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## Coach Walsh announces resignation

by Stephen P. DeMarro  
and Joe Coughlin

Administrative assistant to director of Athletics and head baseball coach, Tom Walsh, has resigned his position effective in May, due to personal reasons.

Athletic director and head basketball coach Jim Nelson made the announcement of an awards banquet Tuesday night. "I had been contemplating it for some time," said Walsh. The decision was actually made in February when I spoke with Coach Nelson. I told him that I would finish the year out. I did not want to leave him holding the bag without a baseball coach."

Walsh said there was no specific reason for his decision. "I have the highest and finest respect for the administration, faculty, and especially the students. It was just time for a change."

Although he said that his future plans "were still up in the air," he stated "if a baseball offer came along, I would consider it."

"I'm just trying to get the pieces together and find out what road I want to take," said Walsh. "I've never had a home game. I wish I did. It's just a fact of Suffolk University. I got an excellent education as well as meeting excellent administrators, faculty, and students."

"I owe a lot of credit to Mr. Nelson for his cooperation over the past couple of years, and also Miss Road, who I've come to know and respect." Walsh also paid tribute to Mrs. Murray in the athletic department for her fine work.

"Lou Connolly has also helped me out quite a bit over the years," Walsh said. "He was always willing to listen to me and answer my questions." Walsh also paid tribute to Mr. Fufham, Mr. Flannery, the Deans, Mrs. Hofron and Mrs. Minahan in the registrar's office, the people in admissions, and Karen DeCino, Mr. Crowley's secretary.

see WALSH page 12

# SUFFOLK JOURNAL

Vol. 26 No. 31

SUFFOLK UNIVERSITY, BEACON HILL, BOSTON, MASS. / (617) 723-4700 x323

April 24, 1980

## 250 attend forum, discuss *Journal* cut

by Janet Constantinakou

Over 250 persons gathered at Friday's forum for students and faculty members to discuss recent Board of Trustees action to eliminate Suffolk *Journal's* 1980-81 budget.

Scheduled with only a four day notice the open forum meeting was sponsored by the Student Government Association, organizing four students and two professors to speak. Another forum is scheduled for tomorrow at 10 p.m. in the auditorium.

Four year *Journal* staff member Frank Conite opened the Student Government Association (SGA) sponsored meeting with a speech in which he lauded the decision a disgrace. Conite said the *Journal* was the "heartbeat of the school community" and that the board of Trustees, by their hasty "team rubber action," violated the first amendment, which entitles everyone to the right of free speech. Conite also said the administration

removed *Journal* funding but does not hesitate to use the newspaper to bolster public relations. Conite said he thought the decision would lower Suffolk's academic quality.

SGA President William Sutherland said that through the year he has been pleased with the accomplishments made between the Trustees and the SGA but the recent action by the Trustees on the *Journal* budget, was a complete turn around to things going well. Sutherland said the Trustees, who are about to launch a million dollar university fund raising campaign, made a decision "detrimental to Suffolk University and its reputation."

Assistant Government and Economics Professor John Berg said he was shocked by the move. Berg said the university should train students to think, raise questions, and learn to do things by themselves, and the *Journal* staff was doing this through news stories, investigative

see FUNDS page 4



Carmyn Daily photo

THE ROOM WAS FILLED with students who came to show support for the *Journal* and then to students and faculty members offer solutions and answer questions regarding the student newspaper's plight.

## First female SGA president elected

by Alice Whoolley

The first female to preside as Student Government Association (SGA) President was elected by a narrow vote in Tuesday's SGA meeting.

Newly elected Senior Class Rep. Mary Singleton was elected to preside over next year's SGA by nine votes compared to the seven votes received by Junior Class Rep. Douglas White. There was one abstention and one write-in ballot which was disqualified.

In her nomination speech Singleton stressed her experience on the SGA saying she was a representative for both the 1978-1979 and 1977-1978 governing board. During those years she explained she was active on the social committee, the Investigation Committee, the Course evaluation, Orientation Committee, the Retreat Committee, and was one of the students to initiate an campaigning for a reading period.

One of Singleton's goals for the upcoming academic year is to revise the SGA constitution. She said some of the articles were "rigid and unnecessary". Singleton elaborated saying student input will be very important next year especially with a new University president. Some of her other goals include giving students a more active role on decisions being made on university life. She feels the alumni is not always given enough information on what is happening at Suffolk. Singleton believes her background in student issues will be beneficial next year since the Program Board will be making many decisions about social life that were formerly made by the official

governing board.

Singleton's opponent Douglas White said the major issues needing attention in the upcoming year would be student representation on the Board of Trustees and reinstatement of the *Journal's* budget for the 1980-1981 academic year. He stressed there must be "immediate action" on the *Journal* situation.

Philip Sutherland was elected SGA Vice President. Sutherland received 8 votes where as his two opponents, Sophomore Class Representative Anne Coyne and Freshman Class Vice-president William Haynes won respectively 2 and 7 votes.

Sutherland intends to put emphasis on trustee issues and course evaluation which he is presently chairperson of. He also considers his position to be crucial since he will lead the SGA. Sutherland is presently a member of the review board. He has been on student government for the past two years.

After a second vote, following a tie, Freshman Class Rep. Maureen Duggan was nominated treasurer of the SGA. Duggan was elected 2-5 over newly elected Junior Class Rep. Darvin Donovan. The candidates competed for the position including White, newly elected Senior Class Vice-President, Richard Cameron, and Freshman Class Rep. Sheila A'ern.

Duggan stressed her experience as president of the Special Events Committee, her work on the Freshman-Sophomore Week Committee, and her work in trying to obtain a reading period for finals week. Duggan, a finance-accounting major said that as a

see ELECTIONS page 5

## Protest march aids 'guinea pigs'

by John A. Heyes

"I tarred some of them, and set fire to them... cut others open and poured boiling water into the cavity, held their paws over Bunsen burners, crushed the most sensitive organ of the male dog, and broke every bone in its paw with a mallet. In others, I poked out their eyes with a tool and then scraped out the empty socket."

Dr. George Cline  
"Surgical Shock"

More than 100 people took to the streets last Saturday afternoon to protest the cruelty of animal experimentation, which they feel amounts to nothing less than officially sanctioned torture.

CORNER VIEW

The group, estimated at 150 by the Boston Globe, marched from the Prudential Center to the Boston Common, where they rallied in support of legislation that would safeguard the millions of animals used in laboratory experiments each year, and heard speeches by long time animal rights activists.

On display at the Common were brutal reminders that Dr. Cline's methods of "regeneration" continue today.

There were gruesome pictures of dogs ready to be roasted alive in microwave ovens so activists could "study" death symptoms, of monkeys encased in plaster of Paris "casts" ready to be crushed in car crash tests, and of dogs displaying stomachs blasted five times their normal size after being forced fed fantastic amounts of alcohol.

see ANIMALS page 9



MARY SINGLETON made Suffolk history in being elected the first female Student Government Association President.

## Business School votes to support Journal

The School of Management (SOM) faculty has voted to send a letter to the Board of Trustees requesting the board to rescind the recent decision to delete Journal funds.

The vote followed a student briefing by Student Government Association members and Journal staff. Although students were not allowed to participate in discussion of the faculty they remained long enough to answer questions.

According to SOM Assistant Dean Ronald Sunberg, the letter was approved by a large consensus of the faculty.

Although the letter has not yet been drafted the faculty resolved to "request the Suffolk University Board of Trustees to restore the 1980-81 Suffolk University

Journal funds, and immediately place the issue of conduct before the Publication Selection Committee as passed and approved in the Joint Minutes of 1977," according to Professor Lee Mathersand who will be drafting the letter.

SMA Vice President Robert McCarthy said SOM professors had said there was strong support from the faculty to request the Board to take proper precautions. "It was said they've been hearing talk about having restrictions on next year's Journal, something like the Evening Voice. They say that's unrealistic. I haven't found anyone in favor of that."

McCarthy thinks there is enough support in the College of Liberal Arts and Sciences to vote similar action in support of the journal.



**NEWLY-ELECTED CHAIRMAN** of the Presidents' Council Donald Carriger wants to see harmony between the student organizations and increased involvement with the Suffolk community.



**ASSOCIATE HISTORY PROFESSOR** David Robbins was elected faculty adviser of the Presidents' Council for the ensuing academic year.

## Presidents' Council elects executive offices

by Richard Robert Caprio

The Council of Presidents elected their new executive board for 1980-1981 this week.

Donald Carriger was elected chairman over Lisa Firmani and Konrad Nicholas.

Carriger told the body that he wanted to see harmony between the student organizations and that the clubs become more involved with the Suffolk community.

(Other officers elected were Eddie Pappas, vice chairman; Nick Babinaka, treasurer; and Sandi Deak, secretary. Assistant History Professor David Robbins was elected faculty adviser for the Council.)

Chairman Paul Pappas informed the council that there was no funds left for allocations and if any organizations needed money for events they should approach the Student Government Association.

## Advertising students to represent Nabisco

by Joe Pitt

The American Advertising Federation (AAF) college chapter at Suffolk is competing in the 1980 AAF Regional Convention held at the University of Connecticut Medical Center in Farmington, Connecticut on April 28. This year each chapter will present a campaign for a Nabisco snack line.

Along with Suffolk other competition in the New England region are University of Rhode Island at Kingston, University of Bridgeport (Connecticut); University of Hartford, and North Adams (Mass.) College.

Each chapter is allowed a presentation team consisting of five students and a faculty advisor. Representing Suffolk are Research Director John Anselmo, Media Director Cynthia Briga, Promotional Director Marlene DeGlimmos, Account Executive Paula Lucas, Creative Director Daniel Leone, and Faculty Advisor Assistant Marketing Professor Joseph Vaccaro.

The AAF is composed of 102 college chapters nationwide, divided into 13 regions. All 15 regional winners will compete in the national convention to be

held in Dallas on June 7-11.

The objectives of the competition are clearly stated in the policies of the AAF. First, to provide advertising students in the nation with a realistic problem which can

be solved through team effort, organization, knowledge and creativity and secondly, to demonstrate the effectiveness of advertising education in colleges and universities.

Each chapter will be judged on ideas exhibited in 1) research information and background statistics, 2) marketing plans including brand name, packaging, pricing, distribution, and product innovations, 3) advertising plans with communication objectives and strategy and advertising concepts like themes, copy and art platforms, 4) sales promotion and 7) presentation with clarity, effectiveness, and interest.

The Suffolk presentation team have used their imagination by creating for Nabisco a new hope for the 1980's called "Lites", Light, Irresistible, Tasty, Enjoyable Snacks.



**SWANBOATS SAIL UNDER** and back out of the bridge spanning the pond in the Public Gardens during the summer life weather last weekend.




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## Mike Barnicle shares ideas and stories

by John Mabbas

Mike Barnicle is well known for his column that appears in the Boston Globe three times a week. Most people know him by name, but not by face. Each time someone entered the room where he was to speak at Suffolk, there was contemplation as to if it was him.

Finally, escorted by Journalist Instructor Richard Pavia, he made his way into the room wearing a light spring jacket tan corduroys, and a pair of dirty white sneakers. You could tell he was a newspaperman.

He then gave a quick five-minute life story and then asked for questions as he sat on a desk and bent his leg upward as if he was practicing yoga.

The first inquiry was about his visits to Southeast Asia during the Vietnam War. He explained that he was working for the Globe and they intended to send him there but then some someone else in his place. Barnicle was determined to go, so he quit his job and went. He received some expense money from newspapers across the country. While there he wrote an article about Khmer Rouge guerrillas spending four days in the jungle with him.

The 36-year old columnist spoke about jobs he worked before his present job, including speech writing for presidential candidate Robert Kennedy. Barnicle explained that Kennedy was late for the airport as usual and there was no driver in the shuttle. So he offered him a ride and on the way to airport Kennedy was upset over a speech which he said was horribly written. When Kennedy left the car, he forgot the speech and Barnicle looked it over. The next day he told Kennedy that the speech was horrible and he could do a better job, so Kennedy offered the job to him.

Among other jobs, he worked as a policeman in Washington for a year in 1968. He also wrote for television and did a few movies. He has been writing a column on the Globe since January 1973.

He remarked that he tends not to look back when asked about his favorite column but does recall his story about an 88-year old woman who was mugged and (the name), which she had been saving for a dress to be buried in when she died was stolen. The response was overwhelming, \$18,000 was raised for the elderly lady, according to Barnicle.

Most recently he wrote an article about an 11 year-old boy who doctors said would die in six months. The boy hasn't died and it has been a year now. One of his wishes before he died was to go to Disneyland. So far he has received five free trips to Disneyland and \$4,000 in checks.

"That's what makes you feel good," he replied, "the interesting thing is the people who respond are firemen, policemen, who



"INFLATION IS OUR VIETNAM" according to Boston Globe columnist Mike Barnicle, who spoke at Suffolk last week at start of a week long program sponsored by the Journalism department.

are not much above the economy) but are affected by it (writing)."

Then the topic switched to politics and he expressed his dislike of Carter but he does not favor Kennedy either. He then spoke at length about voting and called "inflation our Vietnam."

"I need a lot, plus my brother is a policeman in Boston's Park Bay," he said, responding to a question concerning his source of ideas.

One story was that of an elderly newspaper editor, he was mugged by two men, one had a knife. A group of young vigilantes came to his rescue and held the muggers till the police arrived.

Another idea he came up with was at

the beginning of the Red Sox season when he was pressed for a column. He wrote about Ken "Howie" Harrison as a Red Sox announcer and totally destroyed him. It was Harrison's first week of his first year. Although Barnicle stressed that he does not look back, he wrote an apology article the next year at the beginning of the season.

He offered some information for journalism students. He mentioned that he didn't go to college for journalism at all but landed his job by luck. In order to clarify how tough of a competing field journalism is, he named out some figures that 3730 applications were received for only 20-30 intern positions at the Globe.

## Hellenic, Law, SAM clubs elect officers

by Jeff Putnam

Three clubs and organizations have chosen their officers for the 1980-1981 academic year.

The Hellenic Club elected Nick Babanikas president, Charvoti Stefanou vice president, Effie Pappas treasurer, and Panos Pappas secretary.

Michael D'Amore was elected president of the Pre-Law Association. Babanikas was elected vice president, and Peter Hensler and Effie Pappas will serve treasurer and secretary, respectively.

The Society for the Advancement of Management's new officers are Suzanne Rodovitch, president, Maryann Cambello, program vice president, Sarah Williams, membership and publicity vice president, and Lyle Safavi, secretary.

## Library receives 12 new books in poet's memory

The College Library has been the recipient of twelve new books of poetry funded by friends of One Saint, Jr. The books are currently on exhibit in the library.

Stipe received a degree in education from Suffolk University in September 1979.

His life work was poetry, and before his passing last November, he put the finishing touches on a book of poems which he had written during the past twelve years. This collection, "Thirty-three Stones in a Pond," will be published in paperback form as soon as sufficient funds are available.

## Cafeteria to open during summer

by Jeff Putnam

For the first time in five years, the Suffolk cafeteria will remain open during the summer season, according to Cafeteria Manager Stan Reed.

The cafeteria's summer hours will run until 4 p.m. beginning May 20. According to Reed, the hours may be adjusted according to demand. Reed said that the cafeteria will remain open for "the convenience of students."

Reed plans a limited menu consisting of one entrée, sandwiches, and a full breakfast for the summer hours.

## UP TEMPLE STREET

### Clubs/Organizations

1-2:30 p.m.

#### Thursday, April 24

- F430 A&B Humanities & Language Meeting
- F603 CAPI Meeting
- R2 TKE Meeting
- R3 APO Meeting

#### Tues. April 29

- F134C S.G.A. Meeting
- F330 Curriculum Comm. Meeting
- F338A Irish Cultural Trip Meeting
- F338B President Council Meeting
- F407 New Directions Meeting
- F430 A&B Humanities & Language
- F530 American Marketing Assoc. Meeting

#### Thurs. May 1

- F134A Jr/Sr Week Meeting
- F134B Literary Society Elections
- A25A History Soc. Meeting
- R2 TKE Meeting

### Events/Activities

#### Thurs. April 24

- AUD Recognition Day
- A14 Movie "Clock-Work Orange"

#### Tues. April 29

- AUD Springfest Rehearsal
- F430 A&B Springfest (individual practice)

#### Thurs. May 1

- F636 A&B CAPI — Commemoration "Kent State"
- AUD Springfest Rehearsal

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## Journal funds discussed at open forum

Continued from page one  
work, and editors. "The move by the Trustees was contradictory and inappropriate," said Higgins.  
Senior Yearbook Editor-in-Chief Nina Gioia raised the move a tragedy and said that without the newspaper, Suffolk would not be journalistically competitive with other schools. Gioia also questioned whether Suffolk's radio station, WRFR and television station, WAUB, would also meet similar fates as the Journal because it is a student media. A three-year Journal staff member, Gioia said journalism students would suffer because you learn by doing and the Journal provides an excellent opportunity to learn.

SGA Vice President Robert McCarthy outlined the decision and accusations made by the Trustees. The Journal was following reported instances of irresponsible journalism, increasingly bad taste, and poor judgment over an extended period of time," McCarthy said this was ridiculous, and referred to the awards the Journal had won



AMONG PERSONS SPEAKING out against eliminating JOURNAL funds were BEACUM yearbook Editor Nina Gioia (left), who questioned whether organizations were safe, History Professor David Robbins (middle) who advocated working within the system to get funds reauthorized and JOURNAL reporter Frank Corio (right) who said the cancellation of funds was tyrannical.



Continued from page one

in the past to back up his statement. McCarthy said that the Trustees, by taking "direct disciplinary action" against the Journal (by eliminating funds), did not follow procedures they (Trustees) set in 1977 in the Joint Statement.

Under the Joint Statement any member of the University community feeling they have been personally injured by a student

editor or that the editor is in violation of the Code of Ethics of Sigma Delta Chi, may request the Dean of Students to convene the Publications Selection Committee for a hearing. McCarthy also said he was presently thinking of calling out the Publications Selection Committee to review the actions of the Board of Trustees.

Advanced History Professor Dr. David Robbins said he felt the Trustees made a serious mistake by eliminating Journal funding and said they acted in a moment of passion. Robbins went on to say that for the last five or six years the Board of Trustees have become progressively more open to faculty and students and if you change they would listen. Robbins said that by using the correct channels, the Trustees could be shown they have done something unbecomingly to the entire university. Robbins said there were a number of different ways to go about getting Journal funds reinstated and he advocated letter writing and petitions, objecting to the decision. Robbins also said that given the situation, the Trustees can be convinced by rational arguments and place personal grudges they have with the Journal, behind them.

Senior Class President James Dillon said the more shared responsibility on the part of the Trustees and if the long range objective is to "better the school" the complete opposite was accomplished by abolishing Journal funding. Dillon said he would exhaust all diplomatic actions before taking other measures.

A few students raised the issue of the Suffolk Parody issue as being the underlying force for funds being taken away. However, Arts and Entertainment Editor for the Journal Alton Whookey said that the Parody issue was not mentioned in the letter by the Trustees, in which they stated the reasons for eliminating the budget.

History Professor Vahé Sarafian said the Trustees had a right to be offended by the Parody but did not have the right to take away freedom of the press or make an error in supporting the press.

Dean of Students D. Bradley Sullivan who attended but did not speak at the meeting said that time will tell whether the decision was right or wrong. Sullivan said that nothing would be accomplished by rallies and strikes and that the mechanisms and structures advocated by Dr. Robbins made a "good deal of sense." Sullivan said the Parody issue was met with negative response and a letter of apology by the Journal would have defused the situation. Sullivan said his recourse action to the Journal was to follow section D of the Joint Statement, calling for censure or replacement of the Editor-in-Chief, which he submitted in a letter to University President Thomas A. Fulham. Sullivan said he was aware of some "general concern" by administration members over a number of Journal articles but nothing official was said prior to the Parody.

President Fulham, who had been invited to the meeting but did not attend said that they (open meetings) were "no win affairs," and it would be impossible "for a single person to discuss an issue intelligently." When asked about the Trustees' action eliminating Journal funding Fulham said he "did not make any judgment on decisions of the Board of Trustees." Fulham said the decision had not been made hastily but came after a four or five year review of the newspaper.

Fulham also said that although individuals on the newspaper had won awards for journalism, the awards group did not put up the funds for the newspaper.

The Journal has received awards from the Associated Colleges Press and Sigma Delta Chi, The Society of Professional Journalists, for overall excellence in journalism for the past four years. Two individuals Joseph Hayes (English 78) and Robert DiPinto (Journalism 81) received third prizes in the business and news categories respectively from SDX.

Fulham said the decision ending funding was not a violation of the Joint Statement and that Trustees did not have to go through any committees (Publications Selection Committee) to approve or disapprove any budget funding. Fulham said that "eliminating the Suffolk Journal in its present form" would have very little effect on the university, but to eliminate "a student newspaper" from Suffolk would have a very profound effect. Fulham said the Suffolk Journal was irresponsible and he could not condone "half-truths, innuendos, and no truths, (referring to some Journal articles and editorial). Fulham also said he requested the Journalism faculty to make up an outline for a student newspaper acceptable to the Board of Trustees. Fulham also said that the Trustees could rescind their vote anytime before July 1, 1980, at which time the new fiscal year begins.

According to Journal Editor-in-Chief Ann Hoban, support is being gathered on campus to show that faculty and students want the Journal back to the way it was.

"Right now we're looking for a rewording of the decision through the Student Affairs Committee and if that comes out favorably, it will go before the full board for a vote," said Hoban.

The Student Affairs Committee was created last year after student protest for a vote on the Board of Trustees. The committee, designed to handle all non-academic student problems or complaints is made up of four rotating trustees, four deans, SGA President, Presidents' Council Chairman, and presidents of the Evening Division Student Association, the Student Bar Association and the MBA Association.

Hoban said if the Student Affairs Committee fails, she will ask SGA to fund the student newspaper through student activities funds. "That would be one way," said Hoban. "But I don't know how much money they will have to spare."

Hoban said she had received very little feedback from the Journalism Department. "They've been making me what am I going to do," she said. She will meet with Department Chairman Malcolm Branch this week.

Numerous signs of support have been given the Journal since the funding decision. This includes a Committee Against Political Injustice (CAPI) resolution to send a letter calling for a rewording of the trustee decision, a vote from the School of Management to do likewise, a well-attended open forum sponsored by the Student Government Association, and a petition drive.

A recent alumni meeting voted to hear both sides of the story by inviting a trustee to speak before showing support if any. They are not scheduled to meet again until May 24.

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## ... Elections

continued from page one  
 member of the executive board, she will have an opportunity to "work closer with faculty and trustees. I will also be able to see a lot of the broader aspects of the student population."  
 Sophomore Class Rep. Anne Coyne was

re-elected for a second term as SJA secretary. Coyne received eight votes, newly elected Sophomore Class Rep Linda Salinas received four votes, and White received five votes.  
 After the election White who ran for all four offices commented, "It is disappointing

that SJA members were given such an important vote but didn't bother to find out about the candidates." White was referring to the one abstention and one write-in vote which would have tied him with Singleton for SGA President.  
 In other SGA action \$135 was given to

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 the Course Evaluation Committee for the purchase of 2,000 number 2 pencils. An emergency meeting was also called for Wednesday of this week to discuss the Journal's budget cut, the Program Councils constitution and emergency allocations for the Rathskellan.

### Correction

Last week's story entitled "Board of Trustees slash Journal funds" erroneously referred to the Publications Committee as the committee created to handle complaints concerning student media. The story should have referred to the Publications Selection Committee which is comprised of the dean of students, the chairperson of the Faculty Committee on Student Publications, the student activities director, the student organization advisor, SJA president, senior class president and the student editor-in-chief or station manager.

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editorials

## Springfest show should be a Suffolk treat

For the past few years Suffolk students have enjoyed an annual event, Springfest. Tensions mount as final exam graduation approaches, and Springfest has always been a wonderful way to put academics aside for awhile.

Other than its usefulness as a tranquilizer, Springfest has also given many Suffolk students the opportunity to showcase their talents to their colleagues. Many times, that quiet student that you sit next to all semester, turns out to be a stand-up comedian.

Unfortunately, Springfest is beginning to lose its all Suffolk ways. In the talent show applications it is stated that at least half of your act must be from Suffolk. Yet, one act is made up of over three-quarters non-Suffolk people.

A decision must be made: is Springfest intended to be a show for Suffolk students to participate in, or simply one that students watch? The Council of Presidents and the Student Government Association allocate funds throughout the year for the entertainment of the students. Shouldn't the students have an opportunity to put on their own show?

One of the acts was allowed to audition by submitting a tape, while others had to perform in front of judges. In fairness, all auditions should be equal. If an act isn't responsible enough to appear for an audition, then, are they responsible enough to depend on for a show?

Springfest is one of the few activities at Suffolk which students can actively participate in and enjoy. It is an idea that appeals to the vast majority of the students and the entire Suffolk community. Springfest should remain in the hands of Suffolk people and be responsible to them alone. Outlets can perform all year 'round, but Springfest is for the Students.

### SUFFOLK JOURNAL

Every issue of the Suffolk Journal provides an opportunity and a story that will enlighten you on the current events of our campus and the state of our world.

— Joseph Pulitzer  
Best college newspaper in the country for school community under 10,000

— 1979  
— Columbia Scholastic Press Association

Top college newspaper in New England

1977 & 1978  
Society of Professional Journalists Sigma Delta Chi

<b>EDITOR IN CHIEF</b> <b>MANAGING EDITOR</b> <b>BUSINESS MANAGER</b> <b>NEWS EDITOR</b> <b>FEATURES EDITOR</b> <b>SPORTS EDITOR</b> <b>ASSOCIATE SPORTS EDITOR</b> <b>ARTS EDITOR</b> <b>ASSOCIATE ARTS EDITOR</b> <b>PRODUCTION MANAGER</b> <b>PHOTO EDITORS</b>  <b>COPY EDITORS</b>  <b>ADVERTISING MANAGER</b> <b>CIRCULATION MANAGER</b>  <b>STAFF</b> Jackie Advertiser, John Alibek, L. Alan Anderson, Dennis Bacon, Chris Barron, Greg Bowman, Susan Brock, Richard Caplan, Diane Chapman, Jeff Clay, Kevin Conroy, Maryanne H. Collins, Janet Conlon, James Quinn, Steve DeCicca, Christopher Dery, Gerry Doherty, Barry Dymally, Ann Conahan, Pamela Davis, Gerry Flynn, Andrew Hill, Joseph Higgins, John Hayes, Alan Hoy, Peter Martin, Tom Kearney, Joe Kucharski, Heidi Loper, Barbara Lohrman, Dana Lombardi, Laurie Mason, Margie Mays, Linda Richard, Betty Muthorn, Dana Myles, Maureen Morrison, Eric O'Keefe, Ken Todd, Joe Park, Dennis Pinsky, Rosemary Howard, Greg Pinsky, Jerry Scarborough, Judy Spivack, Tom O'Brien, Mike Sweeney, Dan Warner, Maria Aze Mearns.	Ann Hubler Marcia Givens Mary Ann Oppenheimer Jeff Perham Mike Mitchell Stephen H. DeBorja Jeff Conaghan Alice Wilkerson Steve Spivack Jeff Robinson L. W. Pugh Nicholas Grant Marvella Barolo Marilyn Spurr Rick Crockett Don Jones  Margaret Parker Fran Skidde
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Articles and opinions expressed in the Suffolk Journal are not necessarily the views of the Suffolk University administration and faculty.

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Dear Editor:  
 Having called upon the motto of Joseph Pulitzer "...to say something courageous and true," it is unfortunate that you did not abide by this advice. Your editorial in the April 17, 1980 issue criticized leadership in the movement not to approve for the 1980-81 budget for the Suffolk Journal to the Board of Trustees (Chairman Vincent A. Fulmer). At the Board meeting Mr. Fulmer did not participate in the discussion and for the record, voted against the motion to not approve the funds.

Your initial premise being untrue, your entire editorial is fiction and hardly in keeping with the motto of Joseph Pulitzer, for Mr. Pulitzer would certainly not support untruth.

Thomas A. Fulham  
 President

Dear Mrs. Fulham:  
 As Publisher of the Suffolk Journal the University wishes to apologize to you for the unfortunate previous perversion which led the Journal to include references to you in the attached article "Three F's Moonlighting as Strippers."  
 The Trustees are mindful of the place of honor you hold in the University, as a major contributor of your family life in order to advance the educational mission of the University, as a member of several young men and women who have attended Suffolk University, and as a donor of material gifts to the University. We regret the misadventure of the Journal regarding no payment in its annual Parody issue. While we have respected the lampooning of authority figures within the University, we do not condone indecent, wacko attacks on members of their families. We are making the Dean of Students to take steps to prevent a recurrence.  
 Please accept our deepest apology.

V. A. Fulmer

## Closed meetings lead to doubts

The above letters lead the Journal to question what really happens at the Board of Trustees meetings? One trustee tells the Journal that four trustees voted not to let Journal funds, Chairman of the Board Vincent A. Fulmer was not on the list. President Thomas A. Fulham writes a letter saying Fulmer voted not to cut funds, and Fulmer has not returned any calls from the Journal since this situation occurred.

This is a perfect example of why there should be a student on the Board of Trustees and why the meetings should be open to the press. If the Journal were present at the meetings, it could determine exactly what the vote was. First-hand knowledge is always more accurate.  
 To solve this conflict, the Journal asked Vice President and Treasurer Francis X. Flannery to allow the Journal to view the minutes of the meeting. Flannery said it was a hard vote and would not be recorded on the minutes.

To set the record straight, the Journal's editorial last week never stated that Fulmer voted to cut funds. It blamed Fulmer for arousing the anger of the board. This can not be denied by the above letter. Similar letters were sent to Fulmer's and Flannery's wives at the whole board along with a copy of the parody story entitled "Three F's Moonlighting as Strippers."

The Journal sincerely hopes the wives saw the entire parody and not only that one story. If they had, they would realize that the story was not a "reaction attack" on them. The story was parody on the three men, with their wives in the audience. The women named as the wives in the story could not possibly resemble them in real life. The

name of the paper was clearly Parody and April Fool's Day issue, and was not meant to hurt anyone. If the wives saw the entire issue, they would have seen that not only were people given the university lampooned, but so were members of the newspaper.

No matter how Fulmer voted, the Journal does not change its stand of last week's editorial. Fulmer first brought up the fact that "something has to be done" about the Journal. As chairman of the board, he is responsible for its actions.

The fact still remains that the correct route for someone with a complaint against the Journal to take is to convene the Publications Selection Committee as outlined in the Joint Statement on Rights and Responsibilities of students and published in the Log. This was never even discussed as an option at the board's meeting, according to two trustees. It was Fulmer's duty as chairman to point out that this is the proper procedure if the board has a complaint.

The board passed the Joint Statement in 1977 and so did the Faculty of the colleges and the Student Government Association. It was irresponsible of the board to disregard this statement which states "Whereas financial and legal autonomy is not possible, Suffolk University must provide sufficient editorial freedom and financial autonomy."

If the board expects to be credible to any faction of the University, it must rescind its decision not to fund the Journal and must open its meetings to student representatives.

Letters To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed.

So far this year  
 President Thomas A. Fulham has saved \$354.50 and Vice President and Treasurer Francis X. Flannery has saved \$195.60 by parking in the only free spaces in the University.

letters

# More complaints from concerned Journal readers

Dear Mr. Palmer:

It was with great dismay and shock that I learned this week your board failed to fund the Suffolk Journal for the 1981 fiscal year. It meant particular pain to myself since I covet the Journal for giving me the opportunity to practice newspaper reporting. The paper has launched what I hope will be a long and promising future in journalism. There are many others, especially those who have graduated within the past four years, who feel the same as I do.

A college newspaper such as the Journal means a great deal to those students who want rewarding careers in the media. For many, it is the only publication on which they can practice their craft before receiving their diplomas.

College students cannot rely solely on class and books. They need, and have to, put their skills into real practice in order to properly prepare themselves. This holds true not only for journalism students, but also for business majors, government students, and science majors who want to work hard, learn, and strive to succeed in achieving their goals while in college. If students can get this experience while in college, they can make changes in their futures while they are there... and a full exposure to the field gives students enough to think about and helps them decide if they are choosing the right career.

That is, probably, the biggest function of the Suffolk Journal in some respects, it is even higher than the purpose it serves in informing the Suffolk University community, even bigger than serving as another organization where students can meet other students.

In my four years as an editor and staff writer, I saw many students write and learn after they considered that the newspaper business wasn't for them. On the other hand, I have seen those who are, like myself, employed in the journalism field and doing very well. They, too, conclude that the Journal was the biggest boost for their careers. Editors for weekly and even daily newspapers in the Greater Boston area have responded greatly to job applicants who wrote for the Suffolk Journal.

Before your graduation last year, I have heard (and read) your views on education in America, and how you feel each American should be educated to the fullest. Your views are well heard since you had served in the business of education long before you were chosen a Suffolk Trustee.

Education is not limited to the classroom. Student activities are a bigger part of the educational process to students not only at Suffolk University, but at many other colleges and universities throughout the United States.

The Suffolk Journal is a vital student activity, to both journalism students as well as to it to enhance their futures and for others who like being kept informed.

The stripping of some \$30,000 in funding will not only take away the most widely-read student publication at Suffolk, but will also throw the paper into a dark void. College publications totally funded by advertising are either small and ineffective, or short-lived due to lack of funds. And with the economic recession the United States is currently suffering its way through, it is unlikely that small businesses in the Beacon Hill area would be able to keep the paper afloat by advertising.

For the betterment of Suffolk University, its students, and especially its journalism program, I urge the trustees to reconsider their decision and pass over funds to the paper.

Richard M. Gale (BA '64), '79  
MART WILSON, Eagle Team  
Claremont, N.H. - Springfield, Vt.

Editor:

I was sorry to learn that the Board has decided not to fund the Suffolk Journal next year. Clearly we need a student newspaper, and all of us should lobby strongly to persuade the Board to reconsider.

However, this effort to persuade the Board perhaps has a good opportunity for all of us - including the Journal staff - to think through carefully why precisely a community needs a free press and why therefore it cannot be subject to external censorship... but also why therefore a newspaper must commit itself to its own professional standards and concomitant internal restraints.

I must admit that there have been some articles in the past which made me wonder if Journal staffers and editors had ever even considered the responsibilities of a free press or of themselves as professional standards. I refer to instances of blatant racism, sexism, misrepresentation, and pure snivel unrevealed by any message that would interest people with IQs above 75.

If the Journal were to make a clear commitment to professional standards consistent with freedom of the press, I believe that most of the Suffolk community would back you and be successful in persuading the Board of Trustees.

July Ethusa  
Department of Government & Economics Chairperson

Dear President Palmer (I mean Chairman Palmer),

I agree with the recent decision by the Board of Trustees of Suffolk University to stop the Suffolk Journal funding. Their "repeated instances of irresponsible journalism, increasingly bad taste, and poor judgment" have been readily seen.

It bothers me how the Journal could write such stories against the President, Vice President - Treasurer, and Chairman of the Board of Trustees of such a fine, dedicated place of learning.

What do students know, after all? They are there to pay their money for four years, as a stepping stone to their future and their careers, and they should be told what to do in dictatorial style, with no questions asked. This aids them to becoming the "hissers" of society, and the "yes-persons" of the future. Isn't that what the world needs - people who don't question?

And as for the Journal's awards over the past five years - what do those professional organizations know? They have never had the excitement of being chased down the streets of Beacon Hill into a waiting cab! Gov. Mr. Palmer - you were so good in that situation that you should be in the movies rather than be at Suffolk. Your talents are being wasted.

I attended Suffolk University for two and one half years before transferring to Arizona State University. I was even an editor for the Journal before becoming its Business Manager. I transferred, though, as I saw that the school wasn't fit for students. It exists only for the trustees. Where do students get the idea that school is for them?

In closing, I wish you good in this presidential election year. I also wish that you would regard this letter as a parody, and that you would recognize funding for the Suffolk Journal is to one of the best learning tools that Suffolk has to offer. Its significance and importance are apparent as the Trustees view it as a nuisance. The trustees "repeated instances of irresponsible journalism, increasingly bad taste, and poor judgment over an extended period of time" have gone too far. Continued disregard for the students will, unfortunately, be the demise of Suffolk University.

Bruce T. Robb

Dear Mr. Palmer:

As the concerned parent of a graduating senior at Suffolk, let me say a few things concerning the non-funding of the Suffolk Journal's funds for next year. First of all, the reason my husband and I chose Suffolk University 4 years ago as the college for our daughter's (she's now several months of teaching into schools in the Boston area) was because the school provided a strong liberal arts education COMBINED with career-related programs.

We did not then, and do not now, look on the day would consist when our daughter would have to support herself in her chosen field of journalism. From her work on the Journal, this will be possible.

What are the parents of incoming freshmen journalism students supposed to make of the fact the school's paper has been stopped? Where are their children supposed to get their practical experience and the training they need to go on to a career career? And how are they going to be able to see the product of all the journalism courses for which they are paying good money?

I do not like to think of what this will do to the university's reputation. I don't like to think that other parents are being made to feel they are paying tuition for a college that only offers a diploma at the end of the four years, and no solid journalism background.

Rosemary is now looking for a job. She isn't sure that editors never ask to see what courses she's taken, but to see the evidence of her succeeding in those courses - in other words the portfolio. The awards the Journal has won over the years and the stories it has covered allow her to be taken seriously in a field that often has few jobs. I hope the Board of Trustees reconsider their decision. By taking away the Journal, you are taking away the "plan," that makes Suffolk's journalism program worth the effort. We sent our daughter to college with the idea of providing a better future. By taking the Journal away, I think the school is taking a giant step back. Journalism students entering the school now will not be getting as full an education my daughter did, and they certainly will not be as prepared to support themselves after it's all over.

Marge Rotondi

To Whom It May Concern:

I have become a fan of recently that next year's budget cuts will no longer make the printing of the Journal possible. I strongly urge a reconsideration of this action. I feel it is of great importance for a college, especially one in which a Journalism major is offered, to publish a school newspaper.

I have found reading the Journal enjoyable and extremely informative, as a parent living out of state. The Journal has provided invaluable experience for my daughter Heidi in writing articles.

Again, I would ask that every effort be made to make the publication of a school newspaper possible.

Mr. Marv Lager

Editor:

The Board of Trustees' function is, supposedly, to make decisions for the best interest of the students. They do not.

Instead, certain members have set themselves up on thrones of power. They knight those who whimper up to them and ignore or expel those who do not. It is a travesty to the integrity of people seeking the truth and the medium in which to learn. The Suffolk Journal's editors, staff and associates expose lies, cover-ups and are the mirrors to these people who cannot see themselves as they destroy the right to know. They only think they are being ridiculed and beat their fists against mahogany desks, bought and paid for by the students.

Now these advocates of Kremlin-style tactics have decided to throw water on the First Amendment. By cutting off university funding to the Journal, these people are cutting off the sole vein of legitimate information to all students of Suffolk University. I refuse to believe that the students at Suffolk will sit back and let these "administrators" put a tourniquet on information. How will they know what is going on?

How can they trust the information that the administration hands them, the very administration that 1.) decided to eliminate service scholarships and not say one word about it until the Journal uncovered it; 2.) used student money to invest in trustee businesses, also uncovered in the Journal; and 3.) refuse to laugh at fictional and ridiculous situations fabricated, I repeat, fabricated by Journal staff members, as demonstrated in the April Fool's Day parody issue.

Should I fear retribution for speaking my mind? Should I not have faith in the constitution that protects my right to say, think, and write what I want? Will I be hauled up in front of a mock jury of administration, the same people who really do not care what I feel? Will these inquisitors hand me walking papers for exercising my rights?

If this should be the case, going to school in the Soviet Union looks appealing. The First Amendment is outlawed there and standing up against this order can sound a death knell. Here, where it is a right to speak, it is also a miscarriage of this right; to squash it into inaction that is supposed to broaden minds, not stifle them.

No concrete reason has been given for this cutting off of funds. I see no concrete reason behind this secret action, done at the end of the school year. Are these people frustrated over Journal investigations; do they really have something to hide? Or are they so glib that they cannot see parody and fabrications when they are clearly labeled as such?

The Suffolk Journal has provided many students information they would have never known if it were up to this administration. It has also given valuable experience to those working on the paper in the way of writing, editing, layout, and plain brain-stimulation.

Now it appears information and learning are no longer the concerns of the administration. What will happen to this money used for the Journal. It is a sure bet it will not be seen by the students, but rather, for increasingly lavish board meetings at the Parker House. Since the Board has cut off my information, can I go to your meetings and listen in to see how "important" decisions are made...?

Nina Gaeta  
Beacon Yearbook Editor

Dear Mr. Palmer:

My wife and I were surprised to learn that the administration at Suffolk University has decided to discontinue the funding of the Journal newspaper. As a newspaper, the Journal provides an invaluable service to the school. For many students and faculty it is a vital source of information about school issues. The newspaper enables the Suffolk community to voice their opinions on different subject matters that affect them. It also stimulates and develops the creative talents of Suffolk individuals.

Our daughter Lillian has contributed her talents as a photographer to the newspaper. This is an experience she has thoroughly enjoyed. It has not only increased her knowledge of the operation of a newspaper but has also allowed her to add to a quality newspaper.

We are certain that the school will suffer if the newspaper ceases. Such an action will most certainly incite hostility among the students and probably discourage entering students from attending as they will not have any medium by which to express themselves.

Unless the administration plans to make public address announcements about all issues the Journal has covered over the years, the proposed termination of funds for the Journal is unreasonable. We sincerely hope the administration will explore all avenues that will allow for the continued funding of the Journal.

Mr. & Mrs. Stanley J. Androschewicz

See more letters on page 16

### side tracks



TEN YEARS AGO, this coming May, a march was led across the Harvard Bridge (Mass. Ave.) in protest of the Kent State incident.

## The war comes home to Suffolk and Boston

Part two of a two-part series  
by Richard Robert Caprio

The initial reaction to the events at Kent State was one of numb silence. Students, faculty and administrators were shocked and stunned and temporarily unable to do more than just sit and wonder. Eventually, the tensions were off and local colleges began to take steps to prevent recurrence locally.

Normally passive students suddenly became vocal, as many campuses saw buildings occupied and some thousands of sit-ins and demonstrations in memory of the slain students were held. These events were nationwide. Many smaller colleges in this area, such as Assumption, Saint Joseph and Simmons, passed resolutions protesting to the tragedy.

Students received a great surprise, when school administrators supported their efforts, in most cases for the first time. The President of Wellesley College invited students to sign a letter that she drafted to President Nixon. Williams and Amherst Colleges were faculty authorized strike schools. Ironically, President Nixon's son-in-law, David Eisenhower, was a student at Amherst at that time. Students had a full student strike, supported by the faculty, which was to last indefinitely, until the U.S. policies in the far East were changed.

Come to home, at Harvard, all schools voted to strike with the exception of the Business School which simply voted to condemn the President's actions in Southeast Asia. Over 115 schools and colleges throughout the country were on strike and Wednesday, May 6, 1970.

Several schools took different methods to end the school year. Boston University ordered all students off the campus and all academic activities were cancelled for the remainder of the semester. Graduation and final examinations were cancelled and all diplomas will be mailed to the students. Tufts University students had to choose one of three options: complete course work on their own, take a pass/fail mark on their work, take an incomplete and finish work in the fall.

One of the most active colleges at this



FOLLOWING THE DEATHS at Kent State, protesters swarmed the State House. Earlier protests were confined to the Boston Common.

time was The University of Massachusetts at Boston. Almost immediately after the news of the tragedy reached the school, anti-war plans were put into action. First, the students voted four to one to go on an indefinite strike. Next, the faculty voted three to one to endorse the strike. Finally, and most importantly, the faculty voted to have an all-community meeting, thus for the first time students were to be included in policy making decisions. Over nine thousand dollars was raised specifically for anti-war activities. The most dramatic moment was a march to Harvard, carrying four flag draped coffins.

The war did come home to Suffolk. While the vast majority of Boston Colleges closed for the remainder of the term, Suffolk remained open. Instead of holding formal classes, faculty members were

asked to meet individually, or in groups, with students, to help them gain their academic goals. Faculty were also responsible to hold final examinations. If a student did not wish to take final examinations they were to complete a final grade on the work completed by May 4, with the consent of the professor, or take all final examinations during a one week period in August. All laboratory work must have been completed before any final grade could be granted.

The board of Trustees also stated that if any student interfered with the orderly conduct of classes or examinations, there would be sufficient cause for enforced withdrawal from the university.

Unfortunately, violence became a very real part of campus life during the summer and fall of 1970. The most frequent

disturbance was bomb threats. Record number of calls were received at colleges daily. Actual explosions on several midwestern campuses was cause enough for concern that bomb threats were real. Eventually, school officials decided that when a bomb threat was received, an alarm would go off, but the decision to leave was voluntary. Total destruction of classes was beginning to upset administrators.

Rather than becoming invisible, National Guard troops were becoming a way of life for many colleges. Troops were constantly called in to quell disturbances and police seemed to become much more aggressive in their work.

The majority of the demonstrations were peaceful ones, with only a small percentage of radical students causing any real harm. The Students for a Democratic Society (SDS) and their militant arm, the Weathermen, spread fear throughout most campuses, but officials simply didn't distinguish between peaceful demonstrators and violent extremists. Thus, many unarmored, passive people were injured.

1970. A very bad year for colleges and students across the country. Some good did come out of the chaos. College administrators found that it was possible to sit and discuss school policy and problems with students, and students found that officials did listen to them at times. Unfortunately, through the use of unwarranted violence on both sides, the anti-war movement took on a grimace, and brought out bitter feelings from most people. The violence raged on for so long, that the four Kent State students became merely figures, not even people, and the truth of what happened was lost in the shuffle.

Ten years later it is extremely difficult to explain the feelings of those days of turmoil and student strike. Hopefully some of police and troops in riot gear, assembled on Boston Common will never be seen again. Universities are places of learning and sometimes there is great pain involved in achieving an education, but there is certainly no need for death.

## Perceptions of a transfer student

by Marilyn Spurr

Walk through the hall of Suffolk University and get the feel of it. Actually, the best part of it is the people.

As a transfer student and not exactly of college age, I came to Suffolk University in the fall of 1979 as a junior. It was strange to me. For one thing, I was not used to coming in and out of Boston everyday. For another, I had loneliness in one hour and thirty climbing up Beacon Hill every day did not actually charm me. Especially when every other claim I had was in the Mt. Vernon Building.

However, even on orientation day, when we all looked like drowned rats, I met nice people. It really rained that day, too, but only when we had to go from one building to another. No one looked particularly glamorous. Classes started. Sure, I was nervous.

You don't come back to school at my age without a few nerves. Fortunately, there were people in my first class that I had known in the college from which I transferred. It really helps if you know some one.

Before the first semester was over, many young people I did not know previously, were speaking. Both young men and women. What a relief. I can get terribly lonely when you don't know a soul.

I had been accepted at the other college and I was hoping that it had not been a lucky fluke. I was, after all, on my own bomb turf.

Well, it's now the end of my second semester at Suffolk. The graduation has left me in peace and I can charge up and down Beacon Hill with the best of them. Maybe a little more slowly and out of breath, but making it, once the

time.

Believe me, young people have always been very supportive of me. In view of their remarkable good judgment, if you want to say anything negative about them, don't expect any support from me. They are my friends.

IF YOU HAVE NOT HEARD . . .

THE JOURNAL'S FUNDING HAS BEEN ELIMINATED FOR NEXT YEAR.

HELP SAVE THIS PAGE AS WELL AS ALL THE OTHERS — ATTEND AN OPEN MEETING FRIDAY, 25TH, 1:00 P.M. AUDITORIUM



# 'Dial-a-Story' stimulates, educates and entertains

by Don Jones

**DANVERS**—Often times parents, with full-time occupations, have little opportunity to tell an interesting story to their pre-school aged child. When a child wants to hear a story and the parent is often times unavailable it is depressing.

A reversed answering system here at the Danvers Public Library's Children's Room called "Dial-a-Story," a three minute recorded program, fulfills, entertains, and educates North Shore area residents 24 hours a day seven days a week by calling 774-8818.

Recently appointed Children's Library Director Dorothy Gracie says Dial-a-Story is primarily geared at children between the ages of three to nine years of age. "Sometimes teenagers call Dial-a-Story for kids. Elderly people, who are lonely and want to hear a story also call," said staff member Dorothy Bragton.

Gracie said Dial-a-Story has served North Shore area residents since October 31, 1974. Peabody Institute Library Director John Moak said Dial-a-Story, consisting of a two tone gray metal box with a black telephone is rented equipment from the New England Telephone Company. Moak says the library pays the company \$68.00 a month to operate Dial-a-Story.

Moak said the Danvers Public Library was the first New England institution to install a Dial-a-Story system.

The Newton Junior Library and the Cambridge Public also carry Dial-a-Story. Bragton, who along with former Children's Library Director Eleanor Day, thought of the idea of installing a Dial-a-Story system. Bragton said a story appearing in the *Unpublished Librarian* provided information on the publicity, mechanics, costs, story selection, and stories used, on the Dial-a-Story system. Bragton said she and Day, who retired in early April, received permission from both the head librarians and the Danvers Public Library Board of Trustees.

Upon receiving permission Bragton said the San Francisco Public Library, the first institution in the United States to use a Dial-a-Story system in the early 1970's was also contacted.

"When the system came into existence it received a lot of publicity," said Gracie. Gracie said the system is used on the average of eight times an hour between 9 a.m. and 9 p.m.



MICHAEL PARKES, nine, of South Boston, started his morning, yesterday, by hearing a story from a storyteller who was miles away.

"Lull members and volunteers use a cassette tape to record stories on a weekly basis. The tape is never touched," said

Gracie. Gracie, said Day, until her retirement, was a regular contributor of recording stories on the system.

"The telephone is used to record the stories. When you press *Onstage Ready* the system comes. When Cheryl is pressed it plays back on what was previously recorded. The final button is pressed when the system is ready for use," said Gracie. Gracie said stories recorded are those condensed from books which are Children's Library property. Recently stories like "Elephant on a Bus" and "Pierre" were recorded then played to those calling in.

"When you hear a sizzling sound on the box you know someone is listening to a story. For a three minute period a squealing sound is heard. When the box clicks again after three minutes the story is completed thus the tape will wind," said Gracie.

"Educationally the system teaches children to listen. It also stimulates their own creation of images along with mental images, children often times absorb images through observing pictures and watching television," said Gracie.

Gracie said Dial-a-Story is viewed upon as both a library along with a telephone investment. "Most libraries don't have the finances to expand," said Gracie.

Moak said the library plans to adopt a new Dial-a-Story system. Moak said a record plan for the library to have equipment that will be the property of the Library. "The new system will have cassette tapes that will be inserted without any erasing required," said Moak.

Moak said a loop is in, similar to a voice recording tape will be used. "The cassette will be self erasing," said Moak.

"If we had our own equipment we could be more creative," said Moak. He said the new system will allow staff members and volunteers who live in the North Shore area to write their own material.

Moak warns that dial-a-Story can't be done in a Dial-a-Story system. "If there were to be music in the background the telephone would be unable to pick it up. Moak said another example where a telephone would be incompatible to a children's play where different voice tones would have to be picked up by the telephone. "The telephone in this case just wouldn't work," said Moak.

With advanced technology, on the horizon for the pre-school aged child it looks definite that Dial-a-Story will continue to be the educational vehicle as the Twenty First Century approaches.

# People speak out for laboratory animals' rights

continued from page one

These examples of what awaits laboratory animals are only a small sample of what millions of animals endure every year in the name of science. According to the Coalition to End Animal Suffering in Experiments (CEASE), which opposes the demonstration, animals face beating, blinding, burning, crushing, dismemberment, electrocution, freezing, irradiation, poisoning, and slow suffocation in these experiments.

Over 100,000 animals lose their lives through these methods of experimentation every day in the United States alone, and their suffering is subsidized by the federal government to the tune of three billion dollars a year, according to CEASE officials.

The 130 men and women at the Boston Commons that afternoon demanded an end to this experimentation.

"There's no reason for an advanced society to continue these primitive experiments," insisted Andrea Reynolds, a member of the Humane Society of the United States and the American Humane Protection Association. "But it's been going on for so long they find it convenient not to change."

"People have got to acknowledge the fact that these animals are suffering," she said. "They shouldn't be numb to the fact that they do. You've got to have sensitivity toward other living things. If you use that, what do you have left?"

"This cruelty to animals. 'Should stop now,'" declared Harry Mangus. "It's time to get some law passed."

"I realized there were some problems with animal experimentation," he said, "but I didn't realize the extent of them until today. I have a cat and a dog, and I love animals, as I loved the mark today." It was the first time he had ever participated in a demonstration, he said, "but now I'm sure I will participate in others."

"The horrible thing about this," one demonstrator explained, "is that this 'experimentation' on animals does not have to be done. Period. There are alternatives."

Amy Peierman, one of the featured speakers at the rally, outlined several alternatives to animal experimentation, all of which, she said were "faster and more accurate than present methods."

She said that scientists have developed new techniques which utilize tissue cultures, computer models, and bacteria to test the safety of new products and conduct worthwhile research.

"But it's a fact of life in a government ruled by the profit motive it is hard to gain acceptance for alternative methods of experimentation," she said. "When an alternative can make money, then it's acceptable."

"They don't take into account the suffering of animals in their experiments or the moral of it."

CEASE volunteers collected signatures in a petition drive which they hope will gain support among elected officials for the Research Modernization Act, HR 4905, a bill that would promote the use of alternative methods of research and testing.

Under the provisions of the legislation, a National Center for Alternative Research would be created and between 30 to 50 percent of federal funds for animal research would be directed to it.

Volunteers also sought support for a bill now languishing in the Massachusetts State Legislature.

This legislation, known as S230, would repeal the Federal law and forbid laboratories from purchasing lost pets from public pounds to be used in experiments, which has been allowed under the law.

But animal rights activist Henry Spira, the featured speaker at the rally, believes that the legislative route is the least productive method to accomplish their goals.

"Those who stay within the framework will never get anywhere," he declared. "This only gives the illusion of being active. The work will never get done by some clever piece of legislation."

Spira believes that the most effective course of action is to "involve the experimenter within the scientific community" and he is concentrating his efforts at the Revlon corporation as it did the Draize test.

The Draize test, named after Dr. J. H. Draize who developed the procedure 35 years ago, measures the eye irritation of chemicals. This test is now used extensively to test cosmetics, pesticides, drugs, and other chemicals before they are placed on the market.

Six to nine rabbits are placed in stocks before the test begins. Their heads are forced back and the chemicals are forced into one of their eyes. The other eye is used as a control. This obviously causes a great deal of pain for the rabbits, who eyes disintegrate after a matter of hours.

Revlon uses the Draize test, whose accuracy has been disputed in scientific circles, to test its cosmetics line, and Spira hopes that by involving the company and exposing its methods to public opinion he can "turn the whole industry around."

"There's nothing beautiful about blinding animals," he declared. "Who needs new mascara or shampoo anyway? There's already plenty on the market."

"This is a quest for consistency," he said. "We're talking about justice. I don't like getting pushed around, and I don't like to be others get pushed around either."

Animals, he said, have feelings too. "Their lives mean as much to the mammals as to me. Pressure and pain is as vivid to them as they are to you and me."

"The more vulnerable they are, the more helpless they are, the more cowardly we are to push them around. Animals should have rights on the basis of having feelings. Rights shouldn't be subjective. We can create a violence or a compassionate society," he said. "But it is time to move from rhetoric to action. We're demanding action now."

arts & entertainment

# Foxes outfoxed by contemporary youth

by Jeff Putnam

**Foxes.** A film directed by Adrian Lyne, written by Gerald Ayres, and starring Jodie Foster, Scott Baio, Sally Kellerman, Randy Quaid, and Cherie Currie. At the Sack Pl Alley and suburban cinemas.

"People don't think we can have any serious emotions. Nobody gives a damn," says one of the teenaged girls in *Foxes*, a study of four teenage girls growing up in California. Although she refers to her and her friends' parents and older acquaintances, the unwittingly sums up the feelings of the filmmakers and their subjects, and the subsequent reaction of the audience.

Like *Grease* and its attitude toward the 1950's, *Foxes* is based more on fantasy than fact in its examination of the four pubescent females precariously perched between adolescence and adulthood. It is a total misunderstanding of contemporary youth, and despite its confidence in itself, totally misses the point.

Obviously, director Adrian Lyne does not believe that the girls can have any serious emotions. Every emotion is carefully calculated and ultimately false. Every emotional scene is punctuated with a self-deprecatory pun. The film's most potentially powerful scene, in which one of the girls, Annie (Cherie Currie), dies following an automobile accident, ends with her friend, Brad (Scott Baio) exclaiming "You really piss me off sometimes, Annie." Accentuating Lyne's total incompetence is the absolute implausibility of each of the girls. Their dialog, when not insane, is ridiculously unbelievable ("I know Annie wouldn't be here, she's not that bananas.") Their cosmic emotions are manipulated instead of motivated.



WHERE THE GIRLS ARE . . . In "Foxes," a film about four teenage girls facing the trials of puberty in modern day California. The film stars Cherie Currie and Jodie Foster.

Ultimately, however, *Foxes* fails because it is devoid of perspective. Its ambivalent attitude toward the girls fluctuates between glorification and contempt. Its point of view vacillates from that of the girls to that of their parents and elders. Lyne's indecision is passed on to the viewers, should the girls be pitied or do they deserve what happens to them? Lyne and writer (Gerald Ayres don't know, and the viewers don't care.

*Foxes* is best in those instances when the girls attempt to deal with their parents and elders. Only then are Lyne and Ayres sure of their intentions, the girls' inability to deal with them is a major part of their problems in maturing. But Ayres insists on coding each scene with a script, what just happened punishes. When one of the girls' mother (Sally Kellerman) realizes their inability to communicate with her daughter (Jodie Foster) stems from her

jealousy of her daughter's youth, she exits muttering "I love my lips, I hate my lips."

The film's ending is a cop-out, perpetuating *Foxes'* total ambivalence with a return to safe (what the girls might call establishment) values. Annas (Foster) goes to college, Madge (Martyn Kogan) gets married, Debbie (Kendrick Smith) returns to her family, and the one bad girl, Annie, is dead. The girls have not grown up, they have been carefully manipulated into inconspicuously safe situations. Like the music of Donna Summer which thrives throughout the summer in a property of Commodore Records and Playworks, the company which produced *Foxes*, the ending is a cheap and unemotional give 'em what they want because they don't know any better. Remember that society's values are assumed - a non sequitur following the rebellious sentiment of the preceding

action. *Foxes* wants the kids to like its rebellious nature, and the adults to approve of its ultra-safe conclusion.

*Foxes* has more to do in *Foxes* than in her previous work, but does not surpass them (especially *Fast Driver*). Still, she shows great potential, which is more than can be said for Kogan, Smith, and Currie (formerly of the illegal rock band The Runaways). Even though they play characters so close to home, they provide no insight and are unrelatable.

Baio proves that he has more star-making ability than acting talent. Kellerman suffers from Lyne's botched handling of her role (Kellerman really needs Robert Altman's careful supervision) and Randy Quaid is totally wasted as Madge's husband - he.

Judging from *Foxes*, it is not easy for four teenage girls to grow up, but it is even harder to watch them do so.

## Fill your long, hot summer with writers' conferences

by Richard Robert Caprio

It's that time of year again. You sit back and begin to look at the possibilities for a summer vacation. If you are lucky enough to enjoy writing, either as a pastime or a possible career, then look no further. There will be several writers' conferences this summer.

Writers' conferences! What on earth is a writers' conference? Simply, a writers' conference is a place where writers, both professional and amateur, gather for a week or so. During that time various activities are held. These include readings, workshops, lectures, criticism, panel discussions, and much mutual moral support.

When you attend a conference the world of writing appears at your feet. It is up to you, however, to walk along and absorb what is offered. True, you cannot possibly attend every activity, but schedules are available well in advance so that you can plan your itinerary before actually arriving at the conference.

If you are a novice, then the experience of simply meeting other writers and talking to editors and critics is invaluable. Established writers enjoy the social atmosphere and the opportunity to make contacts and learn current market trends.

One important detail is quite necessary to insure that your time spent at the conference is constructive. Do well prepared. That means having an ample amount of your work available. Some conferences specialize in poetry, others in fiction or non-fiction, most combine several areas. The information sent to you will describe what will be offered, as well as the names of prominent guests. You cannot expect to receive any help on a manuscript if no one can look at it.

Also, when reading the list of speakers, lecturers and panel participants, take time to learn each one's own specialty and beforehand prepare questions which you would like answered. Of course, questions will arise at the event, but to remember something you would like to be asked, one week after the conference, is simply too late.

Following are the names and addresses of several popular writers' conferences which will be held in New England this summer. For more information on these conferences write to the director of each conference. If you desire a list of conferences held throughout the country, consult either *Writers' Digest* (May 1980) or *Writers' Market*.

In Massachusetts this summer M.I.T. will be offering the Iowa Writers Seminar, May 8-10, (Diane Scandarato, Room 9-335, Seminar Office, Center for Advanced Engineering Study, Cambridge, MA 02139) The "New England Writers' Conference" will run from Aug. 17-22 (Mrs. Marjorie Vulliammer, Box 111, West Hyannisport, MA 02172)

Maine is offering three conferences this summer: Maine Writers Conference, July 13-20 (J. B. Viles, Box 39, Brunswick, ME 04011) Fortieth Annual State of Maine Writers Conference, Aug. 19-22 (Richard F. Burns, Box 298, Ocean Park, ME 04063) Maine Writers Workshop, June 15 (Sept. 15) (G. F. Bush, Box R2W, Huntington, ME 04641)

Three conferences are also available in New Hampshire: Middlebury Writers Colony, July 14 - Aug. 25 (Pencakak Road, Concord, NH 03229) Star Island Conference Work Shop, July 20 - Aug. 9 (Dyria Egan Wilson, 40 Argonne



Steve Rogerson/Graphic

Drive, Kenmore, N.Y. 14217) Saratoga Writers Conference, Sept. 27 (Doris R. Hampton, 6 Emerald Arms, Rt. 1, Barrington, NH 03825)

Connecticut and Vermont will also make their contributions. Wesleyan Writers Conference, July 20-27 (John W.

Paton, Wesleyan University, Middletown, Ct. 06467) Bolton Valley Writers Workshop, June 8 - Aug. 30 (Ann Workman, Box A, Bolton Valley, Vt. 05477) Break Lead Writers Conference, Aug. 13-24 (Middlebury College, Middlebury, Vt. 05753).

## Scott a cohesive part of a fragmented whole

by Jeff Putnam

*The Changing* A film directed by Peter Medak, written by William Gray and Diana Medak, and starring George C. Scott, Trish Van Devere, and Mervyn Douglas. At the Box Office and in urban cinemas.

George C. Scott neatly salvages *The Changing*.

### Markus

The veteran actor's brilliant performance is the most cohesive element in the schizoid thriller, in which director Peter Medak attempts to combine two separate plots designed to create wholly different effects on the audience. If handled correctly, this bold integration could have been realistically frightening. However, Medak mashes together a perceptive psychological study (which draws most of its power from Scott's performance) and a run of the mill haunted house story, with a few minor deviations, leaving both incomplete and the total effect confusing rather than chilling.

After the death of his wife and daughter in a fresh automobile accident, companion John Russell (Scott) moves into an old Seattle mansion, which has been preserved by the local historical society. His first nights in the house are plagued by visions of the incident and memories of his family, every dropping faucet and creaking floorboard suggests his psychological torment.

It is at the level where *Changing* is its most powerful. Even when it is apparent the house is, in fact, occupied by a spectral presence it little by murdered by his father 70 years before, the resulting metaphorical interaction between the man haunted by his past and the house haunted by its past becomes an intriguing

relationship. However, immediately after this realization, Medak suggests Russell in favor of the house's spectral occupant. As Medak develops his ghost story, he totally ignores the intelligent character study which had been developing.

Medak cannot create enough suspense to develop his ghost story; he leads the viewer down too many unnecessary side roads. Russell traces through old files and finds that a little girl who had once lived in the house was accidentally killed. Then he discovers at a source that she is not the ghost. But Medak suggests Scott's characterization. Russell becomes a more by that Medak places in unbelievable situations. Scott loses his credibility, and the suspense is shattered. Medak wants desperately to have both his character study and his ghost story, but his haphazard blood runs both.

There are some nice touches (Russell tapes the scene and picks up the ghost's voice) but mostly Medak's devices are too manipulative. An apparently unscrupulous editorial crew hinders society representative Trish Van Devere around the house, and a red rubber ball, which Scott had just thrown into a river, bounces down the stairs upon his return home.

Rarely in a horror movie does an actor rise above the spectacle, and Scott offers the best performance since *Carrie's* Sissy Spacek. That is until Medak ignores him in favor of the ghost and forces the spectacle into the forefront. As he has in all of his roles, Scott becomes Russell. His talent is believable. Scott has the ability to make the viewer identify with his character; the viewer undergoes Russell's torment during the first half of the movie. Once Medak begins manipulating, however, that unique exchange is lost.

*Changing* could have been both an intelligent character study and an intriguing ghost story. As it is, however, it is neither, and even the likes of George C. Scott cannot save it.



WANGING ON ... with all his might, George C. Scott tries to save *The Changing*.

## Beatles' success — with little help from friends

by Stephen P. Marco

In February 4, 1963, an otherwise record label known as Capitol of Canada released a single which had the song "Love Me Do" on one side, and "I'll Love You" on the other side. Although Capitol of Canada never achieved much fame in the record industry (the American label, Capitol, is entirely different), it will always remain the artist of the rock 'n' roll as the first label to officially release a record by the band whose impact on American society was so immense that it is at times considered beyond the realm of human credibility.

### Markus

Only a brat would not know that I am talking about the Beatles. The Beatles are an institution all over the world. They have released over one million albums in the United States since they disbanded, and one, *Live at the Hollywood Bowl*, went platinum within a week.

The Beatles were now only a faint memory. They were the best thing that happened to the world in the 1960's.

Let us not kid ourselves: the Beatles will never get back together again. If they did, it just would not be the same. The Beatles were the 1960's, and in the 1980's, simply does not hold a spot for them.

Although the Beatles' style of music is unparalleled and they wrote most of their songs by themselves, they were under tremendous influence by a number of bands and artists. The Beatles released a total of 23 songs in the United States which they did not write. This amount does not include cuts from the release *Star Club Live Hamburg, Germany* album. This LP was recorded in 1962 when the Beatles were a band simply trying to survive.

The Beatles liked the Motown sound,



THE FAB FOUR ... re-recorded a lot of other people's material.

and they showed this in some of their earlier American albums. Their most famous cover version, "Twist and Shout," was such a glittering success that it made the original artist, the Isley Brothers, the new answer to the trivia question "Who did it first?" The Fab Four did this tune as an intro to most of their initial concerts.

Other Motown tunes the Beatles did were "Boys" and "Baby It's You" by the Shirelles, "Money" by Barrett Strong, "You Really Got a Hold on Me" by Smokey Robinson and the Miracles, and "Please Mr. Postman" by the Marvelettes. "Boys" was a flipside tune to the Shirelles' classic "Will You Still Love Me Tomorrow," and the Beatles made it into a first rate number. They took "Please Mr. Postman" and put some life into an otherwise dead song, and made the Marvelettes famous in the process.

"Money" was remade by a number of bands, including the Rolling Stones, but the Beatles did the best job of it. In the Beatles' version of the Smokey Robinson tune, they encountered a rare falling because John Lennon and band producer

George Martin overtook the piano on it. This song is unique because it is probably the only one in which the Beatles' version is not better than the original.

Carl Perkins, one of the forefathers of a type of music known as "rockabilly," which became prominent in the mid-1950's, is one of only two artists who contributed as many as three songs to the Beatles' repertoire. The other was Larry Williams. The three Perkins numbers were "Matchbox," "Honey Don't," and "Everybody's Trying to Be My Baby."

The Beatles did not remake Williams' biggest hit, "Honk Tonk," but they did do his "Slow Down," "Bad Boy," and "Jizz Miss Lizzie." Lennon sang lead in all three of these. Williams probably does not get the recognition he deserves because he created a style of rock 'n' roll which was widely accepted by the young set with its nonsexual lyrics, but was also shunned greatly by the establishment.

The Beatles remade two songs each by Chuck Berry and Little Richard, two names which were synonymous with rock 'n' roll in the 1950's. The Berry cuts were

"Roll Over Beethoven" and "Rock and Roll Music," the former being one of the first landmarks of George Harrison. The Little Richard tunes they did were "Kansas City" and "Long Tall Sally." The latter, in the words of a noted Beatles critic, "shreds the original to fragments."

The American public was deprived of the talent of Buddy Holly 21 years ago by a tragic accident, but his music still lives on today. The Beatles paid tribute to him in 1965 with a superb arrangement of his tender ballad "Words of Love." Another million love-song remake they did (with Ringo on Arabian bungles) was "The Three Was You" by Meredith Willson, a famous American songwriter. Paul sang lead in this song.

The Beatles revolutionized music in the seven years they were on the American scene, but they probably could not have done it were it not for most of the aforementioned artists.

David Manning (Management '82) won last week's trivia quiz, winning two Sach Theatre prizes.

- Answers to the quiz were as follows:
1. Don Ameche and Gene Tierney
  2. Roustabout
  3. Rebel Without a Cause
  4. George Sigmund and Sandy Dennis
  5. Miracle Worker
  6. Paula Patton
  7. The Story of Mankind
  8. P. L. Travers
  9. Robert Armstrong
  10. The Kid
  11. Maffia
  12. Harvey Karpman, Tinkle Me, Frankie and Johnny
  13. Hang 'em High
  14. Sovereign's Apprentice, Fantasia
  15. Candy — the Gardner
  16. Victor Mature
  17. Mary Pickford, Douglas Fairbanks, Charles Chaplin, Il W. Griffith
  18. Beaver Pile
  19. Warren Beatty
  20. Ursula Andrus

sports

# Walsh's departure brings many sad reactions

by Stephen P. DeMarco  
and Jim Conahan

One thing is certain in the athletic department: The familiar voice of Tom Walsh is going to be missed very much.

"I am deeply saddened," said Director of Women's Athletics and Women's hoop coach Pam Reed. "He was my buddy in the office. In the short time I've come to know him, he has been very helpful to me and has made me feel accepted right away. He was very understanding and sympathetic toward the losing basketball season of the women."

"He has been a very special coach. I'd like to follow the example he has set here at the university. He is 100% for the student athlete. He has always had time for everybody."

"From an athletic director's standpoint," said athletic director Jim Nelson. "I know that our office will miss the services of Mr. Walsh in his many capacities as intramural director, varsity baseball coach, and athletic administrator."

"Coach Walsh has developed a rapport with all of the student athletes on the intramural and intercollegiate teams over the past eight seasons, and his intimate knowledge of the unique complexities of two various programs has made him to be a prime resource in the success of Suffolk University athletes."

"From a personal standpoint, I have come to appreciate Tom Walsh's enthusiasm, vitality and humor on a day-to-day level."

"The decision for Coach Walsh was one in which we had long discussions over several months, and the many friendships which he has developed made this decision a difficult one for him."

"I wish him every success in whatever future plans he has for himself and his family, and I hope that they will return as welcome visitors to the university as often as possible."

Larry Blum, co-captain of this year's baseball team, was "kind of shocked" with Walsh's resignation.

"I was very happy with the job Coach Walsh has done over the years since I've been here. He's a very good coach. I wish him the best of luck in whatever he does. He taught us good fundamental baseball and turned a program that could have gone to the mill into a respectable team."



AFTER COACH WALSH announced his resignation on Tuesday, Athletic Director Jim Nelson said, "Coach Walsh has developed a rapport with all of the student athletes on the intramural and intercollegiate teams over the past eight seasons."

## Walsh played minor league ball for Red Sox

continued from page one  
"I am thankful for the opportunity to have been head baseball coach for the past eight years," he said.

Walsh compiled a 53-73-1 record in his tenure as head baseball coach.

Walsh is a former Boston Red Sox fanbase, who graduated from Montebello High School in Roxbury in 1964 where he captained the baseball team and was an All-Scholastic and All-Catholic third baseman. He was also selected for the Hearst Harrier All-Star baseball team.

While playing for Suffolk for one season, he led the team in home runs, RBI's, and in leading before being signed to a Red Sox contract. He played three seasons in the Red Sox system for Amherst, N.Y. in the New York-Penn League, Greenville, S.C. in the Carolina League and Waterloo, Iowa in the Midwest League before being drafted by the army for duty in Vietnam.

In addition to college and minor league ball, Walsh also played for Harwich in the Cape Cod League in 1964 and for the Supreme Saints in the Park League.

Following completion of military service in 1969, Walsh returned to his studies at Suffolk and served as assistant coach to George Dinwiddie. Walsh took over when Dinwiddie resigned at the close of the 1973 season.

Walsh received a B.S. from Suffolk in 1974 and a Masters in Education in 1976. He is also a member of the New England Association of Baseball Coaches. He resides in Duxbury with his wife Diane and their two daughters, Jennifer Anne and Julie Marie.

## Sieckowski, Ledwell advance to IM tennis finals

The playoffs for the intramural tennis program at Suffolk were held at the indoor courts of the Charles River Tennis Club. The events held were all part of a Single Elimination tournament for men's and women's doubles and mixed doubles.

In the mixed doubles tournament, the duo of Mia and Marc participated, represented by college registrar Mary Hoffman and her partner Prof. Alberto Mendez from the language department. They got strong competition from underdogs Pam Sieckowski and Mark Ledwell and Kathy Philbin and her partner Phil Corrigan from the law school. A last minute forfeit by Sue Murray and Nick Barrett eliminated them from the competition. Philbin and Corrigan advanced to the finals by eliminating Mia and Marc 10-4.

In the women's doubles circuit, the matches seemed to be really intense due to the improved play of M.I.T., a doubles team of Mary Minahan and Kelly McLean. This pair bounced back from an earlier defeat to battle against the "Law Women," Nancy Mahoney and Jackie Johnson. This match went back and forth but Johnson and Mahoney prevailed by a score of 10-7. This match was extremely

well played. The men's doubles tournament proved to be a very competitive field. Most of the men competing were from the law school. Palmer and Oliveira seemed to be the team to beat. Steve Oliveira played top singles in his undergraduate years at Brown University. Other leading contenders were law students Dave Whitman and Steve Wickham, who were upset in the second round by Section 1B Blues, a team of Tom Hallitt and John Gallagher. One of their partners, Michael La Fay, could not participate because he was recuperating from a foot operation.

Last year's winners, the Sultans of Swing, a pair consisting of Mike McKardie and Brian Harris, were eliminated. The team of Palmer and Oliveira were champions, as they defeated Section 1B by a score of 10-8.

The finals of the mixed doubles will occur today as Sieckowski and Ledwell will face Philbin and Corrigan at 12 noon.

The overall play has improved tremendously since the intramural program began in March. One team that is noted for the efforts and their hard work is the Rocklevers, a team of Steve Benham and Kerry Sawyer. They have advanced to intermediate level in only a month's time.



NICK BABINIKAS (left) turned in an impressive pitching performance versus Fitchburg on Saturday as the Rams swept a doubleheader by identical scores of 3-2. In the Stark game Larry Shaw, Richie Williams, and Mike Romano all homered as the Rams romped 13-9.

## Ram hot bats produce three taters

In four of the Rams' games last week, they swept a doubleheader from Fitchburg on Saturday, lost another one to Merrimack on Sunday, and they jolted Clark on Monday 13-9.

Jay Blanchard pitched a five-hitter and struck out five as he went the distance in the first game of a twin bill against Fitchburg in the Ram's clem 3-2 victory. Andy Scheuer started off the third inning rally which accounted for the Ram's three runs. Shriver and Paul

Franklin scored the runs in the victory. Good Ram pitching accounted for the sweep of Fitchburg in the second game. Nick Babinikas and Andy Scheuer held Fitchburg to just two runs. Babinikas pitched four innings and allowed four hits and gave up just one run. Shriver finished it off in relief with a good performance. Marty Catby, Richie Williams, and Dennis O'Connor tallied the Ram runs in the game.



# Suffolk's Callahan runs Boston Marathon in 3:34

by Joe Patti

"It was more of a lesson learned than a victory," said Suffolk's cross country runner Junior Brian Callahan after he completed the 26 miles of the 1980 Boston Marathon Monday at an unofficial 3:34.

Callahan, who ran a 4:10 in last year's marathon, said, "I wasn't up to the heat. After the second mile I was looking for some water which I didn't get until after five miles. I gulped it down too fast. Unfortunately, I'm not use to drinking water while I'm running. That hurt me."

Callahan, who had his best race at the Newport R.I. Marathon, was looking for "three hours or better" in Boston. "I ran a 3:20 in Newport, and was hoping to improve my time by 10 seconds per mile," said Brian.

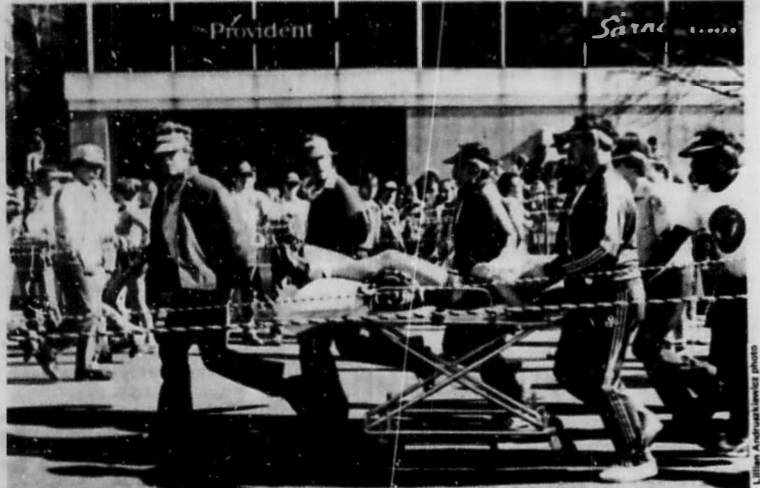
The only marathon runner who represented Suffolk said, "I had the first eight miles on target, at a three hour pace, then I realized that I should have paced myself differently. I should have taken it slower at the beginning and come on stronger toward the end, because by the time I hit the hill I was feeling sick."

Although he could have quit, Callahan dugged his 141 pounds over the finish line in pain. "I couldn't even look out at the crowd," said Brian. "Even though my friends were out there, I was too busy fighting off the negative vibes of not finishing the race."

Callahan, who ran 20 miles a week, and 23 miles the day before the race in preparation said, "I'm still inexperienced and have a way to go. However, I'll be back next year off-the-beat-and-the-looking-four-sub-3-hour time."

All the runners were off in their times by at least 10 to 15 minutes, and I was no exception," said Callahan. All those marathon fans realized that even Bill Rogers time was nearly a minute slower.

For Brian it was an experience and a sleeping stone to future marathon goals.



THIS POOR runner obviously had problems during the Boston Marathon on an Monday. Bill Rodgers carried the heat, however, to win his third straight Boston Marathon. Brian Callahan was the lone Suffolk entry, running the 26 mile 3:34 yard race in 3:34 unofficially.

## Ralph Sampson is not ready for the NBA

by Stephen P. DeMarco

What I am about to write about is going to draw a lot of opposition. In particular, there is one fairly reliable source who will disagree with me.

Red Auerbach. Yes, Red will not listen to a word I say here, but it is for the good of the National Basketball Association.

Ralph Sampson was smart in not denouncing the Celtic lineup for next season. Granted, he would have been financially stable for a long, long time, but, to be very blunt about it, he simply was not ready.

Ralph Sampson definitely has potential, unlimited amounts of it. But it needs a lot more time to develop. Like two or three years maybe.

Here comes the usual argument from the typical conventional, Boston basketball fan. "If they got him (Sampson) now, he could sit on the bench for most of two years and just learn from Cooney and Reddy."

Wrong. They are just saying that now because they are greedy and they want him. If they did get him, once November rolls around, they will be saying "Well, why isn't Sampson, making all that money, passing time on the bench?" This is exactly the way

Boston fans are. They are very impatient. Pressure to play Sampson could possibly create discomfort, because Bill Fitch would be under pressure to play him, and I know that he would be smart enough not to. But Fitch would be forced to play him through pressure.

And why should he not play him? Because he would get taken to the butter in this league. Sampson is always forced away from the basket, and this is definite. He'll be a player who is close to 7'5". Even an Abdul-Jabbar does not get forced away from the basket on offense, and that is why he is such a dominant force. For centers to not be able to move Sampson, he also has to gain quite a bit of weight.

Sampson has been compared to

Abdul-Jabbar numerous times, and this puts added pressure on him to perform better. When Abdul-Jabbar came into this league in 1970, he was capable of scoring a basket every time he came down the floor. He scored over 25 points a game in his rookie year. When Ralph Sampson is able to do that, then he can be compared to Kareem Abdul-Jabbar. And that should be quite a while.

Also, the NBA should strive for parity. This season, in an 82-game schedule, three teams won only 34 games or less. The Detroit Pistons lost 29 of their last 31 games. If Ralph Sampson were to go to a franchise like this as a senior, he would make it formidable. If he goes to the Celtics, the strong get stronger, so to speak.

## ... Baseball

continued from page 12

The Rams lost a tough one on Monday, however at Merrimack in 10 innings, when Don Winkler homered to begin the bottom of the 10th. The Rams scored their four runs in the top of the fifth but were only able to get five hits from impressive Merrimack pitching in their losing effort.

The Rams bats came alive against Clark on Monday, with Larry Sears, Mike Pommara, and Richie Williams all hitting home runs which coach Walsh called "immediate shots." The Rams had 17 hits against three Clark batters who hit against three Clark batters. Sears also went three for five. Mike Gramia was the winning pitcher, going five innings and striking out four, Shawn Murphy and Tony Trice finished off Clark in relief.

## Golf team is way below par

by Kevin Connell

The Suffolk golf team finished in 15th place out of a 16 team field in the Salem State Invitational Tournament last weekend. The host, Salem State, captured the top spot.

Senior Andy Campbell and freshman Tom McLaren paced the Rams. Campbell shot an 81 Sunday, and impressed that by one stroke Monday to finish at 189. McLaren shot an impressive 81 in the first round, and a 90 Monday for a 171 total. Other golfers who participated in the tournament for Suffolk, but did not fare quite as well, were Kevin Joyce, Tony Combs, and Dennis Karwin.

Ram Coach Bob Crowder said, "We did not play as well as we are capable of. I think that we have more talent than we showed in this tournament. However, I am

pleased that we showed some improvement in our scores from previous years.

"Andy and Tom both played well. It was outstanding weather and the course was in great shape. It was really a good weekend for all the guys. We had the chance to meet a lot of people and everyone had a super time. I feel that we certainly could have finished in a higher position, but we really did not play too sharp."

Suffolk's match with Clark University and Lowell scheduled for last week was cancelled by Clark. That may account for why the Rams were somewhat rusty at the outset of the Salem tournament.

The Rams will see action today, when they travel to Merrimack College for a match with that school and Amherst College.

Say... "pip-it!"

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# The fight to save the Journal continues...

Meeting this Friday at  
1 p.m. April 25, 1980  
in the Auditorium.

Please attend the meeting

We need your help!

## ATTENTION FRESHMEN AND SOPHOMORES

**THE FRESHMEN SOPHOMORE WEEK COMMITTEE IS PROUD TO ANNOUNCE THE SCHEDULE OF EVENTS FOR THE ANNUAL FRESHMEN SOPHOMORE WEEK.**

The festivities will start on Friday, May 9, with a party on the Boston Tea Party Ship from 8 p.m. to 1 a.m. On Sunday, May 11th there will be an outing at the Mayflower Beach Lodge in Plymouth from 12 Noon to 12 Midnight. And to wrap up the week, Tickets will be available for a night at Fenway on Tuesday May 13th. Boston will face the Minnesota Twins.

"TICKET POLICY" AND "WHERE TICKETS WILL BE SOLD" INFORMATION WILL FOLLOW.



THERE'S NOTHING LIKE a warm spring afternoon to go out in the woods and cut lumber.

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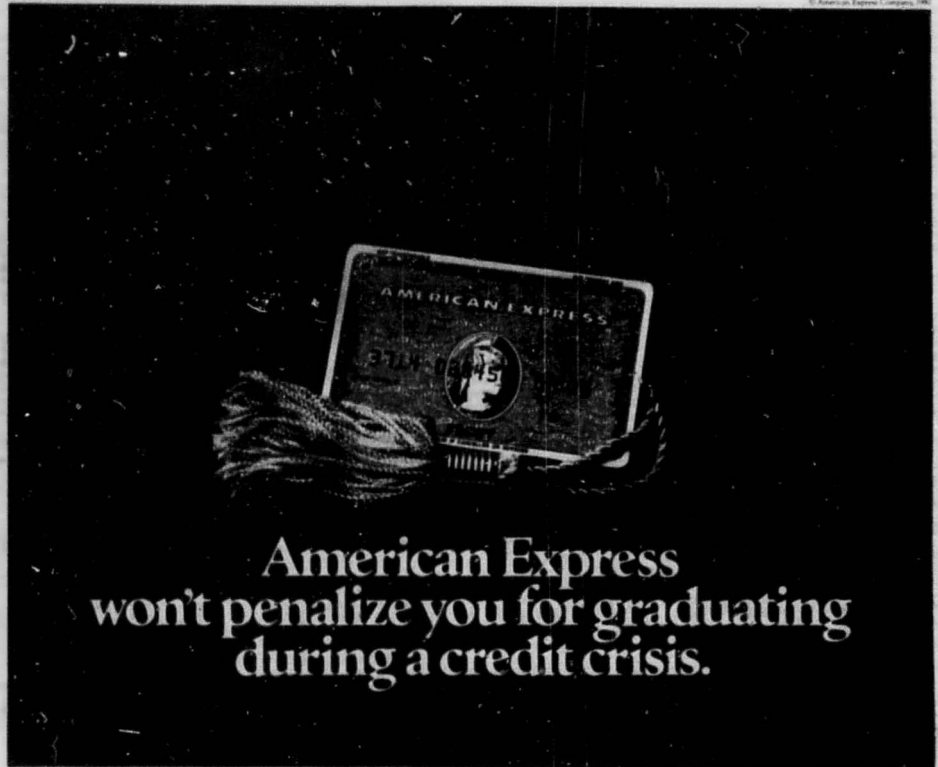
United Way of Mass. Bay

## ATTENTION JUNIORS AND SENIORS THE JUNIOR SENIOR WEEK COMMITTEE IS PROUD TO ANNOUNCE THE IMPORTANT UPCOMING JUNIOR SENIOR WEEK, MAY 18-24.

Annual Outing. May 18, Osgood Hill, N. Andover  
Tickets \$2.50 per person  
Booze Cruise. . . . . May 19, Boston Harbor,  
Long Wharf Tickets \$4.00 per person  
Night at Jai-Alai. May 21, Newport Rhode Island  
Tickets \$3.00 per person

Night at Fenway. . . May 23, Primer at The ark,  
Beacon Street Tickets \$3.00 per person  
Commencement Ball May 24, Grand Ballroom,

Park Plaza Hotel Tickets \$10.00 per couple  
.....NOTE: DUE TO MASSACHUSETTS LEGISLATION, A VALID I.D. IS REQUIRED AT ALL EVENTS FOR THOSE WHO WISH TO CONSUME ALCOHOL. ALSO, ALL TICKETS FOR ALL EVENTS ARE SOLD IN ADVANCE ONLY. NO ONE WILL BE ALLOWED TO BY TICKETS AT THE DOOR OF ANY EVENT. NOR WILL PEOPLE BE ALLOWED IN WITHOUT A TICKET. THE SCHEDULE TO BUY TICKETS IS AS FOLLOWS: Between 10 a.m. and 3 p.m. in R8 Daily.  
April 14-18. . . . . Seniors Only  
April 21-25. . . . . Juniors and Seniors  
April 27-May 2. . . . . All Students



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American Express hasn't changed its application qualifications for graduating students during the current credit crisis.

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To apply for a Card, just pick up an application at one of the displays on campus. Or you can call the toll-free number 800-528-8000 and ask for a special student application.



**The American Express Card. Don't leave school without it.**

# Even more letters of complaint from concerned readers

Mr. Palmer:

With sorrow I heard of the cut off of funds for the 1980 RI Journal. As an English major with an intense interest in journalism, I have found my four year's experience with the Journal as a staffer and editor has provided me with the practical, mechanical skills I need to pursue a career in journalism, as well as teaching me something very special - how to work with the people and organizations that constitute Suffolk University.

As a person who has received invaluable experience from the finest of college papers (if the Journal's professionalism is in doubt, just look the papers at the American College Press or Sigma Delta Chi, The Society of Professional Journalists, who have voted the Journal top honors for the past three years), I felt obligated to comment upon the propriety and the effects of the trustees' action, without speculating on the motives of the board, which, I understand, have gone unexplained.

A few years ago, a committee called the Joint Task Force was named by the board after two years of student, faculty, and administrators' time was spent studying this policy for the approval of the board in this document. The methods for financing editors of student publications and for revisiting these publications is outlined. The latter of these methods should be noted, I quote: "The University must provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in the academic community (Section D, Paragraph 3)." The trustees, according to this document, have already pledged to provide means for the support of student publications while allowing them the autonomy necessary for a free exchange of ideas and information.

It appears the board has not indicated their own policy by disallowing the Journal's budget. If all of the trustees were aware of their policy when they made this decision.

Additionally, the statement provides a specific avenue for complaints about the contents or actions of a student publication to be investigated. I quote section 4, subsection D, point 1: "Any member of the University community who feels personally injured by the conduct of a student editor or manager he/she deems to be in violation of the Code of Ethics of Sigma Delta Chi may request the Dean of Students to convene the Publications Selection Committee." A hearing would then be held to

determine the value of the complaint, and the committee empowered to take action appropriate to the offense, such as revision of the publication or removal of the editor in chief.

I respectfully suggest that the person who proposed the funding stoppage would have found the hearing process a better avenue to pursue his or her complaint. I am not sure of the regulations trustees adhere to, but bypassing this process in favor of cutting off the Journal's money appears to be an abuse of the spirit of trustees' responsibility. After all, trustees are also "members of the University community."

As for the effects of this policy, I must, as the "band cycle" of the Journal (a nickname I was tagged with in the 1979 Parody Issue) look at the worst possible effect. No Journal Without Funding, the Journal will try to keep along, their frequency of publication dependent upon garnering enough advertisements to cover printing costs, but my experience with another weekly that runs on this basis makes me believe the Journal could not survive for very long. It would change from weekly, to a bimonthly, to a monthly, to a defunct publication.

The loss of the Journal would have profound effects on the Suffolk community. Just as publications like The Globe, The Patriot Ledger and The Lowell Sun provide the communities within their perimeters with important information about events, issues, problems, and also means community members have while providing readers with an outlet for their views, the Suffolk Journal informs the people attending or working for the university of the events which affect them and allowing interested reporters and editors, as well as letters to the editor, writers a medium which reaches all those Suffolkitians who pick up the issues. The Journal is an important organ for the dissemination of information at Suffolk University, a function which must be a top priority at a community school.

We must, if we are to be the best of universities, work and cooperate together. The trustees' decision does not indicate a spirit of unity at Suffolk. I respectfully request the board reconsider its decision.

Norman E. Polerovich  
English '80  
Assistant Editor of Venture magazine

EDITOR:

As an alumni of Suffolk University I am very distressed to learn that the Board of Trustees plan to eliminate funding for the Journal next year. I am a first year law student and though not as educated as the members of the Board I find it disturbing that with a fundamental right as free speech is being jeopardized by the action. Trustee is a word inherently involving two concepts-trust and guardianship. Mr. Palmer's comment that the Trustees owe to any program they want hardly sounds like a limiting relationship. The students involved in the parody issue may have overstepped the bounds of good taste, and for such action should be reviewed by the Publications Selection Committee established by the board in 1977. Query how much trust is displayed by the Trustees when the system they established is ignored and discussion begins with re-creation of funds. Guardianship relates to the idea of help and advancement. It hardly helps or promotes the reputation of Suffolk that the newspaper last year published a "top collegiate newspaper in the country in its population" by the Columbia School of Journalism is cancelled.

Suffolk has a vast alumni and yet receives very little in the way of contributions. In fact, I believe the rate of living alumni in dollars donated is roughly 25 cents a semester. The pride of being a graduate of a university is directly related to the opportunities that alumni afforded you as growing as a person. The re-creation of Journal funding would destroy an integral cog in the already awfully square shaped wheel of Suffolk University life.

John Patrick Reilly

When you give the United Way you give to



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## STUDENT GOVERNMENT ASSOCIATION

### BUT OF COURSE!!!

The Student Government Association sponsored Course Evaluation will be completed for the spring semester, today, in all day division classes. Please try to be as objective as possible, when answering the evaluation. Thank you for your continued support in the evaluation. A follow-up questionnaire will be distributed at the beginning of the fall semester 1980 to evaluate just how successful the course evaluation is.



### RATHSKELLAR!!!!

Friday, April 25, that's tomorrow!  
Riley's Beef and Pub, New Chardon  
St. Time: 2:5-3:30 p.m.  
Music by a D.J.  
Suffolk and Mass. Id's required.

### EVERYONE'S GONE TO THE MOVIES...

TODAY (or rather tonight)  
Stanley Kubrick's  
"CLOCKWORK ORANGE"  
8 p.m. A-14

### COMING NEXT WEEK

"THE GRADUATE"  
1 & 8 p.m. A-14

JUST A FEW REMINDERS: THE ANNUAL SPRINGFEST CELEBRATION WILL TAKE PLACE NEXT FRIDAY MAY 2, IN THE AUDITORIUM AT 7:30 p.m. AND: EVERYONE IS INVITED TO ATTEND THE ANNUAL RECOGNITION DAY CEREMONIES TODAY AT 1 p.m. IN THE AUDITORIUM.

YOU TOO CAN BE A PART OF THE ROCKY HORROR EXPERIENCE. WATCH THIS SPACE FOR DETAILS...