

Suffolk Sports

Lady Rams offer a glimpse of the future.

By Ryan Foley
JOURNAL STAFF

With some young basketball teams, furnished with either inexperienced players or a rookie coach (in this case both), there are rare articles during the course of a season when everything meshes together, offering to the common observer a glimpse of what the future may hold.

For Suffolk's Lady Rams, this sports harbinger occurred last Thursday versus MIT, and if the game's play was any indication, it usually is in such matters as this, then Suffolk's road to basketball brilliancy may be shorter than deemed.

Only three evenings earlier, though, the Lady Rams had been humbled by Colby Sawyer College, surely one of the stronger opponents on Suffolk's schedule, yet their head coach was still concerned. "It was worried over that loss, especially since I

was afraid it would take the wind out of our sails," commented Head Coach Ed Leyden. "To be honest, we were soundly defeated that night."

And to diminish the situation even more so, the Lady Rams' next contest was to be against their competitors from across the Charles, an M.I.T. squad fresh from a conquest of Colby Sawyer. It had all the trimmings, to paraphrase Coach Leyden, of a long difficult New England night.

But Suffolk was not about to accept another "L" in the loss column, not yet anyway, and played the type of game that this writer was speaking of moments earlier. Appearing to have erased any recollection of the Colby Sawyer defeat from their brains, the Lady Rams hung tough for a major portion of the game. They did fall 65-51 in the end, but in no way was the score a direct indication of how the two teams battled. "They really had to put a nail in our hearts for victory,"

said Coach Leyden on his team's relentlessness versus mighty M.I.T. "I was proud as a coach."

As for any fleeting glimpses concerning his team's future success, Coach Leyden is skeptical. "We may have caught a flash for the imminent, but not in it's entirety. There's still more." "We have given glimpses of what this team could be," Coach Leyden explained, "but I really think to one has seen this true team. I think we can play with anyone."

That road to greatness can be tiresome, but it's the glimpses of what may be that make the wait worthwhile.

The Lady Rams return to hoop business on Thursday against Daniel Webster College, a team they defeated earlier this season in a consolation game of the Pine Manor Tournament. Suffolk, currently owning a 3-11 record, is hoping to put the skids on a four-game losing streak. Tip-off time is at 6:00.



Suffolk Star of the Week: Mike Vieira, a senior center on the men's basketball team, is this week's star player. Vieira averaged 22 points for the week of Jan. 15-21, including a team-high 29 points versus the University of New England and a game-winning three-point shot against Phillips Star College. Vieira was named MVP of the U.S. Men's Basketball Academy, when Vieira became the 17th male in Suffolk history to reach the 1,000-point plateau.

Rams stick to their resolution

By Ryan Foley
JOURNAL STAFF

With 1994 in the record books, and having concluded in the form of a somewhat sour 3-6 record, the Suffolk men's basketball team was eager to ring in 1995 in the most gratifying of ways. And so, just seven days into the new year, the Rams held true to their "resolution," churning out a 92-86 victory over Eastern Nazarene College.

Overall, five different players scored in double digits for Suffolk, lead by Mike Vieira's 25 and Rick Ace's 24. And all this offense versus an Eastern Nazarene squad that several nights earlier had defeated Salem State, the fourth ranked team in New England.

"We had great balance against Eastern Nazarene,"

commented Head Coach James Nelson on his Rams' performance. "I was very pleased with our overall game."

The pleasantries continued five days later with the 92-65 hammering of Wentworth, though now the Rams were doing without the services of junior point guard Jake Mikalauskis, absent due to personal reasons. Nevertheless, regular shooting guard Chris Togliati-filled Mikalauskis' sneakers, and in true "Magicsque" fashion, lead the team in rebounds with nine.

Riding the crest of a two-game win streak, matching their longest of the season, Suffolk entertained Connecticut College two evenings later in the Bruins' 2-1 win.

Most of the so-called experts picked Boston to finish

Bruins start strong

By Philip Troutman
JOURNAL CONTRIBUTOR

The Boston Bruins opened their hold-out shortened 48-game season with impressive victories over two old time rivals. Cam Neely was the hero Sunday afternoon at the Garden in the Bruin's 4-1 win over the Philadelphia Flyers. Neely's hit trick led Boston in their much anticipated season opener. Adam Oates and Ray Bourque each had three assists, while rookie goaltender Blaine Lacher looked solid in his pro debut.

Monday night the B's traveled to Madison Square Garden to take on the defending Stanley Cup champs, the New York Rangers. Defensive rock Don Sweeney scored the game winner with just over five minutes to play as Lacher outdueled Ranger goalie Mike Richter in the Bruins' 2-1 win.

Most of the so-called experts picked Boston to finish

no higher than sixth or seventh in the Eastern Conference, citing huge question marks in net, and doubts about Neely's troublesome left knee. If the first two games are any indication, the experts may want to reevaluate their position on the Bruins.

Lacher has given up only two goals in two games, and while it's still too early to start calling him the next Gerry Cheevers, it's not too early to be mighty impressed with his play between the pipes. Lacher looks strong with his glove and his blocker, but his biggest asset appears to be his poise under pressure and the winning attitude he displayed in leading his Lake Superior State team to the Division I Championship last season.

Neely's left knee prevented the bruising winger from playing on consecutive nights last season, but things

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Around the Campus

Baseball practice begins officially on Sunday. Though the Rams do not begin regular-season action until their annual excursion to Florida during spring break, Coach Joe Walsh is still quick to talk of his team's current status. "We're pretty optimistic about the upcoming season," Walsh commented of his squad. "We left last season without finishing the job and it really left a bad taste in the players' mouths." That sour flavor of which Walsh speaks was when his team fell in the ECAC's by a mere run last spring. Suffolk's traditional schedule up north will begin on March 21 versus Stonehill...As a side note, the baseball team is searching for a manager. Students who are interested can drop by the Athletic Department or call them at x8379...As of Jan. 24, junior Noreen McDevide of the Lady Rams was fourth in the NEWAC in scoring (182.5 points) and

the second option and one chose the third. Although the previous meeting was punctuated with heated debate, most members expressed their approval of the choice of option one, including representatives of GALAS (Gay And Lesbian Alliance at Suffolk), despite their openly advocating the option of allocation by event.

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The Suffolk Journal

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Wednesday, February 1, 1995

COP budget hits low point

By Ron Vieira
JOURNAL STAFF

A combination of budget constraints and increased club activity pressed the Council of Presidents (COP) into action on Tuesday, January 31, as a number of event funding options were debated and discussed in an emergency session.

One of the purposes of COP, according to its constitution, is to recommend budget appropriations for SGA (Student Government Association) funded organizations. Typically, the Executive Board reviews events proposed by the 25 currently active student clubs and organizations.

Since COP began in 1973, the method for allocating or distributing funds was based upon the notion of "first come, first serve," according to COP Chairperson Arlene Santiago.

This approach to allocating funds was abandoned this semester when COP discovered that it had \$6,563 yet to be allocated for club activities.

This amount is expected to increase once participating clubs report what they actually spent on events last semester. Usually, clubs spend less than is allocated.

Nevertheless, there was concern among the members and leadership that "business as usual" could not continue this semester.

As a result, in a previous meeting, Santiago outlined three options to deal with the restrictive budget situation:

1) Divide the remaining amount by the number of active student organizations, which would limit each to approximately \$295.
2) Divide what's left by the amount of events that COP estimated will be held during the course of the spring. Unlike option one, combinations in club sponsorship wouldn't be allowed.

3) Divide the funds by meeting. Because COP has seven meetings scheduled, \$930 would be available for allocation during any given meeting.

After some deliberation, a vote was taken on the three options. Of the 15 members that attended, 11 voted for the first option, two picked

the second option and one chose the third.

Although the previous meeting was punctuated with heated debate, most members expressed their approval of the choice of option one, including representatives of GALAS (Gay And Lesbian Alliance at Suffolk), despite their openly advocating the option of allocation by event.

"I thought the council handled the matter very well, very professionally," remarked John Sullivan, President of GALAS. "It wasn't what we wanted to do, but I think Council did a very good job of making the decision and implementing it."

"Although option one was not the option that GALAS had voted for," commented Greg Lanza, "I see that, as usual, COP came together as a group; they made a decision together after a lot of debate." Lanza also believes that COP "won't face any major problems, as long as they stick together."

Other ideas about how to deal with COP budget problems will be explored in upcoming meetings. One of these ideas, setting aside funds for the development of fundraising activity, was suggested and discussed.

Besides constitutional considerations, some members were concerned about the feasibility of fundraisers. "Fundraising for COP is not profitable," said Jim Pagano, President of College Republicans.

"We've seen individual organizations that had fundraising, and the amount of money that's actually put into the coffers isn't a lot."

A suggestion to limit allocations to those organizations that submit event reports in a timely manner was voiced by Sullivan. This idea, voted on and passed unanimously, would force those clubs that want allocations for events in the future to submit spending reports for events that were held in the previous semester.

As the emergency meeting drew to a close, members were relieved that the process of agonizing over the choice of options was over. Diego Portillo, President of the International Students Association, quipped "we've done more voting than we've ever done." As Arlene said before, "Today, we're like SGA."



Photo by Erskine Plummer
Jim Pagano, president of College Republicans, livens up COP emergency session.

"CBS This Morning" comes to Hub

By Christine Scardif
JOURNAL STAFF

It's funny what can come out of a lazy day in front of the TV. A sudden commercial promoting the live broadcast of "CBS This Morning" from Boston became very interesting. So interesting that a 5 am wake up call seemed necessary; the purchase of five rolls of film too. What's there to know about CBS This Morning anyway?

The cast and crew of the popular morning TV show camp out in Boston Sunday, January 29 until Wednesday February 1. Historic Faneuil Hall will be the center of the excitement for the three day live broadcast.

Harry Smith, Paula Zahn, and Mark McEwen are taking Boston by storm to help boost ratings for the local CBS affiliate. Executive producer Jim Murphy introduced himself, and suddenly schmoozing with an Emmy Award winning producer made getting up at 5 am worthwhile.

When asked why the New York based show chose to broadcast live from Boston, the producer explained that it had to do with the affiliate switch.

Some of the subjects that the first broadcast on Monday highlighted

were the Brookline Clinic shootings, Senator Ted Kennedy, the new Shawmut Center, and the Central Artery Project, Zahn and Smith even went to the Union Oyster House to make clam chowder.

Tammy Toat, a print news graduate from The University of Maine, is the news clerk for the producers research staff. She's up at 4 am researching and preparing the features for the shows and upcoming segments. The show will air Monday through Friday from 7 to 9 am. "It's a nice change of pace, it's good to get out of the studio routine now and then," commented Toat.

Film critic veteran Gene Siskel dropped by to do a short segment on

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Photo essay on display in Communications

By Christine Scaffdi JOURNAL STAFF

Are you up for some culture? Want to see something interesting? Go to the Ridgeway Building and see a very interesting and very open-minded perspective on alcohol.

Titled "Viewpoint," the photo essay by Paul Johnson, an alumnus of the Communications department, is based around the two sides of drinking alcohol. "It's the kind of thing that can be good and bad," said Johnson.

His introduction, in print on the wall before his first photo, explains his reason for choosing this subject.

"Alcohol, alcohol everywhere but should I or should I not drink." That certainly seems to be the question for many people at some point in time. Some can answer it easier than others. What's so wrong with it?

"What's right about it?" answers Johnson, "Jesus certainly had no moral dilemma when creating between 120 and 180 gallons of wine for a group of people who, from the story in the Bible, already appeared to be quite intoxicated.

"These are questions that each of us must deal with personally, no one else can answer such questions for us."

Answer your own question. Check out Paul Johnson's Photo Essay "Viewpoint" on the fourth floor of the Ridgeway Building from now until February 15th.

Photo by Paul Johnson viewpoint, currently on fourth floor, (also on

ersity Bookstore

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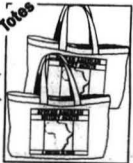


Table listing various books and their prices, including titles like 'Night', 'The Silver Shroud', 'The Sandlot', etc.

Leold

by Roger & Saloni Salloom

I told you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog.

My mouth was very close to his arm. It was easier to bite him than punch him.

I think biting someone really gets the point across.

Can't you see the headlines.

PRESIDENT OF KOREA BITES PRESIDENT CLINTON

BOTH FEEL MUCH BETTER world's union website.

Clothing doesn't taste good...but it's a small price to pay.

Classifieds

SPRING BREAK 1995 JAMAICA & FLORIDA! Negri & Montego Bay still available from \$439. Panama City and Daytona Beach from \$129. Call STS today @ 1-800-648-4849.

MAN SEEKING WOMAN 5'11" also built, dark haired, brown-eyed Greek man looking for a quiet female who likes sports, walking, romantic dinners and just relaxing. Must be a non-smoker, non-drinker. Race not important. Females under 18 need not reply. Call 523-9183 or 523-9288, ask for John Greck or stop by the Fonten Leauge

E & L Entertainment and Leisure

"True Lies" Heats up Home Video for the Winter

By Justin Grieco and Jennifer Michael JOURNAL STAFF

Need something to thaw the cold, long winter nights this season? Here's a list of recent home video hits; there is sure to be something for everyone.

"True Lies" Arnold Schwarzenegger, Jamie Lee Curtis and Tom Arnold star in this non-stop spy adventure with more than its share of comedy, romance, suspense and heart-stopping thrills. Just a hint to Suffolk students, Eliza Dushku the daughter of Suffolk's government professor Judy Dushku plays the in-peril daughter of Schwarzenegger.

GRADE: F

"It Could Happen To You" Sweet, romantic comedy is almost too nice for it's own good. However, solid performances from Nicholas Cage, Bridget Fonda and Rosie Perez and some funny moments make this a harmless night's viewing.

GRADE: B

"Wol" Jack Nicholson and Michelle Pfeiffer are entangled in a rocky relationship. She is a rich, spoiled rebel; he is a book editor about to lose his job....oh...he is also a werewolf! Mike Nichol's romantic thriller is class, intelligent entertainment with brilliant lead performances.

GRADE: A-

"The Mask" Jim Carrey is amazing as a loser who puts on an ancient Norse mask to become a cartoonish superhero. The special effects are mind-blowing and more than make up for the slim plot. A fun flick for the entire family.

GRADE: B

"Natural Born Killers" Oliver Stone's frantic visual assault is nothing short of a masterpiece. Woody Harrelson and Juliet Lewis give dynamic performances as two young lovers on a killing spree. This commentary on the state of media and society is one of the smartest and most originally directed films ever made.

GRADE: A+

"Color of Night" Bruce Willis and Jane March star in this psycho sexual stupidity. A pseudo-thriller which never makes sense, is poorly acted, and well....this isn't even worth talking about. Brain dead trash right from the start, when one of Willis' patients tosses herself out a window at the beginning of the movie. You'd be better off doing the same thing.

GRADE: F

"Killing Zoe" Quentin Tarantino's sidekick Roger Avery, directed this fast paced offshoot to "Reservoir Dogs". It's violent and filled with attitude and will most likely please fans of "Dogs" and "Pulp Fiction". Eric Stoltz and Julie Delpy are quite good in their roles as a bank robber and prostitute.

GRADE: B

"Terminating Velocity" This lame action flick is a little less annoying as a video rental but not enough. A dumb script and corny jokes only enhance the toilet-humor quality of the whole production. Someone save Charlie Sheen's career!!!!!!

GRADE: D+

"The Lion King" Coming soon to video, the greatest animated motion picture of all time. Disney has outdone themselves with this powerful, extravagant tale of the coming-of-age of a young lion named Simba. Inspired celebrity voiceing and soaring musical numbers combine and make "The Lion King" essential to any video collection.

GRADE: A+



Arnold Schwarzenegger stars as super-spy Harry Tasker in "True Lies," now available on video from 20th Century Fox.

Throwing Muses and The Stone Roses Make Comeback Albums

By Justin Grieco JOURNAL STAFF

Many bands face problems during their careers in music. Problems arise such as band members departures, record contract or company disagreements and just creative differences between band members.

Two groups, "Throwing Muses" and "The Stone Roses" took a break from making music for a while and now release two new albums which prove band problems do not necessarily signal the end of talent.

The Throwing Muses new album "University" is

the Newport, RI band's sixth album and the latest effort since the reorganization of the group. The band no longer includes Belly member Tanya Donelly, but is still fronted by longtime band leader Kristin Hersh.

The album is a subtle rock collection which greatly differs from previous Muses albums. The sound is more consistent, less sporadic and takes on a muted tone throughout. This may disappoint die-hard Muses fans, but Hersh's lyric still provide mind bubble gum for days and the music is pure gut crunching guitar rock, especially on the album's first

single "Bright Yellow Gun." The Stone Roses took six years to produce their sophomore effort: "The Second Coming", but the British foursome seems as ambitious as ever. The combo of catchy, laid-back rock and acid-house techno is a bit difficult to warm up to at first and the band runs into the suicidal problem of too many songs having-a-similar-sound, but the first single "Love Spreads" is a killer and the album includes unique sound effects which raise it's novelty value.

GRADES: "The Throwing Muses" B+ "The Stone Roses" B

New Network Joins TV Offerings: The Launch of UPN

By Ian Spelling College Press Service

It had been said by many, a supposed expert that the advent of cable television would result in the slow, painful death of network television. Simply put, the experts were wrong.

NBC, ABC and CBS are doing just fine, thank you. Meanwhile, the Fox Broadcasting Company, on the air since 1987, has grown by leaps and bounds and most

recently made news by snagging NFL football coverage away from CBS.

Now the launch of two new networks this month have added to the alphabet soup of the airwaves. Warner Bros.' WB debuted Jan. 11, followed a week later by Paramount's United Paramount Network or UPN.

UPN hit the airwaves on Jan. 16 with the debut of the eagerly awaited "Star Trek: Voyager," the latest "Trek"

spinoff. Among UPN's other shows, unveiled Jan. 17, are the Hawaii-based action-adventure "Marker," with Richard Grieco as a young man who must repay the debts left behind by his dead father, and "The Watcher," a Las Vegas-based anthology series with the nipper Sir Mix-A-Lot as its mysterious host.

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a quick glance at the UPN's slate of shows to realize that the network is going after television audiences in the all-important 18-34 age group, a demographic of prime interest to advertisers. Within that demographic, of course are millions of college students. "The college-age group is very important to us, especially with our programs," acknowledges Lucie Salhani, UPN's president and chief executive officer. "We're gearing towards that audience. We're trying to get younger shows, younger casts, more action. Our shows, so far reflect that."

UPN's sitcoms, "Platypus Man," with funnyman Richard Jeni as a single cooking show host, and "Pig Sty," an ensemble comedy about five twenty-something bachelors sharing an apartment in New York City, both began Jan. 23, following "Voyager."

"If you look across the board (at the other networks) all, for example, eight o'clock, you see softer programming, more female-oriented programming. We'll be a little more action-oriented, somewhat more male-oriented. That's not to say we'll be turning off women." "Voyager" is certainly one of the purest demographically split of all our shows. It will appeal to both young men and women. "Marker," we think we'll be action-adventure against softer, older, female-oriented shows."

Another show that seems especially likely to pull college students

to their TV is "Pig Sty," which features five handsome guys crammed into a small New York apartment. The guys are at that time of life where they're just kick-starting their careers, shirking responsibility, dating up a storm, and for economic reasons, rooming together. Along for the fun is Liz Vassey as Tess, the sexy building superintendent. One of the guys likes her, but Tess won't give him the time of the day. So, he keeps breaking things, forcing her to frequently visit the apartment. Of course, she wouldn't bother coming to fix things personally if she didn't, deep-down, actually like the guy, but that's a subject to be tackled later.

"I sort of balance out the testosterone level on the set and on the show," notes the friendly Vassey, whom "E.R." fans will remember for her recurring roles as the nymphomaniac with a passion for doctors. "The guys are great. I think the show is very real in its own way, as real as a sitcom can get. Guys should like it and be able to relate to it. Most of the guys on the show with me have lived with other men in a house, and they say the show's stories are a lot like what they went through. So, I'm excited and I'm hoping that we'll catch on."

Rob Long and Dan Staley, who previously teamed to produce the last few seasons of "Cheers," write and produce "Pig Sty." Both men report that UPN has given them the freedom to push the envelope and

get away with more than, say, "Friends," an NBC show not too dissimilar to "Sty." Also, they explain, because UPN is new, chances are the network will stick by the show even if it takes time to find an audience.

"We're trying to go for a classic-style ensemble comedy," says Long. "We're trying to build a strong ensemble with a lot of group stuff, the type of show where people have a favorite character or two. We wanted characters we hadn't seen before, so we also wanted actors who were young, enthusiastic and who you maybe hadn't seen so much before. That's what we got, and we're going from there."

Beyond the scenes at UPN, things are moving fast, as one might expect when an upstart tries to take on the big guns. UPN, in order to be worthy of being called a network, had to

ferret out enough independent stations around the country willing to become affiliates and carry its programming. Complicating matters was the fact that ABC, NBC, CBS, Fox and especially UPN's main rival, the new Warner Bros. network, which was launched Jan. 11, also were vying for affiliates. By the time 'WB' debuted, it had amassed 50 affiliates, while UPN had secured 100 affiliates. Both networks claim to be available to more than 80 percent of American households, with TV sets.

Now that UPN is up and running,

Salhani is thinking long-term. Beginning Jan. 23, UPN will air Saturday afternoon movies from Paramount's archives. More nights of programming are planned and future series will include "Legend," a Western with former "MacGyver" star Richard Dean Anderson in the lead, and a show about virtual reality created by "Star Trek" star Leonard Nimoy.

"Michael Sullivan (UPN's president of entertainment) and I are looking for shows that will reach that young dem. If we could have any shows from any of the networks, we'd have a lot of the hits," jokes Salhani, laughing, as the conversation about UPN's beginning comes to an end, "but I'd also want prototype shows like 'E.R.', 'X-Files,' 'Seinfeld' and 'NYPD Blue.' Those are the types of shows we'd strive to have."

"We're in the demographics business, not a household (ratings) business. People buy products and watch television, not households. So you want a strong demographic, one that's saleable, that will grow with you, and one that will accept your branding. When you look at the demographic a 'X-Files' has, that's what we want for UPN. More stations are signing up. We'll be very patient. Growth will take time. We're very sober about that. There is not timetable set for (success). We're going to see how it goes and build from there. "Always build."

WANTED

SUFFOLK MUSICIANS

to perform in

SUFFOLK PALOOZA

1995

Applications available at the Student Activities Center. All tapes are due in by February 15, 1995. The event will take place March 3, 1995 in the C. Walsh Theatre.

Benefit for Children with AIDS.

Make the right connection.

Suffolk University's Development Office, located at One Beacon Street, needs enthusiastic and ambitious students to assist us in our fundraising efforts for the 1995 Annual Fund Drive. By working at our promotion, you will be contributing to the University's growth and development. This is a great opportunity for any student: learn work-study and network study. Salary is \$6.90/hour. Flexible day and evening hours are available to fit your class schedule. If you are interested, please call Carolyn or Michelle in the Development Office, (617) 573-8452 or 8453 for additional information. We look forward to hearing from you! We "like" off on March 4th!

Editorials

"I love a protest"

The South Boston Allied War Veterans just don't get it.

The Annual South Boston St. Patrick's Day parade is on again, but this time the tone of the parade has been changed. Instead of a celebration of Irish culture and nationality, it is now a protest against the court's decision ordering the promoters of the parade to include GLIB, the gay and lesbian group that has tried for the past few years to march in the parade.

Unofficially, the parade will be much the same as it has always been. Except for black armbands on some of the participants, the Southie tradition will feature the same marching bands and politicians as in years before.

The only difference will be the exclusion of GLIB. It was the decision of the court that the St. Patrick's Day Parade is a public event; it uses public streets and has always been open to anyone of Irish descent or nationality. In fact, many participants, such as marching bands from high schools throughout Massachusetts, have not been strictly Irish, but have been allowed to participate anyway.

By altering the tone of the parade to one of protest instead of celebration, the Veterans have proved themselves to be openly bigoted. They have found a legal loophole that allows their prejudice to have a legal expression.

It's a sad day for those who are Irish and free of prejudice. The parade will no longer be the fun celebration it used to be. Instead, it has become a monument to narrow-mindedness and outmoded ideas of exclusion and discrimination.

This year's St. Patrick's Day will be a sad day for the Irish.

QUOTE OF THE WEEK

"Compromise is the vasoline of political intercourse."

- Professor John Cavanagh, History professor, in his Civil War History class.

OJ overkill

The trial of OJ Simpson has been called "the most spectacular trial of the century." The main reason it has become so spectacular is due to the media hype that has surrounded the proceedings from day one: all the way from the white Bronco chase to the opening of the "secret envelope."

Enough already. This trial has been on the news constantly, and on the front pages of most newspapers (in Boston, especially the Boston Herald), and has been blown into the biggest trial in recent memory.

Is the trial of OJ Simpson worthy of all this hype? Not quite. It is a case involving domestic violence and murder, and, except for the fame and renown of the defendant, probably would have garnered no more than a blurb on page 58 of any newspaper.

Is reporting on the trial itself news? Because of OJ's fame, to a certain degree, it is. However, the constant barrage of news and reports, ranging from discovery of new evidence to the secrets of Robert Shapiro's love life, are little more than the media's feeding the flames of interest into an inferno of its own making.

Hopefully the verdict will come soon, and the story will slowly move off the front pages and special news reports.

Or are we prepared for "OJ's Jail Term: Day 356?"



Letters

Think of your future

Dear Editor,

This letter is not in response to any stories or editorials from the paper, this is about a worldwide epidemic that is attacking the young adult age group with a fury. This epidemic is AIDS.

I am sure that there are people out there who are rolling their eyes thinking they know all they want to know about this disease and they are sick of hearing about it. I agree with you, I am sick of hearing about how AIDS is assaulting young adults, now more than ever. I am sick of knowing that despite all the publicity and education out there about this disease, people are still not protecting themselves.

I am 21 years old and I do not have AIDS, but it scares me to think that people I know may not be here five years from now because they didn't protect themselves one night. I am not blaming the men more than the women or vice versa. I think that if two consenting adults engage in sexual activity, they should protect themselves; they both have that responsibility. The fact remains, it only takes one time to get AIDS and that one time, you could save your life by wearing a piece of latex.

PASSERI

continued on page 8

Public Enemy #1

I smoke.

Lighting a cigarette in the United States is becoming one of the most punished crimes nowadays. The right to smoke in a free country like this is almost not possible any longer. Smoking is one of the current controversial issues of everyday life, and new laws are being passed in order to forbid the personal freedom of the individual within this country.

Once I decided to come to the United States and become an American resident, I decided to get involved in the whole cultural atmosphere of the United States: "time is money," "work out," "fat-free food" and "make smoking history."

I wanted to quit smoking and make it history as well, until the moment I felt insulted, isolated and most of all depreciated. I was turned into a convict in a society that categorizes me as a public enemy or an endangered species. My crime: I am a smoker.

On the other hand, guns can be bought in every single corner of this country. It is sad that I have to be isolated as a social pest in a coffee shop when the great "healthy" fellow in the non-smoking area could easily be hiding a gun under his jacket.

SORIA

continued on page 8

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

Mike Shaw, Executive Editor
Ron Vieira, News Editor
Justin Grieco, Entertainment Editor
Jim Behrle, Columnist
Dr. Gerald Richman, Advisor

Christian Engler, Managing Editor
Karen M. Courtney, Business Manager
Ryan Foley, Sports Editor
Erskine Plummer, Photo Editor
Norine Baicalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Derris Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

Kill the bill

Mike Shaw

There is a really big debate taking place in Washington this week: that being the controversy surrounding the so-called "Balanced Budget Amendment." It has passed the House of Representatives, and has moved into the Senate. If it passes there, the amendment would then move on to the states. For the Amendment to be placed into the Constitution along with such fundamental rights as the Freedom of Speech, Assembly, and the right to Bear Arms, it would need the ratification of three-fifths of all the states.

This Amendment is a joke.

First off, it gives the President the power, should the budget go into the red after it is passed by Congress, to step in and balance it himself. The President shall ensure that the actual outlays do not exceed the outlays set forth. Now it's great to think that our current President would never think of levying taxes or cutting programs without the consent of Congress, but how can we be sure that future presidents will not?

One of the reasons that our founding fathers wrote the constitution was because King George III, along with Parliament, was putting taxes on the colonies without giving those colonies any form of representation. Men like James Madison wanted the House of Representatives, which was more attuned to what the people wanted than the Senate because senators were elected by the states' legislatures and not the people directly, to be the sole approprator of funds. This amend-

ment would clearly shift that power to the President's office, and would upset the delicate system of checks and balances which our country is based upon.

But let say, for the sake of argument, that this shift of power is not an issue. Then it becomes an issue of states' rights. How, you ask? Well, lets say that the budget is in the red. Something must be cut, or some states must foot the bill on some social program. Who will have the hardest time? Why the small states, of course.

Just think about it. If there is ever a need to cut a program, the President can always pick on a small state. There would be little to stop him. Politically, states like Delaware, Rhode Island and Oklahoma would not have the votes to fight him, and even in Congress, their smaller population causes them to have fewer representatives and, as a result, they have less clout in Washington.

Want to hear something else? Not only is this Amendment a joke, but it is also pointless. And here is why. The Congress, which is currently controlled by the evil, conservative Republicans, could pass bills that would force the budget into the red with a simple three-fifths vote. "No bill to increase receipts shall become law unless approved by a three-fifths majority of both houses of Congress." Now my question is this: What is the point of an amendment to the Constitution, which is a collection of absolutes, that can be circumvented?

SHA W continued on page 8

her homework. Expensive guest speakers: Want to spice up boring parliamentary events? Just add Don Knotts!

You'll have people tripping over themselves looking to better their University with celebrity guest spots from Cheryl Chase, Jocelyn Elders, or Captain Steubing. Big-time stars could raise the stature of SGA to a stratosphere worthy of such a fine body. It would also divert attention from the otherwise boring and pointless agenda!

Big time foul! Say that SGA meetings are about as crowded as a blood drive. So, wait one cotton-picking minute. I spent forty-five seconds in September to vote people into SGA just to have them turn around and blow off meetings? Thanks, guys. I could have done that myself.

I've been going to this school for seventeen years now. How many SGA meetings have I gone to? Zippo. Why you ask? No Twinkies. No Fresca.

SGA's attendance problems come as a surprise to nobody. SGA meetings are about as much fun as, well, COP meetings. Just imagine going to a College Republicans' meeting and being on fire the entire time. That's SGA.

So, as a favor to the President of the Student Body, I've decided to map out Project Populate!

Following my helpful hints, the President of the Student Body will have roomfuls of concerned students, ready to get her donuts or do

peppy tunes. Think about it, Erik!

Field trips: That SGA office is a morgue. Let's face it, it just isn't big enough to hold capacity crowds! A change of scenery is in order! Want to grab hold of people and never let go? Hoedowns in Orlando. Or Rio de Janeiro. The Russian space station is open on weekends!

SGA could join the adventures of the Starship Voyager, 70 years out of Federation space. Talk about intergalactic! I say anything that gets SGA off Suffolk property is a step in the right direction.

Mass hypnosis: Still having trouble finding takers? I say post hypnotic suggestion is the way to go.

You know: "You're getting sleepy! Sleepy! Sleepy! When you awake you will feel refreshed. You will be lying in a field of daisies, talking about the Suffolk recycling program with Cindy Crawford." It's painless, and best of all, it can't be used against SGA at trial! Spike the bubbler water with a will-power-sapping juice!

Slip a mickey to the entire Suffolk community!

You'll have a brand new army of Suffolk zombies, ready to carry out your every wish and command. Let's just say SGA will be able to fit the Orange Bowl with mindless members!

Dancing girls: Who could resist meetings where "the student body" was well represented? Add a chorus

BEHRLE continued on page 8

Hell no, I won't go, says Jim

Jim Behrle

There I was, swinging at the Daily Grind Coffee House one night. Dark Roast in my mouth, Elvis Costello in my ear, all my Marlboro miles spread out before me (600 more miles and I can send away for the Marlboro Chemothrapy machine). All and all, everything was going my way.

And then, Blammo, baby! Reality Bites!

What's the front page of last week's green Suffolk Journal say? Well, nothing really. But it says that SGA meetings are about as crowded as a blood drive.

So, wait one cotton-picking minute. I spent forty-five seconds in September to vote people into SGA just to have them turn around and blow off meetings? Thanks, guys. I could have done that myself.

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Voices of Suffolk

By Christian Engler and Erskine Plummer

How do you feel about the production of "Cryptogram" featuring director David Mamet and starring Ed Begley Jr. coming to Suffolk?



"Anything that brings positive publicity to Suffolk will shed more light on the university and bring it to a more cultural level."

Bill Simoharris Sophomore



"I think it will be a great opportunity for students to see the work of professionals and the art of acting in a different light."

Emmanuel Nashai Freshman



"I believe this play could and will unite many students and shed a new cultural importance on Suffolk as a university."

Daniel Elias Freshman



"This play is a fresh, exciting boost for the Suffolk drama department. This play will enlighten the public to Suffolk's creative involvement."

Daniel Tlilhan Senior



"The idea of a play of this magnitude coming to Suffolk will enhance not only the school, but the faculty and students as well, and that alone is a good feeling."

Mohamed Faisal Junior

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Big-time stars could raise the stature of SGA to a stratosphere worthy of such a fine body. It would also divert attention from the otherwise boring and pointless agenda!

Big time food: For just a few dollars more, SGA could have a nice Triscuit and onion dip spread at every meeting!

Roll in those calzones! Everybody loves calzones! SGA will have to take reservations.
People will munch away, unaware that anyone is speaking. You can't have a bad time when your mouth is full of flat Pepsi! People will start a "bunny hop" line! SGA meeting? More like a party, baby!

Music: Falling asleep at meetings will be a rarity with back ground music supplied by Guns n' Roses.
What happens during heavy bickering and backstabbing? Play "We are the World." There will be hugs all around! Everyone will spontaneously turn into Care Bears!

During particularly poignant moments, one could play "The 1812 Overture" to emphasize a point. It is scientifically proven that people can endure any kind of torture, just as long as they have



peppy tunes. Think about it, Erika!
Field trips: That SGA office is a morgue. Let's face it, it just isn't big enough to hold capacity crowds! A change of scenery is in order! Want to grab hold of people and never let go? Hold meetings in Orlando. Or Rio de Janeiro. The Russian space station is open on weekends!

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Junior

SHAW

Continued from page 7
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Probably because it is a political ploy by the Republicans in Congress who are trying to keep their unrealistic "Contract With America." Those aloof morons on Gingrich's leash are rallying behind this because they all think that putting their names on anything that says "Balanced Budget" will get them reelected. They know that this will never be passed by the states. They know that the public will see the problems with it, but they went ahead with it anyway.
The politicians in Wash-

ington have once again threats and mayhem: Erika, if you've tried all these hints and still you have empty seats, I say it's time to get serious!

BEHRLE

Continued from page 7

line and dancing cats you got "SGA" the musical!
Serve beers: Who needs the Red Hat, when you can go as close as the Student Activities building for Guinness? Getting drunk during tuition debates is what Gleason Archer had in mind when he built this joint! Don't forget pistachios and onion rings!

Extortion, thuggery, threats and mayhem: Erika, if you've tried all these hints and still you have empty seats, I say it's time to get serious!

Put SGA folks on big squiggly leashes. Somebody's late? Give that rope a yank! Stage late night raids of absent members homes. Put 'em in a bag, and don't let them out till Tuesday's meeting! It works for Venture.

Kidnap SGA family members and use them as bargaining chips. Let's just say if you don't show up at 1:00 on Tuesday, Mommy is going to be pushing the little daisies!"

Plant microchips beneath members' ears, so you can broadcast SGA speeches straight into people's spinal cords! Talk about convenient! Now nobody's absent, baby!

Well, I hope you've been taking notes, Executive Board. Follow my instructions and you'll be swimming in bodies. Ignore them and you guys will be spending a lot of time doing what- ever it is you guys do right now.

What is it you do, by the way?
I must have forgotten, baby!



PASSERI

Continued from page 6
I am not suggesting that people should not have sex, I am merely suggesting that you should think of yourself, and think of your future. I know that I am young and I have my whole life ahead of me like all of you do, but think, one night could take all of that away. Is it worth trading thirty minutes of unprotected pleasure for the rest of your life? Is it worth living for that one unprotected moment when you could have so many more of those moments if you only protect yourself?

AIDS is not some disease only homosexuals or drug users or prostitutes get; it is a disease that strikes anyone, anywhere. Like they say, AIDS knows no race, creed, sex, religion, nationality, AIDS can strike anyone.

If all of us had a choice right now between living and dying, I think that most of us, if not all, would choose to live. So hold onto that thought and use it. Take the initiative, protect yourself, protect your future.

We are young, but we are not invincible.
Stephanie Passeri
Junior

SORIA

Continued from page 6

It is great to see how the American society has incorporated another prejudice. In the fifties and sixties were the Communists and "colored people." In the nineties, the witch hunt is against smokers; the only thing missing is Senator Joseph McCarthy. I wonder if they already have a "black list."

I believe that the intelligence of each country rests in its capacity for understanding the different needs of each of its citizens: in this case, smokers vs. non-smokers.
Rita Soria
International student

Have We Got a Job for You!!

The Student Government Association is Announcing Openings in Every Class

If You Missed the Elections Last Year or Just Didn't Know if SGA was for You

TRY IT OUT FOR A SEMESTER!!

If You Know You Want to Join Us... or If You Just Want More Information...

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SHAW

Continued from page 7
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SINCERELY, Eric A. Callaway, Eric A. Callaway, Eric A. CRESSMAN, PRESIDENT

COMMENTS:

Blank lines for comments.

MEMBERS OF COLLEGE STORES OF NEW ENGLAND & NATIONAL ASSOCIATION OF COLLEGE STORES

Table with columns for GENERAL APPEARANCE, HOURS OF OPERATION, PURCHASE POLICY, and BUYBACK POLICY across various campus stores like SUFFOLK, EMERSON, BUNKER HILL, BOSTON UNIV., BOSTON COLLEGE, etc.

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CAMPUS STORES OF MASS., INC. SUFFOLK UNIVERSITY BOOKSTORE

148 CAMBRIDGE STREET BOSTON, MA 02114

THE FOLLOWING SURVEY WAS DONE IN LATE SUMMER AND EARLY FALL BETWEEN THE SUFFOLK UNIVERSITY BOOKSTORE AND 9 OTHER COLLEGE-UNIVERSITY BOOKSTORES IN THE GREATER BOSTON AREA. THE SURVEY COVERS TEXTBOOK PRICES, GENERAL APPEARANCE, STORE HOURS, PURCHASE AND REFUND POLICIES AND BOOK "BUY BACK" POLICIES.

OF THE 85 TEXTBOOK TITLES THAT WERE PRICE CHECKED, 80 OF THE 85 TITLES WERE WITHIN 15c OF SUFFOLK'S PRICES. THIS SLIGHT DISCREPANCY IS DUE TO DIFFERENT ROUNDING PROCEDURES. FIVE TITLES WERE NOT WITHIN 15c OF SUFFOLK. ONE TITLE WAS 50c LESS AT BOSTON UNIVERSITY, ONE WAS \$3.50 LESS AT NORTHEASTERN UNIVERSITY, TWO WERE MORE AT BUNKER HILL COMMUNITY COLLEGE - ONE BY 80c AND ONE BY \$2.05, AND ONE TITLE WAS 25c LESS AT BOSTON COLLEGE.

BASKETBALL
Continued from page 12

his team faced. "Having played against M.I.T. before, I knew it would be tough to come back. I had my concerns."

Suffolk would ease their head coach's vexation with an offensive run of their own, slicing the Engineers lead to six with just over 13 minutes left to play. From there the game continued its manner from the first half, with both squads trading baskets at either end.

Until with 59 ticks remaining on the clock, the Engineers had possession and a two-point lead, and for all intent purposes the game appeared to be in the books, or seemed to be. MIT would botch their shot and when a lay-up by Dave McLaren (14 points on 54% shooting) fell true at the court's other end, 17 seconds remained in regulation and this contest was tied.

M.I.T. had the ball again and before any fans watching had an iota of what was happening, Engineer Nikki Caruthers was fouled past mid-court. Fouled, and the game's outcome hung in the balance.

"It was a very physical game," Nelson said of the situation. "But I was really hoping the refs would let the players determine the game from the field, not from the free-throw line."

Nevertheless, Caruthers sank both his free throws, thus setting up the theatrics mentioned earlier. Rams down by two. Four seconds left.

One shot for victory. Too bad this production had the ending of a tragedy.

On Saturday, Suffolk fell to Tufts (12-2) 97-70 dropping their overall record to 8-10. Their next opponent is Worcester Polytechnic Institute (11-4) whom they play on Thursday. Tip-off is slated for 7:30.

COLORS
Continued from page 12

tables. The Cheering Club expressed concern with the turnout of students at Suffolk sporting events. "There are many great athletes here that people are not aware of," said a member of the cheering squad, "these athletes need support and deserve recognition."

The Cheering Club also extended thanks to the fans that do attend games regularly and also invited others to show their school spirit by supporting the athletic teams at Suffolk.

Advertise all over the Suffolk campus at once...in the Suffolk Journal. Contact Karen M. Courtney, 573-8068.

The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

University DateLine

Suffolk University's Calendar of Events

February 1 - 7, 1995

Wednesday, 2/1

3:30 - 4:30 Career Services Senior Seminar Sawyer 821

Thursday, 2/2

1:00 - 2:30 CLAS Dean's Meeting Fenton 615
1:00 - 2:30 International Student Association Meeting Sawyer 708
1:00 - 2:30 International Students Co-Op Orientation Sawyer 521
1:00 - 2:25 Alpha Phi Omega Meeting Fenton 430 A & B
1:00 - 2:30 Black Student Union Lecture "The King Dream is Still Alive" Sawyer 921
1:00 - 2:30 Forensics Team Meeting Ridgeway 400
1:00 - 2:30 GALAS Meeting Sawyer 808
1:00 - 2:30 Beta Alpha Psi Meeting Sawyer 927
7:00 Women's Basketball vs. Framingham State College Home
7:30 Men's Basketball vs. Worcester Polytechnic Institute WPI
8:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre

Friday, 2/3

8:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre

Saturday, 2/4

2:00 Men's Basketball vs. UMASS/Boston UMASS/Boston
4:00 Women's Basketball vs. UMASS/Boston UMASS/Boston
5:30 Ice Hockey Alumni Game Boston University
7:30 Varsity Ice Hockey vs. Assumption College Boston University
8:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre

Sunday, 2/5

2:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre
7:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre

Monday, 2/6

8:00 - 6:00 Beacon Yearbook Senior Portrait Retakes Student Activity Center 428
4:30 - 5:30 Graduate CLAS Career Workshop Fenton 438

Tuesday, 2/7

8:00 - 6:00 Beacon Yearbook Senior Portrait Retakes Student Activity Center 428
1:00 - 2:30 Program Council Meeting Fenton 603
1:00 - 2:30 CLAS Dean's Meeting Fenton 615
1:00 - 2:30 Public Relations Student Society of America Meeting Ridgeway 400
1:00 - 2:30 Student Government Association Meeting Sawyer 423
1:00 - 2:30 Alpha Phi Omega Rush Meeting Sawyer 427
1:00 - 2:30 Philosophy Society Meeting Sawyer 808
1:00 - 2:30 Black Student Union Lecture "Let's Talk About AIDS" Sawyer 921
1:00 - 2:30 Beta Alpha Psi Meeting Sawyer 927
1:00 - 2:30 Graduate PLUS Luncheon CMD, One Beacon
4:00 - 5:00 **The Suffolk University Community: Myth or Reality?** Archer 110
Discussion Sponsored by Student Activities Plymouth State College
5:00 Varsity Ice Hockey vs. Plymouth State College Home
5:30 Women's Basketball vs. Elms College Sawyer 521
6:30 - 7:30 MPA Association Meeting Home
7:30 Men's Basketball vs. Babson College Home
8:00 American Repertory Theatre presents **The Cryptogram** C. Walsh Theatre

Supplemental Health Insurance
for new Suffolk University students & dependents
who will enroll in the Basic Student Plan

New students can still enroll for Supplemental Health Insurance for 1995!
Enrollment deadline is 2/19/95 for the coverage period starting 1/19/95.

- Affordable Student Premiums - Start at \$104 for coverage thru 9/1/95
- Increased Coverage - Adds \$250,000 coverage to the Basic Student Plan



To enroll, pick up an enrollment card at University Health Services or call The Chickering Group at 800-966-7772.

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year, or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where—for planning, publicity or general information.

University DateLine

Suffolk University's Calendar of Events

1 - 7, 1995

Career Services Senior Seminar	Sawyer 821
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International Students Co-Op Orientation	Sawyer 521
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Black Student Union Lecture "The King Dream is Still Alive"	Sawyer 921
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GALAS Meeting	Sawyer 808
Beta Alpha Psi Meeting	Sawyer 927
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Philosophy Society Meeting	Sawyer 808
Black Student Union Lecture "Let's Talk About AIDS"	Sawyer 921
Beta Alpha Psi Meeting	Sawyer 927
Graduate PLUS Luncheon	CMD, One Beacon
The Suffolk University Community: Myth or Reality?	Archer 110
Discussion Sponsored by Student Activities	Plymouth State College
Varsity Ice Hockey vs. Plymouth State College	Home
Women's Basketball vs. Elms College	Home
MPA Association Meeting	Sawyer 521
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Suffolk Sports

Rams get nipped by Engineers

By Ryan Foley
JOURNAL STAFF

BOSTON — The stage was set. The spot-lights turned on, the curtains drawn. The Rams had entangled themselves in another close basketball game, this time with MIT, and drama of the highest sorts was about to be played out.

Such was the position Suffolk found itself muddled in last Thursday at the Ram Dome, knitted in yet another tight contest and once again with the opportunity of supplying the last-second dramatics. It was a script Arthur Miller would murder for.

With four seconds remaining in regulation and visions of the Fitchburg State Miracle dancing in their heads, the Rams regained possession of the basketball at their own end. Ninety-four feet was all that separated them from victory or a tie.

Mark Bouchard inbounded, and with the precision of a Super Bowl MVP quarterback, found an open man near the free-throw line. The man was Rick Ace (a team-high 20 points), and when the junior forward caught the ball, turned, and popped a fifteen-foot shot, he had the game-time crowd holding its collective breath. Were the Rams going to do the impossible again? And one week to the night after their comeback versus Fitchburg?

Unfortunately not, for Ace's shot touched only rim and Suffolk (8-9) was to trudge to their locker room at the short end of a 63-61 score. There would be no showing of Miracle Theatre this evening.

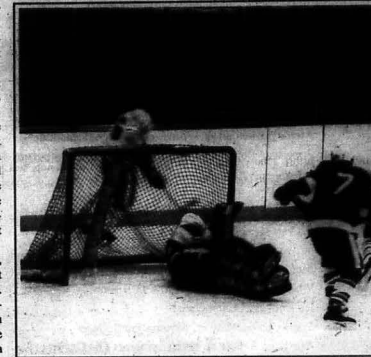
"One of the things we want to provide ourselves at the end of the game is an opportunity for victory," said Coach Jim Nelson on the contest's conclusion. "We provided ourselves that opportunity, but the victory just didn't happen."

Throughout the first half, there were insinuations that this was to be a tight affair. The lead changed hand numerous times, before both colleges broke for half-time with Suffolk clinging to a one-point lead. The Rams outside-shooting was tepid at times (41% for the game), so it was their inside game that kept them competitive. In contrast, the Engineers were hanging tough due to the accuracy of their own long-range shooters.

All this would change as the second half opened, with MIT (9-9) performing well in all aspects of its game: outside and inside. They quickly reeled off 12 consecutive points, before Mike Vieira finally stopped the bleeding at 17-01, nailing two free throws.

"I was concerned," commented Nelson on the deficit.

BASKETBALL
continued on page 10



Hockey Rams disappoint against Stonehill and Arlington

By Phillip Troutman
JOURNAL CONTRIBUTOR

The Suffolk Team took two steps back last week.

The Rams have been a solid defensive team all season, and the goaltending has been outstanding. But on Thursday night, the defense nosedive.

Our Rams wasted a five goal performance by senior forward Rom Fama as Stonehill College scored a goal with 1:23 left in the Third period that put them on top, 9-8.

"This was a tough game for goalie John Gilpatrick, who's played well all year."

Said Head Coach Bill Burns, Sunday night the Rams traveled to Arlington to take on Western New England College, only to fall once more, 8-4. The score was tied 4-4 until the Third period when Western exploded with four goals.

"This is a building year for us," said Coach Burns. "We have a young team, and we've made some offensive mistakes."

The Rams will be looking to turn things around Saturday night against Assumption College. The 7:30 game will be played at Boston University's Walter Brown Arena.

Suffolk rolls over Daniel Webster

By Ryan Foley
JOURNAL STAFF

The Lady Rams put the brakes on a four-game losing streak Thursday evening, notching a 52-33 win over Daniel Webster College. It may have been Suffolk's best performance of the season and had Coach Ed Leyden touching upon many team positives.

"Progress is really the key word concerning the Daniel Webster game," pointed out Leyden. "That game was re-

ally just a measuring stick to see how far we had come as a team. To be honest, though, we really just rolled over them."

Rolled over indeed as the Lady Rams defense proved to be more than adamant in holding Daniel Webster to a mere 33 points, the lowest total any team has scored against Suffolk this year.

"We just dominated them (Daniel Webster) right from the four or five minute mark. We really have come a long way as a team," Leyden com-

mented.

Thursday's blow-out win also had the opportunity of providing the Lady Rams with some much-needed repose, something treasured this late in the basketball season.

"We were able to play everyone and let our starters rest," Leyden said. "We clearly could have scored more had I not rested everyone."

On Saturday though, Suffolk received an idea of what

Daniel Webster College felt like 48 hours earlier.

Albertus Magnus College, a team with only three losses for the year, played some staunch defense of their own brand, thus handing the Lady Rams a 77-20 defeat.

Next on the schedule for Suffolk (4-12) are home games versus Emerson College on Tuesday and Framingham State College on Thursday. Starting times for both games is 7:00.

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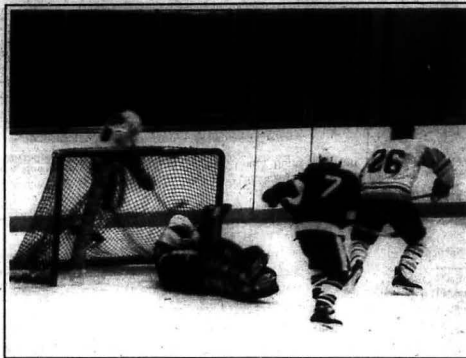
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BASKETBALL

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Blue and gold

By Patti Segalla
JOURNAL CONTRIBUTOR

When a student sitting in the Sawyer Cafeteria was asked if she knew what Suffolk's colors were, she replied, "Suffolk has school colors?"

Yes! Believe it or not, Suffolk does have school colors: blue and gold.

The Cheering Club at Suffolk has tried to bring about greater amounts of school spirit throughout the school. They cheer regularly at the men's basketball and hockey home games and provide Suffolk with a base for school spirit.

On Friday, January 27, the Cheering Club sponsored "Spirit Day." It was a day when some students wore blue and gold to show their school spirit. A table was set up in the cafeteria filled with shakers, cups and buttons that were given out to the student body.

Friday was also the annual "Sports Raz" sponsored by the Cheering Club and Program Council. The cafeteria was decorated in blue and gold, shakers were hung from the ceiling and Suffolk buttons and cups filled the

COLORS

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An exceptional spring at a theatre near you.

Jim Behrle's truth will set O.J. free

Losses for both Rams and Lady Rams

The Suffolk Journal

Volume 53, Number 14 [i.e. 15]

Beacon Hill, Boston, Massachusetts

Wednesday, February 8, 1995

SGA addresses teacher evaluations

By Ron Vieira
JOURNAL STAFF

Concerns regarding how instructors have been administering student evaluations surfaced on Feb. 7, as the chairman of a Student Government Association (SGA) committee and a senior class representative discussed the progress of inquiry into the matter.

The College of Liberal Arts and Sciences/School of Management (CLASSOM) committee, headed by Chairman David Tam, has pursued the matter of instructors remaining in the classroom while students are asked to evaluate them. In the SGA meeting of Jan. 24, Ombudsman Keith Hagg brought the issue to the attention of student representatives.

According to Hagg, the way some instructors are administering evaluations is a problem because they are in violation of university policy. In addition to giving students the opportunity to evaluate an instructor's performance, Hagg advised instructors to assign a student to collect the evaluation forms and for the instructor to leave the classroom.

Hagg, recently appointed as senior class representative, described the problem as a pervasive one. "Upon asking a number of students around the school, it seems as though, in every case, not all five professors, if they're full-time students, are doing this," Hagg observed. "Some professors don't even hand it out."

Although a Student Evaluation Handbook, outlining course content

and instructor performance, is currently in the works, Hagg believes this does not completely address the issue at hand. "Dave Tam is working on another system, where students would get a profile of what the professor is like, or what the class is like by reviewing all of their evaluations at the end of the semester. But that doesn't stop the problem of professors just not doing it, or not doing it properly."

Not that there is any intimidation or malice intended on the part of the instructors, cautioned Hagg. Often instructors are busy with a number of things, especially around finals. Nevertheless, Hagg said that an instructor lingering during evaluation time can be, in his opinion and others, "very intimidating" for the student doing the evaluating.

The first thing that SGA will do, according to Hagg, will be to "realize that the problem is here, and then write or draft a letter to all department chairpersons, notifying them of this problem."

According to SGA President Erika Christenson, Hagg is working with CLASSOM committee Chairman David Tam on this issue. However, Tam stated that there was no progress on the issue because "Erika wanted Keith to get the names of the professors. I don't know if he has given them to her."

When asked about the existence of such a list, Hagg answered that "actual names were not given," while Christenson denied any knowledge of such a list.

Student Evaluation Handbook being prepared

By Ron Vieira
JOURNAL STAFF

If you were in the market for a new car, you'd test drive it first. Buying a new stereo system? Check out Consumer Reports. In the not-too-distant future, Suffolk students may have the opportunity to make decisions about which classes to register for, based on past student evaluations of instructors.

David Tam, president of the Class of 1996, along with Diego Portillo, president of the International Student Association (ISA), have de-

vised a questionnaire that will be distributed to students during finals week. The questionnaire is the same as other questionnaires filled out at the end of the semester, except that when the data is compiled, it will be used by students for students.

"The student evaluation is a good way for students to evaluate their education on its merits," said Tam, adding that "when this comes out, students will be able to view the demands of their course before they

HANDBOOK
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Photo by Enkive Plummer
SGA members grab a quick bite before beginning this week's meeting.

Recycling program re-start underway

By Dena Barriano
JOURNAL STAFF

On Wednesday, February 1, 1995, a meeting was held to discuss the future of recycling at Suffolk University. Safety Officer Judy Scanlon opened the meeting stating good environmental citizenship and university stewardship of the environment, "promote education, opportunities, and raise levels of awareness."

The Massachusetts program regarding land fills and recycling efforts to reduce garbage with rising costs due to the lack of space, was also pointed out by Scanlon, and a handout was distributed.

She also mentioned that a campus-wide program would transcend to students' consciousness in the business world. The need for increased community relations, especially on Beacon Hill was also touched upon. "A successful recycling program will not be successful if people don't participate."

Scanlon stressed a key factor in an upstart recycling effort will be a cross-campus policy and getting university management to commit to a program. An official committee will be appointed by Vice President Flannery, and he is currently open to volunteers interested in being involved and nominations for serving on the committee.

Tufts University's recycling plan was distributed at the meeting, as a example of a current program. She noted that she, and law school office manager of support services Marilyn

Morehouse had been researching past recycling efforts at Suffolk. Morehouse noted many of these attempts were "student-driven," in consequence, when student efforts tapered off, recycling activities dwindled. She also noted much campus recycling has been an "office by office" effort in many cases.

Director of Student Activities Donna Schmidt praised the initial recycling effort started by a former biology student as an independent student project back in 1991. She noted, "At that time Mr. Flannery allocated funds for some of the black, plastic can bins."

Schmidt also conceded that the collecting system for recycling cans, "Broke down at some point." However she did stress, "After 1991 there was a continual effort on the paper side of it." Schmidt was referring to the gray, paper collection bins around campus for pickups by Sterling Packaging of Londonderry, NH.

She also noted Suffolk's effort to start a recycling program should aj-

RECYCLING
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