Ashburton should be completed by July

Reconstruction of Suffolk University of 12-story building at 8 Ashburton Place Beacon Hill is ahead of schedule and most of the \$7.9 million project is expected to be completed by July of 1981. The building should be open for Failclasses in September of 1981.

Anderson, floors 4 through 12, which will house classrooms for the School of Management, the College of Liberal Arts and Sciences and administrative offices, should be completed by July.

"Demolition, steel erection and and the sheet metal ductwork has been firidge said. He added that installation of the drywall. fireproofing and concrete block is well underway as is work on the steel stairs and electrical installation.

Bridge said that construction on the

bruse a new library, and third floor cafetera should be completed by November

Renovation of the 150,000 square loo property, once the site of the famed floston City Club and more recently the United Way of Massachtisetts Bay, Inc., is being done by Vappr & Co. of Cambridge,

SUFFOLKJ

To err is human, but for a computer

hy Nancy Rezendes

fall stmester grades due to delays which

fall stmester grades dus to delays which included professors failing to meet their deadeline in filing grades. According to Registrar Mary Hefron grades will belate for a number of reasons "Grades were not turned in at the proper time. " saidHefton When asked how late

sets of grades as of last week.
In addition to this, Hefron said that the registrar's office "only had two weeks to process the grades and the flu cutdown the number of staff working on gelling grades

Concernme when students will provide their grades in the mall. Hefron said "I don't know," When asked how many weeks it would take, her comment was "I don't know."

However. Assistant Registras Gaile

Brickley said "Data Processing is working When asked how man



think it will be a matter of weeks," Brickley would not give an exact date of when grades will be well out. In the meantime, "students will have to

check with their professors to find out their grades," said Hefron, "They cannot go to the Hegistrar's Office," she said.

Asked if the delay in grades would nurt those students applying for scholarships, Hefron said the didn't know However a spokesperson from the financial aid office said that the delay in grades would not hurt them "The only time grades are needed is in the case of academic probation." the

in the case of arademic probation, the spokesperson said. In addition, the delay in grades will not hurt seniors who are applying for jobs. According to Michael Rubino, director of the Carver Placement Center, "Most employers will take the word of the applicant on his or her grades If the employer has any questions about the grades then he can contact the registrar's office. There's no affect on employment

Suffolk's jubilee begins in February

History Department Chairpetson Dr John Cavanagh predicts a "zippy" time for all at the kick-off event for Suffolk L'niversity's 75th Jubilee vear

The first event will take place on February 5 in the cafeleria from 3 5 and the entertamment featured will be Fotksinger Jim Plunket, According to Cavanagh who is also a member of the Cavainigh who is also a member of the jubiler cummittee and president of the subcommittee for the kick-off birthday party said that the event will feature an "authorative" wine punch, as will us a "lavish board buffet," Cavainagh suggest

feast."

A hirthday cake will also be there and then, will be some substantial door prize,



Arts Supplement inside



WISTORY DEPARTMENT Charmenne John Cavanagh predicts a "zippy" time for

ASSISTANT DIRECTOR of Development

Two SGA members resign

by Greg Beeman

Sophomore Class Representative Sheila Ahern has resigned from the Student Government Association (SGA) and the position of treasurer, which Ahern held. has been filled by Junior Class Representative Darren Donovan-Ahem's resignation was announced at

this week's SGA meeting by SGA President Mary Singleton, who said Ahern n-signed

sophomore representative will be heldwith the freshman elections, which are scheduled for Jan. 27 and 28.

A matter which brought about much niore discussion and debate was the question of what the SGA should do with \$3000 which had been allocated for cours eva untions, which the SGA has decided

Their will be a first prize, a second prize, and three third prizes Students, faculty, and administrators are welcome at the event. Another member of the kirk off birthday committee, Assistant director of development Ellen Foli-y emphasized that they are really hoping for a large student

Both the SGA and the Council of Presidents have been accepting ideas from hear members for Jubilee exists. Foles and that any organization that wanted to tie their events in with the Jubilee was the their events in with thi Junitee was welcome to. This would also enable them to use the juli ee banter. SGA president Mars. Singleton said. "I feel that this is great exposure for Suffolk. These events." nd the fact that there will be many sifferent dignitaries mappearance will give neompassing the whole university Singleton was actively involved in the Jubiler Quat which appeared in the 35th Boston parade this September Foley said. "we were very lucky. We had a very good spot and since we were near the front of

Other Jubilee events that have been scheduled include a 75th Annectary reception for Beacon Hill residents on February 25, a black herstage lecture by Byron Rushing on February eight, life maggration of Daniel II Perlman as seventh president and a charter day inaugural reception, and a charpegne reception for the graduates of 1980 and ther families on June 14. Foley and that this is the first time there has been such an extensive

anniversary colebration at Suffolk although them was a dinner dance, which

Guida's replacement still hasn't been named

an office supersister as a relitarization for former supervisor Franciscula harmot vet

styll a corpling abplications He has substituted will bender all of the orbichiling of rooms for the entire unio bots including the authrorium and the rafe turns. Aftile Delta and

Anderson and the position should be filled by the end of the mouth and he will consult a group of southern leaders in the making of the final hardent leaders in the

NEWS FROM THE ATHLETIC OFFICE

Suffolk rams basketball vs babson college

SUFFOLK RAMS BASKETBALL VS BABSON COLLEGE FRIDAY NITE 1/16 8:00 PM AT THE CAMBRIDGE YMCA -MASS AVE. CENTRAL SQ., CAMBRIDGE. PARTY IMMEDIATELY FOLLOWING THE GAME AT THE "PORTLAND EX-CHANGE" - PORTLAND ST. (OPPOSITE THE BOSTON GARDEN). ONLY THE FANS ATTENDING THE GAME WILL BE ADMITTED AND THERE IS NO CHARGE. SUPPORT THE RAMS BASKETBALL

S.G.A. NEWS

There will be speeches for candidates running in the Special Freshmen Election, Thursday, Jan. 22, 1981, in Ridgeway Lane Building RL3

Elections will be held in the cafeteria for this position on Tuesday and Wednesday Jan. 27th and Jan. 28th, 1981 from 10:00 a.m. - 2:00 p.m.

There is also the position of Sophomore Representative open. Petitions are available in the Student Activities Office today, Jan. 15, 1981.

They must be returned to the Student Activities Office no later than 10:00 a.m. Thursday, Jan. 22, 1981.

Elections for this position will be held in the cafeteria on Tuesday and Wednesday, Jan. 27th and 28th, 1981, from 10:00 a.m. 2:00 p.m.



INVIOR C | ASS Representative Dance Dringing of the Safety of Subject of Safety of Saf

Efforts termed successful

25 Immediate Part-time typists 8-12, 12-4, 4-8

Use your light typing skills on a three month lob in a downlown Boston company If your typing is rusty, we

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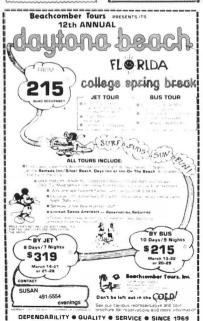
offert new confedible for the make and was the big success, according to Junior Class Representative Darren Donovan, who organized the effort

The money was raised through a "Jail Itas and a kissing booth Demovan said the exerts were organized with thehelpof the Fau Kappa Epation fraternity and the Suffolk Chertieders, whose efforts were headed by Karen DiMartino

> BOYLSTON SECRETARIAL SERVICES

Dissertations Law Briefs Resumes Cover Letters

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editorials

Suffolks 75th

In this, Suffolk's Jubbee year, it is important not only to have pride in the history and the current status of the college but to want to strive to make it better

We are given that some the founder of buffeth who had we are sure that even the founders of Sulfolk, who had sery ligh guals for its future success, had no idea that Suffolk would expand to the extent that it has or branch out into as many different directions. This achievement and expansion is crucial to any unservity. If a university stops growing and flourishing then they are not able to be

stopy growing and nourosing tiers they are not able to the recipients of new defens that we not only afternd 75th jubblee evidebrations but remember the spirit in which they were planned. We must not only glow in the pleasure of the university's past achievements but use this time to that change whether you intend to jum the Quiet in the labrary Committee or run for student government next year and fight for more activities space in the Ashburton Place building

It is important to proven but that before hing the class of '81, '82, and '83 will soon be a part of Suffolk toleratty's history. When Suffolk has its 100th a rinday celebration they will be able to must the achievement these classes made in making Sufficial University a helfur

Skiing Ridgeway

tracherous or conditions that remain there early year

A student shouldn't have to risk life and limb evers time they walk up the Lane to a class. In the past there has tioen some debate, whether the university or the cit, was

I seen sume debate whether the university or the cit was responsible for the updary of the 'ame It dresses in matter, water any something must be done to make Indigways. Mery suffers neutrino from their Constitution sections with via regumes. An additional musty to sometime who is already hobbiting along with a most of a walking easi rould be very sensors. There are all own increasing number of older sundoins whose bowns are more britten and of older sundoins whose bowns are more brittle and

conditions before something tragic handers

efficers

Christmas thoughts

I write this letter in deep appreciation for your efforts to grapple with the meaning of Chris timas a a time, when the world seem to be in pain in your editionally outermindus all of the depression that might be in our future, the crunch of final exams, the ugly death of John Lennun 1 would add to that the phenomenon of repression in the

would add to that the pheuomenon of repression in the world and the escalation of fleed-fiving weapons that impact upon our world. And then wicelebrate Ciristimas at une for happiness. families, God, and gifts. As I ponder the Desishilistics for his new bear for myself. I write to you and the rest of the Suffolk community to remmd you that the greatest gift that God has given us a the means to guide our destiny. As you and Suffolk community gather up the many sweaters, predache jeans and records that your families have given to you. I ask you Buston and throughout the world. That's how you really get a chance Louse the good gifts you'vericeived Thankyou foryour

Br. Paul Eckler

Globe Santa

thanks

Editor .
I would like to consey my deeptest thanks to all those would like to convey my overpress thanks to an income who generously donated their time and energy to make suiffolk's Globe Santa fundraiser a tremendo us success. These students' "floris are especially commendable ocause the event was held so close to finals week and the

hulidas season. their work in helping families less fortunate than their Chank You

Sincerely, Darren J. Donovan Chairman Globe Santa Fundraising Committee

Be aware of aid

January has been declared Financial Aid Awareness Month by Gov. Edwardd. King I urge all students who ag-not receiving financial aid to take advantage of this proclamation and apply for financial and. There are Microsi defens a post-fame awaits ble including

e an several federal programs available including There are several federal programs awallable including Baste Educational Opportunity Grants, Supplemental Educational Opportunity Grants, College Work Study and Cluaranteed Student Loans in addition, the Commonwealth of Massachusetts also offers a number of

nancial aid programs financial aid programs. The dwadhire for applying for Mass. State Scholarship is Fehruary 15, 1981, and other financial and applications must be submitted by March 1, 1981. For more information drup by Si (folk)s Financial Ant Office at 100 Chartes River Paza, third floor

> Sincerely Dennis Callahan Freshmim Class President

Ouiet thanks

Editor

I would like to take this time to applicated work of the Students for a Quiet Library nevement. The work of the Students for a quiet Library novement in-goal of these students is to make our own Suffolk Consciently that are quiet study area for all students. The effects of this effort was seen during finals week when the tihrary was transformed to an area when students could

study uninterrupted by distractingor boisterous students Among the many volunteers who gave up their study time to monitor the library during finals week was the organizer of the students for a Quiet Library, Carla Berardi Miss Berardi's involvement in this student service strutches back many works and into many meetings with intercense out a many weeks and into many meetings with interested faculty and library administrators. Through he refforts and the efforts of others like her aquiet horacycus

Students for a Quiet Library which can be paid back by research facility.

President of the .b.nic* class

The Suffolk *Journal* welcomes students for the spring semester.

Junyary 16 1981/Sulfolk Journal/Part 3 The Journal

is looking for a new Circulation Manager If interested. come down

to RL19

Letters brownie au ouen breum for you to air your opinions criticisms, and thoughts about the Journal or the Sulfalk Community

Journalikt 19) before 5 pm on Fridays to make the following is

SUFFOLK JOURNAL

duty to say something countrious and true

*Best suring newbosse: In the Control of the Contro

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Statt Have Anne Rartom Little British Larry Rombins Dorma Fark Leo Fitzgerald Kelth Franzone Nina Garta Dorina rain Leo ritgovala ketin raintina hina Gara Juni Garine bi Kathur Kathy Girtin Addhe Girili Davi dikare Beri Klemer, Barbara Letourneau Juhn Maiona, Jodi Montredona Dave Mullian, Dan Minimane. R Scott Rectin Nancin Recended Lia Rech Amy Scarborough CaroleSmith Ahne R Lavor, Paul Omeri Finesion Ellioti Philags Donnis English Dativile

Machingo Larres Maccionaid Willy Advisors Maccionaid

Darnit Robbins

Publishedby Sutfolk University

Typesetting and printing by Belmont Printing Co., Belmont, MA



hy J. C. Constantakes hyerdays from today a new President will be running the country. President larges trusted with and his four year from James Carter will end his four year form and President elect. Remaid Reagan will begin his The race between the two ended in November, and two Suffolk students who campaigned for tarter during the election and they would do it again if

Stratent to eximment Association 18 (4.4) Freasorier and Junior Class Representative Darter Donosan and Sophonore Class Retriesentative John Suphoniore Class Rithresitative John MacDonaid spent is a day in Buffulo New York in Furtuber and Sovember cattegraph on Garters behalf Although the election a root both foreer getting involved in other campings a wall as other politically offented arrivative in the

New York with Massachusetts Senator Joseph Timilty as Volunteer Effort Co-ordinators, and what they call "trouble

Both feet that the expurience has betten





longer but with scholastic responsibilities

12-Year-Old Fiction: Love on a Swing

he foligo une store was written about ten wars ago while I was vacationing at Blackberrs Inn in New Hampshire It was then I mit Bob Ritchir Shiretty we discovered we shared marn interests on of a tich wasty write a book and become of a first west of white a bink and we come rich Soon, we turn twelve was okly desided to collaborate on our first thirt may. We used our surrounding, and created Tove in a String Set. Thenames wen-changed to protect the grain

I am represent the story cost as the arole if ten sears ago. I hope sou errors

by Dan Murnage and

The first time thuck and Maurien say each other it was love at first glance. They looked at each other and man instant weril to the swing set to swing. They swing and they swing until it grewdark. Then before they departed they had an enlightening other's address. They found out Chuck was 16. She was 13 years old.

Chuck an avid swimmer suffered as crothes. To show his lave he held her under But Maunen wanted to have another chat but Chuck wasgetting addit another that out there was getting satist stress from the wing. Also he was a bit dizzy after two and a half mours of swinging. It's family was asking about him and someone checked on him.

no he just fell of the swing Chuck was maddly in love with her—alid wanted to give lier his favorite beloved rock, black andwhite healways left withit

give away. And at that moment a talt skmm man in a green bathing suit came They stopped talking as the man valked by Chuck called Maurren as he walked away. I have one thing to tell you You have bad breath real bad breath why Maureen, I don't knew what to say thought you'd want to know she said. I do thought you diwant to know she said i do an ill migrad you told messaid thuck. Fill it's todo simething about it. OK she said iff you do something about it we should have agoodtime together.

true at wall good things must be made an end as ifercamin, others the scene without using a door ingure that onto Hercamin-clad in a little written on cap. Maunicia stares as ne gracefulls walks into a wall Now Uhuik has compution but of what

The resisting they say each other was an exciting seal same with serman rards as a blond; woman calls "27" The lieav, guy with a poker hand mumhles, "uh brother" and goesout. A lood funny tady just made it with "16" Nubody reas can see through the smuke of a pip Maureen and Cliuck are saying little nothings to each other because they are not speaking to each other because of

Well Churk still tiked Maumen extra

good person. So that nighthe satunderher window on the swing set. That night as Maureen looked out their scenic toilet window Shespotted Churk Shedecided to window, the spotted Churk, Sherlevide dio open it and have a talk—list assheapened it the slugger from South Boston walked by Hello Churk, Maureen said, I thought we might hyine a talk. Well they talked and talked and talked, as, he swung and swung and swing, until Mrs. Creamy, the player, ther-feader, joker of the base ballteam and South Weymouth walked by Then they talked and swing some more into the

Till in one his swoop Chuck was un hotail. After this belouka bignding from the withg, Many propin were secretly watching him. Hedid notknow till he felloff again and some one said. "there he goes again" thuck took a big riding for this too, but not from theswing. Every now and therea window would shut (gurs who s) when someone came out to the yard. When a group of fine soung ment amount to razz thepants off Chuck onehearts fellowing btack jerse's went down the slidefust to be

Macrown was not to be seen about that night But dext morning at breakfast she rante. Chuck wanting to make sure Maunen still hked him winked. Then for someunknown mason she winked backed taha a new break through incode a

At the swimming pool Chuck snowing out inerally went head over heals and hatged his back. Then with all his heart screamed bloods blue murder. Then hack at the barn 3 ceats were called in fifteen minutes. Even were gibt after each other. But system minutes. But certain people were to have to notice

Right aftersupper they wentforawalk They talked about many things, but it was mustly about eachother

The walk didn't last too long because they wanted to go back and swing On the way back the two ladles who look quite a bitable passed hem

Stight after that they came to the swing vet and sat down. They started to switt and had love on a swing set

They loved and fell off



Lost without her. he retained what he found

h v James Macdonald

In school they use to dissed each other slives Returning to school this seat. Mark knew it would be different 5his was not around anymore. She was at another school new and Mark standing before the waves of faces felt he was the one at agother school Funns he thought how much a personnal mean to vourn such a short time. Mark rement Fred the was her tong hair just covering her rear end-cwayed almost to the beat ste walked. She was tall to begin with but with high hees. was tall to begin with but with high heels Mark always had to took up in her sees. Her childlike features gase her a usp of ionocenes. How many times had he said "hit" to her tesfore he settially salked to her he wondered. He remembered thes were just out of High School then stid had heliesed that collect would be the sans only a little more difficult. He soon discussered his mistaken basis Thereading form lasters and assignments at first were almost to burdensome.
"Do you mind if I sit here" he askell.

her in the cafeteria a year ago. Mashe his turk had finally chaiged she was alone in thought. "Sure," she usibed. Aftersitting down he asked her care you a freshman down he asked her "are viou a freshingir". Yee, "she said, "fix the way I'm Mark. I'm Sharon." So how do you like ithere so far sharon." Well, it is not his light school. I don't think I've ever read so much in my whole life. Me either but I. think I math like it have Are you proute to the Rat on Friday?" heasked lier. What a Rat?" "You know, the school has just in every few weeks, sometimes at itielly's and thes alternate muser from disco to rock and full to other types. "Well maste I'll go, "she replied."What timedies it start" she asked. "Around two tlirts. he said. Mark looked for her ar the Rat but she never showed. Phough he was there with friends, his spirits were still lowered.
The next limit hess w Sharon he said. "[

lacked for you everywhere at the Rat but you didn't show." "I'm corrs, I had to work," she said with an embarassed look She was truly sorry. Her apology raised lum off the ground so his feet with harriscraped. She did care forhim "let's go to the Redflat,"heaskedher "What'sthat" she asked. "Listen, we've got be give sou some culture. The Red Hat is a bar practically on campus " "What campus" president on campus "what campus" "Well you know what I mean," he said "But I don't drink," "Oh, well you don't have to drink, you could have a roke or something," "No thanks " She had now emotionally hurled him onto theground First the Rat, then hissecond offertu the Hat, maybe his luck was still the same Seeing his smile had been lowered to a frown she replied. "well maybe just for a coke." "Great!" he said.

coke ""Great!" his said.

They went to the Hat at least once a week from then on. There they me! alot of people. When Mark went to the Hat

THURS., JAN, 22 · 1pm

cussed and planned.

actresses, comedians, etc.

and production numbers.

Springfest will be shown.

SPRINGFEST

ORGANIZATIONAL MEETING

This year's variety show will be dis-

•We are looking for performers (sing-

ers, dancers, instrumentalists, actors -

•Also needed: new ideas for comedy

Videotaped highlights of last year's

All Interested students are invited to attend

TALENT SHOW

without her he full funns, him he had forgotten a locokur something. Sharon he stopped wearing her high heels and now Mark could look straight into her gives. The next seniester they signed up for a taband tertun torethir for Chemistry of the Emproportent This were told it was easy but with no back vorund in Chemistry, the rook. "We all dissert the things we say to each other even some of the things we do, you don't have to listen to a person's words wasn't listenmy to what you were wanne she said kiddingly

Win Sharim Mark now used the elevators alof Birfori he had aways used the stanways but she would always priss the elevatorbutten and hing them to their lab on the lifth floor. She had taught him dut not onts about nerself or other neon but about homself things he notes know Maxine it was because she had raised his confidence that he began to grow become a better nerson. Shemeant sumuch tuhum a heter person Shemeant somuch tohim hi was shorked when sile toldhim while walking to Mt. Vernon, that she was transferring to another school. "Bul syby Sharon?" He felt his a heavy cloud jost making a overthi hill. "Don't feel liad."m. making covering hill "Bon 1 feel had I'm leaving. I'll may store toobut we'll ctill see each other list iese often. He now understood what she was like. Like a brear's she too hee poople, then moves on she retains the memors of whatshe shares. with them exchanging it with utherpruph-al othertimes, People nonatternow clusthis fit to uscan never stay he realized, he matter how hard we try to hold onto them it's like tes ing to group the wand

Mark Dit aude what he was trunking when Kate, who wasstanding beside him out "hallo Mark earth to Mark" H and "hello Mark, earth to Mark" liv-looked at Kate there before him and said, "Oh. Hi Kate: I was Jist thinking about this person I use to know." "Why, did they die" she asked him, "Yes and no." "What do you mean?" "What do you mean?" he answered. "I mean how can they be dead and still abse?" "May be she's gone but still with me" "Okay, are you feehing all right " "Yes. I'm feeling fine" "Would you like togo to the hat? Why lbe I you've already been there." "Yes, I've already been there," he said thinking of the times he'd spent there with Sharen, nowwa, kins down the street with Kate holding tigh nnto his arm as if she was keeping him of

Fenton 430

reass seemed like glot of work One iah while cutting open a baby shark, Sharon turned to Mark and said "canyou magneneing a doctor and actually dumg title to people?" "In a way we do this to each other he said as she gave hima Dressing to understand what they mean, sometimes a gestun will do lust fine "Mark the a gestor with a said placing this thoughtinhis mind mads furdissection." I understand what you mean even though I Wite Shaum Mark now would the

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Don't Delay - Do it Today



Notes from the Financial Aid Office . . .

Governor King and the Mass. Association of Student Financial Aid Administrators (MASFAA) have declared January to be FINANCIAL AID AWARENESS MONTH. In recounizing a need for greater awareness, the Office of

Application packets (FAF and Suffolk application) are now available for next year (1981-82). The deadline for completed applications is MARCH 1. 1981. If you have not recieved one in the mail, please drop by our office and pick one up. Financial Aid Office staff members will gladly assist you and answer your questions.

established - PARENT LOANS FOR UNDERGRADUATE STUDENTS (PLUS). Parents of undergraduate students may borrow up to \$3000 per academic year for each student. The aggregate loan luftit for each dependent student is \$15,000, Interest is set at 9% and repayment must begin 60 days after disbursement Further information and applications may be obtained at your bank or commercial lender.

We are looking for new faces!

January 16,1981/Suffish Journal/Page 5

If you're interested in writing feature stories for the Journal, come to RL19 — Thurs., Jan. 22 at 1:30

100 copies of one original on quality stationery paper 50 matching blank sheets 50 matching blank envelopes

523-3355

January is Financial Aid Awareness Month

Financial Aid will begin publishing a series of articles each week on student financial assastance.

On January 1, 1981, a new federal loan program was

If you have any questions about student financial aid, you are welcome to contact our office II is staffed by people who are dedicated to helping students and someone is always available to answer your questions. Please call us at X361 or drop by our office on the 3rd floor of 100 Charles River Plaza.

arts & entertainment

Resnais' witty tale of rats and men

the Alasti Resolute, written his Jean Granult mused on the mick of the Henry Laborat steving Gerard Detrordies, Newly Garcia, Roger Porre and Morse linbons. Infernels with English sublittes. Al. on exclusive and at the throng Well a tracion ov Jeff Putnam

Mair Respenses as attent new film Main rmunates with scalls Its final shot tracks furtherman its discusses of a governal tours footies out its discussive of a gross of their ituated among the tenements, tall lush from set against the lightblues of a morning 353 an oasis amongst the squalor of modern file. As the camera slowly zooms thiser paradise is lost. Thegariten disse one of the glooms old buildings nerstring is out of proportion. A quick eries of jump cuts disproves the illusion, he ares the sky. This resuration of life (self is minds a mural painted on the hnck wall of the crumbling edifice. The paint is faded and chipped rent by the attemptingto combatinfection

The film somening shot begins light on a blurry photograph from summone's pest and pairs wider swirling over another plickograph and another until it has attained enough distance to discover that its subject is a wall of photographs, visid remembrances of the past, the remembrances of the past—the documentation of life itself. When this collage is reprised later in the film, everything is in proportion it becomes antiarent that these plustones his an apparent that these photographs are individual scenning from the lives of the film's characters. This wall is neither a nieri resturation nor a niere documentation of life.it is life depictions of les negles if antan which her in the minds and wouls of those to whom thus belong Safe from fading and of the personality themorrar of the soil and the pus of the intellect the sery blood which courses through the same of

habout twho has studied extensively human behavior and was instrumental in the development of drugs to control oficial averty that memurin the personalities of all individuals. Counted manners morals) memore-constructibe patterns of human behavior. That second

George Hearn is not, at The Meteopolitan Center until January \$1,1981

Sweeney Todd, Broadway v smash hit

numes to Buston with a delightful sense of numer music and drama. This amusing

play captivatesthi audience with its soca

brillianer morbid plot and superb stars

Barber alias Sweenes Todd. "The Demun Barber of Flort Street." Infortunately Todd was sent up the over on trumped up

fifteen years to gain his pisenge on the

for his close shave's soughthis resenge by

ising his rayor for uther purposes than having faces, Mrs. Lavett (Augula

Lanshury I was the women responsible for

Lanshury I was the women responsible for its reveiled factors and re-establishment of its Barber Shop Lovett ithe pie makeri laudevised the wayin whichto dispose of he bodies goulishly. Shevery cleverly uses

he court ses as fill me for her nies, which was

AUTOTISING SUCCESS Among the

This votent drama tells the stors of Ben

by Colleen Doyle



ROGER PIERRE (left) and Nicole Garcia (center) in 'Mon Oncle

observation of Man Challe Characteristic chafacters of Mon Onik 3 anierique Laborit himself, is the guide fur this tour through the development and interactions of the presonalities of Jean Le trall. Janine Garner and Rene Itagueneau Montino

writings by director Resnais and screenwriter Jean Gruault. His narration and numerous interpretions establish him as the purporter of Mon Orice d'Amerique Laborit's desterous string pulling. Altered through Resnais and Gruault is inarkedly less apparent than linguist litergman's hambandeo niar thergman's naminandeo in lugging in his recent From the Life the Maconettes, the character dures of Mon Oncle d'Amerique have been built upon rock the patterns of behavior which become the rodividual while Bergman's were built upon and the diffuse moralisticated into which name stick ligures were crammed

Horh films deal with despair: Bergman

existential order of man as man a twisted mare of duses and emulsions. Resonant buhavioral anguish of man as animal a pitted niaii against man man agamst sel raused its protagonal to murder a prostitute Rergman's fictional psychologist explained that Peter had to hill the whore in order to possess her, because only in possessing another can un urem to pussers one's self and complet self which must be continually expanding Commission the arises of others, but one

Labort's concept of self is nearly antonymical to Beigman's The latter's is one of denial the former's is one of survival. The fulfillment of the self for about results in dommance in surviva

but Labort is far more than a Darwinist, he is not concerned with the fitteg, lie is concerned with the anguish of those whom Darwin's dictum in the survival of the niedes of recourse for those tribibiled by those who dommate them conflict until overthrow or suicide. There must be no submission- in denving the right to dominate, the individual denies its neh tu-

Man Oncie d'Amenque's these mater characters are introduced with brief facts
iif their existence hirthdate social nustion, schooling interests appunation and photographic images imemoriest of their pasts – electric trains, rubber ducks, illustrated adventure stories, we watch them develop from childhood to adulthood, guided by Lebont'spatterus of behavior lean thodat Pierrei burn un ar island belonging to his family in finitians grown up groumed for success by his grandfather in lits 40s, Jean serves as the director of cultural programming for French rado Janine (Nicoletiarcia), was turned to acting as a means of satisfyme her need for selfgratification through applause, after one hit career, she works as a stylist for a textile corporation. Rene iGerard. Depardicut, from to a desout Catholic peasant fantily studies ency accounting courses under his bedclothes untilhis father unsere with both bult in his hedroom. Rone eachs was the agricultural for the industrial leaving

Though from disparate backgrounds Jean, suburban bourgeoss, Janme, urban projetanat Rene rural peasant - Itespais of the ptot Jean attends a performance of Janme's play, and becomes so enthralled wife for Janine who ultimately unable to find dramatic work becomes a triubiteshooter for the sprawing corporation which consolidates Rene's compans. But their plot interactions are

out their sule unif sine fune, each emulates

lean. Bamelte

their mayer ideals

their movie idols. Jean Baniell Darmeux, Janme Jean Marias, and Rens Jean Gabin. and each dream wonderoust of their oricles of Anteriques, their mythological repositories of faith an Laborti's explanation of unification Laborn's explanation of unification bowever is the true basis for their mtertwining "We are others," he muses the individual personality is an aggregation of memones, as others influence, instruct, react to us, they become part of us and we them Only in this mainer do we pussess others, but in possessing and incorporating them into ourselves, we do not deny their existence.

On the contrary, we fortify it by

year's offenings were deceptive packages big, empty boxes wrapped in finely agamilatingourselves into the personalities of others. Whereas Hergman's world deteriorates into droplets of alternation and disenfranchisement, Laborit's and Resnais'. designed paper. This year's exception:
were Brazillan Carlos Diegues. Bre Bva
Brazil and Martin Scottese's Raging Bull The former, a spellbmdmg travelogue world generates into an ocean of moralistic farce, social satire, and assessment of entertainment forms, was unified in the powerful central performance of Jose Wilker, astheleader interaction and association variations of the laboratory rats which laborit sends through his mazes and of a carnival inpute trakking across Brazil

experiments with electrical shock Indeed when Ivan leaves his wife for Jenine and ltene grapples with the clerk sent to replace himatthe factor), all are costumed as white rats, conditioned through the expenences of human interaction, Despite this exemplification of Laborit's Man Oucle d'America and literature, but with the relation of lact
and literature, but with reality and individual preventions of reality, how and why these aggregations of memones - and by extension we the viewers perceive reality. Whether such perceptions entail idolizations lof film stars and fabrications inf. fea. uncles. d'Ameriques, or whether they enable us to see appasis in the ghettos ut lust chipped paint and oozing mortal Merely to discuss Mon Onche

American films found its own niche, or intended in between mediocrits and sapidits. Madle in Geitnany, where the Swedish director has been living in tax exile for the past few years. Fronthis Life. of the Maranettessy nihesized thearitsto the director's pressure films with thegul of the current West teernage cinema into a statisfyingly sague film concerning the murder of a prostitute and the reflections of the murderers friends family and actionintancies. Aside from its vaguenes by at the late of the Mornoviles suffered discussion in the film centers on him discussion in the film relates on him. Peripheral characters, as well as Peter's wife mother and psychiatrist, are examined by the murder's investigator who appears on screen only once. Bergman's film was an existential Citizen

Ingenar Bergman From the Life of the Memorettes (like Diagues film), not rife and with the intentions of reaping major holidas profits as were the season's American films found its own niche,

A Christmas menu fit for Scrooge

RVERVERRASIL

who gather at Max's Bar to drown their

sorrows in the hathes of Barry Levision

THE BEST RAGINGBULL

had too much plot Inside Moues had too many characters a enppled attempted suicide John Savaget a lame basketball aspirant IDavid Morsei his girlfnind a drug-addicted whore iAmy Wrighti, a

blind bigot (Bert Remsen), a horny black

n a wheelchair iBilt Robmsons and a

of this abnormales abounding Inside

Mouse los ti te bassin normales - m rualita

third of a series of Agatha Christie

adaptations by producers John

starring washedup American actors of the 1950s and 1960s; Elizabeth Taylor, Rock

Bradbeurny and Richard Goodwin, 7h

A British import which found its way this category was The Surror Creek d.

Charles Foster Kann The remainder of the Utristma releases were pist another chapter in the demise of curema once founded on the technical genus of Chaplin Keaton, Ford and Coppela Lucas, Spielberg and HePaima. but now founded on vapidity. American films of this season fell into two categories of vapidity misconceived wastefulnes

Kane its problem was that Peter was no

and insipid vacuousiess.

While the first rategory is generally more bearably, it is certainly no fitori acceptable Stir Coass which reunited dreary caper curreds which worked sporadically as a namedy of preson movies

Sidney Poitier's direction gave his start the latter a scathing againstion of the pathology of American violence embudied in former middlewight boxing clampion. Jake LaMotta, was a bruially beautiful excursion into the mind otaining LaMotta's firsts (DeNiro'sperfect

erformance gaining over sixty pounds o portray the controversial puglist further augmented his statute as America's

Ab. Christmas' Time of Dresents and surprise of family gatherings and the glow of a young child's even firm of holls and turkeys, of last minute shopping and the

Christmas is a time of tradition, and less of the most re-rently established tradition use as a receptable for the most highli philid cinetia packages of the viar With increasing regularity the helidas-movegory is not so much stessing a

remultir expression of cinemate art as he a

longer makes films it makes deals' has

All it takes for a film to be main is for a wealths independent producer to commission a script, him a directoranda

few sturquer stars, and then work out a

distribution dual until a major studiu and

while the stars have normally the least

creative input into the film it is their

names which finally sell the finished package to the public. The films of Christians 1980 were sold on the popularity of Geni Wilder, Richard Pryor

Robin Williams Bo Densk Marion Bramlo

George C Scott Sell Diamond Laurence Otivier, Jane Fonda, Lily Tomlin Dully Parton, Clint Eastwood Bob Newhar

Gilda Radner, Richard Drevfusa Golden

Hawn, Chery, has and Rothert Decline
And I each filineould be desembed as a
package, then Cinstnias is the obsenue
season for them to be presented.
Unfortunately, all but one or two of this

Hawn ChevyChase and Robert DeNin

me clarbe had basened lost its very its

tnessing the fulfillment of a business

Robert Altman's adaptation of E.U.

Segar's cartoon. Popere, came closest to approaching the supremity of Ruging Bull and Bye Bye Brasil inviter of which were and by By By Brash therefore of which were designedforman audiences), but was only nichlore at bi-st. Altman's attractive direction was typical of his hest films IM "A" S"H and Nashviller and Rubin Williams and Shelles Duvall offered dimensional claracterizations of cartoon cancatures, but Poprier was defeated by Jules Feiffer's mert script and Harri Nilsson'sment score, Nonethdess, Pours washe best of this year share nuts, really excliping the next less film Any Which Way You Can, Clint Eastwood sweet to his most popular film, 1971/s Every Which Way But Loose Am Which Was You Can had so much going for it = action film.
middle class saltre. Eastwood's
self-deprecating performance, occasionalls inspired lunary and of course the inspired tunary, and of course the orangutan, that it was a shame that it repeatedly fell back onto the flaws of its prodecessor. Ruth Liurdon, Sondra Locke, fast fights, and a gang of motorcycle. panses. Ans Which Was You Can

wallowed in mediocrity - and loved it



last hour or so, the two had too much space between them, presenting them from combining their considerable confic-tairnts. John (Ricky) Assiden's adaptation of screen writer Sleve Shagan's novel thinlier. The Formula, was



Hudson Tony Ourtis Kim Novaki comfortable performances by George (spoofing their own images, placing Chiquite's mystary on a back burner; its scott and Marion Brando It was not trial problem was that it wasnot satisfied that The Formula did not try (it certainly did) Clinstie'snovel wasgimmicentium Another film of this category was Etichard Donner's Insule Morea a cumedy drama about a group of gimps

Redging the earn between misconceived wastefulness and insipid vacuousness was Neems Like Okt Timea, Neil Simon'slatest venture mtotheheart of obsolescence. The ackluster comedy featured Goldte Hawn and Chase in their first roles together since Foul Play which like this picture was written beneath their as yel unmitted talents. Far more important than the inability of flawn and Chase to find suitable material is the fact that Simon is vinable material is the tact that simin is unable to generate intelligent material any longer. Seems Like Old Times was facile, predictable and everything that his films since The Old Cuuple have been sadly un-funny The combination of the wastefulness of Simon's uncerprolific talent and the vacuousness of Seems Like
Old Times made that film particularly

Old Times made that disheattening.

But even Secons Like Old Times could not match the general supplity of the remainder of the Christmas movies. Flash tiordun, Dmo de Laurentitis splashy, sex). emake of the old serial with non-actors Sam J. Jorres and Meliuds Anderson as Flesh and Dale Arden. A Change of Sentions, a moralistic mush about a middleaged couple, their lovers, their daughter (Mary Beth Hurt, whose feists) performance was the film's only bright spots her lover and the father of the husband's lover Frest Famil's Buck Henry's tasteless directonal debut parocts of past close executives and their parods of past climber executives and their families 9 To 5, a dismal communication of the control of the contr Parton's performances were worth weine despite its overall low quality i, which los all of its overall low quality, which lost all of its steam in the first few muutes before digenerating into a typical ifor writer director Colin Higgin's mindless cater comeds and the worst of all. The Jaca Sireter, the abound remake of the Durnond in the title role (which wassery misleading since the movie had nothing lo do with jacz, and followed the plot of the

It is films like these that turn the holidas mosegore into Scrooge Merry



ANGELA LANSBURY in Swe

The lony award winning Sueenev Todd tells the story of Todd's warch for revenge of the town officials, and the re-capture of his daughter Johanna from

recapture of his daugnter Jonanna, from the Insane Asylum.

Most amusing is Todd's relationship with the despirate floozie, Mrs. Lovett, Her comical songs ("The Worst Pes In London", "God That's Good") and het

The most culstanding feature of the allowed for easy listening. Straying from othermusicals such as "Carousel", "Fonny

bold, strung and powerful accenting the British American Folk Opera's setting in dreaty London England in the late

Succees Todd is most unique. It isn't a lovestory, or anelaboratemusical, northe triumphs of an underdog, butthe tale of a murding and his accompline Oddly, the audience kives these incredible characters most badgilys receive their fate, as do the unscrupulous Their charm, warmth and nutnor was the viewers and theirfatesaddenstliem.

The play flowed with professionalism Even word, movement and note was accurately calculated. The set design was superb totally sufficient and accommodating to the marvelous cast who should be equally commended for However, the continuous rotations of Mrs. Lovett's Pie Shop did become increasmity moung.

inoying.
Sweeney Todd is highly recommended. atmosphere is first rate. A thoroughly

Mon oncle, nos oncles



staves off death. As "we are others " so

rsonalities of others, we will never die Rene's life as a link mithe chain humanity - as most another brick in th wall - which prolong sitself

Department the French De Siro offers perfectly balanced performance of com-and trage, dimensions as Rene – easily on of his greatest characterization: Roger Pierre's self effacing liaughtines lends humor to the film's starchies character, and Nicole Garcia's Janine bright, witty intense, fragile, doubtful comucopia of personality, she's th greatest screen herome since Annie Half

filmacitievement of the year. Its scupe is s great that it is swrtamly the film again which all others must be compared.





humorous mannerisms accommanied with Todd's n-actionsmake this comedy thintle-



BYE BYE BRAS

Avildaen's penetiani for mythicizing and comfortable performances by tissing 1. Scott and Marton Brando B was not that The Formula aid not try it certains did butthat I tiped too hard.

Another film of this category was

Another film of this category was Richard Dinners Insula Mores or concells drama about a group of going who gather at Max's Har to drawn the corrows in the bathos of Barry Levinsor





THE BEST RAGING BULL

and Salern Chritis sergic If Lie Agentual had tour mish plot Insult. When Shad too many sharetees a coppiel Latempter of the Salerner Latempter Latempter Latempter Latempter Latempter Latempter Latempter Latempter Latempte

Biolson long tinto Kim Novaki spoofing their own images plasing. Objectives invotes on a back humer, ils profilem was that if was not satisfied that threst expressed was finite enough.

Indiging the digible is sentimental existence of assisted lines and morph assisted more as distributions and smooth states of assisted in the data of distributions (like the contained more than of distributions (line) lines and change of the contained more than the more of the contained more of the containe

nor match the general significant match the general significant remainder of the Christman Smooth Fall (cordon) Britische Lauri Blits, Schlastiv with semant of Laurie and Christman Blits, Schlastiv with semantic Laurie and Christman Laurie and Christman Laurie and Laurie and Christman Laurie Blits and Laurie and Lauri

"I is fline the theo than turn the noblday mayingory into "seroogs Merry r bresmas" Bahhambug

Mon oncle, nos oncles

continued to make 86 to the continued to make 8 to the continued to the continued to make 8 to the continued to the con

saved him although the parathedic implies the novicius Rene's privated construction in Labori's terms it is Rene's intellectual construction which staves off death. As "we are others, so ong a we finance organised in the personalities of others we will never the diic Bennes hir as a link in the snam of numerity—as not accurate bush in the wall, which presents of

in pardius this fermit DeNiris offensiperfects balance performance of command tagis dismonosities affeities when we will be greatest; characteristics therefore, such that provides the provides and to long, thereby well-affeiting lamplitudes fonds human is, the form's starchiest character, and Nixoh, Garcias Jannin, or human provides the provides and the semiscipal of personality she's the residest when transpersable that the provides and the residest when transpersable that the provides and the transpersable that the residest when transpersable that the providest when the transpersable that the providest and the providest when the transpersable that the providest when the transpersable that the providest start to transpersable the providest start to the providest sta

It may seem a infle premature only two weeks into 1981 hol Mon Obels of Amerique could force to be the greates film achievement of the vigat Bassage is so great that it is extrainly the film against which also to extrainly the film against which also the could be supposed. . . . SGA

Continued from page one

Suphomore Class Representative William Havnes suggested the money be divided between the Junior Senior Week Committee the Freshman Soptiomore Week Committee and the Social Committee.

Committee and as South State President Following Class view President Following Class view President Following Class view President Following Committee Verber and Sugarior Committee Verber and Sugarior Committee Verber and Sugarior American Supplementation of the American Committee Verber and Committee Verber and Verb

Freshman Class President Frank sullivan said the money should be left upon "You can't lust goe three clubs Junear Class Representative Douglas White laid the \$3000 should be put in the SGA a general fund so that the SGA can "go over what we really steed." Donovan

"go over what we really steed." Donovan and Junior Class President Barry Fitzgerald agreed that the requests for the money should be reviewed individually. Singleton proposed the requests be submitted to Donovan at the next Finance

submitted to Donovan at the next Finance Committee meeting and this was agreed upon by the membership. Inotter action, the SGA

received a report from Singleton announcing a party cerebrating Suffoils's 75th anniversary sponsored by the 75th Anniversary Committee. It will be held in the caffetona on Feh. 5 and will feature-internament by Jim Plunker.

received a record from Carla Beradi a inember of the SGA's Labrary Committees stating the efforts to curb horary noise during the event of final examinations



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INTRAMURAL BASKETBALL: ONE-ON-ONE TOUR-NAMENT SPONSORED BY MILLER BEER — FINALISTS WILL COMPETE WITH OTHER COL-LEGES AT HALFTIME OF BOSTON CELTIC GAME. TOURNAMENT COMPETITION WILL BE ON TUES-DAY, JANUARY 20TH.

BASEBALL — TEAM BENEFIT PARTY: JANUARY 24TH AT "COURTSIDE" 266 FRIEND ST. (OPPOSITE BOSTON GARDEN) ENTERTAINMENT, DANCE, PARTYING! TICKETS \$3.00 LIMITED AMOUNT AVAILABLE:

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BASEBALL TEAM MEETING: TUESDAY — JANUARY 20TH, 1981 — 1PM



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PROGRAM COUNCIL

Vincent Conte, president of the Program Board regretfully announces the resignation of Special Events chairperson Licia Firmani. Any interested students should come to the Student Activities Office or The Program Council office RL17. There are also committees that are in need of interested students to help plan events and also publicize them.





FILMS

SPRING SEMESTER Jan. 22 Life of Brian Jan. 29 Halloween

Feb. 12 Time After Time Feb. 26 Reefer Madness

March 12 Night of the Living Dead March 26 Clockwork Orange

April 16 The Kids Are Allright

— The Who

April 28 The Song Remains The Same — Led Zeppelin

Is your club or organization planning a party or event? Don't forget to let the Program Council know so that we avoid simultaneously planning events.

. . . SGA

Committee the Freshman Sophomer Week Committee and the Statel

To this Junior Class Vice President Philip Sutherland responded "How did we get a Social Committee" "We're not supposed to be doing social events, that's nearred for the Program Board," he said Singleton explained that Sophomore Empresentative John McDonnell requested Social Committee by formed when

You can't hist give three clubs

White said the \$3000 should be put in the SGA a general fund so that the SGA can "go over what we really need," Donovan andJuniorClass President Barry Fitzgeraid agreed that the requests for the money should be reviewed individually

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SUFFOLKJOU



ICE SAILING — SUNSET LAKE



THOMPSON'S ISLAND



ARTS SUPPLE

Inside: Retrospectives of the year in

. . . SGA

doubled between the Januar Sential Work committee the Emphases with only

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SUFFOLKJOURNAL











HOTEL ANDER SON

ARTS SUPPLEMENT

Inside: Retrospectives of the year in music and film

JOURNAL



CHRISTOPHER



HOTEL ANDER SON

the year in music and film

Page A2. Suffolk Journal January 16, 1981

Hollywood's sensitive leading men

by Alice Whooley
The film indisative has finally terminated its long standing love affair with the "marthu man". No, this analysis has not been provoked by the dated piece of Christinas fluff voir fu Pres which supposedly deals with the problems of female office workers but the growing number of sensitive humanomies formen in the late. 70s and in the first year of the new decade

One clus of this change is the recent por travals of men as fathers. Since its inception the film industry has done very hitte to show men as concerned parents or what oursociety defines as good fathers in film after film we have seen the father film after f Im we have seen the father putting the childrn the head leaving them for work and leaving the mother to be responsible for the disciplining, nurturing, and caring of the child in flim like Ontosars Prople, One Prick Pony and Officials People, the Price Poil and Knomer is Knomer we see not only men trying to be good fathers but often as the dominant parent. The family structure in our society is changing rapidly and Hollywood is slowly but very persistently making some very real changes in th

on and perform the role of mother father



DONALD SUTHERLAND

and provider. The film goer watches Hoffman grow from frantic and clumsy to a sensitive, giving father who develops a real bond between him selfand his son

Account deas elequently with the problems of single parenthood and through Hoffman's friendship with Jane Alexander we see both sides of this dilemma Kramer abandoned the myth that it is always the woman who is the better parent. In Kramer Meryl Streep's character is far 100 overwhelmed with her own problems to be concerned with her

Ordinary People is the story of a readstonal family, but there is a tremendous strain between the mother and tremendous sira in between the mother and the son After a saining accident in which his older brother is killed he tries to commit suicide unsuccessfully Ordinary People deals with his re-entering into society. He high school, sports, dating etc.) Throughout the film his mather (Mary Tyler Moore) is unable to make any real contact with him It is the father (Donald Sutherland) who convinces him to go into therapy io make his transition easier and who is throughout the film easier and who is throughout the film eoncerned with his sen's adjustment. Although the Sutherland character is far from an idealized father f gureheisableto show affection and parental love something the Moon, chatacter is unable to do. In the past wehave always seen movies with women being closer to ethotions, struggling to keep the family together Screenwillers are at last offening usa more diverse honest portraval.

Even in the film The Seduction of Joe Tynon, the father figure (Alan Ald aloften forsakeshis family for his care erbut.isstill vulne table and unashamed to admit how much his family means to him. In one scene he talks to his daughter through a door she has locked after an argument between them. He expressed his love for her in this very touching and emotional scene. Here we see a man in a very strong important position la senator) intafraid to express his feelings and appear weaker



During the late '60s and early '70s the majority of male film roles dealt with a buddy relationship with other men. Films like Butch Cassidy and the Sundance Kid The Sting and to a lesser extent All His-President's Men dealt with the surface ingredients of male friendships Recent flow about the bonds that exist between friends in a much more hum an, revealing and thoughtful way, like Breaking Aury, By Wednesday, and A Small Circle of Friends deal with the importance of male committee during the adolescence years and how much these (mendships effect

who we are

In The Deer Hunter we see how
important the friendships in a small
Pentisylvana steel town are The Beer Hunter is an excellent film to take into consideration when reviewing the progress mae film characters have made The film's hero Robert DeNiro is reflective, intelligent, and unafraid to eapress his emotions Yet, he never appears unmasculineeven though none of these are characteristics we have traditionally associated with film heroes. These characters, like DeNiros, are strong because they are assured enough in their masculinity to be vulnerable

In the film Coming Home Jon Venglit plays a Vietnamyeteran who is crippled in a war related accident. Voight becomes a best scenes in recent film history Volghi tell methem that carrying a gun, orgoing to war, or being a lock isn't what makes

someone a man,

The atroctues of the Vietnam war
fon:ed us to reassess our values as
Americans, and as woman and men
Although television is still forced in the trap of Eucht is English and Three's Company and still offer us Lenny and Squiggy (from Laverne and Shriley) as male role models, chema as an a morth her erown, has changed its conceptions of men, and taken some risk its this area. Although many feel that the '70s were a quiei era after the drastic, noisy upheaval of the '60s, manyimportant transitions did take place. Many of these changes have come in the areas of the definitions of what is a man and what is a woman. The male is no longer atways the dominant characte In Normo Hac. Sally Feld plays a mill worker who fights for a union in her small southern tower Her husband grows to accept her fight The part of the union organizer was played with sensitivity by Ron Leibman. He was a man who carer about a cause and cared about the people in that community. His part was no canonized or overly-sentimental but, showed a carno and committed man who wascartymg on a tradition of canng and commitment that his family has left behind him.

By watching how love stones in the



cinema have changed we can see more progress. The woman is not always rady to ush offinto a romance and the man is sometirates patient, understanding and willing to wait until she can make up her mmd. In An Unimorted Woman Jill (Jayhungh's lover Alan Bates is willing to continue to love her even though she can only give so much of herself. In The Goodbye Girl Richard Dreyfiles is able to realize that when you court a woman (Marsha Mason) who has a child you also sometimes have to court the child (Quinn Men are also shown to be able to be

supportize to theirpartners. In Annie Holl,
Atty Singer (Woody Allen) pays for
Annie Hall's (Diane Keaton) analy sis, helps to faunch her singing career, and helps her ermmates it is Allen who tries to reunite himself with Keaton: When she decides not to return to him he is not recriminating or blaming. Instead he is huit — an emotion that men have rarely been able to express m films before.

The relationships in these films are no overly romanticized like some of the earlier rom ances were. They deal with the neighbors of committing opeself to another person as well as the bliss of love. In



Manhatton, Allen again plays the supportive role to Keaton and is strangely supported by teenagerMuttel Hemingway In It's My Turn Michael Douglas doesn't promise Jill Clayburgh eternal love after their weekend romance. A man can't change his way of life or the persona habits it has taken alifetime to attain

Even m The Mam Event, a lightweight comedy, boxer Kyan O'Neal allows Barhara Stressand to help him get back in the nor after an absence When the relationship takes a romantic turn it is Barbara Streisand who is the aggressor, not The rom ances of the '70s and the early

nomen. In his best performance to date. Burt Reynolds is extremely touching as the middle-aged man trying to deal with a new divorce in Starting Oper After his divorce iii Starting Oper After he decorates his new apartment he als uncomfortably in the livingroom gingeritrying to get used to hisnew surroundings.

None of these men are flawless fifth idols to be put on a throne and worshipped, linstead they are struggling through these very confusing times. They give us examples to emulate ourselves u certain situations that are becomm everyday occurences in today's society. If a film character can help a filmgort through a romantle relationship or a divorce, or to renew a friendship, than the film was well worth the coat of admission

Our society has broken down many age-old cliches and false preleases in the past twenty years. It is important that the art forms reflect this. It is becoming increasingly expensive to make films and increasingly expensive to attend them Important fitmmakers are realizing that people don't want to go to the movies to see what they can watch on old late drows The majority of people want to see films that reflect their lives. These new, month honest portrayals of men in the cinem provesthat the film indust ty is growing up and taking a good took at itself

The showcase house benefits because they

now make most for another new film.
Another interesting concept in that of a

repertory programming schedule this

involves presenting a mix of current nervies, old films and the best of imported

foreign films dufributed in the United States. Many of these theaters program their films into double features, charging

one admission price for two films, again

Many Greater Buston movie houses fall into the first runcategory and are owned

by large corporations who control chains of movie thraters. Here are Greater

another anod movie vallue

Boston's most prominent

Hollywood's sensitive leading men

by Alice Whooley
The filmindustry has finally terminated The filmindustry has finally terminated its long standing low after with the financh man for the financh man for the financh man for the financh filmindustry for the financh filmindustry financh filmindustry filmi

attle to show menas conserned parents or what our words defines as good fatners in film after film we have sen the fathe and caring of the child in films like Aramer on Aramer we see that only me from to be good fathers but often as the our society is changing rapidly an Hollow and is slowly but yery persistently

Aramir 4 articrobassed Dustin Boffman en and perform the role of mother father



OONALD SUTHERLAND

provides The filmgoer watcher senutive giving father who develops a tral hand betweenhim self andhus sur

France deals bloquently with the problems of single parenthood and through Hoffman's friendship wirs Jane Alexander we see both sides of this ddenima Aremer abandoned the mith hat it is aiways the woman who is the our problems to be coheremed with her

treditional family but there is a traditional family but there is a trementious strain between the mother and the sen. After a sailing accident in which his other brother is killed he tries to commit sucede unsuccessfully tredinary People drafs with his rejentering into society are high school sports, dating Throughout the fittin his mothe-(Mary Tyler Almin') is unable to make any al contact with hon. It is the father Bhitaid authertandiwhe consuces himto go into the may to make his transition easier and who is throughout the film concerned with his win's adjustmen Although the Sutherland character is far from an idealized fallor figure hersable to show affection and paintal love contething the Moore characteris unable to do. In the past we have always seen

movies with women being closer to literal emotions, struggling to keep the family logether. Screenwriters are at last offering us a more diverse, hope of purifical al-

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a group of high school students manuals of male film ones dealt with a Jelling them that carrying a gun, or gumg to buddy relationship with other men Filmer way, or being a jock isn't what makes hke Burch Cassids and the Suralance Kal The String and to a losser extent All the President's Men dealt with the surface ingredients oil male Inendships Heeent films about the bends that exist between

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supportive to their partners. In Annie Hail Alia Singer (Wood) Allen) pays for Annie Hall ad Diane Keatoni analysis bellecolumn train (triangues action analysis, mells to launch hersinging correer, and helpsher move uttories directions as a person and as a professional. When the relationship arrithmete feel in Allem When I they be pounded himself with Keaton When site decides not to return to him he is not recriminated or himming Instead he is hurt—an emotion that men have rand) been able to extires

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BURT REYNOLDS

Manitation, Allen again plays the supportive rule to Keaton and astrangely supported by toenager Murrel Herningwas In It's Ms. Turn Michael Douglas doesn't promise Jill Clayburgh eternal love after their weekend romance A man can't habits it liastakena bfetimet gattain

Even in The Main Event, a lightweight amedy boxer Ryan O'Neal allow-Rarbara Stn-isand to help him get back m the nng after an absence. When the Barbara Stressand who is the aggressor not

The rumances of the '70's and the sort "8th showed men asconfused and scared of the changes that are swiftly occurring to women In his best performance to date Huet Respected services and touch in Castle middle aged man trying to deal with sinch divorce in Starting Over After his discurates his new apartment he sils uncomfortably in the livingroom gingers. trying to get used to his new surroundings

None of these men are flawless film idols to be put on a thrune and worshipped, Instead they are struggling through these year confusing times. This FIRE Us examples to emulate ourselves certain situations that are becoming through a romantic relationship or a

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age-old cliches and false pretenses in the past twenty years. It is important that the an forms reflect this. It is becoming arr forms refered this, it is becomine increasingly expensive to attend them important filmmakers are realizing that people don't want to go to the movies to see what they can watchonoid late show The majority of people want to see lilms that reflect their lives. These new, murhonest portravals of men in the cinema proves that the film-industry Isgrowing up andtaking a goodlook at itself

The Greater Boston Budget Movie Guide

Wills the cost of plays and sporting vents averaging \$20 \$30 a ticket movies continue to present themselves as one of the bestand most inexpensive methodsof entertainment. They fai outdistance other entertainment forms because they are plentiful in quantity and diverse industrity

Still, muylegour express concerns over movie ticket prices, not escalating toward five dollars per person. New York City movies theaters have already reached the \$5 mark. Here in Massachusetts, only special movie productions have cost more

than \$4

Today's social couple must consider consumer price comparison as a common event before an overing at the cinema the days of \$5 cents admission are gone, and now for couplesattening movies, \$10 is an average price to pay for two admissions

Despite this inflationary trend, a large undercurrent exists, the revival of the neighborhood theater. More importantly accompanying the revival is the hudget ntown admission. Neighborhood theaters are often undercutting their large movie palace nyals by half that is be tradmission once is often one half of what the larger

movie costs, the Suffolk Journal presents thir/freater Boston Budget Movie Guide, a hating of theaters in the Greater Bustonano that subscribe to the low admission policy.
It is our wish that you use this guide as a reference tool to help lower your

The qualifications for the suitle wer. Iwofold First the theater had to be located in the Greater Boston and This area was defined as being within an area Newburypori on the North Shore to Plymouth on the North Shore to the theaters had Locharde \$2.50 or less but owson for admission. This would meen a setnes of 50cents to \$1.50 per larragnove

entertammentcosts

thelarger movie houses.

Be forewarned that despite the bette admission prices, not all of these theaters will be beneficial. The savings you receive will be denigrial the savings you decerve in admission prices may, in some cases, not be equal to the amount of money spection gasoline to get you to the theater. The resulting decision is left to you to determine of the trip is worth it. Many of the heaters on the guide are accessible by rapidizansit

Many qualifications play a mampanin

selection of an evening's movie entertainment al one of these

pattence, as not all the bregest and newest movies will always play at your local

The reason beland this involves two concepts from the movie distributions would known as first run, or "showcase." and second run, also known as a

The concept of first run movies is when a brand new movie is released and the distributor books the film for a specific style of many batter otherwise referred to a "chowcase" screen or movie house This theater is often the large wating capacity style, with modern facilities, unbke some of the older structures in the weighthorhound on local cinema. The idea huhmd this concept, which also snorts a hely admission price. is that the public willpay more for mode in facilities, and the apportunity to see the newest movies

After a Demodof time dependingupor the successes (or lack of of the movie it is put into what is called nationwide release meaning sniply instead of playing in 20 major movie houses (showcase houses) is the nation, it is removed and they nander to play in hundreds of smaller theaters at one time. This workswillforall parties as the distributor continues to keep hismos in in circulation and make money while the

consumers get lower priced admissions

Sack Courses Admission policy Sack Crismas Admission policy Matines \$2,00before 2 p m Owns thealers in Boston, Somerville, Leominster, Brockton, Dansons, and Natlek General Cinemas Admission policy

\$3.00 \$4.00. evenings depending upon theater llargam mattness \$2.00 before 6 p.m. Men. Set. Sunday and Holldays \$2.00 until 2 p.m. Gen-ral Cinemas owns theaters in Christian Hill. Framingham Braintree, Burlington, Peahody, Brockton, Hamover, Saugus, Stoneham, Waltham, and

Showcase Cinemas Admission prices \$3.50.51.00 evenings, matinees \$2.00 first show only Showcase owlis theaters in Boston, I-awrence, Dedham, and Woburn

* TOWN	T. (. 7 / 2	DDICE CLIP AND	TEL NO.	COMMENTS	
TOWN	THEATER			b.f.d	
Arlington	Capitol	\$1.50 all times	648-4340 643.1197	b.t.d d.f	
Arlington	Regent	\$1.50 all times		d,f	
Belmont	Studio Cmema Cebot St. CinemaTheeter	\$1.5Balltimes	484-1706	b.d.e.f	
Beverly	Publix	\$2.00 (movie only) \$1.75 until 6 p.m., \$2.75	927-3677 482-1288	b,d.e,T b,c,e	
Boston	Symphony	\$1.75 until t p.m., \$2.75 \$1.50-2.50	262-3888	b,c,e,g	
Brockton	Brockton E. Twm Cinema	\$1.50-2.50 \$1.50-\$2.00 until6.	588 1891	a.b	
Brockton	Brockton E. I win Cinema	some features \$1.75 all times	300 1031	-,-	Greater
Brockton	Main St. Repertory Cinema	Adults \$2.50, Children \$1.50	588-5944		Grewer
Brookline	Cinema Brooklina	\$1.75 all times	566-0007	e.f	
Cambridge	Harvard Square Theater	\$2.00 before 6, \$3.00	864-4580	b.c.e	
Camariage	Herveru Square i incater	after 6. Set., Sun., Hol.	004-4300	0,0,0	
		\$3.00all day			
1 Cambridge	Cinema Land II	\$1.50alltimes	547-8800	d.f	_
Centon	New Oriental Theater	\$1.50 all times	828-8924	d.f	Boston
Dedham	Community Cinemas I & II	\$1.50 matinaes, \$1.75 evenings	326-1463	d,f	DUSLUIL
Dorchaster	E.M. Loew'sPark	\$1,50 all times	436-2100	c,d,I	
Everett	Park Theater	\$1.50-2.50	389-9729	b.c.d.f.g	
Franklin	Cinema	\$1.75 all times	528-0620		
Gloucester	Cape Ann Cinema/	\$2.00	281-1990		
	NorthShoraTwin				
Hinghem	Loring HallTheater	\$1.50 all times	749-1400	d,f	Budget
Ipswich	Strand Theater	\$1.75 all times	356-5300	8	Duugei
1		\$1.00 (wilight		1	U
Lexington	Cinemas I & II	\$1.50-2.50	862-3260	b,d.f,g	
Lettleton	Flicks	\$1.50M-T, \$2.50 F-S	488-0060	d	
Malden	GrandaTheater I, II.111	\$1.50 Man-Thur	324 3033	d,f	KEY TOMO VIE GUIDE
i		\$2.00 Fri-Sith, Hot			a Playsboth firstandsecondrummovies
Medford	Cineme I,II, & III	\$1,50-3.00	395-9499	a,g	b. Has repertory programming
Milton(East)	Milton Art Cinema	\$1.75all times	698-2335	9	c Plays double leatures
Natick	Flick1.11.111	\$1.50 mat,\$1.75 evenings	653-5757	b,d,f	d. Plays mostly evening performances,
Needhant	Cinemas I & II	\$1.75 all times	444 6060	b,d,f	with one matinee showing on weekends.
Newburyport	BrandtStudio	\$1.50-2.50		a.b.d.g	e. Has full days worth of shows f. Plays second run films mostly.
Newton Corner	Paramount I & II	\$1.50ell times	965-5530	d,f a.b.d	with some special metines features
WestNewton	Cinenust, II, III	\$2.50 evenings	9646060	a,o,o d f	g Admission price depends on featura
North Reading	Cinemas I & II	\$1.50 alltimes	664-2211	0,1 0,d,1	\$ Fidings of the second of the
Norwell	Quaan Anne Cinema	\$2.50 all times.less	871-0313	e,u,1	
T		dapendingon feature	762-8320	*	
Norwood	Cinema	\$1.00elltimes \$1,00 twitight,\$1.50	535-3322	î	
WestPeabody	KingsPlazaCinema	s1,00 twinght,\$1.50 evanings and reatinees	333-3322		Movie
Pembroke	Cinemas I & II	\$1.50 - \$2.50, depending	826-5650	d.f	MOVIE
Pemproke	Cinemes I & II	onfeature	020.3036		
Quincy	Wollaston Theater	\$1.50 all times, Ladies	773-4600	d.f	
Dumcy	Wonescon Thesetor	Night \$1.00	775 4000		
Quincy	Strand	\$1.50all times	472-1424	d.f	
Rendolph	Cinemas I & II	\$1.50 all times	9638664	d,f	
Salem	Salem Theater	\$1.50 all times	744 0400	b,d,f	Guide
Saugus	Cinemas (&II	\$1.50 all times	321-1345		Guiue
Scituate	Playhouse I & II	\$2.50 M-T	545-0045	a.d.g	
Somerville	SomervilleTheater	\$1.50alf times	625 1081	b.d.f	
Somerville	BroadwayTheater	\$1.50 all times	625-5316	b,d.f	
South Boston	Broadway Cinema &	\$1.75 all times	269-0230	d,f	
Stoneham	Cinemas (&III	\$1.50 all times	438.4050	a.d.a	*
Stoughton	Cinema	\$1.50elltimes	344.4566	d_f	
Swampscott	SurfCinama &	\$1.50 all times	598-0071	d(no metinee), f	
Waltham	Cinernas ? I & II	\$1.50all times	B98 1064	d.f	
# Welladay Hills	CommunityPlayhouse	\$1.50weekdeys,	2350047	d,l	
1		\$2.00 waskends			
WestRoxbury-	VillageCinema	\$1.50-2.50	325-0303	d,f.g	
SouthWaymouth	Cameo Theater	\$1.50alltimes	335-2777	d,f	
Winthrop	Kinca de Theeter	\$1.502.50	848-5562	d,f,g	

1980's best albums: a New Wave obituary

hy Richard Creedon

1980 marked the definite and if the New Wave pretty much casting rock min min a complete as of direction from all true before the whole amore

arrually unnoticed. Local ractio stations which had become all discuss few years ago and already mearthorated two and too for a onto their programming at the lieginning of the test and placed too aid disconsthe year wortenst.
The New Waye has spintenst into se

many different directions that it no ionger austs, indeed there are countiess group and styles which are branded. New Wase which passess no similarities, thereb orienny the phrase meaningess com during the original approxim changed their sounds drasts all called it quits The Llash nusher forward as the last surviving punk band eith Lindon Calling, afterh, while of the rear's best albums, was small on punk and bigger or other things reegar pop and

lalking Heads Remain in Light nded more like producer Brian Eno than the Heads, and thelicary percussion wound different than its predecious than day other reason loe lackson also dayovered percussion and adopted a completely different sound but remained lover to his one inal yound and to a market

Du-Shiet - ...b.i.o. d-but album a s. co. of the most primising of the New Wave hands, turned to heavy touring and wrote their songs around their stage act discouragedly oversteady. The lam ntinged to capture their native English ardinum, but so in not to be able to chek

Many new bands released instialalbum which were called New Wave." but had sounds and dyles which were far from new the Vajors combined souple juppy includies with a fried awareness. Rolu-Lane and the Chartbusters doubled away sonte very infortings pop and Rockpite (Nick Lowe and Dave Edmund, hand released perhaps the biggest suce a combined occurs of 1950 ones idisappointing not for the kind of muses, but for (1) 1/50 essness

Heavy metal prospered with the mass was vacated eartier in the year by han Halets with their Women and Children First, which failed to appease even the die hard fans. Pat Benatar emerged late i the year as the queen of tonad-down metal, at the same time obscuring Deborah Harry of Blookie as the most popular female

The remaining dissaurs pushed their embasasang (suggesting maybe that these artistaer finished abums on the public Chicago, Rod Stewart. Alice Cooper, and particularly the Rolling Stones, whose Emptional Rescue however, contain some ment in theform of two hit singles ("She's So Cold" and the title cut) notes spring ten 1963 of anomal acceptability in the same released and the sessal Christians flood of insuling paskages such a 196 Julies for Securotists Certained this and Freetingal Ferious March 1965.

binails the local rock were had . spenius campaign with a flied o willen under from the Seathborhund systlent singles from the Seighborhoods the foremise Pasture Mission of Butma-tte Maps. Dee/Fee Stewart and the Amphifeer, white debut abums wen-nelmand by Die Glovators, th. Nevous-Eaters, Robin Lane and the Chartbusters and the torreawaited album from Human estrual Historian As cumpared to 1979 and other years

there were more good albumsto choos from an compiling a ranking of be alliums andherrare my choices fortheren is let of 15186)

10: Ihr Jue Joshum Hand Reatt'ras

Joe Jackson's second album. I'm the Man was criticized for sounding exectly like his first Look Sharp. There were no changes or experimentation.

Jackson's third Beat Crazs goes

officewhat overthoard in an attempt separt from his past work. An EPretease abortly before the album and containing Jamms (Tiff'sreggae number "The Hards were forthcoming on the LP Jackson lib-other English New Waters is gotten into penusion and the blad

member of Jackson's band actually hading

FLUIS COSTELLO AND THE ATTRACTIONS

His lynes also yary a little

cut to the humorous

Finishe his first two releases, the album

anes greatly from so he to some, from the

You'rebebutiful when yousel mad

91 The Jim Carroll Band Catholic Bos

move script story to it. He grew up in the discadence of New York City and fell into

Jim Carroll's career has somewhat of a

Or a that a sexual poserval ion

as he shows in "One to to take aporter of feminists



a jub plaving backup for Patti Smith who liked them. Smith introduced them to her boyfriend. Blue. Oyster, Cult. key bisardist Allen langer who he ped the hand regong and placed on their album Catholi Boy Carroll is now away fromdrugs, and rencentrating on wnting and performing

Ob was the album The wound is ray cratching guitars with a minimum of production almost primitive sounding unrefined rock and roll with an everpresent influence of Lisu Ered The mohasis of Caroli's songs is his lyrics which due with childhood as became a

Totall in love a ith Short in Tate

To ask me for the words aimeboils

8) Cany of Four Entertainment

The Britishers Gang of Four prove tha

strange way that ultimately, the important part of music is the music rather than the

The album has two major irome

First, the album is completely enjoyable regardless of the understandibility of the

esotene lynes. While the "Owninger" of the

words may or may not be pretentious the

nusters good enough to make this a moot

The music is the second front It has a

futuristic, robotic, almost stilled sound

but it is recorded with the most primitive of methods and instrumentation. The Paul McCartneyish bass lines carry most of the

musse and lift it out of its choppy sounding structure, over the chant of lyrics like

71GinisemParker and theRumour The

Despite the departure of keyboard

Despite the departure of keyboard pianer Bob Andriws, The Up Escalator stands out as Parker's most solid album The band has completely departed from its

earlier rivithm and blues, going with

After floundering with Jack Nitzache and Nick Lowe as producers for four albums, Parker called in Jimmy towneof Grand Funk Railroad and Raspberries

fame to handle the studio chores. The

ment it is Parker's most well halanced at hum

LP Escalator Arusta

straight-ahead, inelodic rock

But it's to o seon

et. The record holds up well from startter the problem will this, as with the

hand a previous albums, however is that band's previous atoums, newerer is triat there also are no really outstanding cuts and Patkerstill needs a mouster single to break big Bruce Springsteen provides backing rocals on "Endless Night," and Denny Federics of his F Street Band play organ throughout The piano vacated by Andrews it played by rock's premiere session pianist Nicky Hopkins

Characteristic of Parker's worting then are the meenfullynes in some cuts, such a

I thought I'd reached the otherside When someone obened up their mouth testalk

they wall You un't where you think You just landed on the devel's sulre att

6 Martha and the Muffins Meter

Husic Virgin
The opening lines of Martha and th-

Mattiny dahur althum are "Uknow it's our of fastion - anda triffic unrout. But I can i hilling I manimantic foot

lynes an not luting social commentar to would be not progressive or plush will profits tion. It is simple enjoyable and

luffing there is a kind of a wareness about Ingar songs. The two songwriting terb and playing and singing Martha the intener throughout the album which is Martha and which is a Muffin "Inderesson" makes you ponder this joke then makes you realize that it's not

important
Ifind those two foces And myhead u in two places

A dualpersonality my murdpernote

I only have one body — It just can't do

The hit ungle "Echo Beach" opens the album, but it holds up well through "Revenge," "Paint by Number Heart," and "Hideand Seek," all which add up to the year'smost "fun" album

51 The Clash London Calling Epic Though virtually theonityonginal punk band still recording "punk," or recording at all, the Clash have ventured into many different musical fields. The 19-song Lundon Calling contains a variety of rock

merousother influences.
There are many powerful cuts, most propeiled by Joe Strummer's gown? Ibeath or Glory, "London Calling," Working For the Clampdown," and a corer of "Stand No. O.

album's most victouscut.
The Clash are still loud and easty their enticisms, especially of English politics, as on the desperate title cut, and bass Player Paul Simonon's chilling "Gun

When they kick at your front door How you go nna come? With your hands on your head

Or on the trueser of your gun? Thealbum's main flawisthatitis often uneven, and might have been better as a 14 sung single album. The weaker spots are

see page 11

Magic (and not-so-magic) moments of 1980

to the setting making the room in which

the murder is committed seem life sided

A. Lirace Kells, thrusts, ber hand min th

provintation of the Luckder Corner

Fright Vight at the Orion Welles The

films compiled into one 12 hour

marathon. The features ranged form th

eerie contrasts of black and white to th

with George Francus Eves Wathout .

have the story of a woman receiving fac-

Fallowing that hairs experience were Terrence Fisher's Frankenstein Cecated

Homan which toldufa female monster to

Tarrels starring Bons Karioff as a sniper's

larget Sandwiched between those wei Twitch Of The Beath Serve th inspiration for Fridas The 13th an Doughters Of Darkness featuring femal

amoures. The bloodiest features of the

factual wass of course the more recent

Suspense with a hypnotic use of color in its

tale of witchcraft at a girls' school, and

Humanords Of The Dove the latest releas

by Roger Corman featuring half human halftadpole creatures which kidnapped

looking and best endowed) and mated with

Gloria - Anothur movie that full

vehicle to showcase the talents of Gena

Casseveles The story of a veteran mob woman. Gloria features one of the year's best female performances in Rowland's

role. The story evokes both touchness and

the Mob. The movie shows the ability to stir interest despite featuring few other

characters otherthan Glomanod theyoung

so supportive after seeing it that I felt it described a place on the list. This film could

be considered a children's classic years

from now, and probably will be playing natinees from now until then But don't let the G rating fool you this film is for

adults as well It shows the true love between a box and a black stallson.

culminating in a horse mor that revives the

brilliant Itm anage d to build excitement in

onitiant. It manage do build excitement in me the same way Rocky did Ordinary People — I went to this movie thinking I might be bored with all this representation of middle class values

Actually, the characters communicate on a

normal level and the portravals by Donald

Sutherland, Mary Tyler Moore, and Tim Hutton are a reason why this movie is successful. This film managed to produce

numerous Officions and feelings in my

mm'l, and it gives an eventyle evident in likele in Plan Sight, it makes the viewe! think about what he or she would do if

they were in the same situation I didn't

tike being left hanging in the ending, but I was grateful for being intelligently entertained for the rest of the film

dunne the year, and to continue in a

downward source I now offer the ne

Those were the best but, alas there re other movies released and shown

The Black Stalling This film could

tears as it follows the exploits of tilona and the young Piterto Rican she protects fro

Rowlands wife of director John

nubile young women (only the

Comme on Brookline

by Dave Mullins

At this time each viar 1 common prartice foreach citie to broduce a list of the best and worst films be haven during the best and worst films be has seen during the previous year. This is not a difficult practice for most but what if go belddhe post of second string onto or for that under thirdating preven fourth. Treflith is uneversitate forced to

resiew a big matter peast budgeted production you while dust unlit the production to playing in our tool or reighborhood cinema usually at react st weeks after the music first opened. And with a large more had a heavy work schedule and an even hervier turbion bill. I didn't attend the big moves unies. I had didn't attend the big dioves times I had the agreening passining hand. So I accepted my position gravefully

filling musicalnmy already busy whedule I became the cultiummate weakenderstu-Dave up became a favorite weekend hauni as well as Sunday attreatatives in

t ämbridge
The result of this year long venture to a many of which have n'there a seen by you or for that matter hasen't been seen by included because they loss were visable and Oli Planubawah dinatang

constantly shownduring 1980.

So there they are the year's best and worst of the leaser known films, with a few big name films thrown in for the hell of it. They eange from Mullins' Magic Moments. all the way down to the Sominer

Mullins' Magic Mumenta of 1980 Mullins Madic Moments in no particular

Dressed To Kill

HuleIn Plain Sugist

Creature From The Black Laguan un

House of Wayton Alle

Thettlack Stallag

M) reasoning
Diessed To Kill out of all the horror movies I saw, was the slickest and most chilling production Brian DePilma's homage to Hitchcock proved that Angie Diskinson is not merely bound to television, that Michael Caine can act (unlike his performance in disaster n black lace negliger. The ending was the sest that I had seen out of all the hundreds

of homor films shown this year

Hide In Plain Switt - This film never got the big budget promotion that it deserved James Caasi's stirring performance as a father who has lost his children was betteredonly by the quality script Caan's betteredonly by the quality script. Caan's first chance at directing as well. Hide In Plain Sight made you think about the witness relocation program, and that it can cause as numy problems as it creates. What it feels are new lives. While not a totally emotional move. Hide In Plain Sight does an important thing is makes the viewer stop and think about whatheur shewould dointhesame situation Creature From the Black Lagoun - This

film played on a double bill with It Came From Outer Space, another feature directedby lack Arnold, a weteran of black and white horror features. Both films were released 3-D version, and Isaw them with hundreds of screaming adults and children on a Sunday afternoon at the Brattle Theater, complete with Buddy Hollystyle 3 D glasses. The line outside to see thenext showing extended outside the theater and onto Brattle Street It is simply a fun set of moves with thrills, chills, no overuse of blood, and action that comes out of the screen at you It even manages to evoke your symbathy for the creature

oownward spiral, I now offer the next category — my personal list of "I Didn't See The Light" films. These are films that were not good films according to established entics and friends, yetin my House of Was Vincent Price stars in this feature, also released in 3 D version, of pecuhair sense of taste found them an artist who creates statues more his like Terror Train By all rights, another than people magne it also stars Charles Bronson in his first feature film role as the assistant Price is the curator of a wax poor horror film. It gave away the identity of the killer way too early Buttheide a of a final senior class party being a costume party and held on an old steam train fascinated me when you begin to realize museum who is maimed in a fire. Hesets out on a killing spree avending hisinjuries and the suspense builds as the audience is shown just how Price disposes of the bodies. The makeup and 3-l) effects that the killer could be behind any one of hundreds of different masks (the of the ve ideas of the year combine to provide classic entertainment Patrick - An Australian horror film saw it at the Coolidee Corner Cinema in Patrick had the year's best killer and some

final if his Morder Day rather third of the year's strangest attempts at humor 3 D leature that graved likel screens this year and it was every bit as good as the above. Directed by Affred Hitchcock it The title character a k a the murderer ma started Ray Milland and tyrace Kelly in humurous but thillingstors about aman' attempts to kill his wife. The acting i ternfic, and the 3-D effects add dimension

resist Rom Calhoun's smile and the sature behind the real ingredient used in Farms Annual's Smoked Meats. The dialogu ontained some of the more biting setting of umor the top of this its mis of black humor and horror was highlighted by a steat tub of casting Farmer Vincenteauld

ooth Polish
The Blues Beathers | Easily the bes wasteful stuned and racks. I sad back in in) was and totally enjoyed what I shoughs was a celebration of old timerlythmand htuesmusic whitechuckling at the anticsol Juliet Jake and Elwood Why can't moves

hkellinsbetaken as fun?

Zombie This movie got (junkt)
tabelled as just another copy of Daun of the flead but this Italian import took a more-errousapproach toward an attack by flesheating creatures, It called the problem a disease and moved the setting to an stland Its problem was that many people and entice couldn't handle non atop gar-and disgust in living cotor it easily won honors as the most gruesome film I sa withis

The sears only a few introducer concepts that caught my imagination Hundreds of other ideas often come out of extremely poor or marginal films. But what of films that don't interest you from the very beginning? You know, those wonderful uses that you demand to be noted to so

2. Blue Lagoon - If I want child pornography at my local neighborhood theater, I would have petitioned to have

the jointgo strated

3 Happy Buthdas, Gemun - If Icould
only understand the reason behind the

4 Willie and Phil - a pour excuse for roup sex without actually showing it

5 Raise The Titanie — What? And lower my dienity?

Then again Leonid horn you with the list if I let it stretch any longer, so without further ado. the moment you have been waiting for Notice as the films get worse the descriptions ful shorter You learn quickly that themore youtalk about bad about even bothering to go see movies at

Drum roll please Presenting the

Where The Buffalo Roam Silent Scream Lp The Academy

HeKnows You're Alone

Last House On TheLeft photography is speciacular and the color

The Boogey Man

O The Fifth Floor

11 Don't Go In The House 12 PromNight 13 Gums

Theauthorwill noweaptain
Where the Buffalo Room - Bill Murra failed in this attempt to create humor out of the legend of Hunter Thompson, fourt inurnalist It contained pournament it contained decent performances by both Murray and Peter Boyle, but it couldn't unprove upon a script that was full of poor attempts at intellectual and political humor. Not even a panel of journalists and political analysis. ould have explained some parts of this

film to the public Silent Scream - One of many poor low budget horror films. Thusoneshould have remained effent. First time director Dennis Harris offers us Cameron Mitchell and Avery Schreiber acting more like Keystone Kops than California policemen They solve all their extmes in slow motion The only screams were those of patrons reaming for their money back

Up The Academy - I will say no mon

ther than that this movie was produced by Med Magazine and that it followed after Animal House and also dealt with life at a college, this time a military school What me worry? Yes, about thepeople whoalso

wastedtheir money sesingthis.

He Knows You're Aking A stash and
gore special with the now expected shock fright technique, and the usual murders of technique, and sound adults. Blood flowed this type of action to keep the audience in suspense The result was boring and predictable and the wedding night killer was a poor copy of fallowern' feared

Last House (In The Left This was have been buried it is a prime example of the influence of drugs, because obviously the cast and even were using them when this movie was be-use made. Five convicts escape and terrorize a family and especially living girls. That was supposed to be the plot. It was actually a saduct sides of

The Analysidle Horror Howean such a good and terrifically wasy book make such apour movie? Why can't James Brolin act Enghtened as his house tebels against answers to these and hundreds of other questions tune in tomismos for another chapter in the continuing saga Hollywood. As The Carbage Turns."

This shouldn't qualify, but if brens reappraring each year and I hated it the first time, so 11 keep including it on the list. Just not convincing

[] rath Ship A rollection of

() rath Ship A rollection of unemployed character actors sink when a cruise ship is rammed by a mysteriou black Nazi warship. Only the expensive acturs surface to be picked up by the ship which appears out of nowhere, and absolutely no reason is fiven why The tuble is expected to believe and take public is expected to believe and take everything for granted with no explanations. I want an explanation as lo how a director, feels he can scare an audience without first setting up the

The Rivides Man To begin with, thu lerry Gross Organization (definite pur intended on my part) I don't know xplain how had thismovie was it wasn't even acceptable by drive in standards. A bad cross between a ghost story and a

oad cross between a group story and a demon possession. Boogey Man deals with the spirit trapped inside a mirror Nevertheless, the mirror travels around and subsequently finds ways tomurder people, and since the killer stissed the mirror is a Defver) we are shown hundreds of mindless T and A shots Themere fact that a distributer was able to book a moviethis bad into major movie theaters is a terrific case against blind bidding. Also my award

case against bind bidding Also my award winner along with Silent Scream for the Promotional Hype Award The Filin Floor - This movie dealt with the images of the poste case gri trapped inside a mental hospital. Hollywood's idea of horror mude a mental shatitution was of horror itiside a mental insulution was enough to put audiences to sleep. Even wanton violence would have made this more interesting. Better yet, they could have shuwn a documentary on what conditions are really like inside a mental hospital and really scare some propi

pyromaniac's delight of a plot featured a france man who tried to burn the evil ou of women, lust as his mother had tiled to do with him years before This totally tasteless and very bonng production featured such wonderful scenes as when this idiot dresses up his cliaired victims in Victorian clothes and yells at them I paid five dollars at the drive-in and got 2 hours of needed rest. So much for summer barbeques

Prim Night — a very bad and bonng horror story, a sem of Sulurday Nighl Killer Bonngindividuals in whitesuits and tuxedos greet for the Senior Prom, with duco music everywhere and hundreds of stereogypical characters. Isn't therealways one thus who shows up to the promis rans? Isn't the female lead in three always the procipal's daughter? current scream queen Jaime Lee Curtis

couldn'thelpthisproduction

Guma — It never fails that numerous
times during the year these X rated
parodes of popular moves of fairy tales appear I can forgive the hundreds of be assured that this movie parody of faut would never sorface again Instead of a man-eating shark this movie featured a man-eating mermaid, and that's as much as can say without being consored. To say

Asl conclude I wish tonotify you that after this year of mustes, my brain and ever can no lunger by donated to mufficel



Adisenchantedremembrance of the films of the past year

with with the values and the act of the act of the act of the control of the act of the to share the military world

har Laff Partmann

their fish just a low traines into 1981 officing through the memories of desembanisment of the year passed watching the dving conters of the flame the American manual fluker and failer in

percent maneration and much nit percent heropitating the tau has been percent perspiration. The favorage the minimally exclusive in defining the American cinema. Filmin genus is inspiration, the ricipe for the contemporary. American cinema. concentrates or perspiration the uglinoss of an art forsakin. The American uginoss of an arctorsakin. The American movingoer has melanturphisized into a Kafka essian charactor blitheis indifferently oscillable embrasing the blemishes auddefornities of the methum the lemning who must tray for the right to

plungemtothese a.

The state of the American cinema. Ho
oni may for so many years. I x a sorry one
lts dynamism lost amidst the puffery and the paperty which have become its hallmarks the fallen national art form has hallone a grimdisse Humpty Dumpts toppled his an internal turbulence fueled the film studios' proface scrumble for under the affixed epithet of "entertamment | The American films of 1980, and (to be hunest) for most of the



Whilette studios are cortainis equita or

and loss ment to demand a charge of neru. Thus the studies feet instifumery Thus the studies feet instiffed thrusting strain is term of tooth bodge and neithbrias of ceptus of privace sourcesses upon Atenation, is which the have maken created for the mostless. A part of 1978 films John Carpenter Halloween an often natiting before Cut. and John Landis Safrond Jampoon's Animal House a sophomotic samples comedy reaped sizable profits ellic latter

film bustors, in exercise of \$5.7 multion current dimunitive investibilities, and have become models for a new age in American [lims Studio heads frantically atrive to replicate the success of those [lims this just was about films were mucroed as soul

pawning a plethora of low budget low quality imitators targeted toward the most ignorant and guilible of all audiencies vould thereby rendering aesthetic quality most. Hallowern promitgated such sordid siblings as Silent Scream Th. Knows You're Mone Fifth Phote Vector Inun Prom Sucht, Motel Hell the rain from signt, solel that from whe Deep Hen L'Aussier (Inc. thone strata-rhe 13th, The Hooges Man, The Affic and Carpenter's The Fog National Lampion's Animal House precipitated theuninecessary existence of Caddyshack Up the leadern Hould Goep, Cheech and changes you Move and Hellywood

wastefulness this past year was of the wastefulfied this past viear was of this shorestring budget variety, there were also the over thrown and user budgeted disasters daints. The Blank Berthras and Jercy Januason's Kaise the Islame in Lard Lew Grade product and each rost upwards of \$50 million and Michael. The Iros at 3.00 million and Sichard The Free Huriters Ciminors 5.45 million flassos Hericon France was pulled out of a evolusive. New York engagements after being i medical by the press and hoored by authenses har the side of such Olympian expanse nut trast numetholess were the releases att too bytical of terent years, the simple minded, mass appeal fams, whose same raison if the is to harvest profits out Hear one Fra 1th State Brack II Tills Hear one Fra 1th York Brack II Tills Was Make The Note Revolt Some over the the Low State Lee Me What You Bant, the blues are mpting to capitalize on their star e my attemptime to a hiere an available

funtherare publisher Rob (a) expensive debacie recreating the Roman decadence during the reignof the emperor twinfula director Linto Brass and presenting an allegors concernity to show of power () idal's premise), but its for a few sureks this summer White such sensorius niight not have been matified it



June Abrahams Based Zooker and Jer Zucker ethe erio his ments Acres his feetal those I reports had thore Is and filling of the year verbnaring exceptions a the best office earling \$20,000 days and \$500 to 16 to 100 to 100 so that \$500 to 10 to 100 t urprosingly rejected in tartoon morarity surprisings replaced in section in anti-off its predictessor. Size Bars, director from Kershiner and executive producer to-orgo-lacias (who directed year burs) inhued to-carnatures of Star Bars with conflicting dimensions of personality If Star Barna an electic mashrif 3nesseence fiction and telesistor westerns the Empire Strikes

There were also more subtle surprises t arroll Ballard's The Black Stallium combined such familiar children a fiction revices as a box a horer a desert island, and a horst raise into the most visually sturning film of the year, brilliantly Photographed by emematographer Cah b. Deschanel Berry There Simon, witten and directed by Marshall Hrickman twoody Allen's collaboratur on Sleeper June Hall and Manhallani was the must uproa nuusly futris. American film of the year – a brilliant shows ase for the comedic latest of star Aian Arkm & a professor trainwashed by a sinister think tank fied by Austin Pendleton) and sent accuss
America as an electronic messagis Martin
Davidson's Hero At Farke revelled in its
simplicity an unpretentious safter of
American middle class mores, and the only good role John littler tof 'I'V's Three's Cumputa I has had to date

nd Jack Nicholson compatriol Jactum was all its best, reminiscent of tand at its weakest notes interesting than Pive Lass, Pieces and Carnal Knowledge the latter written and directed by Sayles who write Pitalina and Isottle Beyond the Stars to tion on the film! was a quiet caamination If weren peuple who gather in New Hampshire to remuisee abruithe '60sand confront their own pasts and futures a ilm with the heart and soul of Alain Thomas a sundustriacy draugh Who Will M. Tapiner's masterpiece. Janub Who Will B-25 in the Vent 2000. Fade to Black was the best. It movies of the Vent a disturbing depiction of the diseased disamounted of film add it. Eric. Binford (masterfulls). to best films is no exception realized by Dennis Christopher) who turns to murder in emulation of his relialist bernes Faile to Black often worked hatter

eciably better than such infire as appreciably better than such tritles as Death Ship or The Bioges Man. 1980 was also a year of disappointments. One Tick Pony. waltenandrumposed by star Paul Simon and directed by Robert M. Young Short Event, had the protential to honestly well as the life of a performer, but instead rotted out all of the show-hu siness cliche trotted out all of the show-business cliches. Sim un's infeless performance was a black hole-that sucked inhis supporting cast (Rip Torm Blair Brown, Joan Backett, Allen Garfield) making One Trick Pons a trity. shamouble work Ster Cents was slightly anominable work Str (702) was signify more enjoyable, but thke Sdrer Streak before it) wasted the enjoyderable talents of teen Wilder and Richard Pryor, a pair of Timic Seniuses in-legated to an Inane cane

meds which separated them (as returns of directors Michael Ritchie Don Speed and William Friedkin Retches The Island was an abyainal thriller penned by author Peter Henchley tolates. The Despi-about Caribbean pirates. Ritchies trums eve the Dou nhill Racer The Candidate mile; was no match for Benchies's pure Smile: was no match for Benefity's pup-hackwork. The Island was more Benefits than Ritchie. a most unfertunate delineation. (Ritchie partially reference homself with the later BetteMidlersonical film Incine Madness i Segel who has directed at least one classic and impiral

touch for brilliant action films do-Mactorer and Direct Horry 1 with Smuch to. stating of and their eigers is with Kinger to commutation ancapier comeds starring the Bevissids, David Niven and Lesiev An Union Rough Cut wearing more out that ing description than a sine Freedom's Contemporary Conserving a sen-bonicosymal introdus in New York, we griffy or ough a crossbroad of his free " Contraction and The Exercist with troat op, and lealther wrapped demote aside fromits being disarmingly and Cay a discount must have deadle compassion i by victimal, it turned stupe from mystical helerosexual rop Al Paging mc hat malization nave discovered his than normal-visit fond-fitties by film's end and may have nurriered a gas man whom he met wh unriercover but white friedkin assetted from the offered no codence to office

protects from the mob, for instancet but

powerful return to the film norr of the

1940s and imbining it with a 1970h

s its shortcomings, delivering a

The other major voting talent is emergithis year is David Lynch, whose weomit festure, The Elephant Man (th) first is the ha ute Emserhead), was an in (asinnall) orroborace or refute such development brillian film now hideraphy of the gastraque i deformed John Merrek so de Eguard by neurofibrotrations that he say banned by local authorities from American cinema Roben Altma returned to the atmospheric form that appearing in local nineteenth contury side-shows. Lynch's film (allsstightly short established him as a major director (%***)

M*A*S*Hand washrille) with Popes, to
adaptation of the E.C. Segar cartes his subject (portrayed beautifully by Altman's ensp direction very nearly reducemed the film, but Juley Felfer's John Burtl but it atomes by offering laustrophobic glimoses of a Dickenna flaustrophobic glimpses of a Dickinsan Lindon, shrouded in the spill binding black and white cmematography be freidte Francis. Along with the masters (Altman). blunted script and Harry Nilsson's insibid scoreundermitted Popeve. Altman'sgentuthreatened to explode the film bul Forffye's and Nilsson's restraints kept Popere fromdetonating Gloriasputtend in places some of Gena Rowlands "tough gill" talk and John Adames, as the box she

asseveles. Huston, Scorses el and thefresh lassiveles, Huston Scorsesel and thefresh lajents (IDPalma, Demme, Weill, Lynchi, thete: were those who simply refused togo awa) talentle softre-torslike Larry Perree why Would I Lie?, (Libert Cates (Last Varied Couple in America and Oh God Houk III Randal Kleivet (Blue Lancon John Landis (The Blues Brothers) and ohn Higgins (97 o 5), the writing team of Hubert Zemeckis and Bob Gale lithe 1940s and impining it with a 1940s women's hieration sensibility Cassavetes heretofon- een brat andself conscrutistical fault, toned down such melmation making Glaria sleek, streamtined at done former directs, the latter produces the One of America's premier sel often film Vight Games choked on, Netl Simon

biller satire of American middle class metals and priggous beliefs but often dues a film approximate the blerars quality of the work upon which it is based but throughout his career, illuston inho ha also adapted Dashiell Hamicatt's Futern Stephen Crane's Red Bodge of Courage Hernan Melville's Moby Dick and Rudy and Kipling's The Man Bho Would H. Rudyard Riplings 27% and this would be Artist has always managed to effectively towark this ideas of other artists without agriculating them, and Wise Blood sine of Martin Scorpese, the most tatents duri al-

the parchopathic, scolent undertide of former boxing champion Jake La Motta Ruging Hull Scorsese actor Holian Device, with whom Scorsese also exammed America's gruesome subsulture in Mean Streets (1973) and Tuxi Timor arenes, among the most typical exertil mad secume religious passers to the stoleties which la Motta embodies Scorses who dipped slightly with his disconceived tribule to the 1940s musical Vea York. You York and has been durmant since hi disumentary The Last Waltz 119781

Americandirector with Rushing Bull 1980 was a milestone very for young talent Brian De Palma and Josiathan Demine emerged as major directors with Pressed to Kill and Afelon and Housed respectively—thetwo best American films of the year. Theformer, who hadbinte dat orthiance occasionally during the past decade (Greetings, Carrie), finally established himself as one of the foremost American directors with Dressed to Kill an exquisite exocation of Nitchenckian exquisite evocation of fittchedexitan technique and an erotic nightman of ribiling spion, the latter, who surfaced from Roger Corman's stable to direct Hamile With Care 1977), has removed by position as the American einema's leading quirist (the best since Priston Sturges in many negards) with Melon and Hought a glogistic debunking of the American

Claudes Well may be the mosmportant female director America has se o any indication, It's Ms Turn about the landled life of mathematics professor Jill I layburgh, was furny and warm and his adorff contitue to explore the riving apitalish somety of liber country a product of one of the world's greatest cutastrophics. The second World War Schieduloff's idoptation of Guntor any thing but sentimental and most by conthe recent Hollywood trend of "worte it films Afree Boesn't Law Hen Anxino times. The Liteliterum though certainty not Best borogo bilm a brithant listing character study allegor 4bout a transo-yual vintense struggle with

guitt and identity by the most profile din tor of modern times. Fassbinds i has threeted approximately thirty films in hitle more than a decade Reinhard mendrama starring Bruno Gan converted a voting man (powerfully portray id by Ganzi shot by the police into directors as in a state of subliminal turmor are sixed eminders of the intellectual power of film when handled by artists such as Fasebinder. Hauff and the remainder of the West German sanguard. The Laft Hauted Woman, though made by Austrian and examining the life of be categorized with them, writer directo

> Wenders on The Goalie's Anxiety At the Penalty Kick [1971] A burgeoning cinema which also A burgeoning cinema which also established itself during the year was the Australian cinema, livd by Gilham Armstrongs My Brillium Career, a film about a liberated female artist in turn of the century Australia, which provided the Australian cinema's reakthrough film

Peter Handke had previously wurked with

THE SHINING

My Brithant Coreer's screenwriter whose a reenalays have become increasingly facile and prodictable, who wemslockedin to gag writing no matter his Fleshur Witcombe | George Miller's Mad Max and John Power's The Picture Shoul Man followed with vaiying degrees of success It was not until find Schepist's The Chant of Jimmie Blacksmith, subject, and who wrote two rather dismat This this year. **Chapto Presand Seems like Old Times, and of cruise. Smokes and the Bandt. The American cinemassim dire need of a resitalizing pure, of getting rid of its deadwood like those listed above. however before the Arsteslan comma had a true classic. Schepisi's violentallegory of racial tension tracscended the screen with a power must films (of any nation) do not and many many more t and nurturing also en hint at Beresford's Rreaker Morali another highly regarded Australian film. has yet toopen in this area. Rrazid's Clinema Novo was one of thi

Sgnificant decline in the ever fathing of growth internationally. West German filmmakers Rainer Werner



Not every import, however, was of comparative quality with the West termans. Australians and Brazilian, tanada another developing cinema, was Sarrannis Why Shout the Teachers an England barely passed with tipy Barrolton's Agolha Christic adaptation the Mirror Line of and failer in soundingly with three Frenunger's The Human Factor and France which frame whose directors sound to have offerfeely out the knack for light screen face, and intensi sexual indivisits system fare and intense expantifications with the notable exceptions of the New Wave introducts and Maurice Platai in Ferdion fared miseracts with Philipp di Brio a s. Pour tier. Makes. Perfect.

German films

most important national cinemas during the 1960s, but during the early 1970s Brazil's government repressed the social and political rhetoric of the Cinema Novo In the last few years, the Cinema Novohas

undergone a reboth and one of its

undergone a rebettle, and one of its founders, Carlos Diegues, has been its leading exponent since his Os Herderos (The Inheritors, 1969). His most recent film, Bye Bye Unusil opened this year as a

portent of the re-emergence of the Cincina

invo RyaHye Hensilis an inspire dealing i examination, and a film as alvolved in national herbigs as any of the new West

Jean Charles Tacshella's Southon and Costs travals Chirofe Fegime The very also witnessed a return of the masters of the international cinema it had

returns to the senions this year with Kubnek's The Shiring, a bitter black Kubnek v The Shuing a bitter black comedy about marriage fideals and the imaginary and a bribliant horner film parody, and Kinrosawa's Kagemusha an exquisitely photographed epic of Japanese sixteenth century fisudal wars fronth New Wase leader lean Lucturelard abount from Viethness Man For Himself, a scathing exual document and the most streets challenging (Imof the year Swede Ingmar Bergman's Feom the Lafe

of he Manuscrites made in German, where Hergman has been its out in tax exile for the past few years, combined the sweltering anger of his Swiedish films with the appreciate soul searching of the West serman directors, although the film offered deep introspective studies into a handful of characters on the Pertphers of a sex murder Bergman's leaden psychology deadened the film's emotions. Like Recomant's film Nucolast cout's Last Tomore

A Serisual Obsession was a disappointment, Bod Timing was a steam, crops inghimare and crime thriller observed by Roeg's diffusivementalicityle. lump cuts flashbacks flashforwards

Jump cuts, flashbacks, flashforwards, thumbnail images — which conously served to simultaneously magnify and obfus at the film's defects.

Alam Resnais' highly regarded. Mon Oncle. D'Amen-Juropened as this went to press and fellow Frencham Francois Truffaut's LeDecnier Mefro and Fellint's City of Women has yet to open in Boston the French New Wave directors (Godard



Australian and Brastlan courmas the communic section, powerful interact and intelligent quantities which to compiler for a highly dimensioning handful of directors his Sector's Coppola Woods Alter Mirnan, and Hustoni an equally non-existent in the American success.

emergerics of occasional courigiability and Australian and Brasilein community 1980will failures cannot be dismissed to easily as the high of its hilge. Hallon cen sand National

- y Melconand Howard
- i Bressel to kill Libert of timmic Blacksouth

- 48 London

Putnam's Best of 1980

- 5 Kazine Bull
- n The Lone Rules
- A. The Shiring
- 10 In A Year of 13 Moons
- 11 Sauve Qui Peut La Vie Every Man For Himself)
- 12 Bye Bye Brasil 13 BestBoy

Putnam's Worst of 1980

- 1 The Laughmu t Mountain Man
- The Hluelageon 6 The Jacz Singer
- & Happy Birthday German
- 9 When Time Ran(nit 10 Cruising, Windows (tie)
- II Foolin' Around
- 12 The Blues Brother 13. The Good Show Mous
- 14 Headyn For Brugdway

in America. Loving Couples 15 A Change of Seasons Last MarriedCouple Middle the Crazy Serialities

From Kagemusha to Saturn 3: the

the proof to be deed to be a decided to be a d Lyras full erasor ally showed upon d

search boothed in the circle roden and many managements are search though the even at the circle and the circle

lam Bridge Liban subsecting in the land limit backwood a Bridge Hills also single to existing the matters and others of America. American directors are often a nationally introspective and analytical a the West Lacronage but the Microsopeals tradatestates the same him within to mean of day America the former created an diteresting metaphor (it the western ethis in a mechanical bull representing both the new hore a desideratum of physical privates and storitual staming and his need to with the combos invitios as it concernitifulls thastwords an examinal alecens degenerated into a typical last story abandoning its brooks melaphor Strong Italy b burne or engineers of the more seems dights, it sought trees armos. That it

Cost Marry & Industries I charit on the and Burner Bills were fashing but were merican Gigolo Hrubakes and Williams that the further the failed peraise they efforts whose ideas were raulty, the latter quartel fajed because ittelr makers presented premises by it of deas hand was seductively made by former British National director Alan Parker Higgs Maline Militagh thappeas but aban from its setting at the New York High School for the Performing Arts (and) (shighly unexen eashingmout a fadth at thad after adpassed soundtracks from was heren originality its characters we conclude the storestypes it hard luck Poerto Itsata comedian the fancy dancing black longh the shy mgenue the red headed introspective hormosevual the chuthy talterna

it catalogued every show business clicks of the past fifty years lettings spurning fainds for fame serven testa i breededh trabolo Subrader's West triast fax Diller seemed more an invitation to the dicadence it wanted to expose than an industrient of the sackening Canforman nurality ufer anti-here, male when July n Kay through plush landscapes to breath taking until that is he is framed by a black ping. must enade the ment divestigation of the Them is bettering assigned to his observable to his observable dispute the talent of wider director. Schooler (who wrote Scotier) a Facilities and Raging Rullinot only fails resoundingly mulymiration

Redford masquerries as an ormate to nvestigate present injustices, but after an home of tess Brubaker breaks down into a misss action fifth a setulo lor star Endlord titles Heilinker lines its values seem almost mistakes thubaker lors not fit into the classed roof Merces

the state of the appropriate form file and a state of both the words operated in the other flow who works operated in the other flows. adjoining family as Paul Marursky, a most useful valsely, and the state of the stat appalone famor sa Paul Marursky it not orselaring the 1980s - does not care

ibate this last quartet were The traction an atspiral controls by beepin Wambaugh and director Herker takkow poten Braina Dobuild was one of last year's bist husband kennel for installier but was ultimately dwarfed by the still resonantimates of the turnet statue bodd. The burmula habi up of a synthetic fact formulaby the but and countly now returns were to occupation of big oil configurations, was too-confusing and had too mans plot twists and bette-grids if in too mans to even long to list-but nonetheless provided a showner for the first acting of tworgs. U. Scott and Marion Brands, and the Big Restition. Sam rules - WWII epe had all the gets hard noved classics Parkup on wouth Street China Gate but was deephoweled when it was not from near one of the neglected woors of the

offered their initial releases time to mediture Sturys and the other to dis rtistic fedure Janus Caan's Hade on Plant Such) was a ticly of unseconfull thrile charged with his ex wife and her crimmat husband by the envernment though historical Notice government though bookered by a fire supporting cast tall betweetern Robert Vibaro Kennelh McMillians Hule in Plain Sight lacked a center in Caan the director downplased the role of Cam the actor Roben Redhirets Onloars People, like Hale in Plan sight, linasted a talented (and better known) cast. Mary Tyler Moore, Bonald

Sutnerland Judd Husch Timothy Button but Kedford's pretentious director the meetion of the argul noden family drama and Alvin Sarrent's words userly Beatly I. First Formels is an inane Dubbe at speed which is anything but political humor and ultimately predicated on a sight gag pilfered from Woods Allen's

Speaking of Allen his Stantust were both failures based indescriminately on Felling's 825 and on the fives of their directors both dealt with the conting to ersion of Thurnas Mann's "Tonio Kroger neal A Fortunity file a Artisted und May except that whereas Kroger and Stepten Declalus were able to turi their units) into art. Alten's here. Saud-Bates (Allen) is left confused and ring a slated and Fosse's hero Jue Gideon (Roy Schinder) day Although both contained perhops of Manii Juyes and Atten hissi it was the lingular Bergman tike unger iftergman has always been one of Alten's chief influences that droudest both films shallering the

surred to an of but h directors trutal or the chief. Amorecan variation of disamination was the priming ingredient of Richard Donner's Inside Mores a collection of losers and freaks just bathred p it at Maxy Bar, the central location of Dinner's fire. There is the coupled gus who broke his back in an abortive sunde attempt thom Sasage, an aspiring basketball places with one leg shorter than the other drawd Morse t his



girlfrend a drug crazed whom who takes his moner and runs off with his pimp (Anis Wrighti a blind bigot (Bern tensent a wheelchair confined black [Bill Rubinsont and a double amoutee who wolfs at the abstence of his rands (Harold Russelli triaide Vivoes problem is that Barry Levisson and Vaterie Curtin's in usher For All script is an overtly Gair that what they try to pass of as ongo

Like Ordinary Prople Inside Stores is inducative of current Agrencau movies pseedinart for the masses, wrapped upon pretentiously obscure images, writen with one eye on an introductory psychology took and so inlent on emulating th atmosphere the starwal or sortiethingelse ulentity as forfested Documentary filmmaker Robert Kaylor's first feature film (1970) is also indicative of the current American film well made and busy with distening seneer that shimmers on the scuess, but ultimately vanid beneaththat

If any generalizations can be made from disappointments i wir appearmins treadity arst the American film like the developing continue in West Germany and Australia weeks to define the mythus and othus of its national heritage, in totals of ora dichan Combos, Bronco Billys, region it hal Morr's Daughterl, society (Willie and I'ld Univers People Inside Mores wat I The Bet Red One; and the individual title in Flain Sight, Stantost Memories, Ill Flait Jazzi Serond, the Americanfilm like the members of the French New Wave and filmmakers like Stanley Kubnek and Sicolas Horg, question the ver-fitnimaking technique by parodying film genne (Black Marble), altering filmgenres I'm Formula), and adopting different narrative devices, like realism (Corny)

However, the ullimate ends of both pursuits is the same disappointment and failure because the must significant means to those ends are absorbe same; all of the Cless discussed between swith the persuble exception of Standard Memoriest were designed as profitable packages, with penicable stars. basic formulatic plots and any one of a number of typical American movie aggrandizements two in diracks gimmicks wifinghtenusness, sex, violence, dirty wheat Perhaps of the American cinema were less an industry and more an art, 1980) would have been a year to reini-mber instead of avearwe couldn't for Pet

Steeting films worthy of a Ten Worst List of 1980 was easy, hinting them to ten was not. Cimsider. In God We Pross, Flash Gorton. Why Would I Lir. Wholly Moses. How to Beat the High Cost of Laving, The Frank Countriour. The Runner Stumbles. The Flendah Plotof Dr. Fu Mon chu Thuse Life. Thuse Eves. A Small Circle of Frends Felsa, Jom Horn Where the Buffala Roam Halkes Honessackle Rose Fires Can I Stup the Muser Coast to Coast Smakes and the Humbit H, and Times Square

vast whether of commute squalor, this year view Worst List has been expanded to neturbs fiftee n fitmet ve has an all fatrouse the year's Ten Best List! The worst film

15. the reter hande of Searts (directed Complex Glack Smight L. Muldte Age. Crass John Trenti and Schal (Bill Parsks L A opular concern of Anerican filmmak popular come of the American illimitates, during the past year was liest perception of the simultaneous breakdown of American morals and American marriages, these films had no more moral death how one than the phicets of their sates til tower than the regions of their sattle in they could be called satens). Serial and Last Marred Foughtern Agency reshuffled a besy of Southern Californian couples, Middle 4se Crazy contemplated male genunause with as much conviction as last year's 10 swhich is to say none at all), and Loung Couples and A change of Seasons were a turged pair of movies about a pair of married couples whose spouses oberely cheat on each other Worst of all, if these toward which the commercial American

Headin For Broadway (Am Brooks! Director Rrooks (You Light Up My Life. If Fuer I See You Agoin) styled this laughably ment musical about four young Brasides hopefulsto cash in on All That Jace and antiripate Faine Its amateurish acting respecially Rex Smith as the central "Fast Eddie"), painful score harknessed direction and chehed script ntributed to its general shaddiness a studiess effort his a talentiess filmmaker. It The Gong Show Movie (Chuck

Barns I All of the television show regulars Jay e P Morgan, Rip Taylor, Mabel King. the Unknowncomer Barris and a plethore of unnatural acts - crawled out of their dastine television pitonto the wide screen to exploit their already drained TV program. Expanded to include a ficti glimpse at thehamed life of a television producer director host Barnst, as well as a stroll through America's video freak show. The Gone Show Movie purported to reflect America's sick drive for fame and exhibited such an assertion 12 The Blues Brothers (John Landis)

Lands' wasteful (\$30,000,000 and 1500 automotates) tribute to America's penchant for violence- racism and mindless entertainment was molent, racist and mindless John Belushi and Dan Aykroyd led an automobile assault on Chicago leaving the city a demolished wreck Landis substituted gross overstatement for humir and calculated outlandishness for spontaneity. The filues Brothers is the perfect example of everything that is wrong with the American cinema. The only things keeping this from moving lower on the list was its token - ye thankful inclusions (and antiports at that) of such talented blues artists as Aretha Frankfin, Johnny Lee Hooker, Ray Charles and Cab Calloway

11 Foolin' Around tRichard T.

The found for the first of the Annial House's progeny, were it not for the usually talented Busey's participation a naive college freshman who n-dietably! fall is in love with engaged nch r! Annette ti Twole, ipredictably! rulminating mhishang-gliding throughthe stained glass window of thechurch during wedding coremons - a sonhomotic idy of The Graduate Foolm Around also utid-restimated itself a pavenile film about seveniles, for tuveniles and by

best and the worst of 1980



10 (ties Crussing (William Fredkin and Worlows (Gordon Willis) The homosexual Testian tandem was noundly criticized — and nghtfully so — by civil rights organizations as demeaning depictions about gays and gay his Cruising about an underrose nurders, and Worldows, about a deranger esbian sexually terrorizing her best friend sitguested that heterosexuals criuic mysteriously change into homosyxuals wernight of they weren't careful As if their sexual cretinism was not destructive enough, both films were astounding technical failures as well. Crusus wa rechment failures as well. Crusing was mystically vague and pointlessly altegorical and nonce director Wilhs' (who was the cinema tographer for Kitile, both Giodfathers, Anne Hall and Manhattan) dramed the suspense out of thindours to the point of it being irritating instead of



9 When Time Kan Out (Jame) idstone). The title of producer lewis Allen's latest disaster flop suggested the apocatypse when in fact if merels concerned a luxurious South Pacific resort hotel and oil field threatened by an active volcano Paul Newman, Jacqueline Bissel and William Holden were the big stars on hand to flee the fireworks, which, due to sloppy special effects, were never threatening Allen managed some success during the 1970s (Poseudon Adventure, Towering Inferno) but as daily tife becomes more catastrophic as we progress into the 1980s, it appears that time bar finally/thankfully pupper fordisasteriand

trousl epicshke When Time Ran Out

Happy Buthday Gemini (Richard Benner). Benner's cacophonic adaptation of Albert Innaurato's Gemins, wrestled with its major thr-matic basis—growing up gay and Itali an — momentarly before degeocrating into a shouting match between Madeline Kahn, Rita Moreno (two of America's loudest actresies) and two of America's founds actresses and Robert Viharo. The film introduced more flamboyant characters than it could handle, despite Benner's previous competence with the Canadian transvestite comedy. Outrageous! Happy Birthday Gemini to borrow the phrase from that giftedwriter, was full of ethnic sound and

fury, agaifying nothing
7 9 to 5 (Cohn Higgins) 9 to 5 to the somest of a line 1980's releases because it powersed them ost Potential Idespite the Involvement of back writer director Higgins) — its premise about sexism in the office and its cast (Jane Fonda, Lily Tomlin, Dolly Parton) - but squandered it suspended from a garage door opener on his bedroom ceiling, and another of Higgins' sloppy car chases, which are

redular features of his masses illamid and Maude Silver Streak, Foul Play) been once herunsoutufideas generally about twenty minutes into the Dicture begins to manufacture rear the gins to manufact the reasons to get his characters into cars and race them through crowdedcity streets 6. Fee laza Stiller (Richard Fleischer) Titis remake of the first successful sound

fusture attempted to pawn messiah rachewing friends and family to dehver his heart fell word to the masse denier his near rei word to the masses however, his gospels were immaculately crafted pieces of pop music that had as much emotion as Dianond Labent immissculet What the producers of this film failed to take into consideration in popularity was their the original film really did not need to be remade, it hadpricious little some for it except for the povelty of wound and a hammy nurformance hy Julion let least he showed signs of his Laurem Disser checked in another take the money and run performance as Diamond's beleagured (ather who winds utichiremny his single avoidout concert (a) watening tilt ser ment b. going through the notion's made The Mer Souter partie plants for the living and combined performances by some two distributes their flow flow and someone who observes about fifth and someone who observes he the notize austron

a The Blue Ladpon (Randal Kings) fitness would feature the first was tirease imporecked a couple of cuti undellura until a dusert i sliend, white town un toddiervonto a desert island whitigres up-into faithait Britoke Shields and teen Adonis Christopher Aikins. The Jair discovered we and eventually became a trio, but not before Shields and Atkins viluse predominate talents were obscured by dead leaves and animal skinst had staffed stnngof parodies Ithat fell flatter tha married life The Blue Lagoon's mains selling point was that it denicted budity and sex life way nature meaht them to be, only to have a nude stand-in for Shields. The Blue 1.4gion's convictions to nature

cameonly when they were convenient

4. Mountain Men (Richard Lang) Lang is the only director talented enough to have two films among the 'ten' Worst of 1980, the other being A Change of Seasons Mountain Men land so little going or it that it is hard to imagine how itever got financed, it featured a pair of washed up stars iChariton Heston, Brian Keith), a novice screenwriter (Heston's son, Fraser Clarke Hestoni, a no-name director and an invisible plot - something about a pair of trappers somewhere in the west sometime in the past. Actual details are treelevant, as was the moviet self a rea 3. Die Laughing (Jeff Werner) Die Laughing was an attempted Hitchcock

perody co-written, composed by and starring Robby Benson, the most obnoxious late-leen celebrity since Caligula The attempt at Hitchcock parody failed because it became painfully apparent that Benson, who played an aspiring Singer songwriter, was more interested in singing than suspense, every chase culminated in a song and every song culminated in a toot: ty smile except the last sone which ended when villain Rud Cort plummeted through the ceiting in spiked stores and Kissmake up. The best catch phrase regarding Die Loughing was of the movie fineluding thb oner "you might die at Die Laughung, but you certainly woh't die laughung " 2 Xanadu (Robert Greenwald)

County and a continue of continued on mute umpleDisonal laughs than any other more uninentional laughs than any other movie released this year. There was the one when Olivia Newton-John lumped out of a nural of muses another when Michael Beck started to rollerskalt orung ordence or speak his unbelievable hoes, still another then Gene Kellymotivatiod historical legs at lewitin John's dancing partner to the most insped score of the year, yet another when the special effects look over. whishing Newton John to Mt. Olympusto room with a loudspeaker in it), and finally another for many others idumnethe fina was a series of laughs unfortunately the hilanty was a resultof its meptituderather than its creativity. Xanadu has the dubions distinction of hems the only music alever to make Greece look good - no rean task

1 Saturn 3 I Stanley Doneni As bad a: Xanadu was, even et was no match for Donen's science fiction stinker, a stotch tape and string production that was miscalculation of grandiuse proportions.
I proposed to cash in on the combined it proposed to cash in on the combined science fiction and horror film markets interged by Alien, but failed to realize that Alarn was so bad darif that no self respecting science fiction fan or horror film buff would veilture near another, lower quality, hybrid. But to insure some sort of an audience, Salum J featured farmh Fawcett in a shower Kirk Dougla running around bare-assed, Harvey Keitel programming a robot to lust after Fawcett and Heeton, the robot, a cross between a acuum denneta iida ranist. Its sets were as effective as any grade school production's was just as simple overloading on last killing Keitel and



SATURN 3 chasing Fawcelt alloser their space-station on Seturn's third moon it is hard to instrumentally asponsible for one of this country's mist respired pieces of popular entertainment (Donen codirected Soutin in the Rain over a quarter century ago) could have turned out this Piece of galactic tripe, the worst film of 1980 - but then given the current state of the commercia Amencancinema, anythingandevery thing

Selectme films worthy of a Ten Best List was easy (considering that the good films of the year rose to the top like cream over the murkiness of the remainders. materials them to ten was not. The overall quality of the fifteen bestfilms of theyes makes it unfair to ignore a portion of them simply because they don't conform to a Ten Best timit. However, some films of high quality had to be left off the list - like Lynch's The Elephani Man, Well's It's My Turn, Hauff's Knufe in the Head, and Sayles' Return of the Secaucus ? because, while they certainly approached it, they failed to attain the restricted level of excellence of the best fifteen.

The beat films of the year, then, are in aseendingardor)

assentingaroor:

15 Loulou (Maurice Pialat) The first feature of French filmmaker Pialat to be released commercially in this country was an excursion into the sexual relationship of a French couple, bulliantly portrayed by Gerard Departies is the heabout title character) and Isabelle Huppert (as his intellectual girlfnend, Nelly). Plalai's exquisite ritardando pacing brought the couplet ogetherslowly, trutially physically anderentually sometically asthurbythmol Pansian discos and streetathrobbed in the background 1.oulou's emotional thrust wasexhausting but exhibitating as well

le House There (Hall Ashby) Ashby best film Jerry Kosmeki's adaptation hes own novella, was dominated by the late feter Sellers' finest performance A Chance, the gardner, (later slurred to Chaupora Gardineri whose univ seusedata was provided by an army of relevine thrown into the outside world Selle offered a brilliantly controlled emotionies portrayal Ashby's similarly controlled direction captured the splendoroussymmetry of trees, furniture menand umberliasin themin BeingThee was an intelligent and whimsical film

untellectralsature at its best.

13 Best Boy ilra Wohli Best Boy
Wohl's Academy Award wonning documentary about his 52-yearole retarded course Phylis was one of the mus likable, genuite American films of the year, uncluttered by a Hollywood commental sensibility [Best Boy was independently madel Wohi's film was a labor of love and concern. Wold instigate the action of the fitte by suggesting to Philly's elderly parents (both of whom died befon- the film was released that their son would soon be alone and should placed to a community program to was touching, funny and uphfting - a tale ofimitation and a tale of love

The second Brazilian feature in recent years (the other was Dong Flor and Her Two Husbands) to attain mass acceptance in America. Bye Bye Brusil was a masterfully plansed interaction of plot and themes. Diegues' film concerning a camival troupe touring the primitive and not-so-primitive difficus of Brazil was a spellbinding travelogue, an exptic essa about modern morality, an untense satire of Brazilian nationalism, and a commentary of the need and power of communication and entertainment. The communication and entertainment. The film never lost ught of its complex goals, and above all, retained its power to entertain Diegues' wript was intelligent, his direction vivid and his cast's

enfermin tregues script was interingent. In direction wind and his cast's performances respecially show Wither as the triuple boders were masterful. [1] Same-Qui Peul La via Grees Wan for Huntelly shown Liu. Godgree conduct legicommercially released film. 1972 was a broilent impressionate three movements provided the exposition and conflect, the final brought them all together in 4 bitter resolution, Golard characters were a television producer (Jacques Dutroin), his wife (Nathalie Bayer, and a prostitute (Isabelle Hupperti-each attempting to transcend their benal existence, and Phally succeeding — Baye leaves her job at the trievision station Huppert takes a legitimate job, and Dutronc dies under the wheels of an automobile Godard's film tas have all his films) challenged the structure of film discarding traditional narrative style and experimenting with technique and imagety, and in so challenging the composition of film, Godaid challanges the very composition of life itself.

10 In a Year of 13 Moont IRanne Werner Fambindert The most probles filmmaker of the West German canema's allegory of contemporary German life, as symbolized in the self-destrui ransexual (startlingly well-played by Votker Speugler), is one of his best filma artistically overshadowing his beat-known film in America. The Marriage of Maria River (1979) In a Year of 13 Moons was as pessamistic as Ashby's Being There, but whereas the latter film channeled its whereas its autor film crimbered its contempt who humorous satire, the former was a gallery of savage imagery its mountous hanging, an aboved homosexual rape, and a brutal montage of slaughterhouse ramage), pervaded by Fassbinder's penchant for black comedy In exploring the dark side of a fortured human soul. Fassbinder streelnessly allegorized thedark side of a nation.

9 Eboli (Francesco Ross), Ross's neo-realist excursion into the mo regions of Italy during the height of Mussolun's Fascust regime presented a world of political and physical desolation. Ebolt's environment was the primitive poverty-stricken province of faccanti where painter, writer, doctor Carlo Levi was sent to live out the Abyssinian war as a pohtical prisoner Eboli, lite best Italian film since The Tree of Wooden Ologia,

Is our favorite medium becoming rare?

by John Alabiso

entering a significant phase that may entering a significant phase that may resolutionize the styles of the three big commercial networks. Television is as a spiraling decline that will diminish the art of combetione preferancing.

What? Will America be without printer.

tirned Will America lose her mustused tos

Yes, and no Prince time will change enough to earn a new title bil America van relax, the exciting and amusing tox will stay but it will not be a great pair of reference ment

t howard why usall this possible?

TV video resorders, luw quality iew shows, and poor writing for possibly good shows are the major reasons why 15 is undergoing a face-lift.

PAY TV

Pay TV and its immense growth has been able to prevent the major networks from busing promit thus treatlesses for its many The metworks have been setter resenue comes from advertisements as exempared to pay TV companies who get their revenue directly from the newer

This gives the pay TV companies cloud terause who is going to take advantage of pay TV moves if they can see them first un-network TV2 To bring the situation intoperspective, network TV is merely the move theatre and can not affor

To cite examples, the fall wasen for m-twork TV included The Amits all inswork IV included The Antisville Horsus Audanchr Express. The Champ-fast Break Love at First Bite Magic Moore Mone Norma Rae and Votces All these movies debuted in 1979 made it to pay TV in the apring and sommer of 19 80 before network TV had a chance to air their this past fait season

Although the only factor that will may nel work TV for a fe warants that they will her work I'v for any wyares that they will be able to present movies that pay TV showed its constituents before the sudden bourning commercial TV bor example. All the Prisidents Men

The Express. Murder on the Otten Express A Star is Born, The Enforcer Rocky. American treaffit Dog Day Afternoon, The End, and Strinkey and the Bandit are hits un network TV because it would cost pay TV too much muney to present them as single runs because their presents have most likely seen them and will estising on commercial channels when tatter rightfully know that it is hurbing

VIDEO RECORDERS

Video recorders, which record TV programs onto casecte tapes, are endangering competitive programming because they allow the sewer to tape one

show and watchanothersf undersided
The single drawhack is that they are still Appropriet to the homeowner But what happens when the equal the price of a FV as technology lessens costs? What happens is that instead of a second or third FV families will have some order and then brushle to watch their second choice show when this feel like it. Such possibilities would also decrease the accuracy of Nelson ratings as rating systems would have to allow a percentage for a second

The property designer is that the Fred Sivermans of the world would not have the excitement of placing "Happy Days" (ARC) sersus "Good Times" (CBS) Competitive programming will decrease

If everyone owned a video recorder, the only was for network TV to sursing would be to present moresports, news and public

LOW QUALITY SHOWS

rapertations.

For estance "Toll Strut Blues" (NHC) is a comedy cop show that is strikingly smilar to "Barney Miller" (ABC) "Secrets of Midland Heights" (CBS) and "Flammgo Itoad" (NBC) have come to TV through the success of "Daltas" (CBS) "Dall as", in um is merely a nighttime version of i

daytimescap opera.

When networks begin to copy each other the programs will naturally decline because originality is gorie. In attempts to be original, network TV has made shows from hit movies such as "Freebie and the Bean" "MeA*SeH" ICBSI, "Buck Rogers in the 25th Century" (NBC), "Breaking Away " IABC Land have gone even as fara

Balking at Brooke SIN's a sheltened child. Anyone Playingthi roles she has should be able to inters double meanings. I don't blame her, I feel Shields is the virtim of a very greedy

multier and a manipulating market. The

advertising for Calvin Klein resigned Both

sentienien felt the commercials were tou

was all y aggestive and offensive One of Klem's summerisals were banned from television it aeems that the advertisement

could have been suggesting that Brooke wasn't wearing any underwear it stated.

You know what comes between me and

my Calvans* Nothing* "
On the lighter side the Calval Klein commercials have been used by comedy

shows, mor king the commercial and more

directly Brooks Shields Shows such as

Saturday Night Lite, Fridays and The Tim Contact Shote have attacked Miss Shields includence cand lack of acting ability. Some

sittes melide "If my Clovens' could talk Leguld at the first Clovens could

talk I could walk "You know what comesbetween meandms (Towns 2 Ms brains Are just a few morkenes

mnlying their distiller for the commercials

implying their distile for the commercials and Shieils. Shields has drastically lost her teenage image by appearing justs seducitie and sexually suggestive. She has achiesed People magazine's definition of

characteristics such as beauty and a slim

figure, also the fart that size was twelve

years old doing nude scenes and has been

involved in a very controversial advertising contract. What about talent 2009 Her mosies haven't achieved the success of

other movies such as Saturday Aught Fever

or Kramer us Kramer, and she certainly

Situatide is a very attractive young lady

There also un't any denying that she can

draw a crowd, but are they going to see her because she is a fine actives and because they enjoy her style? Try to remember the

warmithing other than barbeauty

TonTernage Tease "

Brooke Shields is a young beautiful is office hit stopping Faturi O'Neali at a age of fifteen. She has had her face on mans maragine mivers and has been the subject of many articles and interviews

subject of many articles and interviews but is she all she's venecked up to be' In many of her interviews describes tenself as a typical tien ager. She attends a private high school, participates in chierleathing, and abides by a ten o'clock chreefeathing, and abides by a ten o'clock curfew. She is raised by her mother manager, who has arranged for her appearances in such mostes as Portty Bah; Blue Lagoon, and recently Endless Laur Her mother hastust signed her with Welta Balsam, (the hair conditioner) and of rourse there are her well-known Calvin Kleincommercials, already on theair

Aithough a normal Americanteenage Although a normal Americanteenagel image is suggested. Shelds success doesn't concide with this wew. Almost every move Shelds has appeared in has had oxually suggestive scripes or definite inclinations. At the age of twifer, this sound arters played a nude-scene m/refrs.

Rahs Her character was keeping compans
with prostitutes and followed their influences her main objective was to educe actor singer Neith Caradian

A nude double was used for some scenes in The Blue Lagrone Director Randal Kleiser was looking for unknowns for the parts of Christopher Atkins and Brooks Shields The provisions for the roles were oung looking (but over eighteen year) old: all American, attra-us e youths who ould swim. Shields fit all but one of the se privisions. Then, weren't any problems privisions. Then weren't any problems because the eighteen year old clause applied only if she were to plas nuderenses since Studieds previous performances included these we'res they didn't forcer any conflict with her mother immaget. She was chosen because

Other reputation as a box office that

Now Miss Shields can be seen
advertising blue-grass for Calvin Kleins Since she has been doing these commercials conflorers has arisen it seems that the public is offended by the sexual clouble meatings. Brooke Shields has been interviewed on many occasions in reference to this controvers) and has claimed she doesn't know whatalithe for

Hulk "and "Wonder Woman" (CBS)

Network TV even copies whalever the fad is at the time. For example, the hit inove. Star. Wars prompted the series. "Battlestar Galactica" (ABC) which Consumed Inheliad "Son of StarWars

Another route which seems to work is the spinoff So far Norman Lear Productions and Mary Tyler Moone Co resolutions and Many Tyter Moore Co-haw been the most prolife at it. Archie Bunker's Place" and "The Joffersons" ar-folding their own, "Lou Grant" (CBS) but from "All in the Family" ar-holding their own, "Lou Grant" (CBS) has become one of the topshows in TV today, since spinning uff of "The Mary Tyter Moore Show. Moore Show

Moore Show "
"Alice" gave birth to "Flo" (CBS),
"Soap" unleashed "Benson" IABC).
"Eaiss" stepped out of "The Dukes of
Hazzard" (CBS), and "Knots Landing" evolved from "Dail as" (CBS). Atso, "The Tim Conway Show,"the only variety show

The Carol Burnett Show" (CBS) But when all else faits it becomes time

to get creative and that is the realdisaster.
The networks tend to preoccupy
themselves with shows dealing with sex in some fashion. "Three's Company" (ABC) some tassion. "Inner s Company: TABCI was buttentirely on puns of sex.

Ridiculous shows such as "Bosom Buddies", "It's A Living" (ABCI, "Preebir and the Ilean", "Linos" (CBS) and "Hill Street Blues" (NBCI amplify the facithat

Street Blues" (NBCI amplify the factthat creatismests in not a virtue of the networks. The Possibly good shows may be "Breaking Away". "Too Close for Comfort", "I'm A Big Girl Now" (ABC) and "Lades Man" (CBS) if the writer continue to come up with good realistic scripts. It's when writers start putting to L scripts has to meet deadlines that shows lower last accurate and the composition of the composition of

owether attractiveness.
If networks fail to create quality programming, given their competition with pay TV and video recorders, TV will plunge back to ap re-50s obscurity

The rest of the best of 1980

Movies

continued from page 9 augmented that film's pastoral neu-realism with Leve's political importus tébeils was based upuri Levi's mirmoirs Christ Stupped at Ebulti Ebuh was a giati and of come return to the nay realism of the

greatest Italian directors

8 Fite Shuruk (Stanley Kuhrick) Kubrick's improvement on Maine author Stephin Kmg'sniodem gothin horror story was a sasagely funny hlack comedy about marnage. (Jack Nicholson's demoni-pursual of the hysterical Sheley Dysaji sould have been subtitled (Juttakes From a Manufert, as well as a venue expension bappens at the film's end is real of happens at the film's end is real or imaginary) and a blazing pariod of the horror film genre. Kubrisk's shocks were deliberately, anticilimactic lifted from their previous contexts. like Juns. The timen and The Emerist. The took on a bigarre irons. The lengths fitm approximately two and a half hourst has

the ones where the Clash dabble into regge and even usual builthesemswriting team of Strummer and Mick Jones pull the

4) Peter Gahriel Peter Gabries

Dued simply Peter tiabriel as are his

this effort is a deeply personal workthat is hard to talk about or even understand

appearances by Robert France Kate Bush

appearances by Robert Fripp Rate Suish and the Jam's Paul Weller is cast in a ven dark, almost gloomy moud from the albumjacketto the lyne sheet to themusic on the disc. Many of the songs indicate

ner struggles, such as "Lead a Normat

No, Idon'tknow how lostep
Other songs are less personal, but
equally mysterious, such as "Not One of

Us." and the enic htt "Cames Without

Frontiers." The reisnoway to characterize or "label" the music on the album, or own on any one song Many of the songs have a

thin, almost hollow sound, particularly the

erne "Land a Normal Life " Because the

album has such a "floating 'quality it to in

31 Ellis Costelle Get Happy

There was much speculation among

Pass Costello's listeners before therelease of Get Happy. His first threealbums were so individual that anyof hissongs could be

singlest out as belonging on one of the

frantic "No Self Control "

(haletoseryour ogus

You know thate to hurtrou

Bullifen thinm how to ston

The entire album which contams

Music

continued from page 4

alhum through its rough spects

Rush's wirting carried internal Rush's worting carried inde of a movin-took nearly rane sears between conception and realizations, but The Stunt Man is worth the wall. In dealing with the fucco dichotomy of art and life illusion and relats. Rush fashioned a captivating adventure movie as well Rush state of the stunt mat Pilesi Hadshaikawas ons of the count important and book incomes about

best western since The Weld Burnsh uncerned the last days of the legendary James Younger gang the crossiders of a re-w anti-social mutality Hill recaptures the legend with painstaking accuracy playing can'ts were handpainted frain each placed hy sets of brothers offic Keaches Carradines, Quardy and Guests

the luse hate subject matter of his others

works, and does so with his usual fire as he speaks of a rival in a lover mangle. "I'd like to be his funeral director."

1. Human School Response Figure 14

Postponed delayed, pushed forward

for rountless months the album most

awasted by local music followers was finally released this fall. To people who hadnever been to a "Humans" concert, the

album is startling almost arresting For

the three or four years they have played Buston's various dives, the album is an amazing reproduction of their stageact

The band consists of a bass player,

As might be expected, their sound is

dominated by vocal harmony and interplay Stongwiter Larry Bangor does much of the lead work while the others croon like a small choir. The lynes range

from philosophizing about sex it What likes Se's Mean to Me' I to sheer nonsense

weakness is that the album contains only nine songs if he band furnished cost including studio time from its own funds i

Still at is one of the best and most unique

albums to curti from any aire in a long

Dick and Jane" (to famous women, both lis ("Jackio Onassis") and senous!" Anne

What may or may not be listly called a

drummer, guitanst, and four voralists ton-

locals who have natromed the band for

Scotzese's eaumination of the psychopathic endence interest in American culture succeeded on many tesels. Robert DeNiro's performance as Jake (a Motta former hoving champing was the pinnacle of his achievements in hi decade lung reign as America's best acto the bixing scenes were lyncal characteristics the black and white masters shimmered deterthe county because it is direction was alway thallenging and unglamorous, and l'aul schrader and stardik Martin's script was stal with and caustic Raging Bull completes Scursese's trilogy of American autence which began with the brillian achie sement of America's most important and most plented director



1 The Chant of Jimmie Blacksmith i Fred Schenisu Scheniu's exquisite examination of racial tension in wills breathtaking power the Fist classic Australian film Jimmie Itlacksmith | Fomms Lewis | a half-caste aboriging rembarks on a wild homicidal spree as a reaction to his submission to the middle-class whites. Schepis's middle distance objectivity captures the bloody the rage of its protagonist and the national cinema. The Chant of Jimmie Blacksmith's most entiring aspert is its prumise of thmits to come up from down

breathtaking as its greaty elevator murder. De Palma combined these elements with a Hitchcockian ferricity, Hitchcock has always been an overt influence aways over an over influence on DePalma's work and Dressed to Kill in an efficiency synthesis of Hitchcockian devices the shower scene and the schizophrenic murderer from Psycho, the museumscrepe from Virtugo, and, as Nancy Allen reaches for it to defend herself, a glastening straight razor recalling the glowing glass of milk from Suspicion rePaima's masterful synthesis of Hitcheuck and his own chilling vision a Drussed to Kill establish him as one of

opening shower fantasy and as

Anierica's leading directurs

2. Meltim and Horierid (Jonathan Demme). Demme's brilliant satire of the beautrupt cy of the American Dream the best American comedies, especially those of Prestor Sturges in the 1940s. The films of comments of the performance of the performance of Prestor Sturges in the 1940s. The films of prestor Sturges in the 1940s. The film's dream like prologue, 10 which trucker Melvin Dummar encuunters a tattened floward Bughes on a desert highway united the ends of the Arisencan Dream failure and survess Dummar and Hughes sing together in a cabofthe truck and Melvin scoffs at Hughes' claim of identity! years later, after Hughes has willed Dummar \$156 million which the latter realizes' he'll probably never see Melym recognizes the fact that the real democratic that he and the richest mainin the world were able to sing together as equals. That Melvin and Howard were able to sing together was the special grace of the film—the best American comedy ance Woody Allen's Annu Hall 119771

1 Karemushu tAkira Kunisawat Kunisawa's first film since Desu Faulu (1975) concerned a senes of systeenth rentury feudal conflicts between Japanese warlords. the 70-year-old director transforms this turbulent epoch into a personal enc. shiftingeffor tiessy from the master Augemusha wasanotherchapterm Kurosawa's illustrated history book, it is a NITOSWA S illustration distory book. It is a continuous paradi: of awesome images blazing yellow sums illuminating soldiers on the march, the mingling hues of saintets and spilled blood phalanxes of troops adorned in Firens and reds and blues, and the most breathtaking of all, a rambo marches towards its annihilation counting of beauty and violence is the sen essence of Kurosawa's overpowering filmmaking ability Kafernusia, the best film of the year, is the realization of the power of the medium a fulfillment of the dunensions of time and space which it



dnirmer guitanst and four vorainst force female! Their sound defies description. They are artsy but pop, disciplined with precision but flowing with natural expression, serious but filly intelligent but under, both literally and figuratively

> ItaPaima's favorating and scan melodrama was the best made Amer movie of the year. De-Palma's precise t meshed crotic fantasies and ideal violence into a cold, Inghtening environment, at once as seductive as its



KAGFMUSHA

The Pretenders The Pretenders Su Released in January, the debut album from the Pretenders was discovered by the masses in mid summer with the neron ti harts of the monster hit "BALss in Pocket" and was referred to as "thenew Pretende

an everinerwaying interests in the 511's and particularly in blackmusic.

In Get Hopps'', Costello wedges two rhythm and blues covers among 20 songs. Albim"
The initial months of relative obscurity rishm and blues covers among 20 songs on a single. LP Each surginost of which are under these minutes is beautifull's sequenced and unique. The style can only be called his own. If there are no major influences on this album such as the way the 60s sound permeated Arond Pores. were worth the wait for Chassie Hyndr the absolutely huge sellers of the year, and the most successful "New Wave" album and band tradate

The album is the most two sided record This is also the first album whose sleeve since Neil Young's Rust Never Sleeps, The first side consists of guitar-driven raw, yet melodic, rockers which flooded the FM and, and they are in typically fine form Particularly bases Bruce Thomas "Opportunity," "Temptation," and m airwaves throughout the year - "Tattoord "Opportunity," "Temptation," and im-

arranes inrougnout the year - "Tatlood Low Buys." "Precious." and "The Wast" givethebandits "New Wave" label. The second side is simply the best 24 minutes of pop recorded in a long time From the danceable "Mystery Achievement " to the band's ugnature son allowed the record to transcend the status and sales of an ordinary "New Wave

Chrisse Hynde has enterged as rock's number one lady with versatile songwriting talent and a strong voice, and The Pretenders will be remembered as the rock

est of 1980

5 Roging Bull (Mattin Server) Servers examination of the psychopathic simbos ablement in decade lung reign as Airn to as hes Lauton decade long right as Arreira's bestactor the horing sciency were lyneal thoreographed hallors. The black and white imagers duminored across the sireen Scotsese's direction was decas Salamiler and Martin Martin's acrost acrorital sitts and muster Rowne Holl completes Sources strings of Attention votetics which began with the bulliant than Mosts and continued with the



t Fred Schopist Schebts s exquisite evaluation of ravial lension in turn of thecentury. Australia Irotanied with breathtaking power. the Privilassia. Australian film. Jinimie. Blacksmith. Frommy Lewist, a fulficasic absinging maction to his submission to the mindic class whites. Schepos models distance objects its captures the bloods carnage of Blacksmith's rugs while activating the similar pressures which drint him into his psychopathic ferois. The Charit of Januar Blacksmith burns with Chart of Junion Backsmith Duris with Van right of as pretagenist and the immediate of a rapidly developing national enema, The Chart of Junions Blacksmith's most entiring aspect is its promise of things to commup framdown

3. Dressed to Kill (Brian DePatria) DePalma's fascinating and scars melodramic was the best made American meshed erester fantages and idealized volume into a cold frightering at at other as sufficiency as its

penning shows; fantass and as ber athiaking as its ends elevator murit-DePalma combined they exements with a Hitchrinkian femilia Hitchronk has Hitchical Renework Hitchicals has always been an over influence on DePainta's work and trees of to Killes an officially, synthesis at Hitchical Re-device this shows some and the a bit contribute a second beautiful and day and day a feet the spring cantica from Rev. Window a function seem from Verige and as Satist Allen numbers for 1 to brind tierself a Allen readors for 1 to fill and firefull a glood-ring straight meror or alling the glooding glass of milk from season for falma measts (for winthests of the firefor and fire own challing season in December 6 to helf establish from as one of

Another stream them to the common tension of the many tension of clemathan beautiful astronomy tension to the many tension ten the first American retired a specially the set American retired a specially these of Preston Starges or the PTUS. The film the antitles protogers in which tracket Mexican Humana cocumiers a tatorial Humana Hughes on a desert believes direct the emission the American He in tails stend since so. Burmus and Hughes sing toolshy or a solid fibe trisk and Melmi soulfs at Hughes shain of identity were later after Hughes has within humans \$1.50 million which the latter realizes in \$1 hindus his never see Melmi recognizes the fact that the real Thoremay Drain is not appulable but democrate that he and the hubest man to Her run Lulu uzenni suna ess. Hattumar and definition to the model for in hest mun in the word were able to sing togethir as equals. That Melstin and Howard were able to sing togethe was the special grass of the film: the less time from contests since Woods, Allen's term Hall (1977).

Woods Allen's Cornellall (1973).

Automatha (Alice Karoshwa)
Kuroshwa (for film since Desir Code
(1975). mine fixed a series of sectionth
confury femblicanflicts by tvonodations. warfords the Susearold director personal open shifting effectly six from the machines of battly to the flucturesm of the introduction faces of the adolescent page as they wait to do in version to their timster fowermasha was another rehapter i Kurusawa's illustrated history foods it is a continuous p padit of awayonic images. blazing vellow suns diumitiating solding om the bran hatte maneleng the verfaction to and spilled blond phasatives of tition adorner in greens and retsarid blues and the most breathitaling if ill a rainbow andred over a stormy bear has an army films of the coar is the malication of the mount of the made may fulfill many of the dimensions of time and space which is both inteless and sast. The stuff of which



Q: Is this a film trivia quiz? Questions:

What were the names of the little

character placed by John Sovage in Ha-

Valuenal Lampour & Animal House'

b. What was the nature of the lugh's Louis

What was the name of the bounderer

R What was the full mann of the

9 What was the full hams of the somputerin 2001. A space of this sort 9 What was torne Wilder's we upation in Bonnic and Clyde?

In What country did Somm want to go Thurther Micerore

II What was the name of the Hillam in 12 Who attend the only word in Saint

Motor & What wast? Miner/What was the symbol the treasure 13 What was the symbol the treasure hunters were looking for in H s. t. Mad. that Mad. Mad. World?

13 Who placed Appen Hail a breather? 15 Where did the shower murder in Paychotake plant?

16 What instrument hid Jack Sicholson play in Free Easy Pieces? 17 Whatsearded Woods Allenwakeun 18 What was the name of the cast

inhabited only by women in Monty Perhonaucithe Holy (call) 19 What was the name of the truck

driven by Hoy Scheideren Surgerer 20 What was the desimation of the bu

21 When did the original Incason of the Body Snarchers take place?

22 What was the hise overheard in 1 he

23 What was the license plate miscription of the limousine in which theler Setters rode in Renal There! 24 What was the name of the crominal played by Woods Allenin Takethe Mones

25 What was Poter French a character's

26 What was the name and rank of the character who developed the theory of POE m Dr Strangelove, and what did POF sumdfor?

27 What time did the subway train in the Takuigo/Pelham (IneTwo Threelesve its startingpoint?

28 What was the name of the youth organization Jefferson Smith was associated with in Mr Smith Goes to

ruled by Grouch o Marx in Duck Soup? 30 Who played the teenage gris in The World of Henry O would

anise voice came our;

7. What was the name of the spaceship in 40ear.

19. What were the names of the families.

capabianas

12. Whe was the onto a tor ever ammered for an experient Ausdems Awards for the same role? For what more which error the two awards stid while did be used?

13. What make of car did Anne Hall 11. When men the seeds as fur over ter will

II What was Rick's fall Jame #

In What was the name of Jules and

Cathenne's daughter in Juleael Jim! 17 What was the name of the candidate

38. Who were Robert Altman's Three

11 Who directed Bully Jack and what

19 Who played the wizard of Giz?
10 What was the name of Sam Spade's
assistant in The Walter Falcon?

was the pseudonsm be used? 42 Who were the two real life

Ibtchenck wines director?

in a Wedding?

49 Who played Maria Schneider's funce in Last Tango in Paria?

30 What was the first wound picture to sein an Arademy Award for best picture?

51 What was titename of the candidate

52 Who was the only other actor to plan Inspector Clouse at besides Peter Sellen?

6.2 Who was the first American by an actorio was an Asademy Award? 54 What was the tiaine of the horse in

55 Whowas thronly other actor besides Sean Conners and Roger Moore to play James Bond? In what picture? those counting Casane Rosale 1

56 Who directed the moster Gene Hackman watched jis wele come out of wit a nother man in Night Moore? 57 What was the name of the ministon where Laurence Oliver brought bride Joan Fontaine in Rebecce?

58 What was Osear Homolka's

occupationin Sabbolage?
59 What game did Max Von Sydow
play with Dentil in The Soventh Seal?

was based upon? 13 How many Uscars did Aifred 60 Who played Antoine Doinel's wife in Truff aut's Doine | se Pes? Hitchcock win as director'

18 Who played Jack Nicholson's wife

18 Who ledge?

18 What were the dolphins names in

The Datof the Dolphin!

Lotten and new Teress Wright shamd in

Chadour of a Doubt?

63 How did Bo Derek die in het first

feeture move?
64 Who played Orson Welles' mother in

65 When you but Date When a Dange

66. What was the name of the

67 In Chinatown, who played the gangstet who split Jack Nicholson's nose

68. In what city did Nicolas Borg's Dun't Look New take place?

69 What weapon was Harbarella sent to

70 Whatwastlir name of the vaudeville team comprised of Walter Matthau and terorge Burtas in The Sunshine Boys?

7.1. WhadtechedCasson Rayalet 72 What was the name of the hipping in Peter Sellers fell in love with m I Love You,

Alsre B Tokias? 73 What was the longest period

between wmning acting Oscars? Who won them and what were the movies? 74 Who are the only black performers

to win acting Oscars? For which movies 75. What do the letters M* A*S*H stand

...... 74 Hathe McDanet Coors Bith the State Sidnes Prepar Library Of the bold 75 Mohile Arris Support Hospital

CANA SE TO THE STATE A 19791: | Incept brea 15.581) Inbush tuo lo energ leaf fluxus bional se "Beinfal fraction to the less frechant Lainbadge

ind earliest and musely index 17. Feel wit now hiersparie rend St. from hiersparie rend St. from hiersparie rend from the 30 Tippi Walker Metts Sparth ANDIA S NA

> hastistook asngA 1-8 26 (see Jack 1) Ripper Punts of

LILLIAN LANGAUT MADES WE SAMADUMN CO a circlest with no rednama, spread 22 approach promise and services. Touridall area 22 1815 Buteth PC 51 Hai Philip Welker 52 Alan Argin 53 Emil Jannings

DREAL MANY LABOR 48 Andy Williams 47 Hostromo 48 Brenner, Corelli 45. Fa. Bi

42 Edde Egan, Sonny Grosso Washardion?
29 What was the number of the langdom.

Answers:

2 Renata (Diane Keaton), Joey dar beth Hurt), Plyn (Kussim Civifith)

25. He d kill us if he had a chance

18 Catle Anthrax 19 Survey

13 A big Wilten
14 Christopher Walken
15 Bales Mulei

3 CHRIGE ISPODEL BURGARE

EL1Z L

14gestaler 14 A 5000 f Faber College Burn Kwoult Dewey High School A O Guerrero

9
