

March Calendar

- March 6 Career Seminar sponsored by EDSA and MBA Association
 March 8-12 International Week
 March 8 German movie - Albert Varnum
 Speaker - Ulrike Woods
 March 9 Lecture on England by Prof. John Holley
 March 10 International Students Forum
 March 11 African Cuban Percussion Medley
 Asian American Resource Workshop
 March 12 International Festival music, food, entertainments, exhibits
 March 11 Coffeehouse
 March 16 St. Patrick's Day Party
 March 20 28 Spring Break - Bermuda, Nassau trips

UP TEMPLE STREET

Week of March 1-7, 1982

March 2 1:00 p.m.	International Student Assoc	F 338A
New Directions		1530
AMV/Marketing		5421
Delta Sigma Pi		5426
Computer Info Systems Club		5427
Phi Chi Theta		5428
Bible Study		5936
C.A.P.T.		\$1121
Film Rock Show		Aud
March 3 1:00 p.m.	International Student Assoc	F 338A
lecture on Turkey		1530
Stamp & Coil		1438
Delta Sigma Pi		5426
Phi Chi Theta		5428
Older Than Average Students		\$522 24
C.A.P.T.		\$1121
Newman Club		\$1122
March 4 All Day	Effie and Theo's Birthdays	
March 6 8:30 a.m.	Career Seminar sponsored by Sawyer	
3:30 p.m.	EDSA and MBA Association	



Program Council Events

St. Patrick's Day

Party

Tuesday, March 16
 at Deja Vu in Lynn
 8:00 p.m. - 1:00 a.m.



MOVIES

Top: Aladdin
 Mid: Moonstruck
 Bottom: Moonstruck

COFFEEHOUSE

featuring Beat Feet

Thursday, March 11

1:00 - 3:00
 in Fenton 134 (A,B)

COMING EVENTS

New York Trip
 Casablanca Night

Suffolk University, Beacon Hill, Boston, MA (617) 723-4700 ext 323

March 5, 1982

Suffolk Journal

Ridgeway
 Vandals
 page 2Dorothy West
 page 6Agnes
 of God
 page 8Women's
 Basketball
 page 10

Students rally against financial aid cutbacks

by Michael DiRenzo

A crowd of 100 students gathered outside Commonwealth Auditorium to protest the proposed cuts in financial aid funds held at Templeton Hall Monday night. The rally was organized by the National Education Association and featured anti-Reagan signs and shouting. "We want jobs, not benefits."

Students' Association President William S. D'Amato addressed the agency's address, telling them that the cuts were not what they expected. "We didn't know what would happen," he said. D'Amato estimated the crowd at between 150 and 200 people.

President Daniel Perlman said that after two decades of federal support students will no longer have the opportunity to attend college or university of their choice. Labeling the Administration's aid cuts as "sheer sighted," Perlman said that spending in people is an investment in the economy.

Students missed as Dean of Students D. Bradley Sullivan read the details of proposed cuts in work study grants and loans. Admission will come down to private education just like it always has," said Sullivan, who spent 10 years as the school's financial aid officer.

Suffolk's current Financial Aid Director Darcie Lincoln said, "We're not asking for a lot. Just the right to choose a private education and complete it."

After the rally at the polls were four state representatives, all of whom stressed the importance of students registering to vote and expressing themselves at the polls.



Angry Suffolk students voice their opposition to Reagan's proposed financial aid cutbacks (Kevin McCay photo)

and Brett

Rep. James Brett (D-Dorchester) noted Monday's bitter temperature. Rep. James Collins (D-Amherst) said, "The coldness of the present Administration," Collins added that student aid cuts will hinder many working people from realizing the American Dream.

Register to vote and we'll make some miracles, he said.

Rep. Thomas Finnegan (D-Dorchester), whose sister is enrolled at Suffolk, said, "It's ironic that a pro-business Administration is against the investment in education."

(See Suffolk page 4)

News Analysis—

Questions remain about Mulvey

by Nancy Resendez

At a press conference before some 20 students and teachers last week, former Suffolk University professor Philip Mulvey said he wanted to set the record straight on the reasons behind his resignation. He specifically addressed accusations which first surfaced in the *Boston Herald*.

My last lawyer went into court for me, the practicing attorney said, and I had to make a choice.

Mulvey told the group that he had originally submitted his resignation last year.

But there are still numerous questions, including when Mulvey initially submitted his resignation, the reason regarding Mulvey's actions which made it difficult to, as Mulvey said, set the record straight.

A reporter last week for *The Journal* learned that Mulvey missed classes on several occasions in November 1980 and in the spring of 1981 when he was involved in various trials.

An informed source told the *Journal* that Mulvey met with Dean of College of Liberal Arts and Sciences Michael Ronayne and Biology



from her caller. "I'll move heaven and earth for you," she tells the caller, then kissing the phone. (See Boston page 7)

Deans Chairman Arthur Weis earlier in the academic year to discuss the possibility of becoming a part-time professor. The source said the main stumbling block in their discussions was that Dr. Mulvey and Philip Mulvey III, would not get 100 percent free tuition at Suffolk Law School.

While Mulvey, in an interview confirmed the meeting took place, he denied that the tuition benefit was included in his final decision to resign. It wasn't one of my considerations, said Vice President and Treasurer Michael Ronayne. He is clear about the loss of benefits.

Former full-time tenured professors was also questioned about his present teaching duties at Northeastern from 1980 to 1981. Bill Northeastern Biology Department Manager, Michael Ronayne and Biology

(See Mulvey page 3)

SIDE TRACKS

'The Life and Work' of Dorothy West

by Denise Babin

In a recent article, the *Advertiser* said Dorothy West is "one of the most interesting people I have ever met." West, 80, is a member of the Boston Renaissance, a group of artists and writers who have been meeting weekly at the Harvard Inn since 1910. She is a poet, painter, author, lecturer, and a member of the Boston Renaissance.

At one show several years ago, the audience asked her questions, and she responded by asking them questions. In fact, the first question from the audience started her questioning so much that she forgot what the question was. She had to stop and say, "I'm sorry, I will say things better prepared next time," and West was born. Boston, in 1910, the daughter of a former slave. As a child she would always carry a notebook around and things which fascinated her. Her mother told me to write things down because that's what I did.

But one thing that West regrets to have not recorded was her father's speech as a slave. An audience member later gave her a speech about it. But West still felt it a terrible mistake to let go of her father's words.

West and her mother had lived in New York for many years. West remembers trying to comfort her mother and saying, "Don't worry, we're more than just painted walls, hand-woven cloth, or dried beans."

West's poetry is full of words that mean nothing to the rest of us, but make sense to her. She says she has rapped around from topics of sex and politics to her personal philosophy. She is a good speaker. West's talk is good, very well and she commands the attention of all who are there. She is a good teacher, too, and she can teach anyone anything.

At seventeen West went to New York City. In the 1930s she became



Boston born Dorothy West has had a long career. (Marjory Potts photo)

a part of the Harlem Renaissance, a loose coalition of Black artists and activists. The English made the Harlem Renaissance possible, said Dorothy. She was born in 1901, and died in 1981. She was a member of the New York and Support the Poor, an anti-war group that helped organize the Harlem Renaissance. She was a member of the Black Panthers, Anti-Bennetts, Black Panthers, Black Panthers, and Counter Culture.

Today West lives in Mattapan, Vineyard, and writes a weekly column for the *Vineyard Gazette*. She has written many studies and books, and she has written for newspapers across the country and her 1948 novel, *Coming to Cuba*, has been released in paperback this year.

West was impressed with the size of the audience. Her first words upon entering were, "I was terribly in trouble." She held up a book and asked, "Is this a best-seller?" Then, West turned to the audience and said, "It was never made."

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One T-shirt features the Doors in a group shot. Another has Jim Morrison alone.

Beatle fans stick their fortunes in T-shirts. If you're not one for fortunes, go for quote shirts.

Tee-Humane! Health & Leisure Hall doles out baseball jerseys and regular T-shirts of a different type. Tee-Humane! Hall attracts tourists as customers. They sell a lot of souvenirs items.

Everyone enjoys the Making It in Massachusetts sentiments. During the end of April runners fog in for a



Marathoner shirt
kids love T-shirts too!

Trey wears the Pink Panther
T-shirt. The Purple Bikes of Hazelton
and Memphis.

Who do people go wild over
T-shirts? I collect them as a hobby
instead of boring stamps or coins.

commented Michael O'Brien, a
teenager.

Cheryl Medios said, "It's kind of like a measure of your musical
status."

I play tennis a lot and, of course,
T-shirts are great. They're supercom-

fortable," commented Susan German. "I also have extra large ones to wear
as pajamas in the summer."

Another popular item for kids of all ages is the Space Invaders shirt.

There are millions of original T-shirts, because almost every
T-shirt shop does makes up personal
T-shirts.

Louise Camenker comments, "Me
and Lisa have one that says, 'No two
are alike.' (They're twins!)."

Jodi Manfredonia owns T's that
say, "The P.D.D.'s Rule Daytona
Beach and the P.O.S.E.'s Rule New
York." She even has one that is in
the shape of the Boston skyline.

The strangest request for a per-
sonal T-shirt at the Homestead
Health was when an Arabian
woman asked for six shirts to
be made up which read, "Happiness
is a Saudi exit visa."

Oh well.

Julie Jackson says, "about T's. In
the summer that's all I wear plus I
run in them."

So if you suddenly have a revela-
tion, grab a new T to prove
you're cool and sleep in it to keep as
a memento. Save it as a
souvenir to collect.

Boston's own roving eye

(continued from page 1)

political offices in a further effort to
show her devotion to her source
before returning to Spain. She has just gone
to another diplomatic hot spot—the
Portuguese front. She's said she's
always the case.

She travelles and often
responds when asked if she has
always been attracted to gossip. In
1974 she had been presented with the
top award by the American Society of
Associated Press, and the following
year, when she was invited to the
White House, she was told that she was doing
what she was doing because she was doing
what she was doing.

West has done numerous interviews
and interviews, including her television
series.

She left Boston at a fairly young
age. During the Depression West
and other members of the Harlem
Renaissance were invited to Russia
to participate in the making of a film
on the participants of Dances in
Africa.

West came to Boston and
met a man in a small library and known
him to be the man that they were invited
there. He was never made.

West is still the most
famous person in Russia, according
to the news media.

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(Boston Herald America photo)

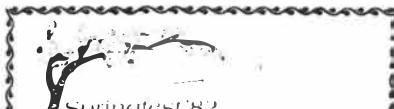
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and especially, for all the successful
years to come.

ARTCARVED
CUBIC ZIRCONIA



DATE: March 11 & 12
TIME: 9:30 a.m. - 3:00 p.m. **PLACE:** Ashburton Cafeteria
DEPOSIT REQUIRED: MASTERCARD OR VISA ACCEPTED



PHOTOGRAPHY CONTEST

Open theme: Two categories: color and black & white prints. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

ART CONTEST

Open theme and media. First prize, \$100; second prize, \$50. Entries due before noon, April 9.

LITERARY CONTEST

Open theme. Two categories: prose and poetry. First prizes, \$100; second prizes, \$50. Entries in triplicate due before noon, April 9.

BAKING CONTEST

Two categories: something sweet (cakes, pastries, etc.) and something salty (appetizers, etc.) First prize is dinner for two at the winner's favorite restaurant. Second prize is \$30. Applications due before noon, April 9. Entries due on April 30 at 5:00 p.m. in the Ashburton Building Cafeteria.

All events are open to the entire Suffolk University community. Judges will select the winning entries in all contests. Winners will be announced at the Springfest Talent Show. Further information and applications available at the Department of Humanities and Languages, Fenton 436, Ext. 287, and at the Student Activities Office, Ridgeway Lane, Ext. 320.

