try them, afraid to give even verbal support? The funny thing is that these old attitudes don't mind if we haven't the time to give, that we don't get laboriously involved, as long as we let them know our feelings on issues and then back them when they go out to settle these things for us.

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NEWMAN CLUB
FOLK MASS
ALL-SAINTS DAY
Nov. 1, 1967
12:00 NOON
Room 30-A
(off Library)
ALL WELCOME

DRAMA CLUB
MOVIE PARTY
'CAMELOT'
Friday Evening
December 1
Discount On
Tickets
Limited Reservations
Available
Contact Dick Rubin
Room 22

ject Your public opinion on the September issue of the JOURNAL, for we find that there is no need for such an apology, since the brothers of Delta Sigma Pi never received an invitation from you for the so-called party SUPPOSEDLY to be held last August 18.

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Left to Right: Mr. Eugene Bronstein, Vice Pres. of Merchandising for Filson's, Alan E. Finer, President, A.M.A. Ronald Mercer, Vice President A.M.A. Suffolk Marketing Club Smoker, Pi Alley.

NEW FACULTY...

(Continued from Page 1)

graduate work is currently being done at Wellesley and Cambridge. She hopes to suppress an in-sciences majors the importance of understanding more fully the basic concepts by which they live.

MR. PAUL EVERT

Mr. Evert has come to the SU mathematics faculty from Philadelphia. He has found the change mutually different and is particularly interested by the cultural attitudes of the Boston area. The first two years of his undergraduate study were spent at Penn State. He then transferred as a civilian at the Pennsylvania Military College. Mr. Evert served his masters and PhD at Tufts. He will conduct his classes through expanded seminar teaching, which, features no lectures as such, but is rather based on pre-familiarization with the materials during the class hour.

MISS SUZANNE SKINNER

To the departments of psychology and guidance, we add Miss Skinner this year. She previously was employed at the Children's Hospital supervising student teachers. She feels that this is a "good, small school with an opportunity to deal more directly with the students on an individual level." Miss Skinner hopes that many students will avail themselves of the counseling services now being offered here at Suffolk. She studied at Clark University and Harvard.

DR. KARL B. WOODLOCK

Dr. Karl B. Woodlock, new to the education faculty, is a graduate of Boston University, Tufts and the United States Coast Guard Academy. He has had much experience in this field working as director of pupil personnel service, school psychologist, mathematics teacher and guidance lecturer. Dr. Woodlock came to Suffolk because he felt that he was "prepared to extend his scope of influence more fully in the training of counselors."

DR. RICHARD WELLS, JR.

Dr. Wells, new to the School of Business Administration, is similar in recognizing the potential of the University. He feels that the "horizon is ideal and there is a growing market we can serve in this area." Dr. Wells is confident in the "excellent potential for business students with the expanded offerings in the MBA program as well as the marketing courses." He has taught at the University of Colorado and Merrimack College. He was educated at George Washington University and the University of Colorado, where he completed his doctoral studies.

In following issues of the JOURNAL, we will introduce the remaining part-time new faculty members.

National Teacher Exams To Be Held

PRINCETON, NEW JERSEY, September 22. College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are February 5, April 6, and July 6, 1968. The tests will be given at nearly 700 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaders, indicating school systems and state departments of education which use the examination results are distributed to colleges by ETS.

On each fall day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from the Education Department, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Science Dept. Dr. West Presents Papers Miss Snow at Meeting

Dr. Arthur West, II, presented a demonstration paper, by invitation, before the joint meeting of the American Microscopical Society and the American Society of Parasitologists. The paper was presented as a part of the American Microscopical Society program and covered Dr. West's histological studies on the Acanthamoeba. The meetings were held at the University of Arizona, Tucson, Arizona, August 22, 1967.

Miss Beatrice L. Snow represented Suffolk University at the September meetings of the American Institute of Biological Sciences. Research papers were presented from scientists from all over the world. The meetings were held at Texas A. & M. College, College Station, Texas.

Wilson Grants Available

An experimental program, seeking to unlock both public and private money available for graduate fellowships for prospective college teachers, will be set in motion by the Woodrow Wilson National Fellowship Foundation this year. At the same time, the Foundation again will offer 500 dissertation fellowships to enable students in the humanities and the social sciences already in graduate school to complete their doctoral studies "with all deliberate speed."

Both programs are made possible through a two-year, \$5.4 million grant from the Ford Foundation, announced by Sir Hugh Taylor, Dean Emeritus of Princeton University Graduate School and president of the Woodrow Wilson National Fellowship Foundation.

Sir Hugh explained how the new program would operate. Through its 15 regional selection committees, the Woodrow Wilson National Fellowship Foundation will choose 1000 top candidates as WOODROW WILSON DESIGNATES. The names of those deemed to merit graduate fellowship support, together with a list of those recommended for honorable mention, will be forwarded by February 15, 1968, to the deans of all graduate schools in the United States and Canada, many of whom have already pledged to make offers of financial assistance to the selected candidates.

Harvested students should see Dr. Edward Clark, Campus Representative, in Room 231 immediately. . . .

(i.e. Boston Common)

HAPPENING ON THE SUFFOLK CAMPUS



Photos by Phil Baily

King On Theater

By Bud King

The Suffolk Plays

When this critic attends a play that is being executed by professional theatrical craftsmen, his critic is presented on just that level. If the actors are members of equity then I expect nothing less than a flawless performance and I might add this holds true for the technical staff as well as the people responsible for direction.

Conversely, when a production is being presented by amateurs, one's expectations have to be modified. What is objectionable in a professional theatre could easily be suitable on an amateur level. On the amateur stage the Drama Club offered two one-act vehicles much to the satisfaction of its followers. Michael McGovern, who wrote *ESCURIAL*, is from the avant-garde school of writing, and has been in past productions, has a definite flair for acting. Bob Haines was equally as effective as the clown, with David Joyce and Lennox Haines appearing in the lesser roles. Direction was by Marlon Sammartino. All showed a surprising proficiency in a difficult play.

SANDBOX

When the playwright Edward Albee was working on the Broadway-bound *THE AMERICAN DREAM*, the television program *OMNIBUS* petitioned him to pen a short play for presentation. Albee complied with the *SANDBOX*, albeit revised script to *THE AMERICAN DREAM*. This sketch defies youth as opposed to a constant fear of death. The events here take place in the head of a character named Dick, who is supporting roles were William Dwyer, Kathy Isbell, Mark Crown, and John Kolder, with Donald Tate responsible for the direction. Interview with Dick Rubin

A senior sociology major at Suffolk University, president and very talented member of the Drama Club, Dick Rubin has generated excitement, compassion and humor as an actor in the Suffolk stage for the past several years. Mr. Rubin has appeared in such roles as El Gallo in the *FANTASTICS*, Joseph in *MY THREE ANGELS*, Inspector Hightower in *ISAL*, M. FOU MOURIER and most recently as King Philip in *ESCURIAL*.

INTERVIEW WITH DICK RUBIN

King: What is the function of the Drama Club?

Rubin: The purpose of the Drama Club is not merely to entertain but rather to interest people in the theatre, that is, to indoctrinate students into this medium, not only by the plays, but also by holding theatre parties, inviting guest speakers and possibly some artistic films.

King: What productions are the Drama Club planning for this year?

Rubin: Well, we hope to put on George Bernard Shaw's *BACK TO METHUEN* and we are trying to obtain rights to *THE ROAR OF THE GREASEPAIN*, *THE SMELL OF THE CROWD*, which is something I'm very excited about. Also sometime next semester we plan something very contemporary, I'm not really sure what it will be, and, oh yes, we have plans for probably take place sometime after April.

King: How do you think about the future of the Suffolk Drama Club?

Rubin: I feel that with a speech major and drama minor, we could present a higher caliber of actors and a more precise technical staff, becoming a true asset to Suffolk University.

King: What are your plans after graduation, Dick?

Rubin: Well, for the next several years I expect to be absorbed in law, but I hope to find time to express myself in the medium of theatre.

King: What has been your most satisfying role?

Rubin: I haven't as yet found it. Most of my roles were somewhat shallow, but if I must choose one, I'd select the king in *ESCURIAL*. This character was a real challenge.

King: In all the characters of the theatre, is there one that is uppermost in your heart to portray?

Rubin: Yes, definitely. I very much admire the character Terry in *FIDDLER ON THE ROOF*, but the one I hold dear is the rest in *FIDDLER*. I believe every actor would love to portray him because he reverts back to his childhood and one could lose oneself in this role.

King: What is your opinion on contemporary theatre, such as *MACBETH* and *MARAT SADE*?

Rubin: I'm pleased you brought up two of my favorite plays. I think Barbara Gurney had great guts to construct such a play. I admire both her and the production. As for *MARAT SADE*, it was a shocking masterpiece.

Boston Cinema THE JOKERS

by Katie Purvis

This small, unheralded film is one of the funniest pieces the British have produced this year. With a sharp thrust of the satirical sword, this movie analyzes the meaningless tradition-bound life of the aristocracy.

Michael Crawford (previously seen in *Boston* in *THE BLACK COMEDY*) has captured the essence of the character he portrays with sparkling wit and a relish for mischief. A bright, young officer, Crawford saves three days of army tactical exercises by knowing up the objective, a water tower. Misadventures are designated to be rehearsal in which ingenious ideas are developed. In wartime the young man would have been a hero, but officers are merely battling each other and so, the hero is relieved of duty.

Returning to the family estate he is subjected to a series of humiliations with his brother, who is ever so much more clever, talented, stable, successful and numerous—or so his mother thinks. Both brothers are spoiled, arrogant, irresponsible, and absolutely charming.

In order to gain public recognition, the brothers decide to steal the Crown Jewels as a "grand gesture." To avoid the discomfort of responsibility for the deed, the lords ingeniously utilize a legal loophole so that they can escape punishment.

Although there is a good deal of humor in the dialogue, the true comedy of *THE JOKERS* is derived from the action. Watching Michael Crawford and Oliver Reed enact their plan from its drunken planning stages through a series

of bomb scares to the smoky climax is delightful.

The film also manages to make a strong comment on the empty, meaningless life of the highly revered aristocracy. For the brothers, their family and friends life is a boring round of cricket matches, coming out parties and pseudo-intellectual discussions over a pot of tea. But this life is easy, no challenges are ever faced and few serious problems result in sleepless nights or ulcers. Creature comforts and tradition provide a life requiring less thought and action. For this reason, no one, not even the heroes, attempts to search for something more fulfilling.

The production values are excellent. The photography is especially effective during a discomfiting scene and again during the closing act of *Stonewall*. The editing is, however, disappointing at times; the viewer is left feeling that some part of the action has been left out unintentionally. While *THE JOKERS* cannot be classified as another *GEORGE GILLESPIE* comedy, it is a fantastically witty study of British life.

THE SANDBOX

Photos by Phil Bailey



King: Have you any thoughts on the money-making theatre, the Broadway stage?

Rubin: Of course there is not a doubt that much of the Broadway stage is commercial, but here we find the finest stage actors in the country and I must admit that I have enjoyed it over the years.

King: One final question Dick, is Suffolk's Drama Club still open for new members?

Rubin: Yes, yes, yes. The Drama Club welcomes any and all students. I'm sure they will find the club interesting, as well as rewarding.

King: I feel that with a speech major and drama minor, we could present a higher caliber of actors and a more precise technical staff, becoming a true asset to Suffolk University.

King: What are your plans after graduation, Dick?

Rubin: Well, for the next several years I expect to be absorbed in law, but I hope to find time to express myself in the medium of theatre.

King: What has been your most satisfying role?

Rubin: I haven't as yet found it, most of my roles were somewhat shadowy, but if I must choose one, I'll select the king in *ESKURIAL*. This character was a real challenge.

King: In all the characters of the theatre, is there one that is uppermost in your heart to portray?

Rubin: Yes, definitely. I very much admire the character Tevya in *FIDDLER ON THE ROOF*, but the one I hold above all the rest is Falstaff. I believe every actor should love to portray him because he reverts back to his childhood and one could lose oneself in this role.

King: What is your opinion on contemporary theatre, such as *MMA*, *BRH* and *MARAT SAGE*?

Rubin: I'm pleased you brought up two of my favorite plays. I think *Barbara Carter* had great gifts in constructing a play. I admire both her and the production. As for *MARAT SAGE*, it was a shocking masterpiece.



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OCTOBER 1967

THE JOURNAL

PAGE 7

Sonny Poless On The Sunnyside

The Great Metropolitan Newspaperman

You readers just don't realize the tension a newspaperman carries with him every day. We are marked men. Men hated by the countless number of crackpots that infest this business; men harassed with hateful letters; men whose families are constantly harassed with no-name, handkerchief-muffled telephone callers. Readers, have you no pity? (One moment while I dry my eyes—there).

I'm sorry for my emotional outburst, but it was due. One of us down here (*THE JOURNAL*) had to track. The other's name I was the most likely candidate when I informed them of the bomb threat I received. They promised the Yalabachi Bridge as my next stop.

Before anything drastic happened, which might add to their fully-charged, like writing one shot, our editor, Mr. Blocky, handed me a letter from the one person who wrote to say he liked my column.

Immediately cheered up, I called this Farnsworth line to tell him how pleased that I was to have his progressive endorsement. To make a long story short, I invited him to the *JOURNAL* office to witness a working newspaper in the raw. He accepted on his mother's condition, that I bring him lunch for supper.

I realized that stay-at-home was a little too young for someone as important as this, but this kid was sharp, real sharp. He addressed everyone as "Mr." or "Sir," which impressed me because Mr. Blocky never didn't teach us that point. I mistakenly called him Bob one day.

David Joyce, our circulation manager, asked Farnsworth how he happened to come by a copy of the *JOURNAL*. He told him his father, a politician, saw it lying in a drugstore where he worked. David's cough kept up, so he resigned himself.

The kid was impressed with our office size. I explained to him that Mr. Blocky wanted a compact room so he could be closer to his staff. Actually we've been trying to get a slightly larger room because sharing it with the Yearbook Staff, the Literary Magazine Staff, the Longevity Staff and the Visitors Staff makes it a bit tight for the four of us. (Although we get within it whenever we can get out). You see out of the 100 or so people that use the room, only two keys exist and when we find out who has them—(in hup).

However, folks, Phil Bailey, our ace, on-the-scene photographer, was showing Bob Scheske, our brave, liberal minded Editorial Writer, how to make some extra money on the side with this \$3.95 box camera that Phil's great-grandfather bought off Father Bachrach's father. Evidently, the camera was only 46 years old, but Phil said he would throw in a free roll of film if he paid cash. When I walked over with the agitated me because it seemed like he wanted to shut Farnsworth out on his deal. Who knows, maybe the boy could have made some extra Christmas money—right?

Anyway, Phil showed our guest the darkroom, formerly a faculty rest room. The kid wasn't too impressed because we showed him the room in the dark. He asked

why I cleared my throat and explained that some situations in life are rather disagreeable but perhaps someday the light will shine and this will enable him to see the writing on the wall.

At that instant a loud rumble was heard. I told the boy not to worry because it was only Kevin Carter, the *JOURNAL* leader, both on and off the paper. He greeted us with a scandalous grunt which was followed by, "I got a story. I got a story." A character much like Hatch of the *Flowery Boys*, Carter was asked by a very cautious editor to explain his story. He answered, "It's about this Japanese pilot who flunked his pre-flight physical and..."

Mr. Blocky got upset and said, "Listen Carter, if you don't cut out your silly busterings, I just might replace your column with a moderate or 'support mental health' ad. Carter broke in with, "Very funny very funny. There's a new leaving in my mind—folks, see that you all get under it." I felt kind of embarrassed for Farnsworth to witness our dining charter in Phil's developing tank. We only kept his under three minutes—I think a body can stay submerged that long without

and that they have a distinct and defensible function. It is said they help the freshmen get to know each other and that they enable the upperclassmen to recognize them. Another favorite explanation is that these activities cultivate a feeling of acceptance among the new students. But for some reason I can't seem to shake the feeling that all this is just not quite right.

Now I must first say that these activities are small and they are harmless. Wearing a banner for a week is better than wearing it for a month, and the Freshman March was infinitely easier to swallow than would have been some of the antics of the other schools in the area. I'll never forget the neophyte who was forced to stand in front of the Boston Public Library wearing a huge turtle outfit and a sign marked "SNAPPER". But it isn't the activities themselves that irritate me. It's the attitude of the people who dream them up. We've all heard the reasons given for the activities, but completely apart from these, there are two main results of freshman harassment, the embarrassment of the upperclassmen and the ridicule of the freshmen.

The curiosity and amusement of the onlookers, I think, was something to be expected. But I was almost amazed during the march at the great pleasure it was given the upperclassmen. They were

positively gleeful. This is of course no surprise either, and I would hesitate to say that I would have acted any differently in the same situation. I was quite a comical person. But the central fact is that the upperclassmen were deriving immense enjoyment from the discomfort of the freshmen, but that we think this is a good thing. We were told just before the march that it's traditional, yet now I read in the *Suffolk Journal* that this was only the second time it's been held. In other words, this thing didn't evolve over the years. It was established as a useful and desirable institution. Some persons or group of persons—believes that there is nothing wrong with deliberately humiliating people. My feeling is the matter is that, no, in something as small as this it isn't as horrible, except that it's ever so slightly unkind. I would not like to think of myself as inflicting discomfort on another person and taking pleasure from it. I would hope I'm not the only person with that feeling.

The second effect of freshman harassment—purely and simply—is the embarrassment of the freshmen. In most cases the freshmen don't mind it. But there is always the small number of sensitive self-conscious persons who does mind it. (We all know the ones; they look injured when you glance at them.) These persons deserve some consideration. Now I know the first thing everyone is going to say is that everyone has to undergo the harassment, and it would be inexcusable to except the few who mind it greatly. But is this the way to look at it? Aren't the feelings of these persons important enough to justify doing away with the practice? We must remember that this institution is a frivolous one. It just isn't important enough to palliate the bell which—reasonably or not—public ridicule involves for some people. I'm not a terribly sensitive person, but I was fully prepared to forfeit the whole semester's tuition if it meant getting out of that march. I wonder how much it bothered the strongly self-conscious ones.

At this point I must re-emphasize that what is important in this very small matter is not the minor harassment itself, what is worth thinking about is that during these times—its wartime, when all we should more carefully think our intentions through. College students have a very poor image, and it does us no credit to provide ammunition for the individuals who label us slack-lazy boys. We have an obligation to prove that our intentions during these four years make our multiple exemptions from responsibility worthwhile. And it's just this sort of foolishness that this means business—which does make us seem like a bunch of

THE SUFFOLK FORUM

STUDENT OPINION

Comments of a Poor Sport

by P. David Mehegan College of Journalism



"Color-Emotion" was the title of a lecture given by the noted artist Kenneth Allebach at the Suffolk Theatre on Tuesday, October 3.

Along with the lecture an exhibition of Mr. Allebach's paintings was presented for four days (Oct. 2-6) in the main lobby of the new building. Mr. Allebach supplemented the lecture with

slides of many of his paintings, giving a short explanation of each one.

Kenneth Allebach's paintings are a unique form of impressionistic style. He uses the medium of color most effectively to produce his desired effects. His figures are all large and indistinct; however, each canvas evokes a distinct mood, and each carries its own message.

Mr. Allebach is a graduate of Boston University College of Liberal Arts. He studied art in New York, and is now teaching at the De Cordova Museum in Lincoln, Mass. He started his own-man exhibition at various galleries and on campuses in 1962.

PHOTO BY PHIL BAILEY

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port meant—only to palliate the need, which—reasonably or not—public ridicule involves for some people. I'm not a person who is easily offended, but I was fully prepared to forfeit the whole semester" if the school made a decision to march. I wonder how much I bothered the strongly self-conscious ones.

At this point I must re-emphasize that what is important in this very small matter is not the minor harassment itself, but the fact that I was not alone in being during these times—it's wartime after all—we should more carefully follow through our intention. Some comments have a very poor image, and it does us no credit to provide ammunition for the "Rat Boys." We have an obligation to prove that our intention during these four years make our lives seem like a responsibility worthwhile. And it's just this sense of foolishness—this became business—each does seem to seem like a business.

Maybe we don't care about the opinions of the persons who dislike college students anyway, but we must certainly care about the opinions of those in our own generation who are less privileged than we, and who are often called upon to pay for this difference with their lives.

SUFFOLK SPORTS

by Jack Boyce and Ed Dalton

On October 16th, Suffolk University will begin its basketball practice at the Cambridge Y.M.C.A. This year's team is coached by Mr. Charles Law and Mr. James Nelson. Mr. Law has been coaching the team for 22 years and Mr. Nelson is a graduate of Boston College where he played basketball and gained recognition before coming to Suffolk as Assistant Athletic Director.

The team captained by Artie Piper, a senior, All-Scholastic forward, from Waltham High, who, in his Freshman year, received All Star honors in the Brown Invitational Tournament, will be the team to make a strong showing in the state tournament. The team is headed by Everett, Jay is 6'8" and last season won recognition in the Small College Conference as one of its top scorers. Bringing the ball up court again this year will be senior Frank Gianfrancesco. The team also will be senior Billy Barringer. Everett, who is a senior, will be the team's leading scorer. Juniors on the team include such players as Dave Heilberg of Cambridge. Dave was a member of the All Star Tournament in 1965, and this year he should be a valuable player. Kevin Mullen of Quincy will also see a lot of action again this season. Last year Coach Lavoie used Kevin as a Jim Luscutoff when the going got rough. Kevin will be reinforced by Tom Scuderi, a senior from Waltham and Richie Goss of Milton. Both boys will be the opponents will feel when the score gets close.

Sophomores on the team are guard Buddy King of Dorchester and forward Max Rodgers of Wayland. Buddy can make the ball look a yo-yo and do as many tricks with it. Max is a tall, quiet redhead who can dribble, shoot, and what is more important, make the plays work.

The team will also be aided by some firsts this year---men such as Phil Overshore. Phil is a guard from Boston English, who won All Boston Conference Honors in his Senior year. Ed Kelley is another guard from Notre Dame where he was All Catholic. The team will receive some height from 6'4" Pete Crowley. Pete comes from Everett where he was an outstanding forward and if you don't believe that, ask his brother Jack.

Suffolk will begin its schedule December 1 at Babson and during the season will play such teams as Nassau, Hartford, Lowell State, Clark, Brandeis, Lowell Tech., Merrimack, Bryant, St. Anselm's and Curry. In addition to these teams Coach Law is attempting to fill some vacant dates with home games so the student body can get a look at their team more this year.

INTRAMURAL FOOTBALL

Coach Law is also planning an intramural football team and urges anyone interested in playing to watch the Sports bulletin board outside of the Cafeteria. He is also resuming the intramural basketball league which has been highly successful for the last two years. A softball league is also in the wind for the Spring.

Not to be forgotten are the cheerleaders, who, rumor has it, have been cheering all summer and are ready for a big season.

EXTRA - EXTRA

Read all about it. We've got the team and we're going to lose it. Fifteen cheers for Suffolk Rams -----Echoes of such cheers can be heard during the activity periods in the old building as the cheerleaders practice. In a few weeks the basketball season will be under way and the cheerleaders are looking forward to seeing the student body lend their support. All interested in contributing new ideas, cheerleaders or just those who want to cheer the Rams, should contact the pep squad captain, Mrs. R. A. Tryouts for new cheerleaders will be held in a few weeks and all girls are urged to participate. The Suffolk Rams need your support.

Risa Brown

Cheryl Nazzaro Gidget Russell
Jacqueline Wynne Annette Iengo

Bowling Anyone?

Tentative plans are now being formulated for an Intramural Bowling League for the students of

Bond Bowling Alleys, 615 Washington Street, has agreed to lend its facilities to Suffolk students at discount rates, including up to a 50% reduction in price per string.

The exact arrangements, as well as times and dates, have not yet been settled, pending the amount of student response.

Should a sufficient number of students indicate a firm interest, teams would probably be organized on a roll-off basis, to insure that each team be composed of an equal number of good, fair and beginning bowlers.

Tournaments, with trophies and prizes would be organized to further stimulate interest.

Any and all students who are interested in this program should contact Reggie Butts, Gerry Fisher or Bob Ryan in Room 29, as soon as possible.

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OUR BOYS
IN VIETNAM**

*Bring them
home alive—
NOW*

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Whether your home, office, or studio follows the so-called conventional or modern trend, these beautiful chairs will lend themselves in perfect harmony...for these chairs which come in black, with cherry arms and gold trim, have a proper place in the conventional or modern setting.

You have always admired these types of chairs for their beauty in design and comfort...and now you may own one or both with that added "Personal Touch"... The College seal has been attractively silk screened, in gold, to the front of the chairs.

Rocker - \$30
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Orders to be delivered by Christmas must be received before Nov. 24, 1967

Outside S.U.

By Dick Jones

Renovations costing almost \$140,000 are nearing completion in the 20 Derne building. Science labs, new entrances, and a general rehabilitation of the old structure are aims of the project, financed partially under Title 1 of the U.S. Higher Education Facilities Program. Suffolk moves on.

And recently moving on is Peter Hnyi (BSBA '65), who went with International Tel. & Tel. to Hong Kong as a cost accountant. Now he's in the marine construction business, out of Saigon, Bangkok, and Hong Kong. He's on the road. Hong Kong. AF '64 listed Joseph F. Beaton (AB '64) completed his latest training operation as a navigator in Exercise Deep Furrow '67, a NATO exercise in Turkey. Two '67 grads are also in the defense system. Alister E. Edward P. Hamon (BSBA '54, L.L.B. '56) chairman of the Swampscott Board of Selectmen, is serving as chairman of that town's current United Fund drive. Henry G. Gorman (BSBA '67) is chairman of the grade in Osterville on the Cape. George J. Odell (MSBA '67), senior project coordinator for Avo Missile Systems Div., is the instructor in the specialized business courses being taught at the Cape. Dr. More Community College.

rs. F. Richard Pacella (BS) is at the Shurtleff School, and Esther (Gillman) Ross (AB) teaches French at the University of New Hampshire. Dr. G. Malone (LBS '50) is now N.E. Manager for the Electronics Division of Lab for Electronics Research, Inc., in Cambridge, MA. Dr. J. M. McLaughlin (BSBA '57) is the new executive director of Junior Achievement for the Greater-Burlington (Vt.) Area. Dr. Robert McCleskey (AB '54), Ronald K. Costa (AB '55), who got his MA in Education from the University of New Hampshire, is a physics instructor at Framingham State. Janet Darling (AB '55) is teaching in the Cumberland-North

Francis A. Sanders (BA '55) is senior systems analyst at the office of new England Life. John J. Anastro (MSBA '60), is in the southeast as a sales manager for the H. J. Heinz Co. of Hunt-Wendell, VT. Apt. Paul L. Bonville (LBS '58), district governor of Rotary District 1020, is a sales manager for the International Pearl R. Laper (Kraus) (BA '64) is teaching in Everett.

Dr. J. M. McLaughlin (BSBA '57) was named assistant general counsel of American Mutual Insurance Companies, Joo Pokornicki (BS) is a writer with General Dynamics.

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You have always admired these types of chairs for their beauty in design and comfort - and now you may own one or both with that added "Personal Touch". The College seal has been attractively silk screened, in gold, to the front of the chairs.

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