

# Suffolk Sports

## Suffolk bats its way through Florida

By Ryan Foley  
JOURNAL STAFF

In pre-seasons past, the men's baseball team was without a sufficient facility to hone its batting skills. The squad's annual excursion to the Sunshine State was usually when the players would get any winter kinks and knots out of their hitting.

So when Coach Joe Walsh was able to get his Rams some ample BP at the YMC Union in Boston, he was a tad optimistic over his team's early-season offense. And now, with results having been delivered, *increasement* may be a more appropriate term.

For during their seven-game Florida road trip, Suffolk players crossed the plate (are you sitting down?) a total of 86 times. Yes, 86 times. Do you think use of this facility will become a fixture in the future?

"I think our work at the YMC Union really showed," understated Walsh. "In the past we've usually just practiced. This time we were prepared, we were ready. I think we'll be using that facility again."

The Rams opened their trip—and their traveling scoring show—against Huisan College in the St. Petersburg/Clearwater area, where the team played most of its games. Knotted in a 2-4 game entering the seventh, Suffolk scored six more times versus Huisan before the last out was called, granting the Rams an 11-4 victory in their South-of-the-Mason Dixon Line Opening Day.

The following day Suffolk dined Salve Regina College and their run production hardly ebbed. Led by junior Darwin Hernandez who clubbed two HR's, the Rams won easily by a final of 9-2.

Of the next several days Suffolk would net wins over Fitchburg State College (9-5), Worcester State College (21-6) and Framingham State College (17-11) before meeting up with a powerful UMass/Lowell squad. "Lowell is not only of the top teams in New England, they're one of the top teams in the country," said Walsh.

The Rams had taken a 7-5 advantage into the bottom of the ninth against the River Hawks before they tied the score and was ninety feet away from winning the game. On this particular occasion though, it was Suffolk's defense that came up big. Infielder Rob Zeytoonian banded a River Hawk grounder

and tossed the winning run out at the plate. The Rams escaped the inning with no further hurt and eventually won the game on the strength of Mark Kelleher's 3-run homer in the tenth.

"This was our biggest win in three years," said Walsh of the 12-9, 10-inning victory. "This was a huge win for us. We hit the ball all trip and we weren't going to stop. I have to say though, my heart was in my hand during the ninth inning."

Suffolk returned to Boston with a 6-1 overall record (their only blemish being a 10-7 setback to Salve Regina) and in their North-of-the-Mason Dixon Line Opening Day they stifled Gordon College 7-1, upping their scoring total to 93 runs in eight games.

So their offensive numbers have been just that, *offensive*, yet Walsh still desires to establish a decent pitching game. "When we're throwing strikes we're good," he said. "When we're not we're mediocre. I don't want to always out-hit them. I would eventually like to win some 3-1 games. If someone can keep stepping up for us pitching-wise, then I think we will be okay."

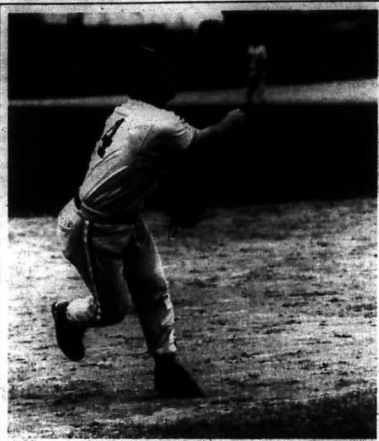
And several players have stepped up thus far, much to Walsh's liking. Sophomore Rob Fournier (7 IP, 7 K's, 1 ER versus Gordon; retired 20 in a row versus Fitchburg) and junior Steve Loud (9 IP, 8 K's, 1 BB versus Salve Regina) are two such specimens.

"As long as the bats keep going we're going to give a lot of teams a tough time," Walsh surmised. "But we're still going to need that pitching depth."

"There's a lot of leadership on this team and these guys really believe in themselves. We left last season without finishing the job and it really left a bad taste in the player's mouths (a 9-8 loss to West Connecticut State in the ECAC playoffs). We'll definitely be there again this year."

### Around the Campus

When the 1995 baseball season began Coach Joe Walsh was just eight victories shy of reaching 200 for his career. With his team's 7-1 start, Walsh was just one win away as of 3/24. Meanwhile, rookie softball coach Christine Carr was in search of her first career Suffolk victory...The 36 games the men's baseball team will be playing this season is the most ever for any Suffolk team. All of those games will be on the road...Assisting Carr with the softball team this spring is her sister, Kelley Carr. Kelley will be the Ramettes assistant coach. Kelley and Christine were battymates on Stoneham High School's softball team...The baseball's team record of 6-1 during their Spring Break trip was the best the team has ever done in Florida.



Rob Zeytoonian's big play versus UMass/Lowell was a key to Suffolk's victory.

Journal file photo

## Tennis team hopes to make some racket

By Ryan Foley  
JOURNAL STAFF

In the opinions of both the players and the coaches, the 1994 men's tennis season may have ended a little prematurely. At least for their combined liking.

After beginning the year with a rocky 2-4 record, Suffolk would reel off five consecutive victories before dropping their final match of the season to Curry College. The Rams had looked undefeatable and in the eyes of many involved with the team, the 1994 season couldn't have concluded at a more inopportune time.

Coach Rich Levenson's team did indeed end last season quite torridly, and so the head coach is hoping this past brand of court excellence will carry over into this season. A good portion of that 7-5 team from last year is returning and so the 11th year coach is high on this team's chances.

"Most of these players now have been together for almost three years," Levenson said. "They have been involved in a number of close matches and they might be able to turn those close losses around this season."

Two integral parts to the Ram tennis machine are partners Tim Kane and Ron Fallon. The duo combined for a jaw-dropping 40-5 record last spring. The lone senior on the team is Rodrigo Mendez, who hails from Chile. Last year Mendez was named for his Outstanding Contribution to the men's tennis program.

Along with Mendez, Suffolk is brimming with other international talent. Yazan Shureidh from Jordan is making a reappearance, as well as Manuel Balorni, a native of Spain. Rounding out the other returnees are Gregory Bacos and Anthony Sharp, who complement newcomers Bill Downey a transfer from Quinnipiac College, and freshman Tony Mirogiannis.

With a favorable mixture of both court speed and power, Levenson is hoping the '95 squad can continue what the '94 squad was doing before the season ultimately ended. "We could easily have been 9-3 last year," he stated, "so I'm optimistic that this will be a good year."

The men's tennis team opened their 1995 campaign on Sunday (3/26) in the Codfish Tournament hosted by UMass/Boston.

Preview of Student Theatre:  
Fires in the Mirror

Mike Shaw get sexually  
harrassed...not

Coach Joe Walsh wins  
200th victory

# The Suffolk Journal

Volume 53, Number 21

Beacon Hill, Boston, Massachusetts

Wednesday, April 5, 1995

## Journal and WSFR embroiled in fax controversy

By Ron Vieira  
JOURNAL STAFF

Individuals working for university media outlets were the focus of attention within the past week, as university officials learned from *The Suffolk Journal* about a series of offensive and controversial fax communications between *Suffolk Free Radio* (WSFR) and *The Suffolk Journal*.

The *Journal*, after receiving two faxes from WSFR's machine, that included graphic depictions of male genitalia and homosexual relations, on March 29, retransmitted the offending images back to the radio station's office using the fax machine located in *The Journal* office. The reply to the original fax included the original and depictions of homosexual love taken from *Boy Windows*, a local publication that serves the local gay community.

The first fax, sent at 10:46 a.m., had a picture of a male couple kissing at a prom, with the inscription "We're the kind of guys that just love Twister! Get the mail!"

The second came approximately an hour later and consisted of a photograph of Larry "Bud" Melman, of David Letterman fame, that had a drawing of male genitalia superimposed over it. The words "Last Year's Undefeated Twister Champion" topped the fax, while a balloon above the character's mouth read "You SUCK!!! (I hope)."

The *Journal's* response was to fax these messages back. Afterward, an ad, consisting of a photograph of a gay male couple, was sent, with the word "you" written on it, with an arrow pointing to one of the males. Also, a cartoon, from the same newspaper, was sent. It joked about oral sex and gay relationships.

Dr. Gloria Boone, a communications professor at Suffolk, currently teaching students about the struggle for gay rights, said she was disturbed by the faxes. "All of them seem inappropriate. It seems that, for the most part, it's a sophomoric attempt at humor," said Boone, adding that the faxes "could certainly be offensive to many people. They're sexist, homophobic and they're intolerant."

Representatives from both student organizations voiced strong condemnation of the distribution of such materials within their

offices, by individuals within their organizations.

"It disappoints me and makes me very angry," said WSFR General Manager Lisa McCullough in reaction to the incident. "The fax machine is not supposed to be used for personal use," she said, pointing to a sign posted above the machine. She also expressed concern that this incident would damage the reputation of the radio station, one that she has been working hard to rebuild over the past year.

The editor of the newspaper, Dan Coakley, echoed McCullough's sentiments saying "This sort of thing has no place either at the *Journal* or at WSFR. As the main media outlets at Suffolk, we both need to set an example, and this is not the sort of attitude I condone among the *Journal* staff."

Boone believes that the nature of the material violates the spirit of recently released guidelines, distributed to faculty members, that outline the university's non-discrimination policy. The policy specifically addresses discrimination based on "sexual orientation" as it relates to "the administration of, or access to...non-academic programs and policies."

One of the guiding forces behind university policies relating to discrimination is Dr. Ronald Artis-Jackson, Assistant to President Sargent and Director of Multicultural Affairs. His reaction to the faxes: "Of course I am deeply disappointed, not only because we have this kind of message going around, because it lets us know that there's still a tremendous amount of work and education to be done."

"But, I am displeased that Suffolk University equipment was used to perpetuate it," Artis-Jackson said. "On the campus, we are a learning environment, we are in the business of education and teaching, we are in the business of exchanging ideas. And there are ways to do that. There is a whole approach to exchanging ideas that produces some healthy exchange, and produces the possibility, the opportunity at least, for people to change their minds. This does not do it."

"Also, personal insult, the use of graphic and pornographic pictures is not a part of a healthy exchange of

FAX

continued on page 3



Photo by Christine Scalfi

One of many greyhounds just waiting for adoption

## Make friends with a Greyhound

By Christine Scalfi  
JOURNAL STAFF

"I just want to come to play." That's what their eyes said when you looked at them. All of them. How could such adorable and loving faces be denied such a simple request? And yet there are so many that even one must be denied.

Greyhounds. You're accustomed to seeing them on the sides of buses, or racing after a fuzzy "lead" around the track. There are a few people that know that truth behind these long-legged canine friends: Few know that they are bred for racing, and that when their racing career is over, most of them are destroyed. Few actually make it to the age of two years. "Sorry Mrs. Wilson, your Tommy doesn't crawl," as fast as the other babies, we're going to have to put him to sleep." It's kind of sick when you think of it like that. Killing a baby. That is all these animals are. Babies. At two years old, these dogs are still puppies. They've never known being young. They've raised and trained into a racing career that lasts as long as they live. They're dismissed once they lose their speed. These dogs have never seen the outside of a cage except when walking to their races,

or to relieve themselves. Greyhounds need to be house trained, and taught how to climb stairs. Just babies.

The Greyhound Friends, Inc. is a non-profit organization that adopts 25 greyhounds at a time, from dog tracks from all over New England, taking care of them until they find loving facilities to care for them. The organization, run by Louise Coleman out of Hopkinton, MA is the most local of seven locations in New England that handles the adoption of these wonderful animals. Once a dog moves out, another is set to move into his/her place.

Greyhounds are one of the oldest breed of dog. They love to sleep, and like to go for rides in the car. It's sad finding out these things after seeing

GREYHOUNDS  
continued on page 3

### Inside the Journal

News	1
Entertainment & Leisure	4
Editorials	6
Opinions	7
Sports	12

12 Pages

Sexually Coach Joe Walsh wins 200th victory

# Suffolk Journal

Massachusetts Wednesday, April 5, 1995

## Filed in fax controversy



Photo by Christine Scaffidi  
of many greyhounds just waiting for adoption

## Like friends with a Greyhound

By Christine Scaffidi  
JOURNAL STAFF

...st want to come to play," that their eyes said when you sit them. All of them. How ch adorable and loving faces sd such a simple request? There are so many that even be denied.

...ounds. You're accustomed them on the sides of buses, after a fuzzy "leed" around. There are a few people that it truth behind these long-anine friends. Few know are bred for racing, and that r racing career is over, most re destroyed. Few actually age of two years. Two, baby to a human. "Sorry son, your Tommy doesn't ng to have to put him to 's kind of sick when you t like that. Killing a baby, these animals are. Babies, ars old, these dogs are still They've never known be. They're raised and trained ag career that lasts as long n. They're dismissed once their speed. These dogs seen the outside of a cage en walking to their races,

GREYHOUNDS  
continued on page 3

Inside the Journal	
News	1
Entertainment & Leisure	4
Editorials	6
Opinions	7
Sports	12
12 Pages	

## Stressed-Out Students Get Massage Therapy

By Jennifer Cohen  
The Weekly Pennsylvanian  
University of Pennsylvania  
PHILADELPHIA — Joe Penn has to write a paper for his English Class and one for his Women's Studies seminar, both by the end of the week.

As if that wasn't bad enough, he also has a midterm in Economics, plus an important job interview.

Joe's nerves are shot — he's tense, fatigued and wired from too much coffee. Joe wants to feel better now.

The University of Pennsylvania Student Health therapist believes she has the answer to Joe's stress: massage therapy.

For \$20 per half hour, student Health Massage Therapist Jennifer Knight works away students' tension and anxiety using Swedish Massage and soothing music.

"I cannot undo in half an hour the stress students have put on their bodies for years," Knight said. "But I can help them feel better."

According to UP senior Brett Meltzer, who has tried Student Health's massage service, the therapy really works.

"When I was done [with my massage], I felt my body and nerves had a heightened sense of sensitivity.

"The next morning I was really limber and relaxed," he added.

Knight's first goal is to make students feel comfortable. She explains to them what is involved in massage therapy and lets them choose how much or little they want to wear.

Then she asks if they would like her to put on music or use massage oil, and finds out what specific areas they feel need soothing.

"The main thing," says Knight, "is to be comfortable. Penn is a very stressful place to be. People who come to me really want to be there and want to feel better."

Although the price may seem high, Meltzer feels it is worthwhile. "You are getting a direct service from a professional that you can't get elsewhere. It's not expensive for the service that's provided," she said.

Knight also gives massage workshops when contacted by dormitory resident advisors.

But the one-on-one sessions are the most rewarding for her.

"I look at myself as a resource to people," she said. "I don't do magic, but it's nice to feel I really can make a difference."

Knight says she feels there is more to her job than just helping relax students' muscles.

When she gives a massage, Knight invites students to talk with her about anything. If they prefer to stay silent, though, she does not get offended.

In fact, Knight feels most successful when she can relax a student so much that he or she falls asleep.

"The biggest compliment to me is when someone not only falls asleep, but also drools," she says.

## Fliers, photos lure students to class

By Anne C. Krendl  
The Harvard Crimson  
Harvard University  
CAMBRIDGE, Mass. (CPS) — Economics 10 and Chem 7 can peek lecture halls any semester. But what about Ancient Near East 102?

To draw students to small, obscure, traditionally under-subscribed subjects, Harvard University professors and teaching fellows have followed the lead of innumerable student organizations — posting across campus.

The flier for "Ancient Near East 102: Introduction to Mesopotamia Religion," a class taught by Professor of Assyriology Piotr Steinkeller, featured course meeting information, a brief syllabus and something extra to attract the attention of jaded shoppers: a drawing of cows.

"I think it's probably a feeling when you're having a new course, especially during shopping period, that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagnoud Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts had contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Schlossberg, a teaching fellow for Literature 114, "Introduction to Cultural Studies," said she put up fliers for the course because simply listing the class in the course catalogue had many students unaware of its existence.

"We put [fliers] up because a kind of informal survey showed that most students hadn't heard about [the course]," Schlossberg said.

Schlossberg's fliers, for a class taught by Professor of English Marjorie Garber, feature a sketch from the 1930s of a woman wearing leopard-skin clothing, standing in a living room decorated entirely in leopard-skin prints.

The goal of the fliers goes beyond crass commercialism, course heads said. "It's not a marketing or competitive issue," Mann said. "We kind of did it for the fun of it."

Although teachers were skeptical whether the fliers would produce a significant response, they said they felt the effort was worth a try. "We just try to get the information out any way that we can," said Susan J. Smith, program administrator for Folklore and Mythology, whose posters featured photographs and cartoon sketches.

Students interviewed, however, said the artistic endeavors may have gone to waste. "I really don't think they're effective because they blend in with everything else," said student Trey Morris. "They don't really stand out and say, 'Hey, I'm a class; you should take me.'"

## Average of first

By Collage Press Servi  
CHICAGO — Couples today are likely to be past newweds of the past.

A few decades ago, tied the knot shortly after birthdays.

But according to figures in February by the U.S. of Commerce, the average first-time marriages in 1993 were for the first time at all-time high for women.

The statistics, which 1993 census figures, average age for men e ringe for the first time women are walking down an average age of 24.5.

Forty years ago, be come families were the married at an average white women first wed a age of 20.2.

Experts say that in could be prolonging the of matrimony, includi work and financial inst

## Conflict and Problem-Solving in Multicultural Settings

Learn about your own skills in conflict situations and how to become an effective problem-solver when issues of difference cause controversy and communication difficulties.

When: Wednesday, April 12th - 3:00-4:30 pm

Where: Sawyer 521

A "Leadership for Life" program  
Refreshments served

## WOMEN'S CENTER, WOMEN'S STUDIES AND SUHA PRESENT:

### DOMESTIC VIOLENCE FORUM

**Thursday, April 13, 1995**  
**1 - 2:30 in C. Walsh Theatre**

**The panelists are highly respected in the areas of domestic violence prevention.**

**Come join us!**

IT'S SPRING, when a young man's fame turns to thoughts of Karen M. Courtnie. She can help you rise in the Suffolk and reach the entire folk campus at one her today at 573-8

**F**  
C. Walsh  
Ticket

## Stressed-Out Students Get Massage Therapy

By Jennifer Cohen  
The Weekly Pennsylvanian  
University of Pennsylvania  
PHILADELPHIA — Joe Penn has to write a paper for his English Class and one for his Women's Studies seminar, both by the end of the week.

As if that wasn't bad enough, he also has a midterm in Economics, plus an important job interview.

Joe's nerves are shot — he's tense, fatigued and wired from too much coffee. Joe wants to feel better now.

The University of Pennsylvania Student Health therapist believes she has the answer to Joe's stress: massage therapy.

For \$20 per half hour, student Health Massage Therapist Jennifer Knight works away students' tension and anxiety using Swedish Massage and soothing music.

"I cannot undo in half an hour the stress students have put on their bodies for years," Knight said. "But I can help them feel better."

According to UP senior Brett Meltzer, who has tried Student Health's massage service, the therapy really works.

"When I was done [with my massage], I felt my body and nerves had a heightened sense of sensitivity."

"The next morning I was really limber and relaxed," he added.

Knight's first goal is to make students feel comfortable. She explains to them what is involved in massage therapy and lets them

choose how much or little they want to wear.

Then she asks if they would like her to put on music or use massage oil, and finds out what specific areas they feel need soothing.

"The main thing," says Knight, "is to be comfortable. Penn is a very stressful place to be. People who come to me really want to be there and want to feel better."

Although the price may seem high, Meltzer feels it is worthwhile. "You are getting a direct service from a professional that you can't get elsewhere. It's not expensive for the service that's provided," she said.

Knight also gives massage workshops when contacted by dormitory resident advisors.

But the one-on-one sessions are the most rewarding for her.

"I think it's probably a feeling when you're having a new course, especially during shopping period, that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagnoud Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts had contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Schlossberg, a teaching

## Fliers, photos lure students to class

By Anne C. Krendl  
The Harvard Crimson  
Harvard University

CAMBRIDGE, Mass. (CPS) — Economics 10 and Chem 7 can pack lecture halls any semester. But what about Ancient Near East 102?

To draw students to small, obscure, traditionally under-subscribed subjects, Harvard University professors and teaching fellows have followed the lead of innumerable student organizations — posting across campus.

The flier for "Ancient Near East 102: Introduction to Mesopotamian Religion," a class taught by Professor of Assyriology Piotr Steinkeller, featured course meeting information, a brief syllabus and something extra to attract the attention of jaded shoppers: a drawing of cows.

"I think it's probably a feeling when you're having a new course, especially during shopping period, that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagnoud Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts had contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Schlossberg, a teaching

fellow for Literature 114, "Introduction to Cultural Studies," said she put up fliers for the course because simply listing the class in the course catalogue had many students unaware of its existence.

"We put [fliers] up because a kind of informal survey showed that most students hadn't heard about [the course]," Schlossberg said.

Schlossberg's fliers, for a class taught by Professor of English Marjorie Garber, feature a sketch from the 1950s of a woman wearing leopard-skin clothing, standing in a living room decorated entirely in leopard-skin prints.

The goal of the fliers goes beyond crass commercialism, course heads said. "It's not a marketing or competitive issue," Mann said. "We kind of did it for the fun of it."

Although teachers were skeptical whether the fliers would produce a significant response, they said they felt the effort was worth a try. "We just try to get the information out any way that we can," said Susan J. Smith, program administrator for Folklore and Mythology, whose posters featured photographs and cartoon sketches.

Students interviewed, however, said the artistic endeavors may have gone to waste. "I really don't think they're effective because they blend in with everything else," said student Trey Morris. "They don't really stand out and say, 'Hey, I'm a class; you should take me.'"

## Average of first marriage reaches all-time high

By College Press Service  
CHICAGO — Couples saying "I do" today are likely to be older than the newlyweds of the past.

A few decades ago, most couples tied the knot shortly after their 20th birthday.

But according to figures released in February by the U.S. Department of Commerce, the average age for first-time marriages in America is at an all-time high for both men and women.

The statistics, which are based on 1993 census figures, say that the average age for men entering marriage for the first time is 26.5, while women are walking down the aisle at an average age of 24.5.

Forty years ago, before two-income families were the norm, men married at an average age of 22.6 while women first wed at an average age of 20.2.

Experts say that many factors could be prolonging the average age of matrimony, including college, work and financial instability.

*IT'S SPRING, when a young man's fancies*

*turn to thoughts of...*

*Karen M. Courtney.*

*She can help you advertise in the Suffolk Journal,*

*and reach the entire Suffolk campus at once. Call*

*her today at 573-8068.*

## TAX

Continued from page 1

ideas. Suffolk University would like to have the opportunity to teach people a little bit more about what we will not tolerate as a school.

"I don't expect that, on this campus, everybody will necessarily be happy that guys and lesbians attend Suffolk University or work at Suffolk University, and I'm fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment," said Artis-Jackson.

At least one student, Vice President of the Gay And Lesbian Alliance at Suffolk Greg Lanza, feels that, in light of this incident, the environment is becoming more uncomfortable by the moment. "I believe that they were intended to be funny, and I'm sure that everybody involved got a big laugh out of it. What people don't realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being," Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees' Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christenson, to have personally apologized to Lanza for the situation.

## GREYHOUNDS

Continued from page 1

them in cages begging for your personal attention. Crying for you to talk to them, to put your hand in their cage and pat their noses. After spending a few hours with these beautiful, good natured and gentle animals, you will want to take them all home with you, too.

What is done to these dogs is inhumane, unfair, and unforgivable. They're living creatures, not machines. They're never had the chance the chance to know any other life than that of one in a cage, or running around a track. Let them know a new life, and let them have a chance. They're looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

## Conflict and Problem-Solving in Multicultural Settings

Learn about your own skills in conflict situations and how to become an effective problem-solver when issues of difference cause controversy and communication difficulties.

When: Wednesday, April 12th - 3:00-4:30 pm

Where: Sawyer 521

A "Leadership for Life" program

Refreshments served

## WOMEN'S CENTER, WOMEN'S STUDIES AND SUHA PRESENT:

### DOMESTIC VIOLENCE FORUM

Thursday, April 13, 1995  
1 - 2:30 in C. Walsh Theatre

The panelists are highly respected in the areas of domestic violence prevention.

Come join us!



## FIRES IN THE MIRE

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6,

Tickets \$ 4 To order call: 5

## Stressed-Out Students Get Massage Therapy

By Jennifer Cohen  
The Weekly Pennsylvanian  
University of Pennsylvania  
PHILADELPHIA — Joe Penn has to write a paper for his English class and one for his Women's Studies seminar, both by the end of the week. As if that wasn't bad enough, he also has a midterm in Economics, plus an important job interview.

Joe's nerves are shot — he's tense, fatigued and wired from too much coffee. Joe wants to feel better now.

The University of Pennsylvania Student Health therapist believes she has the answer to Joe's stress: massage therapy.

For \$20 per half hour, student Health Massage Therapist Jennifer Knight works away students' tension and anxiety using Swedish Massage and soothing music.

"I cannot undo in half an hour the stress students have put on their bodies for years," Knight said. "But I can help them feel better."

According to UP senior Brett Meltzer, who has tried Student Health's massage service, the therapy really works.

"When I was done [with my massage], I felt my body and nerves had a heightened sense of sensitivity."

"The next morning I was really limber and relaxed," he added.

Knight's first goal is to make students feel comfortable. She explains to them what is involved in massage therapy, and lets them

choose how much or little they want to wear.

Then she asks if they would like her to put on music or use massage oil, and finds out what specific areas they feel need soothing.

"The main thing," says Knight, "is to be comfortable. Penn is a very stressful place to be. People who come to me really want to be there and want to feel better."

Although the price may seem high, Meltzer feels it is worthwhile. "You are getting a direct service from a professional that you can't get elsewhere. It's not expensive for the service that's provided," she said.

Knight also gives massage workshops when contacted by dormitory resident advisors.

The one-on-one sessions are the most rewarding for her.

"I look at myself as a resource to people," she said. "I don't do magic, but it's nice to feel I really can make a difference."

Knight says she feels there is more to her job than just helping relax students' muscles.

When she gives a massage, Knight invites students to talk with her about anything. If they prefer to stay silent, though, she does not get offended.

In fact, Knight feels most successful when she can relax a student so much that he or she falls asleep.

"The biggest compliment to me is when someone not only falls asleep, but also drools," she says.

## Fliers, photos lure students to class

By Anne C. Krendl  
The Harvard Crimson  
Harvard University

CAMBRIDGE, Mass. (CPS) — Economics 10 and Chem 7 can pack both halls any semester. But what about Ancient Near East 102?

To draw students to small, obscure, traditionally undersubscribed subjects, Harvard University professors and teaching fellows have followed the lead of innumerable student organizations — posting across campus.

The flier for "Ancient Near East 102: Introduction to Mesopotamian Religion," a class taught by Professor of Assyriology Piotr Steinkeller, featured course meeting information, a brief syllabus and something extra to attract the attention of jaded shoppers: a drawing of cows.

"I think it's probably a feeling when you're having a new course, especially during shopping period, that you want people to know it exists," said Dr. Jonathan M. Mann, Francois-Xavier Bagnoud Professor of Health and Human Rights.

Mann's general education elective, "AIDS, Health and Human Rights," drew a packed hall for the first lecture, but was not sure how much his advertising efforts had contributed to the crowd.

"You have to market a little bit," he said. "It might stimulate someone to come to a course that they might otherwise not have known existed."

Linda Schlossberg, a teaching

follow for Literature 114, "Introduction to Cultural Studies," said she put up fliers for the course because simply listing the class in the course catalogue had many students unaware of its existence.

"We put [fliers] up because a kind of informal survey showed that most students hadn't heard about [the course]," Schlossberg said.

Schlossberg's fliers, for a class taught by Professor of English Marjorie Garber, feature a sketch from the 1950s of a woman wearing leopard-skin clothing, standing in a living room decorated entirely in leopard-skin prints.

The goal of the fliers goes beyond crass commercialism, course heads said. "It's not a marketing or competitive issue," Mann said. "We kind of did it for the fun of it."

Although teachers were skeptical whether the fliers would produce a significant response, they said they felt the effort was worth a try. "We just try to get the information out any way that we can," said Susan J. Smith, program administrator for Folklore and Mythology, whose posters featured photographs and cartoon sketches.

Students interviewed, however, said the artistic endeavors may have gone to waste. "I really don't think they're effective because they blend in with everything else," said student Trey Morris. "They don't really stand out and say, 'Hey, I'm a class; you should take me.'"

## Average of first marriage reaches all-time high

By College Press Service  
CHICAGO — Couples saying "I do" today are likely to be older than the newlyweds of the past.

A few decades ago, most couples tied the knot shortly after their 20th birthdays.

"But according to figures released in February by the U.S. Department of Commerce, the average age for first-time marriages in America is at an all-time high for both men and women.

The statistics, which are based on 1993 census figures, say that the average age for men entering marriage for the first time is 26.5, while women are walking down the aisle at an average age of 24.5.

Forty years ago, before two-income families were the norm, men married at an average age of 22.6 while women first wed at an average age of 20.2.

Experts say that many factors could be prolonging the average age of matrimony, including college, work and financial instability.

*IT'S SPRING, when a young man's fancies*

*turn to thoughts of ...*

*Karen M. Courtney.*

*She can help you advertise in the Suffolk Journal,*

*and reach the entire Suffolk campus at once. Call*

*her today at 573-8068.*

"I didn't feel like getting married when I was \$30,000 in debt," says 26-year-old Tom Savino, a graduate of Loyola University in Chicago, who will be getting married in May. "It's kind of hard to start planning for a family when you still owe some bank most of your salary."

Although today's couples aren't getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago, according to last year's University of Chicago landmark sex survey.

The study found that more than 60 percent of the men surveyed first moved in with a female when they were 22, compared to the same percentage of women who were 20 at the time.

## GREYHOUNDS

Continued from page 1

them in cages begging for your personal attention; Crying for you to talk to them, to put your hand in their cage and pat their noses. After spending a few hours with these beautiful, good natured and gentle animals, you will want to take them all home with you, too.

What is done to these dogs is inhumane, unfair, and unforgivable. They're living creatures, not machines. They've never had the chance to know any other life than that of one in a cage, or running around a track. Let them know a new life, and let them have a chance. They're looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

## TAX

Continued from page 1

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.

"I don't expect that, on this campus, everybody will necessarily be happy that gays and lesbians attend Suffolk University or work at Suffolk University, and I'm fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment," said Artis-Jackson.

At least one student, Vice President of the Gay and Lesbian Alliance at Suffolk Greg Lanza, feels that, in light of this incident, the environment is becoming more uncomfortable by the moment. "I believe that they were intended to be funny, and I'm sure that everybody involved got a big laugh out of it. What people don't realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being," Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees' Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christensen, to have personally apologized to Lanza for the situation.

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.

**Traveling?**  
we have all you need

- LOW STUDENT, TEACHER & YOUTH AIRFARES
- INTERNATIONAL STUDENT, TEACHER & YOUTH ID
- EUROPE & BRITAIN PASSES
- WORK & STUDY ABROAD PROGRAMS
- ADVENTURE TOURS
- CAR RENTAL • TRAVEL GUIDES
- LANGUAGE COURSES & MUCH MORE!

FREE "Student Travels" MAGAZINE!

**Council Travel**

729 BOYLSTON ST  
BOSTON, MA 02116  
(617) 266-1926

## Conflict and Problem-Solving in Multicultural Settings

Learn about your own skills in conflict situations and how to become an effective problem-solver when issues of difference cause controversy and communication difficulties.

When: Wednesday, April 12th - 3:00-4:30 pm

Where: Sawyer 521

A "Leadership for Life" program

Refreshments served

## WOMEN'S CENTER, WOMEN'S STUDIES AND SUHA PRESENT:

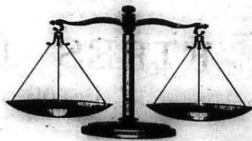
### DOMESTIC VIOLENCE FORUM

Thursday, April 13, 1995

1 - 2:30 in C. Walsh Theatre

The panelists are highly respected in the areas of domestic violence prevention.

Come join us!



## FIRES IN THE MIRROR

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

Tickets \$ 4

To order call: 573-8680

### Average of first marriage reaches all-time high

By College Press Service  
CHICAGO — Couples saying "I do" today are likely to be older than the newlyweds of the past.

A few decades ago, most couples tied the knot shortly after their 20th birthdays.

But according to figures released in February by the U.S. Department of Commerce, the average age for first-time marriages in America is at an all-time high for both men and women.

The statistics, which are based on 1993 census figures, say that the average age for men entering marriage for the first time is 26.5, while women are walking down the aisle at an average age of 24.5.

Forty years ago, before two-income families were the norm, men married at an average age of 22.6 while women first wed at an average age of 20.2.

Experts say that many factors could be prolonging the average age of matrimony, including college, work and financial instability.

**IT'S SPRING, when a young man's fancies turn to thoughts of...**  
*Karen M. Courtney*  
She can help you advertise in the Suffolk Journal, and reach the entire Suffolk campus at once. Call her today at 573-8068.

"I didn't feel like getting married when I was \$30,000 in debt," says 26-year-old Tom Savino, a graduate of Loyola University in Chicago, who will be getting married in May. "It's kind of hard to start planning for a family when you still owe some bank most of your salary."

Although today's couples aren't getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago, according to last year's University of Chicago landmark sex survey.

The study found that more than 60 percent of the men surveyed first moved in with a female when they were 22, compared to the same percentage of women who were 20 at the time.

### GREYHOUNDS

Continued from page 1  
them in cages begging for your personal attention. Crying for you to talk to them, to put your hand in their cage and pat their noses. After spending a few hours with these beautiful, good natured and gentle animals, you will want to take them all home with you, too.

What is done to these dogs is inhumane, unfair, and unforgivable. They're living creatures, not machines. They've never had the chance to know any other life than that of one in a cage, or running around a track. Let them know a new life, and let them have a chance. They're looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

### TAX

Continued from page 1  
ideas. Suffolk University would like to have the opportunity to teach people a little bit more about what we will not tolerate as a school.

"I don't expect that, on this campus, everybody will necessarily be happy that gays and lesbians attend Suffolk University or work at Suffolk University, and I'm fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment," said Artis-Jackson.

At least one student, Vice President of the Gay And Lesbian Alliance at Suffolk Greg Lanza, feels that, in light of this incident, the environment is becoming more uncomfortable by the moment. "I believe that they were intended to be funny, and I'm sure that everybody involved got a big laugh out of it. What people don't realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being," Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees' Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christenson, to have personally apologized to Lanza for the situation.

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.



**Traveling?**  
we have all you need

- LOW STUDENT, TEACHER & YOUTH AIRFARES
- INTERNATIONAL STUDENT, TEACHER & YOUTH ID
- EURAIL & BRITRAIL PASSES
- WORK & STUDY ABROAD PROGRAMS
- ADVENTURE TOURS
- CAR RENTAL • TRAVEL GUIDES
- LANGUAGE COURSES & MUCH MORE!

FREE "Student Travels" MAGAZINE!

**Council Travel**

729 BOWLETON ST  
BOSTON, MA 02116  
(617) 266-1926



## "Fires in the Mirror," an arrest

By Dan Coakley  
JOURNAL STAFF

This week marks the debut of the Suffolk Student Theatre production of *Fires in the Mirror*, a play detailing reactions to the riots in Crown Heights, Brooklyn, New York in 1991. The production, directed by Marilyn Plotkins, is an arresting drama that will affect everyone who has the chance to see it.

Using full advantage of a multimedia presentation including slides and video as well as actors, Plotkins brings witnesses, participants and interested parties to life to detail their reactions and impressions of the riots that resulted from the accidental death of a young black male, Gavin Cato, and the subsequent murder of a Jewish divinity student, Yankel Rosenbaum.

Plotkins makes full use of her diverse cast, using male actors as female characters, female actors as males, white actors as African-

americans and African-americans as Jewish characters. Among the characters used by Anna Devere Smith, the playwright of "Fires in the Mirror," are Reverend Al Sharpton (Tina E. Gaffney) and Minister Conrad Mohammed (Rochelle LaMonique Page). Rabbi Joseph Spielman (Heidi Gillis) and Norman Rosenbaum (Christian Cibotti and Emmanuel K. Nashali), brother of slain Yankel.

*Fires in the Mirror* is a departure for student theatre, and a show that takes many risks, paying off considerably on subjects like racism and perception, and handles them with a variety of viewpoints and a complete lack of preachiness and self-consciousness. A must-see for all Suffolk students, as well as anyone with the opportunity to see it.

The play runs this Wednesday through Saturday, April 5-8, at 8 p.m., at Suffolk's C. Walsh Theatre. Tickets are \$8 for the general public, and \$4 for students and seniors.

## Wild and Wacky "Tank Girl" could be the next "Rocky Horror"

By Justin Grieco  
JOURNAL STAFF

The latest comic-book-turned-big-screen-adventure "Tank Girl" is a fun film loaded with the kind of outrageous sequences required to bring it to cult status.

Star Lori Petty ("A League of Their Own") is absolutely perfect as the heavy metal heroine, Rebecca who spends her time fighting futuristic crime, like Malcolm McDowell's ("A Clockwork Orange") powerful villain, who destroyed Rebecca's hippie colony in the vast desert that has become the world. Rebecca befriends Jet Girl played by Naomi Watts and the two go out on a mission to save the world from drought.

On the way the two end up in a brothel and stage the films hilarious and over-the-top centerpiece: a musical, Broadwayesque production of Cole Porter's "Let's Do It."

This is just an example of "Tank Girl's" unpredictable and enjoyable freshness. The film has CULT written all over it.

It is completely out of the mainstream and this is what sets it apart from other attempts at a live-action comic book. The movie is outrageous and wild all the way to the end.

This is due largely in part of director Rachel Talalay's ("Ghost in

the Machine") sporadic and energetic touch. Talalay brilliantly inserts animated segments from "Tank Girl's" original source comic and she keeps the action going.

Petty is another plus. Her performance is filled with spunk and attitude. She is both sexy and tough and always hilarious.

The movie provides a great time in the vein of "The Rocky Horror Picture Show" crossed with "Mad Max" and blended with "Earth Girls are Easy."

Its only real flaw is the lengthy appearance of The Rippers, one of which is played by rap artist Ice-T. They are a group of genetically engineered outcasts and provide a few laughs but simply get too much screen time. The film would have been better off dedicating a storyline to Tank Girl's other sidekick Sub Girl.

The film is fast and filled with great one-liners and will surely please fans of the underground comic sensation. For those not familiar with the comic book, Petty makes it all worth watching.

GRADE: B+



## FIRES IN THE MIRROR

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

Tickets \$ 4

To order call: 573-8680

### Age of first marriage reaches all-time high

College Press Service  
 ICAGO — Couples saying "I do" are likely to be older than the brides of the past. A few decades ago, most couples the knot shortly after their 20th birthdays. But according to figures released February by the U.S. Department of Commerce, the average age for first-time marriages in America is at all-time high for both men and women.

The statistics, which are based on 3 census figures, say that the average age for men entering marriage for the first time is 26.5, while for women it is 24.5.

Forty years ago, before two-income families were the norm, men married at an average age of 22.6, while women first wed at an average of 20.2.

Experts say that many factors are prolonging the average age of matrimony, including college, and financial instability.

**SPRING, when a young man's fancies turn to thoughts of... Green M. Courtnes, she can help you advertise in the Suffolk Journal, and reach the entire Suffolk campus at once. Call her today at 573-8068.**

"I didn't feel like getting married when I was \$30,000 in debt," says 26-year-old Tom Savino, a graduate of Loyola University in Chicago, who will be getting married in May. "It's kind of hard to start planning for a family when you still owe some bank most of your salary."

Although today's couples aren't getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago, according to last year's University of Chicago landmark sex survey.

The study found that more than 60 percent of the men surveyed first moved in with a female when they were 22, compared to the same percentage of women who were 20 at the time.

### GREYHOUNDS

Continued from page 1  
 them in cages begging for your personal attention? Crying for you to talk to them, to put your hand in their cage and pat their noses. After spending a few hours with these beautiful, good natured and gentle animals, you will want to take them all home with you, too.

What is done to these dogs is inhumane, unfair, and unforgivable. They're living creatures, not machines. They've never had the chance to know any other life than that of one in a cage, of running around a track. Let them know a new life, and let them have a chance. They're looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

### TAX

Continued from page 1  
 ideas. Suffolk University would like to have the opportunity to teach people a little bit more about what we will not tolerate as a school.

"I don't expect that, on this campus, everybody will necessarily be happy that guys and lesbians attend Suffolk University or work at Suffolk University, and I'm fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment," said Artis-Jackson.

At least one student, Vice President of the Gay And Lesbian Alliance at Suffolk Greg Lanza, feels that, in light of this incident, the environment is becoming more uncomfortable by the moment. "I believe that they were intended to be funny, and I'm sure that everybody involved got a big laugh out of it. What people don't realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being," Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees' Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christenson, to have personally apologized to Lanza for the situation.

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.



# E & L Entertainment and L

## "Fires in the Mirror," an arresting and powerful

By Dan Conkley  
 JOURNAL STAFF

This week marks the debut of the Suffolk Student Theatre production of *Fires in the Mirror*, a play detailing reactions to the riots in Crown Heights, Brooklyn, New York in 1991. The production, directed by Marilyn Plotkins, is an arresting drama that will affect everyone who has the chance to see it.

Using full advantage of a multimedia presentation including slides and video as well as actors, Plotkins brings witnesses, participants and interested parties to life to detail their reactions and impressions of the riots that resulted from the accidental death of a young black male, Gavin Cato, and the subsequent murder of a Jewish diversity student, Yankel Rosenbaum.

Plotkins makes full use of her diverse cast, using male actors as female characters, female actors as males, white actors as African-

americans and African-americans as Jewish characters. Among the characters used by Anna Devere Smith, the playwright of *Fires in the Mirror*, are Reverend Al Sharpton (Tina E. Gaffney) and Minister Conrad Mohammed (Rochelle LaMonique Page). Rabbi Joseph Spielman (Heidi Gillis) and Norman Rosenbaum (Christian Cibotti and Emmanuel K. Nshahli), brother of slain Yankel.

*Fires in the Mirror* is a departure for student theatre, and a show that takes many risks, paying off comically in the end. It is a play that touches on subjects like racism and perception, and handles them with a variety of viewpoints and a complete lack of preachiness and self-consciousness. A must-see for all Suffolk students, as well as anyone with the opportunity to see it.

The play runs this Wednesday through Saturday, April 5-8, at 8 p.m. at Suffolk's C. Walsh Theatre. Tickets are \$8 for the general public, and \$4 for students and seniors.



Rochelle LaMonique Page as M in Suffolk Student Theatre production

## Wild and Wacky "Tank Girl" could be the next "Rocky Horror"

By Justin Grieco  
 JOURNAL STAFF

The latest comic-book-turned-big-screen-adventure "Tank Girl" is a fun film loaded with the kind of outrageous sequences required to bring it to cult status.

Star Lori Petty ("A League of Their Own") is absolutely perfect as the heavy metal heroine Rebecca who spends her time fighting futuristic crime, like Malcolm McDowell's ("A Clockwork Orange") powerful villain, who destroyed Rebecca's hippie colony in the vast desert that has become the world. Rebecca befriends Jet Girl played by Naomi Watts and the two go out on a mission to save the world from drought.

On the way the two end up in a brothel and stage the films hilarious and over-the-top centerpiece; a musical, Broadwayesque production of Cole Porter's "Let's Do It."

This is just an example of "Tank Girl's" unpredictable and enjoyable freshness. The film has CULT written all over it.

It is completely out of the mainstream and this is what sets it apart from other attempts at a live-action comic book. The movie is outrageous and wild all the way to the end.

This is due largely in part of director Rachel Talalay's ("Ghost in

the Machine") sporadic and energetic touch. Talalay brilliantly inserts animated segments from "Tank Girl's" original source comic and she keeps the action going.

Petty is another plus. Her performance is filled with spunk and attitude. She is both sexy and tough and always hilarious.

The movie provides a great time in the vein of "The Rocky Horror Picture Show" crossed with "Mad Max" and blended with "Earth Girls are Easy."

Its only real flaw is the lengthy appearance of The Rippers, one of which is played by rap artist Ice-T. They are a group of genetically engineered outcasts and provide a few laughs but simply get too much screen time. The film would have been better off dedicating a storyline to Tank Girl's other sidekick Sub Girl.

The film is fast and filled with great one-liners and will surely please fans of the underground comic sensation. For those not familiar with the comic book, Petty makes it all worth watching.

GRADE: B+

### "Tank Girl" soundtrack

By Justin Grieco  
 JOURNAL STAFF

The new soundtrack for the motion picture "Tank Girl" is simply the most consistent and enjoyable alternative rock collection since the music from "The Crow."

The soundtrack album was produced by Courtney Love from the band Hole and Love's heavy grunge influence shows on many of the album's tracks. However, Love does not limit the sound of the soundtrack. It ranges from the ethereal stylings of Bjork and Portishead to the catchy, moody Seattle sound of Bush and the heavy metal rush of L7.

The soundtrack uniquely catches the apocalyptic feel of the film without being too dark. It never forgets that the movie was spawned from a cult pop culture comic book and therefore always has its tongue firmly in cheek.

This is most clearly shown in the duet of Joan Jett and Paul Westerberg whose remake of Cole Porter's "Let's Do It" is a wildly campy musical treat. The artists simply sound like they are having the time of their lives.



## FIRES IN THE MIRROR

C. Walsh Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

Tickets \$ 4

To order call: 573-8680

**Marriage reaches all-time high**

"I didn't feel like getting married when I was \$30,000 in debt," says 26-year-old Tom Savino, a graduate of Loyola University in Chicago, who will be getting married in May. "It's kind of hard to start planning for a family when you still owe some bank most of your salary."

Although today's couples aren't getting married until later in life, men and women are moving in with each other at approximately the same age as couples who were married 40 years ago, according to last year's University of Chicago landmark sex survey.

The study found that more than 60 percent of the men surveyed first moved in with a female when they were 22, compared to the same percentage of women who were 20 at the time.

**GREYHOUNDS**

Continued from page 1

them in cages begging for your personal attention? Crying for you to talk to them, to put your hand in their cage and put their noses. After spending a few hours with these beautiful, good natured and gentle animals, you will want to take them all home with you.

What is done to these dogs is inhumane, unfair, and unforgivable. They're living creatures, not machines. They've never had the chance to know any other life than that of one in a cage, of running around a track. Let them know a new life, and let them have a chance. They're looking for love and attention. Which, when received, is returned. Unconditionally.

For more information regarding the Greyhound Friends, Inc. contact Louise Coleman at (508) 435-5969.

**FAX**

Continued from page 1

ideas. Suffolk University would like to have the opportunity to teach people a little bit more about what we will not tolerate as a school.

"I don't expect that, on this campus, everybody will necessarily be happy that gays and lesbians attend Suffolk University or work at Suffolk University, and I'm fully aware that many people feel, for moral reasons, that this is not an acceptable lifestyle, but I do expect everybody in Suffolk University, everybody, every worker, every student, to understand that, once a student is enrolled here, or once a person is employed here, every single person at Suffolk University has the right to work and learn in a comfortable environment," said Artis-Jackson.

At least one student, Vice President of the Gay And Lesbian Alliance at Suffolk Greg Lanza, feels that, in light of this incident, the environment is becoming more uncomfortable for the moment. "I believe that they were intended to be funny, and I'm sure that everybody involved got a big laugh out of it. What people don't realize, is that when you joke like that about an entire culture or people, no joke is funny when it degrades another human being," Lanza said.

In fact, Lanza was so infuriated that he attended a meeting of the Board of Trustees' Student Affairs Committee, where he informed academic deans, President Sargent, trustees and student leaders.

President Sargent was reported, by Student Government Association President Erika Christenson, to have personally apologized to Lanza for the situation.

When asked what course of action the administration would take in its effort to eradicate this problem, Artis-Jackson would only say that an effort would be made to investigate who the perpetrators were, and to educate those involved. However, the use of university property will be treated as a separate matter, and a separate investigation will come as a result.




**Traveling?**  
we have all you need

- LOW STUDENT, TEACHER & YOUTH AIRFARE
- INTERNATIONAL STUDENT, TEACHER & YOUTH ID
- RAIL & RAILTRAIL PASSES
- WORK & STUDY ABROAD PROGRAMS
- ADVENTURE TOURS
- CAR RENTAL • TRAVEL GUIDES
- LANGUAGE COURSES & MUCH MORE!

FREE "Student Travels" MAGAZINE!

**Council Travel**

729 BOWLTON ST  
BOSTON, MA 02116  
(617) 266-1926



**FIRES IN THE MIRROR**

Theatre • Directed by Marilyn Plotkins • April 6, 7, 8 • 8 pm

is \$ 4

To order call: 573-8680

**E & L**  
Entertainment and Leisure

**"Fires in the Mirror," an arresting and powerful drama**

By Dan Conkley  
JOURNAL STAFF

This week marks the debut of the Suffolk Student Theatre production of *Fires in the Mirror*, a play detailing reactions to the riots in Crown Heights, Brooklyn, New York in 1991. The production, directed by Susan Plotkins, is an arresting drama that will affect everyone who has the chance to see it.

Using full advantage of a multimedia presentation including slides and video as well as actors, Plotkins brings witnesses, participants and interested parties to life to detail their reactions and impressions of the riots that resulted from the accidental death of a young black male, Gavin Cato, and the subsequent murder of a Jewish divinity student, Yankel Rosenbaum.

Plotkins makes full use of her diverse cast, using male actors as female characters, female actors as males, white actors as African-

americans and African-americans as Jewish characters. Among the characters used by Anna Devere Smith, the playwright of *"Fires in the Mirror,"* are Reverend Al Sharpton (Tina E. Gaffney) and Minister Conrad Mohammed (Rochelle LaMonique Page), Rabbi Joseph Spielman (Heidi Gillis) and Norman Rosenbaum, (Christian Cibotti and Emmanuel K. Nshali), brother of slain Yankel.

*Fires in the Mirror* is a departure for student theatre, and a show that takes many risks, paying off considerably in the end. It is a play that touches on subjects like racism and perception, and handles them with a variety of viewpoints and a complete lack of preachiness and self-consciousness. A must-see for all Suffolk students, as well as anyone with the opportunity to see it.

The play runs this Wednesday through Saturday, April 5-8, at 8 p.m. at Suffolk's C. Walsh Theatre. Tickets are \$3 for the general public, and \$4 for students and seniors.



Photo by Elizabeth  
Rochelle LaMonique Page as Minister Conrad Mohammed in Suffolk Student Theatre production of "Fires in the Mirror."

**Wild and Wacky "Tank Girl" could be the next "Rocky Horror"**

By Justin Grieco  
JOURNAL STAFF

The latest comic-book-turned-big-screen-adventure "Tank Girl" is a fun film loaded with the kind of outrageous sequences required to bring it to cult status.

Star Lori Petty ("A League of Their Own") is absolutely perfect as the heavy metal heroine Rebecca who spends her time fighting futuristic crime, like Malcolm McDowell's ("A Clockwork Orange") powerful villain, who destroyed Rebecca's hippie colony in the vast desert that has become the world. Rebecca befriends Jet Girl played by Naomi Watts and the two go out on a mission to save the world from drought.

On the way the two end up in a brothel and stage the films hilarious and over-the-top centerpiece: a musical, Broadwayesque production of Cole Porter's "Let's Do It."

This is just an example of "Tank Girl's" unpredictable and enjoyable freshness. The film has CULT written all over it.

It is completely out of the mainstream and this is what sets it apart from other attempts at a live-action comic book. The movie is outrageous and wild all the way to the end.

This is due largely in part of director Rachel Talalay's ("Ghost in

the Machine") sporadic and energetic touch. Talalay brilliantly inserts animated segments from "Tank Girl's" original source comic and she keeps the action going.

Petty is another plus. Her performance is filled with spunk and attitude. She is both sexy and tough and always hilarious.

The movie provides a great time in the vein of "The Rocky Horror Picture Show" crossed with "Mad Max" and blended with "Earth Girls are Easy."

Its only real flaw is the lengthy appearance of The Rippers, one of which is played by rap artist Ice-T. They are a group of genetically engineered outsiders and provide a few laughs but simply get too much screen time. The film would have been better off dedicating a storyline to Tank Girl's other sidekick Sub Girl.

The film is fast and filled with great one-liners and will surely please fans of the underground comic sensation. For those not familiar with the comic book, Petty makes it all worth watching.

GRADE: B+

**"Tank Girl" soundtrack captures the fun of the**

By Justin Grieco  
JOURNAL STAFF

The new soundtrack for the motion picture "Tank Girl" is simply the most consistent and enjoyable alternative rock collection since the music from "The Crow."

The soundtrack album was produced by Courtney Love from the band Hole and Love's heavy grunge influence shows on many of the album's tracks. However, Love does not limit the sound of the soundtrack. It ranges from the ethereal stylings of Bjork and Portishead to the catchy, moody Seattle sound of Bush and the heavy metal rush of L7.

The soundtrack uniquely catches the apocalyptic feel of the film without being too dark. It never forgets that the movie was spawned from a cult pop culture comic book and therefore always has its tongue firmly in cheek.

This is most clearly shown in the duet of Joan Jett and Paul Westerberg whose remake of Cole Porter's "Let's Do It" is a wildly campy musical treat. The artists simply sound like they are having the time of their lives.

Elsewhere on the album Magnificent Bastards lends made-for-radio ditty "M Girl." Hole mixes their with their new sounds f Soda," a gripping, knock-out arena rock, and Bush co song from their smash album Stone" and it should of Nirvana.

Belly is in top form in showcase called "Thief," provides lyrics to chew c softer albeit darker "Auro is as catchy, quirky and n as ever on "Shove."

The album also inc tracks which do not see the overall feel of the o. However, Devo's techno "U Want" embodies the hancement of the film's "Big Gun" has just the ri of bad-ass attitude. Both into the mix smoothly.

Many soundtrack all hit-or-miss listening ex seem to lose power when from the source film but easily stands alone as a collection of great rock t GRADE: A-

# E & L Entertainment and Leisure

## "Fires in the Mirror," an arresting and powerful drama

By Dan Coakley  
JOURNAL STAFF

This week marks the debut of the Suffolk Student Theatre production of *Fires in the Mirror*, a play detailing reactions to the riots in Crown Heights, Brooklyn, New York in 1991. The production, directed by Marilyn Plotkins, is an arresting drama that will affect everyone who has the chance to see it.

Using full advantage of a multimedia presentation including slides and video as well as actors, Plotkins brings witnesses, participants and interested parties to life to detail their reactions and impressions of the riots that resulted from the accidental death of a young black male, Gavin Cato, and the subsequent murder of a Jewish divinity student, Yankel Rosenbaum.

Plotkins makes full use of her diverse cast, using male actors as female characters, female actors as males, white actors as African-

americans and African-americans as Jewish characters. Among the characters used by Anna Devere Smith, the playwright of "Fires in the Mirror," are Reverend Al Sharpton (Tina E. Gaffney) and Minister Conrad Mohammed (Rochelle LaMonique Page), Rabbi Joseph Spielman (Heidi Gillis) and Norman Rosenbaum (Christian Cibotti and Emmanuel K. Naahla), brother of slain Yankel.

*Fires in the Mirror* is a departure for student theatre, and a show that takes many risks, paying off considerably in the end. It is a play that touches on subjects like racism and perception, and handles them with a variety of viewpoints and a complete lack of preachiness and self-consciousness. A must-see for all Suffolk students, as well as anyone with the opportunity to see it.

The play runs this Wednesday through Saturday, April 5-8, at 8 p.m., at Suffolk's C. Walsh Theatre. Tickets are \$8 for the general public, and \$4 for students and seniors.



Photo by Erskine Plummer  
Rochelle LaMonique Page as Minister Conrad Mohammed in the Suffolk Student Theatre production of "Fires in the Mirror."

## Wild and Wacky "Tank Girl" could be the next "Rocky Horror"

By Justin Grieco  
JOURNAL STAFF

The latest comic-book-turned-big-screen-adventure "Tank Girl" is a fun film loaded with the kind of outrageous sequences required to bring it to cult status.

Star Lori Petty ("A League of Their Own") is absolutely perfect as the heavy metal heroine Rebecca who spends her time fighting futuristic crime, like Malcolm McDowell's ("A Clockwork Orange") powerful villain, who destroyed Rebecca's hippie colony in the vast desert that has become the world. Rebecca befriends Jet Girl played by Naomi Watts and the two go out on a mission to save the world from drought.

On the way the two end up in a brothel and stage the film hilarious and over-the-top centerpiece; a musical, Broadwayesque production of Cole Porter's "Let's Do It."

This is just an example of "Tank Girl's" unpredictable and enjoyable freshness. The film has CULT written all over it.

It is completely out of the mainstream and this is what sets it apart from other attempts at a live-action comic book. The movie is outrageous and wild all the way to the end.

This is due largely in part of director Rachel Talalay's ("Ghost in

the Machine") sporadic and energetic touch. Talalay brilliantly inserts animated segments from "Tank Girl's" original source comic and she keeps the action going.

Petty is another plus. Her performance is filled with spunk and attitude. She is both sexy and tough and always hilarious.

The movie provides a great time in the vein of "The Rocky Horror Picture Show" crossed with "Mad Max" and blended with "Earth Girls Are Easy."

Its only real flaw is the lengthy appearance of The Rippers, one of which is played by rap artist Ice-T. They are a group of genetically engineered outcasts and provide a few scenes but simply get too much screen time. The film would have been better off dedicating a storyline to Tank Girl's other sidekick Sub Girl.

The film is fast and filled with great one-liners and will surely please fans of the underground comic sensation. For those not familiar with the comic book, Petty makes it all worth watching.

GRADE: B+

## "Tank Girl" soundtrack captures the fun of the movie

By Justin Grieco  
JOURNAL STAFF

The new soundtrack for the motion picture "Tank Girl" is simply the most consistent and enjoyable alternative rock collection since the music from "The Crow."

The soundtrack album was produced by Courtney Love from the band Hole and Love's heavy grunge influence shows on many of the album's tracks. However, Love does not limit the sound of the soundtrack. It ranges from the ethereal stylings of Bjork and Portishead to the catchy, moody Seattle sound of Bush and the heavy metal rush of L7.

The soundtrack uniquely catches the apocalyptic feel of the film without being too dark. It never forgets that the movie was spawned from a cult pop culture comic book and therefore always has its tongue firmly in cheek.

This is most clearly shown in the duet of Jon Jent and Paul Westerberg whose remake of Cole Porter's "Let's Do It" is a wildly campy musical treat. The artists simply sound like they are having the time of their lives.

Elsewhere on the album, The Magnificent Bastards lend a catchy, made-for-radio ditty "Mockingbird Girl." Hole mixes their old sounds with their new sounds for "Drown Soda," a gripping, knockout blast of arena rock, and Bush contributes a song from their smash album "Sixteen Stone" and it should please fans of Nirvana.

Belly is in top form with a vocal showcase called "Thief." Veruca Salt provides lyrics to chew on with the softer albeit darker "Aurora" and L7 is as catchy, quirky and rough edged as ever on "Shove."

The album also includes two tracks which do not seem to fit into the overall feel of the other music. However, Devo's techno-rock "Girl U Want" embodies the visual enhancement of the film and Ice-T's "Big Gun" has just the right amount of bad-ass attitude. Both tracks blend into the mix smoothly.

Many soundtrack albums are a hit-or-miss listening experience or seem to lose power when taken away from the source film but "Tank Girl" easily stands alone as an exceptional collection of great rock tunes.

GRADE: A-

## Everything's coming up Spade

By Ian Spelling  
College Press Service

WASHINGTON — Is David Spade really like the quick, smug and cutting characters he portrays on "Saturday Night Live" and in those ubiquitous telephone commercials?

That's a question lots of people have been asking since Spade came to prominence, and it's what they'll be wondering anew throughout a good portion of "Tommy Boy," the comedian's first starring role after smaller parts in "Reality Bites," "Conheads," "Light Sleeper" and "P.C.U." The film teams him with his main "SNL" partner, Chris Farley.

"I'm terrified of myself," jokes the witty, less-than-jerk-like Spade during an interview at the Four Seasons Hotel in Beverly Hills. "It's all kind of mean-spirited and asshole. I'm a little like that, sure. I wrote most of my stuff, so I stepped into my own trap. That's what they want on 'SNL.' They see what works and then they want you to do it, and sometimes when I write goofy stuff, we don't do it."

Spade doesn't seem too concerned that some people may mistake him for his characters and think he's, well, an asshole. "I think some do, but most people are pretty nice if they're fans. I think they understand that it's more of a joke. I think they know it's in me," he notes. "I don't do it to them at all. I'm really nice when they come up to me because I think they get scared that I'd be a

(Jerk). In this movie, I'm kind of that, especially in the first half. I'm just ripping Chris up. That's why at the end I like that I get to throw in a little humanity, that erases some of the sting."

"Tommy Boy" casts Spade as Richard, the bitchy right hand to Big Tom Callahan (Brian Dennehy), owner of Callahan Auto Parts. When Big Tom dies, his conniving wife (Bo Derek) and her son (Rob Lowe) plot to wrest the company away from Tommy Callahan (Farley), Big Tom's good-natured but none-too-swift son. Ultimately, Richard and Tommy embark on a last-ditch effort to save the company, during which they become something resembling pals.

Spade reports that he and Farley, frequent "SNL" sketch partners and close off-screen friends, enjoyed teaming together for "Tommy Boy." If the film is a hit, chances are the duo will grace movie screens for a long time. "I don't think a next film would be a 'Tommy Boy' sequel. I think we would do just another movie like Abbott and Costello or Lewis and Martin. I'm kind of straighter, and Chris is goofier. We can both be goofy, and that's fun, but we're pretty opposite looking, so it's good to play off each other," says the 30-year-old funnyman, who is single. "I get a few actual jokes in there. I get to say some things that make me or someone else laugh, but I'm pretty much the straight man."

"I signed up knowing it was me and Farley, and I know the excitement he generates when we're out together. It's fun. I do my job, and I just want to hold my own. It's hard when he's loud, falling down and doing the head-banging and things that make him funny. Just to stand in the same room with him, you're asking for trouble. But, Farley is good at sharing, and I like working with him. We're good together."

CYBERSMITH continued on page 8

## Cup of coffee while you check your e-mail?

By Dena Barfano  
JOURNAL STAFF

The Internet, the Superhighway, the really, really big computer blur, whatever the preferred term, has gone retail. Harvard Square newest, hip hangout is Cybersmith who's motto is, "Building Community with Technology." Their flagship store has 50 networked computers where you can have access to the Internet, On-line services, CD ROM, Virtual Reality, and other "break through technologies." Once you log on, the options also include icons about the store, and you can even order from the cafe menu.

Membership at Cybersmith costs only one dollar for a debit card to purchase monetary amounts of time for logging on at any of the terminals. Cards can continually be recharged in different amounts for up to six months before the membership runs out. Some of the features you will find are a clear, "front page" access and interface to the Internet. The "hot lists" on their eleven Internet stations include: Politics and Activism, Latest News, Fun and Games Around Boston, Art and Media, Hot Sites, Shopping and On-line Publications. There are also numerous On-line services (nine stations), the latest and hippest CD ROMs to try out (ten stations), the latest software game systems including Atari Jaguar, Sega Saturn, Sega-Genesis, Super Nintendo and 3DO (eight stations), in virtual reality, two three-dimensional games: Dactyl Nightmarer and Zone Hunter, and also a FaceMorpher where customers can experiment by capturing their face on a computer screen and manipulating it as you wish.

Prices for time-based fees are 17.5 cents per minute for the different stations, and \$5 for each virtual reality experience. Tee shirts, mugs, and other items can be personalized for a fee from the FaceMorpher stations, for example it costs \$10 for an

image to be put on a mouse pad from a photograph. There are also a lot of computer magazines, books, CD ROMs, and games on sale. Some of the books are in-house copies for customers to use, so if you're not sure just pick up the display copy of the Internet Yellow Pages and dial up New or your favorite Republican to harass them or whatever.

When you walk into the lobby, it's stark with a display of the history of computers, and also flyby about the store, explaining the Internet and all the high speed, high tech information. They encourage you to ask questions, and employees were friendly, responding to questions with speed. Their tips were in layterms and really helpful. Even those people who are not computer-friendly, or comfort-

Born in Birmingham, Mich., and raised in Scottsdale, Ariz., Spade attended Scottsdale Community College and Arizona State, where studied anthropology and business. He never finished school. "I think I'm about 90 credits short," he cracks, smiling.

Instead, he pursued standup comedy, appearing at clubs and colleges nationwide. He joined "SNL" in 1990 and has made his mark with such characters as the obnoxious flight attendant ("Buh, bye") and the acerbic Hollywood Minute reporter ("Chaplin... It should be Craplin.")

These days, of course, "SNL" seems to be the butt of every joke, the recipient of every conceivable criticism. Spade has heard the barbs. There are problems, he acknowledges, but the show's death nail has been sounded before, and it somehow bounced back. It's his hope that it will do so again.

"I take all the blame," he jokes. Then he turns serious. "I'm just a hired hand. I show up and try to be funny and try to write something for the show at least once a week. If it gets on, it gets on. I have no control over that. I just want to hold up my tent pole when I'm in a scene. If I'm supposed to be straight, I'll be straight. If I'm supposed to be funny, I'll try to be funny. Everyone has the same attitude."

"We just have to ride it out and hope everything works out for us. It's still a job. It can get everyone where they are now. It's still fun for a handful of people. People still come to my college gigs. When I do Letterman, there's a good crowd for me. When they go after us on 'SNL,' it's hard. I was there with Dana (Carvey) and Dennis (Miller). Back then, they were scared of getting canceled. People were saying, 'The show sucks,' and now they're saying 'When (Carvey and Miller) were there it was good, but you guys... I just try to be good every week and, hopefully, the good will turn out."

If you're afraid you can't cut it... you'd better rip it.

Fill in your information packet about PART-TIME UNDERGRADUATE PROGRAMS at Northeastern University. Call 1-800-224-8666 or FAX 1-617-373-2925 or FAX 1-617-373-2925 or FAX 1-617-373-2925.

Are you interested in:

<input type="checkbox"/> Business Administration	<input type="checkbox"/> Criminal Justice	<input type="checkbox"/> Liberal Arts
<input type="checkbox"/> Health Professions	<input type="checkbox"/> Sciences	<input type="checkbox"/> Engineering Technology

Name \_\_\_\_\_ (required)  
 Telephone (day) \_\_\_\_\_ (optional)  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**N Northeastern University**  
Part-time Undergraduate Program



### Editorials

#### Fooled' ya!

Every semester, new staff members at the Suffolk Journal suggest "Why don't we do an April Fools' issue?"

And each semester, the Editor-in-Chief will chuckle, and reply "Uh, no."

The subject of an April Fools issue at the Suffolk Journal is a sore spot down at our basement offices, due to a problem a previous editorship had with a controversial issue that resulted in the suspension of the Journal's publication for a year.

Editors since then tend to err on the side of caution. Well, until this year.

The decision to acknowledge April Fools Day this year was a long-considered one, but we finally decided to go ahead with it, albeit with a few firmly-held provisos.

Primarily being the April Fools edition NOT take over the entire paper. Past Journal editors, notably Larry Walsh and Gordon Glenn, have done considerable work in building up the credibility of the Suffolk Journal, and this administration does not want to see that work go up in smoke. It is felt that many Suffolk students turn to the Journal confident that the news we report will be accurate and fair, to the best of our abilities (this despite the private joke among Journal staffers of our unofficial motto, "all the news that fits, we print.")

So we decided to include an insert to our regular issue this week. The Suffolk Journal, the Jinnal was done for all to enjoy, with no malice intended toward anyone. We hope it will be received in that vein.

Also, the Jinnal is a tribute to Suffolk Journal columnist Jim Behrle, who has been a regular contributor to this paper for the past couple of years, and whose columns are read widely across campus, and, for the most part anyway, enjoyed.

With the publication of the Jinnal as a separate paper to the regular Journal, we hope that no one will be fooled into thinking that the news reported is real, as we seek to entertain you, not fool you.

So enjoy the Jinnal. If the administration reacts to this in the same way they did to the last time the Journal tried an April Fools issue, we may not see each other for a while.

On the other hand, if it goes over well, next year might see the addition of The Suffolk Shavnal. God help us all.

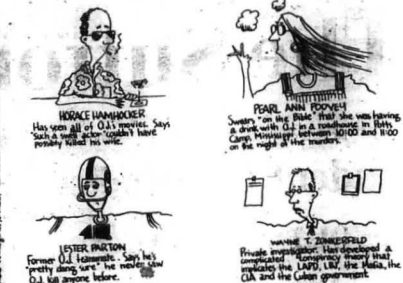
#### QUOTE OF THE WEEK

"I don't have to dream, reality is already here."

Christian Cibotti, one of the stars of Suffolk Student Theatre production "Fires in the Mirror," in response to someone's comment, "You're dreaming," outside the Fenton building.



#### AND NOW... A LOOK AT THE BEST OF THE O.J. DEFENSE WITNESS POOL.



### Letters

#### The Suffolk Journal wants to hear

from you. If you have any comments or opinions about a story in the Journal, write a Letter to the Editor. The Journal is YOUR student newspaper, let your voice be heard.

(Yeah, I know you've heard it before, but it's still true.)

#### The Suffolk Journal

By the students, for the students, since 1936

Dan Coakley, Editor-in-Chief

- Mike Shaw, Executive Editor
- Ron Vieira, News Editor
- Justin Grieco, Entertainment Editor
- Jim Behrle, Columnist
- Dr. Gerald Richman, Advisor
- Christian Engler, Managing Editor
- Karen M. Courtney, Business Manager
- Ryan Foley, Sports Editor
- Erskine Plummer, Photo Editor
- Norine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide the Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason, and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Dorne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 573-8323

#### Touch me there...please

Mike Shaw

As most of you out there know, ABC's "Nightline" is one of my favorite television shows, right next to Playboy's "Hot Rocks." So I hope that you're not surprised when I tell you that I was watching it last Thursday when something struck me as odd. Actually, I would call it insane.

Ted Koppel and Co. were at a Senate hearing on FAA personnel training procedures, when the testimony started to get...naunchy. You see, the FAA has come under fire lately because their personnel training methods are being compared to cult initiation ceremonies. There have been documented instances of intense physical intimidation, and emotional abuse during the "classroom" sessions; along with numerous complaints of get-this-sexual-harassment.

Can you believe it? I saw the teary-eyed testimony of a man who was obviously deeply troubled over what happened to him during one of his first days on-the-job. He walked into the flight tower, only to be surrounded by a large group of women from both sides. The women then proceeded to make comments including "Oh, aren't those jeans tight," and "What a bulge!"

And that, my friends, is the joy of sexual harassment. So long as you can do it right back there is no problem with it. Don't get me wrong; stalking is definitely taboo, but a few innocent comments in the work place are great fun.

In fact, if you'd like to respond to this column, don't write a letter; come up and harass me. I'll interpret every grab to the butt as a negative response, every grab to the crotch as positive. As long as I can grab you back I'll have no problem with it at all.

#### Let 'em eat cake, but only at new tables, says Jim

Jim Behrle

I was in search of the limitless possibilities of life. I was looking to recreate my own reality. I was looking for a cheap cat.

So there I sat, enjoying a tasty Fresca at the long, rectangular gulag-like tables of the grimly furnished Suffolk cafeteria. I was pretty down. For some reason, the atmosphere of the cafeteria was dragging me into the bowels of my own person Hell.

I couldn't put my finger on it. I felt like an exile. A Suffolk Solzhenitsyn. A Ridgeway Rusdite.

And the cafeteria food smelled like baked weasels. What can a guy do? I came in to get a cold beverage, and I end up feeling like an oxy-cutted pus wart. The walls were shaking. The earth was quaking. My mind was aching. The cafeteria shook me all Fresca long.

I started sweating. No body loves me, I thought. I'll never graduate. I'm a fail-

ure. I kiss like a goat. My ass is as big as a beachball. Help! Somebody! Alter my academic reality! And in came the U-haul! Suddenly the table was yanked out from under me and replaced with a kinder, softer, rounder, more easily accessible table of love and joy!! Hallelujah!

Now I can enjoy my citrus beverage in spatial happiness!

I broke through the 'oppressive '70s prison' funk! I was free to be me! Oh, how I danced on that table. I stripped myself bare and danced like it was the first day of my life on that \$15,000 table.

I was light as air. I was a rocket to the moon. I was the SGA representative from Wonderland.

What a difference a table makes. I was as happy as a stuffed clam.

The cafeteria could no longer bring tears to my eyes.

#### State welfare reform plan is short-sighted

Ron Vieira

Before devouring the state legislature's rationale for welfare reform book, line and sinker, perhaps an analysis of this supposed panacea would have better served the taxpayers of Massachusetts. Unfortunately, the arm-chair moralists, who have been chomping at the bit to purge the state of its "unmotivated" and "unproductive," will be choking on the bait served up by the Governor when they grasp the consequences of their reform.

The most dangerous trend in the politics of poverty is the disintegration of debate into a choice of absolutes; many believe their choices are restricted to either unconditional guarantees of income, or a withdrawal of limiting of such income support. The fact remains that neither of these polar attitudes toward public assistance is realistic or practical.

Nevertheless, the snake-oil salesmen on Beacon Hill believe that to err on the side of withdrawing or limiting support for single mothers with young children is a cure for whatever ails the taxpayers of Massachusetts. The hard truth is such a plan proves to be myopic when some economic regressors of the reform become evident.

The more immediate economic consequences of the recent reform will come, ironically, as a direct result of the effort to push recipients toward employment in the private sector.

VIEIRA continued on page 8

#### Voices of Suffolk

By Christian Engler and Erskine Plummer

#### What do you think of the new Suffolk Cafeteria?



"The idea of smaller tables is a good idea. When students meet it enables them to become more intimate when speaking"

Clare Thompson Junior



"It's nice to have small tables so people can get to know each other better, but the larger tables sit more people. Intimacy is good, but so is space."

Latanya Magee Freshman



"I think the new cafeteria creates a cozy and comfortable environment where students are able to converse without having to scream to be heard."

David Tam Junior



"I think it is a great idea to attract new students. It is no longer set up like a library and though the quality of food is not at its best, the environment makes up for it."

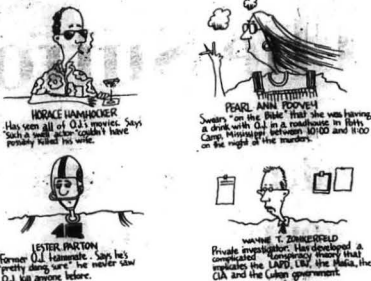
Mary Toure Sorior



"The square tables held too many people, it was too congested. The round ones offer more space. However, the heavy metal music should be replaced with more progressive."

Jim Nelson Grad Student

AND NOW... A LOOK AT THE REST OF THE O.J. DEFENSE WITNESS POOL.



Letters

The Suffolk Journal wants to hear

from you. If you have any comments or opinions about a story in the Journal, write a Letter

to the Editor. The Journal is YOUR student newspaper, let your voice be heard.

(Yeah, I know you've heard it before, but it's still true.)

The Suffolk Journal

By the students, for the students, since 1936

Dan Conkley, Editor-in-Chief

- Mike Shaw, Executive Editor; Ron Vieira, News Editor; Justin Gieco, Entertainment Editor; Jim Behrle, Columnist; Dr. Gerald Richman, Advisor; Christian Engler, Managing Editor; Karen M. Courtney, Business Manager; Ryan Foley, Sports Editor; Erskine Plummer, Photo Editor; Nörine Bacigalupo, Journal Consultant

The Suffolk Journal is the student newspaper of Suffolk University. It is the mission of the Suffolk Journal to provide to Suffolk community with the best reporting of news, events, current trends and styles, entertainment, sports and opinions. The reporting, views and opinions in the Suffolk Journal are solely those of the editors and staff of the Suffolk Journal and do not reflect those of Suffolk University, unless otherwise stated. The Suffolk Journal does not discriminate against any persons for any reason, and complies with all university policies concerning equal opportunity. A comprehensive copy of the Suffolk Journal's editorial policy, operating procedures, and advertising policy is available upon request.

28 Dorne Street • Boston, Massachusetts 02114 • Phone & Fax (617) 579-8323

Touch me there...please

Mike Shaw

As most of you there know, ABC's "Nightline" is one of my favorite television shows, right next to Playboy's "Hot Rocks." So I hope that you're not surprised when I tell you that I was watching it last Thursday when something struck me as odd. Actually, I would call it insane.

Ted Koppel and Co. were at a Senate hearing on FAA personnel training procedures, when the testimony started to get...runchy. You see, the FAA has come under fire lately because their personnel training methods are being compared to cult initiation ceremonies. There have been documented instances of intense physical intimidation, and emotional abuse during the "classroom" sessions; along with numerous complaints of "get this sexual harassment."

Can you believe it? I saw the teary-eyed testimony of a man who was obviously deeply troubled over what happened to him during one of his first days on-the-job. He walked into the flight tower, only to be surrounded by a large group of women from both sides. The women then proceeded to make comments including "Oh, aren't those jeans tight," and "What a bulge!" and "get these in your pants," and one woman even approached him, unfastened the first few buttons of his shirt, rubbed his chest and said "What a hairy chest you have!" This is a disgrace. What was he thinking? This person had at least a dozen members of the opposite sex groping all over him, and he went complaining to the boss! What a moron!

How many guys and girls

out there wouldn't love to have a dozen people all fondling you? I know I would. Geez, I'd pay good money to work at a place where sexual harassment is the norm. I think sexual harassment is great. I love it. I wish that it would happen to me more often.

Uh, oh. I think that I hear moans from the crowd. "How can he be so insensitive?" They are all asking. Or maybe it's "I wonder who he would think if it happened to him?" Well, I'll address those points.

In fact, I have been sexually harassed in the past. It's true. I came into work one day, when my boss, whom I hadn't seen in a while, came up to me and greeted me. "Oh, Mike. It's been so long since I've seen you. You look great!" Then the harassment started; she reached around and grabbed my butt. "Your ass is sooo good looking. Have you been working out?"

I'll admit, I was a bit taken aback, maybe even a little shocked. But I wasn't really offended. In fact, I thought that if she could dish it out, she had better be able to take it. So I reached around, grabbed her butt, and told her kindly that she had a "nice ass too."

And that, my friends, is the joy of sexual harassment. So long as you can do it right back there is no problem with it. Don't get me wrong; stalking is definitely taboo, but a few innocent comments in the work place are great fun.

In fact, if you'd like to respond to this column, don't write a letter; come up and harass me. I'll interpret every grab to the butt as a negative response, every grab to the crotch as positive. As long as I can grab you back I'll have no problem with it at all.

Let 'em eat cake, but only at new tables, says Jim

Jim Behrle

I was in search of the limitless possibilities of life. I was looking to recreate my own reality. I was looking for a cheap eat.

So there I sat, enjoying a tasty Fresca at the long, rectangular gulag-like tables of the grimly furnished Suffolk cafeteria. I was pretty down. For some reason, the atmosphere of the cafeteria was dragging me into the bowels of my own person Hell.

I couldn't put my finger on it. I felt like an exile. A Suffolk Solzhentzsyn. A Ridgeway Rusdie.

And the cafeteria food smelled like baked weasels.

What can a guy do? I came in to get a cold beverage, and I end up feeling like an oxy-cuted pus wart. The walls were shaking. The earth was quaking. My mind was aching. The cafeteria shook me all Fresca long.

I started sweating. No body loves me, I thought, I'll never graduate. I'm a fail-

ure. I kiss like a goat. My ass is as big as a beachball. Help! Somebody! Alter my aesthetic reality!

And in came the U-haul! Suddenly the table was yanked out from under me and replaced with a kinder, softer, rounder, more easily accessible table of love and joy!! Hallelujah!

Now I can enjoy my citrus beverage in spatial happiness!

I broke through the oppressive "70s prison" funk! I was free to be me! Oh, how I danced on that table. I stripped myself bare and danced like it was the first day of my life on that \$15,000 table.

I was light as air. I was a rocket to the moon. I was the SGA representative from Wonderland.

What a difference a table makes. I was as happy as a stuffed clam.

The cafeteria food could no longer bring tears to my eyes.



Suddenly, a flock of cool people came to hang out with me. Anti-social no-mores!

To the tables, I say, it's about frigging time! I've been isolated from the world for much too long, jack. I'm human. I shouldn't have to endure high school eating arrangements any longer. That's why we pay big-time moolah to attend this dump, right?

Tuition isn't just for breakfast anymore.

We pay Suffolk for so many pretty flaky reasons, why shouldn't we at least enjoy our foods on the roundest of round tables?

Now, if they could just get food that actually resembled something that was once an animal or a vegetable, that would be a real start.

Maybe it's just me, but one more bite of those "mystery tacos" and I'll start my hunger strike again.

That's a damn promise, baby.

State welfare reform plan is short-sighted

Ron Vieira

Before devouring the state legislature's rationale for welfare reform, look, line and sinker, perhaps, an analysis of this supposed "paved" would have better served the taxpayers of Massachusetts. Unfortunately, the arm-chair moralists, who have been chomping at the bit to purge the state of its "unmotivated" and "unproductive", will be choking on the bait served up by the Governor when they grasp the consequences of their reform.

The most dangerous trend in the politics of poverty is the disintegration of debate into a choice of absolutes; many believe their choices are restricted to either unending guarantees of income or a withdrawal or limiting of such income support. The fact remains that neither of these polar attitudes toward public assistance is realistic or practical.

Nevertheless, the snake-oil salesmen on Beacon Hill believe that to err on the side of withdrawing or limiting

support for single, mothers with young children is a cure for whatever ails the taxpayers of Massachusetts. The hard truth: such a plan proves to be myopic when some economic repercussions of the reform become evident.

The more immediate economic consequences of the recent reform will come, ironically, as a direct result of the effort to push recipients toward employment in the pri-

VIETRA

continued on page 8

Voices of Suffolk

By Christian Engler and Erskine Plummer

What do you think of the new Suffolk Cafeteria?



"The idea of smaller tables is a good idea. When students meet it enables them to become more intimate when speaking."

Claire Thompson Junior



"It's nice to have small tables so people can get to know each other better, but the larger tables sat more people. Intimacy is good, but so is space."

Latanya Magee Freshman



"I think the new cafeteria creates a cozy and comfortable environment where students are able to converse without having to scream to be heard."

David Tam Junior



"I think it is a great idea to attract new students. It is no longer set up like a library and though the quality of food is not at its best, the environment makes up for it."

Mary Toure Senior



"The square tables held too many people, it was too congested. The round ones offer more space. However, the heavy metal music should be replaced with more progressive."

Jim Nelson Grad Student

### Touch me there...please

Mike Shaw

As most of you out there know, ABC's "Nightline" is one of my favorite television shows, right next to Playboy's "Hot Rocks." So I hope that you're not surprised when I tell you that I was watching it last Thursday when something struck me as odd. Actually, I would call it insane.

Ted Koppel and Co. were at a Senate hearing on FAA personnel training procedures, when the testimony started to get...raunchy. You see, the FAA has come under fire lately because their personal training methods are being compared to cult initiation ceremonies. There have been documented instances of intense physical intimidation, and emotional abuse during the "classroom" sessions; along with numerous complaints of just this sexual harassment.

Can you believe it? I saw the teary-eyed testimony of a man who was obviously deeply troubled over what happened to him during one of his first days on-the-job. He walked into the flight tower, only to be surrounded by a large group of women from both sides. The women then proceeded to make comments including "Oh, aren't those jeans tight?" and "What a bulge you've got there in your pants!" and one woman even approached him, unbuttoned the first few buttons of his shirt, rubbed his chest and said "What a hairy chest you have!"

This is a disgrace. What was he thinking? This person had at least a dozen members of the opposite sex grooving all over him, and he went complaining to the boss! What a moron!

How many guys and girls

out there wouldn't love to have a dozen people all fondling you? I know I would. Geez, I'd pay good money to work at a place where sexual harassment is the norm. I think sexual harassment is great. I love it. I wish that it would happen to me more often.

Uh, oh. I think that I hear moans from the crowd. "How can he be so insensitive?" They are all asking. Or maybe it's "I wonder what he would think if it happened to him?" Well, I'll address those points.

In fact, I have been sexually harassed in the past. It's true. I came into work one day, when my boss, whom I hadn't seen in a while, came up to me and patted me.

"Oh, Mike. It's been so long since I've seen you. You look great!" Then the harassment part, she reached around and grabbed my butt. "Your ass is sooo good looking. Have you been working out?"

I'll admit, I was a bit taken aback, maybe even a little shocked. But I wasn't really offended. In fact, I thought that if she could dish it out, she had better be able to take it. So I reached around, grabbed her butt, and told her kindly that she had a "nice ass too."

And that, my friends, is the joy of sexual harassment. So long as you can do it right back there is no problem with it. Don't get me wrong; stalking is definitely taboo, but a few innocent comments in the work place are great fun. In fact, if you'd like to respond to this column, don't write a letter; come up and harass me. I'll interpret every grab to the butt as a negative response, every grab to the crotch as positive. As long as I can grab you back I'll have no problem with it at all.

### Let 'em eat cake, but only at new tables, says Jim

Jim Behrie

I was in search of the limitless possibilities of life. I was looking to recreate my own reality. I was looking for a cheap eat.

So there I sat, enjoying a tasty Fresca at the long, rectangular gulag-like tables of the grimly refurbished Suffolk cafeteria. I was pretty down.

For some reason, the atmosphere of the cafeteria was dragging me into the bowels of my own personal Hell. I couldn't put my finger on it. I felt like an exile. A Suffolk Solzhenitsyn. A Ridgeway Ruschie.

And the cafeteria food smelled like baked weasels. What can a guy do? I came in to get a cold beverage, and I end up feeling like an oxy-cuted pus wart. The walls were shaking. The earth was quaking. My mind was aching. The cafeteria shook me all Fresca long.

I started sweating. Nobody loves me, I thought. I'll never graduate. I'm a failure.

### State welfare reform plan is short-sighted

Ron Vieira

Before devouring the state legislature's rationale for welfare reform, look deep and sinker, perhaps, an analysis of this supposed panacea would have better served the taxpayers of Massachusetts. Unfortunately, the arm-chair moralists, who have been chomping at the bit to purge the state of its "unmotivated" and "unproductive", will be choking on the bait served up by the Governor when they grasp the consequences of their reform.

The most dangerous trend in the politics of poverty is the disintegration of debate into a choice of absolutes: many believe their choices are restricted to either unending guarantees of income or a withdrawal or limiting of such income support. The fact remains that neither of these polar attitudes toward public assistance is realistic or practical.

Nevertheless, the snake-oil salesmen on Beacon Hill believe that to err on the side of withdrawing or limiting



Suddenly, a flock of cool people came to hang out with me. Anti-social no-meat!

To the tables, I say, it's about frigging time! I've been isolated from the world for much too long, jack. I'm human. I shouldn't have to endure high school eating arrangements any longer. That's why we pay big-time moolah to attend this dump, right?

Tuition isn't just for breakfast anymore. We pay Suffolk for so many pretty flaky reasons, why shouldn't we at least enjoy our foods on the lowest cost of round tables?

Now, if they could just get food that actually resembled something that was once an animal or a vegetable, that would be a real start. Maybe it's just me, but one more bite of those "mystery tacos" and I'll start my hunger strike again, baby.

That's a damn promise, baby.

VIETRA continued on page 8

### Voices of Suffolk

By Christian Engler and Erskine Plummer

### What do you think of the new Suffolk Cafeteria?



"The idea for smaller tables is a good idea. When students meet it enables them to become more intimate when speaking."

Clare Thompson Junior



"It's nice to have smaller tables so people can get to know each other better, but the larger tables sat more people. Intimacy is good, but so is space."

Latanya Magee Freshman



"I think the new cafeteria creates a cozy and comfortable environment where students are able to converse without having to scream to be heard."

David Tam Junior



"I think it is a great idea to attract new students. It's no longer set up like a library and though the quality of food is not at its best, the environment makes up for it."

Mary Touré Senior



"The square tables held too many people. It was too congested. The round ones offer more space. However, the heavy metal music should be replaced with more progressive."

Jim Nelson Grad Student

### AT THE REAR OF THE OJ DEFENSE WITNESS POOL



PEARL ANN POVNER  
Sworn on the Bible that she was leaving a drink with O.J. at a restaurant in Beth Camp, Massachusetts between 10:00 and 11:00 on the night of the murder.

WANNIE C. ZIMMERLIND  
Private investigator, has developed a computerized database of names that include the CIA and the Cuban government.

### Letters

The Journal wants to hear you. If you have any thoughts or opinions about a story in the Journal, write a Letter to the Editor.

The Journal is student newspaper, let your voice be heard.

I know you've heard it before, but it's still true.)

### The Suffolk Journal

for students, for the students, since 1936

Dan Coakley, Editor-in-Chief  
Christian Engler, Managing Editor  
Karen M. Courtney, Business Manager  
Ryan Feley, Sports Editor  
Erskine Plummer, Photo Editor  
Norie Bacigalupo, Journal Consultant  
The mission of the Suffolk Journal is to provide reporting of news, events, current trends and topics, recreational, sports and opinions to the Suffolk University community. The Suffolk Journal does not discriminate on the basis of race, sex, religion, or ethnicity. The Suffolk Journal complies with all university policies concerning equal opportunity. A Journal's editorial policy, operating procedures, and advertising policy is available upon request.

Massachusetts 02114 • Phone & Fax (617) 573-8323

CYBERSMITH  
Continued from page 5  
able using Macintosh computers and graphical interfaces, will soon be on the Net. Coffee, natural juices, and other snacks are available through Smitty's On-Line Cafe.

It should be noted, Cybersmith isn't the only Internet store/cafe in Bean Town. Cafe Liberty in Central Square Cambridge opened a few months ago. This cafe is supposed to accommodate up to 85 people, and have a stage built like a subway platform for live music. They also have three Macintosh computers available, where patrons can cruise the World Wide Web for free. However, the staff is not well versed or knowledgeable about computers.

On the trendy Generation-X scene, the Wire House at the Park Plaza also has a computer terminal for cus-



Whichever direction you take, we can help you with a brand new Ford. If you're a graduate you can get \$400 C

\*Special Annual Percentage Rate only on new vehicles. See dealer for details.



# meat cake, but only w tables, says Jim



I search of the abilities of life to recreate my was looking for

ure. I kiss like a goat. My ass is as big as a beachball.

Help! Somebody! Alter my aesthetic reality!

And in came the U-hauls!

Suddenly the table was yanked out from under me and replaced with a kinder, softer, rounder, more easily accessible table of love and joy!

Hallelujah!

Now I can enjoy my citrus beverage in spatial happiness!

I broke through the 'oppressive '70s prison' funk!

I was free to be me! Oh, how I danced on that table. I stripped myself bare and danced like it was the first day of my life on that \$15,000 table.

I was light as air. I was a rocket to the moon. I was the SGA representative from Wonderland.

What a difference a table makes. I was as happy as a stuffed clam.

The cafeteria food could no longer bring tears to my eyes.

I sat, enjoying a la long, rect- like tables of rbished Suffolk as pretty down- sion. The atmo- s cafeteria was into the bowels erson Hell.

I put my finger like an exile. A lzhenitsyn. A ushdie.

cafeteria food baked weasels.

is a guy do? I at a cold bever- I up feeling like pus wart. The saking. The earth

My mind was cafeteria shook long.

sweating. No- e. I thought, I'll te. I'm a fail-

Suddenly, a flock of cool people came to hang out with me. Anti-social no more!

To the tables, I say, it's about frigging time! I've been isolated from the world for much too long, jack. I'm human. I shouldn't have to endure high school eating arrangements any longer.

That's why we pay big-time moolah to attend this dump, right?

Tuition isn't just for breakfast anymore.

We pay Suffolk for so many pretty flaky reasons, why shouldn't we at least enjoy our foods on the round- est of round tables?

Now, if they could just get food that actually re- ssembled something that was once an animal or a veg- etable, that would be a real start.

Maybe it's just me, but one more bite of those "mys- tery tacos" and I'll start my hunger strike again.

The cafeteria food could be a damn promise, baby.

## welfare reform plan is short-sighted

support for single mothers with young children is a cure for whatever ails the taxpayers of Massachusetts. The hard truth: such a plan proves to be myopic when some economic repercussions of the reform become evident.

The more immediate economic consequences of the recent reform will come, ironically, as a direct result of the effort to push recipients toward employment in the pri-

The most desperate trend in the politics of poverty is the disintegration of debate into a choice of absolutes; many believe their choices are restricted to either unending guarantees of income or a withdrawal or limiting of such income support. The fact remains that neither of these polar attitudes toward public assistance is realistic or practical.

Nevertheless, the snake-oil salesmen on Beacon Hill believe that to err on the side of withdrawing or limiting

VIEIRA continued on page 8

By Christian Engler and Erskine Plummer

## new Suffolk Cafeteria?



"I think it is a great idea to attract new students. It is no longer set up like a library and though the quality of food is not at its best, the environment makes up for it."

Mary Tour  
Senior

"The square tables had too many people. It was too congested. The round ones offer more space. However, the heavy metal music should be replaced with more progressive."

Jim Nelson  
Grad Student

### CYBERSMITH

Continued from page 5

able using Macintosh computers and graphical interfaces, will soon be on the 'Net'. Coffee, natural juices, and other snacks are available through Smitty's On-Line Cafe.

It should be noted, Cybersmith isn't the only Internet store/cafe in Bean Town. Cafe Liberty in Central Square Cambridge opened a few months ago. This cafe is supposed to accommodate up to 85 people, and have a stage built like a subway platform for live music. They also have three Macintosh computers available, where patrons can cruise the World Wide Web for free. However, the staff is not well versed or knowledgeable about computers.

On the trendy Generation-X scene, the Wire House at the Park Plaza also has a computer terminal for cus-

tomers use. Access to the Internet is possible through several on-line services, some of which can be accessed free of charge, while others require a prior account. The Wire House also features tons of magazines and a "Jive and Jazz" Sunday brunch with large screen TVs and live music.

Cybersmith and Smitty's On-Line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857; Fax: (617) 547-8115, e-mail hvd@cybersmith.com. Hours are

Mon. through Sat. 9 a.m. to 11 p.m. and Sun. 12 noon to 10 p.m.

Cafe Liberty, 497b Massachusetts Avenue, (near the Middle East night club), in Central Square Cambridge. Phone (617) 492-9900, and hours are 10 a.m. to 1 a.m. every day.

Wire House, 20 Park Plaza (at the point of the Staller Building) Boston. Phone (617) 292-0527, and hours are 7 a.m. to midnight Mon. through Sat., and Sun. 9 a.m. to 5 p.m. (Sunday brunch 9 a.m. to 3 p.m.)

### VIEIRA

Continued from page 7

vate sector. Single mothers entering the work force may, according to the law, be able to temporarily retain some of their benefits while employed. In addition to these costs, the cost of caring for children of former recipients will still exist; day care costs that will be paid by, you guessed it, the taxpayers of the Commonwealth.

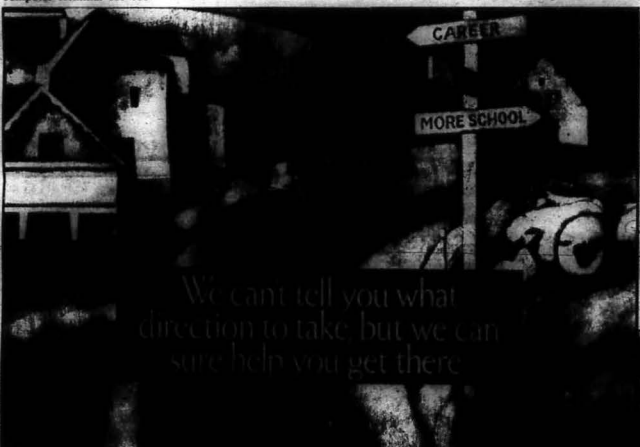
Another provision of the law may also have profound implications for the children of Massachusetts. The idea of a "family cap," or the limitation of benefits to existing family members, may lead to the abortion of those children who fall above and beyond such a cap. Such an eventuality is ironic because many of the most zealous welfare reform advocates find abortion morally repugnant. Perhaps such strong

measures should have been founded on strong reflection rather than hasty emotion.

Many reformers may also wince when they see the expansion of the state bureaucracy necessary to implement the new law. Recipients are now compelled to either find work within the private sector or work for the welfare checks they are sent. In order for the state to demand community service of these people, jobs will have to exist. Since public sector job opportunities are scarce, most will likely participate in some type of publicly funded job program. Such community service employment will have to be organized, directed and supervised by state, and perhaps local, bureaucrats. Typically, reformers find bureaucrats antithetical to good government and vice versa.

Which brings us to the biggest obstacle to the success of this or any other reform effort: bureaucrats. According to recent studies investigating the implementation of a program to reduce delinquent child support payments, case workers charged with the implementation of the program were seen as "exceedingly lenient" with fathers delinquent in their obligations. Therefore, even programs worthy of taxpayer support such as this one are sabotaged even as they are implemented.

When bureaucratic sympathies are coupled with legislative hastiness, what you are left with are backslapping reformers and persisting problems.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get \$400 Cash Back or a Special A.P.R.™

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.



### LONDON \$199

SHANNON	\$200
PARIS	\$279
ROME	\$319
ATHENS	\$345
MADRID	\$309
COPENHAGEN	\$319
MOSCOW	\$349
FRANKFURT	\$289
CAIRO	\$399

Fares are each way based on a round trip purchase from Boston. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change. FREE Student Express magazine!



(617) 266-1926

**CYBERSMITH**

Continued from page 5  
able using Macintosh computers and graphical interfaces, will soon be on the "Net". Coffee, natural juices, and other snacks are available through Smitty's On-Line Cafe.

It should be noted, Cybersmith isn't the only Internet store/cafe in Bean Town. Cafe Liberty in Central Square Cambridge opened a few months ago. This cafe is supposed to accommodate up to 85 people, and have a stage built like a subway platform for live music. They also have three Macintosh computers available, where patrons can cruise the World Wide Web for free. However, the staff is not well versed or knowledgeable about computers.

On the trendy Generation-X scene, the Wire House at the Park Plaza also has a computer terminal for cus-

tomers use. Access to the Internet is possible through several on-line services, some of which can be accessed free of charge, while others require a prior account. The Wire House also features tons of magazines and a "Jive and Jazz" Sunday brunch with large screen TVs and live music.

Cybersmith and Smitty's On-Line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857; Fax: (617) 547-8115, e-mail hvd@cybersmith.com. Hours are

Mon. through Sat. 9 a.m. to 11 p.m. and Sun. 12 noon to 10 p.m.

Cafe Liberty, 497b Massachusetts Avenue, (near the Middle East night club), in Central Square Cambridge. Phone (617) 492-9900, and hours are 10 a.m. to 1 a.m. every day.

Wire House, 20 Park Plaza (at the point of the Staller Building) Boston. Phone (617) 292-0527, and hours are 7 a.m. to midnight Mon. through Sat., and Sun. 9 a.m. to 5 p.m. (Sunday brunch 9 a.m. to 3 p.m.)

**VIEIRA**

Continued from page 7  
vate sector. Single mothers entering the work force may, according to the law, be able to temporarily retain some of their benefits while employed. In addition to these costs, the cost of caring for children of former recipients will still exist; day care costs that will be paid by, you guessed it, the taxpayers of the Commonwealth.

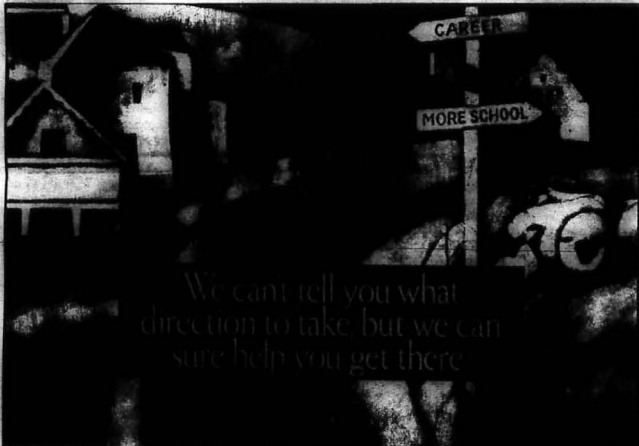
Another provision of the law may also have profound implications for the children of Massachusetts. The idea of a "family cap", or the limitation of benefits to existing family members, may lead to the abortion of those children who fall above and beyond such a cap. Such an eventuality is ironic because many of the most zealous welfare reform advocates find abortion morally repugnant. Perhaps such strong

measures should have been founded on strong reflection rather than hasty emotion.

Many reformers may also wince when they see the expansion of the state bureaucracy necessary to implement the new law. Recipients are now compelled to either find work within the private sector or work for the welfare checks they are sent. In order for the state to demand community service of these people, jobs will have to exist. Since public sector job opportunities are scarce, most will likely participate in some type of publicly funded job program. Such community service employment will have to be organized, directed and supervised by state, and perhaps local, bureaucrats. Typically, reformers find bureaucrats antithetical to good government and vice versa.

Which brings us to the biggest obstacle to the success of this or any other reform effort: bureaucrats. According to recent studies investigating the implementation of a program to reduce delinquent child support payments, case workers charged with the implementation of the program were seen as "exceedingly impatient" with fathers delinquent in their obligations. Therefore, even programs worthy of taxpayer support such as this one are sabotaged even as they are implemented.

When bureaucratic sympathies are coupled with legislative hastiness, what you are left with are backslapping reformers and persisting problems.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury. If you're a graduating senior, or a graduate student, you can get \$400 Cash Back or a Special A.P.R.\* when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal. See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.

**FORD** **LINCOLN**  
**MERCURY**

\*Special Annual Percentage Rate alternative not available on leases. Customer Option Plan or Ford Credit Option Plan. \*\*In the United States, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 9/1/94 and 8/31/95. You must purchase or lease your new vehicle between 10/1/94 and 9/30/95. Some vehicles slightly over model year.

Book now to have the best!

**LONDON \$199**

SHANNON	\$200
PARIS	\$279
ROME	\$319
ATHENS	\$345
MADRID	\$309
COPENHAGEN	\$319
MOSCOW	\$349
FRANKFURT	\$289
CAIRO	\$399

Fares are each way based on a round trip purchase from Boston. Student or Faculty ID may be required. Taxes & exchanges not included. Fares subject to change. FREE "Student Traveler" magazine!

**Council Travel**

729 BOYLSTON ST  
BOSTON, MA 02116  
(617) 266-1926



**Your New England Ford Dealers**

Qualified graduates get \$400 cash back and more! The \$400 cash back is in addition to most all other offers or special pre-approved credit, there's no down payment and no payment!



Anyone entitled to graduate without or who has or will graduate with at least a bachelor's degree or graduate with a master's degree between October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are required to make a down payment on the vehicle purchase and a down payment on the vehicle purchase within 100 days of vehicle purchase at a dealer authorized by Ford Credit.

suddenly, a flock of cool  
le came to hang out with  
Anti-social no more!  
fo the tables. I say, it's  
a frigging time! I've  
isolated from the world  
tuch too long, jack. I'm  
am. I shouldn't have to  
re high school eating  
ngements any longer.  
s why we pay big-time  
ah to attend this dump,  
?

ution isn't just for  
kfast anymore.  
We pay Suffolk for so  
y pretty flaky reasons,  
shouldn't we at least  
y our foods on the round  
st round tables?

Now, if they could just  
food that actually re-  
bled something that was  
: an animal or a veg-  
le, that would be a real

Maybe it's just me, but  
more bite of those "mys-  
fices" and I'll start my  
ger strike again.  
That's a damn promise,  
y.

**Short-sighted**

port for single mothers  
t young children is a cure  
whatever ails the taxpay-  
of Massachusetts. The  
truth: such a plan proves  
myopic when some eco-  
ic repercussions of the  
m become evident.

The more immediate eco-  
ic consequences of the  
m reform will come, ironi-  
y, as a direct result of the  
t to push recipients to-  
d employment in the pri-

**VIEIRA**

continued on page 8

**Prudie Plummer**

a?



are tables held too  
ple, it was too  
d. The round ones  
a space. However,  
metal music should  
ed with more  
ve."  
ent

**CYBERSMITH**

Continued from page 5  
able using Macintosh computers and graphical interfaces will soon be on the 'Net'. Coffee, natural juices, and other snacks are available through Smitty's On-Line Cafe.

It should be noted, Cybersmith isn't the only Internet store/cafe in Bean Town. Cafe Liberty in Central Square Cambridge opened a few months ago. This cafe is supposed to accommodate up to 85 people, and have a stage built like a subway platform for live music. They also have three Macintosh computers available, where patrons can cruise the World Wide Web for free. However, the staff is not well versed or knowledgeable about computers.

On the trendy Generation-X scene, the Wire House at the Park Plaza also has a computer terminal for cus-

tomers use. Access to the Internet is possible through several on-line services, some of which can be accessed free of charge, while others require a prior account. The Wire House also features tons of magazines and a "Live and Jazz" Sunday brunch with large screen TVs and live music.

Cybersmith and Smitty's On-Line Cafe, 36 Church Street, Harvard Square, Cambridge. Phone (617) 492-5857. Fax: (617) 547-8115, e-mail hvd@cybersmith.com. Hours are

Men through Sat. 9 a.m. to 11 p.m. and Sun. 12 noon to 10 p.m.

Cafe Liberty, 4976 Massachusetts Avenue, (near the Middle East night club), in Central Square Cambridge. Phone (617) 492-9900, and hours are 10 a.m. to 1 a.m. every day.

Wire House, 20 Park Plaza (at the point of the Stabler Building) Boston. Phone (617) 292-0527, and hours are 7 a.m. to midnight Mon. through Sat., and Sun. 9 a.m. to 5 p.m. (Sunday brunch 9 a.m. to 3 p.m.)

**VIEIRA**

Continued from page 7  
vate sector. Single mothers entering the work force may, according to the law, be able to temporarily retain some of their benefits while employed. In addition to these costs, the cost of caring for children of former recipients will still exist; day care costs that will be paid by, you guessed it, the taxpayers of the Commonwealth.

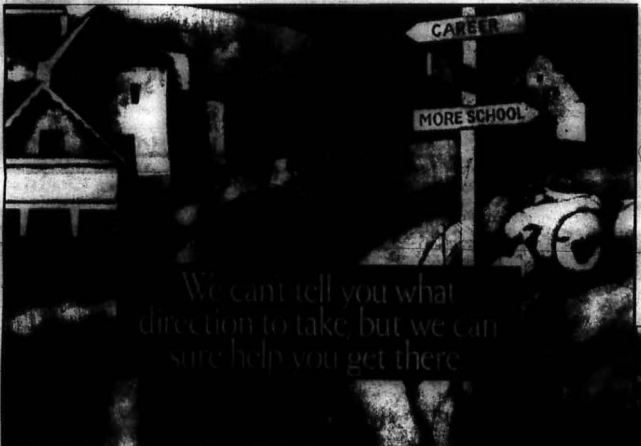
Another provision of the law may also have profound implications for the children of Massachusetts. The idea of a "family cap", or the limitation of benefits to existing family members, may lead to the abortion of those children who fall above and beyond such a cap. Such an eventuality is ironic because many of the most zealous welfare reform advocates find abortion morally repugnant. Perhaps such strong

measures should have been founded on strong reflection rather than hasty emotion.

Many reformers may also wince when they see the expansion of the state bureaucracy necessary to implement the new law. Recipients are now compelled to either find work within the private sector or work for the welfare checks they are sent. In order for the state to demand community service of these people, jobs will have to exist. Since public sector job opportunities are scarce, most will likely participate in some type of publicly funded job program. Such community service employment will have to be organized, directed and supervised by state, and perhaps local, bureaucrats. Typically, reformers find bureaucrats antithetical to good government and vice versa.

Which brings us to the biggest obstacle to the success of this or any other reform effort: bureaucrats. According to recent studies investigating the implementation of a program to reduce delinquent child support payments, case workers charged with the implementation of the program were seen as "exceedingly lenient" with fathers delinquent in their obligations. Therefore, even programs worthy of taxpayer support such as this one are sabotaged even as they are implemented.

When bureaucratic sympathies are coupled with legislative hastiness, what you are left with are backslapping reformers and persisting problems.



can't tell you what direction to take, but we can sure help you get there.



Whichever direction you decide to take, we can help you get there in style, with a brand new Ford or Mercury.

If you're a graduating senior, or a graduate student, you can get \$400 Cash Back or a Special APR.

when you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal.

See your Ford or Lincoln-Mercury dealer or call 1-800-321-1536 for details.



\*Special Annual Percentage Rate alternative not available on leases, Customer Option Plan or Fleet Capital Option Plan. \*\*To be eligible, you must graduate with a bachelor's degree, or be enrolled in graduate school, between 11/01 and 11/30/94. You must purchase or lease your new vehicle between 11/01 and 11/30/94. Some restrictions apply.

**LONDON \$199**

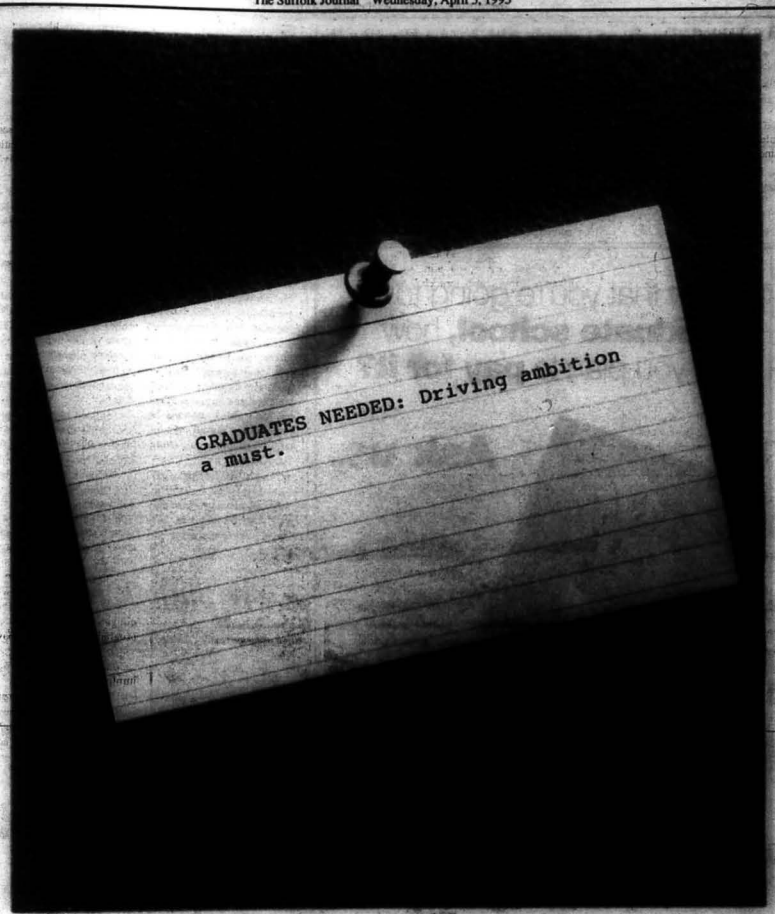
SHANNON	\$200
PARIS	\$279
ROME	\$319
ATHENS	\$345
MADRID	\$309
COPENHAGEN	\$319
MOSCOW	\$349
FRANKFURT	\$289
CAIRO	\$399

Fares are each way based on a round trip purchase from Boston. Student or Faculty ID may be required. Taxes & surcharges not included. Fares subject to change. FREE "Student Traveler" magazine!



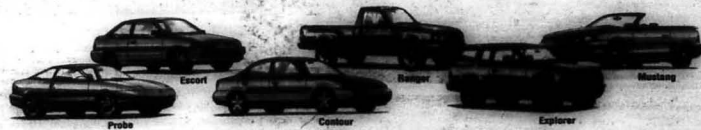
729 BOYLSTON ST  
BOSTON, MA 02116

(617) 266-1926



Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. Or for more information call 1-800-321-1536.



Anyone enrolled in graduate school or who has or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take read delivery from October 1, 1994 through September 30, 1995. Qualified buyers from Ford Credit are restricted to pre-approved credit on purchases only, up to \$18,000 in MSRP (includes \$5,000 in their payment and 120 days deferred payment eligible based on vehicle equipment within 122 days of vehicle purchase at a dealer's option to cover living expenses and vehicle payments). Theoretical positions may apply. All 1994, 1995 and 1996 Ford cars, light trucks and minivans are eligible. See dealer for additional details.

Wednesday, April 5, 1995

VIEIRA

Continued from page 7  
... Single mothers entering the work force may, according to the law, be able to temporarily retain some of their benefits while employed. In addition to these costs, the cost of caring for children of former recipients will still exist; day care costs that will be paid by, you guessed it, the taxpayers of the Commonwealth.

Another provision of the law may also have profound implications for the children of Massachusetts. The idea of a "family cap", or the limitation of benefits to existing family members, may lead to the abortion of those children who fall above and beyond such a cap. Such an eventuality is ironic because many of the most zealous welfare reform advocates find abortion morally repugnant. Perhaps such strong

measures should have been founded on strong reflection rather than hasty emotion.

Many reformers may also wince when they see the expansion of the state bureaucracy necessary to implement the new law. Recipients are now compelled to either find work within the private sector or work for the welfare checks they are sent. In order for the state to demand community service of these people, jobs will have to exist. Since public sector job opportunities are scarce, most will likely participate in some type of publicly funded job program. Such community service employment will have to be organized, directed and supervised by state, and perhaps local, bureaucrats. Typically, reformers find bureaucrats antithetical to good government and vice versa.

Which brings us to the biggest obstacle to the success of this or any other reform effort: bureaucrats. According to recent studies investigating the implementation of a program to reduce delinquent child support payments, case workers charged with the implementation of the program were seen as "exceedingly lenient" with fathers delinquent in their obligations. Therefore, even programs worthy of taxpayer support such as this one are sabotaged even as they are implemented.

When bureaucratic sympathies are coupled with legislative harkness, what you are left with are back-stopping reformers and persisting problems.

ough Sat. 9 a.m. to  
nd Sun. 12 noon to

Liberty, 4976 Mas-  
Avenue, (near the  
ast night club), in  
quare Cambridge,  
(7) 492-9900, and  
10 a.m. to 1 a.m.

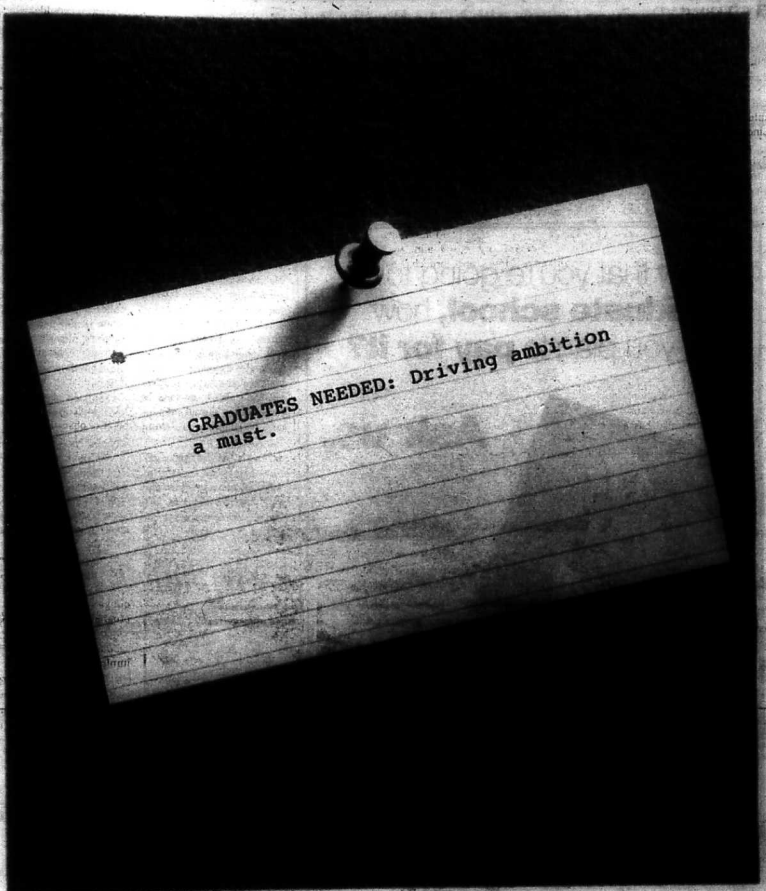
House, 20 Park  
the point of the  
building) Boston,  
(7) 292-0527, and  
7 a.m. to midnight  
ugh Sat., and Sun.  
> 5 p.m. (Sunday  
a.m. to 3 p.m.)



When you buy or lease a new 1994, 1995 or 1996 Ford or Mercury car, minivan or light truck. So graduate to a great deal. Ford or Lincoln-Mercury dealer or 1-800-321-1536 for details.

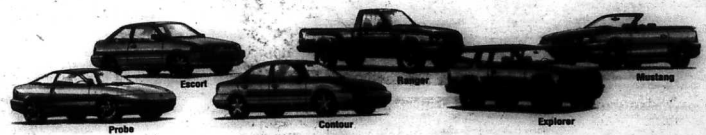
NCOLN CITY logo

Book now before it's too late!  
LONDON \$199  
SHANNON \$200  
PARIS \$279  
ROME \$519  
ATHENS \$345  
MADRID \$399  
COPENHAGEN \$319  
MOSCOW \$349  
FRANKFURT \$289  
CAIRO \$399  
Fees are each way based on a round trip purchase from Boston. Student or Faculty ID may be required. Taxes & surcharges not included. Fees subject to change. FREE "Wooded Traveler" magazine!  
Council Travel  
729 BOYLSTON ST  
BOSTON, MA 02116  
(617) 266-1926



Your New England Ford Dealers have great incentives for '95 college graduates.

Qualified graduates get \$400 cash back and pre-approved credit up to \$18,000 on any new Ford. **NEW ENGLAND FORD DEALERS**  
The \$400 cash back is in addition to most all other offers or qualified graduates can take advantage of special financing. And with your pre-approved credit, there's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536.



Some enrolled in graduate school or who have or will graduate with at least a bachelor's degree or graduate degree between January 1, 1993 and September 30, 1995 is eligible for either the cash rebate or special purchase financing on purchases only when you take retail delivery from October 1, 1994 through September 30, 1995. Qualified buyers here: Ford Credit is restricted to pre-approved credit on purchases only, up to \$18,000 or MSRP whichever is lower. No down payment and 120 days interest-free financing based on pre-approved credit. There's no down payment and no payment for 120 days. So hurry in. Or for more information call 1-800-321-1536. Some vehicles subject to availability. Dealer for additional details.

10  
All A  
By Ch  
The Ve  
Univer  
Louisia  
Th  
passed  
academic  
requiri  
to integ  
athlete  
Th  
1, 1994  
dormib

CIBERNETIC NETWORK LOGINS



**All Athletic Dorms to Comply with NCAA Housing Rule**

By Chad Schexnayder  
The Vermillion  
University of Southwestern  
Louisiana

The NCAA recently passed a rule as part of its academic reform movement requiring college members to integrate athletes and non-athletes in dormitories.

The rule, effective Aug. 1, 1996, states that an athletic dormitory floor or wing can-

not have an athlete to non-athlete ratio of more than 50 percent.

"The rule is to further integrate student athletes into the general student body population," said Dan Dutcher, NCAA director of legislative services.

University of Southwestern Louisiana Athletics Director Nelson Schexnayder said he agreed with the rea-

soning behind the policy.

"The purpose of this rule is why the NCAA felt that some schools had elaborate dorms for their athletes, and it was unfair to the rest of the students," he said. "Personally, I think it's a good rule."

"However, at least one USL football player disagreed. "The rule is no good," said Brian Jackson. "We

(football players) have to stick together as much as possible. This rule would be breaking us up."

Some students who are non-athletes expressed mixed feelings about living with athletes.

"It might work," said one freshman resident of Voorhies Dormitory. "It all depends on the chemistry between the two people. It's like when you move in with somebody you don't know to begin with — you just have to live with it."

Head football coach Nelson Stokley said a concern among coaches is keeping track of athletes scattered across campus.

"I like to know where they (the football players) are," said Stokley. "Spreading them all over campus lessens the control we have as coaches, and we are the ones when something goes wrong that gets it."

Logistically, things could be more difficult for athletes, many of whom must comply with curfew checks the night before games, said Schexnayder.

"From the athletes' point of view, especially football, it will be harder when they call team meetings because (football players) will be spread out," he said. "It might be difficult to control noise. When there is open-house-it one area, and players are trying to get rest, it will be difficult. It's going to have to be a little of give-and-take."

Some colleges already have invoked rules requiring athletes to live with regular college students. For example, all freshmen athletes at Notre Dame are required to live with non-athletes their first year on campus. Other colleges such as Texas Tech allow junior- and senior-year football players to live off campus if they maintain a grade point average of 2.5 or better.

Stokley said he already is searching for solutions to problems concerning the housing policy.

"I think there are pluses and minuses," he said. "I'm big on keeping the guys together, but I see the NCAA's night before games, said Schexnayder."

Now that you're going to graduate school, how do you plan to pay for it?

Ask us.

**For Graduate Students**  
(pursuing all types of advanced degrees such as law, engineering, nursing, etc.) The Citibank Graduate Loan Program offers Federal Stafford Loans and our exclusive Grad-Assist Loan.

No matter what you study or where you currently bank, you can count on Citibank, the nation's number one originator of student loans, to help finance your education.

**For Medical Students**  
(pursuing allopathic and osteopathic medicine) The Citimedical Loan Program offers Federal Stafford Loans and our exclusive Medical/Assist Loan.

**For MBA Students**  
The CitIMBA Loan Program offers Federal Stafford Loans and our exclusive MBAAssist Loan.



Call 1-800-692-8200, ext. 256

**YES!** I want more information and an application for the following Citibank Graduate Loans:

- All Federal Stafford Loans
- Citibank Medical/Assist Loan (for students of allopathic and osteopathic medicine)
- Citibank MBAAssist Loan (for business students)
- Citibank GradAssist Loan (for graduate students)

Name of Student \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_  
Zip \_\_\_\_\_  
Telephone \_\_\_\_\_  
Student's Social Security # \_\_\_\_\_  
Year of Graduation \_\_\_\_\_  
Field of Study \_\_\_\_\_  
Name of College/Graduate School \_\_\_\_\_  
Are you a previous student loan borrower?  Yes  No

Or for faster service, call 1-800-692-8200, and ask for Operator 256.



Citibank Student Loans

**The Suffolk Journal**

**Needs You!**

YOUR student newspaper needs writers, copy editors, advertising representatives, or anyone interested in news writing or newspaper production. Come on down to the Journal offices, first floor of the Student Activities Center, next to the Fenton building.

**Classifieds**

**CRUISE SHIPS HIRING**  
Earn up to \$2,000+/month. World travel, Seasonal & full-time positions. No exp. necessary. For info call 1-206-634-0468 ext. C50231.

**ATTENTION ALL STUDENTS!** Over \$6 billion in private sector grants & scholarships is now available. All students are eligible. Let us help. For more info, call 1-800-263-6495 ext. F50231.

**Beacon Hill:** Modern luxury 1 BD Duplex on Chestnut St. Tile Kitchen/Bath, oversized bedrm, many closets \$1,600 - Includes heat and hot water. Back Bay: 1 BD+loft on Beacon St. \$1500. Both are avail. for SEPT. 1st. CALL 536-0493.

**University DateLine**

**Suffolk University's Calendar of Events**

April 5 - 11, 1995

**Wednesday, 4/5**

9:30 - 12:30  
11:00 - 12:00  
12:00 - 1:00  
12:00 - 1:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 4:00  
3:00  
4:00

HR Training Session: Communication Across Functions  
B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Chemistry 112  
B.L.C. Study Group - Accounting 322  
B.L.C. Study Group - Economics 212  
B.L.C. Study Group - Accounting 202  
B.L.C. Study Group - Physical Science 2  
MIS Training Session: Advanced Lotus/Quattro  
Men's Varsity Baseball vs. Eastern Nazarene College  
Women's Varsity Softball vs. Gordon College

One Beacon  
Sawyer 430  
Sawyer 430  
Sawyer 427  
Sawyer 430  
Sawyer 1021  
Fenton 530  
Sawyer 1021  
MIS, One Beacon  
Eastern Nazarene  
Gordon College

**Thursday, 4/6**

1:00 - 2:30  
1:00 - 2:25  
1:00 - 2:30  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:00  
1:00 - 2:00  
2:00  
3:00 - 4:00  
3:00  
8:00

Open Office Hours with President Sargent  
Alpha Phi Omega Meeting  
CLAS Dean's Meeting  
B.L.C. Study Group - Chemistry 212  
Entertainment Club Meeting  
B.L.C. Study Group - Accounting 322  
International Student Association Meeting  
Philosophy Lecture: "Martin Hudegger: Language & Technology"  
Council of Presidents Meeting  
Beta Alpha Psi Meeting  
Archer Fellows Meeting  
B.L.C. Study Group - Economics 212  
B.L.C. Study Group - Accounting 202  
Economics Association Meeting  
B.L.C. Study Group - Physical Science 2  
Men's Varsity Tennis vs. Salve Regina College  
Suffolk Student Theatre: **Fires in the Mirror**

One Beacon, 25th Floor  
Fenton 430 A & B  
Fenton 615  
Archer 632  
Sawyer 427  
Sawyer 430  
Sawyer 808  
Sawyer 921  
Sawyer 927  
Sawyer 1104  
Sawyer 1138  
Economics Department, 20 Ashburton Place  
Sawyer 430  
Salve Regina  
C. Walsh Theatre

**Friday, 4/7**

12:00 - 1:00  
1:00 - 2:15  
  
3:30  
8:00

B.L.C. Study Group - Accounting 201  
B.L.C./Language Related Services: English for Academic Purposes-Research Workshop  
  
Women's Varsity Softball vs. UMASS Boston  
Suffolk Student Theatre: **Fires in the Mirror**

Sawyer 430  
  
Ridgewood 400  
UMASS Boston  
C. Walsh Theatre

**Saturday, 4/8**

12:00  
12:00  
1:00  
8:00

Women's Varsity Softball vs. Pine Manor College  
Men's Varsity Tennis vs. Emerson College  
Men's Varsity Baseball vs. UMASS Dartmouth  
Suffolk Student Theatre: **Fires in the Mirror**

Pine Manor  
Emerson College  
UMASS Dartmouth  
C. Walsh Theatre

**Sunday, 4/9**

3:00 - 5:00  
4:00  
6:30 - 8:30

B.L.C. Study Group - Chemistry 212  
Collage New Music Series  
B.L.C. Study Group - Chemistry 112

Sawyer 430  
C. Walsh Theatre  
Sawyer 430

**Monday, 4/10**

11:00 - 12:00  
12:00 - 1:00  
1:00 - 2:00  
2:30

B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Accounting 322  
B.L.C. Study Group - Accounting 202  
Women's Varsity Softball vs. Endicott College

Sawyer 430  
Sawyer 430  
Sawyer 1021  
Andrew J. Puopolo Field

**Tuesday, 4/11**

9:30 - 1:00  
1:00 - 2:00  
1:00 - 2:30  
1:00  
1:00 - 2:00  
1:00 - 2:30

MIS Training Session: Intermediate WordPerfect 5.1  
B.L.C. Study Group - Chemistry 112  
Student Government Association Meeting  
Financial Aid Loan Counseling (For Students Not Returning to Suffolk in Fall 1995)  
B.L.C. Study Group - Physical Science 2  
Seminar for Sophomores with Undecided Majors

MIS, One Beacon  
Archer 632  
Sawyer 423  
Sawyer 426  
Sawyer 430  
Sawyer 1023

1:00 - 2:00  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:30  
1:30 - 4:30

B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Accounting 201  
Program Council Meeting  
CLAS Dean's Meeting  
Model Mugging-Self Defense & Empowerment Sponsored by University Police Crime Prevention

Sawyer 1134  
Sawyer 1138  
Fenton 603  
Fenton 615

3:00  
4:00 - 5:00  
6:30 - 7:30

Men's Varsity Baseball vs. Mass Maritime  
B.L.C. Study Group - Chemistry 212  
MPA Association Meeting

Fenton Lounge  
Mass Maritime  
Sawyer 430  
Sawyer 308

University DateLine is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

# University DateLine

## Suffolk University's Calendar of Events

April 5 - 11, 1995

### Wednesday, 4/5

9:30 - 12:30  
11:00 - 12:00  
12:00 - 1:00  
12:00 - 1:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 2:00  
1:00 - 4:00  
3:00  
4:00

HR Training Session: Communication Across Functions  
B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Chemistry 112  
B.L.C. Study Group - Accounting 322  
B.L.C. Study Group - Economics 212  
B.L.C. Study Group - Accounting 202  
B.L.C. Study Group - Physical Science 2  
MIS Training Session: Advanced Lotus/Quattro  
Men's Varsity Baseball vs. Eastern Nazarene College  
Women's Varsity Softball vs. Gordon College

CMD, One Beacon  
Sawyer 430  
Sawyer 430  
Sawyer 927  
Sawyer 430  
Sawyer 1021  
Fenton 530  
MIS, One Beacon  
Eastern Nazarene  
Gordon College

### Thursday, 4/6

1:00 - 2:30  
1:00 - 2:25  
1:00 - 2:30  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:30  
1:00 - 2:00  
2:00  
3:00 - 4:00  
3:00  
8:00

Open Office Hours with President Sargent  
Alpha Phi Omega Meeting  
CLAS Dean's Meeting  
B.L.C. Study Group - Chemistry 212  
Entertainment Club Meeting  
B.L.C. Study Group - Accounting 322  
International Student Association Meeting  
Philosophy Lecture: "Martin Hudegger: Language & Technology"  
Council of Presidents Meeting  
Beta Alpha Psi Meeting  
Archer Fellows Meeting  
B.L.C. Study Group - Economics 212  
B.L.C. Study Group - Accounting 202  
Economics Association Meeting  
B.L.C. Study Group - Physical Science 2  
Men's Varsity Tennis vs. Salve Regina College  
Suffolk Student Theatre: **Fires in the Mirror**

One Beacon, 25th Floor  
Fenton 430 A & B  
Fenton 615  
Archer 632  
Sawyer 427  
Sawyer 430  
Sawyer 708  
Sawyer 808  
Sawyer 921  
Sawyer 927  
Sawyer 1108  
Sawyer 1134  
Sawyer 1138  
Economics Department, 20 Ashburton Place  
Sawyer 430  
Salve Regina  
C. Walsh Theatre

### Friday, 4/7

12:00 - 1:00  
1:00 - 2:15  
  
3:30  
8:00

B.L.C. Study Group - Accounting 201  
B.L.C./Language Related Services: English for Academic Purposes-Research-Workshop  
  
Women's Varsity Softball vs. UMASS Boston  
Suffolk Student Theatre: **Fires in the Mirror**

Sawyer 430  
  
Ridgeway 400  
UMASS Boston  
C. Walsh Theatre

### Saturday, 4/8

12:00  
12:00  
1:00  
8:00

Women's Varsity Softball vs. Pine Manor College  
Men's Varsity Tennis vs. Emerson College  
Men's Varsity Baseball vs. UMASS Dartmouth  
Suffolk Student Theatre: **Fires in the Mirror**

Pine Manor  
Emerson College  
UMASS Dartmouth  
C. Walsh Theatre

### Sunday, 4/9

3:00 - 5:00  
4:00  
6:30 - 8:30

B.L.C. Study Group - Chemistry 212  
Collage New Music Series  
B.L.C. Study Group - Chemistry 112

Sawyer 430  
C. Walsh Theatre  
Sawyer 430

### Monday, 4/10

11:00 - 12:00  
12:00 - 1:00  
1:30 - 2:00  
2:30

B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Accounting 322  
B.L.C. Study Group - Accounting 202  
Women's Varsity Softball vs. Endicott College

Sawyer 430  
Sawyer 430  
Sawyer 1021  
Andrew J. Puopolo Field

### Tuesday, 4/11

9:30 - 1:00  
1:00 - 2:00  
1:00 - 2:30  
1:00  
1:00 - 2:00  
1:00 - 2:30  
1:00 - 2:30  
1:30 - 4:30  
  
3:00  
4:00 - 5:00  
6:30 - 7:30

MIS Training Session: Intermediate WordPerfect 5.1  
B.L.C. Study Group - Chemistry 112  
Student Government Association Meeting  
Financial Aid Loan Counseling (For Students Not Returning to Suffolk in Fall 1995)  
B.L.C. Study Group - Physical Science 2  
Seminar for Sophomores with Undecided Majors  
  
B.L.C. Study Group - Statistics 250  
B.L.C. Study Group - Accounting 201  
Program Council Meeting  
CLAS Dean's Meeting  
Model Mugging-Self Defense & Empowerment Sponsored by University Police Crime Prevention  
  
Men's Varsity Baseball vs. Mass Maritime  
B.L.C. Study Group - Chemistry 212  
MPA Association Meeting

MIS, One Beacon  
Archer 632  
Sawyer 423  
Sawyer 426  
Sawyer 430  
Sawyer 1023  
  
Sawyer 1134  
Sawyer 1138  
Fenton 603  
Fenton 615  
  
Fenton Lounge  
Mass Maritime  
Sawyer 430  
Sawyer 308

**University DateLine** is Suffolk University's master calendar. For information on any scheduled event, any day of the academic year; or to list an event that you are planning call 573-8082. A comprehensive record of what is happening, when and where — for planning, publicity or general information.

# Suffolk

## Walsh and team nab two big wins

By Ryan Foley  
JOURNAL STAFF

They notched a big win in Florida during spring break, nabbed two more this past week and now this "big win" phase appears like its becoming habitual. Not a bad habit to have though, wouldn't you say?

The Rams rallied against Brandeis College last Monday (Big Win #1) and more importantly, beat-up on Wentworth Institute on Wednesday (Big Win #2) granting Coach Joe Walsh the 200th victory of his 15-year career.

"It was a nice milestone," said Walsh. "I have one of the hardest-playing clubs I've ever had here, so that makes it more important. At the end of the game, I was given an autographed ball with all my players' names on it, so that was great."

Walsh and crew split the doubleheader versus Wentworth before making the journey two days later to face a Brandeis team that Suffolk had not beaten in seven years. It nearly became eight.

Down 4-1 in the top of the ninth and with only two hits to show on offense, the Rams scored 5 unanswered runs to go ahead 6-4. Rob Fournier, who was pitching on three days rest, retired Brandeis in the bottom half of the ninth, and Suffolk had recorded its second big win of the week. "In the ninth, Fournier looked like he was pitching on 15 days rest," Walsh said. "He just punched out Brandeis in the end."

Sandwiched in between these two big wins, Suffolk swept a doubleheader from Salem State College, a team that made the NCAA's last season. The Rams' offense, which has been tepid of late, only scored eight runs over the two games, yet their pitch-

ing more than compensated. Dennis Luti went the distance in the first game tossing a 6-hitter and a 4-2 victory. Steve Loud mimicked Luti in the second contest, throwing a complete game 6-hitter of his own brand, and the Rams finished on top once again 4-2.

"Our hitting has been struggling a bit since Florida," surmised Walsh. "As long as we get good pitching though, we should win."

This past Saturday the Rams' hitting snapped out of their dry spell in a noontime doubleheader against UMaine/Farrington. Darwin Hernandez clubbed two home runs (his fifth and sixth of the season) in the second contest, as Suffolk tallied 16 hits for the game.

Meanwhile on the mound, Luti won his fifth of the season, and Loud went the distance yet again while recording 11 strikeouts. When the last out of the day had been called, Suffolk had swept its second doubleheader of the week, upping its overall record this season to 13-3. "We're just playing good baseball right now," Walsh said. "We're getting good hitting. We're getting good pitching. All facets of the games we are playing very well."

They're playing near flawless baseball, they're winning big games and are now beginning to receive the attention they so richly deserve. Last week's coaches poll had the Rams ranked fourth in New England, garnering a first-place vote. "We're being looked at as one of the top teams in New England now, but we still have to prove it day-in and day-out," stated Walsh. "Everyone's been performing, yet there's still room to improve."

Ca  
WI  
winnin  
Suffoll  
just see  
tine Ca  
Ramet  
Suffoll  
versus  
"It  
everyo  
said."  
teame  
to play  
their jo  
Dy  
Suffoll  
a final  
offense  
smack  
Peters  
and Je  
two-d  
Tamus  
with th  
Su  
timeal  
season  
contes  
relievi  
sure to  
They d  
games  
doubt

## University's Calendar of Events

Communication Across Functions	CMD, One Beacon
cs 250	Sawyer 430
stry 112	Sawyer 430
nting 322	Sawyer 927
mics 212	Sawyer 430
nting 202	Sawyer 1021
al Science 2	Fenton 530
nced Lotus/Quattro	MIS, One Beacon
Eastern Nazarene College	Eastern Nazarene
Gordon College	Gordon College
ident Sargent	One Beacon, 25th Floor
	Fenton 430 A & B
	Fenton 615
stry 212	Archer 632
	Sawyer 427
nting 322	Sawyer 430
tion Meeting	Sawyer 708
Hadegger: Language & Technology"	Sawyer 808
s	Sawyer 921
	Sawyer 927
nics 212	Sawyer 1108
ating 202	Sawyer 1134
ing	Sawyer 1138
il Science 2	Economics Department, 20 Ashburton Place
ve Regina College	Sawyer 430
in the Mirror	Salve Regina
	C. Walsh Theatre
ting 201	Sawyer 430
ices: English for Academic Purposes-Research Workshop	
	Ridgeway 400
UMASS Boston	UMASS Boston
in the Mirror	C. Walsh Theatre
Pine Manor College	Pine Manor
erson College	Emerson College
MASS Dartmouth	UMASS Dartmouth
in the Mirror	C. Walsh Theatre
try 212	Sawyer 430
	C. Walsh Theatre
try 112	Sawyer 430
s 250	Sawyer 430
ting 322	Sawyer 430
ting 202	Sawyer 1021
Endicott College	Andrew J. Puopolo Field
state WordPerfect 5.1	MIS, One Beacon
ry 112	Archer 632
on Meeting	Sawyer 423
(For Students Not Returning to Suffolk in Fall 1995)	Sawyer 426
Science 2	Sawyer 430
Undecided Majors	Sawyer 1023
s 250	Sawyer 1134
ing 201	Sawyer 1138
	Fenton 603
	Fenton 615
& Empowerment Sponsored by University Police Crime Prevention	Fenton Lounge
ss Maritime	Mass Maritime
ry 212	Sawyer 430
	Sawyer 308

For information on any scheduled event, any day of the academic year; or to list an event, what is happening, when and where — for planning, publicity or general information.

## Suffolk Sports

## Walsh and team nab two big wins

By Ryan Foley  
JOURNAL STAFF

They notched a big win in Florida during spring break, nabbed two more this past week and now this "big win" phase appears like its becoming habitual. Not a bad habit to have though, wouldn't you say?

The Rams rallied against Brandeis College last Monday (Big Win #1) and more importantly, beat-up on Wentworth Institute two days earlier (Big Win #2) granting Coach Joe Walsh the 200th victory of his 15-year career. "It was a nice milestone," said Walsh. "I have one of the hardest-playing clubs I've ever had here, so that makes it more important. At the end of the game, I was given an autographed ball with all my players' names on it, so that was great."

Walsh and crew split the doubleheader versus Wentworth before making the journey two days later to face a Brandeis team that Suffolk had not beaten in seven years. It nearly became eight.

Down 4-1 in the top of the ninth and with only two hits to show on offense, the Rams scored 5 unanswered runs to go ahead 6-4. Rob Fournier, who was pitching on three days rest, retired Brandeis in the bottom half of the ninth, and Suffolk had recorded its second big win of the week. "In the ninth, Fournier looked like he was pitching on 15 days rest," Walsh said. "He just punched out Brandeis in the end."

Sandwiched in between these two big wins, Suffolk swept a doubleheader from Salem State College, a team that made the NCAA's last season. The Rams' offense, which has been tepid of late, only scored eight runs over the two games, yet their pitch-

ing more than compensated.

Denais Lati went the distance in the first game tossing a 6-hitter and a 4-2 victory. Steve Loud mimicked Lati in the second contest, throwing a complete game 6-hitter of his own brand, and the Rams finished on top once again 4-2.

"Our hitting has been struggling a bit since Florida," surmised Walsh. "As long as we get good pitching though, we should win."

This past Saturday the Rams' hitting snapped out of their dry spell in a noontime doubleheader against UMaine/Farmington. Darwin Hernandez clubbed two home runs (his fifth and sixth of the season) in the second contest, as Suffolk tallied 16 hits for the game.

Meanwhile on the mound, Lati won his fifth of the season, and Loud went the distance yet again while recording 11 strikeouts. When the last out of the day had been called, Suffolk had swept its second doubleheader of the week, upping its overall record this season to 13-3. "We're just playing good baseball right now," Walsh said. "We're getting good hitting. We're getting good pitching. All facets of the games we are playing very well."

They're playing near flawless baseball, they're winning big games and are now beginning to receive the attention they so richly deserve. Last week's coaches poll had the Rams ranked fourth in New England, garnering a first-place vote.

"We're being looked at as one of the top teams in New England now, but we still have to prove it day-in and day-out," stated Walsh. "Everyone's been performing, yet there's still room to improve."



## Carr garners first win with Ramettes

By Ryan Foley  
JOURNAL STAFF

While one coach was winning his 200th victory at Suffolk, another coach was just securing her first. Christine Carr, rookie coach of the Ramettes, notched her first Suffolk victory last Tuesday versus Emerson College.

"It was a great win for everyone, not just me," Carr said. "It was a great overall team effort and everyone got to play. My players just did their job."

Did their jobs indeed, as Suffolk blanked Emerson by a final count of 18-7. On offense, Leonardo Carriglio smacked a home run, Erica Peterson picked up two hits, and Jeanette Rodriguez had two doubles and a triple. Tannay Sprague got credit with the victory.

Suffolk stumbled several times in the first week of their season, before winning that contest against Emerson and relieving Carr of any pressure to get that first victory. They dropped their first four games however, including a doubleheader sweep at the

mercy of Regis College (16-12, 26-10)."

They returned from that five-game road trip with a 1-4 record and opened the home portion of their schedule against Brandeis College (3/30). Before a non-hostile crowd for the first time all season, the Ramettes got thumped—and thumped hard—to the tune of 26-0. It was a testament to the one true weakness the Ramettes possess: pitching.

Saturday's (4/1) twinbill versus Emmanuel College was a different story though. Suffolk received the pitching they needed—from Sprague once again—and in the process swept Emmanuel by finals of 17-16 and 24-20. Katie Sharkey had four hits for the day and crossed the plate nine times. "Without a doubt she was our biggest

offensive player for the day," Carr said.

Jennifer Conielly was quite big offensively herself, knocking four hits of her own and scoring seven more runs. Sprague pitched both games as the Ramettes put their first winning streak of the season together, raising their overall record to 3-5.

As for those lofty scores, I'll let the coach explain. "It's just a combination of us and the teams we play," Carr said. "We are very strong offensively, yet other teams will score against us as well. It's just the nature of this league to have high-scoring games."

If Suffolk keeps posting numbers like they did against Emmanuel College, Carr should catch Walsh for career victories in oh, maybe two weeks.