



WHEN DICK NOONAN'S (14) jumpshot is on, it is nothing less than lethal, as Lowell and Eastern Conn. watched in awe.

Dick Noonan: a quiet personality but a deadly outside shooter

by Joe Flaherty
Senior guard Dick Noonan came out like a talk about a maul. He likes to talk about his team, the Suffolk team. It is a team game, says Noonan. True. But individuals make up team games and Noonan has been a key contributor to the 1979-80 Rams.

CORNER VIEW

It has been an up and down year for Noonan, whose shooting has been inconsistent but there has been improvement in the other facets of his game.

"Richard Noonan is an individual who has accomplished a great deal more for the Suffolk University basketball team this past season than what one would have

expected of him," says Rams coach Jim Nelson. "This is particularly true of his defensive and passing skills, as Richard, in the past, has been primarily known as a scorer. His overall game has more than surpassed my expectations."

"Recognizing that Richard has an exceptional shooting touch, we have been pleased that he has responded to our need for an outside shooter and without this aspect of his game our team would not have played as well as they have throughout the season," said Nelson.

In Suffolk's three guard format, Noonan is the off guard, the scoring guard. And it is Noonan's jump shot, which is reminiscent of Ronale Perry's, that makes the Western resident a valuable member of the Rams.

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SUFFOLK JOURNAL

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February 21, 1980

\$320 increase

Tuition almost doubles in five years

by Frank Conte

Citing increased energy costs and faculty salary adjustments for the next fiscal year, Suffolk University announced tuition increases for undergraduates, graduate and law school programs.

The decision was made in last week's meeting of the Board of Trustees. The 12.4 per cent increase for undergraduate colleges will raise tuition from \$2,580 to \$2,900, almost twice the amount it cost students five years ago.

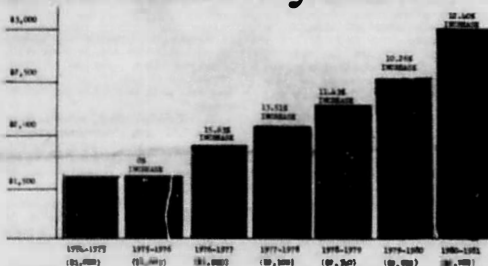
Law school students can expect to pay 13.6 per cent more next fall — an increase of \$440 (\$3,920). However graduate students of next fall will face the highest increase — 13.4 per cent — raising the cost of full-time graduate programs \$380 to \$3,300.

"It's unfortunate it is not something any of us enjoy doing," said Chairman of the Board Vincent Fulmer who is also a member of the board's Finance committee. Fulmer said the increases were necessary because of staggering inflation, high energy costs and increasing salaries for faculty.

According to Vice President and Treasurer Francis X. Flannery salary adjustments have already been determined

but have not been discussed. Flannery said that approximately 60 percent of Suffolk's total \$15 million budget will pay for salaries. Another factor in the tuition hike, said Flannery, was the 80 percent increase in fuel costs. Suffolk buildings are heated by a combination of oil and electric systems, which have undergone the effects of staggering inflation.

Both Fulmer and Flannery indicated that the new expenses connected with the purchase and maintenance of a computer system at Suffolk has contributed to the tuition hike. Fulmer also added that the upcoming two-up program needs funds also. "That program takes time, people, and money to develop," said Fulmer.



STEADY YEARLY INCREASE ranging between 10 and 15 percent has resulted in tuition almost doubling in the past five years.

Dean of the College of Liberal Arts and Sciences Michael Romano Jr. said there were several other programs included in next year's budget. Some of the new programs which will have an impact on the

upcoming budget include the formation of an institute within the Department of Education, a solar energy project that the administration hopes will heat hot water in almost doubling in the past five years.

see TUITION page 4

Presidential candidates rumor denied by Strain

by Donna Lombardi

Rumors that Superintendent of Boston Schools Robert Wood is a leading candidate for the university presidential post have been unequivocally denied.

Joseph Strain, Associate Dean of the College of Liberal Arts and Sciences, who also heads the Presidential Search Committee said, "He (Wood) has definitely not applied (for the job)."

A recent Globe article by Robert Farrel said Wood and Donald Grunwald, president of Liberty College in Hobbs Ferry, New York "are under serious consideration for the position. Grunwald is former vice president of Suffolk University and Dean of the College of Liberal Arts and Sciences."

Responding to the Globe piece, Strain wrote to the paper that, "Wood is not a candidate. Strain also wrote that, "The university has no knowledge of his interest in the position."

The Globe article also stated that the final decision on the new president is due late next month. Strain responded that trustees would not reach a decision until June. Strain said the committee must give its recommendation to the Board of Trustees on May 14. "It's unfortunate that the Globe printed that," Strain said. "It can discourage other qualified people from applying," he added.

An editors note following Strain's letter

said the Globe stands by its story. It states that "a prominent member of Dean Strain's search committee told the Globe that Dr. Wood is one of the 'leading educators' under consideration for the Suffolk presidency." The editors note also that the same committee member told the Globe that the final recommendation would be made "about the end of March."

Strain said he hopes a committee member did not reveal that information and does not know if a committee member did. "I would hope it isn't a committee member. It is against professional ethics to divulge that information," Strain said. Wood has flatly denied the reports that he is a candidate, according to the Boston Herald American. Wood is quoted in the February 12 issue of the Herald as saying, "I am not a candidate for anything anywhere. I have a contract and expect to complete it."

Noting Wood's denial, Strain said, "The Globe should have checked the sources." He added that he approached the search committee with the situation. When asked how the committee members reacted, Strain said, "They regret that it happened."

The committee chosen to select a successor to President Thomas A. Fulham who is retiring July 18 after 10 years as president, is made up of six trustees, six faculty members, three alumni representatives, and two students. Strain



FORMER VICE PRESIDENT Donald Grunwald's presidential candidacy has not been denied by administrators.

said the committee would like to see input from other members of the university. "We would like to see everyone weigh in names if they think they would make a good candidate," he said.

Other than the Wood incident, Strain said the process is "progressing satisfactorily." Strain said he could not release the number of applicants that have

see PRESIDENT page 1

Former SGA member's appeal denied

by Maria Girvin

Sophomore President Sean Randall's appeal to President Fulham to overturn the recent Student Judiciary Review Board (SJRB) ruling was denied.

According to a letter sent by Fulham to Randall, the president approved of SJRB proceedings despite Randall's appeal letter that complained of inappropriate scheduling of SJRB meetings.

Randall was surprised to learn of the decision on Monday saying that he would like to think of what to do next. It is too late for Randall to compete in the special Student Government Association (SGA) elections which are being held this week to elect a replacement for Randall and a replacement senior representative. Randall had considered the special elections as a possible alternative to regaining his SGA position in the event his appeal to the president was denied.

Randall was removed from SGA two weeks ago when the SJRB ruled that Randall was guilty of absenteeism and failure to carry out his responsibilities. Randall had felt that the decision was unfair because the SJRB had failed to

see SJRB page 3



FORUM MODERATOR David Robbins (left) of the Committee Against Political Injustice goes over notes while President Thomas A. Fulham (right) listens to Associate History Professor David Robbins at CAPI's Open Forum.

Various views discussed at CAPI's open forum

by John Hayes
President Thomas A. Fulham, Associate History Professor David Robbins, Judith Elman and Committee Against Political Injustice (CAPI) Chairman David Robbins participated in an open forum, sponsored by CAPI, on Feb. 14 to deliberate the social responsibility of education in modern society.

Although they did not reach a conclusive opinion during their discussion, they provided an opportunity for those attending the forum to be exposed to a variety of views on the topic.

Robbins said that he believes educational institutions have responsibilities beyond their traditional role of career orientation and preparation. "One of the most important missions is to provide a forum for unpopular ideas that are sometimes viewed as threatening."

"This," he stated, "is a major social responsibility. It is important to offer technical information, but it is also important to ask students to question these modes. We must allow students to be exposed to new ideas and critiques of accepted ways."

Robbins also believes that educational institutions have a major responsibility to offer participatory training programs for students. This type of program, he said, induces the habit of community involvement, without which students are "artificially isolated" from the community.

Education has a further responsibility to begin "self-criticism" programs for students to help them sort out their priorities for themselves, according to Robbins.

Elman began her inquiry into the social responsibilities of education by explaining where education fits into the larger framework of society.

To efficiently perform the functions demanded of society by its inhabitants, she said, a number of sub-systems were created: a political sphere to set and make arrangements to meet goals, an economic component so activity can adapt to the

physical environment, and a social atmosphere to reduce friction among its people.

The fourth segment of society, the cultural, is the means through which society perpetuates itself, and this sphere, she said, is where the educational system resides.

"People have a responsibility to keep the system stable and to allow it to perpetuate itself," Elman explained. "Professors are part of this system, and they have to do their bit to maintain the system."

But after a thorough examination of the system, she said, "something dreadful happens: no matter what pattern you have, you come to the point where you see the contradictions in the system" because the system "is simpler than reality."

"This is the problem with intellectuals. They always find the cracks in the system," Elman believes. It is a major responsibility of education to provide a sanctuary for intellectuals.

"Learning has a critical value, and offers new responses to old challenges and just adapted responses," she said. And intellectuals can change the definition of what the problem is.

Fulham had semantic difficulties in considering the issue.

"Strictly speaking," he said, "education can't have social responsibilities, but education should," and educators, he said, "have a responsibility to provide an environment for learning" and "to expose individuals to knowledge."

Fulham said his philosophy is similar to that of German critic Friedrich Leving, who said education is a revolution that affects the individual.

"The subject of that revolution," Fulham said, "must be the truth. What education do after that is up to them."

Robbins, who acted as moderator during the discussion, admitted that the educational system functions well, but, he declared, "if there is room for improvement, we must carry it out."

That, he said, is the major social responsibility of education.

Student Government seat will not be vacant long

By Janet Constantakos

Speeches were given this week by candidates for the office of a sophomore class president, which was vacated following Sena Randall's departure from the Student Government Association.

The speeches, originally planned for last week, were postponed because Randall had appeared in court; he appeared in court because of President Thomas A. Fulham.

Randall had been dismissed by the Student Judiciary Review Board two weeks ago on the grounds of obstruction and failure to meet his responsibilities.

The candidate, Robert Caggiano and Thomas Quinn, spoke of some problems their class faces and their solutions to these problems.

Caggiano said that most students were not informed of what was going on in the university, and said he would focus on keeping students better informed. He also said he would work to get the college radio station broadcasting in the cafeteria to keep students better informed, if he was elected. He also said that if he won, he would make sure that the sophomore class held "a loud voice in student politics."

Quinn gave his qualifications of what a class period at should be. He said "total accessibility, efficiency, and working closely with student organizations" were some of the things that make a good class president.

He also said that, if elected, he would like to meet each student of the sophomore class and possibly hold bi-monthly gatherings.



RUNNING UNOPPOSED is Mary Lyons, for the Senior Class Representative seat recently vacated by Kevin Scott.

Both candidates, who are government majors, said they would work together to make this special election receive a large student turnout.

Voting was held yesterday and continues today in the cafeteria. According to SGA Election Committee Chairman Thomas Kavaney results from the election should be known by later today.

Literary contest: new addition to a nine-year-old tradition

by Gina Rausell

Springfest, Suffolk's 9-year-old all-university celebration of spring's arrival and semester's end, has added a literary contest to its program this year.

Additional contests which are a traditional aspect of Springfest include a photography, arts and crafts, baking, and talent competitions.

The literary contest will include two open theme categories of prose and poetry with prizes in each consisting of gift certificates for the purchase of books.

An open theme photography contest of color and black and white prints will be judged on artistic value and originality. Participation in last year's contest numbered over 100 entries, according to Associate Humanities and Modern Language Professor and Springfest Chairman, Alberto Mendez.

The open theme and media art and crafts contest will be judged on the basis of artistic value.

The baking contest, which "is for everyone to have fun," according to Mendez, will be divided into two categories: something Sweet (cakes, pies, pastries, etc.) and Something Tasty (appetizers, hot/cold soups, etc.).

Talented performers among Suffolk students, faculty and administration will appear in the talent show on Friday, May 2.

"The talent show stimulates the creative talents of everyone," said Mendez. "We are looking for the best talent. It is a worthwhile event in which everyone may participate."

All events are open for entry to the entire student body, faculty, and administration, and as Mendez says, Springfest "is a good opportunity for the students, faculty, and the administration to work together, celebrate, and have fun."



LOOKING FOR THE BEST talent to participate in this May's Springfest, is Springfest Chairman Alberto Mendez.

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Personal, career goal service at Counseling Center

by John Kelleher

The Suffolk Counseling Center offers more services of which most students are unaware. Not only are staff members available for consultation with students and family members with personal problems, but the center also offers services dealing with personal and career goals.

The career library, for example, located in the Counseling Center (A-107 20) can be of great help to students searching for the right education for them.

Career Librarian Mary Miller explained exactly what is available at the library and how it can benefit the student.

There are a number of directories available that enable students to look up fields of study that they might be interested in pursuing. For example, in *The College Blue Book*, Miller explained, you can look up the subject you're interested in and find out where it's offered and to what degree you can work to in that field.

After finding the names of the schools which offer the program you're interested in, you can then look at the catalogue of those schools. The career library has on microfilm, the catalogue of graduate and undergraduate colleges and universities all across the country and abroad. These are updated to 1990, said Miller. The machine for viewing the microfilm is in the career library.

Ireland: not a typical classroom

An interdisciplinary course titled "Ireland: The Legendary Present" is not a typical classroom survey course. In fact, the course does not meet in a typical classroom.

That is, unless you consider Ireland a typical classroom.

The two week (May 13-26) three credit hour of sites in Ireland, which have been immortalized in Irish history, literature and legend, will serve as an interdisciplinary course in Irish history and literature and is directed by Associate History Professor David Robbins and English Lecturer Marjorie McKinley.

The course will be hands-on. Dublin, with side trips to a variety of provincial sites, and students will be housed with families in that city.

A fee of \$995 (which is subject to change without notice due to spiraling inflation) includes all air and land transportation, room and board, including breakfast and dinner with families, lectures and guided tours. There will be no additional charge for tuition. A deposit of \$100 must be made by March 1, with full payment due by April 20.

To receive credit for the course, the student must complete a paper, based on his/her research, which must be submitted by the end of the Fall 1990 semester.

An informative meeting concerning the course will be held Feb. 28, at 1 p.m. in FB31A. More information can be obtained from either Robbins or McKinley.

In addition to the microfilm, the library also has many catalogues on microfiche.

The catalogues will give you descriptions and information about the colleges. But if you want to know more about a particular school, you can use *Barron's College Profiles In Depth Series*. This will give you additional specific information about it.

The career library also has information on law schools, including law school catalogues and a law school information bulletin board.

Information booklets are available on the following types of tests: Law School Admission Test (LSAT), Graduate Management Admission Test (GMAT), Graduate Record Exam (GRE), and the College Level Examination Program (CLEP).

There is also important information for students who are looking beyond their college years. "We have all sorts of information on job searching and specific careers," explained Miller. "We have about 30 books on how to interview alone."

Miller pointed out that *The Dictionary of Occupational Titles* would be beneficial to students. It gives descriptions of jobs and their outlook for the upcoming year.

Another useful book, she explained, is *The Directory of Internships, Work Experience Programs, and On-The-Job Training Opportunities*. This lists companies who are willing to take interns, both volunteer and paying.

Information which would also be important to those graduating from college soon would be subjects like resume writing, job searching skills, and getting the job that is right for you. This information is also available in the career library.

Financial aid information can be obtained at the library too. This information, according to Miller, includes books devoted to scholarship hunting, fellowships, loans, and grants. Minority student financial aid information can also be found there. This includes lists of scholarships and aid programs available only to minorities.

For students interested in studying abroad, information on this type of program can also be found at the career library.

Vocational and personality testing is available to all Suffolk students at the counseling center. These tests act as guides to help you find out where your interests lie and what kinds of jobs are suited to your personality.

"You can come in, talk to a counselor, and he'll help you decide what kind of tests to take," explained Miller. "There are a wide variety of tests for all kinds of subjects. They could help you see, for example, that you're more creative and artistic in a particular methodical."

A group session that is designed to help students decide which types of jobs would be suitable to them is being conducted by two of the counseling center's doctoral interns, Cliff Gordon and Walter Mitchell. The program is called the "Career Life Planning Workshop" and it will be held on a day session on Thursdays, from 1 to 3 p.m., beginning on Feb. 28 and continuing thru April 3. An evening session will be held on Mondays, from 5 to 7 p.m., beginning on Feb. 26 and continuing through March 31.

"We'll do some exercises, some written work in small groups of people, and try to come up with a clear idea of who you are and what job you'd be comfortable with," explained Mitchell.

The workshop will also help prepare students for the future, Mitchell said, by identifying interests and needs that will not be met by their jobs, and teaching them to set aside time to meet those needs.

An example of this would be someone with musical interests who doesn't have a job that involves music. Finding time for other interests such as this will make a person happier with his life, said Mitchell. Students interested in signing up for this workshop are asked to do so in person at the counseling center or to call 723-4701, extension 228.

In addition to these education and career oriented services, the counseling center does, of course, have the service that students think of when they hear the words "counseling center." That is the advice given by staff members who are there to help students with their problems.

Students may bring any problem to the attention of the Counseling Center counselors, according to the center's brochure.

Counseling Center Director Dr. Kenneth Lerner explained that the center helps students in both individual and group sessions. Individually, students may get psychological, academic, personal, or medical counseling where as workshops (like the "Career Life Planning Workshop") and therapy groups make counseling available in groups.

The center has run leadership training workshops for Student Government Association members, and other workshops dealing with organizational skills, assertiveness training, adaptability

for foreign students, and anxiety before exams.

Garn also pointed out that the center teaches courses which can be taken for full credit in the university. These are "Interpersonal Relations" and "Helping Skills." Another course, "Interpersonal Relations Career Choices and Life Goals," an offshoot of the Career Life Planning Workshop, will be offered as of next year.

"Life is a very active counseling center as counseling centers go," explained Garn. The main idea behind the counseling, he said, is "helping them (the student's) act together consistently."

So far during this school year the center has given individual counseling to over 200 students; the total number of counseling sessions of these students totals close to 1000. These figures do not include deans or group sessions.

The Counseling Center is fully accredited by the International Association of Community Services. All counseling sessions are strictly confidential. However, if the student desires that the center make them known to another party, this will be done.

... SJRB

Continued from page 1
consider a strange circumstance as they had for former SJIA members.

However, Randall could only challenge the SJRB decision on grounds of inappropriate procedure, as stated in the student handbook.

In his appeal, Randall complained of the meetings 10:00 a.m., scheduling as it conflicted with his classes. He also claimed that at several of the meetings in which he appeared, other SJRB members had not

see SJRB page 4




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... President

continued from page 1
 applied for the position but said it is a "substantial number." Strain could not release any information about the applicants to protect their privacy. But he said there is a "broad cross section of applicants, from business, industry, and government."

Strain said the committee would begin screening the applicants "We're setting up a committee now," he said. But Strain said he could not say how many of the applicants qualify for the position.

"We are looking for someone who has a strong academic background, experience in university administration and teaching," Strain said. He added that the qualified person should also have knowledge in financial areas, such as budgeting and fund raising. "The person should also have good community and public relation skills, to strengthen the image of the university." The committee will present a recommendation with three or five names to the Board of Trustees.

The university has advertised the position in the *New York Times*, the *Wall Street Journal*, the *Boston Globe*, the *Boston Herald American*, *Chronicle of Higher Education*, *El Mundo*, *Bay State Banner*, a *Rochester* newspaper in Massachusetts, *Amsterdam News*, a black newspaper in New York. Strain added that letters have been sent to women and minority groups as well as presidents and deans of area colleges and universities.

... SJRB

continued from page 3
 yet supplied a written opinion in advance for their approval.

Randall says this is a violation of Article II, § 2 which states, "A member of the Student Government Association shall make an honest effort to attend all meetings and committee meetings to which he/she is accredited. Excused absences must be submitted in writing to the President at least 12 hours prior to the meeting." Consequently, this is the same clause that Randall was found in violation of by the SJRB.

Fulham did not agree with Randall in his letter.

... Tuition

continued from page 1
 the Archib building, and several additions to faculty and staff positions. "They are new developments which we hope will continue to develop towards our excellence. They are typical and timely in the college's development," said Flannery.

Despite the fact that tuition provides for 88 percent of the Suffolk budget, Fulmer and Flannery said they foresee no increase in the amount of endowments. When asked if endowments would ever offset future tuition hikes Flannery said such a possibility would be unlikely "because the endowment fund will always be used to finance your debt service."

Flannery also said that Suffolk could possibly be in a deficit last year because of the amount at this time. "There will be a slight deficit. It's too early in the year to tell until we complete all our programs." According to Flannery's figures for the 1978 fiscal year Suffolk ran a deficit of \$140,000.

Flannery also said that students can expect tuition increases as long as there is inflation. Both he and Fulmer contend that Suffolk's education is the best money can buy in private education. "I think we give more for your money as far as education is concerned," said Flannery.

The announcement of a Suffolk tuition increase came amidst similar announcements from several Massachusetts colleges and universities who, according to a recent *Boston Herald American* survey, are experiencing double-digit inflation. "The overriding consideration is serious inflation that all colleges and universities face. It is a matter of adjustment in contrast to other universities. These increases are modest in comparison with what our sister institutions had to do," said Fulmer.

Boston College has increased next year's tuition \$550, increasing it from \$3,980 to \$4,530, a 13.8 percent hike. Boston University is up from \$4,720 to \$5,515, a 16.9 percent increase representing a 16.9 percent rise. MIT raised its tuition a staggering \$900 - 17 percent - from \$5,300 to \$6,300.

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Dinner	3:00 A.M. Closing	Saturday, Sunday	CLOSED

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Vegetable Soup \$5.55-\$7.75	Chicken Gumbo Soup \$5.55-\$7.75	Beef Noodle Soup \$5.55-\$7.75	Cream of Mushroom Soup \$5.55-\$7.75	Fish Chowder Tomato Soup \$5.55-\$7.75

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editorials

Come on Suffolk, go out and vote!

Less than 50 people voted in the special election for Junior class representative last November. Election speeches for Student Government Association members are traditionally poorly attended with normally from 10 to 15 people present.

BGA members are presently allowed to make presentations at the College Committee meeting, are invited to speak at the new university president on the RESEARCH committee, and are making crucial decisions about student life at Suffolk. It is a tragedy that such a small portion of the student body is deciding who should be given this power.

This week there will be a special election for sophomore class president and another class representative. The Journal urges students to become informed on how the candidates feel about student life at Suffolk and vote. This is one of the few opportunities that the Suffolk student is given to make a difference. It is essential that we do not throw away this chance.

Because Suffolk is a community school and 90 percent of the students work there are not as many outlets for students to air their opinions as there are on other college campuses. Because the BGA is our sole governing body, it is all the more essential that it be a qualified one.

If more people vote in the BGA special election this week, there is a better chance that those positions will be filled by responsible, informed students. The BGA elections should not be a popularity contest in which a small percentage of the student body decides who is qualified to fill the positions.

You have the power to make this a reality. Go to the cafeteria this afternoon and vote.

SUFFOLK JOURNAL

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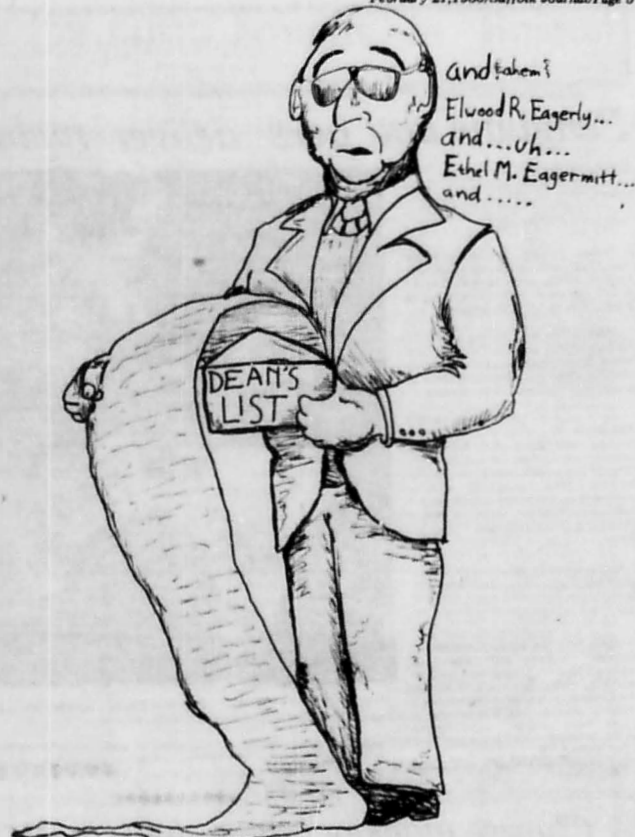
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FACULTY ADVISER
EARTH MOTHER II

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Yes! Even you can be a scholar!

The dean's Honor List in the School of Management and the College of Liberal Arts and Science is a showcase of students' names who are at the top of Suffolk's academics. Yet students who receive a grade of 'D' are ineligible for the list.

A student who receives a 'D' grade is not an outstanding scholar. Neither is a student who receives a C+ grade. Yet with a little mathematical figuring, these students often end up on the Dean's Honor List. The Journal feels these students should not be on the list. It is not a fair system because some students keep up their 3.0 average by earning a 'B' or better while others get 'As' and a 'D' or a mixture of 'Cs' and still are on the list.

The criteria for both colleges state, "The Dean's Honor list is composed of students who are deemed worthy of recognition because of high scholastic achievement." Some students do not meet this requirement.

The CLAS Educational Policy Committee is currently considering making honor list requirements similar to the essential for graduating with honors that effects

freshmen and incoming students, according to CLAS Dean Michael R. Remyer, Jr. To graduate cum laude a student must have a 3.3 average with no more than one 'F' grade or incomplete; to graduate magna cum laude a student must have a 3.7 average and no 'F' or incomplete; and to graduate summa cum laude a student must have a 3.85 and no 'F' or incomplete. In addition, a student must be in the top ten percent of his or her class to graduate summa cum laude and the top six percent to receive magna cum laude.

The Journal feels the honor list must be changed but should not be as stringent as graduation honors. A student who receives a 'D' grade should not be eligible. Presently, the only stipulation for not being on the list is a student earns a 3.0 in a semester in that the student can not have an incomplete or not complete. Students with a 'D' or more than one 'C' should be excluded. Also, the average should be raised to a 3.2.

If these changes were made, the Dean's Honor List would really show which students have made high grade mark achievements each semester.

Vandals, give the restrooms a rest!

The men's rooms in the Ridgeway Lane building and Mt. Vernon are a disgrace. Poor planning and little maintenance results in unsanitary conditions.

Having clean restrooms is a right, not a luxury. It is asking too much to have soap and paper towels in the Ridgeway men's restroom?

The place looks as though it is never cleaned. Cigarette butts litter it, toilets are often overflowing. Hot water only flows sporadically. Also, drunks often find their way in to have a smoke. Security should check the men's room on their patrol and maintenance should make sure paper towels and soap are indeed being placed there.

The whole problem does not lie with up keep. The

restroom is often vandalized by some of the people who use it. Sinks have been ripped off the wall in the past. This is inappropiate behavior. These pranks have no concern for their fellow students.

If these conditions are to be changed it will take an effort from security, maintenance, and the students who use the facilities.

Also, the men's room in Mt. Vernon building are so poorly designed that they are unsanitary. They are located in two by four bays and is much too crowded.

Remodeling and care is needed. Decent, clean restrooms are a basic necessity.

Letter: To The Editor must be submitted by Mondays at 12 p.m. They must be typed and signed

So far this year
President Thomas A. Fuham has saved \$266.25
and Vice President and Treasurer Francis X. Flannery has saved \$274.50 by parking in the only free spaces in the university.

the weekly break

Penguins and bees deliver melodies by telegram

by Carolyn Dohy

Three years ago in Denver, Colorado, a self-employed vocalist had an engagement to sing at, and a costume party to attend, both on the same evening.

Pressed for time, Al McKittrick was forced to perform his solo in a bumble bee costume. The audience was thrilled by the singer's appearance and the idea of singing bumble bees waif to a buzzy start.

Music to Go, with its four month old Brighton office, eight in Colorado, and others in Albuquerque, and New York provides music for all reasons, other in person or by telephone, 24 hours a day.

Based in a two room suite at 363 Washington St., Music to Go provides singing telegrams for birthdays, anniversaries, bar mitzvahs, and congratulations. Aside from conventional requests, lyrics asking for a date, celebrating a divorce, and apologizing to a mate, are available, not to mention a comforting, "Sorry, your life is the pits," tune.

Singing telegrams have also been used to grand openings of businesses, restaurant dinners, promotional campaigns, and have even livened up business meetings.

Along with the standard bumble bee costume, complete with wings and antennae, Music to Go also has a penguin, andrew, carter, and a can of slightly sized tomatoes as a few examples of their available costumes. Costumes can also be rented from private dealers for an additional charge.

Valentine's Day is the most popular



HAVE SONG WILL TRAVEL — anywhere! Singing telegrams have been sent by bees and hearts to business meetings as well as construction sites.

among telegrams orders. This year Music to Go went out approximately 500 singing bees, penguins, hearts and mimeograms, which amounted to a five minute ballad by a singer clad in a heart-shaped costume and a mime acting out the ballad.

Vocal quality is stressed by regional manager Christine Mills in employing telegram singers. Interested and qualified non-students from local schools, such as the Berklee College of Music, Boston College, and the New England Conservatory of Music, work as part-time deliverers of the melodious telegrams.

The standard price of a singing bee or penguin is \$25, with an additional \$7.50 surcharge for original lyrics. Thirty dollars is the price for a telegram with customer created lyrics. Accessories such as a bottle of champagne, and a mixed bouquet of flowers are also additional.

The standard charge for a telephone gram is \$10 anywhere in the United States, with long distance charges included.

Music to Go will create a six minute ballad of their Brighton Center Office without charge. A 50c surcharge is added for each additional male.

Singing telegrams have been delivered to innumerable unsuspecting celebrators, some in awkward situations.

One bee was sent into a bedroom at 7:30 one morning to awaken a woman's husband with a happy birthday song.

A bumble bee was lifted into the air in a fork lift to deliver a birthday message to a steel worker on a construction site.

One embarrassed diner, who confronted with a bumble bee singing "Happy Birthday," crawled under a restaurant table, only to be followed by the singing bee, anxious to complete his song.

A Chinese monkey brings luck and snow

by Maria Ada Mbaracup

"There hasn't been much snow in Boston this winter," said Cecilia Chun, 31, "but because the year of the monkey has nothing but good luck in store for us, it snowed." Last Sunday, residents of Chinatown considered the snow evidence of good luck.

Thousands of people were out last Sunday, enjoying the festivities going on in Chinatown's Chinatown which marked the beginning of the Chinese year of the monkey.

Firecrackers, oriental drums, and laughter made the day noisy. There were about six groups of lion dancers. Following each lion were men dressed in black who carried bright colored flags with Chinese symbols.

The lions danced to the beat of the drums and moved to meet the crowd which was out to celebrate the new year. The lions danced in front of shops and restaurants to drive away evil spirits and replace them with good luck for the merchants. According to Chinese tradition, the lions are never to be left empty handed by their marchants.

They gave them gifts of money, firecrackers and tangmeins.

Children in Chinatown had their pockets stuffed with gifts. A seven-year-old Chinese boy with his hands full of gifts said "I have all these gifts because I said 'kung hei faai sai' (happy greetings and may you gather wealth), to my parents and their friends."

Beach Street was cluttered with exploding firecrackers. People collided with one another, while running away from the explosion. An ambulance drove up and down the street. Trucks going to Boston station were unusually full.

It was a wonderful day for all the people that went to Beach Street to celebrate the beginning of the Chinese lunar year 1981.



Along The Beach

WORLD

SA MARSANS

GR

Hammerplay

Skin Play

in EUROPE

IRELAND 1980

IRELAND 1980

SKI SWITZ

PICK YOUR FANTASY These publishers can serve at your guide. With the March break approaching, students with cash are planning spring trips. That of others can only wish for about.

Jeff Neumann photo

Winter tans, without the burn, bought in Boston



THROUGH THIS DOOR the summer rays have been harnessed

by Amy Bearbroough

The shining yellow sun in the window beckons you as you walk by 226 Newbury St. The fluorescent orange letters S-U-N-T-A-N C-E-N-T-E-R seem to draw you in from the cold winter chill.

It is a different world once you enter the building. The waiting room is filled with the beauty of the tangles, Empire plants and tiny palm trees like the ones Paintings on the walls depict warm summer nights. Disco music fills the air.

Two men emerge from the tanning booths with different shades of sun on their skin. One of the men, a middle-aged businessman, hurries back to his office. The other, a young man wearing sunglasses and designer jeans, stays for a while to chat with the staff.

Now, it is your turn to enter the tanning booth. As you enter the bamboo covered dressing room, remove whatever clothes you desire, don your protective goggles, step into the adjacent aluminum tanning booth to get zapped with some ultra-violet rays, and then emerge a few minutes later with golden tan.

Actually, it is not quite that simple. So as not to burn your skin, it takes about 10 to 12 visits to build up a tan. Most people start with 30 seconds in the booth the first day. Over the next two weeks, they come to the Sun-Tan Center every day. Gradually, their time in the booth is increased so they come only twice a week and receive eight minutes of sun each time.

The staff at the Sun-Tan Center monitors their clients very carefully. They keep an eye on the timer so their customers will not be over-exposed.

The tan you will get will not be a thick, dark, tropical tan that comes from months of burning and peeling. The ultra-violet C rays and the shorter burning rays which cause skin to burn have been eliminated. Only the ultra-violet A and B rays remain. These do not burn the skin and allow a gradual tan to build up.

Ann Scott of the Sun-Tan Center says it is "all the aggravating peeling, burning,

peeling, and burning that leads to permanent skin damage."

The tanning process is a dry one. No sunbathing oils or lotions are used. Moisturizers may be put on before entering the tanning booth to help prevent dry skin, though. The staff at the center recommend Kerol Lotion to their clients as the best moisturizer.

The concept of tanning centers is actually a European one. They use ultraviolet type special mechanisms called tanning beds. The person lies down and switches on the micro-sun-ding light.

"The concept of standing up is actually a New England concept," says Scott, "because you can't lay down in Boston. They immediately think you have a massage parlor or other things."

The price of the Sun-Tan Center, which has only been open since Dec. 5, is about \$8.50 a visit. It costs \$49 for 20 visits. They attract a varied clientele. Doctors, dentists, lawyers, interior decorators, waitresses, college students, models, hairdressers and many other professionals are represented in the center's 350 members.

Although they have not been open during a summer season, Scott is optimistic about it. How many times has it rained on you only two days off?

"If you have any kind of responsibility in life, you don't have eight hours to hang around on the beach," she says. "If you do, it's usually only one day a week or maybe one day every two weeks. So I think as a maintenance program through the summer, in addition to the normal activities of tennis and whatever, you could keep a pretty high color."

In the two and a half months that the Sun-Tan Center has been open, they have built up quite a business and the customers seem very happy.

"It's a fun place to go," Scott says explaining their success. "It's where you go to do something special for yourself that you wouldn't normally do."

Consumers fight in honor of George

by Ann Candura

What do cherry pie and the dollar bill have in common? George Washington, that's what!

Our Founding Father's birthday is the 22nd but it was celebrated on Monday in cities and towns across the nation, not only through civic events but also through money making ventures familiarly known as "Washington Celebration Sales."

Whether it was cherry pie, or any other imaginable product on the market, it was specially priced on Feb. 18 in honor of our first president. Beginning at 10 a.m., the Burlington

Mail was one of several shopping areas accepting the public with open arms.

Customers at Filene's, Jordan Marsh, Lord and Taylor, and the other 87 stores recreated the Revolutionary War, as it was man vs. man for the blue shirt or the last pair of polka-dotted pillowcases. Hands and elbows were substituted for muskets.

As the 9:30 p.m. closing announcement resounded through the second floor of Jordan Marsh, a tuckered out saleswoman in the Misses Sportswear Department sighed, "I'm glad it is over. Happy Birthday, George."



EMPLOYEES of the Sun-Tan Center work in tropical surroundings while the chill of winter meditates to the

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arts & entertainment

Friedkin's *Cruising* a disappointing journey

Cruising. Directed by William Friedkin. Starring Al Pacino and Paul Sorvino. Berk Cinema 67 and suburbs.

by Alice I. Woodley

It is unfortunate when a good film is hampered by a great deal of pro-gay hype. It is doubly unfortunate when a great deal of hype draws attention to a mediocre film. The latter is the case with William Friedkin's latest movie *Cruising*.

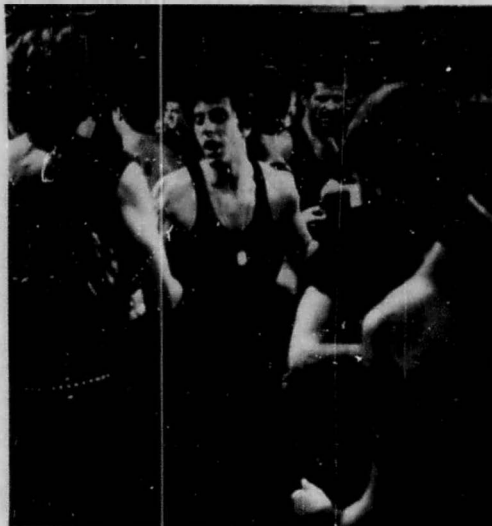
Message

Even while *Cruising*, a murder mystery about homicides in New York's gay community, was being filmed gay activists protested against the film's explicitly violent and ugly depiction of gay life. It is sad that a film as superficial, and in many ways as conservative, as *Cruising* is being touted by some as the "gay film" of the 80's; *Cruising* says very little about gay (or any other type of) life for that matter.

Al Pacino stars as Steven Burns, a heterosexual cop who goes undercover to investigate the murders in the gay community. Although his performance is less hysterical than it was in his last film... *And Justice For All* it is just as unconvincing.

Even in the film's highest moment of dramatic potency when Pacino is supposed to be successfully accepted as a member of the gay community, he remains on the fringes as an observer. Although Friedkin wants us to believe that Pacino is becoming merged in the gay culture, the dialogue is too stilted and the action too cold and calculated for the moviegoer to accept this development.

Friedkin, whose fine eye for detail is used once again in this film, especially in the bar scenes, fails to build up enough emotion of tension by including inadequate characterization. Don Scardino's performance as a gay playwright, who befriends Pacino — he tries to make a comment on a whole portion of society. This does not compensate for the sterile unrevealing air that pervades the rest of the film.



LOOKING FOR A KILLER... Al Pacino goes undercover in New York's homosexual community in *Cruising*.

The moviegoer sees the gay men as an army of macho men who fill the bars, wear leather, and look for one night stands. Never are they given a chance to reveal any signs of humanity, whether they be offensive or appealing. Such an obvious lack of character development is disgraceful in a film by a major director-writer, such as Friedkin.

Friedkin handled the subject of homosexuality reasonably well in *The Boys in The Band* and filmed the brilliant

crime-drama *The French Connection*. With *Cruising* he doesn't take enough chances. As in his last film *The Brain's Job* he formulates any type of significance for sheer entertainment. Because of this his latest films are boring and uninteresting in comparison to his earlier, more controversial work.

As unfairly as gay people are treated in *Cruising*, the law officials are given worse treatment. Paul Sorvino, who plays the police captain as you have seen in a dozen

detective films sending the young rookie out on a tough assignment, is never given a chance to rise the standards of his performance above the stock level. The other police officers, with the exception of Pacino, are shown as dirty who human gay men and in one scene rape a woman in the back seat of a police car.

Friedkin seems unsure whether he wants *Cruising* to be a pro- or anti-gay film. He therefore tries to please both audiences and tells Richard Cox, the film's narrator, to be his first victim "You made me do this" (after he sodomizes him). We are never sure whether this statement is meant as a swipe against the homosexual life or a confession of his guilt in his previous. Although Friedkin stated in a press conference recently that the narrative is straight, the strictly, vague details the movie goes is given are not proper background.

Friedkin has proven himself to be good enough to handle the crime-drama aspect of *Cruising* effectively. But, he concentrates here on the melodrama, and the bizarre as he did with *The Exorcist*, instead of the quality film-making that made him one of the most promising directors of the early 70's.

As much of a farce as *Cruising* is we are not prepared for the homo-erotic ending. First, after Cox is apprehended another murder takes place. This murder does not enhance the film.

Finally in the final segment, Pacino is seen looking in the bathroom mirror of his girlfriend's apartment. We are led to believe that he is pondering his own sexual identity. At the same time his girlfriend (supremely played by Kasey Allen) sits on his bed and masturbates. She is supposedly frustrated by the glances and the sexuality of gay life.

This is foolish since nothing appealing about homosexuality is showcased on during the duration of the film. Any sexual act can also tell you that homosexuality is not contagious. Friedkin would be wise to use his fine art for detail to create a concrete script.

Cruising will probably make a lot of money. It is too bad that that is the most positive thing that can be said about it.

Preminger's 'Human Factor' rates a failing grade

by Irving Breeman

The Human Factor. Starring Nicol Williamson, Derek Jacobi and Inga Bond. On the screen by Graham Greene. Produced and directed by Otto Preminger. At the Berk Plaza.

The years have not been kind to Otto Preminger. His filmmaking instincts have deteriorated to the point of almost nonexistence.

Message

His adaptation of *The Human Factor* simply butchered Graham Greene's bestselling novel. Preminger had all the ingredients for a good film, but instead has produced a confusing, tedious, amble.

Morna Castle (Nicol Williamson) is a British Secret Service Agent who, on assignment in South Africa, falls in love with a Black woman (Inga Bond) and wants to marry her. In order to get her out of the country, Castle must enlist the aid of a communist friend in payment for this help, he agrees to give this man secret British information which will be sent to Russia.

The British Embassy, however, discovers their security leak and begins to look for its source.

Preminger could easily have turned this into a probing, powerful film. Greene's point is all but lost here. Castle's love for a woman caused him to betray his country. His efforts as a double agent were wasted,

as Russia had other spies that provided them with the information before Castle could. Preminger should have played up these facts, but instead the viewer is forced to watch a seemingly endless parade of characters spouting dialogue at a machine gun rate.

Some good actors are wasted. Nicol Williamson is a first-rate performer, but his character lacks the necessary development. Williamson could have turned in a memorable performance had he been allowed to. Derek Jacobi, who more than proved himself in *L. Amalfi* is also a victim of Preminger's misdirection. His character is suspected of being the security leak and could have provided for a probing study of what goes through the mind of a man who suspects he is going to be killed. Unfortunately, this never comes to happen.

Preminger, it seems, cannot even judge good acting anymore. Heavily he said that Inga is going to be the next film sensation. While she is beautiful, her stiff, forced performance makes Preminger's prediction seem highly unlikely.

From a director with as much experience, some scenes have a decidedly snarled look. The use of hard held camera is inappropriate and ineffective. Too many scenes have characters talking while the camera focuses on them and remains in the same position throughout the entire scene. This quickly causes boredom to set in.

The Human Factor is an extremely frustrating. Preminger tried to cram every detail and character from the book into the film. This was a serious mistake. The film's



APICNIC... is the setting for this scene from *The Human Factor*.

very confusing and, especially during the first hour, it is difficult to figure out just what is going on. Had Preminger focused on the main characters and themes this confusion could have been avoided. This film is disappointing because of

what it could have been. With his two most recent films, *Such Good Friends* and *Rosbud*, being horrendous, *The Human Factor* seriously jeopardizes Otto Preminger's position as an important filmmaker.

All That Jazz all that's great

All That Jazz, A film directed and choreographed by Bob Fosse, written by Fosse and Robert Allen Arthur, starring Roy Scheider, Jessica Lange, Ann Reinking, Leland Palmer, Rex Voren, and Cliff Gorman. At 98 Sack Charles and suburban cinema.

by Jeff Putnam

Tucked within the pre-release advertisement promises of work, glitter, love, crazy rhythm and jazz was a promise of "all that pain." Inasmuch as All That Jazz involves those others, it is about pain.

Reviews

The Broadway stage is a showman for the self-inflicted pain of the actor, whose intense struggle for perfection shows them up rightly to the producers, who worry needlessly about their investment, and the director, whose career is on the line with each performance and whose creativity must be an ascending flow.

Jazz is every bit as painful in its impact. Director/choreographer (no writer) Bob Fosse, who knows this better, the wrong lesson from his own work in the Broadway productions of Purlie and Grease.

'Cabaret, and 'Dancer', struts the many really behind the heavy finished product, wanting to show that behind that product are real people, with real problems and real pain.

Fosse is one of those people and Jazz is his story, rather than his reaction to reality.

Apparently Fosse has undergone the torment that Joe Gibson (Roy Scheider) does and Jazz is his therapy, his psychiatrist's couch, his attempt to face reality, even knowing what he is doing, and why he is doing it; throughout the stark imagery and vibrant hallucinations, there is an omnipresent order which is Fosse's link with reality.

As an autobiographical work (not least one which draws from and attempts to reassemble personal experiences and psychological reactions), Jazz succeeds far more than, say, Neil Simon's 'Chapter Two', which trivialized and exploited Simon's torment. Unlike Simon, Fosse is willing to take chances and offer honest insight. He also doesn't settle for a safe, happy ending because after the destructive torment that Fosse (and for that matter, Simon) undergoes, there can be no happy ending, only a mere cessation of that torment, which for Gibson is death.



IT'S SHOWTIME, FOLKS... and Roy Scheider is the main attraction in 'All That Jazz.'

Jazz' main concern is the scope of reality. Fosse constantly asks "what is real?" Are not the illusions of someone whose reality is based on illusions real? For Joe Gibson, they are. A successful

Broadway and film director, Gibson's life is spent making illusions both on the stage and in his film.

Therefore, death is the only reality for Gibson, everything else is mere illusion, whether on the stage or in his life. There is nothing imaginary about death, it cannot be transcended. The conflict between the harsh reality of death and the trivial illusion of life is beautifully depicted as Gibson is copped into a body bag while Ethel Merman sings "There's No Business Like Show Business", death is not show business, life is (Gibson begins every day exclaiming, "It showtimes, folks!").

Fosse's direction is always on target throughout Gibson's confrontation with reality and illusion; he handles Broadway cliche with the same skill with which he directs the recurring shadowy trysts of Gibson and the angel of death (Jessica Lange). Although Fosse refuses to play games, like Simon, he occasionally fools around a bit. While wandering through the hospital recovering from coronary surgery, Gibson stumbles into the autopsy room and gleefully assures the pathologist that he'll be back.

For the first time since Screenwriter, Scheider is able to demonstrate it is great drama to be able without the constant interference of a shark. He commented, interviewed Joe Gibson is the most unambiguously pathetic self-destructing victim since One Flew Over The Cuckoo's Nest's Randle Pritch McMurphy, and yet he merits an ironic prize de mere into the character.

Jazz is as much a triumph as a ball of confusion, as brilliant as reality, and as tough as a man who has experienced both.

Don Law step aside; Suffolk has a new concert promoter

by Alice I. Whoolsey

Although WFSR Station Manager Barry Dymke said the only reason why he is promoting the Robin Lane and the Chartbusters concert on Feb. 29 is because "they wouldn't okay the dope deal," the professional manner in which he has handled the concert is admirable.

Music

Dymke has publicized the concert heavily in the Journal, and has put outside advertisements in the Phoenix and a sign to be seen at the Boston Globe. This, coupled with heavy WFSR advertising have made the Robin Lane and the Chartbusters concert the most talked about event to hit Suffolk in a very long time.

Bad attendance was a problem with the Jonathan Edwards concert last fall and the Dave Angel's concert last spring. Dymke speaks about how he has tried to prevent this problem. "We've looked at all of the things that went wrong with the others and we're trying to prevent them from happening again." He also stresses that he personally has led the concert on a Friday night before midnight, and stated a "good opening band."

Dymke continued by saying he hopes the outside advertising will increase concert attendance and the enthusiasm of the people who are running the concert will help it to be successful. He said, "Everyone who is selling tickets is excited about the concert. For the other concerts, the people who were trying to sell you a ticket for the concert weren't going to be there themselves. This time all the ticket sales people will be there themselves."

Dymke guarantees that there will be at least 100 tickets on sale at the door on the night of the concert. In cooperation with Boston radio station WJLZ (12.1) the first 100 arrivals with a CDZ card will be

admitted for \$3 at the door. But, Dymke stresses that it is easier to wait to the night of the concert to buy a ticket since he cannot ensure seating to anyone that night. He said, "We can only admit as many people as we have seats for."

Due to the recent problems at the Suffolk schools Dymke has formed "one of the largest security forces ever to exist for a Suffolk event. I want it to be a success and I want everyone to have a good time."

Dymke explains why he chose Lane to be featured in the concert. "She has a very dedicated and loyal following. I also wanted to have her before she went national (Lane has recently cut an album), before the band makes it big. It will be the best thing she can do to give their first album a real boost. People will be looking for her soon."

Dymke went on about Lane's caliber as a stage performer. "She has a great deal of energy. Not a staged energy, but a genuine energy that exists." Lane's band the Chartbusters consist of members that have previously performed with Jonathan Richmond and Randy Teddy.

The other band that will be performing on the 29th is Features. The band's drummer and Jeff Leach was originally a member of the Atlantics and their lead vocalist was with Randy Teddy. Dymke explained how the two bands have a similar background and are not "just a group of people who have never played together before."

With the background and the talent of these groups scheduled for Feb. 29 Suffolk is assured of a night of first rate rock n' roll. What could be better?



THE LIFE OF A CONCERT PROMOTER... is shown by WFSR Station Manager Barry Dymke, the promoter of the Robin Lane concert.

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The Whole is More Than the Sum of its Parts

sports

The Goats' streak: seven straight, eleven of twelve

by Joel Caughlin

The Goats, continuing their dominant play, beat Rhode Island College 5-1 and UMass 5-1, extending their winning streak to seven straight games and boosting their record to a spectacular 14-3 mark.

The Goats defeated R.I.C. for the second time this season in what Coach Tom Foley called an "uneventful game." R.I.C.'s Scott Grynch put Buffalo behind for one of the few times this season when he took a pass from Bill Street and Jim Lewis at 8:55 of the first period and beat Goats goalie Kevin "J.C." Penney.

Ed Crovetti earned it up for the Goats when he scored at 17:04, after being set up by Dan DeBruy and Gus DeBorja. At the end of one period it was still 1-1, as neither team could get their offense intact.

Bob Kelley scored the eventual game winner at 2:03 of the second period. Goals went to Ken Pflanz and Tony Camacho.

During the third period there were several matching penalties and Foley used this to his advantage, putting out his best skaters and letting them run the open ice to put the game out of reach.

Co-captain Jim Harte scored his first goal of the season at 7:22 to make it 3-1 final. "It was nice to see him get one," said Foley, commenting on the goal, which was set up by Doug Lawson and Crovetti.

Captain Dave Hamann, who Foley calls the "head on a pole of the team," scored his third goal since coming back from a knee injury, with assists going to Paul Darts, making it 4-1 final.

Paul Darts closed out the scoring 5-1 when he was set up by Mike Angulo at 18:08 of the final period.

A 19th blow marked the ending of the game. Foley blamed the brawl on the fact that R.I.C. had expected to win the game and were frustrated with the loss. In fact, the Goats had taken quite a few cheap shots from a dirty Curry team two nights before and were fed up with the abuse they were receiving.

Although not overly thrilled with his team's play, Foley was satisfied with the

victory. They beat a tough R.I.C. team without the services of their top scorer, Jim Duffy, who is out for the season with a sprained shoulder. Defenseman Joe Green also saw only limited action because of a bad hip.

Foley felt that freshman Chris Pflanz has made a "remarkable contribution" to the team. "He can play anywhere I put him."

"We didn't play that good a game," said Foley. "I was happy with the defense though. We got good goaltending from J.C. Penney and we did the job, keeping them off the board. It was a nice win to have."

The Goats made it seven in a row on Friday night at Hepsaunt Bank, beating UMass 5-1, after being tied for a seven goal second period explosion.

"All in all, it was one of our best games this season," said Coach Foley.

Suffolk was slow to react during the first period of play. They were short-handed several times and consequently were outplayed throughout the period. Suffolk goalie Bob Rooney kept the Goats in the game, however, holding UMass scoreless.

The second period was "the best all around period of hockey we've played all season," said Foley. All season Foley has tried to integrate his players in a system of keeping the puck in the offensive zone and applying a lot of pressure. Foley explained, "Sooner or later someone is going to make a bad pass." Foley's system worked perfectly against UMass during the wild second period.

Jeff McLaughlin started the scoring barrage at 14:43 when he took a pass from DeBruy and fired a slapshot—their blueprint. The puck took a fairly business off the boards, bounced off the UMass goalie, and found its way into the net.

Bill Mastrolia, after some good forechecking, also scripted an errant UMass pass and fired one home to the top corner from 15 feet out at 12:30. The barrage then continued from Angulo at 7:11, Harte from McLaughlin and Kelley a power play goal at 8:52.



Jim Harte (19) scored his first goal of the season against R.I.C. The Goats may have the best return in their history if it sticks.

The Goats powerplay has been unstoppable this season. They have scored on 30 percent of their powerplays (27 goals in 91 opportunities). Their penalty killing has been even better. In opponent powerplay attempts, the Goats have held them scoreless 67 percent of the time (15 goals in 118 chances). Foley lists these as phenomenal records. "You just don't see that in hockey."

Another powerplay goal accounted for goal number five for the Goats. This time it was Crovetti from Pflanz at 5:27. Hamann (from Paul and DeBruy) and Mike Angulo (from Mastrolia and Pflanz) finished off the high scoring period. At the end of two periods the game was tied at 2-2.

Angulo scored his second of the night to finish off the scoring for Suffolk. An assist went to Harte and Mastrolia.

Bob Rooney's shutout was broken at the 14:12 mark when UMass's Jim Greene scored off the bench, after a takeaway from Jim Tamblyn.

Foley thought that Jeff McLaughlin

was the number one star of the game. "He played his best game of the season," said Foley. "He was all over the ice playing a super game."

The team has suffered some unfortunate injuries. Duffy and Pflanz (out with a fractured toe) are both gone for the season.

A few other nagging injuries have also caused problems for the Goats. Hamann, Callahan, Pflanz, and Greene, are all playing at less than 100 percent. As a whole, the team has adapted very well, with Foley making a few changes to adjust to the situation.

The Goats close out their already successful season with three tough games versus St. Francis (who defeated Suffolk earlier 10-9 in Maine), Hartborne, and Clark. Foley has stated that he would be happy with two out of three victories. In their past seven games however, the Goats have looked unbeatable. Sometimes they give you the feeling that their final record will be an incredible 17-3. An incredible record for the team to be Suffolk Rams.

Lewis nets 22 in Ram loss

by Stephen P. DeMarco

Neither team seemed to want this game. Neither team was going to the tournament. Both teams, however, have suffered through tempestuous seasons. Brandeis had to forfeit four wins very likely costing them a tournament berth because a player did not play a situation. The Rams, on the other hand, are a team of streak athletes. Last seven of their first nine, won eight of their next 10, lost their next four.

This meaningless game was decided during the first nine minutes of the second half, when the Judges outscored the Rams 19-10 to expand a three point lead to 12 (8-4). They sat on the lead and withstood an impressive Suffolk rally from then on to secure their eighth victory, 71-66. It was the Rams' fourth straight defeat, and it also dropped their once respectable road record to 4-10.

Steve Ingle (18 pts. off the bench), Mike Jandry, and Dick Norman were absent from the starting lineup. In their spots were Ed Mitchell, Donovan Walker, and Tony Jenkins.

"We played very poorly, both physically and mentally, against MIT," said Coach Norman. "We had to make a change, people had to recognize that we could not continue in this vein. The desired effort for tonight was playing in the manner which we are accustomed to, that being team play." Norman also said that the lineup change brought positive results even though the team lost.

There were three leads; hangs up until 14:14 when the Judges ran off nine straight points, but the Rams came right back with an 11-3 spur and the score was 26-25. Included in this run were two hoops set by Lingle and Dave Lewis. Lewis scored 22

points, all on field goals, and with the exception of the game in Classic final, probably had his best offensive game of the year. He was shooting his jumper with confidence and he made a fancy, double-pump lay, spinning layup early in the game which left the crowd and both benches gasping.

The first half would end with Brandeis leading 34-31. The Judges had an extremely balanced scoring attack in this half, as five players scored between five and 10 points each. For the game, senior center Mark Sack led them with 15 points, 10 in the second half.

In that second stanza, the Judges built the lead to 12 twice (53-41, 61-49), but the Rams came storming back. A Mike Jandry jumper, two Tony Jenkins free throws, and a Lewis jumper made it 61-55. Donovan Walker's rebound 18-footer to cut the lead to four at 63-59, and the center Glen Darrow.

Darrow is a 5'9" guard who was scattered playing time, but he sandwiched two back breaking hoops from a Ram basket to get the lead back to 65-61, with about one and a half minutes left in the game.

A three-point play by Rich Sellman (12 pts.) cut the lead to three, but the ensuing transition Sack broke five downcourt, took a long pass from Kevin McCann (11), and he converted it to make the score 68-64, which proved to be the winning hoop.

Sullivan then came down and scored. After a Brandeis time-out, the Rams could have cut the lead to one. Walker stole the pass with 10 seconds left and found Sullivan five feet from the basket, but Sullivan travelled and the Rams did not get another chance.



DAVE LEWIS (3) was one of the few players who played at a top level last week, as the Rams lost three games by an average of 14.6 points.

Engineers toy with Rams, 80-59

by Joe Klarberly

Leaning over with his elbows on his knees, Rams coach Jim Nelson stared at the floor, assistant coach Donovan Little laid back in his chair taking it all in and assistant coach Ralph Mondano stretched back, trying to forget. None of them liked what they saw on this night in Cambridge as the Rams came up with another flat performance, losing their third straight, this time to the MIT Engineers, 80-59.

"In going into this contest," said Nelson, "we felt that for the first time in many games the match ups, as far as size

was concerned, was equal. Consequently, we wanted to play an up tempo game and due to our horrendous outside shooting we negated any opportunity for success. Likewise, their overall quickness at the guard positions resulted in too many fast break lay ups."

It was MIT, however, who played the up tempo game. Freshmen guards Robert Joseph and Mark Branch, who scored in 16 points each, spent a good part of the evening flying up the floor for break away lay ups, while passing well.

MIT's three forwards were just as

Women hoopsters obliterated by Merrimack, 86-25

by Joe Harrington

NORTH ANDOVER—The Woman's Basketball team lost last week to Merrimack, 86-25.

Suffolk began the game vigorously. Co-captain Betty McCann kept the Rams even with the Warriors by scoring two baskets. Mary Minihan, on a rebound from Gigi O'Brien, scored to tie the game at six. Toni Johnson, in the words of Coach Pam Rossi, played "exceptionally well." Johnson kept the Rams in the game by scoring from the inside twice in the early stages.

Senior Andrea Tedford, playing her first game, played aggressive basketball and helped out the Rams defense. Betty McCann, who was still recovering from an eye injury, was hit in the nose with the ball at 4:26. McCann got back in the game after a time out and scored a hoop.

Toward the last seconds of the first half a scuffle occurred between co-captain McCann and some members of the Warriors. No foul was called. The Rams trailed at the end of the half 44-21.

At half time Coach Rossi said, "We're playing a solid ball game, both offensively

and defensively, considering the height of these players."

From the first minutes of the second half Merrimack built up a lead and controlled the ball for the rest of the game. The Warriors' tight defense held the Rams to only three points. Robin DeLorenzo scored the last basket, with 57 seconds left in the game to make the final score Merrimack 86, Suffolk 25.

Merrimack's high scorer was Karen Vignone with 24 points. High scorers for Suffolk were Betty McCann with 11 points and Toni Johnson with 8 points.

After the game Coach Rossi talked about the team, its problems, and her expectations for next season. "We've had a number of problems," said Rossi. "Injuries, picking up players at the end of the season, and the lack of enough players for lot of practices are some of them. Next season I want to start the season off with a full team."

Rossi, who is Suffolk's Women's athletic Director, is also consulting on recruiting. In an effort to improve Women's tennis and basketball, she has sent out over 80 letters to Boston area high schools and is a walking epidemic.



DICK NOONAN scored 1238 points in his high school days at BC High. He says that in college "everyone can shoot."

Noonan: quiet person, deadly shooter

continued from page one

And Nelson is not speaking with a fork tongue when he credits Noonan with improved passing and defensive skills. Noonan is no speed merchant and as a result must work on position defense. Noonan has also developed into one of the better passers on the Rams. He doesn't run up high assist totals, averaging only about three a game, but he makes the solid accurate pass that is needed in a patterned offense.

But Noonan's forte is the jumper. This year Noonan has not been "as consistent as I feel I can be. I've gone home on bus rides trying to figure it out."

There was nothing to figure out against Eastern Connecticut in the opening round of the Salem State Classic in January when Noonan poured in 19 points, hitting eight of 11. The guard also shined offensively in the come-from-behind upset win over the University of Lowell, dropping in 16 clutch points which prevented Lowell from pulling away in the first half and set the stage for the second half Ram return.

Although Noonan grew up in Somerville, he played his high school ball at Boston College High, where he scored 1238 career points as the focus point in the Eagle attack. "There is much more talent in Division III college basketball," says Noonan. "Playing in high school they knew who the shooters were and who could do certain things. In college everyone can shoot."

Noonan has not been the big star at Suffolk, as he was at BC High, but this does not seem to bother him. It is a different situation. Noonan came to Suffolk in 1976, in the midst of the Rams most successful era, in which they reached the tournament four years in a row from 1975 through 1978.

Success has come to be expected from Suffolk basketball but less so from the 1979-80 Rams. "People felt that with what we had we weren't going to do much this year" which just proved to be a motivator for the Rams, says Noonan. This was particularly true during the six game winning streak in January during which Noonan played an important offensive

role. The 6-6 was over almost State and Lowell were the "best rivalry?" Noonan has had at Suffolk.

"I've realized that defense is the major part of the game. Mr. Nelson taught me your defense makes your offense. I've developed on it much more. I've had to, the competition is that much better. You have to."

Not that Noonan didn't play defense in high school where he guarded Bumsie Perry, the standard for Catholic Memorial and current Holy Cross star. "Just covering the kid you learn," says Noonan. He's a superior offensive player.

"My freshman, sophomore and junior years we had a lot of talent," says Noonan. "This year it's pure hustle and all heart. With Pat Ryan and Olanrews Little we could overwhelm teams that didn't match up to us."

The early season losses in Maine hurt, says Noonan. "When you lose five or six in a row you start to get down on yourself. Before the Pritchburg game Richard (Asselby) called a meeting and told us we have to turn it around and see did. The desire is fantastic."

"Richard's personality," says Nelson, "for the most part is a quiet down-to-earth one which is clearly evident in our games talks as our coach usually we want Richard is pushing himself for the contest forthcoming. I feel fortunate that I have had the opportunity of coaching Richard during the past few years and I know that he will be a strong supporter of Suffolk University in general and more specifically of Suffolk University basketball where he completed his degree requirements."

—And if Nelson has enjoyed coaching Noonan, Noonan has enjoyed the years of the Camberidge "T", two titles and the best and glibest unit ever. Noonan is both proud and "thankful" for playing at Suffolk—sub to someone paid and proven.

It has been "an experience playing for Suffolk," playing under coach Nelson and playing with the tenacious that I have played with. The guys out there are great. "I got 100 percent every game," says Noonan. "It's a good atmosphere. It's a good time. I've enjoyed it."

Rams' shooting horrendous

continued from page 10

effective. Co-captains Geoff Holman and Ray Nagen, along with Bob Clarke, were an opportunistic trio, forcing second chances with aggressive, intelligent inside play. Holman who had a game high 22 points, showed strong medium range jumper while Clarke (13 points) and Nagen (11 points) formed a tough combo low.

"They're very disciplined in their approach to the game," said Nelson, "and Nagen's innate intelligence, as is evident by a perfect 5.0 academic standing, translated into an intelligent evening's performance."

MIT led from the start and did not shed the Rams until late in the opening half. Until then Suffolk trailed by anywhere from two to eight points. The Engineers led 9-4 before Suffolk made an early run at the lead, cutting it to two at 11:9 on a three point play by capt. Mike Janedy and a basket by Steve Dagle. But MIT then hit their first strong spur and built a 21-13 advantage. Steve Dagle picked up two fouls early, forcing him to hold back.

The Rams were not moving the ball well and had little penetration. MIT's zone defense presented clear problems for the Rams who were forced to shoot from the outside with little success. MIT worked well on defense closing off gaps and giving the Rams very little on the boards.

Suffolk scratched away at that eight point MIT lead and cut it to a single basket on an Ed Mitchner shot from the corner and Tony Jenkins hoop. But that was the extent of Suffolk's threat as MIT immediately sprinted out to a 39-29 half time advantage blending speed, passing, shooting and support from the bench.

In the early stages of the second half the Rams had to concern themselves not with

taking the shot but with preventing MIT from squandering their 10-point advantage. After falling back 12 points, the Rams staged a minor rally, cutting the lead to 43-39 on a basket by Dave Lewis, a Dick Noonan jumper and a break away layup by Lewis. A Lewis steal set up a power drive by Dagle after MIT had regained the 10 point lead on a Bensch make.

Steve Williams, who contributed six points, hit a pair of jumpers, Holman slipped down the floor for a layup and Suffolk, down 51-37, had no choice but to call a time out.

A Lewis basket and a driving basket by Noonan cut the lead back to 10 before French combled the Rams with two from the line. Noonan came out of the corner again with a nice pass in traffic to Dagle for an easy basket. And then the rain came. MIT's offense picked apart Suffolk while at the other end, the Engineers would not allow the Rams to work their way back into the game. With 16 minutes it was 68-48 MIT.

What the Rams lacked, MIT had offensive continuity. Suffolk's shooting was completely off key with more than a few shots bouncing off the front of the rim. And while MIT scored its usual money on quick breaks down the court, Suffolk's game consisted of setting up and missing shots.

Tim Silvehan (two points), Iven Walker (three), Ed Mitchner (four), Pat Duffy (seven) and John Slicman set points of mumpertime.

Lewis had 10, Dagle 12, Jenkins two, Sullivan two, Nagen eight, Asselby seven and Pat Lamb five.

Sullivan had nine rebounds and three steals but fouled out.

NOTES FROM THE ATHLETIC OFFICE

INTRAMURAL TENNIS	MEN'S TENNIS	VARSITY GOLF
DOUBLES TOURNAMENT	PRACTICE MONDAY — FRIDAY	NEW CANDIDATES WANTED --
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Face the issues

Unified 'F' policy needed, say students

by Alice Whooley

The College of Liberal Arts and Sciences and the School of Management have two different policies for erasing 'F' grades from students transcripts. The latter will erase up to five 'F's from a student's record after they have repeated and passed the courses. The former doesn't follow this policy, although *The Log* says that they do.

According to a recent informal *Journal* poll, a majority of students felt that the two schools should have a uniform policy regarding grade erasures.

James Willis (Accounting '83) felt that a student should be able to have failing grades erased from their transcripts once they have repeated the course. Willis

commented, "If you take a course over then you should get credit for it. You have gone through the effort, you've learned the material over again, and you've taken the tests over. You should get credit for this." Alan Seftonian (Accounting '81) feels a whole new policy should be applied to all students who have failed a course. Seftonian explained, "Each individual case should be considered for its own merit. There are no set rules, each case is different."

Anne Marie Daly (Business Management '82) said that the students should have their improvement recorded. She said, "If you take it (the course) over it shows that you want to improve."

Michael Fazio (Business Administration '83) spoke about the ethics of the present



MICHAEL FAZIO (Business Adm. '83) feels that there should be a uniform system.

situation. "It should be a uniform plan for both schools because it's unfair."

Moham Saki (Management '80) felt that the failing grade should stay in the transcript. He elaborated, "It is your responsibility to get an 'F' or an 'A'. If you get an 'F' then that should be reflected on your record."

Barry Thaler (History '80) disagreed



ANNE MARIE DALY (Business Mgmt. '82) commented that if you go through the effort of repeating a course you should get credit.

with the premise of treating the two schools differently. He feels that they should be treated "equally. And that the present system is unfair."

Mary McCann (Journalism '80) agrees with this philosophy, commenting, "If somebody took the time to take a class over, then they should get the credit for it."



BARRY THALER (History '80) thinks that the present system is unfair.

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The S.G.A. is sponsoring a leap year's party to celebrate Sadie Hawkin's Day. The party will be Saturday, March 1st, at the Sons of Italy Hall in Quincy. Buffet will be served, music by the Music Machine, positive I.D. needed to purchase alcohol. Tickets are \$2 and are available in the cafeteria, 10-2 p.m. AN EVENT LIKE THIS HAPPENS ONLY ONCE EVERY FOUR YEARS...