

Ford Hall Meetings

EVERY SUNDAY EVENING

AT 7.30 P.M.

THE PROGRAM FOR FEBRUARY IS AS FOLLOWS:

February 7—Prof. S. L. JOSHI of Bombay, India, will talk on "The Awakening of the Orient and What It Means to the Occident."

Professor Joshi is recognized as a unique authority on India and the East, by virtue of the fact that he can look at current problems from the Eastern as well as the Western viewpoint. Born and brought up in India, he possesses the feeling and intimate knowledge of his native land combined with a thorough training in the philosophy of the West. Moreover, he speaks the English language with fluency and charm and he has received the confidence and commendation of leading men of New York who know him and his work. His address will fit on interest-



ingly to the vivid picture of India, from an American viewpoint, given us early in the season by Miss Elizabeth Colton and to the sharp, snapshot impressions dropped, more recently, by Keir Hardie in his talk. The music will be supplied by Miss Edith Sampson Holden, violinist, Miss Lillian Vincent Beatey, soprano, and Miss Helga Soren, pianist. Their program:

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|--|------------------------|--------|
| 1. "Sunday Morning" | MISS SOREN | Bendel |
| 2. { a. "Birthday Song" | | Coven |
| b. "The Captain" | | Rogers |
| c. "The Merry Month of May" | MISS BEATEY | Newton |
| 3. { a. "Cavatina" | | Bohm |
| b. Selection from "Romeo and Juliette" | MISS HOLDEN | Gounod |
| 4. "Spring Song" | (With Violin Obligato) | Weil |

ward Anderson, will
 some valuable lessons out of
 teresting military and civic
 ning "Lincoln, the Man and
 n." Another important feature
 will be a public recognition of
 el S. Ford, whose funds, left
 n Baptist Social Union, are
 ese meetings. Tomorrow the
 be Professor S. L. Joshi of
 se theme is "The Awakening
 t and what it means to the
 Later in the month Mrs.
 ley, of the National Consum-
 and Rabbi Samuel Schulman
 will be heard. A conservative
 con, who has been attending
 more or less, said the other
 e thing that impressed him
 diences is the fact that their
 ause is for sentiments of a
 and even Christian character.
 though these meetings were
 nally religious they were help-
 fthen the moral and religious
 ose who attend, and that most
 o come there regularly have
 nd their thoughts already set
 r things. Certainly there is
 ot air" or "padding" in con-
 the formal programme. Such
 well balanced paper, as Mr.
 signalman, read last Sunday
 s far toward allaying rancor
 on the part of workmen
 rations. Mr. Fagan spoke as
 ndependent man should speak,
 collar of any corporation and
 y brief to defend unrighteous
 he same time emphasizing the
 ment that has come about in
 of corporations to their em-
 better personnel of the work-
 d the fact that it is only fair
 the good in corporations, and
 ard a coöperative relationship.
 one of mutual criticism and
 Mr. Fagan was even more
 and suggestive in his extem-
 ples to questions from the
 his more formal and careful
 paper.

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Transcript

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within the next few decades; political independence may not come so soon; but it will come ultimately, and, as I earnestly hope, it will come not with powder and shot, but in a spirit of conciliation, co-operation and peace.
 The musical programme for the evening included Gounod's "O Divine Redeemer," rendered by Miss Bertha Barnes, and received by the audience with great appreciation.

The day of powder and shell has passed. Now the moral forces are being made the greater force and they will solve the problem of India."

Transcript-

Number present
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Watchman.

February 14—LINCOLN NIGHT, with Col. Edward Anderson, who knew and loved Lincoln long before he was president, to tell us of "The Man and The Statesman," and to give us an idea, too, as to how Lincoln would feel about some of the great and pressing problems of our own time. Two days before this meeting the one hundredth anniversary of the birth of the Martyr President will have been celebrated all over the country. It is particularly fitting, therefore, that we should consider here the life and work of this self-made man. Another self-made man will be remembered also, that evening, Daniel Sharp Ford, to whose beneficent thought for the working-people of the future we owe this beautiful hall in which we come together, on Sunday evenings, and these inspiring meetings, which have meant so much to us all. For, previous to Colonel Anderson's address, Mr. W. N. Hartshorn, who married



Mr. Ford's daughter and who was very closely in touch with Mr. Ford's work and wishes, will tell us about the life and loving labor of this man who owned and edited *The Youth's Companion* and built it up to its present position of influence and power. Music by the Imperial Ladies' Quartet. Their program:

1. "Messengers of Peace" Wagner
2. "Slave Song" Del Riego
Contralto Solo by MISS TRASK
3. "Story of the Flag" De Koven
Soprano Solo by MISS DE WEALE
4. "Boat Song" Campana
5. The Songs My Mother Sang Arrangement by Smith
 { "The Last Rose of Summer."
 "Believe Me If All Those Endearing Young Charms."
 "Annie Laurie."
 "Old Folks At Home."
6. "To Thee, O Country" Eichberg

HOW SUPPORTED: These meetings are made possible through the funds left to the Boston Baptist Social Union (in whose hall we meet) by the late Daniel Sharp Ford, who owned *The Youth's Companion*.

February 21—MRS. FLORENCE KELLEY of New York, secretary of the National Consumers' League and an expert on questions relating to child labor, will talk as only she can on "New England's Lost Leadership in Child Labor Legislation." Mrs. Kelley was formerly very closely associated with Jane Addams in Chicago, where for four years she was State Inspector of Factories, and she has, more recently, travelled and investigated child labor all over the country. She believes that we of this part of the United States have retrograded in our work of legislation for children's protection and she is coming to spur us on to fresh and further endeavor. The music will be furnished by Bertha Cushing Child, contralto, Miss Anne Abbott, violinist, and Mr. Henry Gideon, pianist. Their program:

1. "The Rosy Morn" Ronald
2. { a. "Scottish Cradle Song" } Mrs. Beach
 { b. "Spring" }
 MRS. CHILD
3. "Adoration" Borowski
 MISS ABBOTT
4. { a. "Hills o' Skye" }
 { b. "The Poet Gazes on the Moon" } M. R. Lang
 (Words from the Chinese)
 MRS. CHILD
5. "Humoresque" Dvorak
 MISS ABBOTT
6. "Jewish Folk Songs" MS.
 MRS. CHILD

THESE MEETINGS for the treatment, from the ethical standpoint (and with prejudice to no one), of live questions, personal or social, are held in the most beautiful hall in Boston, situated on State House Hill, convenient to the Park-street Subway. They are for you and your friends. By coming to them yourself and passing on the news of them you will greatly help us to develop a new Boston institution, a place where, as in the Cooper Union, New York, men and women will find mental and moral uplift on Sunday nights, and be able to enjoy in comfort good music and stimulating discussion.

February 28—RABBI SAMUEL SCHULMAN of New York, whose brilliant address in our last year's course is so well remembered by



many, will talk to us about "Things That Separate Men and Things That Unite Them." His topic of last year, "What the Jew Has Done for the World and What the World Has Done to the Jew," gave a hint in advance of the line his address might take, but we can't even guess on this year's subject. So you will have to come and hear him for yourself. That he will give you something to take away and think about and present his message as only a true orator can is, however, certain. For he is a tried and true Cooper Union speaker; and you know,

from having heard Rabbi Wise, what that means. The music will be furnished by the Young Men's Symphony Orchestra, formerly the Boys' Symphony Orchestra, conducted by Jacques Benavente. Their program:

1. Overture, "Morning, Noon and Night" *Suppé*
2. Waltz, "Wo die Citronen Blühen" *Strauss*
3. Selection, "Tannhauser" *Wagner*
4. "Serenade" *Hayden*
5. March, "National Emblem" *Bagley*

**THE MEETINGS ARE ENTIRELY FREE
NO TICKETS REQUIRED**

FORD HALL, cor. Bowdoin Street and Ashburton Place
Doors open at 7 o'clock

COMMITTEE IN CHARGE

GEORGE W. COLEMAN, Chairman and Director of Meetings

Paul Revere Frothingham	L. K. Marston	John R. Gow
Edward H. Chandler	Hayes Robbins	Charles L. Noyes
James A. Floyd	Edwin D. Mead	John T. Prince
Dillon Bronson	Meyer Bloomfield	H. A. Wilder
Henry Abrahams	Ernest S. Butler	Emery B. Gibbs
Robert A. Woods	Franklin H. Wentworth	W. N. Hartshorn

Secretary, Miss MARY C. CRAWFORD

Office Hours: Ford Hall, State House Hill, 3:30-4:30 daily, except Saturdays. Tel. Haymarket 2340



FORD HALL
The Young Men's
Symphony Orchestra
of
Boston
The Young Men's
Symphony Orchestra
of Boston
is one
of the best
in the world



GEORGE W. COLEMAN

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