

Suffolk Sports

Walsh and team nab two big wins

By Ryan Foley
JOURNAL STAFF

They notched a big win in Florida during spring break, nabbed two more this past week and now this "big win" phase appears like its becoming habitual. Not a bad habit to have though, wouldn't you say?

The Rams rallied against Brandeis College last Monday (Big Win #1) and more importantly, beat-up on Wentworth Institute two days earlier (Big Win #2) granting Coach Joe Walsh the 200th victory of his 15-year career.

"It was a nice milestone," said Walsh. "I have one of the hardest-playing clubs I've ever had here, so that makes it more important. At the end of the game, I was given an autographed ball with all my players' names on it, so that was great."

Walsh and crew split the doubleheader versus Wentworth before making the journey two days later to face a Brandeis team that Suffolk had not beaten in seven years. It nearly became eight.

Down 4-1 in the top of the ninth and with only two hits to show on offense, the Rams scored 5 unanswered runs to go ahead 6-4. Rob Fournier, who was pitching on three days rest, retired Brandeis in the bottom half of the ninth, and Suffolk had recorded its second big win of the week. "In the ninth, Fournier looked like he was pitching on 15 days rest," Walsh said. "He just punched out Brandeis in the end."

Sandwiched in between these two big wins, Suffolk swept a doubleheader from Salem State College, a team that made the NCAA's last season. The Rams' offense, which has been tepid of late, only scored eight runs over the two games, yet their pitch-

ing more than compensated.

Dennis Luti went the distance in the first game tossing a 6-hitter and a 4-2 victory. Steve Loud mimicked Luti in the second contest, throwing a complete game 6-hitter of his own brand, and the Rams finished on top once again 4-2.

"Our hitting has been struggling a bit since Florida," surmised Walsh. "As long as we get good pitching though, we should win."

This past Saturday the Rams' hitting snapped out of their dry spell in a noontime doubleheader against UMaine/Farmington. Darwin Hernandez clubbed two home runs (his fifth and sixth of the season) in the second contest, as Suffolk tallied 16 hits for the game.

Meanwhile on the mound, Luti won his fifth of the season, and Loud went the distance yet again while recording 11 strikeouts. When the last out of the day had been called, Suffolk had swept its second doubleheader of the week, upping its overall record this season to 13-3. "We're just playing good baseball right now," Walsh said. "We're getting good hitting. All facets of the games we are playing very well."

They're playing near flawless baseball, they're winning big games and are now beginning to receive the attention they so richly deserve. Last week's coaches poll had the Rams ranked fourth in New England, garnering a first-place vote.

"We're being looked at as one of the top teams in New England now, but we still have to prove it day-in and day-out," stated Walsh. "Everyone's been performing, yet there's still room to improve."



Carr garners first win with Ramettes

By Ryan Foley
JOURNAL STAFF

While one coach was winning his 200th victory at Suffolk, another coach was just securing her first. Christine Carr, rookie coach of the Ramettes, notched her first Suffolk victory last Tuesday versus Emerson College.

"It was a great win for everyone, not just me," Carr said. "It was a great overall team effort and everyone got to play. My players just did their jobs."

Did their jobs indeed, as Suffolk slammed Emerson by a final count of 18-7. On offense, Leonardo Carriglio smacked a home run, Erica Peterson picked up two hits, and Jeannette Rodriguez had two doubles and a triple. Tammy Sprague got credit with the victory.

Suffolk stumbled several times in the first week of their season, before winning that contest against Emerson and relieving Carr of any pressure to get that first victory. They dropped their first four games however, including a doubleheader sweep at the

mercy of Regis College (16-12, 26-10).

They returned from that five-game road trip with a 1-4 record and opened the home portion of their schedule against Brandeis College (3/30). Before a non-hostile crowd for the first time all season, the Ramettes got thumped—and thumped hard—to the tune of 26-0. It was a testament to the one true weakness the Ramettes possess: pitching.

Saturday's (4/1) twinbill versus Emmanuel College was a different story though. Suffolk received the pitching they needed—from Sprague once again—and in the process swept Emmanuel by finals of 17-16 and 24-20. Kasia Sharkey had four hits for the day and crossed the plate nine times. "Without a doubt she was our biggest

offensive player for the day," Carr said.

Jennifer Connelly was quite big offensively herself, knocking four hits of her own and scoring seven more runs. Sprague pitched both games as the Ramettes put their first winning streak of the season together, raising their overall record to 3-5.

As for those lofty scores, I'll let the coach explain.

"It's just a combination of us and the teams we play," Carr said. "We are very strong offensively, yet other teams will score against us as well. It's just the nature of this league to have high-scoring games."

If Suffolk keeps posting numbers like they did against Emmanuel College, Carr should catch Walsh for career victories in oh, maybe two weeks.

Suffolk to be setting for new Schwarzenegger film

Jim Behrle and Mike Shaw say something stupid

Suffolk baseball team traded to UCLA for a can of Fresca

The Suffolk Jimnal

Volume 6.2 liters, Brought to you by Number 3 All the news that's fit to make up

Saturday, April 1, 1995

Student cannibalism devours Suffolk

By Dan Coakley
JOURNAL STAFF

The Student Government Association (SGA) announced the approval of a charter for a new student organization on campus, HEHAS, Humans Eating Humans At Suffolk.

The organization, part of a national organization promoting cannibalism as an alternative lifestyle choice, is the first chapter in Massachusetts.

"HEHAS will be a valuable addition to the diversity of organizations here at Suffolk," commented Student Activities Director Donna Schmidt. "We want to thank the many people who have helped us get our constitution approved," said HEHAS President "Biff" Lechter, who singled out SGA President Erica Christensen.

"Erica's help has been enormous. She's a lovely person, a feast for the eyes."

Lechter also had high praise for COP Chairman Ardene Santiago. "Ardene has been incredibly helpful, and really wonderful. I could just eat her up."

The process of gaining acceptance for HEHAS has been rocky. The organization has endured strong opposition from the College Vegetarians.

"In this day and age," said College Vegetarians President Kristine Krunchic, "anyone promoting the eating of meat needs to be enlightened."

"Ask Pat" Stomped by Rogue Moose

By Jim Behrle
JOURNAL STAFF

In an event that the Capitol Police have called "very, very weird," the Suffolk Journal advice columnist known only as "Ask Pat" was found in many bloody pieces along Bowdoin Street, the apparent work of a rogue moose.

"Pat" was last seen in the Sawyer Building, lecturing students on good nutrition and the correct use of condoms. Not five minutes later, "Pat" was found brutally stomped, being repeatedly kicked about the head and shoulders, by what witnesses called "a big moose."

"At first I couldn't believe it,"

"Obviously I disagree with Kristine," replied Lechter, "but I have enormous respect for her. She is a very seasoned leader in the Suffolk community. I welcome the chance to sit down with her, and have a roundtable discussion on our differences."

Now that HEHAS' constitution has been approved, Lechter plans to hit the ground running. "We have a lot of plans cooking," said Lechter. "We plan on eating up as much of the COP surplus budget as we can."

Their main priority? "Recruitment, recruitment, recruitment," answered Lechter. "One of the biggest problems with HEHAS nationally has been membership. We start off the year with a large membership, but by the end of the school year, our ranks have thinned."

Some of the activities planned by HEHAS include a Roast for University President David Sargent, a pot luck dinner featuring members of the College Republicans; a joint venture with the International Students Association called "Sampling International Culture," and an introductory wienie roast for incoming freshmen.

Already, members of HEHAS have petitioned SGA for more room. "Our office in the Student Activities Center is nice, and it is conveniently near the Cheering Club office, but we are trying to get one closer to the cafeteria," said Lechter. "Our office

DAISIES

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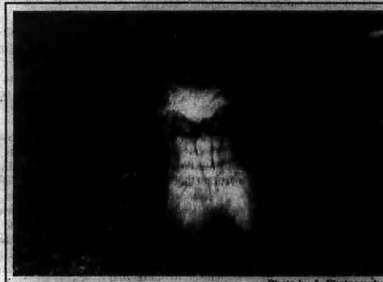


Photo by A. Photographer

Rabid raccoon makes Suffolk police shine

By Ron Vieira
JOURNAL STAFF

Frightened students ran, and in some cases soiled themselves, as a rabid raccoon held court in Ridgeway Lane April 1, and was later captured in the Sawyer building lobby.

Campus police were alerted shortly after 10:00 a.m. when a law student identified as IM, Barrassed fell victim to the raging raccoon and was unable to decide who to take legal action against.

Suffolk's men in blue were lightning quick in their response. As soon as the phone rang, an officer was available to inform the student that "because the incident occurred outside, we have no jurisdiction."

Reports from the scene indicate that after taking a quick whiff of the

law student's cologne, the rascous raccoon chased Barrassed across campus before running for cover into the Sawyer building.

With his leg bleeding and his gym shorts in a tatter, the student again called the Suffolk Police, who responded immediately.

Suffolk police animal control officer and part-time restroom attendant Lil "Nancy" McGill came on the scene to see a very annoyed and rabid raccoon waiting for the elevator doors to open, along with a throng of equally annoyed students and faculty. "I saw all I needed to see," commented McGill.

McGill took action immediately. "I had one of the boys in Physical Plant bring me down one of those

SAN FRANCISCO

continued on page 2

Street. "Their moving like jello shots," said one vendor, between sips of Fresca. He held up his best-seller, a black shirt with white lettering declaring "Moose 1, Ask Pat 0."

In a related story, the moose,

ESKIMO HABITAT

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Suffolk Jimnal

you by Number 3 All the news that's fit to make up Saturday, April 1, 1995

cannibalism

Suffolk

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Photo by A. Photographer

Squirrel, raccoon, what the hell is the difference...

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SAN FRANCISCO continued on page 2

ped by Rogue Moose

said Professor Tom Connolly of the English Department. "They haven't had a moose stomping 'round these parts for twenty years. It really came as a surprise."

"These kind of things don't happen in Boston, anymore," stated Special Moose Stomping Deputy Agent Standenko. "I mean, what you have here is a textbook stomping, in the middle of the day, during rush hour traffic. So, from my stand point, I'm elated. My agency will never have its budget cut now! HA HA HA!"

The moose's motives are still in question. "Perhaps the moose was protecting its young," theorized Professor Connolly.

The more likely motive, how-

ever, was "Ask Pat's" column of December 7th, in which "Pat" responded to a letter from a self-proclaimed "moose." The moose, apparently, had asked "Pat" about a relationship problem that it was having with its mate. "Pat" responded strangely, writing "I don't respond to lower mammals. Who cares about your damn problems? You're just a damned moose!"

The Psychology Department will be open around the clock to help students deal with the death of their respected advice columnist, although Professor Krisanne Bursik, stated "I don't think people are going to be breaking down or die."

Most disturbing, however, has been the sudden surge in "Ask Pat" T-shirts along Bowdoin

Street. "Their moving like jello shots," said one vendor, between sips of Fresca. He held up his best-seller, a black shirt with white lettering declaring "Moose 1, Ask Pat 0."

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E & L Entertainment and Leisure

"Fotomat squid stinky stinky" leads the Suffolk Theatre of the future

By Dan Coakley
JIMNAL STAFF

Suffolk's C. Walsh Theatre announced its schedule of events for next year, including *COP on Ice*, an all-SGA presentation of *Cats*, and an original student-directed one-act play by David Mamet, writer and director of this year's ART production of *The Cryptogram*.

"We're really excited about *COP on Ice*," said C. Walsh Theatre Director Celeste Wilson. "It was easier than we thought to convert the theatre into a rink, and Nancy Kerrigan is just incredible as Arlene Santiago."

COP on Ice, directed by Quentin Tarantino, details the story of COP's triumph over their beloved bankruptcy into success and a budgetary surplus. "This is such a sweeping story," commented Tarantino, "I could only tell it using ice skaters."

"We have a lot more internally-created material than ever before," said C. Walsh Artistic Director Marilyn Plotkins. "This should be a very exciting year. I generally audition actors for productions, but when SGA came to me with their idea for *Cats*, I just flipped."

The cast will be comprised of SGA members in all roles, including SGA President Erica Christensen as Felix,

Dave Tam as Garfield, and Mary Ann Hogan as Simba.

Other events include the annual Student-directed One-Act Play Festival, including an original Mamet play, *Fotomat squid stinky stinky*, directed by Christian Cibotti, and a revival of Andy Warhol's lost one-act play, *Snapple*, directed by and starring Jim Behrle.

"Snapple is a lost masterpiece," said Behrle. "It's me on stage, stapling myself and yelling 'Fruit cup! Fruit cup!' for an hour. It's just brilliant theatre."

"*Fotomat squid stinky stinky* is a play I've wanted to direct for years, since I was a little kid," said Cibotti. "It is without question Mamet's best work, and I just hope I can come close to the success Mamet had with it on Broadway with Jason Robards and Roseanne Arnold."

Mamet's play, written specifically for the C. Walsh Theatre and this production, details the conversations overheard by Mamet at Fotomats across the country. "I write the conversations down in my notebook while waiting for my pictures to be developed," commented Mamet. "I keep the conversations more real that way."

Plotkins also announced the Suffolk Student Theatre production for next year,

a staged adaption of Tarantino's film *Pulp Fiction*.

"*Pulp Fiction* is a brilliant piece of filmmaking," said Plotkins, "but I felt it could only achieve its true potential as a theatrical piece."

Tarantino, conducting rehearsals for *COP on Ice*, was thrilled by the choice. "I had wanted to do *Pulp Fiction* as a play, but I couldn't get the money. Marilyn's vision for the show is better than I could have imagined."

"I put a lot of thought into the use of strong language and racism," commented Plotkins, "and I think the use of substitute words like 'fudge' and 'sugar-honey-iced' will still convey the intensity of the play."

With the recent success of *The Who's Tommy* on Broadway, Plotkins is also excited about the possibility of a production for the C. Walsh Theatre of *The Who's Quadrophenia*.

"I've been talking to several people about this show, and I hope we can make it a reality very soon," said Plotkins. "The C. Walsh is perfect for a show of this magnitude and size. Broadway has embraced rock musicals like never before, with *Tommy* and *Abba's Dancing Queen*, and I don't want Boston to be left behind."

MELONBALL

Continued from page 4 makes us suspicious.

In a separate statement, the registrar's office announced that as of the Fall semester 1995, the athletic eligibility requirement will be lowered. Students no longer will need a cumulative GPA of 2.0 to remain on an athletic team, but instead will now need anything over 0.5.

According to the registrar's office, the move was in no way influenced by the announcement of the university's new football team. "This change in curriculum has nothing to do with the Ambulance Chasers," said a registrar worker

who wished to remain nameless. "We felt that by lowering the school's GPA requirement, we would be raising the overall education standards here at Suffolk."

The registrar worker also touched upon the impact a football team will have upon the university's graduation rate.

"Maybe now Suffolk can raise its graduation rate from its current status of being last in the state among private colleges (17% of all undergraduates receive their diplomas). With all these football players coming to school here, I wouldn't be surprised if the university won a couple Pulitzer Prizes," she said.

WSRR'S TOP TEN

- The ten most requested artists for the week of April 20, 1995
1. Bushyheads
 2. ABBA
 3. Working On A String
 4. Queen
 5. Myrona Tabernacle Choir
 6. Wheel Children
 7. Power Bros Sing-a-Long
 8. Peter Paul and Mary do DYS
 9. Smokey the Knees
 10. Gossamer Hills of the Baroque

ESKIMO HABITAT

Continued from page 1 identified only as "the moose," was eventually captured by Capital Police, brought to the Red Hat for a couple Bass ales, and released on its own recognition.

Forensics team take

By Dan Coakley
JIMNAL STAFF

Suffolk University's Forensics team won the national finals Thursday, with team member Karen Cole taking top national honors.

"Karen has worked hard all year," said Forensics Coach Dr. Richard Kropp, "we're all very proud of her."

Cole won the debate finals with her impassioned response of "Nuh uh!" to all points in the contest.

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DAISIES

Continued from page 1

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HEHAS joins with several other new organizations approved by SGA at the recent meeting, including the Mike Shaw fan club (who are now looking for a few presidential) with the recent "hospitalization" of former club president Mike Shaw), Intramural Computer Software Players Club, Interplanetary Students Association, and Trekkies Anonymous.

One organization who was scheduled to have their charter approved was Apathetic Students at Suffolk, but none of the club members were present at the meeting.

SAN

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Photo by A. Camera
Ridgeway Lane, located conveniently near the C. Walsh Theatre.

Forensics team takes finals

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"Our coaches prepare us well for these debates," answered Cole. "I was ready with a quick 'I know you are, but what am I?'"

"Karen's showing in the debate was phenomenal," commented fellow Forensics team member Russ Patten. "I was especially impressed with her biting response of 'I'm rubber, you're glue...!' I was just glad we're on the same team."

SAFETY

Continued from page 1
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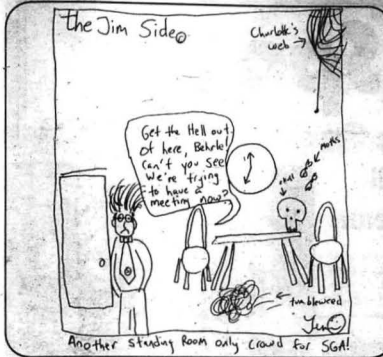
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SAN FRANCISCO

Continued from page 1
round tables from the cafeteria and smashed the little critic over the head with it. The user-friendly tables, instrumental in effective student interaction, saved the day.

"This shows how good a bargain we got with the tables," responded Student Activities Director Donna Schmidt, "they have many different uses."

Later that day, McGill had the honor of stuffing and mounting the rigid raccoon and presenting it to Suffolk University President David Sargent. Accepting the award, Sargent remarked that "the elevators in the Sawyer building have once again proven to be an effective weapon in the war against campus crime."



Jim Behrle's column

Mike Shaw

I was doing something stupid while drinking Fresca when I rant rave, rave rave rant, baby. Rave rave rant, gyro. Rant rant rant, Deme St. Deli. Rant rant rave rave rave, twinkies. Rave rave rave, battery acid.

Rant rant rave, obscure English literature reference, rant rant wah. My kids, my wife, my lapso apo, rave rave. Rant rant, insult to administration.

Mention I'm a senior again, rant some more, and that's a promise, baby.

Mike Shaw's column

Jim Behrle

I was watching Nightline in 1968 when I remembered to complain about something. Wah, wah wah, I'm lonely at Suffolk. Wah, wah wah, nobody gets involved.

Wah wah wah, Newt Gingrich is the anti-christ. Wah wah wah, I have no marketable skills when I graduate. Wah wah wah, evil republicans, BU sucks.

Wah, wah, wah, wah, wah, wah, wah, wah, wah, I want a date with anyone...hello?

Editorials

An Editorial by Mike Shaw Extra Special to the Jinnal

It wasn't. The whole thing was a huge flop. Nobody showed up and not one person was unified. No bodies were tangled up in knots, and the rumored "Strip Twister" after party never took place at the Red Hat that night.

What does this say about our fine university? If this dignified institution cannot even put together a simple

Letters

Dear Suffolk Jinnal I am a concerned Suffolk student and Suffolk Jinnal representative, who is extremely alarmed as to where my student newspaper is going. Jim Behrle, a former friend and fellow Jinnal co-worker is tarnishing the paper that I proudly represent.

sick, unthinkable, twisted ideas. I absolutely cannot comprehend as to why this poor example of human existence is even on the face of the earth.

When I hear people say, "The Suffolk Jinnal sucks!" or "The Jinnal is a joke." I say, "Yes, it is all because of that pathetic Jim; it's all his damn fault!" The Jinnal, two years ago was never like this. We never had to read this kind of bull back then; oh, I keep forgetting, Jim wasn't on the Jinnal at that time.

When we, as the young men and women that we are, have this poor

QUOTE OF THE WEEK

"Jim doesn't care about you."
-Some disgruntled letter writer, whose name we didn't feel like looking up.

The Suffolk Jinnal

By Jim Behrle, for Jim Behrle, since 1995
Jim Behrle, Editor-in-Chief

Dan Coakley, Editor-in-Chief-to-Be
Mike Shaw, Unlabeled human being
Ryan Vain, Catering table officer
Julia Gleason, Who?
God, Advisor
Christian Engler, Generally in Hell
Karen M. Courtney, Homework completion manager
Ryan Foley, Lover
Erskine Plummer, Fighter
Jean-Paul Sarr, Jinnal Consultant
The Suffolk Jinnal is the personal newspaper of Jim Behrle. It is the mission of the Suffolk Jinnal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions that it can on the last minute with no research. The reporting, views and opinions in the Suffolk Jinnal are solely those of Jim Behrle, unless he can blame them on someone else.
28 Crane Street, Boston, Massachusetts 02114 Phone & Fax (617) 573-4322

Voices of Suffolk

By Christian Engler and Erskine Plummer

How about this weather, huh?

"I hate nice weather, it's sticky and oozy. Rain and snow is much better for my facade."
"I hate nice weather. People generally leave me alone when it's icy and snowy."
"Clinton has been a good president so far, but Bush had some generally good ideas...what was the question?"

Fenton building Junior
Ridgeway Lane Junior
Donahue Building Freshman

Jim Behrle's column

Mike Shaw

I was doing something stupid while drinking Fresca when I rant rant rave, rave rant, baby.

Rave rant rant, gyro. Rant rant rant, Deme St. Deli.

Rant rant rant rave rave rave, twinkies. Rave rave rave, battery acid.

Rant rant rave, obscure English literature reference, rant rant rant.

My kids, my wife, my llapso apso, rave rave. Rant rant, insult to administration.

Mention I'm a senior again, rant some more, and that's a promise, baby.

Mike Shaw's column

Jim Behrle

I was watching Nightline in 1968 when I remembered to complain about something.

Wah, wah wah, I'm lonely at Suffolk.

Wah, wah wah, nobody gets involved.

Wah wah wah, Newt Gingrich is the anti-christ.

Wah wah wah, I have no marketable skills when I graduate.

Wah wah wah, evil republicans, BU sucks.

Wah, wah, wah, wah, wah, wah, wah, wah, wah, I want a date with anyone...hello?

game of Twister, then how can our administrators hope to educate us for the future?

Suffolk is doomed! We need scapegoats. Our thought-to-be-competent staff here has now proven itself to be utterly insane. COP Chairwoman Arlene Santiago should be drawn and quartered! SGA should be disbanded! College Republicans should be shot! The WSRF Executive Board should all be fed to a pack of wild dogs!

Suffolk, because of this gross misjudgement in the mettle of it's students, should be forced to close it's doors forever. If the students

example of literature and Jinnalism thrust upon us, it does not surprise me in the least as to why we have students with low grades and bad attitudes. I just have to keep reminding myself, it's not the student's fault, it's that damn Behrle's.

My overall message to the Suffolk community and faculty is simply this, use all your emotional and physical might to dethrone that poor excuse of a writer.

Christian Engler

Editorial reply: The Jinnal thinks this letter writer is a complete moron. Jim is the savior of all mankind, and quite a snappy dresser to boot.

can't play Twister, then what's the point of trying to educate us?

Because of this fiasco, Suffolk is out millions. The price for the Twister mats was high enough, but when you add the cost of the entire Ridgeway building (which was built several years ago for the exclusive purpose of hosting Twister, Chess, and Pin The Tail On The Donkey tournaments), along with the cost of copyright payments to Milton Bradley and lost salaries of all of the Ridgeway staff, you come out with a figure upwards of \$5,987,456.83. I hope that you all liked this year's tuition increase, because next year we'll all be paying \$30,000 instead of the astronomically low \$11,000 to make up for the school's incompetence.

The Editorial staff here at the Jinnal all see this event as a harbinger of the apocalypse. Brimstone and lightning will rain upon us all! The Earth will fall into the sea! The Anti-Christ will be born, and our seas will burn! God just will not tolerate this complete failure of coordination and lack of participation.

So start praying to whichever god you believe in, because the end is nigh! Hell on earth is only days away! All because of that damn Twister thing!

In the separate deal with the Commonwealth of Massachusetts, Governor Bill Weld agreed to vacate the

Suffolk Sports

Welcome to the big time, Suffolk; The university gets a football team

By Ryan Foley
JINNAL STAFF

In a move that will undoubtedly place Suffolk University on the collegiate sports map, the athletic department announced at a press conference Monday, that the university will field a football team for the 1995-96 sports season. The department also announced, in a separate statement, that the university will construct a domed stadium where the team will play its home games. "Today is surely the greatest day in Suffolk history," said an athletic department spokesperson. "Suffolk has finally made it to the big time, and its our brand new football team that we have to thank for it."

The team, dubbed the Ambulance Chasers, will commence play next fall under Jimmy Johnson, former coach of both the Dallas Cowboys and the University of Miami Hurricanes. Johnson has relinquished his job as a television broadcaster for FOX and will begin training camp for prospective players in May. "Suffolk University is a school that is brimming with tradition and history," Johnson said about his appointment as head coach.

"I've coached two of the greatest teams in pro and college football, yet neither can compare with Suffolk. It's the greatest school on Beacon Hill, and that's including Bright Horizons Pre-School." In the separate deal with the Commonwealth of Massachusetts, Governor Bill Weld agreed to vacate the

State House which will be demolished and rebuilt into a golden domed stadium with a seating capacity of 60,000. Work on the stadium project will begin this summer, while a new state house will be constructed in the city of Chelsea.

Funding the stadium project will be former New England Patriot's owners Victor Kiam and Billy Sullivan. The overall cost of the project is estimated at \$750 million, money that will primarily come from the sale of Kiam's Remington Company to the members of ZZ Top. "What a lot of people don't understand is that Billy and I have always been good friends," said Kiam at the press conference. "We have always loved football and we have always loved Suffolk. Neither of us went here, but we both wish that we did."

Weld was happy with the deal and said negotiations with Kiam and Sullivan were nearly effortless. "They just put their first offer on the table and I graciously accepted. I signed the deal and that was it," stated Weld who also was present at the press conference. "I didn't realize what I had signed though until [Billy] Bulger told me several hours later. I was a little surprised, but hey, Chelsea is a great city."

At the press conference, the athletic department also unveiled the team's helmet and uniform shirts. Upon a burnt sienna-colored helmet will be a stylized ambulance, while the team's colors will be burnt sienna and violet.

There are also plans to have an Ambulance Chasers boosters club which has been tentatively titled the ECNALUBMA Club.

Various collegiate coaches have expressed their reactions to the announcement. Dan Henning, head coach of Boston College's football team and future Big East rival of the Ambulance Chasers, was wary of the overall situation. "I'm thinking about having our team dropped down to Division III status. There's no way I want to play those guys. They are

Division II, playing its home games on the Boston Common. By 1997-98, the team will move up to Division I and will be contending in the Big East.

With its eventual move to Division I status, Suffolk football stands to earn as much as \$6 million a year in revenue from the team and the stadium combined. University President David Sargent commented upon this added money coming into the university. "Six million dollars? Did someone say six million dollars?! Wow!! I'm rich!! I'm rich!! I mean, we're rich. We're all rich. The whole school is rich."

The team's nickname was chosen by students in a university-wide poll conducted by the athletic department. Protests from Health Services began immediately concerning the name and its supposed inappropriateness, though the athletic department feels its justified since the team will be laden heavily with talent from the law school.

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Ridgeway Lane, temporary home of the Ambulance Chasers, and garden spot of Suffolk University.

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The new program has already received letters of intent from several college and high school stars. Among others is the University of Miami's Warren Sapp, who has stated that he will play his senior year of college at Suffolk instead of forgoing his final year to enter the pros. "My dream has always been to play for Suffolk University," said the defensive stand-out in a statement issued from his agent. "I could be the number one draft choice in the summer, by why make millions of dollars when you can be an Ambulance Chaser?"

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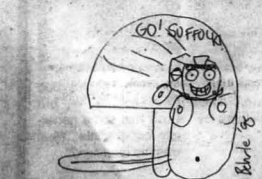
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On a side note, the NCAA has already begun investigations into the program, citing the sudden, quick interest the team had generated. "With all these recruits suddenly opting to just pick up and go to Suffolk University, we have to be a little suspicious," said Jerry Turkianian, newly-elected head of the investigating task force. "In fact, anytime we hear the name 'Victor Kiam', it instantly

MELONBALL
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It's the burnt-sienna and violet helmets, that's what ("Artie's" rendition)

Voices of Suffolk By Christian Engler and Erskine Plummer

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The Ambulance Chasers will take the field for the 1995-96 season as a Division III independent and will play its home games on Ridgeway Lane until the Pleasure Dome (a name recommended by Kiam) opens in the fall of 1997. The following season, the team will be upgraded to

Division II, playing its home games on the Boston Common. By 1997-98, the team will move up to Division I and will be contending in the Big East.

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MELONBALL
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Photo by Soma Guy

Ridgeway Lane, temporary home of the Ambulance Chasers, and garden spot of Suffolk University.

"Fires in the Mirror" a brave departure for Suffolk Student Theatre

Jim graduates...maybe

Rams fall to UMass and Huskies

The Suffolk Journal

Volume 53, Number 22

Beacon Hill, Boston, Massachusetts

Wednesday, April 12, 1995

SGA chooses new executive board for 1995-96

By Ron Vieira
JOURNAL STAFF

After nominating Student Government Association (SGA) members to executive board positions during the previous meeting, SGA members heard speeches from the nominees Apr. 4, before accepting all four as next year's SGA leaders.

The executive board for the 1995-1996 academic year will be made up of the following members of SGA: Mark DiFraia, recently re-elected as President of the Class of 1997, will become President of SGA; Mary Ann Hogan, elected as Vice President of the Class of 1996, will become SGA's Vice President; Class of 1996 representative Richard Joyce will preside as SGA Treasurer next fall; Cristina Lenares, recently re-elected to the Class of 1998 presidential position, will become SGA Secretary, rounding out the new executive board.

President-Elect DiFraia took the opportunity, during his speech, to outline what his vision for SGA will be for the fall and beyond. "I think we're going to see a little bit of a change," he said in regard to SGA's method of operation, saying "we're going to place more of an emphasis on committee work."

The new emphasis on committee structure in SGA will extend to the

ways students have access to their student representatives, DiFraia said. "Everything, even down to the way that the mailboxes are set up" will be done by committee, according to DiFraia.

He believes that this set up will allow students to become more familiar with SGA's committees and will allow students with specific issues a better way to resolve them, through the more specialized committee system.

DiFraia also expressed an interest in improving the computer literacy of SGA members. About six weeks ago, he asked a School of Management professor whether he could start a tutoring program that would improve the computer literacy of SGA members.

"He said that would be fine, he would like to do that, but due to a lack of involvement or a lack of interest, he couldn't do it," said DiFraia. As a result, DiFraia has decided that computer-proficiency among members would be one of his priorities as President.

A common theme running throughout the speeches regarded the importance of reliable members and good attendance. Both DiFraia

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Photo by Erika Plummer

The 1995-96 Student Government Association executive board

SGA election turnout "OK"

By Ron Vieira
JOURNAL STAFF

After reviewing the results from last month's SGA (Student Government Association) elections, election organizers expressed guarded optimism about figures that suggest an increase in participation over previous SGA elections.

Although only 207 students out of a possible 2,704 voted last month, the 7.6% showing has election coordinator Caitlin Hubbard, graduate assistant at Student Activities, talking.

"I've heard from members of SGA, that were on it for three years, that this year, both in the fall and the spring, elections have boomed," Hubbard, who is in her first year as election coordinator, said of recent student participation.

Hubbard attributed the increase in voting to greater accessibility.

"I think that a lot of it was because I don't think they had elections going on for four days before this school year," she said, adding "It's the first time in years that they didn't have it in the Sawyer lobby, they had it in the Sawyer cafeteria."

She also noted that because elections were held for "two days in Fenton and two days in Sawyer," students "saw it and were more available to vote."

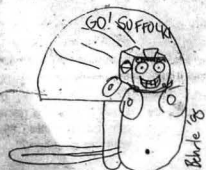
While she viewed the figures as promising, Hubbard still couldn't help but feel disappointed about the low percentage of voters for student government.

She voiced her opinion: "7.6% of the student body, I think is pretty poor," she said of the turnout. "I observed the tables a lot... and many students just walked by and said 'no thanks.' No reason, they just had no interest in voting."

In order to remedy the seeming lack of interest, Hubbard recommended "SGA should publish their accomplishments from the last three years," so that students will know just what SGA does, and what it can do for them.

A mailing to students, that would explain the importance of participation, may also help, said Hubbard, adding that it is possible that many students don't feel as though they

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It's the burnt-sienna and violet helmets, that's what ("Arlene's rendition")

Suffolk Job Fair slated for senior job-seekers

By Ron Vieira
JOURNAL STAFF

If Suffolk's Director of Career Services, Paul Tanklefsky, has his way, Suffolk seniors won't be pounding the pavement looking for work after graduation without pounding the hardwood of Ridgeway Gym first.

According to Tanklefsky, at least 49 employers will be available when the Job Fair commences Thursday, Apr. 13, at 6:00 p.m. Both profit and non-profit employers will be represented, at what Tanklefsky is touting as the largest employer turnout since pre-recession days. "We're literally running out of space" in the gymnasium, he said.

"It represents for-profit, not-for-profit companies; it represents well known organizations like Fidelity and NYNEX; it includes non-profit agen-

cies like Action for Boston Community Development, and then some fast-growth, technology-driven companies like Network Plus, Powersoft, TechNet Distributions," he said, emphasizing the diversity of employers represented.

Tanklefsky believes that the increase in participating employers over

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12 Pages

Self-defense comes to Suffolk

By Nyambura Githongo
JOURNAL CONTRIBUTOR

It's Tuesday afternoon and the Fenton Lounge is full of life as usual. Only this time one hears screams of "Eyes, groin, kick!"

Yup, someone's getting hurt. Not really, though. The victim of this ferocious attack is a fully-garbed Mark De Pasquale, an instructor with The Model Mugging Association.

One of the instructors, Risa De Long, described the objectives of the organization as self-defense and empowerment. The workshop, organized in conjunction with the Suffolk Police Department, had a turnout of about fifteen. Contrary to what would be expected, men were there too.

De Long, a part-time instructor with Model Mugging, said that the organization targets people from the age of four all the way through adulthood. When asked what they teach four-year-olds, she said "We teach them verbal and physical self-esteem, how to set boundaries with friends and even the people they love. We teach them how to say 'Don't knock my block building to be hugged right now, don't tickle me.'"

The Boston chapter of the organization is eight years old and is located in Allston. Model Mugging has reached several thousand people in the Boston area alone by targeting communities and schools. They at-

tempt to protect people from verbal and physical intrusions by quick use of the mind, and physical reaction if necessary.

Tips were given on stance, posture, use of space, movement, gestures, facial expressions and the use of eyes, important factors considered by muggers and attackers. "A mugger isn't going to come after you if he/she thinks you're tough and you're using up your space," De Long said.

The participants learned new techniques in physical self-defense and probably had fun at it too. Considering the fact that De Pasquale was covered in padding from head to toe, kicking too hard was a non-issue.

Model Mugging is located on 1168 Commonwealth Ave. in Allston. They can be called for more information at (617) 232-7900.

TURNOUT

Continued from page 1

vote will matter much. "I think a big part of it is that they don't think they can make a difference," she said. She reiterated her belief in informing students about SGA by adding, "I think something has to be published, a mailing out to their house that's going to let them know that 'your vote counts,' that 'you are important, you are a student.'"

SGA

Continued from page 1

and Vice President-Elect Mary Ann Hogan spoke to this issue.

As the new Vice President of SGA, Hogan will have to deal with the issue of absenteeism in her capacity as chairperson of the Student Judicial Review Board (SJR).

"I believe that SGA members and SJRB members should attend the meetings," she said. Hogan stated that putting an end to violations stemming from excessive absenteeism was a primary goal. "I want the SGA constitution to be followed to the letter," she said.

Treasurer-Elect Richard Joyce also addressed the issue, saying "I know there has always been a problem in SGA as far as attendance and so forth, it's a historical problem. I hope we work together to fix that next year."

When asked how he would specifically deal with the problem, Joyce joked "That isn't my particular job." After the laughter subsided, Joyce addressed the problem more seriously saying "SGA is important. It is important to attend the meetings. If you're not doing this, then you're not doing your job at SGA. The President, Vice President, Treasurer and Secretary should all work together to help anybody who is having problems attending the meetings."

Cristina Lenates, current Class of 1998 President and Secretary-Elect, said "I feel that I have a lot to contrib-

ute as a member of the executive board." In her speech she pointed to her experience in taking minutes and as freshman class president to assure other members of her competence in her new position.

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Do You Want To Quit Smoking?

The American Lung Association
FREEDOM FROM SMOKING

7 Week Stop Smoking Meetings will be run by MARGARET FITZGERALD, Director of Health Services and will be held on THURSDAYS beginning April 27 and ending June 08.

ORIENTATION SESSION:
Thursday, April 13
2:00-3:00 p.m.

Ridgeway Conference Room
Call x8260 by April 12 to Register

JOB FAIR

Continued from page 1

last year's 42, is a good sign for seniors on the verge of graduation day.

"I think that there are a lot of signs out right now, that are particularly positive for job seekers graduating," he observed, adding "on almost all indicators, we're seeing increased interest on the employer side."

If you are interested in attending Thursday night's Job Fair, and are afraid that you won't have enough time to prepare, Tanklesky offered his own tips for preparedness.

"There are still some things you can do," he said, mentioning a workshop that will show "students how to maximize their time in a job fair." The seminar will take place earlier on Thursday, between 1:00 p.m. and 2:00 p.m. in Sawyer 423. "We encourage people that really want to get the most out of it to try to attend."

Tanklesky said that even those who don't attend the seminar should review a special employer fact sheet that will be made available to every senior who wishes to attend. "The fact sheet will list each employer, describe who they are, what they do, the industry that they're in and what their needs happen to be," he said. The fact sheets will be available in advance

Charles Farley, former history prof., dead at 87
SPECIAL TO THE JOURNAL
Emeritus Associate Professor of History Charles H. Farley, Prof. Farley died Wednesday, April 5 at the New England Rehabilitation Center in Portland, Maine after a short illness. He was 87 years old.

Prof. Farley taught at the University from 1957 to 1974 when he retired.

A 1930 graduate of Bowdoin College, he received his master's of arts in history from Harvard College. He served in the U.S. Army Signal Corps during World War II. He also taught at Bowdoin, Harvard and MIT.

Prof. Farley was a popular professor with both students and colleagues, and contributed significantly in the classroom, with such courses as American and Western European History, and in extra-curricular student projects. After retirement, he continued to join with former colleagues at the annual Dean's Reception.

He leaves a sister, Gertrude (Farley) Dodds of Cape Elizabeth, Maine.

in the Career Services/Co-op office, located at 20 Ashburton, as well as at the workshop on Thursday afternoon and at Ridgeway Gym on Thursday night.

The next step, according to Tanklesky, would be to "target employers of special interest." He suggests that participants in the job fair "sit down and strategically target your top 10, or top 12 employers that you want to meet because their needs meet your interests, or it is simply an employer that you have interest in."

The third step consists of developing a quick and positive one-minute introduction that you will use with employers, stimulating their interests in further contact, he suggested. Another must involves getting both the name of the person you'll be speaking to, as well as that of the

person responsible for handling your resume in the near future. Tanklesky advises maintaining the lines of communication through follow-up efforts before the interviewing process begins and after it ends.

The newest weapon in the job-seekers arsenal may well be what is known as Search '95, a method devised by Tanklesky and others at Career Services/Co-op to distribute resumes submitted by interested seniors to prospective employers.

Seniors submitting their resumes to the Career Services office before Apr. 18, will be able to choose three priority employer groups from among 12. Each group, according to Tanklesky, consists of 15 employers each, and is representative of employers within a given field that allow for professional

growth opportunities for participating students.

In Tanklesky's opinion, Search '95 is a "marketing campaign designed to get

Suffolk graduates in front of 180 Boston area employers," with a eye toward "capitalizing on an improving market."

Are You A Quick Study On Making Extra Cash?

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Spring Week 1995 Schedule May 8 - 12

Monday May, 8
Outdoor Movie
State House lawn
7pm - ???
Movie: TBA

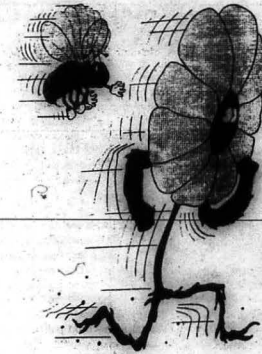
Tuesday May, 9
Leadership Banquet
One Beacon St. Cafe
7pm - ???
RSVP x- 8322

Wednesday May, 10
BBQ
THE TENT, Marina Bay
Quincy
12 noon - 5pm

Thursday May, 11
Scavenger Hunt
Registration 11:30
Fenton Lounge

Red Sox Game
Fenway Park
7:30 pm

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x 8697



Friday MAY, 12
Spring Ball
Hyatt Regency
Cambridge
7pm - 1am

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9:00 a.m. - 7:00 p.m.

FRIDAY, May 5

9:00 a.m. - 5:00 p.m.

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Graduation regalia will be distributed in the Suffolk Bookstore and ONLY to the graduates who have their graduation packets in hand. **THE GRADUATION PACKET SERVES AS A RELEASE FORM FOR GRADUATION REGALIA.**

***** COMMENCEMENT MATERIALS WILL NOT BE RELEASED TO ANY STUDENT WHO HAS OUTSTANDING BALANCES AND/OR HAS NOT YET MET PERKINS LOAN EXIT INTERVIEW REQUIREMENTS WITH THE BURSAR'S OFFICE (STUDENT ACCOUNTS) AND/OR STAFFORD LOAN EXIT INTERVIEW REQUIREMENTS WITH FINANCIAL AID AND/OR HAS ACADEMIC DEGREE REQUIREMENTS NOT YET MET.**

***** A RELEASE FORM FROM THE REGISTRAR IS REQUIRED FOR STUDENTS PETITIONING (taking 1995 summer session classes) TO ATTEND GRADUATION.**

Your packets will be available:
WEDNESDAY, May 17 - THURSDAY, May 18
(9:00 a.m. - 7:00 p.m.)
FRIDAY, May 19 (9:00 a.m. - 5:00 p.m.)

E & L Entertainment and Leisure

Fires in the Mirror, a troubling and brave look at ourselves

By Dan Coakley
JOURNAL STAFF

When director Marilyn Plotkins was preparing her cast for the Suffolk Student Theatre production of *Fires in the Mirror*, she took them on a trip to Crown Heights in Brooklyn, New York, to see the actual site of the events that triggered the riots that are the subject of the play, and meet the people involved. The same people the actors would go on to portray.

In one meeting, cast member Kwenya Carreira went up to Richard Green, an African-American activist who is the director of the Crown Heights Collective and co-director of Project CURE, and introduced himself.

Green responded by commenting that Carreira, a tall, dark-skinned native of Angola, had the height for the role.

Then fellow cast member Suzanne Beers, a short, petite, blond-haired white girl came up to him and said "I'm Suzanne, and I'm also playing you."

"Wow," responded Green. "That's deep."

In Plotkins' version of Anna Devere Smith's one-woman show *Fires in the Mirror*, the casting of white actors as black characters, black actors as Jewish characters, women as men and vice versa, drives the point home: the similarities we all have transcend arbitrary barriers like race and religion.

Fires in the Mirror is, at first glance, about the 1991 riots in Crown Heights that followed the accidental death of Gavin Cato by the Grand Rebbe of the Lubavitcher community and the subsequent attack of a Jewish divinity student, Yankel Rosenbaum. However, the play is much more than a meditation on a single event.

The accident, the attack and the subsequent riots are not dramatized. Smith chose to focus on people's perceptions of the riots. But Smith did more than that. She also explores the backgrounds of those who were there; participants, observers and interested parties serve to shed light on the attitudes that sparked events within the community.

Figures like the Reverend Al Sharpton, Dr. Leonard Jeffries, Rabbi Joseph Spielman and Norman

Rosenbaum, brother of Yankel, speak on the riots, and present their points of view for all to consider.

Each side has their argument presented in their own words. Smith meticulously recorded her interviews and worked hard to reproduce them as faithfully as possible.

Plotkins' presentation of *Fires in the Mirror* is, ultimately, not about what happened in Crown Heights, but what people believed happened by bearing witness.

Early in the play, Aaron M. Bernstein, a physicist at MIT (played by Beers) commented on the principle of "distortion" as it relates to mirrors. It is that distortion, or "the circle of confusion," that provides the central image of the production. Mirrors do not change reality themselves, it is our point of view that affects our understanding of the world.

If one were to simply read the script for *Fires in the Mirror*, the play would not seem that interesting. A series of monologues with no interaction between characters does not seem dramatic or interesting enough.

But that is only a cursory view. Plotkins' presentation of *Fires in the Mirror* is dynamic, compelling and at times very, very disturbing. It hits hard and stays with you, and leaves you with a great deal to think about.

Plotkins multi-media presentation utilized slides, videos, music and lights to bring the interviews to life. Each character's tale was strong and convincing, and the audience finds itself agreeing, in turn, with all sides of the conflict. From author Letty Cottin Pogrebin's (Carola D'Gonzalez) stirring tale of her uncle Isaac, a holocaust survivor and "designated survivor," to Henry Rice's (Christian Cibotti) comments on the rabble-rousing during the riots, each side is given a chance to state its case, and they all do, and we can see this side.

Fires in the Mirror is a powerful statement on the differences we all see in each other, and the blindness that tunnel-vision can cause. But, with Plotkins' unique casting, we see the similarities even as we hear the differences.

This dichotomy is probably best

FIRES

continued on page 5



Photo by Erskine Plummer

Suffolk Student Theatre veteran Christian Cibotti as Henry Rice in Marilyn Plotkins' production of *Fires in the Mirror*.

seaQuest runs aground with some college viewers

By Gordon Feller
College Press Service

Across the U.S. and Canada each Sunday night, fans of the NBC-TV show "seaQuest" have been comparing notes with each other after the broadcast, mainly through computer e-mail. Watching them talk across great distances, one sees many fans asking, "How did such a promising show get so far off course?"

The futuristic TV series about a super-submarine prowling the world's oceans had heightened viewers' expectations, particularly among the college-age audience, that it could be the next "Star Trek." But what began in the fall of 1993 as a science fact-based show boldly exploring the next great human frontier — the oceans — suddenly turned into what one outraged fan called "a sexed-up fantasy series that bears little resemblance to the original premier."

When "seaQuest" tossed out the old cast and introduced fantasy themes this season, viewers decided enough was enough. On CompuServe, America Online and Internet bulletin boards, "seaQuest" has been dubbed "BayQuest 90210" by some viewers, "Das Bomb" by others, and even "Voyage to the Bottom of the Barrel" and "seaBrest." Fans decided to take action, and the "Rescue seaQuest" Campaign was born.

Putting their wired skills to the test, concerned viewers have mounted a campaign to convince both the show's producers (at Steven Spielberg's Amblin Entertainment Inc.) and the broadcast network to

right the ship. Across the Internet, college students are leading the protest through a petition directed at NBC's top brass and at the Amblin producers.

"When I put a petition out for signatures onto the Internet news-groups I expected a reaction," says Northern California-based campaign coordinator Mary Feller, "but wow! The depth of frustration with this TV series is clearly running very deep, especially among college students."

So far, at least 300 students have signed their names to the "Rescue seaQuest" petition since mid-February (out of a total of 1,200 signatures received to date). Many more may have forwarded their names without indicating specifically that they attend colleges in the U.S. or abroad.

Although "seaQuest" had a rocky first season, it was popular with college students who enjoyed the science themes and nifty special effects.

"The series got off to a slow start the first year but so did 'Star Trek — The Next Generation' when it started," says Chris Foreman of Illinois State University. "I felt confident that the show would return next season better than ever. Boy, was I ever disappointed."

This view runs parallel to that of another student, Kiffin Bryan, a junior at Canada's F A University. "Would you believe this show helped me to choose a career in ocean engineering?"

SEAQUEST

continued on page 5



Photo by Erskine Plummer

Examples of art currently on display at Suffolk, Fenton 6th floor, by students of Professor Parks' art class.

SEAQUEST

Continued from page 4

I was undecided until the show caught my attention," he says.

But now Bryan says the series is a disappointment. "Remember the voice-over, 'From beneath the ocean lies the future,'" he laments. "They've dropped it from the opening credits." When the petition circulated, students responded by sending the campaign coordinator long and heartfelt comments, along with their signatures, outlining their frustration. "Viewers really felt this series had enormous potential, that it could have been the next big phenomenon akin to Star Trek," says Feller. "They are really disappointed."

Feller says problems started when Amblin executive producer David Burke and "show runner" Patrick Hasburgh, fiddled with seaQuest's original vision. Burke and Hasburgh decided to take the series in a new direction, away from its original concept.

"It wasn't the premise that was the problem," says Feller, who is himself an amateur sci-fi writer. "It

was the uneven writing. Everyone could see this."

In defense of the show, Javier Grillo-Marxuch, the NBC executive, who oversees the series, says "seaQuest" has pulled in higher ratings much more consistently than last year and has "turned on the lights in a difficult time slot."

But, he adds, "if the fans are passionate and motivated enough to put forth a considered opinion, the best I can say is that I am listening."

When asked why students are especially active in the campaign, Feller speculates about a big generational difference. "These students are a part of what might be the first truly interactive generation. They aren't passive viewers like their parents," she says. "They expect to have some direct influence over what they watch. They are also heavily wired and can therefore be more easily accessed — particularly by each other — than any other group before them."

Could this college group represent a new age in media viewing?

"All I can say to the networks is welcome to the '90s," says Feller.

FIRES

Continued from page 4

summed up in the casting of Norman Rosenbaum, brother of slain Yankel. Two actors, Christian Cibotti, a white male of Italian descent and Emmanuel K. Nsahai, a black male from Africa, play the character in alternating performances, and both convey Rosenbaum's anger convincingly in a strong scene taken from Rosenbaum's speech at his brother's funeral.

Cibotti also played Crown Heights resident and participant in the riots Henry Rice, and drove the strong point home with the memorable line, "the blood of the black

man is on your hands tonight!"

Another strong performance was given by Heidi Gillis, who played both Leonard Jeffries, a professor of African-American studies and consultant on Roots, and Rabbi Joseph Spielman, the spokesperson for the Lubavitcher community. Gillis played both characters, as diverse and different as can be imagined, with a considerable talent.

Guest artist Tina E. Gaffney's roles included a Lubavitcher woman, Al Sharpton and Carmel Cato, father of slain Gavin Cato, and she brought a strong performance to all of them. She has a considerable stage presence and is impossible to ignore.

Nyambura Githongo, Carola D'Gonzalez, Rochelle LaMonique Page, Vera Karapetian, Kaori Shiramatsu, Mohammed Faisal and Ivy Wong all gave strong performances, and added a depth to their characters.

Plotkins' choice for Suffolk Student Theatre was unusual and brave. We can hope that the attention *Fires in the Mirror* has garnered in the press will help SST gain more prominence and notoriety.

Any production of *Fires in the Mirror* should be a success.



Photo by Erskine Plummer

A mosaic of paintings also on display, created by student artists.

Channel 7's Mike Lawrence to speak at Suffolk

By Christina Tealdo
JOURNAL STAFF

in Providence, RI, Lawrence received his bachelor's degree in American history. He is currently residing in Natick with his wife Susan and their two children.

Mike Lawrence of Channel 7, WHDH-TV here in Boston is coming to Suffolk University on April 13. The newly-formed Communication Club will be sponsoring his visit to speak to all Suffolk students. David D'Arcangelo, representative of the Broadcasting track and employee of Channel 7, has arranged for Mike Lawrence to speak on behalf of the Communication Club.

Lawrence began his broadcast journalism career at radio stations in Rhode Island. From 1973-1977, Mike was a reporter, producer and anchor at WJAR-TV in Providence, RI. Prior to joining Channel 7, he was a weekend anchor and state house reporter for WTHR-TV, the NBC affiliate in Indianapolis. He joined Channel 7 as a general assignment reporter in October 1982.

Lawrence was the New England News Exchange West Bureau reporter, based in Framingham and Worcester, from 1983 to early 1993. In 1993, he was reassigned to Boston. Lawrence developed a series of ombudsman reports on state government operations — "Taking the lid off the Statehouse" — which won the 1994 Massachusetts Associated Press Award for on-going coverage.

Lawrence has been the recipient of many broadcasting awards, including two New England Emmys for reporting on the conflict in Northern Ireland, and numerous other awards from UPI (United Press International) and the broadcast journalism society Sigma Delta Chi.

A graduate of Brown University

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KISS OF DEATH

Any production of *Kiss of Death* should be a success.

Editorials

20/20 hindsight

The Suffolk Journal has come under fire this past week after the publication of a story about faxes between this office and WSFR. Some have said the story was blown out of proportion, and that it could have been handled internally.

Maybe. If someone down here had ignored the fax, or simply called up WSFR and said "Hey, knock it off, guys," this whole matter could have been avoided.

This is not to lessen the severity of the materials involved. Yes, the faxes were offensive to many, and the attitudes they represent should not be condoned.

There is a lot of interaction between the Journal and WSFR. Some Journal staffers have radio shows currently, and others have in the past. We all go to many of the same classes, and consider each other friends.

However, once news of the offensive faxes got out, the story more or less took on a life of its own. Suffolk is a very small campus, and problems are almost impossible to keep contained to one, or even two closely-knit offices.

The problem lies not in the fact that the story got out anyway. Even when it was made clear that people in the Journal office joined in with offensive materials, the Suffolk Journal did not try to bury the story or cover it up. As we had all along, we tried to be fair and report the incident in as unbiased a way as possible.

WSFR General Manager Lisa McCullough has done a lot of work bringing a more professional attitude to WSFR. The Journal commends her, and hopes this matter does not overshadow the good work she has done all this year.

The entire matter needs to be put into the proper perspective. It was not a wide-spread outbreak of intolerance or homophobia, but an isolated incident of camaraderie between two close organizations that just got out of hand.

Now that it's out in the open, and the people responsible have been dealt with by McCullough and Journal Editor-in-Chief Dan Coakley, we can put it all behind us, and get on with our lives.

And hopefully learn something from it all.

QUOTE OF THE WEEK

"Yippee skippee."

- Donna Schmidt, Director of Student Activities, upon seeing some students she needed to speak with.



The Suffolk Journal

By the students, for the students, since 1936

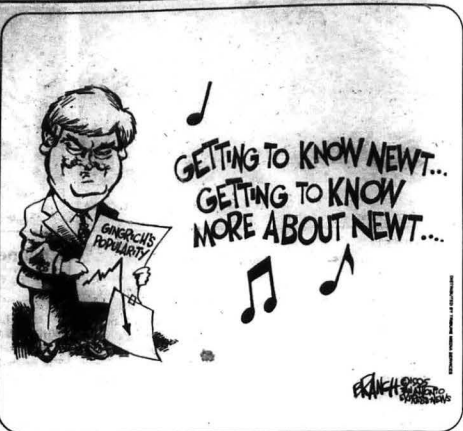
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The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

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Letters

WSFR staff members respond to fax story

Dear Editor,

I, along with many members of WSFR, am extremely upset with the handling of the fax machine incident. I was assured by Dan Coakley, Editor-in-Chief of the Suffolk Journal, that the story about the upsetting fax situation would be unbiased. Yet when members of my staff, as well as WSFR DJs, read Ron Vieira's article in the April 5 edition of the Journal, they expressed a considerable amount of anger, to say the least.

Mr. Vieira did not have all the facts before he wrote his article. I printed out a list of the faxes transmitted and received by WSFR. It read as follows:

March 29 at 10:46am a fax was sent by WSFR to the Journal.

March 29 at 11:28am a fax was sent by the Journal to WSFR.

March 29 at 11:30am a fax was sent by the Journal to WSFR.

March 29 at 11:36am a fax was sent by the Journal to WSFR.

March 29 at 11:48am a fax was sent by WSFR to the Journal, but the document was jammed.

March 29 at 11:53am a fax was sent by WSFR to the Journal.

Dear Editor,

Right in accordance with the fact, reason or truth.

Wrong; not in conformity with the fact or truth. Unfair and unjust. (See The Suffolk Journal.)

Right and wrong. From the day that we first learn to speak, these two words begin our lessons in morality. These two words are very powerful and shape the world in which we live.

What happened between WSFR and the Journal started out as a joke on an individual level, between two people. Humor will always be offensive to someone, but with hindsight being 20/20, what happened was wrong.

Why was it wrong? For two main reasons: 1. The improper use of school property, and 2. The degradation of people as a joke. This type

of behavior is unacceptable. It is a disgrace to the Suffolk Journal and the Suffolk University community.

WSFR is a professional organization. We should be held to a higher standard than a group of students who are just having fun.

WSFR is a professional organization. We should be held to a higher standard than a group of students who are just having fun.

Republican congress a success?

Dear Editor,

The first 100 days of the 104th Congress, a success? Not if you believe Ted Kennedy, J. Rockefeller or Dick Gephardt, but who believes them anyway?

These men claim to speak for the working class people; as if any one of them knows the meaning of work. They condemn the rich as if they themselves are not rich.

Kennedy and Rockefeller are two of the richest men in America. Dick

Geppart just built a one million dollar home, and he's sitting on a four million dollar tax-free pension, which he will receive upon retirement. Four million. That's more than Gephardt has earned in his entire life.

Who do these morons speak for anyway? Certainly not their constituents. An overwhelming 80% of Americans want term limits.

So, as a public service to the greater Suffolk community, here is the text of my woulda-been speech.

You may want to get some Kleenex. I'll wait.

"Ladies, gentlemen, Suffolkians all: the end has come."

"It was Franz Kafka, a Czech novelist, who wrote, late in his life, 'You are incapable of loving. Only fear excuses you.'"

"This moment, as we sit, is a moment we're spending in limbo. Between listening to me and running in the streets, free from all this pagentry, free from Suffolk, free to live as we wish."

"And you listen, because you must. And I stand here, not because I have anything to say. Only because I know how to raise my voice. The loudest doesn't necessarily the wisest, but I'll try."

"People to thank? Yes. I have people to thank."

"I'd like to thank my little brother, Andy, for taking my SATs for me. Thanks, pal. 1200 was a lot better than I ever could have done. I owe you more than \$400.00. I owe you a piece of my soul."

"I'd like to thank my friend, Meg, for letting me plagiarize her term papers. I never could have done this without you, Meg. I went through Suffolk and never

had to turn on a computer or open a book. Thanks, again. 'I'd like to thank Professor (name omitted for protection purposes) who taught me love. I will always fondly remember those hours we spent in your office, smoking pot and doing the 'mystery dance.' I still don't think I deserved A's in all your classes. And, again, I'm really sorry about shooting your husband. I will always love you professor. Always."

"I'd like to thank the Coca-Cola company, makers of the soft drink Fresca, with which I've had an intense rapport. Fresca, you've rocked my world."

"I'd like to thank, most of all, Satan. Oh, dark lord of all that is evil, every lord I give you my blood. I only hope that I can spread your evil throughout this pathetic world. HA HA HA!"

"I'm sorry, what was I saying about Kafka? Oh, who cares?"

"What I really want to say is I've fooled you all!!! That's right, SUCKERS!!! HA HA HA!"

"I'm just doing this so I can put 'commencement speaker' on my resume! I could care less about you and your damned problems! I don't care if you walk away from this building and are crushed by falling meteors! Just stay out of my way!"

"I'm bent on world domination, and nobody, nobody is gonna stop me, baby!"

BEHRLE continued on page 10

Family TV Blues

Mike Shaw

I was really pissed last Sunday. Do you know what happened? Well, to put it bluntly, my entire night was thrown through a loop.

I came home from a truly exhausting day of work, eager to plop down in front of the television and become a mindless zombie until my brains melted through my ears. I wasn't asking for much...just a little mindless, commercialized, fictional entertainment.

Oh, but no... Last Sunday was the all important "Palm Sunday Wholesome Family Religious Entertainment Weekend." That's right: "music" but Moses and Nathan!

I was trapped. As tired as I was, I just couldn't get up from the couch and crawl into bed. So there I lay, helpless, as my mother quickly snatched up the remote to thwart any attempts to watch "Duckman" or even some lame MTV movie special. No, it was family time.

"Arrgh!" I screamed, "Do I have to sit through this garbage again? We watch this crap every year." I had hoped to be rational. I pleaded my case. I told my mom that this year, as always, old Charlton Heston would successfully lead the Israelites out of Egypt, and that Julie Andrews would, in fact, save her family from the Nazis.

But the family would have none of it. It was time for the networks to show us how to do it all.

Isn't it refreshing to see Moses every year around Passover? What would the world be like without a story about a huge group of people that run into the desert and

win up in the promised land? Well, Superman would have been on, for one. Call me sacrilegious, but I'll take Clark Kent over Moses any day. I went to Catholic school for twelve years, and to tell you the truth, I'm just sick of hearing about those pesky Ten Commandments. "Thou shall not steal." Hey, if you don't install the cameras, then you're just asking for trouble.

I wish that God would call me to a mountaintop so that I could walk back down with a bunch of dopey rhyms. I wish that I could call down a hoarde of locusts with my magic stick. Hell, my stick does nothing but sit there. It won't even turn into a snake on command.

And how's about those Von Trapps? Those Brady Bunch wanna-bes were nothing. So they put a little frog in Maria's pocket? Yeah, funny. And how about that corny scene on the mountain top? I, for one, have never seen a group of kids on a picnic running and jumping and singing at the top of their lungs. Nor have I ever seen one two-minute song live the whole day without somebody threatening a singer's life.

Of course Maria turns out to be the perfect mother. You know the kind. She comes in as the saintly nanny; the kids attach to her; the father whisks her away from a party so that they can get it on in the gazebo. Yeah, real wholesome. I wish that my family could dance and sing. I wish that we could all put on a show for the neighborhood. We might be able to fifth prize...if we tried really hard we could pass off our song as a comedic performance.

Jim Behrle

It was just then, as I was fazing close-ups of my ass to WSFR, were I decided I wanted to be commencement speaker.

Think about it. Five minutes, a live microphone, the roar of the crowd, every professor and student in your class listening intently; sounds like a job for Ventureboy, doesn't it?

I wanted to follow in the proud steps of commencement speakers that have come before: Gary Zerola, Michelle McGinn, Rocky the Flying Squirrel, Willy Whistle.

I'd be the natural choice. I'm telegenic. I'm eloquent. I'm no longer spit when I speak.

So I got out my favorite color crayon (magenta! magenta! magenta!) and began filling out my application with destiny!

But hol'! What's this? A drug test? Trouble, baby!

For those of you unfamiliar with me, I'm a portable CVS pharmacy, having ingested enough bad things in my life to classify me as a "controlled substance" in 49 states (hello, Idaho!). The "Fresca" levels in my bloodstream would be enough to disqualify me from international volleyball tournaments.

This commencement bird just isn't gonna fly.

I won't be able to bring oral pleasure to my teachers, administrators, and fellow students. Sniff.

So, as a public service to the greater Suffolk commu-

Commence this, says Jim

Jim Behrle

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BEHRLE continued on page 10

Voices of Suffolk

By Christian Engler and Erskine Plummer

Who would you most want to be trapped in an elevator with?



"I'd want Michael Milkin with me; he'd probably give me some good advice on investing."

Vutha Nuon
Part-time student



"I would like Johnny Depp with me because he's adorably gorgeous."

Rachel Belino
Sophomore



"I would love to have Meg Ryan. She has a sweet innocent quality, something that is rare to find in these times."

Laurent Cessot
Exchange student



"I'd want my boyfriend Eddy; he would start making jokes to cheer me up and lessen the burden of being trapped."

Monica Serrano
Freshman



"Since I don't have a significant other in my life, and I don't want a girl who is fake, I'd prefer man's best friend."

Said Zarrouk
Junior

RIZZUTO continued on page 8



GETTING TO KNOW NEWT...
GETTING TO KNOW
MORE ABOUT NEWT...

ERIK H. ROSS
FOR THE SUFFOLK JOURNAL

Letters

R staff members respond to fax story

March 29 at 11:30am a fax was sent by the *Journal* to WSFR.

March 29 at 11:36am a fax was sent by the *Journal* to WSFR.

March 29 at 11:48am a fax was sent by WSFR to the *Journal*, but the document was jammed.

March 29 at 11:53am a fax was sent by WSFR to the *Journal*.

As it is clearly stated in the fax printout, WSFR faxed the *Journal* once, then the *Journal* proceeded to fax WSFR three times, then WSFR faxed the *Journal* two times, one of which did not transmit down the *Journal* fax machine.

Mr. Vieira made it quite clear in his article what was faxed by the individual from WSFR, but was wrong regarding the content of one of

MCCULLOUGH
continued on page 8

Republican congress a success?

Dear Editor,

The first 100 days of the 104th Congress, a success? Not if you believe Ted Kennedy, J. Rockefeller or Dick Gephardt, but who believes them anyway?

These men claim to speak for the working class people; as if any one of them knows the meaning of work. They condemn the rich as if they themselves are not rich.

Kennedy and Rockefeller are two of the richest men in America. Dick

Gephardt just built a one million dollar home, and he's sitting on a four million dollar tax-free pension, which he will receive upon retirement. Four million. That's more than Gephardt has earned in his entire life.

Who do these morons speak for anyway? Certainly not their constituents. An overwhelming 80% of Americans want term limits.

RIZZUTO
continued on page 8

Family TV Blues

Mike Shaw

I was really pissed last Sunday. Do you know what happened? Well, to put it bluntly, my entire night was thrown through a loop.

I came home from a truly exhausting day of work, eager to plop down in front of the television and become a mindless zombie until my brains melted through my ears. I wasn't asking for much...just a little mindless, commercialized, fictional entertainment.

Oh, but no...

Last Sunday was the all important "Palm Sunday Wholesome Family Religious Entertainment Weekend." That's right; nothin' but Moses and Music.

I was trapped. As tired as I was, I just couldn't get up from the couch and crawl into bed. So there I lay, helpless, as my mother quickly snatched up the remote to thwart any attempts to watch "Duckman" or even some lame MTV movie special. No, it was family time.

"Arrgh!!" I screamed, "Do I have to sit through this garbage again? We watch this crap every year." I had hoped to be rational. I pleaded my case. I told my mom that this year, as always, old Charlton Heston would successfully lead the Israelites out of Egypt, and that Julie Andrews would, in fact, save her family from the Nazis.

But the family would have none of it. It was time for the networks to show us how to do it all right.

Isn't it refreshing to see Moses every year-around Passover? What would the world be like without a story about a huge group of people that run into the desert and

wind up in the promised land? Well, Superman would have been on, for one. Call me sacreligious, but I'll take Clark Kent over Moses anyday. I went to Catholic school for twelve years, and to tell you the truth, I'm just sick of hearing about those pesky Ten Commandments. "Thou shalt not steal." Hey, if you don't install the cameras, then you're just asking for trouble.

I wish that God would call me to a mountaintop so that I could walk back down with a bunch of dopey niles. I wish that I could call down a hoarde of locusts with my magic stick. Hell, my stick does nothing but sit there. It won't even turn into a snake on command.

And how's about those Von Trapps? Those Brady Bunch wanna-bes were nothing. So they put a little frog in Maria's pocket? Yeah, funny. And how about that comedy scene on the mountain top? I, for one, have never seen a group of kids on a picnic running and jumping and singing at the top of their lungs. Nor have I ever see one two-minute song last the whole day without somebody threatening a singer's life.

Of course Maria turns out to be the perfect mother. You know the kind. She comes in as the saintly nanny; the kids attach to her; the father whisks her away from a party so that they can get it on in the gezebo. Yeah, real wholesome. I wish that my family could dance and sing. I wish that we could all put on a show for the neighborhood. We might be able to fifth prize...if we tried really hard we could pass off our song as a comedic performance.

Commence this, says Jim

Jim Behrle

It was just then, as I was faxing close-ups of my ass to WSFR, when I decided I wanted to be commencement speaker.

Think about it. Five minutes, a live microphone, professor and student in your class listening intently: sounds like a job for Venture-boy, doesn't it?

I wanted to follow in the proud steps of commencement speakers that have come before: Gary Zerola, Michelle McGinn, Rocky the Flying Squirrel, Willy Whistle.

I'd be the natural choice. I'm telegenic. I'm eloquent. I no longer spit when I speak.

So I got out my favorite color crayon (magenta! magenta! magenta!) and began filling out my application with destiny!

But ho! What's this? A drug test? Trouble, baby!

For those of you unfamiliar with me, I'm a portable CVS pharmacy, the having ingested enough bad things in my life to classify me as a "controlled substance" in 49 states (hello, Idaho!). The "Fresca" levels in my bloodstream would be enough to disqualify me from international volleyball tournaments.

This commencement bird just isn't gonna fly.

I won't be able to bring oral pleasure to my teachers, administrators, and fellow students. Sniff.

So, as a public service to the greater Suffolk commu-

nity, here is the text of my would-be speech.

You may want to get some Kleenex. I'll wait.

"Ladies, gentlemen, Suffolkians all: the end has come.

"It was Franz Kafka, a Czech novelist, who wrote, late in his life, 'You are incapable of loving. Only sounds like a job for Venture-boy, doesn't it?'

"Kafka was being bleak, but probably fair. Think, as we sit here, in this wonderful Wang Center, holding our diplomas, our lives linger before us — out there. We want only to stand, walk from this building, and to live them.

"This moment, as we sit, is a moment we're spending in limbo. Between listening to me and running in the streets, free from all this pagentry, free from Suffolk, free to live as we wish.

"And you listen, because you must.

"And I stand here, not because I have anything to say. Only because I know how to raise my voice. The loudest doesn't necessarily the wisest, but I'll try.

"People to thank? Yes, I have people to thank.

"I'd like to thank my little brother, Andy, for taking my SATs for me. Thanks, pal. 1200 was a lot better than I ever could have done. I owe you more than \$400.00. I owe you a piece of my soul.

"I'd like to thank my friend, Meg, for letting me plagiarize her term papers. I never could have done this without you, Meg. I went through Suffolk and never

had to turn on a computer or open a book. Thanks, again.

"I'd like to thank Professor [name omitted for protection purposes] who taught me love. I will always fondly remember those hours we spent in your office, smoking pot and doing the 'mystery dance.' I still don't think I deserved A's in all your classes. And, again, I'm really sorry about shooting your husband. I will always love you professor. Always.

"I'd like to thank the Coca-Cola company, makers of the soft drink Fresca, with which I've had an intense rapport. Fresca, you've rocked my world.

"I'd like to thank, most of all, Satan. Oh, dark lord of all that is evil, everyday I give you my blood. I only hope that I can spread your evil throughout this pathetic world. HA HA HA!

"I'm sorry, what was I saying about Kafka? Oh, who cares?

"What I really want to say is I've fooled you all!!! That's right, SUCKERS!!!! HA HA HA!

"I'm just doing this so I can put "commencement speaker" on my resume! I could care less about you or your damned problem! I don't care if you walk away from this building and are crushed by falling meteors! Just stay out of my way!

"I'm bent on world domination, and nobody, nobody is gonna stop me, baby!

BEHRLE
continued on page 10

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By Christian Engler and Erskine Plummer

Who would you most want to be trapped in an elevator with?

				
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Vutha Nuon Part-time student	Rachel Belino Sophomore	Laurent Cessot Exchange student	Monica Serrano Freshman	Sald Zarouk Junior

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Monica Serrano Freshman

Said Zarrouki Junior

McCULLOUGH

Continued from page 6

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RIZZUTO

Continued from page 6

as well as a balanced budget amendment. These two measures were blocked by Democrats in Congress. They were the only points out of the ten which make up the "Contract with America" that Democrats had the power to block, and they did so against the will of the people.

Lately, every word uttered by Democrats is laced with the stink of hypocrisy. They continually claim tax cuts would only benefit the rich and hurt the working people. Well, besides Kennedy and Rockefeller, most rich people get that way by working, working damn hard!

When it comes to new ideas on reform and progress, the Democratic party is bankrupt. They have regressed to tactics of political terrorism. Democrats claim that Republicans want to starve children, when they are well aware that under the proposed plan, funds to provide meals for school-aged children would increase by 4.5% each year for five years. Democrats are blatantly lying to the public when they say that Republican plans would cut school lunch programs.

What's really going on is that Democrats are seeing their power base being eroded. They are desperate to hold onto the power they have abused for nearly forty years. The new Republican Congress has accomplished more in 100 days than the Democratic-run Congress did in forty years. House Republi-

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Don't believe a word that Vice Principal Al Gore, or Mr. Hillary Clinton say. Their words are nothing but a pack of lies. The "Contract with America" and the first 100 days of the 104th Congress have been a resounding success!

G. L. Rizzuto
Freshman

DULONG

Continued from page 6

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My question is this: how was someone who works for an organization that was "embroiled in controversy" able to report so accurately and fairly? (Do you smell that? That's sarcasm.) Ron Vieira was able to bring tabloid journalism to new heights with his so-called unbiased view of what happened.

I find it quite funny that at 11,300 people can't act like adults. Or at least write like one...

Anne Dulong
Asst. General Manager, WSFR

SUFFOLK JOB FAIR
THUR. APRIL 13, 1995
6:00-8:00 pm, Ridgeway Gym

GRADUATING SOM & CLAS STUDENTS & ALUMNI INVITED FORTY EMPLOYERS EXPECTED
Working a Job Fair Seminar, 1:00-2:00 pm, S 423

Career Services & Coop Ed 573-8480

- Suffolk University Job Fair**
April 13, 1995
(Employer Registration as of April 10, 1995)
- ABCD (Action for Boston Community Development)
 - Amigo, Inc.
 - American Express
 - American Power Conversion
 - American Student Assistance
 - Arthur Associates, Inc.
 - BayBank
 - The Boston Company
 - Boston 128 Company
 - Boston Financial Data Services
 - Celebration of Boston
 - Clean Harbors Environmental Services Companies
 - Commonwealth Financial Group
 - Corporate Software
 - David Edwin, Inc.
 - DC Health
 - Enterprise Rent-a-Car
 - Federal Bureau of Investigations
 - Fidelity Investments
 - Flinn
 - Foster Wheeler Environmental
 - GP Office Furniture
 - Harvest Community Health Plan
 - Home for Little Wanderers
 - John Hancock Corporate
 - John Hancock Mutual Life Insurance
 - The Key Program
 - Little, Brown & Co.
 - MET Life
 - Morgan Memorial Goodwill
 - Mutual Funds Services Co.
 - Network Plus
 - Peak Corp
 - PowerSoft
 - Shuman & Labels
 - Suez Street Bank
 - TechNet Distributions
 - TIL, Inc.
 - Toys "R" Us
 - The Shareholder Services Group
 - US Office of Personnel Management
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Suffolk University Job Fair
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- Foster Wheeler Environmental
- GF Office Furniture
- Harvard Community Health Plan
- Homes for Little Wanderers
- John Hancock Corporate
- John Hancock Mutual Life Insurance
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- MET Life
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- Network Plus
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- PowerSoft
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Your New England Ford!

Qualified graduates get \$400 cash! The \$400 cash back is in addition to most all pre-approved credit. There's no down payment!

Anyone enrolled in graduate school or who has or will graduate with at least a half credit hour from October 1, 1994 through September 30, 1995. Cashback requires a vehicle purchased at a retail location by a graduate.



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Continued from page 6

the faxes. He claims that the first fax sent to the *Journal* was "a picture of a male couple kissing at a prom." If Mr. Vieira had actually investigated the fax, he would have learned that the fax was not a photo from an ad of a male couple kissing at a prom, but in fact it was a photo from a magazine of Ted Danson and Kelsey Grammer (of "Cheers" fame) kissing each other at an awards show.

Another false claim in the article was that WSFR was sent "a photograph of a gay male couple with the word 'you' written on it, with an arrow pointing to one of the males." Instead, WSFR received a fax of a muscular man in a leather cap, with something that looks like arm handcuffs on his wrists, wearing leather pants that exposed his backside, and tattooed on his back is a woman's shoe, or pump, with the words "PUMP '95." Written underneath this depiction is the statement "Fighting AIDS in our lifetime."

Apparently Mr. Vieira did not see this fax; I assume, that is, because he never interviewed any of the people who did see the fax. It seems to me that he simply got the basics for the story and what was known of the truth at that time and proceeded to interview members of the administration and the faculty about what they thought regarding the faxes.

I, ALONG WITH THE APPROXIMATELY FORTY MEMBERS OF WSFR, DO NOT IN ANY WAY CONDONE THE BEHAVIOR OF THE INDIVIDUALS FROM THE *JOURNAL* AND WSFR OR THE MESSAGES THAT WERE SENT OUT THROUGH THE FAX MACHINES.

The members of WSFR believe that if a story is to be printed in the *Journal*, especially on of such a controversial and sensitive nature as this, it is the responsibility of the reporter and the editor to be absolutely sure that they have *all* the facts and the *whole* truth before proceeding to higher levels of authority. This was not done by Mr. Vieira or else his article would not have contained as many errors and falsehoods as it did. WSFR stands behind the *Journal's* efforts to inform the students of Suffolk University of the news on campus. We only hope that in the future the *Journal* investigates prospective articles deeper by getting both sides of the story and prints the articles only when they are sure they are printing the whole truth.

In conclusion, on behalf of the members of WSFR and myself, I want to extend a heartfelt apology to anyone who was offended by the disrespectful attitudes and messages expressed by a now former WSFR member.

Lisa McCullough
 General Manager, WSFR

Suffolk University Job Fair

April 13, 1995
 Suffolk Gymnasium
 (Employer Registration as of April 10, 1995)

ABCD (Action for Boston Community Development)
 Amgen, Inc.
 American Express
 American Power Conversion
 American Student Assistance
 Arbor Associates, Inc.
 BayBank
 The Boston Company
 Boston 128 Company
 Boston Financial Data Services
 Cablevision of Boston
 Clean Hushery Environmental Services Companies
 Commonwealth Financial Group
 Corporate Software
 David Edwin, Inc.
 DC Health
 Enterprise Rent-a-Car
 Federal Bureau of Investigations
 Fidelity Investments
 Filinvest
 Foster Wheeler Environmental
 GFI Office Furniture
 Harvard Community Health Plan
 Home for Little Wanderers
 John Hancock Corporate
 John Hancock Mutual Life Insurance
 The Key Program
 Little, Brown & Co.
 MET Life
 Morgan Memorial Goodwill
 Mutual Funds Services Co.
 Network Plus
 Peace Corps
 Powermill
 Shuman & Lubets
 State Street Bank
 TechNet Distributions
 TII, Inc.
 Toys "R" Us
 The Shareholder Services Group
 US Office of Personnel Management
 US Secret Service
 US Securities and Exchange Commission
 Winters Advertising, Inc.
 Wisner, Wynne & Co.

■ RIZZUTO

Continued from page 6

as well as a balanced budget amendment. These two measures were blocked by Democrats in Congress. They were the only points out of the ten which make up the "Contract with America" that Democrats had the power to block, and they did so against the will of the people.

Lately, every word uttered by Democrats is laced with the stink of hypocrisy. They continually claim tax cuts would only benefit the rich and hurt the working people. Well, besides Kennedy and Rockefeller, most rich people get that way by working, working damn hard!

When it comes to new ideas on reform and progress, the Democratic party is bankrupt. They have regressed to tactics of political terrorism. Democrats claim that Republicans want to starve children, when they are well aware that under the proposed plan, funds to provide meals for school-aged children would increase by 4.5% each year for five years. Democrats are blatantly lying to the public when they say that Republican plans would cut school lunch programs.

What's really going on is that Democrats are seeing their power base being eroded. They are desperate to hold onto the power they have abused for nearly forty years.

The new Republican Congress has accomplished more in 100 days than the Democratic-run Congress did in forty years. House Repul-

cans said they would vote on ten items in the first hundred days, and they did. They passed nine of the 10 measures in the "Contract with America" and two of them have already been signed into law. Nine out of 10. Sounds pretty good to me.

Don't believe a word that Vice Principal Al Gore, or Mr. Hillary Clinton say. Their words are nothing but a pack of lies. The "Contract with America" and the first 100 days of the 104th Congress have been a resounding success!

G. L. Rizzuto
 Freshman

■ DULONG

Continued from page 6

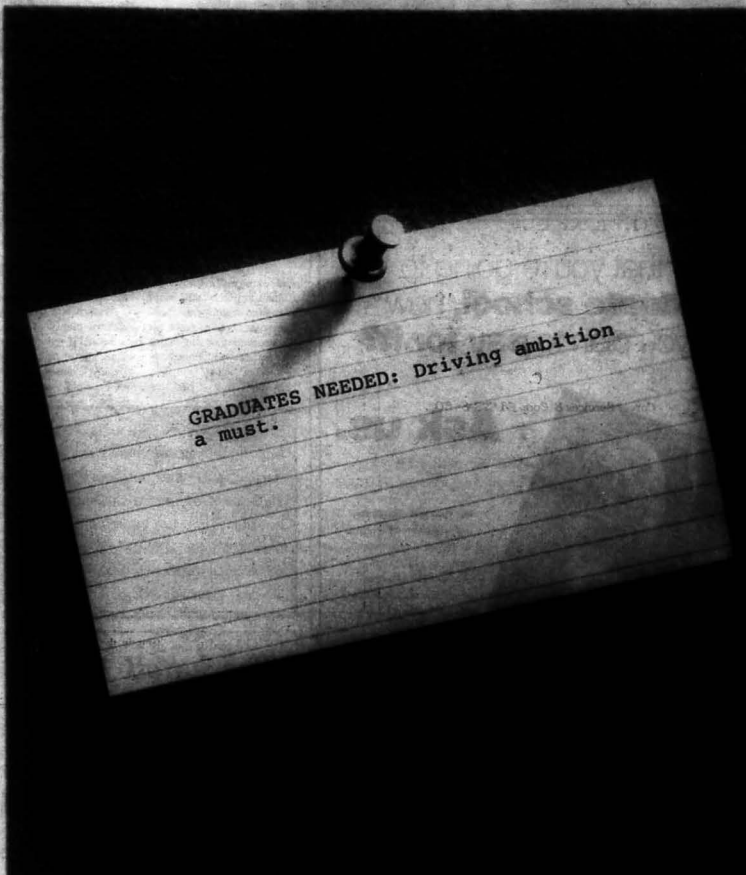
of humor was inappropriate and uncalled for by both parties.

I do not understand why this matter was dealt with publicly. After futile attempts to try and get the *Journal* to meet with WSFR to discuss what happened, the *Journal* printed their side of the story anyway.

My question is this: how was someone who works for an organization that was "embroiled in controversy" able to report so accurately and fairly? (Do you smell that? That's sarcasm.) Ron Vieira was able to bring tabloid journalism to new heights with his so-called unbiased view of what happened.

I find it quite funny that at \$11,300 people can't act like adults. Or at least write like one...

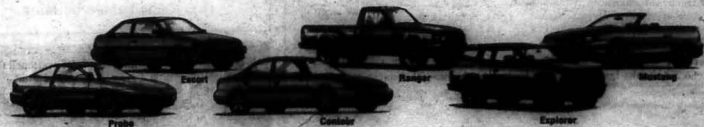
Anne Dulong
 Asst. General Manager, WSFR



GRADUATES NEEDED: Driving ambition a must.

Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1630.



Offers available to graduates who are or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 in eligible for either the cash rebate or special purchase financing on purchase only when you buy a new vehicle from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 or 60% of the vehicle's MSRP, whichever is lower. An down payment and 120 days deferred payment schedule, based on vehicle equipment within 120 days of vehicle purchase at a dealer's discretion to cover buyer expenses and vehicle payments. Participating institutions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

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No matter what you study or where you currently bank, you can count on Citibank, the nation's number one originator of student loans, to help finance your education.

For Medical Students (pursuing allopathic and osteopathic medicine) The Citibank Medical Loan Program offers Federal Stafford Loans and our exclusive Medical/Assist Loan.

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YES! I want more information and an application for the following Citibank Graduate Loans:

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- Citibank Grad-Assist Loan (for graduate students)

Mail this coupon to:
CITIBANK Student Loans
P.O. Box 239-68
Rochester, NY 14602-2348

Citibank (New York State)
20

Name of Student _____
Address _____ Apt. # _____
City _____ State _____ Zip _____
Telephone _____
Student's Social Security # _____
(Use front address, do not use PO or the Social Security Number address)
Student is currently in _____ College Graduate School
Year of Graduation _____ Field of Study _____
Name of College/Graduate School _____
Are you a previous student loan borrower? Yes No

Or for faster service, call 1-800-692-8200, and ask for Operator 256.



BEHRLE
Continued from page 7

"I have just a few things I want to get off my chest."

"#1. SGA sucks and eat their lunches in their office and then do their homework. They're about as useful to this university as fruit flies. They can have their damned elections whenever and where ever they want. Nobody cares now. Nobody will ever care. SGA has about as much power as dead Energizer batteries."

"#2. Tuition is too high and everybody knows it. Administration is in the baby-sitting business for the cash. They care about as much for your education as ringworms care for intestines. Somebody should tell 'em to take their chandeliers, round tables, and

twister mats, put them in a pipe and draw circles in the sand with them. Their motives are clearer than Vodka vomit, baby!

"#3. The Deme St. Deli has really nice gyros. And the service is superb."

"And, #4. Suffolk University is the academic equivalent a Fenway Park men's room. 'Yes, I've learned some dirty words, but that's pretty much it. We should stop pretending our diplomas are worth anything, and start applying to McDonald's."

"That's all folks. And as my hero, John Belushi said, "ARGGGH, I've overdone!" Well, it is a rough draft. I'd have plenty of time to revise it, if people really wanted me to make "the big speech". What, do you think? Got potential, hmm?"

The Student Government and Student Government Association are preparing to hold an election for students to prepare a student evaluation booklet. If you are interested in helping, please contact Dawn Tam at the SGA office, 12th Floor, 300 Ridgeway.

The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives,

or anyone interested in news writing or newspaper production.

Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

Classifieds

Beacon Hill: Modern luxury 1 BD Duplex on Chestnut St. Tile Kitchen/Bath, oversized bedrm., many closets \$1,600 - Includes heat and hot water. Back Bay: 1 BD-Hoft on Beacon St. \$1500. Both are avail. for SEPT. 1st. CALL 836-0493.

University DateLine

Suffolk University's Calendar of Events

April 12 - 18, 1995

Wednesday, 4/12

11:00 - 12:00	B.L.C. Study Group - Statistics 250	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Chemistry 112	Sawyer 430
12:00 - 1:00	B.L.C. Study Group - Accounting 322	Sawyer 427
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 930
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1021
1:00 - 2:00	B.L.C. Study Group - Physical Science 2	Fenton 530
1:00	Lecture & Recital by Leslie Holmes & Roland Nadeau	C. Walsh Theatre
2:30 - 3:30	College Bowl Trivia Meeting (to start up a team & prepare for next year)	Sawyer 12th Floor, Government Department Conference Room
3:00 - 4:30	Leadership for Life: Conflict & Problem Solving in Multicultural Setting	Sawyer 521
3:30	Men's Varsity Baseball vs. Clark University	Clark University
3:30	Women's Varsity Softball vs. Daniel Webster College	Andrew J. Puopolo Field

Thursday, 4/13

9:30 - 1:00	MIS Training Session: Intermediate WordPerfect 5.1	MIS, One Beacon
1:00 - 2:25	Alpha Phi Omega Meeting	Fenton 430 A & B
1:00 - 2:00	B.L.C. Study Group - Chemistry 212	Archer 632
1:00 - 2:00	B.L.C. Study Group - Accounting 322	Sawyer 430
1:00 - 2:00	B.L.C. Study Group - Economics 212	Sawyer 1134
1:00 - 2:00	B.L.C. Study Group - Accounting 202	Sawyer 1138
1:00 - 2:30	Women's Center, Women's Studies & SUHA Present Domestic Violence Forum	C. Walsh Theatre
1:00 - 2:30	Career Services Sponsors: Working a Job Fair Seminar	Sawyer 423
1:00 - 2:30	GALAS Meeting	Sawyer 808
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
1:00 - 2:30	Archer Fellows Meeting	Sawyer 1108
1:30 - 2:15	Communications Club Speaker: Mike Lawrence of WHDH-Channel 7	Ridgeway 400
2:00	Economics Association Meeting	Economics Department, 20 Ashburton Place
3:00 - 4:00	B.L.C. Study Group - Physical Science 2	Sawyer 430
3:30	Men's Varsity Tennis vs. Rhode Island College	Rhode Island College
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4:00	Women's Varsity Softball vs. MIT	MIT
6:00 - 8:00	Suffolk Job Fair	Ridgeway Gym
6:30 - 7:30	All MBA's Invited to Meet with Dean Torrisi	Sawyer 408(Graduate Lounge)

Friday, 4/14

12:00 - 1:00	B.L.C. Study Group - Accounting 201	Sawyer 430
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Saturday, 4/15

12:00	Last Day to Apply for Summer Admission to Graduate Programs	Charles River Park Tennis Club
1:00	Men's Varsity Tennis vs. Bridgewater State	Amherst College
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1:00	Women's Varsity Softball vs. Albertus Magnus College	Andrew J. Puopolo Field

Monday, 4/17

12:00	Patriot's Day Holiday - University Closed	Babson College
	Men's Varsity Baseball vs. Babson College	Babson College

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1:00 - 2:30	History Society Meeting	Sawyer 927
1:00 - 2:30	Black Student Union Meeting	Sawyer 921
1:00 - 2:30	Beta Alpha Psi Meeting	Sawyer 927
3:00	Men's Varsity Tennis vs. Eastern Nazarene	Eastern Nazarene
3:30	Men's Varsity Baseball vs. WPI	WPI
4:00	Women's Varsity Softball vs. Curry College	Curry College
4:00 - 5:00	B.L.C. Study Group - Chemistry 212	Sawyer 430
5:00	Commencement Student Speaker Applications Due to Dean of Students Office	Ridgeway, 3rd Floor
5:00 - 6:00	MBA Presentation by Brian O'Donovan, General Manager, Foxboro Stadium	Sawyer 423
8:00	Reduced Shakespeare Co. Presents <i>The Bible</i>	C. Walsh Theatre

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BEHRLE

Continued from page 7

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The Suffolk Journal Needs You!

YOUR student newspaper needs writers, copy editors, advertising representatives,

or anyone interested in news writing

or newspaper production.

Come on down to the Journal

offices, first floor of the

Student Activities Center,

next to the Fenton building.

Classifieds

Beacon Hill: Modern luxury 1 BD Duplex on Chestnut St. Tile Kitchen/Bath, oversized bedrm., many closets \$1,600 - Includes heat and hot water. Back Bay: 1 BD+loft on Beacon St. \$1,500. Both are avail. for SEPT. 1st. CALL 536-0493.

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ANKG

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Suffolk Sports

Rams can't come up big against Northeastern



Senior Scott Dunn tossed as 5-hitter against Eastern Nazarene last Wednesday.

By Ryan Foley
 JOURNAL STAFF

This win would have been bigger than their victory over Brandeis College two weeks ago. Bigger than their UMass/Lowell victory at the beginning of the year. Bigger than any victory this season.

But alas, it wasn't meant to be, as Suffolk got nipped by Northeastern University on Monday, falling three runs short of that aforementioned big victory and having to settle for a heart-wrenching loss.

"We played good enough to win on any other day," said Coach Joe Walsh. "We definitely gave them a scare, considering the powerhouse that Northeastern is."

Ramettes redeem themselves at Pine Manor doubleheader

By Ryan Foley
 JOURNAL STAFF

Such is the beauty of sport. You can be humiliated one day, then redeem yourself the next.

For example, the Ramettes were swept by Endicott College on Monday by 15-13 and 13-1 scores. Not exactly humiliating, but still cause for redemption.

So on Saturday, the Ramettes produced their own brooms, sweeping a doubleheader from Pine Manor College by scores of 23-6 and 29-15.

Tammy Sprague was

the victor, notching her fifth and sixth wins of the season. Erica Peterson and Jeanette Rodriguez each had five hits in the second game, while Leonarda Carriglio, who was named NEWAC Player of the Week, smacked four hits of her own.

"Our offense played very well against Pine Manor," said Carr. "Sprague pitched very well and so did Michelle Kelley. We have several tough games coming up including a double-header against Daniel Webster College. I'm confident we'll get our victories though."

light may have been on O'Shaughnessy, I still noticed Luti."

The Rams found themselves entangled in another duel between pitchers on Saturday. Against a tough UMass/Dartmouth squad, Suffolk leaped to an early two-run lead in the first on hits from Darwin Hernandez and Chris Anderson.

UMass (7-12) knotted the game at 2-2 in the fourth inning when they replied with two runs of their own on back-to-back doubles. From there though, pitchers Rob Fournier and UMass' Eric Daniels both settled down, respectively until the contest entered the ninth.

With one out and men on first and third, the Rams had an opportunity for victory before UMass eventually retired Rob Zeytoonian and Steve Loud to stifle their chances.

A bases-loaded single in the bottom half of the ninth ultimately gave UMass the 3-2 win.

"UMass is just a very strong team," said Walsh. "They have a tough pitching staff. They're very young.

"If there's a legitimate prospect in New England it's him," said Walsh. "He had his curve going, he had his fastball going. He had everything going. We won't face a kid like that again this season."

O'Shaughnessy's skills killed the Rams at the plate (they only managed a pair of singles for the day), yet all the baseball minds in attendance were not thinking solely of the performance he was giving on the mound.

"Dennis Luti pitched a heck of a ballgame for us," surmised Walsh. "He kept us into the game till the end and though the spot-

We haven't beaten them in seven years, so we've got quite a rivalry with them. It's almost like a war."

If Saturday's contest was comparable to a war, then last Wednesday's game against Eastern Nazarene College was an enemy retreat. Suffolk crushed Eastern Nazarene 9-1 on the brawn of a 6-run first inning. Mark Kelleher and Steve Busby paced the offense, while on the hill Scott Dunn tossed a 5-hitter over seven innings.

"The story of the game was Dunn," said Walsh. "But that first inning proved to be too much for Eastern Nazarene."

This week's Division III rankings for New England had the Rams (14-5) in the sixth spot dropping down two places from last week's position of fourth.

"We dropped a little in the polls, but we deserved to drop," Walsh said. "We have a big game against Amherst College on Saturday and then two against Babson College who we swept last year. I'm just hoping when the weather gets warmer, our bats will get warm again."



Coach Joe Walsh has led his Rams to a 14-5 record this season.