for Jim Behrle

greatest season in history

# Suffolk Sport

## Bright spots on an otherwise dark year for women's tennis team

By Ryan Foley

memorable of seasons for cannot discern from the many individual highlights. For starters, there is Natasha Zok. born and bred in the country of Switzerland who as of yesterday's match had already logged four wins. Then there is Jennifer Lammers, a end on a bitter note. "The sonhomore transfer student who has logged an impressive 11-4 record despite having opened her season late And who could dismiss Cathien Hoang, one of several practicing regulars down at the Charles River Park complex and the possible future of a squad that is stocked with underclassmen and foreign students.

For Levenson and crew the commencement of the season could have been a harbinger of events to come. Starplayer Angelique Muller, slotted in the number one Levenson praised of his playposition, went down to a ers. "There has been a lot of knee injury and had to be improvement."

substituted by Sharon Mastropietro, a player who has held that primary spot all It has not been the most season. "Sharon is araincredible player, but she's alwomen's tennis, but still, that ways hurt," commented Levenson Presently the team

is mired in a funk that has

witnessed them win a mere

one match all year.

But similar to its beginning, this year's rendition of end of the season will be disappointing for two reasons," Levenson deduced. "One, we are the only school in the conference not to have won a conference game, and two, the tournament (NEWAC's) is being held at our home park and we won't be playing in it "

Regardless, the year has not been a complete squander. All of the teams' memhers have earned coveted experience in how the game is played and operated. "They have improved a lot."

## Suffolk star honored by NCAA



JOURNAL STAFF

Suffolk student Erica Peterson was recently awarded a plaque from the National Collegiate Athletic Association for leading School, had 15 doubles in 22 games last Nelson.

season for a nationally leading percentage of 0.68. The talented third baseman, hit .427 for the Ramettes and ranked sixth in the nation in runs scored with a total of 37. She also had 19 runs batted in and cranked four homers Peterson, a criminology major and a sopho-Division 3 in two base hits in softball play, more here at the university, received the Peterson, a 1992 graduate of Medford High award from Suffolk Athletic Director Jim

#### Lift-A-Thon in Ridgeway Gym

By Kristen Padios

On Friday October 28. the Suffolk University Police will sponsor a Lift-A-Thon in the Ridgeway Gym. From 1-3 pm, men and women from the Suffolk community can showcase their bench press prowess while raising money to benefit battered women's shelters around Boston.

Officer Lee Romprey of the Suffolk University Police Department, one of the organizers of the event, explained what the Lift-A-Thon is and why they chose to donate the noney they raise to battered omen's shelters.

What participants in the Lift-A-Thon must do is a aximum bench press where

lifted. For example, a 200 pound bench press sponsored at five cents per pound would mean \$10.00 toward this ex-

As for choosing to benefit the city's battered women's shelters, Officer Romprey said, "We thought it would be good to initiate something that would raise money for such a good

Also, with October being National Domestic Violence Awareness Month, the choic was easy to make.

Most important, its not too late to sponsor a Lift-A-Thon participant, or to conatact Officer Romprey about becoming a participant yourself. There are still a few days to go to collect those sponsors. Its time for Suffolk students to get pumped!

By Ryan Foley

omen's cross-country team participated in meets this past

Saturday at the NEWAC side did not place due to a dearth of runners. Failing also to gain slots because of deenough women to place," Walsh regarding the situa-

Finishing in the top notch for Suffolk was Noreen place overall, and second McBride running the course behind Allen.

in a 28:15. Closely behind her, and rounding out the university's lone three challengers, were Jennifer who all aided the squad to an Verlicco (30:13) and Nancy overall position of sixth. Glennon (30:27),

Cross country teams in meets

For the men, the eyeopener of the weekend went us all year," summarized Championships, the women's to Dave Allen, who finished 11th overall from an emulous field of 78 runners, and first very hard." for the school with a 28:14. It fault, were the colleges of was Allen's maiden run for ate future, Walsh commented Revere, Pine Manor, and Suffolk cross-country, after Maine Maritime. "This took arriving here in Boston from day at Wheaton College and the pressure off of not having the town of Lorain, Ohio. Kansas transfer Dan Alperin said an optimistic Coach continues to shine on the courses as well. Overall. Alperin tallied a time of

The remaining top five for Suffolk were Scott Dunn Dan Burke and Mike Duran This was our first time to beat schools that have beaten Walsh. "We're getting kids with talent that are working

Regarding the immedion upcoming meets on Frithe impending NCAA Regionals at Southern Maine. "Our goal is to do well at the NCAA's and to reach our potential as a team. It's been 29:30, good enough for 30th an enjoyable season with

# The Suffolk Journal

## Students evacuated due to gas leak

A gas leak on Ridgeway Lane tuesday morning prompted the evacuation of students and faculty in the Archer building

Responding immediately to reports of the strong odor of natural gas in the area, Suffolk Police reported that the head of a gas lantern at the top of Ridgeway Lane had toppled

"Gas vapors could be seen coming out of the top of the gas light fixture." reports Suffolk University Safety Officer Judith Scanlon Scanlon also noticed bubbles slowly coming up through the pavement adjacent to the pole, suggesting that gas may be seeping up from under

fied Boston Gas workers who were working in the direct area, who proceeded to turn off the gas at the main line. After the gas was turned off, and Suffolk police determined there was no imminent danger present, students and faculty were allowed to return to

A gas company representative went into buildings in the area with gas vapor monitoring instruments, and verified that there were no dangerous concentrations of vapors.

Shortly before the reports of gas odor, workers from the City of Boston Public Works department had been working on the gas light fixture at the top of Ridgeway Lane, accord-

Safety Officer Scanlon informed the Boston Gas Supervisor that a problem had been reported with the gas light and a possible gas leak everal times in the past month, and that Boston Gas had supposedly turned the gas main off on the site.

"I had also contacted the Public Works Department on October 19," stated Scanlon, "and requested that they respond because the odor was

continuing to bother employees.

"The efforts made today by the University Police and Physical Plant nents in initiating and expediting extremely quick and effective emergency respons action is greatly appreciated," stated Scanlon.

Last September, an employee, ose window opened near the gas the fixture, reported the occasion



light of the gas fixture which apeared to be burning out.
"It was suspected that this gas

was coming from the light and occaionally drifting in through the open

Scanlon notified Boston Gas an ersonnel responded to turn off the gas line within ten minutes. How ever, Boston Gas informed Scanlo that they were only responsible for urning off the gas to the light. The City of Boston Public Works Department is responsible for actually fix

Suffolk employees continued to natural gas odor, and Boston Gas was again contacted, Scanlon reports that "they told me they had done their part, and it was now up to the

Scanlon notified the Public Works department, described the problem, and strongly requested cor-rective action. Public Works officials said they would dispatch workers "within the hour", but Scanlon "kept checking for them, but I did not see them before I left for the day."

According to Scanlon, "I canno

determine at this time whether oday's incident was the result of the City working on the light, a com-pletely new unrelated problem, or if it was related to the problem we had already been reporting. However, I do believe that Boston Gas should

#### **Forensics Team Seizes Tournament**

By Christina Tealdo

Weeks of hard work and practice the part of the Forensics team nembers and the coaching staff has naid off. The Forensics team took First Place in the Sweepstakes at the tournament held in Plattsburgh, New York the weekend of October 21 The team as a whole won the tourna-

Angelique Muller placed first in Rhetorical Criticism, fourth in Poetry, second in Informative and Perion and fifth in the Pentathaion. The overall team effort helped us win the tournament" stated Muller "It was a big win because it was an out of state tournament and there were lots of schools from other states

Mary Cunningham's placed secand in the Lincoln Douglas debate, fourth place in the Dramatic Duo. and fifth place in Persuasion. Cunningham commenting on the ournament, Cunningham said. "I had so much fun, it was better than Disney World. I want to thank my Mom for

all her support."
Plattsburgh proved to be a personal success for Tad Furtado, who placed first in Impromptu, fourth in Extemporaneous, Dramatic Duo and Lincoln Douglas. "I loved it," com-mented Fortado, "it was much better

want to thank Mary's Mom too

Russ Patten remarked on the work it was nice to see some results." Patten's work definitely paid off as he posted a fifth place ranking in the Lincoln Douglas Debate, fifth in After Dinner Speaking, and sixth place in Prose. Russ also had to add "We all want to thank Mary's Mom."

Kate Parker established a fifth place ranking in the After Dinner Speaking event and sixth place in suasion. Kevin Connolly drew an impressive first place showing in Prose. Karen Cole placed Third in the Rhetorical Criticism and in Lin coln Douglas Debate, Vickey Whelan placed third

This weekends victories on both personal and team levels are sure to propel the Forensics team onto fur ther victories this season. This appears to be a promising year for the Suffolk University's Forensic team.

Inside the Journal		
News	1000	
Entertainment & L	eisure 4	
Editorials	6	
Opinions	7	
Sports	12	
of a second second		
12 Page		

lue to gas leak

#### ics Team Seizes Tournament

ristina Tealdo

work and practice f the Forensics team the coaching staff has he Sweepstakes at the d in Plattsburgh, New kend of October 21 whole won the tourna-

Muller placed first in ticism, fourth in Po-Informative and Perteam effort helped us ament," stated Muller.

hools from other states ningham's placed sec-acoln Douglas debate, n the Dramatic Duo, ace in Persuasion nningham said. "I had was better than Disney to thank my Mom fo

proved to be a per-for Tad Furtado, who Impromptu, fourth in

want to thank Mary's Mom too."

Russ Patten remarked on the weekend, "After all of my weeks of work it was nice to see some results." Patten's work definitely paid off as he posted a fifth place ranking in the Lincoln Douglas Debate, fifth in After Dinner Speaking, and sixth place in Prose. Russ also had to add "We all want to thank Mary's Mom"

Kate Parker established a fifth

place ranking in the After Dinner Speaking event and sixth place in Persuasion, Kevin Connolly drew an impressive first place showing in Prose. Karen Cole placed Third in the Rhetorical Criticism, and in Lincoln Douglas Debate, Vickey Whelan

This weekends victories on both personal and team levels are sure to propel the Forensics team onto fur-ther victories this season. This appears to be a promising year for the Suffolk University's Forensic team.

Inside the Journal		
News	E (2) 114	
Entertainment	& Leisure 4	
Editorials	6	
Opinions	griserin the	
Sports	12	
	168	

## Slang: When Language Cops An Attitude

College Press Service

Ambrose Bierce once called slang "the grunt of the human hog," while S.I. Hayakawa described it as "the

poetry of everyday life."

The debate over its use and meaning rages even today, when slang is often still considered the bastard child of the English language, although as it once was.

Irreverent and colorful, a breezy expression such as "Bite me!" slips into our lives and insinuates itself into daily conversations. And though it's certainly passable conversation among friends, it's not exactly an expression you'd want to air at a formal dinner at the White House. Or

even with your grandparents.

Impolite as it might be, slang does have one benefit: it can express disbelief ("Get out of town!"), dislike ("That sucks!"), or disgust (unprintpossible) in a direct and uncomprosing way. Under the proper circumstances, slang gets the point lespite what parents or teachers told tes uses it to some extent.

"Well, for one thing, it's fun," says Dr. Jonathan E. Lighter, author of a massive new dictionary that treats American slang in a serious way. "It puts pep, color and personality into language. Slang also sug-gests an intimate familiarity that standard language simply cannot convey." Slang, with its rebellious attitude toward traditions, is an underground communication that is particularly popular with groups of people who are not part of the power structure - young people, for ex-

The meanings and history of such expressions have been recorded by Lighter, a linguistics professor at the University of Tennessee-Knoxville, in what appears to be the most comprehensive and exhaustively researched collection of American slang ever put together.

References are gleaned from sources as diverse as weighty tomes of the Oxford English Dictionary to pop culture to other compilations of slang, such as University of North Carolina Professor's Connie Eble's "College Slang 101" (1989: Spec-

Random House's "Historical Dictionary of American Slang" (1994, \$50) is so extensive, in fact, 1,000 pages, covers slang expres-sions only from A-G. (Twelve pages are devoted entirely to the "F" word and its many variations, leading the "New York Times" to dub the vol-"one of the dirtiest books of the ume "one of the dirtiest books of the year.") The next book will be published in spring 1996, with the third to follow in 1997.

Lighter believes it's important to cast the greate of changes in a dynamic language, regardless of

whether people approve or disapprove. "What makes slang particus son"; burfer, ditto; "barf out," to relarly compelling as a subject ... is volt or disgust; "barfulous," terrible that it represents linguistic incomposers that will change in the future as women move into previously male-domition within a particular cultural con
"harf" as an interjection, as in "I am

Words that deal with sexual in-

not only answers questions such as provide many of American slang's than any other. Surprisingly, many what words were used in which era, most colorful expressions. However, expressions that people might think but also deeper social issues such as Lighter's dictionary also is interestwhen black English began to have an ing for what it does NOT contain. For did not. Terms such as "out of sight" impact on the language, or how ininstance, grunge as a music form and "bad" have roots in expressions ducting millions of Americans into isn't included because Lighter and used back in the 1800s. the military during the 20th century his editors did not consider it to be affected the way we speak." Lighter slang.

words such as "barf," but it's many permutations as well. To barf, as in to vomit," dates back in first reference to the 1940s, although it soared

Slang also is important historically cally. "Studying language historically the sexual and excretory words that as producing more slang synonyms

The dictionary also doesn't in-The dictionary details not only clude jargon that's often used by specific professions or businesses.

"Slang springs from an incredibly vast array of sources, such as think. crime, violence, gambling, the miliin popularity in the 1970s. Then tary, alcohol, drug use and so on," there's also "barfbag," which can Lighter says, "Since most of these

areas are largely male-dominated, it might be safely assumed that men have created much of the slang that

tercourse and drunkenness probably account, respectively as No. 1 and 2. grose from the counterculture '60e

While Lighter took the broad approach to slang in America, two other college professors recently wrote books on African-American slang that also prove expressions such as "hip" aren't as recent as one might

For instance, in "Juba to Jive: A STANG continued on page 3

#### SUFFOLK UNIVERSITY

CAREER SERVICES & COOPERATIVE EDUCATION

NOVEMBER 1-10, 1994

(617) 573-8480

#### Tuesday, Nov. 1

SNEAK PREVIEW.
(1230 No. + 130 Nr. SANTE CUT)
JON US 190 NR FOR POODEN AND CAREER ADVICE— CACCY'S
OWN SHREE, & ERSET WILL BE OU HAND TO ARREST AND CAREER
RATER QUESTIONS.— GET A "PROMISE OF "OR "PROMISE ON
ON YOUR RESUME. THE FRIST S STUDENTS TO SANIEL & RESUME
TO BE CENTROPE WILL RECEIVE A FIRST ELECULARITH'S TO

#### Wednesday, Nov. 2

OPPORTUNITY KNOCKS
(1500 PM.) BEACON ST., 25111 PLOON, CHIP Of Box
Thomas M. Maximo, Maure, City of Box
Kaynolo and Opposing Addison SNEAK PREVIEW, THE SEQUEL

#### Grad SOM Career Day

THE BREAKFAST CLUB

SREAT EXPECTATIONS Cotting Ahmed in Your Car

WEDNESDAY NIGHT LIVE

#### Thursday, Nov. 3

EYES ON THE PRIZE

A.A.A.A.A. Green Opportunit

(1500 pm - 2500 pm, Santes 521)

Colles Talk with CDSA & Come Se

## Monday, Nov. 7

REALITY BITES Sociology Information (

## Tuesday, Nov. 8

THE PAPER CHASE

Graduals School Cases: Day

11:00 - 2:30 PM, ARCHES 110, NUMEE COMP. ROC

GAIN VALUABLE HIPO ABOUT GRAD SCHOOL: R

PROGRAMS/SCHOOL: NE APPLICATION PROCE

FINANCIA, AND SOURCES.

#### Wednesday, Nov. 9

#### FIELD OF DREAMS

#### NETWORK

16:00 PM - 7:30 PM. SANTEN SEL), CO-SPONSON GENERAL ALL ASSOC. & THE SOM GRADUATE ALLEMNI ASSOC.)

SCHOOL TIES

#### THE CANDIDATE

SLANG

Continued from page 2

Dictionary of African-Ame Slang" (1994: Penguin Books), versity of California-Davis Pro Clarence Major traces the orig words such as "hip" to the family of languages in Africa 1600s. The original meani "hepi" was "correct - to oper eyes." "Funky" also is belie derive from Bantu - the terr funki," which means to have body odor. "Rap" dates back 1730s and has about 30 di sources with different Afric European meanings ranging

Black slang, along with ' on the development of langu America, Major says. Although are differences in the develo of slang expressions, Majo black slang is a part of Am "I don't see them as two s

cultures. They're interwover whatever antagonisms have e tion in speech," he says. "The difference would be in the en on musical quality, the rhythm

For groups that are exclude





## Slang: When Language Cops An Attitude

Ambrose Bierce once called slang "the grunt of the human hog," while yakawa described it as "the poetry of everyday life."

The debate over its use and me ing rages even today, when slang is often still considered the bastard child of the English language, although nerhans not as socially unacceptable as it once was

Irreverent and colorful, a breezy expression such as "Bite me!" slips into our lives and insinuates itself into daily conversations. And though it's certainly passable conversation among friends, it's not exactly an expression you'd want to air at a formal dinner at the DA

sbelief ("Get out of town!"), dislike ("That sucks!"), or disgust (unprint ble, suggests the anatomically imsible) in a direct and uncompro ing way. Under the proper circes, slang gets the point cross bluntly and humorously. And lespite what parents or teachers told ou, just about everyone in the United

Well, for one thing, it's fun," ays Dr. Jonathan E. Lighter, author of a massive new dictionary that treats American slang in a serious way. "It puts pep, color and personality into language. Slang also sug-gests an intimate familiarity that stan-dard language simply cannot con-vey." Slang, with its rebellious attiude toward traditions, is an underground communication that is par-ticularly popular with groups of people who are not part of the power structure - young people, for ex-

The meanings and history of such expressions have been recorded by Lighter, a linguistics professor at the University of Tennessee-Knoxville, in what appears to be the most com-prehensive and exhaustively researched collection of American lang ever put together.

References are gleaned from sources as diverse as weighty tomes of the Oxford English Dictionary to pop culture to other compilations of lang, such as University of North Carolina Professor's Connie Eble's 'College Slang 101" (1989: Spec-

Random House's "Historical Dictionary of American Slang" (1994, \$50) is so extensive, in fact, that the first volume, at more than 1,000 pages, covers slang expres-tions only from A-G. (Twelve pages e devoted entirely to the "F" wor "one of the dirtiest books of the r.") The next book will be pub-

year.") The next book will be pub-tabed in spring 1996, with the third o follow in 1997. Lighter believes it's important to her the course of changes in a dy-mic language, regardless of

whether people approve or disapmean "a disgusting, worthless per-it represents linguistic innova- or repulsive; "barfy," nauseating; and tion within a particular cultural con- "barf" as an interjection, as in "I am text," he says. mon min

Slang also is important historically. "Studying language historically the sexual and excretory words that not only answers questions such as what words were used in which era. but also deeper social issues such as Lighter's dictionary also is interest-when black English began to have an ing for what it does NOT contain. For impact on the language, or how in-ducting millions of Americans into the military during the 20th century affected the way we speak," Lighter slang.

The dictionary also doesn't include jargon that's often used by The dictionary details not only words such as "barf," but it's many specific professions or businesses. "Slang springs from an incredpermutations as well. To barf, as in "to vomit," dates back in first refer-ence to the 1940s, although it soared

ibly vast array of sources, such as crime, violence, gambling, the miliin popularity in the 1970s. Then tary, alcohol, drug use and so on," there's also "barfbag," which can Lighter says. "Since most of these

Lighter does not shy away from

provide many of American slang's

most colorful expressions. However,

his editors did not consider it to be

areas are largely male-dominated, it might be safely assumed that men have created much of the slang that we hear," although Lighter suggests that will change in the future as women move into previously male-domi-

Words that deal with sexual intercourse and drunkenness probably account, respectively as No. 1 and 2. as producing more slang synonyms than any other. Surprisingly, many expressions that people might think arose from the counterculture '60s did not. Terms such as "out of sight" and "bad" have roots in expressions used back in the 1800s

instance, grunge as a music form isn't included because Lighter and While Lighter took the broad approach to slang in America, two other college professors recently wrote books on African-American slang that also prove expressions such as "hip" aren't as recent as one might

> For instance, in "Juba to live: A SLANG continued on page 3

versity of California-Davis Professor Clarence Major traces the origin of words such as "hip" to the Bantu family of languages in Africa in the 1600s. The original meaning of "hepi" was "correct - to open one's eyes," "Funky" also is believed to derive from Bantu - the term "lufunki." which means to have had body odor. "Rap" dates back to the 1730s and has about 30 different sources with different African and European meanings ranging from 'steal" or "flirt" to "taunt" or "tease "

SLANG

Continued from page 2

Dictionary of African-American

Slang" (1994: Penguin Books), Uni-

Black slang, along with Yiddish slang, has had an enormous impact on the development of language in America, Major says. Although there are differences in the development of slang expressions. Major says black slang is a part of American

"I don't see them as two senarate cultures. They're interwoven, and whatever antagonisms have existed, there has been a lot of cross-fertilization in speech," he says, "The basic difference would be in the emphasis on musical quality, the rhythmic patterns in phrasing."

power, slang imbues "an inheren sense of secrecy. It does seem to be about empowerment and creating community from which others are excluded," he says.

In "Black Talk: Words and Phrases from the Hood to the Amen Corner" (1994: Houghton-Mifflin) Professor Geneva Smitherman of Michigan State University focuses more on slang's cultural impact.

Black talk, Smitherman, a professor of linguistics, says, is Africanized English. "It's a style of speaking the English language according to patterns developed by black Americans," she says. "These patters come out of African-American culture and the black experience; many are traceable to African

Although some contend tha Black English is a degraded and substandard form of English, Smitherm defends its study as a legitimate language. Black English has specific ns and rules that must be followed she notes

"This is the language in which African Americans describe ou lives, our loves, our pet peeves and our hopes and dreams," she says "Because this language is so dynamic and live - so fly - much of it crosses over into the mainstream For groups that are excluded from public language of whites."

College Slang Differs from Campus to Campus

By College Press Service Perhaps you've been there lurking in your dormitory hallway, ouncing from room to room, in a perate attempt to waste time while your roommate "entertains" his or her significant other

Congratulations. You were a exile

"Sexile" is just one recent exhat have been created by students to describe the oh-so-unique but rarely ull experiences of college life.

The term which was originated by Swarthmore College students, describes the state of banishment that occurs when one's roommate is with boyfriend or girlfriend. Want more samples?

SWAG: Purdue University stulents use this term to describe answers to homework or exam onesions that were written down seconds before they were due. (Origin: Scientific Wild Ass Guess)

- Swarthmore Swivel: Again, a warthmore College invention. Having only one dining hall, if a student vishes to talk about someone at a meal, he should first look left, look right, and look behind them to make sure that person isn't in earshot. clueful: At Carnegie Mellon University, if you're clueful, you are

aware of what's going on. In other words, you have a clue. (Jack's one clueful dude when it comes to medi eval history.)

- geek box: At Purdue University geek boxes are usually tackle boxes carried by EES and EETs. They con tain millions of electronic compo nents needed in a lab.

- plasma: Whether its administer mple of the thousands of slang terms through java or Jolt, at MIT, plasm describes caffeine in any of its form (Give me plasma, man.)

- rocked: If you've rocked at Purch University, you did well on an exam (I just rocked my bio chem test!) scrump: At the Rochester Institu of Technology, to say you were scrumpin' is shorthand for saying

you had sex with someone. - stopped by the Union: At North Dakota State, say this, and you're bound to get a smile. Since con machines are located in the bath rooms of the Union, saying you stopped by the Union last night means you had sex.

- wank: At Columbia University, wank (as a noun) is someone who logged onto a computer for a hug amount of time. To wank (as a verb is to log on and stay logged on and to hack your brains out while drinking lots of Mountain Dew.

## SUFFOLK UNIVERSITY CAREER SERVICES & COOPERATIVE EDUCATION Pareer NOVEMBER 1-10, 1994 (617) 573-8480

Tuesday, Nov. 1 SHEAK PREVIEW

Wednesday, Nov. 2

OPPORTUNITY KNOCKS

SNEAK PREVIEW, THE SEQUEL

Grad SOM Career Day

THE BREAKFAST CLUB

Quad SOM Campilion Speakers Series

1000 Mr - 9:15 Mr. 1 SEACON ST., 25TH FLOOR:

BROCK HARMAN, CPO, PILEMES, SUPPOLK ALU

Politing Ahand in Your Carner: MIAL COMPANIES REQUIRES JOB SEEKERS AS MANAGE THEIR OWN CAREERS. MEET SUFF

WEDNESDAY NIGHT LIVE Coffee Talk with E.Dor(400 pm - 7)15 m. Serte Leber)
FEE.Mu VERLENT DOOR IN EAT A CUP OF COPPEE AND COREES
ADVICE. HAVE CHESTIONED TOWN CAREER COUNSELORS WILL SERVICE
CLEEKE OPTIONS AND JOB STRATELIES. Talk with EDSA & Garner So

Thursday, Nov. 3

EYES ON THE PRIZE

A.A.A.A.A. Corner Opportunitie

(100 ns - 200 ns, barres 52)

Part, or observation address of

- 2:15 PM, SAUTER LODOTS
- WESTERDAY BIGHT LIVE? COPPEE TALK OFFERS A

Griday, Nov. 4

Monday, Nov. 7

REALITY BITES

Tuesday, Nov. 8

THE PAPER CHASE

Quadrate School Corner Day

11:00 - 2:30 PM, ANDIER 110, MUNICE CONF. RO

GAIR VALUABLE INTO ABOUT GRAD SCHOOL:

ROQUANATACHOOLS, THE APPLICATION PROC.

Wednesday, Nov. 9 FIELD OF DREAMS

CROSS LEAD

11230 OF W. 130 PM, SANTER CAPE)

11230 PM - 130 PM, SANTER CAPE)

1230 PM - 130 PM, SANTER CAPE

1300ALS REPRESENTING A VARIETY OF CAREERS AND INI

138 USINESS, GOVERNMENT, AND ROM-PROTT, DISCUSS

138 USINESS, ROVERNMENT, AND ROM-PROTT, DISCUSS

1371AT, TERROR, AND GET AN INSURER'S PERSPECTIVE. 1

NETWORK NETWORK
Commissions for Consen Success
1500 pm - 7:30 pm, Santer 521, co-troined screens also
Assoc. 8 me 500 Sensoure alsone Assoc.)
A PAREL DISCUSSION ABOUT THE "ART" OF RETWORKING.

Thursday, Nov. 10 SCHOOL TIES

THE CANDIDATE Developing Your Coner in State & Local Computers 1600 to - 7:30 to, Supres 300, co-sposed NPA Assoc & EDEA: PAREL OF SUPPOS AUDINI TALE ABOUT THEIR CAREERS AS ELECT AND APPOINTED OFFICIALS IN THE FUBIL SECTOR.

on-sale items with photo college ID. (good for 1994-95 academic year)

Slang" (1994: Penguin Books), Uni- excluded," he says, versity of California-Davis Professor Clarence Major traces the origin of "hepi" was "correct - to open one's more on slang's cultural impact. eves." "Funky" also is believed to derive from Bantu - the term "lufunki," which means to have bad body odor. "Rap" dates back to the 1730s and has about 30 different sources with different African and European meanings ranging from "steal" or "flirt" to "taunt" or "tease."

Black slang, along with Yiddish slang, has had an enormous impact on the development of language in are differences in the development of slang expressions, Major says defends its study as a legitimate lan black slang is a part of American

"I don't see them as two separate cultures. They're interwoven, and nisms have existed. there has been a lot of cross-fertilization in speech," he says. "The basic difference would be in the emphasis on musical quality, the rhythmic pat-

power, slang imbues "an inheren ense of secrecy. It does seem to be about empowerment and creating Dictionary of African-American community from which others are

In "Black Talk: Words and Physics from the Hood to the Amer words such as "hip" to the Bantu Corner" (1994: Houghton-Mifflin) family of languages in Africa in the Professor Geneva Smitherman of 1600s. The original meaning of Michigan State University focuses

> Black talk, Smitherman, a pro fessor of linguistics, says, is Africanized English. "It's a style of speaking the English language according to patterns developed by black Americans," she says. "These patters come out of African-Ameri can culture and the black experi

Although some contend that America, Major says. Although there Black English is a degraded and substandard form of English, Smitherma guage. Black English has specific rns and rules that must be folwed, she notes

"This is the language in which African Americans describe our lives, our loves, our pet peeves and our hopes and dreams," she says "Because this language is so dy namic and live - so fly - much of it crosses over into the mainstrea For groups that are excluded from public language of whites."

#### College Slang Differs from Campus to Campus

By College Press Service

Perhaps you've been there lurking in your dormitory hallway, bouncing from room to room, in a eval history.) esperate attempt to waste time while your roommate "entertains" his or her significant other

Congratulations. You were a

"Sexile" is just one recent example of the thousands of slang terms that have been created by students to describe the oh-so-unique but rarely dull experiences of college life.

The term, which was originated by Swarthmore College students, describes the state of banishment that occurs when one's roommate is with boyfriend or girlfriend Want more samples?

SWAG: Purdue University students use this term to describe answers to homework or exam quesions that were written down seconds before they were due. (Origin: Scientific Wild Ass Guess)

- Swarthmore Swivel: Again, a ing only one dining hall, if a student wishes to talk about someone at a right, and look behind them to make sure that person isn't in earshot. - clueful: At Carnegie Mellon University, if you're clueful, you are

aware of what's going on. In other words, you have a clue. (Jack's one clueful dude when it comes to medi-

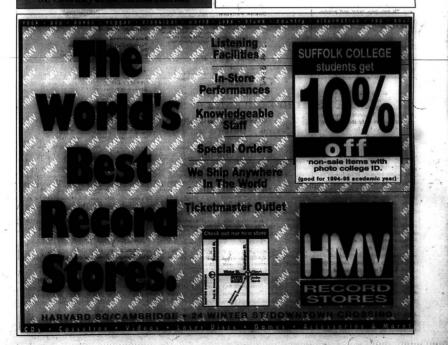
- geek box! At Purdue Universit geek hoves are usually tackle hove carried by EES and EETs. They contain millions of electronic comp nents needed in a lab

- plasma: Whether its admir through java or Jolt, at MIT, plasm describes caffeine in any of its form (Give me plasma, man.)

- rocked: If you've rocked at Purdu University, you did well on an exam (I just rocked my bio chem test!) - scrump: At the Rochester Institu of Technology, to say you were scrumpin' is shorthand for saying

stopped by the Union: At North Dakota State, say this, and you're bound to get a smile. Since condo machines are located in the bath rooms of the Union, saying you stopped by the Union last night means you had sex.

Swarthmore College invention. Hav- - wank: At Columbia University, wank (as a noun) is someone who i logged onto a computer for a huge meal he should first look left look amount of time. To wank (as a verb is to log on and stay logged on and to hack your brains out while drinking lots of Mountain Dew





#### Bill's Bar: Always Crowded, Always Cool

By Christina Tealdo

Bill's Bar on Landsdowne Street is exactly that - a bar. It is a place where you can go and drink \$4.00 pitchers and 75 cent drafts all night. Where else can you find a deal that is that cool and the coolest crowd anywhere in town?

Friday afternoons, 4 pm to 9 pm, Bill's bar offers what is know as the "After School Special." Not only do you get the great deal on beer, but they have free pizza and wings. And I can testify that the place is hopping on Friday afternoons. Most events at Bill's are 21+, so be sure to bring your ID because they ask everyone for it at the door.

Bill's Bar offers varied entertainment throughout the week. Every Sunday Night is Latin Night. Bill's hosts the coolest live Salsa and Merengiue Bands. Go ahead down and try your hand (or feet) at Salsa. The passion of the music is sure to stir club. This night can also help settle your deepest hidden dance passions.

Monday Night at Bill's is "Melrose Place Night" presented by Miller light and Melrose Place. You

know you all watch Melrose Place every Monday, so why don't you get out of the house and watch it with a new group of friends.

Live local rock bands grace the stage at Bill's every Tuesday night. This is the perfect opportunity to hear local hands before they hit it big, plus it is always an excuse to get out on a Tuesday night.

Wednesday nights Randy and Mike do acoustic cover songs. Wednesday nights at Bill's may help you get over hump day and make your weekend appear even quicker.

American Spirit is all the rage on Thursday nights. Thursdays are 18+ and you have the run of two night clubs: Bill's Bar and Venus De Milo, for one price. Who can beat a deal like that?

Thursdays you have the option of going from the bar into the dance club and vice versa. The perfect solution for those who have a difficult time deciding where to go: a bar or a disputes between couples, dancing

continued on page 5

## Views from both sides of I Two intrepid Journal reviewers tak

By Justin Grieco

Good news, Madonna has officially dropped that sex thing in search of something more self-satisfying. That something is a completely new sound for her, which she exhibits on a new album titled "Bedtime Sto-

Madonna had conquered dance music and developed sounds and styles which would be the standard many years to come.

Throughout her reign as pop ueen she strengthend her once wispy although unmistakable) voice and rned it into a deeper, smoother, onic instrument which not only es she can sing but also adds od and emotion to many of her

ality is something that has This quality is something that has ays been lacking from pop super-Mariah Carey and Janet Jack-despite the former's vocal gym-

nastics and the latter's grinding grooves.

comes to music and after listening to "Bedtime Stories" any music lover

can see why. "Bedtime - Stories" is not Madonna's best album (that remains 1989's "Like a Prayer") but it is a unique, laid back, multi-layered effort of sumptuous grooves, throbbing bass lines, autobiographical lyrics, and brilliantly arranged vocal

Many Madonna fans may be dis appointed with the album because it is so low-key and not as in-your-face as her earlier works, but Madonna packs a new jack swing wallop with "Bedtime Stories" consistent and erizing mood. The album needs to be listened to as a whole and not as individual tracks to be thoroughly

> MADONNA continued on page 5

toy, feminis motion, bus She is al

"Sex" book to be take "Erotica" a

Madonn Sire). It's to out the alb

#### HANG Continued from page 2

ionary of African-American ¿" (1994: Penguin Books), Unity of California-Davis Professor nce Major traces the origin of s such as "hip" to the Bantu of languages in Africa in the s. The original meaning of was "correct - to open one's "Funky" also is believed to e from Bantu - the term "lu-" which means to have bad odor, "Rap" dates back to the s and has about 30 different es with different African and pean meanings ranging from " or "flirt" to "taunt" or "tease." lack slang, along with Yiddish has had an enormous impact e development of language in ica. Major says. Although there ifferences in the development ang expressions. Major says slang is a part of American

I don't see them as two separate res. They're interwoven, and ver antagonisms have existed. has been a lot of cross-fertilizan speech," he says. "The basic ence would be in the emphasis isical quality, the rhythmic pator groups that are excluded from

about empowerment and creating a community from which others are excluded," he says.

In "Black Talk: Words and Phrases from the Hood to the Amen Corner" (1994: Houghton-Mifflin), Professor Geneva Smitherman of Michigan State University focuses more on slang's cultural impact. Black talk, Smitherman, a pro-

power, slang imbues "an inheren

sense of secrecy. It does seem to be

fessor of linguistics, says, is Africanized English, "It's a style of speaking the English language according to patterns developed by black Americans," she says, "These natters come out of African-American culture and the black experi encer many are traceable to African languages

Although some contend that Black English is a degraded and substandard form of English, Smitherman defends its study as a legitimate language. Black English has specific atterns and rules that must be followed, she notes.

"This is the language in which

African Americans describe our tific Wild Ass Guess) - Swarthmore Swivel: Again, a lives, our loves, our pet peeves and our hopes and dreams," she says. "Because this language is so dynamic and live - so fly - much of crosses over into the mainstream public language of whites."

#### College Slang Differs from Campus to Campus

By College Press Service

Perhaps you've been there urking in your dormitory hallway. ouncing from room to room, in a lesperate attempt to waste time while your roommate "entertains" his or ner significant other.

Congratulations. You

"Sexile" is just one recent exmple of the thousands of slang terms hat have been created by students to lescribe the oh-so-unique but rarely dull experiences of college life.

The term, which was originated by Swarthmore College students, decribes the state of banishment that occurs when one's mommate is with boyfriend or girlfriend. Want more samples?

SWAG: Purdue University students use this term to describe anwers to homework or exam questions that were written down seconds before they were due. (Origin: Scien-

Swarthmore College invention. Havng only one dining hall, if a student wishes to talk about someone at a meal, he should first look left, look sure that person isn't in earshot. - clueful: At Carnegie Mellon Uni- lots of Mountain Dew. versity, if you're clueful, you are

aware of what's going on. In other words; you have a clue, (Jack's one chieful dude when it comes to medieval history.)

- geek box: At Purdue University geek boxes are usually tackle boxes carried by EES and EETs. They con tain millions of electronic compo nents needed in a lab

through java or Jolt, at MIT, plasm describes caffeine in any of its form (Give me plasma, man.)

rocked: If you've rocked at Purdu University, you did well on an exam (I just rocked my bio chem test!) scrump: At the Rochester Institu of Technology, to say you were scrumpin' is shorthand for saying you had sex with someone.

- stopped by the Union: At North Dakota State, say this, and you're bound to get a smile. Since condor machines are located in the bath rooms of the Union, saying you stopped by the Union last night means you had sex.

- wank: At Columbia University wank (as a noun) is someone who i logged onto a computer for a huge amount of time. To wank (as a verb) right, and look behind them to make is to log on and stay logged on and to hack your brains out while drinking





#### Bill's Bar: Always Crowded, Always Cool

By Christina Tealdo

Bill's Bar on Landsdowne Street is exactly that - a bar. It is a place where you can go and drink \$4.00 pitchers and 75 cent drafts all night. Where else can you find a deal that is that cool and the coolest crowd anywhere in town?

Friday afternoons, 4 pm to 9 pm, Bill's bar offers what is know as the "After School Special." Not only do you get the great deal on beer, but they have free pizza and wings. And I can testify that the place is hopping on Friday afternoons. Most events at Rill's are 21+ so he sure to bring your ID because they ask everyone for it at the door.

Bill's Bar offers varied entertainment throughout the week. Every Sunday Night is Latin Night. Bill's hosts the coolest live Salsa and Merengiue Bands. Go ahead down and try your hand (or feet) at Salsa. time deciding where to go: a bar or a The passion of the music is sure to stir club. This night can also help settle your deepest hidden dance passions.

Monday Night at Bill's is 'Melrose Place Night" presented by Miller light and Melrose Place. You

know you all watch Melrose Place every Monday, so why don't you get out of the house and watch it with a new group of friends.

Live local rock bands grace the stage at Bill's every Tuesday night. This is the perfect opportunity to hear local bands before they hit it big, plus it is always an excuse to get out on a Tuesday night.

Wednesday nights Randy and Mike do acoustic cover songs Wednesday nights at Bill's may help you get over hump day and make vour weekend appear even quicker.

American Spirit is all the rage on Thursday nights. Thursdays are 18+ and you have the run of two night clubs: Bill's Bar and Venus De Milo. for one price. Who can beat a deal like that?

Thursdays you have the option of going from the bar into the dance club and vice versa. The perfect solution for those who have a difficult disputes between couples, dancing

> BILL'S BAR continued on page 5



## Views from both sides of Madonna's Two intrepid Journal reviewers take Madonna t

By Justin Grieco

Good news, Madonna has officially-dropped that sex thing in search of something more self-satisfying. That something is a completely new sound for her, which she exhibits on a new album titled "Bedfime Sto-

Madonna had conquered dance music and developed sounds and styles which would be the standard

many years to come.

Throughout her reign as pop queen she strengthend her once wispy (although unmistakable) voice and arned it into a deeper, smoother, monic instrument which not only es she can sing but also adds od and emotion to many of her

ality is something that has quality is sometime riah Carey and Janet Jacknite the former's vocal gym-

nastics and the latter's grinding

grooves. Madonna is an expert when i comes to music and after listening to "Bedtime Stories" any music lover can see why.

"Bedtime Stories" is not Madonna's best album (that remains 1989's "Like a Prayer") but it-is a migne laid back multi-layered effort of sumptuous grooves, throb hing hass lines autobiographical lyr ics, and brilliantly arranged vocal

Many Madonna fans may be dis ointed with the album because it is so low-key and not as in-your-face as her earlier works, but Madonn packs a new jack swing wallop with Bedtime Stories" consistent and erizing mood. The album needs to be listened to as a whole and not as individual tracks to be thoroughly

> MADONNA continued on page 5

By Michael-McCusker

Bill's Bar, located at 5.5 Landsdowne

Madonna, The name brings many thoughts to mind. Provocateur, boy t toy, feminist, champion of self promotion, business-woman, coat rack for a society's sexual function or dysfunction, and, of course, pop star. Madonna is all of these things.

She is also overexposed. Her 1992 "Sex" book pushed her to the outer T limits of overexposure, while trying re to be taken seriosly as art. Her Si "Erotica" album, touching on many subversive and taboo themes, went unnoticed amid all the "Sex" hype.

Madonna tries to ammend this A with "Bedtime Stories" (Maverick/ Sire). It's too bad. The songs on this collection do little to stimulate, or in even entertain. The hip-hop "look at ti me, I'm in the top forty" vibe throughout the album is nothing new to the ear, and about a year too late. Artists like Salt-n-Pepa and Snoop Doggy sa

power, slang imbues "an inherent sense of secrecy. It does seem to be about empowerment and creating a from which others are excluded," he says.

In "Black Talk: Words and Phrases from the Hood to the Amen Corner" (1994: Houghton-Mifflin) Professor Geneva Smitherman of Michigan State University focuses more on slang's cultural impact.

Black talk, Smitherman, a professor of linguistics save is Africanized English. "It's a style of speaking the English language according to patterns developed by black Americans," she says. "These patters come out of African-Ameri can culture and the black experi ence: many are traceable to Africar

languages."

Although some contend that Black English is a degraded and sub-standard form of English, Smitherman defends its study as a legitimate lan guage. Black English has specific otterns and rules that must be followed, she notes

"This is the language in which African Americans describe our lives, our loves, our pet peeves and our hopes and dreams," she says Because this language is so dy namic and live - so fly - much of it crosses over into the mainstream public language of whites."

#### College Slang Differs from Campus to Campus

By College Press Service

Perhaps you've been there lurking in your dormitory hallway, clueful dude when it comes to medioouncing from room to room, in a eval history.) sperate attempt to waste time while your roommate "entertains" his or her significant other.

Congratulations You were a

"Sexile" is just one recent exmple of the thousands of slang terms that have been created by students to describe the oh-so-unique but rarely dull experiences of college life.

The term, which was originated by Swarthmore College students, describes the state of banishment that occurs when one's roommate is with boyfriend or girlfriend.

Want more samples?

SWAG: Purdue University students use this term to describe answers to homework or exam questions that were written down seconds before they were due. (Origin: Scientific Wild Ass Guess)

- Swarthmore Swivel: Again, a Swarthmore College invention. Having only one dining hall, if a student wishes to talk about someone at a meal, he should first look left look right, and look behind them to make sure that person isn't in earshot.

- clueful: At Carnegie Mellon Uni- lots of Mountain Dew. versity, if you're clueful, you are

aware of what's going on. In other words, you have a clue, (lack's one

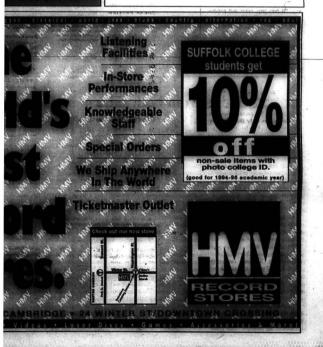
- geek box: At Purdue University geek boxes are usually tackle boxes carried by EES and EETs. They contain millions of electronic comp nents needed in a lab.

- plasma: Whether its administe through java or Jolt, at MIT, plasma describes caffeine in any of its form (Give me plasma, man.)

- rocked: If you've rocked at Purdu University, you did well on an exam (I just rocked my bio chem test!) - scrump: At the Rochester Institu of Technology, to say you were scrumpin' is shorthand for saving you had sexwith someone.

- stopped by the Union: At Nort Dakota State, say this, and you're bound to get a smile. Since condon machines are located in the bathrooms of the Union, saying you 'stopped by the Union last night" means you had sex.

- wank: At Columbia University wank (as a noun) is someone who is logged onto a computer for a huge amount of time. To wank (as a verb is to log on and stay logged on and to hack your brains out while drinking





#### Bill's Bar: Always Crowded. Always Cool

By Christina Tealdo

Bill's Baron Landsdowne Street is exactly that - a bar. It is a place where you can go and drink \$4.00 pitchers and 75 cent drafts all night. Where else can you find a deal that is that cool and the coolest crowd anywhere in town?

Friday afternoons, 4 pm to 9 pm, Bill's bar offers what is know as the "After School Special." Not only do you get the great deal on beer, but they have free pizza and wings. And I can testify that the place is hopping on Friday afternoons. Most events at Bill's are 21+ so be sure to bring your ID because they ask everyone for it at the door.

Bill's Bar offers varied entertainment throughout the week. Every Sunday Night is Latin Night. Bill's hosts the coolest live Salsa and Merengiue Bands. Go ahead down and try your hand (or feet) at Salsa. The passion of the music is sure to stir. club. This night can also help settle your deepest hidden dance passions.

Monday Night at Bill's is "Melrose Place Night" presented by Miller light and Melrose Place. You

know you all watch Melrose Place every Monday, so why don't you get out of the house and watch it with a new group of friends.

Live local rock bands grace the stage at Bill's every Tuesday night. This is the perfect opportunity to hear local bands before they hit it big, plus it is always an excuse to get out on a Tuesday night.

Wednesday nights Randy and Mike do acoustic cover songs. Wednesday nights at Bill's may help you get over hump day and make your weekend appear even quicker.

American Spirit is all the rage on Thursday nights. Thursdays are 18+ and you have the run of two night clubs: Bill's Bar and Venus De Milo, for one price. Who can beat a deal like that?

Thursdays you have the option of going from the bar into the dance club and vice versa. The perfect solution for those who have a difficult time deciding where to go: a bar or a disputes between couples, dancing

> BILL'S BAR continued on page 5



Bill's Bar, located at 5.5 Landsdowne Street

## Views from both sides of Madonna's Bed Two intrepid Journal reviewers take Madonna to "Bed"

By Justin Grieco

Good news. Madonna has officially dropped that sex thing in search of something more self-satisfying. That something is a completely new sound for her, which she exhibits on a new album titled "Bedtime Sto-

Madonna had conquered dance music and developed sounds and styles which would be the standard many years to come.

Throughout her reign as por queen she strengthend her once wisp (although unmistakable) voice an arned it into a deeper, smoother, nic instrument which not only es she can sing but also adds od and emotion to many of her

This quality is something unitarys been lacking from pop super-rays been lacking from pop super-a Mariah Carey and Janet Jackality is something that has

nastics and the latter's grinding grooves.

Madonna is an expert when i comes to music and after listening to "Bedtime Stories" any music lover

"Bedtime Stories" is not donna's best album (that remains 1989's "Like a Prayer") but it is a unique, laid back, multi-layered effort of sumptuous grooves, throbbing bass lines, autobiographical lyrics, and brilliantly arranged vocal

Many Madonna fans may be disointed with the album because it is so low-key and not as in-your-face as her earlier works, but Madonna packs a new jack swing wallop with "Bedtime Stories" consistent and mesmerizing mood. The album needs to be listened to as a whole and not as individual tracks to be thoroughly

MADONNA

By Michael McCusker

Madonna . The name brings many thoughts to mind. Provocateur, boy toy, feminist, champion of self promotion, business-woman, coat rack . for a society's sexual function or dysfunction, and, of course, pop star. Madonna is all of these things.

She is also overexposed. Her 1992 "Sex" book pushed her to the outer limits of overexposure, while trying to be taken seriosly as art. Her "Erotica" album, touching on many subversive and taboo themes, went

unnoticed amid all the "Sex" hype. Madonna tries to ammend this with "Bedtime Stories" (Maverick/ Sire). It's too bad. The songs on this collection do little to stimulate, or even entertain. The hip-hop "look at me, I'm in the top forty" vibe throughout the album is nothing new to the ear, and about a year too late. Artists like Salt-n-Pepa and Snoop Doggy

Dog have already given this sour its innovation and it's mainstrea

though, and she style-cops to do The single "Secret" and other track like "Don't Stop" and "Human N ture" read like musical paint by nur ber, while avoiding any of the them that have made her a success.

Once past the sticky ballad "Lo Tried To Welcome Me," the albu reveals its saving grace, "Bedtim Story,"a techno-trance romp that w written by Bjork.

Madonna is as good as her co laborators, and this track, once pa Madonna copying Bjorks' voc style, does work. It's too had the re of the album is trivial at best, sho ing that Madonna may have litt time left to justify her place amor pop's hierarchy

Let's see, if Madonna star counting her pennies now, we ma see her in the year...

#### Bill's Bar: Always Crowded, Always Cool

By Christina Tealdo

Bill's Baron Landsdowne Street is exactly that - a bar. It is a place where you can go and drink \$4.00 pitchers and 75 cent drafts all night. Where else can you find a deal that is that cool and the coolest crowd anywhere in town?

Friday afternoons, 4 pm to 9 pm Bill's bar offers what is know as the "After School Special." Not only do you get the great deal on beer, but they have free pizza and wings. And I can testify that the place is hopping on Friday afternoons. Most events at Bill's are 21+, so be sure to bring your ID because they ask everyone for it at the door.

Bill's Bar offers varied entertainment throughout the week. Every Sunday Night is Latin Night, Bill's hosts the coolest live Salsa and Merengiue Bands. Go ahead down and try your hand (or feet) at Salsa. your deepest hidden dance passions.

Monday Night at Bill's is "Melrose Place Night" presented by Miller light and Melrose Place. You

know you all watch Melrose Place every Monday, so why don't you get out of the house and watch it with a new group of friends.

Live local rock bands grace the stage at Bill's every Tuesday night. This is the perfect contunity to hear local bands before they hit it big, plus it is always an excuse to get out on a Tuesday night.

Wednesday nights Randy and Mike do acoustic cover songs. Wednesday nights at Bill's may help you get over hump day and make your weekend appear even quicker.

American Spirit is all the rage on Thursday nights Thursdays are 18+ and you have the run of two night clubs: Bill's Bar and Venus De Milo, for one price. Who can beat a deal like that?

of going from the bar into the dance club and vice versa. The perfect solution for those who have a difficult time deciding where to go; a bar or a The passion of the music is sure to stir club. This night can also help settle disputes between couples, dancing

> BILL'S BAR continued on page 5



## Views from both sides of Madonna's Bed Two intrepid Journal reviewers take Madonna to "Bed"

By Justin Grieco

Good news, Madonna has officially dropped that sex thing in search of something more self-satisfying. That something is a completely new sound for her, which she exhibits on a new album titled "Bedtime Sto-

Madonna had conquered dance music and developed sounds and styles which would be the standard many years to come.

Throughout her reign as pop queen she strengthend her once wispy (although unmistakable) voice and turned it into a deeper, smoother, nic instrument which not only proves she can sing but also adds od and emotion to many of her

This quality is something that has always been lacking from pop super-stars Mariah Carey and Janet Jack-son, despite the former's vocal gym-

nastics and the latter's grinding

Madonna is an expert when i mes to music and after listening to "Bedtime Stories" any music lover "Bedtime Stories" is no

adonna's best album (that remains 1989's "Like a Prayer") but it is a nique, laid back, multi-layered effort of sumptuous grooves, throbbing bass lines, autobiographical lyr ics, and brilliantly arranged vocal

Many Madonna fans may be dis ointed with the album because it is so low-key and not as in-your-face as her earlier works, but Madonn packs a new jack swing wallop with "Bedtime Stories" consistent and mesmerizing mood. The album needs to be listened to as a whole and not as individual tracks to be thoroughly

> MADONNA continued on page 5

By Michael McCuske JOURNAL STAFF

Madonna. The name brings many thoughts to mind. Provocateur, boy toy, feminist, champion of self pro motion, business-woman, coat rack for a society's sexual function or dysfunction, and, of course, pop star. Madonna is all of these things.

She is also overexposed. Her 1992 "Sex" book pushed her to the outer limits of overexposure, while trying to be taken seriosly as art. Her "Erotica" album, touching on many subversive and taboo themes, went innoticed amid all the "Sex" hype.

Madonna tries to ammend this with "Bedtime Stories" (Maverick/ Sire). It's too bad. The songs on this collection do little to stimulate, or me, I'm in the top forty" vibe through- pop's hierarchy. out the album is nothing new to the ear, and about a year too late. Artists

Dog have already given this sound

Madonna needs a hit record though, and she style-cops to do it. The single "Secret" and other tracks like "Don't Stop" and "Human Nature" read like musical paint by number, while avoiding any of the themes that have made her a success.

Once past the sticky ballad "Love Tried To Welcome Me," the album reveals its saving grace, "Bedtime Story,"a techno-trance romp that was written by Bjork.

Madonna is as good as her collaborators, and this track, once past Madonna copying Bjorks' vocal style, does work. It's too bad the rest of the album is trivial at best, showing that Madonna may have little even entertain. The hip-hop "look at time left to justify her place among

Let's see, if Madonna starts counting her pennies now, we may like Salt-n-Pepa and Snoop Doggy see her in the year...

#### Mazzy Star: Old but not Forgotten

By Kristin Padios

California's Mazzy Star have been arning critical raves for years now but the duet's second album, "So Tonight That I Might See," never gained mainstream success despite a devoted cult following.

The wonderfully moody album, which has been in release for well over a year now, is just suddenly getting some much deserved atten

This sudden appreciation comes in part from the group's chillingly romantic single "Fade Into You." and lead singer Hope Sandoval's memorable guest appearance on The Jesus and Mary Chain's great new album "Stoned and Dethroned." Her

Continued from page 4

This listener admits feeling dis-

appointed at first because of the ex-

pectations of "Bedtime Stories" be-

ing an album of ballads and adult

comtemporary cuts (two genres Ma-

donna has proven surprisingly strong

in), but when "Bedtime Stories" starts

it casts an irresistable urban spell

Madonna is at her crafty, inventive

best on "Redtime Stories" and runs

away with a quality hip-hop album

from the woman who always pro-

is arranged very well and the songs

This really is no surprise coming

with lots of sensuality.

MADONNA

touch upon many subjects

GRADE: A.

ence

performance appears on Chain's popular new single "Sometimes Al-

and magical, with a combination of

stirring vocals and hush musical ar-

"So Tonight That I Might See" is definitely worth any serious music lover's time. The album is seductive

There is the beautiful "Forbidde Love," the haunting "Sanctuary," mid-tempo dance track called "Don' Stop," the soothing single "Secret" and the hard-hitting, media-bashing "Human Nature

Madonna's vocals are in top form on every track on "Bedtime Stories." especially on the albums' close "Take A Bow." Her back-up vocal ists are just as impressive. Working again with singers Nikki Harris and Donna Delory, the threesome produce lush and unforgettable harmo

This listener came away not only

admiring "Bedtime Stories" drastic duced quality dance music in the departure from the ordinary but rewake of an era when music sounded as if it was coming from an Atari specting the album's richness and the artist's daring choices "Redtime Madonna is working with tal-Stories" may not please die-hard ented producers such as Babyface Madonna fans but it should defion "Bedtime Stories" so all of the nitely satisfy anyone looking fo credit can't just go to her. The album something different.

GRADE: B+

I have an awful problem. I really like this guy whom I've been friends with for a long time. My feelings are starting to change about him, and

The music produces a dreamlike atmosphere similar to The Sun-Spending so much time with this days and 10,000 Maniacs. On many rson is driving me crazy. I value cuts including "Mary of Silence" an this friendship and don't want to lose the hit single "Fade Into You," him but this is really a trying experi-Sandoval and guitarist David Roback ence. Lately I've had thoughts of mix vocals and instruments into one being with him and I feel like I am lasting and trance-inducing sound. ing out of my mind. "So Tonight That I Might See" is a unique and stirring musical experi-

Do you think I should talk to him about it or let it go? Please help me, I'm going psychotic.

This is one of the most difficult oblems one can face in a close friendship. Unfortunately, the only way you will ever know if the roman tic feelings you have for your friend are felt by him, too, is to simply talk to him, tell him how you feel,

However, this is not easy. It is omething that can potentially put tension into your friendship. But if he feels the same as you, then you both have the potential to be a very loving, long-term couple.

I am assuming your friendship is so strong because you both share many common interests and enjoy each other's company. If you two spend so much time together you both obviously feel something toward each other, even if it is just a iend kind of love

In my opinion, the best relation-

ships come from deen long-lasting friendships. So if you feel comfortable enough to talk to him about your feelings then go for it. Otherwise you may never know if he is the

You already have a solid buse for this to end up the way you want it to. Maybe you both have mutual friends that sense this connection between the two of you as well. This could work in your favor.

Drop hints if you can, but be subtle. But if you're brave enough, come right out and tell him. You'll most likely be happy you did. Good luck!!!

RILL'S RAD

Continued from page 4

for her and serious bar drinking for

On Fridays, after the Afterschool Special, Bill's offers an open jukebox night. As a personal opinion, I can't think of anything else to do after visiting Bill's Afterschool Special. It seemed to me that everyone was having a great time.

Saturday's Bill's offers one of my favorites; 80's night. Saturday night Bill's is filled with the great ounds of 1980's Alternative Music spun by DJ David James.

Bill's Bar "Always Crowded, Always Cool" is 21+ everynight except Thursdays. And as always there

# The Suffolk Journal

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production. Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

#### **Editorials**

## Kennedy and Weld

With the elections for United States Senate and Governor of Massachusetts coming up next Tuesday, two candidates emerge as the best choices for each respective race.

Edward Moore Kennedy has a proven and exemplary track record in the United States Senate. With the 32 years of clout he has built up, he has proven his worth to the

He was one of the chief sponsors of the landmark Civil Rights bill, has been a proponent of universal health care for 20 years, and has fought for the minimum wage for approximately 15 years in support of working families

Kennedy has brought millions of federal dollars do Massachusetts, and has proven himself the lead spokesman for Massachusetts in the Senate.

In the Gubernatorial race, Governor William Weld has also proven his abilities to lead the Commonwealth, Governor Weld has taken Massachusetts from the economically nerilous last years of the Dukakis administration and made strides toward making Massachusetts economically viable.

He has proven himself to be tough on crime and on welfare, and has still been able to work in a bi-partisan manner with Massachusetts Democrats.

Weld has proven himself to be a Republican in a traditionally Democratic state like Massachusetts who is not afraid to speak his mind, even if that means going against powerful and popular Democrats.

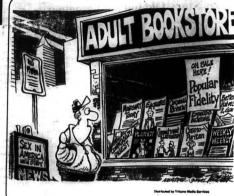
With term limits being a hot button issue of the day, it is important to remember that voters have always had the power of term limits within their grasp. The ability to vote out a candidate that is not doing the job expected should not be limited by eliminating candidates, like Senator Kennedy and Governor Weld, who have proven their worth and should be allowed to continue the good work they've been

#### QUOTE OF THE WEEK

"If the President was really smart he'd fire the Secret

- Professor Stuart Millner, commenting on the effectiveness of the Secret Service to his Literary Satire

Mike Shaw, Executive Editor



## Letters

Take another look at Suffolk participation. Dear Mike Shaw As an active member of

Although the several letters dropped in your office every day where you say there may have been in poor taste, is none. I would venture to I think they were fitting. I, say that the authors of those too, read you column and was bothered by your re- organizations here at Suffolk marks about the supposed lack of spirit here at Suffolk

While I understand that you intention was to shock. I definitely do not agree with muter school, there is an exceptionally high amount of involvement in extracurricular activities.

tion in this school Music Director, WSF

the article that was written by

Christian Engler, It displayed

a lack of knowledge and re-

spect for his fellow minority

students. He stated in his ar

ticle that BSU, HASA and

other concerned students "as-

sumed that the pictures, the

southern flag and a plaque

hate letters are members of

who feel that their contribu-

I feel that your negativity

amount of particip

tions are going unnoticed.

was uncalled for. I encour

age you to take another look

BSU encourages Engler to "Think before

Dear Suffolk University. My name is Karen Lawrence and I am the President of the Black Student Union. I am writing this open letter to Suffolk students, faculty and administration to address a lot of issues that have been circulating around this campus.

you speak"

Karen M. Courtney, Business Manager Ryan Foley, Sports Editor Erskine Plummer, Photo Edito

Norine Bacigalupo, Journal Consultant

that said 'caged coons' were racist." Engler went on to say that at first he pitied us be-LAWRENCE continued on page 8

No such thing as small amount of racism

WSFR, I see participation Dear Editor: In his article "Think be fore you speak" in the October 19th Journal, Christian Engler describes an incident which occurred at the student leadership retreat at Camp Cody. The article reflects a unfortunate lack of wareness about the intensely hurtful power of racist pic ures and symbols. It is important to understand that the Confederate flag, the word "coon" and pictures of Caucasian people in black face

objects" that can be dismissed as innocent cultural expressions. They are instead deeply offensive and insulting symbols to many African-Americans: reminders of a very long era in American history in which it was fashionable as well as politically and economically profitable to treat black people as stupid, childlike, subsevient, animalistic and immoral. It is less fash

ionable today to be as blatant about racial prejudice, but ARTIS-JACKSON continued on page 8

#### Diversity Plan can help provide framework

Dear Editor.

First of all, congratulations to you all for having the time, energy and commitment to do your important job of providing a provocative and receptive forum of opinion for the Suffolk University community. At our school, there are few such forums outside the classroom

that contribute to ongding discussion of issues affecting all of us.

Secondly, in light of the recent and continuing con-troversy regarding the leadership retreat; in light of the university's Diversity Policy. approved by the Board of

KORN

## Bread and Circuses Elect Behrle for a better

Mike Shaw-

explain to me why it is ated into a shouting match

"Perhaps someone could shed some light on the matter

If anybody was watching ABC News' Nightline on the night of August 23rd, then all too familiar.

Ted Koppel spent fifteen minutes trying to get Sena-Biden to talk about some specific items within the nov passed Clinton Crime Bill. Unfortunately, all we got was double talk...again.

When will it come to the point when the American people will no longer stand for all of the rhetoric surrounding hard hitting issues? When will all we wake up and smell the burning embers of what was once our great country?

Today's political game is straight answer from their elected officials anymore. Take the Nightline show for example. It started out nice enough. The two opposing senators were electronically situated "face to face," and people tuning in were ex pecting to see a heated dehate on the crime bill's midnight basketball provisions: plus a few other tidhits. Boy. were we wrong.

As soon as good old Ted reers. threw out the first question, Joe and Alan were at each other's throats. Nobody wanted to say for themselves where they stood on the issues. Rather, they were both more than happy to point out their opposing party's ideas

From there, against Ted's

"Will someone please "debate" quickly degener over which party had con mitted the most atrocitie against the other over the na few years. But surely, that's a crime isn't it?

> Smokin' Joe Bider pointed out the Republican's blatant misuse of a Special Orders Rule, and evil unwillingness to bring several hills to vote as quickly as they should have just so they could make our president look bad.

Next. Alan -- don't call me Homer -- Simpson less than eloquently told the now thoroughly entertained, yet still uninformed, viewers at home that Democrats had used the same special orders rule over twenty times over the past year; and that if the Democrats wanted to play their way, "They'll have to pay the price."

Of course, as you ca imagine, the shouting match a sick joke. Nobody can get a only got worse. The two went on to argue about measure and counter-measures; com promises and broken prom ises. All the while they ken half smiles on their faces and constantly called each other "My friend."

This is just the sort o subversive run-around that most politicians thrive upor The less we know about spe cific, pertinent details, the better it is for their little ca

Again, when will w wake up?

Today's political work fraught with misconcep tions and assumptions. R member this one? Republi cans tried to make us believe

> SHAW continued on page 9

## world, urges .Jim Jim Behrle -

I was sniffing glue the other day after playing a America get daily Vitamin C record setting game of Super Pac-man, when I decided to radically change my life. I mean, a man can only live in boiler room for so long before he starts thinking of some lifestyle changes

I felt it was time for me to get some respect. Some responsibility I wanted to contribute to the community To make my mark on the world and make my parents proud of me. And, hev. some moolah wouldn't hurt But what job could give me both the public admiration I deserve and hickeys from 15 year old girls?

Then it hit me. I can either become an astronaut, or I could run for governor.

Being an astronaut ain't what it used to be, though, Fixing satellites? Who cares? Seeing how grasshoppers react to weightlessness? They float around! I mean whatever happened to "having the right stuff" and "Mr. Sulu, fire photon torpedoes"?

What I'm trying to say is

ing the towel in the ring.

Suffolkians of voting age can police will be given tanks

Those IRS folks will disgo out and stuff the ballot and land mines. They want a cover the joys of the old un-

Health Care: I believe the Sale" will go on after I call in country is paralyzed into pa- the F-16s? ralysis with this paralyzing

mandate that every person in shots. Every citizen of our fine nation would be required to sleep with "Vicks Vapo-Ruh" smeared over their cheers and it would be your patriotic duty to suck on Mentho-lyptus all day. If

nobody's sick, taxpayers pay nothing. Hospitals will be turned into shopping malls and doctors will become cabbies. Sick people? Quarantined off to some volcanic island. They're a burden on our society. When it's time for you to go, I say do the right thing- call Keyorkian. Crime: Let's face it. Our country has fallen into the

hands of hoodlums. But enough about the Republican Party. I say death penalty all the way! I'll hook up drug dealers to car batteries! I won't just execute first degree murderers - I'll hang their favorite country-westem singer with 'em! 3 strikes and you're out? That's garhage. If you even step up to the plate you're going to be

spending some quality time

pressed up against some bars.

support confiscating sexual

How long do you think

that I'm gonna run for gover-

offenders' "instruments of sexual offense." I say if they can't play nice they can't play So, as a public service, I am going to spell out my oat all. Prison cells will beagenda, so that all you come veal-crate size. The breaks? You bet.

boxes with my name. Here's "war on crime? I'll give 'em a where I've decided to stand war on crime. on all the difficult problems our difficult time: the "Great American Crack

Foreign Policy: What problem. There are no simple ever happened to the cold

feeling that the world was going to be blown into crispy chunks The U.S. has ai planes nobody can see, satellites that can part your hair from space, and bombs that can change your horoscope Flact me and the world would start looking a little hit differ Bosnia? Parking lot.

North Korea? Underground narking garage Furn-Disney? A Foto-mat. We're America haby! That gives us the right to microwave our enemies until their eyes get squishy! I'll be all over that Saddam guy so tight, he'll think I'm his under-arm deodorant. And I still don't trust those Russkies. I'll take the Kremlin down with my bare hands and put up a Chuck E. Cheese That New World Order thing? That's when I call Beijing and get some take-out.

Seems to me I'm ready to start running the Commonwealth Massachusetts under my regime (I mean administration) will be a very different place. Elect me and I'll put a chicken in every pot, two cars in every garage, blond in every bed, and \$500 in every back pocket. I'll put the word "wealth" back in Commonwealth, Tax

rights? Don't sweat it. I'm believe in the sanctity of life

BEHRLE

#### Voices of Suffolk

#### By Christian Engler and Erskine Plummer

### What do you do after school?

"I do clerical work at my job or I go home and do homework."

outstanding

"I work in order to support myself to get an education."

"I usually go home, do unfinished work, eat and play basketball."

time job and then go home and study hard."

"I work at my full-"Sometimes.t hang around the cafeteria, read. write, study and then go straight to work "

**Demetris Thomas** 

Rita Stephanakis Sophomore

**Owen Poole** 

Grad student

Erik Eskedal Sophomore

Freshman

Mary D'Alba

Cernald Richmond Adecide

The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor in-Chief Christian Engler, Managing Editor

et · Boston, Massachusetts 02114 · Phone & Fax (617) 573-8323

## l etters

Trustees last fall, "to actively recruit and retain a widely diverse student body;" in light of the strong feelings we all have regarding racism, preju dice, fairness and civility; in light of the inevitable conflicts which appear, directly or indirectly, in every organization that courageously addresses these issues; and in light of Suffolk University's mission to educate the members of its community to "function effectively" in an increasingly diverse society, I encourage all students, faculty and staff to get a copy of the Diversity Plan, read it, and

dent Sargent's Diversity Task Force about the future of our university.

A Diversity Plan will not solve the problems represented by the nts of the last month, nor will it vent similar problems from arising in the future. What a plan will do provide a coordinated framework that can prepare all of us to deal with the inevitable in a thoughtful and educated way

Paul R Korn

University Counseling Center and President of SOAR: Society Organized Against Racion in Higher

#### ARTIS-JACKSON Continued from page 6

inferior treatment and negative portrayais of black people are definitely alive and well

How, the author asks, can people survive racism in the real world if they "cannot accept the smallest amount of prejudice at a stupid camp?" First, there is no such thing as a small amount of prejudice. A person does not have to suffer the violence and death imposed on civil rights pioneers to be devastated by racism. Second, surviving racism in the real world is an unavoidable process that many people of color go

LAWRENCE

Suffolk University."

Continued from page 6

cause we judged a book by its cover

to me and said "I can't believe that he

said these things in the newspaper that represents the student body of

A lot of students have walked up

Honestly, I can believe he wrote

the article. He saw an opportunity to

bring attention to himself with a topic as hot as this one and he took advan

tage. He is just an opportunist who

was waiting to cash in on anything

that will give him some sort of re-

spect in the journalistic world with-

feelings. I would take the time to tear

is that he take his own advice and

knowledge in respect to negative

symbols is what puzzles me. We

Think before you speak."

rance speaks for itself. All I ask

Your immaturity and lack of

ing you do not fully under-

Manning, Yvonne Wells,

Rice, Paul Korn or Robert

nd or know, please go and speak one of the following professors:

Assistant to the President

daily basis. The key to remaining sane is not to dwell too deeply on the recurring resentment and frustration which prejudice generates. I'm sorry that Christian Engler was branded a racist at Camp Cody

through routinely as they attend

school, work, shop, watch television

or perform myriad other actions on a

because attitudes and behavior can not be changed through personal insults. I understand, however, that he has had an opportunity since then to follow his own advice: Gather facts and think before you speak.

> Sharon Artis-Jackson, Ed.D. Director of Multicultural Affairs

I also want to talk about the rumors that are circulating throughout this campus. To those who have talked behind my back and said cruel things about me I hope you can find it within yourself to confront me. I am not intimidating my executive board members, and those who believe this should confront me. I do not scare my members into following my point of view. We share a combond and see things eye to eye.

BSU members are not only minority students: they are students that support our struggle and understand that there is a desperate need of education amonest the student body and administration. The retreat and the out thinking about other people's aftermath are prime examples of how apart his whole article, but I feel its much education we need.

I want to thank Candice Noke for helping us out at the retreat, and Mike Fitzmaurice from PC whose support I really appreciate. I also want to thank Diego Maza, Greg Lanza, Chris Todino, Phil Falzone ve a lot of professors throughout and others who were helpful because this campus that would be willing to they did not want to be politically cate you. Instead of writing about correct.

Karen Lawrence

President, Black Student Union PS: If anyone is offended by this letter then they are a part of the problem. This letter is not meant to offend anyone but hopefully open up the airways for civil conversation.

#### Acknowledge, don't insult students who work hard

Dear Mike Shaw.

I am writing this letter because I feel compelled to inform you of a few misconceptions you have. In your column two weeks ago, you wondered why people are not writing for the Journal, speculating that maybe people don't feel good about Suffolk and are ashamed of it

I don't think this is the case at all. I believe there are plenty of students that take pride in telling their friends and relatives that they attend this

You then proceed to tell us that there is no acceptable excuse for the lack of participation in the paper. ignoring the fact that some students here have more important commitments in their lives and have chosen not insulted. to fulfill them instead of working alongside you.

I can understand your frustration with a percentage of the student body that does not participate in outside activities. You are correct in saving that neglecting the school publication is an outrage. Unfortunately, you shotyourselfin the foot by adonting a confrontational and, at times, condescending tone. By saying there is no excuse not to be involved, you have offended me, and probably a

good cross section of the student

You acknowledge -- some might say boast - that you are an extremely busy person and that you are involved in this school. Good for you. However, you failed to recognize that some people don't have the luxury of time on their hands. There are others here who are attending full-time classes, working two or three jobs, while trying to keep up good grades and deal with other pressures.

Keeping up with financial responsibilities, such as rent and other bills, are a part of reality for some of the people who go to school here. These hard working students should be acknowledged for their choices,

As for those who do not participate in the Suffolk Journal, student theatre or any of the other activities. especially those who have the time and the talent, they are missing out on opportunities that they may not get another shot at

Trying to motivate students is a noble goal but there are better ways of going about it.

With the guts to sign my name, Iim McLean

allest'95 come see some of come see some of Suffolk's brightest Suffolk's brightest Stars sing. dance stars and perform! And it's free! Thursday. Rovember 10 8:15 p.m. C. Walsh Theatre FREE

#### SHAW Continued from page

that Bill Clinton would make a bad president because he tried marijuana back in the sixties

First of all, who didn't try marijuana back then? And second. whether or not one thinks that our president is doing a good job...I don't think that the fact that he tried smoking the wacky tabaccy has anything to do with it

Can you believe that certain political entities somehow made an issue out of that?

Can you believe that some people actually took it seriously?

Maybe it's just me, but doesn't it seem like the established parties up on the hill are nothing but window dressing? Does it seem as if our emplayees are hiding their true motivations and opinions behind the party platforms? Have you ever heard them give one straight answer on any specific issue?

Maybe it's not just me. Maybe it really is like this. But if that is so, then why isn't anybody doing anything about it? Do people really do any research before they vote? Do they actually care, or do they merely cast their vote for the person they see on television the most?

And if it all works like that then why do I even bother trying to use this medium to get my point across? Obviously, the people who are most responsible for our political system's decline -- stupid voters -- will not see

this little message of frustration. This reception area in my normal, averis because they will be too busy watching sound bites on the six o'clock news, and complaining about the world on the talk shows. These people would never think to actually write letters to or call their representatives in Congress

So why don't they? Not only is it their right: but it is also their duty as voters. All it takes is an hour or two once or twice a year, every year, to jaunt over to the office that you helped pay for and see what your elected officials are up to.

Since this year's election will mark the first that I am old enough to vote in, I decided to take a little trip down to Washington DC this past summer and get the lowdown on what is going on there. I found it very interesting, if not entertaining, to walk around the Capitol building. I must say that I enjoyed walking through the maze of hallways and opening closed doors. I fell in love with the feeling of importance that I had.

I am an American Citizen, with all of the rights and privileges thereof. It's like being in a really cool club: and it's my right to walk around the building simply because I help pay for it's upkeep with my membership fees/tax dollars. I wish that everybody could feel the way I felt then

However, there was a down side to my trip to Washington. I went to see my congressman, Joe Moakley, and things just seemed to fall apart

There I was, on the couch in the

## Who's Who Among American Colleges and Universities Applications are now available

- Who's Who is an annual program honoring our nation's outstanding college students.
- If you are interested in being recognized for your years of hard work and community involvement, pick up an application in the Student Activities office.
- All applying students must have at least Senior status (full or part-time) with a cumulative GPA of at least 2.5.
- Applications are due on November 14, 1994.

Any questions, please call the Student Activities office and ask for Scott, x8328.

age American Teenager attire - a "Coed Naked" T-shirt and jeans sitting right next to ten older men in suits, speaking with foreign accents, large briefs, and thick wallets. I seemed to be the only normal person

On my day I was nut on as the last appointment, and had to wait as Joe schmoozed all of the big money lobbyists. I felt as if I were not important. I mean, there I was, an average taxnaving American citizen but I was being treated as an afterthought. I wigs and businessmen who want to discuss "campaign contributions" are more important than a guy who just wants to meet his Rep. and ask him a few simple questions about his position on some major issues.

Of course, it could have been the fact that I was not old enough to vote at the time I saw him; then again, it could also be because there just aren't enough normal citizens who do regular check-ups on their employees, making my visit insignificant.

This year will be my first opportunity to vote, and I wonder: Will my vote really make a difference? Are there enough people out there who really care about what each candi- public.

date stands for, rather than how pho

If adults tend to vote this way then what's to make a kid interested? Most young people grow up thinking that politics is stupid and boring And although, to some degree, it is, remember that youngsters learn from example first If adults don't care then why should children?

But imagine for just a moment what it would be like if even a mere twenty percent of all voters actually cared. It doesn't sound like much: but with 250,000 people in every guess that lobbyists, corporate big- congressional district, imagine the action that politicians would take if 50,000 of their constituents were following their every move or calling and visiting them regularly to check up on their work.

Maybe then we would stop hearing all of these stupid, meaningless debates on television. Maybe then some things would get done without all of the infighting. Maybe then the boosters, with their thick wallets and promises of long careers, wouldn't matter because each and every person up on the hill would know that their bosses were watching.

Yeah, right. And maybe Bob Dole and Bill Clinton will agree in

#### BEHRLE

Continued from page 7

fect a women's right to murder their babies. Condoms in schools? They'll be part of the new school uniforms I'm working on, And let's just say: everywhere you look- casinos!

Character issue? I got character covered. I'm already a corrupt bastard Everybody knows I'm a regular Lady of Chocolate Donuts." I'm already famous for my weekends of endless hookers and wall-to-wall cocaine, so that won't be quite so shocking when it ends up on the front page of the New York Times

I say accept me as I am, or you'll be kidnapped from your home and tortured when I become rinemaster.

So you see. I have only the best interests of the people in mind. Electing me governor would be the best thine Massachusetts did since Proposition 2.5%. Of course I'm just using the governorship as a springboard to where the real power is. The viceon Sunday mornings over at "Our presidency of the USA Yes folks Look for Quayle/Behrle in 961

> When you enter that voting booth next week don't vote for Dukakis or Perot or whoever is running. Think of me and know everything is gonna be alright.

See you at the inauguration

## Classifieds

## HELP WANTED

#### Ideal Part-Time Childcare Job

Carry your course load!

Get free room/board in Navy Yard triplex! Make money!

In exchange for occasional before/after help for bright 9-year-old girl Private bedroom/bath; city skyline view. References.

242-0950 after 9 pm.

#### IS THE ENVIRONMENT IMPORTANT TO YOU?

Become an intern -- Help the conservation law founda

1) Membership/Public Relations

2) Development

3) Exhibit/Event Planning

Write or contact Jane Wainwright or Bridget Chase for an application. Conservation Law Foundation, 62 Summer Street, Boston, 02110-1008. (617) 350-0990

#### Campus Notes...

More fat, less calories? By College Press Service DAVIS, Calif. - Don't feel too guilty about eating these

University of California-Davis nutritionists say that an increased fat intake may actually help you eat less.

Researchers found that when laboratory rats were amount of calories but different levels of fat content, those receiving more fat ate less frequently and consumed

Britt Burton-Freeman, a doctoral candidate who conducted the study, said that although some scientists believe that protein and carbohydrates are more potent in making you feel full, the research "clearly indicates that fat triggers a hormonal release that signals the brain that the body is satisfied."

#### White Features Aren't Judged More Attractive, Study Finds

By College Press Service LEWISBURG, Pa. - Black faces that look "black" are more attractive to white college students than black faces with "white" features, a study by a Bucknell University psychologist has found.

"I was surprised by the findings. This says something good to me," said T. Joel Wade, associate professor of psychology. "I don't think 20 years ago we would have had the same results."

Wade expected that the 113 white students who participated in the study would think that broad black faces with white features were more attractive than broad black faces with black features. He said previous research indicates that features of a dominant group in a society, for example, whites, become the accepted standard of attractiveness - for both blacks and whites.

The results may reflect that white students may have more knowledge and exposure to black facial features through television, movies, music and multicultural education, said Wade.

"Because of increased contact and knowledge, whites may be more accepting of blacks who are more asily identified as black," he said, "that is blacks who have dark skin, broad faces and broad features. Conse- tures on white faces. quently, black features are more of an asset on broad black faces than are white

The white students did consider white faces with white features better looking than any other combination

Students rated pictures of broad black and narrow white faces. The facial characteristics were swapped in various photos, putting white features tures and/ or skin tone or on black faces and black fea- facial width."

Wade said that although more research is needed, the "knowledge that whites value black features on blacks may help foster increased acceptance of black features among blacksthemselves

"Furthermore, corporate America may be encouraged to present more positive imthey need to learn." ages of blacks who do not approximate whites in fea-

#### CAMPUS Continued from page 12

ing the third consecutive week Alperin has improved on his overall time. "Both of these guys will be people to watch in the NCAA's." Coach Joe Walsh commented. "It'll be a great opportunity for them to see what

Rounding out Suffolk's Scott Dunn (33:56), Dan

#### Burke(34:15),Mike Duran (35:38), and Swirbalus(38:45).

"Every week we seem to be closing the margin, but we're still not quite there," mented Coach Walshon his squad's performance.

On a side note, for both Dunn and Duran it was their final regular season meet in cross-country. For the two seniors, it was the culminaremaining competitors were tion of three years of running here at Suffolk.

## Open Forum on Tuition

If you have questions on where your tuition dollars go, come to the First OPEN FORUM ON TUITION.

President Sargent, VP/Treasurer Flannery and a representative from the Board of Trustees will be there to answer your questions.

## Thursday, Nov. 3 I P.M. Sawyer Cafe.

Sponsored by: The Student Government Association Any questions call the S.G.A. Hotline 573-8322 (ext. 8322 for on campus calls)

## University DateLine

Suffolk University's Calendar of Events

KW SIONE

November 2 - 8, 1994

Wednesday, 11/2	process and a state of the	sent out a phines of the Up harmed
8:00 - 9:15	Career Fest: SOM Grad Executive Speaker's Series:	
	Bruce Hartman, CFO Filene's & Suffolk Alumnus	One Beacon, 25th Fl
12:00 - 2:00	Bar Review Information	4th Floor Student Lounge - Dona
12:30 - 1:30	Career Fest Sneak Preview The Sequel	Sawyer Cafet
*** 1:00 ***	Career Fest Presents Mayor Thomas Menino	CMD Conf Rm, One Beacon St
1:00 - 4:00	English Department Open House	Munce Conference Room (A-1
2:00	Make-Up Class for ID Contracts Perimutter	Archer
4:00 - 7:15	Career Fest: Coffee Talk With EDSA & Career Services	
5:00 - 6:00	SMH Lecture (Law School)	Sawyer Lo Archer
7:15 - 8:45		
8:00	Career Fest: Great Expectations Alumni Panel	Sawyer
8:00	Wait Until Dark/James Wallace Productions	C. Walsh The
Thursday, 11/3		11.0
1:00 - 2:30	CLAS Seminar Series Peter Burn Presenter	Munce Conference Re
1:00 - 2:30	SGA Sponsored Forum on Tuition with President Sargent	Sawyer Cafet
1:00 - 2:30	Career Fest: AHANA Career Opportunities	Sawyer
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer
1:00 - 2:30	Mathematics 106 Study Group	Sawyer
1:00 - 2:30	WSFR Executive Board Meeting	Archer 4
1:00 - 2:30	Alpha Phi Omega Meeting	Fenton
1:00 - 2:30	Humanities & Modern Languages Meeting	Fenton
1:00 - 2:30	SOPA Meeting	
		Fenton
1:00 - 2:30	Women's Volleyball Meeting	Ridgeway
1:00 - 2:30	Successful Telephone Techniques Seminar	Sawyer
1:00 - 2:30	HASA Meeting	Sawyer
1:00 - 2:30	Orientation Scholars Meeting	- SAC Conference R
4:00 - 7:15	Career Fest: Coffee & Talk with EDSA and Career Services	Sawyer Lo
4:00 - 5:30	Dean's Open Forum All Day & Evening Law Students Invited	Donahue
5:00 - 6:00	Boston Law Firm Group Meeting For 1" Year Minority Students	Archer
8:00	Wait Until Dark/James Wallace Productions	C. Walsh The
Friday, 11/4		
TIME TE	Food, Toy & Clothing Drive: 10/3 - 11/16	Drop Off in BSU Office SAC
10:00 - 12:00	Black Student Union Turkey Raffle Ticket Sale	Sawyer Cafe
12:30 - 2:00	Career Fest: University Staff Development Program	Archer
7:30	GALAS Meeting	Sawyer
8:00	Wait Until Dark/James Wallace Productions	C. Walsh The
Saturday, 11/5	^	
2:00	Wait Until Dark/James Wallace Productions	C. Walsh The
8:00	Wait Until Dark/James Wallace Productions	C. Walsh The
Sunday, 11/6		
12:30	Undergraduate Information Session	25th Floor, One Beacon S
Monday, 11/7		and the little like
	Food, Toy & Clothing Drive: 10/3 - 11/16	Drop Off in BSU Office SAC
9:00 - 10:00	Career Fest: Sociology Internships	Sawyer 1
10:00 - 12:00	Black Student Union Turkey Raffle	Sawyer Cafe
11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer
12:00 - 1:00	B.L.C. Study Group - Accounting 321	Sawyer
1:00 - 2:00	B.L.C. Study Group - Accounting 201	Sawyer
	B.L.C. Study Group - Physical Science I	Sawyer
2:00 - 3:00 6:00 - 8:00	N.E. Environmental Law Societies General Election	Donahue
Tuesday, 11/8	*** Election Day Please Vote ***	
9:30 - 1:00	Human Resources Training Session: Beginner's Wordperfect	I Be
11:30 - 12:30	B.L.C Study Group Micro-Economies 211	Sawyer
1:00 - 2:30	SGA Meeting	Sawyer
1:00 - 2:00	B.I. C. Study Group - Chemistry 211	Sawyer
	Communication Club Meeting	Ridgeway
1:00 - 2:30	Communication Club Meeting Career Fest: Graduate School Career Day	Archer
1:00 - 2:30	Career rest: Graduate School Career Day	Sawyer
1:00 - 2:30	Key Club Meeting	
1:00 - 2:30	Black Student Union	Sawyer
1:00 - 2:30	Beta Alpha Psi	Sawyer
1:00 - 2:30	SUHA Meeting	Sawyer
1:00 - 2:30	WSFR General Meeting	Fenton 4
	Humanities and Modern Languages Meeting	Fenton
1:00 - 2:30	Student Government Association Meeiting	Sawver
1:00 - 2:30 1:00 - 2:30	Student Government Association Meeiting	
1:00 - 2:30	Student Government Association Meeting College Republican Meeting Special SOM Faculty Assembly	Sawyer Sawyer 427-

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general in

## Conclusion to an outstanding Soccer season

By Nancy Sodan

The Suffolk soccerteam ended their season with an outstanding 10-4 record—the best in Ram soccer history. Coming off two straight losses to wran un the season. Head Coach Dennis attributes Saturday's 4-Oloss to Maine Maritime Academy as a "coaching decision."

"I wanted everyone to play. Post-season play was said Franczak not an option at that point. I Franczak also stated that felt there would be no differthe overnight road trip was a good experience for the team. ence between an 11-3 record and a 10-4 record. I wanted "It was a fun road trip. I got all 20 guys to play. It was a out of it what I wanted to. said the head coach of Suf-They proved they could hancoaching decision. "I consciously made it dle something like it. We had

and it effected our ability to a great practice on Friday." play. I guess you could say Last Wednesday, the that the coaching caused us Rams met Notre Dame Coltolose,"said Franczak rather lege and struggled through another 4-0 loss. "We didn't



full strength the first half"

folk. For that match, Justus was once again in goal. The defense was also sus-

"We gave up four goals. That's not good at all."

The second-year coach

play well. We didn't have believed that the team was a Around the Campus little unfocused towards the end of the season

"We'll have a couple months off and get right to work in January with indoor pect, according to Franczak. soccer. We'll do some re cruiting and get an even bet-



By Ryan Foley

games is what its being pitched as and it's a far cry from the many other university sporting events taking place on Suffolk's campus On November 16th, the Athletic Department will be sponsoring table-top tennis in the Ridgeway Gym.

The elimination tourna ment will run from 1 p.m. to 3p.m. with a trophy and consolation prizes awarded to the top finishers. Tourney seeds will be chosen prior to the matches.

Along with ping-pong, table-top football will be setup for students as well. All are welcome and no entrance fees will be required to par-

Those interested for exact details can stop by the Athletic Department or phone them at extension 8379. At Wheaton College this past weekend, the men's crosscountry team snatched the fifth spot from a pool of six other schools. Dave Allen. Suffolk's top finisher, logged enough for a place of fourth.

Behind him, was Dan Alperin with a 29:05, mark-

CAMPUS continued on page 10

## Carr named new Assistant Athletic Director, Coach



Christine Carr, Suffolk's new Assistant Athletic Director and coach.

By Ryan Foley

Christine M. Carr. a standout athlete in the high volleyball in which she was school and college ranks, has been appointed assistant athletic director, and coach of 1988 Division One North both softball and volleyball at Suffolk University. The announcement was made last week by Athletic Director Jim

Stoneham, is currently assis-Reading High School, and with a B.A. in economics. assistant softhall coach at Philips Academy in Andover. She is also presently a finacial

In 1989, Carr graduated where she ranked second in a program." class of 205 and delivered the honors address at the women's sports, Carr will be school's graduation exer-

In softball, as a pitcher, at Suffolk.

Middlesex League champi onshins and was a three-time all-scholastic. She also was a four-year letter winner in named Globe All-Scholastic and was co-captain of the Champion.

She later played both sports at Harvard University captaining the 1992 Harvard softball team while earning Carr, a native of All-Ivy League honors. In 1993, she graduated from the school on the Dean's List

In announcing her ap pointment. Athletic Director Nelson said, "Christine Can intern at Bull HN Worldwide brings excellent credentials Information Systems in to Suffolk University as well as a deep commitment and enthusiasm She should be a from Stoneham High School, valuable assest to our athletic a final time of 26:56, fast

In addition to coaching responsible for adminstering women's athletic program

Suffolk's Own Dusthead Rocks 'em in Franklin

Editorials/Opinions Page 6-7

Take a look at Suffolk's financial future with .lim

Reflections on a recordsetting Soccer season

# The Suffolk Journal

Volume 53, Number 9

Beacon Hill, Boston, Massachusetts

## Mayor Menino guest speaker at Career Fest

Mayor Thomas Menino visited Suffolk University's CareerFest kickoff last Wednesday. The visit, arranged by Suffolk's Career Service Center, was the first event in the ten day extravaganza.

The Mayor approached many subjects in his talk with Suffolk students and faculty, from his views of the Boston Public School system to the more devastating subject of growing crime and violence.

"What you learn at Suffolk is up to you," said Mayor Menino, an honorary graduate of Suffolk University, "With a little hard work and determination you can make things happen. Look how far you've already come."

Menino's speech was positive, and served to build up the self-esteem of the Suffolk attendees. The Mayor discussed his views of the current society that we live in and how he believes that we need to "get back to helping people, we have to

The Mayor is currently involved in a program that is designed to help high school students decide whether or not college is the right choice for them. The program is in conjunction with Suffolk University and the City of Boston, and is designed to provide high school students and their parents with a helping hand in preparing for college.

At a presentation on Thursday November 3, at West Roxbury High School, Mayor Menino and Boston School Superintendent Lois Harrison-Jones accepted brochures and video tapes that provide valuable informa tion on the college experience

This program simply illustrate what Mayor Menino wants the people of Boston to get back to. He believe that "if you don't invest in the young people, you're not investing in Boston, or America." With the ongoing violence in our cities escalating to MENINO

continued on page



## Suffolk CareerFestoffers opportunities to explore

By Christine Scafidi

you grow up?

If you're like most people today, chances are you cannot answer this question, and you're in no hurry to do so. Thinking about the future can be confusing, as well as exhausting.

But don't panic, there are ways to ease the indecisiveness. Suffolk University Career Services is offering an opportunity to explore the opportu

CareerFest has been presented by the Career Service Center for about ten years. It is ten days of events surrounding career choices of all kinds, and allows students the opportunity to learn more about professions they are interested in, or know little about.

Paul Tanklefsky, Director of Career Services and Cooperative Education, said that the primary goal of CareerFest is to "offer quality programs and events that will appeal to the entire student body." The events are geared towards helping students determine what career choices they have, and their potential options. The secondary goal of CareerFest is to so that students know that the Career

> CAREERFEST continued on page 2

# Entertainment & Leisure 12 Pages

### Suffolk hosts forensics tournament

By Christina Tealdo

Suffolk held a forensics tourn ment the weekend of October 29, caturing competition from schools from all over the Northeast, Schools like Hofstra, Seton Hall and American University traveled here for a weekend of forensic competition. Area schools also participating in the tournament included Harvard University, Tufts University and Emerson

ents were held all over the hill. The in Exter

went off with out a hitch.

Because Suffolk held the tourn ment they were unable to place officially but, had they been able to, they would have placed second in the team sweepstakes.

Angelique Muller placed first in

sussion second in Rhetorical Criticism, sixth in Informative; she accumulated 35 points in the Pentathlor giving her a sixth place showing. Senior Tad Furtado left the com-

etition with a fourth place standing Extemporaneous and sixth in Impromptu; he also made it to the half ward the final tournament

lent job at setting up the weekend's finals in Debate. Russ Patten continetition. The whole function ues to do well, placing second in Impromptu this weekend.

Mary Cunningham and Vicki Whelan closed out in Debate. Cunningham taking the first seed and Whelen taking the second seed in the Debate rounds Making first and second seeds in Debate is quite an accomplishment Cunningham also had an outstanding fourth place showing in Prose.

This Forensic season is proving to be a phenomenal one for the Forensic team. With each competition