

FHF2

Ford Hall Meetings

Conducted by THE BOSTON BAPTIST SOCIAL UNION

FIFTH SEASON—1911-12

EVERY SUNDAY EVENING at 7.30 P. M.

PROGRAM FOR FEBRUARY 18.

ANTONIO MARTONE Violinist and Vocalist
CHARLES STICHER Trombone Player
RICHARD BARNARD Pianist

1. "Poet and Peasant," Overture *Suppe*
Piano Duet by MR. BARNARD and MR. MARTONE
2. Song, "Bells of Seville" *Jude*
MR. MARTONE
- HYMN, "The Coming Time."
3. Trombone Solo *Bagley*
MR. STICHER
4. Violin Solo, "Adoration" *Borowsky*
MR. MARTONE

ADDRESS, "The Progressive Spirit in Politics"
—Ray Stannard Baker of the *American Magazine*

HYMN, "O God of Earth and Altar."

QUESTIONS FROM THE FLOOR.

PROGRAM FOR FEBRUARY 25.

MISS ETHEL M. BISHOP Soprano
MISS ROSELLA VILLERS BISHOP Accompanist

- a. "Who Will Buy My Lavender?" *Germain*
- b. "After" *Mrs. Beach*
- HYMN, "A Creedless Love."
- a. "Fear Not Ye, O Israel" *Dudley Buck*
- b. "The Lord Is My Shepherd" *Liddle*

ADDRESS, "Getting to Be Human"—Dr. Charles Fleischer of Boston

HYMN, "The Coming Time."

QUESTIONS FROM THE FLOOR.

GEORGE W. COLEMAN, Chairman and Director of Meetings

Miss MARY C. CRAWFORD, Secretary for the Meetings

Office Hours at Room 707, Ford Building, State House Hill, 3.30-4.30 daily, except Saturdays.
Telephone, Haymarket 2247.

COMMITTEE IN CHARGE

William J. Hobbs Charles N. Bentley William E. Perry
James A. Floyd Benjamin N. Upham

COMMITTEE OF CITIZENS

Rev. Edward Cummings Rev. Edward H. Chandler Henry Abrahams
Miss Ellen Paine Huling John T. Prince Rev. Dillon Bronson, D. D.
Franklin H. Wentworth Meyer Bloomfield Edwin D. Mead
Russell B. Kingman Robert A. Woods James P. Munroe
Mrs. Glendower Evans Mrs. Richard Y. FitzGerald

A CREEDLESS LOVE.

(Music of "Sweet Hour of Prayer.")

A creedless love that knows no clan,
No caste, no class, no cult but man;
That deems today and now and here
Are voice and vision of the seer;
That through this lifted human clod
The inflow of the breath of God
Still sheds its apostolic powers;
Such faith, such hope, such love be ours.

We think man climbs an endless slope
Toward far-seen tablelands of hope;
That he, through filth and shame of sin
Still seeks the God who speaks within;
That all the years since time began
Work the eternal Rise of Man;
And all the days that time shall see
Tend toward the Eden yet to be.

Too long our music-hungering needs
I have heard the iron clash of creeds.
The creedless love that knows no clan,
No caste, no class, no cult but man
Shall onward move as moves the sun,
And blend all hearts and faiths in one.
Such love with all its quickening powers,
Such love to God and man, be ours.

—Sam Walter Foss.

PROGRAM FOR MARCH 3.

DAVIS ENSEMBLE ORCHESTRA OF COPLEY SQUARE SCHOOL OF MUSIC
(Twenty-two Pieces)

FRANK M. DAVIS, Conductor

1. "March of the Priests," from "Atalie" *Gounod*
2. "Nazareth" *Gounod*
HYMN, "O God of Earth and Altar."
3. "Lustspiel Overture" *Kela Bela*
4. "Lost Chord" *Sullivan*

Cornet Solo by JOHN BRIDGE, JR.

ADDRESSES, "The Appeal of Socialism to Christian People"

—John E. Frankli

"The Message of Christianity to Socialists"

—Rev. J. H. Franklin, D. D.

HYMN, "Labor Hymn of the Coming Day."

QUESTIONS FROM THE FLOOR.

PROGRAM FOR MARCH 10.

MRS. SAURIN ELIZABETH KERLIN Clarinetist

MISS BESSIE TUFTS Accompanist

Two Movements from Sonata *Brahms*
For Clarinet and Piano

HYMN, "The Coming Time."

"Romance" *Julian Edwardes*

ADDRESS, "The Claim of the Decalogue on the Modern Man"

—Rabbi Samuel Schulman of New York

HYMN, "O God of Earth and Altar."

QUESTIONS FROM THE FLOOR.

THE MEETINGS ARE ENTIRELY FREE
NO TICKETS REQUIRED

FORD HALL, cor. Bowdoin Street and Ashburton Place

Doors open at 7 o'clock

THE COMING TIME.

(Tune: "Greenland's Icy Mountains.")

And is the time approaching, By wise men long foretold, When all shall dwell together, United in one fold? When all men shall be brothers Forsaking narrow creed, And each for all do service As ev'ry one hath need!	Shall Jew and Gentile meeting From many a distant shore, Upon one common altar Their common love outpour? Shall all that now divides us Remove and pass away, Like shadows of the morning Before the blaze of day?
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Shall all that now unites us
More sweet and lasting prove,
A closer bond of union,
In a blest land of love?
Shall war be learn'd no longer,
Shall strife and tumult cease,
All earth a blessed kingdom
Of harmony and peace?

—Jane Borthwick.

LABOR HYMN OF THE COMING DAY.

(Air: "John Brown's Body.")

Our eyes have seen the glory of the coming of the day
When all shall give their honest work and take their honest pay,
And poverty, the social Curse, be wholly swept away—
That day is marching on!

CHORUS.

Glory, glory, hal-le-lu-jah! Glory, glory, hal-le-lu-jah!
Glory, glory, hal-le-lu-jah! That day is marching on!

We have seen it in the writing of a thousand men who know,
We have heard it in the meeting where the crowding workers go,
We have felt it in the people's heart, where all great movements grow—
That day is marching on!

The day when every man on earth shall find his fullest power,
When Mother love shall ring the world and bring a nobler hour,
When every baby born shall live and blossom like a flower—
That day is marching on!

CHORUS.

The end of fort and battleship! The end of gun and sword!
The end of shame and misery and vice and crime abhorred!
The time for us to build on earth the Kingdom of the Lord!
That day is marching on!

—Charlotte Perkins Gilman.

O GOD OF EARTH AND ALTAR.

(To the music of "Webb.")

O God of earth and altar Bow down and hear our cry, Our earthly rulers falter, Our people drift and die; The walls of gold entomb us, The swords of scorn divide, Take not Thy thunder from us, But take away our pride.	From all that terror teaches, From lies of tongue and pen, From all the easy speeches That comfort cruel men, From sale and profanation Of honor and the sword, From sleep and from damnation, Deliver us, good Lord.
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Tie in a living tether
The priest and prince and thrall,
Bind all our lives together,
Smite us and save us all;
In ire and exultation
Allame with faith, and free,
Lift up a living nation,
A single sword to Thee.

—G. K. Chesterton.



February 25.—DR. CHARLES FLEISCHER, whose "Sunday Commons" are generally enjoyed by many of this audience, will speak for the first time on our platform, the subject he has chosen being Bobbie Burns' contention that "A Man's a Man for a' That." We have phrased it "*Getting to Be Human*," but that gives no hint of the stirring call to richer human brotherhood which the address is sure to embody.



March 3.—There are to be two speakers, both of whom, rather oddly, bear the honored name of Franklin (though they are in no way related), hail from Colorado Springs, proudly declare themselves loyal Baptists and strongly advocate Christian Socialism. JOHN EDDY FRANKLIN is a millionaire eager to spend the money he has made in

spreading the doctrine which means so much to him. He will discuss "*The Appeal of Socialism to Christian People*." REV. JAMES H. FRANKLIN, D. D., was a pastor in Cripple Creek at the time of the terrible strike and labor troubles of 1903. From that experience and from his years of work in Leadville, the other great mining camp of Colorado, he knows intimately the demoralizing conditions which exploited workers are often forced to face; yet he believes that the Church can greatly help in all this and in his address to us he will present "*The Message of Christianity to Socialists*."



March 10.—RABBI SAMUEL SCHULMAN of New York, whom we always hear gladly at Ford Hall and whose eloquent and scholarly lectures on social and ethical themes are clarion calls to righteousness both in the body politic and in our personal lives, will speak of "*The Claim of the Decalogue on the Modern Man*." Here is an address you will not soon forget!



March 17.—No topic is more before us, this winter, than the relation of the newspaper to things as they are—and things as they should be. We shall be very glad, therefore, to be informed by a successful publisher of an honest sheet, JAMES SCHERMERHORN of the *Detroit Times*, concerning "*The Ethics of a Newspaper Man*."