

Dr. Grunewald Takes on New Post

Perhaps the biggest question in students' minds is how Dr. Grunewald was chosen to be the new Dean of the School of Liberal Arts. Obviously, Dr. Goodrich was qualified; he taught humanities courses here since he first came here. But Dr. Grunewald? He's been Dean of the School of Business Administration for the past three years. What does he know about liberal arts?

Surprisingly, Dr. Grunewald is well qualified for both posts. Dr. Grunewald received his bachelor and masters degrees in the field of history with a government minor at Columbia University. Dr. Grunewald entered an interdisciplinary program that studied the relationship of government to business which led to his doctorate.

Shortly after his new appointment last winter, he began to work in conjunction with the retiring Dr. Goodrich in preparation for this September. With Drs. Goodrich and Strain, he helped design the newly implemented physics and humanities majors and the plans for the special Sociology programs in Child Welfare and Crime & Delinquency.

In addition to these, Dr. Grunewald informed us that Suffolk has become involved in the Model Cities College Proposal for disadvantaged children which is only in the formative planning stages right now.

As Dean of the School of Liberal Arts, Dr. Grunewald's chief duty will be to administer and enforce the regulations established by the faculty and



Dean Donald Grunewald

the Board of Trustees. Dr. Grunewald expressed his desire to be open to any and all complaints and problems that students may have. Reminded of the new title job about carpets, Dr. Grunewald announced that he will take up his rug if necessary if that will get students into his office.

With such an active beginning, Dr. Grunewald's first year as dean should prove quite fascinating to us all.

NEW VENTURE Editor A Woodstock VETERAN

"For me to have missed Woodstock would have been like an early Christian missing the Resurrection."

Robert Jahn, a senior English major and this year's editor of Venture, the literary magazine, was one of the half-million people who attended the controversial Woodstock Music & Art Fair in Bethel, N.Y.

"You might say that Woodstock was the major turning point of our generation. Contrast it, on many levels, to the Democratic National Convention of only a summer ago. Many implications are obvious. A new direction has been taken and a new sense of unity has been realized. In a way, it was a positive, living demonstration of the determination of young people to establish their own life styles and create their own vision of the future. It was an end and a beginning, and it's too soon to really tell what will come of it."

Bob transferred to Suffolk from Ocean County College, Tom River, N.J., where he helped to found and was editor of the school literary magazine, Seascaper. Using knowledge gained from this previous experience, he plans to organize a literary staff for Venture which would work together in developing ideas, reviewing material, and, finally, creating the magazine.

"Venture should be a representation of where the vital concerns of Suffolk students are at. I see my role of editor as being a catalyst to stimulate ideas and viewpoints from the students. It's their magazine and all those that are interested can join the staff and help make Venture what they would like it to be."

(Continued on Page 8)

Stop and Shop

by William Lewis

Although the building is known as Ridgeway Lane and numbered 148 Cambridge St., I rather like the name "STOP AND SHOP" as people use it to describe the newest partition of the Suffolk University campus.

This location was once used as a busy supermarket, a college library and now homes the Department of Student Activities and four class rooms.

The building allows office space for fraternities, societies, a general club office, and offices for the Student government and Director of Student Activities.

Along with these offices, the area provides excellent meeting facilities because of four large classrooms in the middle portion of the building. The respective classes, as well as the Student Government, may wish to use these rooms for meeting during the activity periods on Tuesday & Thursday at 1:00 PM. That of course, is done by schedule. Use of the rooms should be cleared through the Student government and the Director of Student Activities so that meetings will not conflict.

In the main, however, it appears we have a new area with possibilities. The first observation reveals that almost the entire Department of Student Affairs has been brought together to reassemble in compact unit. This was not the departmental structure as it

Stop and Shop

by William Lewis

functioned last year on the second floor of the Old Building at 20 Derris St. This relates, I hope, to the sincere concern and degree of importance which Suffolk places upon the spectrum of Student Activities in general.

There is much gratitude being expressed by the Director and the Student Activities Department at large for the generosity of Suffolk University at a time when physical space is most desperate. We hope to make our new department the hub of the campus for student business and activity. If you haven't seen us at yet—Come on down to the STOP AND SHOP 100 WEEK is a special week at Suffolk this year it begins September 29th and continues to Friday October 3rd. During this time, gala tables will be set up in the main lobby and cafeteria for each club or student agency. Any student should be able to locate a particular area of interest, receive materials and/or information regarding same, and then join. (Which is really what 100 WEEK is all about.)

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NEW DEAN OF THE BUSINESS SCHOOL APPOINTED

by Joyce Duggan

The Dean of the College of Business Administration must be, first of all, a well-educated man. He must also take the position as planner, teacher, and advisor in all aspects of business from finance and economics to taxes and accounting. He should be serious in his work yet have a sense of humor.

Robert C. Waehler's credentials are many. His education is a B.S. in A.A. from Boston University, M.Ed. also from Boston University and a Doctoral candidate in Economics at Clark University. He is a Man-Certified Public Accountant.

From 1957 until 1965 he taught Principles of Economics, Accounting, Taxes and Auditing at Boston University. Prior to that he was Director of Student Activities and Inter-Collegiate Athletics at Burdett College.

He is an active member of the American Economic Association, American Accounting Association and National Association of Accountants. Furthermore, he is a family man to his wife Joanne and his three teenage children.

Dean Waehler spoke of the future trends in business as favorable to college graduates. "There is a high demand for the college trained person in all phases of business. The evidence is shown by salary increases. Some are concerned that the computer will displace them—this is a myth."

Dean Waehler feels that Suffolk's School of Business is neither superior nor inferior to other Business Schools. "Each school is unique with a different role to fill. Suffolk's College of Business Administration does an



Dean Robert C. Waehler

excellent job of training in the functional areas for Business and Government."

However, Dean Waehler thinks that there should be a continuing re-examination of the curriculum with a view to modifications and additions to meet changing needs. Future work could be done in expanding the role of non-degree programs, using seminars, conferences and institutes in such areas as retailing and insurance. Another possibility

(Continued on Page 8)

Your Class President is Choosing

FOR

Steve Buloga

for

Class President

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Committee

Editorial.. THE RULES ARE SET

In the past few months I have been asked a number of questions regarding my editorial policy. Previous editors of the Journal have had excellent policies but they failed to perform one very significant task. All with the exception of one, have failed to make the school year's policy. I begining of the school year. By publishing my policy, I hope to avoid the confusing problems that would arise without a statement of rules. The following five points will constitute my guidelines for this year's newspaper.

1. Deadlines for each issue shall be printed in the previous issue. No copy will be accepted after that date.
2. All copy shall be typed and double-spaced. No hand written material will be accepted for printing.
3. Anyone within the school may write on any subject he wishes. Assuming there is an overabundance of available copy, preference for articles shall be as follows:
 - a. News directly concerned with Suffolk, its students, administrators, faculty, or alumni.
 - b. News of interest to Suffolk but not directly concerned with the University.
 - c. General sponsored articles.
 - d. The final decision concerning the content of each issue shall rest with the Editor who shall have the power to edit any copy received. No article whose content is deemed slanderous, in poor taste, or generally based on unfounded or false facts shall be published by this Editor.
4. Those who submit articles should make a carbon copy for their own files since no articles will be returned.

If a student is not a regular member of the Journal staff, he is welcome to join. However, if a student does not wish to work on the staff but still desires to write for the Journal on an occasional basis, then I urge him to write either a letter to the Editor or a Guest Editorial.

By making my policy public, I hope to make the Journal a better newspaper and keep her the democratic vehicle of student expression and communication that she truly is.

Equal Opportunity

The Equal Internationally owned and staffed magazine company has been formed to produce EQUAL OPPORTUNITY, a new magazine for minority college students seeking career opportunities after graduation.

Larry Blacke, III, who is the President of the Equal Opportunities Publications. In publishers of EQUAL OPPORTUNITY, and Alfred Duckett who is black, as Vice President and Editorial Director. Both have backgrounds in the publishing field.

"By being interracially owned and staffed," said Mr. Miller and Mr. Duckett in a joint statement the magazine will be offering the best possible mix of skill and training covering one of today's most volatile socio-economic problems, black unemployment. The annual magazine due December 1968, has these most important:

1. To build confidence for its readers, it is being accepted in the business world by offering them strong editorial content covering job opportunities from every conceivable angle with articles by prominent black and white authors and experts.
2. The lead article in the first issue is entitled "Mind Your Own Black Business" by former baseball great Jackie Robinson, now a successful franchise businessman. The article answers the current minority cry for "a piece of the action" in franchise operations.
3. Among the others featured in the issue are George State Senator, Julian Bond, Henry Ford III, head of the National Alliance of Business, the organization seeking to accelerate minority employment. Rex Jesse Jackson, Director of Operation Breadbasket, the economic arm of the Southern Leadership Conference, and Whitney Young, Executive Director of the National Urban League.
4. To offer a directory of corporation profiles of companies who are actively seeking minority college students for executive training positions.
5. Over 200,000 black college students will have access to EQUAL OPPORTUNITY through more than 1,000 outlets including 1,000 college placement offices, bookstores, libraries and other meaningful outlets.

In highlighting the significance of the new magazine, Dr. Jerome H. Holland, renowned President of Hampton Institute, a predominantly black college, stated:

"I feel that the publication EQUAL OPPORTUNITY will serve a very important role in bringing to the attention of black youth the increasing number of employment opportunities. This approach can help substantially to overcome the communications gap which has always placed the disadvantaged in an unfavorable position. I view the type of presentation which EQUAL OPPORTUNITY plans as a remarkably progressive stride toward creating a feeling of equality of opportunity on the part of all people."

by Larry Blacke
The year 1968-69 brought to the campus of S.U. a new perspective in the field of social organization. Both a new fraternity and sorority were installed in Suffolk bringing together the total of such organizations to six. During the spring semester, mixers were held constantly by various organizations throughout the school giving the students a chance to communicate more often and in more relaxed conditions.

I am sure the present year will prove to be a great success and am looking forward to another exciting year. Following are a few of the organizations which will be in operation during the coming year and may be of interest to the students.

Phi Sigma Sigma is a national chapter of Alpha Phi Omega the National Service Fraternity. With 500 chapters, APSi is the world's largest Greek letter society. Fellow brothers include Senator Mark Hatfield of Oregon and Apollo Astronaut James A. Lovell. APSi is its fifth year at Suffolk and a full program of service and social functions is currently planned. Any male student interested in pledging should drop by our office at number thirteen Ridgeway Lane.

Phi Sigma Sigma is celebrating its first year as an active organization at Suffolk University. It was formed in May of 1969 to provide the girls at Suffolk with a social and service organization that would promote friendship within the sorority and within the University. Phi Sig is a member of the Phi Sigma Sigma National Chapter Boston University's Beta Gamma Chapter. This fall Phi Sig will be happy to welcome all girls interested in pledging.

Phi Alpha Tau was founded in 1706 by Unit Richardson at Emerson College. The aim of this fraternal group was to improve the field of communicative Arts. In the years that followed the fraternity grew both in stature and membership. In 1967 Jack Darney brought Phi Alpha Tau to Suffolk. In the past three years Phi Alpha Tau has grown to be one of the most active groups in the school.

Phi Alpha Tau sponsors periodic mixers which are inevitably successful. A radio show which attempts to present the views of Suffolk students to Boston listeners, a press conference where Suffolk students may confront both administration and faculty with questions concerning all phases of school life.

SAM, The Society for Advancement of Management is a business organization dedicated to the Art and Science of management. Through panel discussions, guest speakers, mixers, etc. SAM endeavors to give the student practical experience aside from classroom knowledge. Professor Benson Diamond, club advisor for 15 years has been appointed to Regional Vice-President from Montreal to Worcester, Mass. He will still handle his advising activities as well and will be found in the Business Department on Monday, Wednesday and Friday.

Tau Kappa Epsilon, organized at Suffolk in the spring of 1968 is the world's largest collegiate social fraternity. TKE offers its members a chance to demonstrate their leadership ability, to build confidence and social poise, and to encourage achievement. In addition to serving others, the college fraternity compels the fine programs established by our nation's Colleges and Universities to provide a total education and to develop a well-rounded man. TKE is the largest fraternity on campus and is affiliated with 280 chapters throughout the nation. It's purpose is to promote brotherhood through various social functions and activities.

The American Marketing Association is open to all business students who wish to broaden their business views. AMA annually tours Carling Brewery and other plants of interest. They also have an annual banquet at the Playboy Club, plus a 3 day field trip to New York City. In New York City they visit Stock Exchange and the Merv Griffin show. For Seniors and graduate students, AMA sponsors a Placement center for jobs which attracts the largest companies in the area.

The Sophomore Class
PRESENTS
On Sunday, Oct. 5th,
"A NIGHT AT SWEENEY'S",
7:42 P.M.
AT SWEENEY'S GAY 90's BAR
Bus Transportation
Buffet of Sandwiches
Admission for S.U. Students
And Liquid Refreshment
Half Price
Pick up Tickets
in the Cafeteria

The Suffolk Journal
Editor in Chief: Margaret Editor
Manager Editor: Joyce Duggan
News Editors: Katie Purvis, Diane Balthazer, Joanne Colerian, David McEgan
Copy and Faculty Editor: Patricia O'Donnell, William Lewis
Feature Writers: Thomas Marzewski
Columns: Larry Blacke, Steve Bulyga, Rick Huff, Ira Ed Wasklam, Dick Jones, Jaye DeMarco
Contributors: Jim Griffin, Dave Rohde, D. Bradley Sullivan, Dick Jones
Photography: Dick Jones
Faculty Advisor: Dick Jones
Faculty Advisor: Dick Jones

The JOURNAL Extends
Congratulations To
Dr. Dion J. Archon
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Appointment to
the Chairmanship of
the Department of
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 To offer a Directory of
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The Suffolk Journal

Editor in Chief
 Managing Editor
 News Editor
 Copy and Layout Editor
 Feature Writers
 Columnists
 Contributors
 Photographers
 Faculty Advisor
 Editorial Advisor

Editorial Assistant
 (Diane Walker)
Editorial Assistant
 (John Duggan)
Editorial Assistant
 (John Duggan)
Editorial Assistant
 (John Duggan)
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 (John Duggan)
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 (John Duggan)

September 22, 1969

NEW FACULTY

by Diane Baltozer

Three new part-time faculty members have been added to the Suffolk University staff to teach in the expanded Black Studies and Journalism fields. They are among the 20 new faculty members hired for the 1969-70 school year.

Added interest in black studies has resulted in the institution of new courses and the hiring of two new faculty members. Additional courses in the field will be added as interest continues to expand, according to Dean Donald Carnewell.

Teaching "The Negro in American Society" in the Sociology department is Mrs. Inez Patten, a June 1969 graduate of Suffolk University. She is doing graduate study at Harvard University and has done work in the Black Studies Workshop of York University, North Carolina, a graduate of Charles I. Weeks, a graduate of Suffolk University, now doing graduate study at Howard University. He will teach "Afro-American History."

In addition, courses in "Afro-American Literature" and a new course in "African Politics" taught by H. Edward Clark and Mrs. Judith (Rasmussen) Dushku, respectively, and courses at Emerson College are available to interested students.

In the Journalism Department, Art Richard, former Night City Editor of the Boston Herald Traveler and a graduate of Suffolk University and Law School, is teaching Reporting I and II. The courses were formerly taught separately and are now taught jointly. He is also teaching "Introduction to Journalism" and "News Writing" by Mr. William F. Homer II, Financial Editor of the Herald Traveler. Mr. Homer continues to teach introductory and news writing courses.

A practicing attorney, Mr. Remmes also teaches editing, reporting and broadcast law courses at Emerson College. He formerly taught in Boston and Milton schools.

New full-time faculty members will be teaching in the following fields:

BIOLOGY and **BIOLOGICAL SCIENCES**
 Gregory Gallo, Instructor, B.S. and M.S. Catholic University, with graduate study at Northeastern University and Boston College.

BUSINESS-Alfred D. Holland, Instructor in Business Administration, B.S. and M.S. in Business Administration from Suffolk University and Harvard University, Instructor of Accounting, B.S. in Accounting, Bentley College and M.S. in Business Administration, Suffolk University.

EDUCATION
 J. Robert, Instructor, B.A. Oberlin College, M.A. Harvard University, Teaching Fellow, Harvard University for last five years, and Dr. William C. Rode, Asst. Professor, B.A., M.A., Ph.D. University of Indiana, PHILADELPHIA AND HUMANKITIES, Dennis J. O'Connell, Instructor, B.A. University of California at Berkeley, Bachelor of Divinity, M.A. University of Chicago, doctoral candidate, University of Chicago.

PSYCHOLOGY-In Margaret W. Rubin, Asst. Professor of Psychology, B.A., South College, M.A., Ph.D., Columbia University.

PSYCHOLOGICAL SERVICES-Kenneth F. Lamm, Psychological Counselor and Asst. Professor in the Department of Psychological Services, B.A. Master of Education, Amherst College.

SOCIOLOGY-Lyle F. Huff, Instructor, B.A. Northeastern University, M.A., Northwestern University.

Social Note

by Ed Wickham

Suffolk University is a school deep in tradition and traditionally, it does not have an overabundance of social life. Hopefully, things will be different this year. The major obstacle to overcome in reaching this goal is a lack of people. That is to say, people who are willing to sincerely participate in the creation, development, and execution of ideas for student activities. Anyone interested in helping out in the above areas of anyone who is just plain interested in what's going on is more than welcome to contact Richard DeArata, Steve Bulaya, or myself. We can all be reached at The Student Government office in the Ridgeway Lane Building.

There are two social functions planned already for the near future. On September 26th, I.K.I. fraternity is having a mixer in Alston. Live music and a bar will be provided. Consult the posters of any brother of I.K.I. for further information. On October 5th, Steve Bulaya is running a "Night at Sweney" for The Sophomore Class. Free food, free admission. (Continued on Page 8)

Suffolk Journal

Page 3

GENERAL ALUMNI ASSOCIATION OF SUFFOLK UNIVERSITY
 41 Temple Street, Boston, Mass. 02114 Ca7 1040

AUTUMN FESTIVAL

DINNER DANCE

Date: Saturday, November 1, 1969
 Place: 1200 Beacon Street Hotel Brookline
 Time: Cocktails - 6:30 P.M.
 Dinner - 7:30 P.M.
 Dancing 8 P.M. - 12 P.M.

Tickets are \$7.50 per person (or \$15 per couple)
 Please order your tickets by October 21, 1969

To the General Alumni Association of Suffolk University:
 Enclosed please find check in the amount of \$ for tickets for the Autumn Festival Dinner Dance.

Name _____
 Street _____
 City _____ State _____ Zip Code _____
 Class of _____ Tel. No. _____

Please make checks payable to General Alumni Association of Suffolk University
 TICKETS WILL BE MAILED TO YOU

Reformation of a Department

by Patricia O'Donnell

Suffolk in 1960 commenced as an institution primarily concerned with law and associated liberal arts courses. Today, 6-7 years later, we view an academic platform which offers such disciplines as Journalism, Business Administration, and the various social sciences, to mention the most prominent. This departmental breakdown facilitates specialization as to specific course requirements rendered to the student body all forming to make the university a coherent whole.

Webster defines department as "a portion of something extensive or complete, as separated from the whole other parts of the same entity." I wish to use the term to denote college as the entity, and education as representing the department. Not new in the sense of function, but new in the sense of available acquisition, we find that our education department has climbed rapidly on the hierarchy of academic systems.

Our second floor classrooms and offices are responding to the needs of education in education. The last five years have shown a marked expansion in both courses being offered, and the number of students electing education as their major or minor.

Cultural thoughts 21-22 in the course seem relevant as that field of thought which lies between American History and Introductory Philosophy. Tests of the memory are not nearly as rigid, but the time sequence is equally disturbing. And it isn't until we function as the teacher's major that we truly appreciate those youthful cognitive processes in who we teach one aspect of a discipline prior to another. As for my elementary education major, I feel that fifth grader really understand those math concepts better than

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers its testing program. New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examination. The school systems and state departments of education which use the examination results are designated in the Bulletin of Information for Candidates. On each full day of testing, prospective teachers may take the Common Examinations, which measure their professional preparation and general cultural background, and a Teaching Area Examination which measures mastery of the subject they expect to teach. Prospective teachers should contact the school system in which they seek employment, or their college, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers and information about (Continued on Page 7)

**NATIONAL
 TEACHER EXAMS
 ANNOUNCED**

To sum up, I feel that our Education Department deserves praise as it strives to become larger in form and structure, faculty and curriculum. No longer will we hear, SUFFOLK! ARE YOU GOING TO BE A LAWYER? (Continued on Page 7)

share his experiences with those from his own home town. It also gave them a chance to organize car pools and such and to know that they are not completely isolated.

The unique feature of the new system was the distribution of a "survival sheet" containing a lot of "do's and don'ts."

"If you are an A & B candidate, don't postpone taking a foreign language. Do take the foreign language placement test if you took a foreign language in high school."

"If you were weak in science in high school, don't postpone taking a required science course. Don't major in a science."

Dr. Lieberman said his experience had taught him that certain mistakes crop up year after year and that as a result his department decided to make a spectra list of common errors in the hope of solving problems before they get started.

"These are the things most often cited by dropped students and by waiting seniors as hindrances to avoid," Dr. Lieberman said. "Were there any problems with the new system?"

"There were a few minor problems. One was that several times the students were so self-conscious that they refused to identify themselves when called upon by the group leader. Also, in a 1961-62 year, the leader misunderstood what his

attention of your students to the prohibition against hitchhiking on the Massachusetts Turnpike and Boston Extension will be gratefully appreciated."

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Dr. Lieberman said the problem of guidance was doubly difficult in these times because the student often feels he is caught between the military and industry. He thinks he goes to college to secure a good job in industry and that if he fails, the military will grab him.

It is that reason we are trying above all else to facilitate communication among the students themselves, communication between student and institution, communication between student and society. It's my feeling that a lack of meaningful communication is the primary reason for the current "quit" colleges as Berkeley and Dartmouth and it's our job to try to remedy that lack.

What does he do to help a student anxious about the draft?

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NEW MAGAZINE SEEKS TALENT

Pukka, a new quarterly creative arts magazine is interested in the creative work of unknown artists, writers, poets and journalists. Pukka Promotional Pukka is a regional magazine distributed by subscription on college campuses and in better shops and boutiques between New London, Conn. and Boston, Mass.

The magazine editors will look at submissions from all areas of the creative arts conformable to the printed page, as well as literary articles on all subjects. Anyone interested in submitting work may write Pukka, Box 56, Kingston, R.I. 02881. A self-addressed, stamped envelope should accompany manuscripts if return is desired.

Pukka is a non-profit publication dedicated as a forum for little known talented persons. Anyone interested in aiding this effort may do so by subscribing. Subscription orders may be sent to Pukka Subs, At the Ambassadors, R.F. Box No. 1.

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ARTISTS ABROAD

Institute of International Education Artists Abroad an exhibit of painting, graphic art and sculpture by American and foreign artists previewed last night at the Graham Gallery, a longtime friend of the Institute and a well known supporter of international arts exchange.

John Gordon, Director of the Society of the Four Arts, Palm Beach, Florida, and formerly Curator at the Whitney Museum of American Art, selected the exhibit with the assistance of Dorothy Miller, formerly Senior Curator of Painting and Sculpture at the Museum of Modern Art.

The exhibit will be shown in those regions of the U.S. where IIE has offices and representatives. For the second year the American Federation of

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LETTERS

To the Editor:

May I take this opportunity to extend my sincerest thanks to all of those students who gave so generously of their time and talent to assist me and my staff during Registration Week. With out their help I don't think I could have survived the many demands that are made on my department during this period.

To have such cooperative young ladies and gentlemen available at all times to ablige any request is a most valuable asset. I consider myself most fortunate to be associated with them. Indeed, they are a great credit to the University and all its members. My prayers for them are endless.

On behalf of my staff, please accept our thanks and gratitude.

Cordially,
Mary A. Helton
Registrar



FEDERAL SERVICE ENTRANCE EXAM - OCT 29

Make a move now - to qualify for over 200 different positions in the Federal government.

FEDERAL RECRUITING WEEK - NOV. 17-21

Plan to discuss specific career opportunities with Federal representatives while they are on campus.

First one-half of the process from each concert will be granted by Arch to a scientific department at each university, as an immediate impetus to that department's research programs. Second, the remaining proceeds from each concert will be granted for medical research projects, as determined by the foundation's Scientific Board. Drs. Wallace and Hoffman are academic surgeons, involved in both clinical and research activities. Dr. Wallace works in heart research. Dr. Hoffman is working on a cancer research project he initiated when he was 21 years old.

All medical scientists interested in maintaining this country's momentum in medical research, which benevolently better the human condition everywhere they served the Arch Foundation.

TEACHER EXAMS

(Continued from Page 3) the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations Bureau, Educational Testing Service, Princeton, New Jersey 08540, or from the Education Department, second floor of the New Building.

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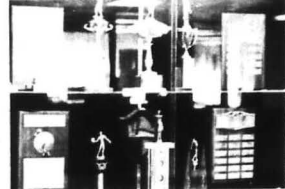
Suffolk Journal

September 22, 1969

Sports Square

By Jay De Marco

After the Athletics Department has striven to display the efforts and accomplishments of the Suffolk Rams and individual members of the teams, a milestone was made last Spring. Situated in the main lobby of the New Building is this milestone: A Trophy Case displaying Suffolk University's athletic achievements past and present.



The numerous collection consists of trophies of outstanding significance and also awards of lesser achievements. But one thing is for sure: they are all moments of Suffolk University's athletic quality. Among the awards present in the case are the awards for Suffolk's First Baseball Team in 1944, under the management of Coach Charles Law, obtaining a record of 15-1 and a magnificent trophy awarded the 1953-54 basketball squad for its 13-2 record. For individual athletic achievement there is a trophy displayed for the 1000 Point Scorers in Basketball. Jay Crowley 1968.

And David Heberg 1969 held the list. Some of the smaller attainments of great interest are the awards given the Suffolk Law School Basketball Team for becoming the 1969 Intramural Champions and three years for Interscholastic Ping Pong and Golf. Definitely get a look at the Delta Sigma Pi Utting Hero's Award.

Venture Editor

(Continued on Page 1)

interested in literature as a means of understanding life. "Reading can be like looking into a microscope or a telescope whichever you prefer. In essence, it's a learning experience which tells you something about life your life. The same applies to rock music, films, newspapers, graffiti, etc. Ultimately, it's all about the same thing: learning to understand and live better with yourself and with other people."

This document concerns has led him to specific philosophic and religious ideas which, in effect, determine his role and actions within society. "My personal search for understanding has led me to discussions and realizations which influence everything I do. Jesus, Buddha, and all the rest said 'I'm the way,' meaning, I think, that we were to discover the goodness in the way that they lived, with love, compassion and understanding, and then bring it into our own lives in our actions with others. In order to do this we must be aware, and others must be aware, and ultimately we all must be true to ourselves. This, I think and hope, is what Woodstock was all about. The dawning of the Aquarian Age in the sense of people realizing their divinity, humanity and responsibility to life. We must learn from the mistakes of the past and not must not lead ourselves to the mistakes of the present. We must learn about ourselves in order to understand ourselves and this involves an expanded social consciousness. This can be developed in many ways. Working with others on Venture is one way for me. Talking for a

conscientious observer status with my draft board will soon be a rather my personal contribution to helping destroy insanity in the world. There are many ways. Each must find his own."

It was this sense of "expanded social consciousness" which impressed him about Woodstock. Almost 500,000 people lived together within a two-square mile area for three days brought together by the promise of "peace and music." They found it, remarkably enough. Despite developing the typical problems of any city of a large population, there was no violence.

"It was like a fantastic family reunion, with none of the usual friction of such events. The policemen and the kids worked together in maintaining the peace and avoiding disorder. I didn't hear the term 'pig' used once over the whole weekend. Everyone seemed infused with a sense of humanity and togetherness. Perhaps the rain, the cold, the mud and even the drugs worked together to pull everyone closer. But even without them, I'm sure Woodstock would have been a success. I guess it was because the situation brought out the innate social consciousness in everyone."

Bob hopes to bring this "spirit of Woodstock" into Venture. He wants students to work together, create together and perhaps even improve the social consciousness of our student body in the process. "Venture will reveal the mood of Suffolk, what concerns students have about themselves, others and the future. It's their chance, maybe, to bring a little bit of Woodstock back home to Suffolk."

Social Note

(Continued from Page 3)

free transportation to and from Suffolk, and a half price on beer mixed with a gay '60's hand promise that this event will be well worth taking in. Unfortunately, tickets will be limited, so get yours as soon as possible. Student Government is sponsoring something new and different for a change (Do you believe it?) This unique program takes the form of the SWIFFOLK SWEEPSTAKES. This is how it works every month the Journal will publish aaffle ticket to be filled out by its readers. A drawing will be held and the winner will get the prize that is offered that month. This month a boy and a girl will each win dinner for two at Top of the Hub or Anthony's Per. In future months, such prizes as His and Hers suede coats, money, and a trip for two to Miami, Florida. Remember: tickets are free; just fill out and drop it in the box in the cafeteria.

That's about it for now, except that the Junior Class is in the market for people who would like to be in a "Laugh-In". Last year's show went over quite well and people are needed for a variety of things. If you want to write, act, or do technical work, please contact myself or Rich De'Arca in the Student Government office for further information.

New Business

(Continued from Page 1)

which will be looked into is a degree program in Public Administration for govt. employees at the Federal, State, and Municipal levels. Also it is hoped that other pioneer and experimental programs, as designed by the faculty, will be implemented.

In continuation, Dean Washler believes that although the College of Business Administration is a separate college within Suffolk University, its program is closely related to the Liberal Arts curriculum and the Law School. The curriculum of a business school can be and should result in a liberal education. "Our job in the Business School is not to turn out technicians. We want and expect our students to take, approximately one half of their courses in the humanities, social sciences and natural sciences. We do not teach them from a strictly technical point of view. Also an excellent background for a Student of Law would be a business curriculum with a substantial percentage of liberal arts subjects."

Robert C. Washler certainly means up to the planner, teacher and advisor roles of the Dean of the College of Business Administration.

Artists Abroad

(Continued from Page 5)

Arts will be responsible for the Exhibits circulation to museums and colleges and universities throughout the United States. The Institute of International Education is a leading private nonprofit agency in the field of educational and cultural exchange.

OUTSIDE S.U.

by Dick Jones

Wayne R. Masters is teaching Social Studies at Weymouth High School. Arman Ellis J. Hatem graduated from the USAF technical school at Sheppard, Texas. He's now stationed at Hanscom Field in Bedford, Mass. Charles M. McPhee LL.B.63 was named an assistant attorney general in the administrative division. Harvey J. Waugh is assistant recorder for Aleppo Temple of the Shrine in Boston.

Lawrence M. Murray was appointed Assistant Professor of Pharmaceutical Administration at the Mass. College of Pharmacy. Constantine Poulos received a Master of Arts degree at Wesleyan University's 137th commencement. Paul F. Kroil is a principal and elementary coordinator in the West Boyiston schools.

John A. Shea has been named Operations Planning Officer for the Mass. Civilian Defense Office. Francis H. Kelley is a high school teacher in Medford. First Lt. David T. Lucy is a member of a unit that has earned the Air Force Outstanding Award. He is with the 600th Photo Squadron and has group was cited for its efforts in Vietnam.

Larry Callahan is Director of Promotions for the suburban Colts football team. Clarence R. deRochemon was named to the Depositors Trust Company Rockland Area Board in Maine. Richard E. Kyrach was psychologist for the Summer Project Headstart program in Haverhill. He is a guidance counselor in the Haverhill schools.

Air Force Capt. Thomas E. Regal was decorated with the Bronze Star Medal for meritorious service in Vietnam. Carolyn Beardon is teaching mathematics at Haverhill High School. John R. McLaren is Director of Housing in New London County, Conn. He was named to the post by the "Thames Valley for Community Action, which comprises 21 towns.

Norman A. Dube is a district commissioner of the Boy Scouts of America.

Mr. Hennessy joined the Edison Co. in 1927 as a mail clerk and served in various departments through the years. He advanced through each until he was named Assistant Director of Employee Relations in 1953. In 1956 he became Director of Employee Relations, the post he held until this appointment. He is a past president and director of the Edison Credit Union, and a member of the American and Mass. Bar Associations, and the Mass. Trial Lawyers Assn.

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experience which tells you something about life your life. The same applies to rock music, films, newspapers, graffiti, etc. Ultimately, it's all about the same thing: learning to understand and live better with yourself and with other people."

This dominant concern has led him to specific philosophies and religious ideas which, in effect, determine his role and actions within society.

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