

# Suffolk Sports

## Men's Cross Country team competes in Babson Invitational

By Chris Olson  
JOURNAL STAFF

The Men's Cross Country team competed in the Babson College Invitational on Oct. 9. The team turned in a strong improvement over its previous meet at Godon College one week earlier.

According to Coach Joe Walsh, the 5-mile Babson course was "hilly, challenging and very wet." The top Suffolk finisher was Tom Lynch, who had missed the Gordon meet due to an illness. Walsh said that Lynch still wasn't in top shape, but managed to finish in 12th place out of 114 runners.

Walsh emphasized that Lynch's strength is running on a flat road course. However, "He doesn't have the

breakaway speed or hill-climbing strength over a 5-mile run," said Walsh.

Suffolk finished 14th out of 17 teams, topping both Rivier College and Eastern Nazarene, which had both defeated Suffolk earlier in the year. "We stepped over two teams that had previously beaten us, and that's a good improvement," said Walsh.

Lynch actually led the race after the one and three-mile marks, but faltered in the fourth mile, before falling to 12th and finishing with a time of 27:18.

Suffolk's Tom O'Hare (36:28) finished 105th and Tim Murray (36:31) was right behind him, finishing 106th. Mike Duman (39:53) and Scott Dunn (39:54) also ran together, finishing 110th and 111th.

The United States Coast Guard Academy won the Babson Invitational, followed by MIT, Tufts, Babson, UMass Lowell, Connecticut College, Emory University (Atlanta), Stonehill, Merrimack, and Bryant College.

MIT runners Jesse Darley (26:08) and David Moyle (26:26) finished first and second, followed by Camilo Pereira (26:36) of Tufts.

Once again, Suffolk didn't field a women's team. Walsh continues to comb the campus in search of women runners. So if there's anyone interested in running cross country, contact Coach Walsh in the Athletic Office.

The cross country team competes at Stonehill this Sunday.



Intramural Volleyball Standings

	W	L
Bullets	2	0
Busters	2	0
Rebels	2	1
Turkeys	2	1
Egg Beaters	1	1
B.Y.B.	0	2
Igloos	0	2
The Machine	0	2

## No favorites in the NFL this year

By Chris Olson  
JOURNAL STAFF

In the 1970s, it was the Pittsburgh Steelers. In the 1980s, the San Francisco 49ers dominated the NFL. Each team won four Super Bowls in a decade, a remarkable feat.

Since San Francisco's last championship season, there have been three different Super Bowl winners. Look for that trend to continue this year.

This year, unlike past years, there is no clear-cut favorite to go all the way. The pre-season consensus was the defending champion Dallas Cowboys. Dallas started off the season with two consecutive losses, signed Emmitt Smith, and has gone undefeated since. But it is a known fact that repeating as champions is a much tougher task than winning that first title.

San Francisco also has a strong team, once again, and surely has the horses to go as far as the NFC Championship Game, where they can gain some revenge on Dallas for last year's playoff loss.

The so-called "expert" prognosticators will be picking either Dallas or San Francisco.

I, on the other hand, like to take a look at the underdogs. The New York Giants have started off on fire and may surprise some people in the playoffs. New Orleans finally has an experienced quarterback in Wade Wilson that can lead them to the first playoff victory in their existence. Green Bay is capable of doing some damage.

Speaking of long shots, the AFC has been full of them for the past 10 years. It has been a decade since an AFC team has won the Super Bowl (the Raiders did it in 1984).

And every year for the past 10 years, this writer, a fool for the hopeless underdogs, has turned off the television after the Super Bowl and gone to bed both a little bit disappointed and a little bit lighter in the wallet.

But this year is different for some reason (mind you, I've been saying this for a decade). Miami looked poised and ready to give Dan Marino his first Super Bowl ring, until Marino went down

for the season with a ruptured Achilles tendon.

Buffalo doesn't seem to be fazed by three consecutive Super Bowl losses and may seize the moment and win the whole thing while the same team is still intact. Pittsburgh's defense appears to be solid, and if Barry Foster can run like he did last year, the Steelers may return to the Super Bowl for the first time since 1980.

The sentimental favorite has to be Kansas City, led by Joe Montana. So far, the Chiefs are undefeated with Montana at the reins. Should Joe stay healthy, he has the ability to take any team deep into the playoffs, except perhaps, the Patriots.

My final prediction: Montana will engineer one of his classic drives late in the fourth quarter to defeat his former team, the 49ers. Remember, this is my prediction from my own fantasy world.

A realistic prediction: Both myself and the AFC will come out losers at the end of Super Bowl XXVIII.

## Assorted profound sports reflections

By Paul DiPerna  
JOURNAL STAFF

Due to events beyond this reporter's control, I hope to bring you a worthy replacement for this week's tennis summary. Please join me as I clean out the sports attic of the mind.

There can be no argument regarding Michael Jordan's contributions to the game of basketball. He was an adrenaline shot to the NBA and arguably the most complete athlete we have ever seen.

But I can not help feeling a sense of relief. After all, if the Chicago Bulls had won a fourth consecutive NBA championship, there would have been endless comparisons to the great Celtic dynasties of the 1960's. It would have been like George Foreman eating a cream puff; a complete mess. I will miss you Michael, but remember this in passing: 16 championships. The world's greatest basketball player still has work left to do. See you soon Mike!

I would never call \$2.25 million champ change, but I have to look at arbitrator Richard Bloch's decision in the terms of my area of employment. If someone with not even half my ability or experience came into San Goody and got paid double or even triple my salary, I would drop the compact disc on them while they were looking the other way.

Ray Bourque has been a force in the NHL going on 14 years. If Marty McSorley, a rock with hands and feet, can get a multi-year, multi-million dollar contract, so should Bourque.

One side boasts John Kruk, Len Dykstra, and Darren Daulton. The other presents John Olerud, Roberto Alomar, and Dave Stewart. Whatever way you look at the 90th World Series, it is definitely a battle between the United States Marines and the British Secret Service. Which side will win? It is safe to say that instead of that familiar cliché, "Bond. James Bond,"

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# The Suffolk Journal

## "Dead Day" the highlight of Alcohol Awareness Week

By Robert Rice  
JOURNAL CONTRIBUTOR

Creating an awareness of alcohol has always been a problem among college students. However, Suffolk hopes to lessen that problem with its first ever Alcohol Awareness week. The program started this past Monday and will run until Friday. Jeannette Hixon, Assistant Director of Special Programs, first came up with the idea of "Dead Day" hap-

pening today. Hixon, who worked at Northeastern University before coming to Suffolk, had seen its success while she was at Northeastern and felt that it could be just as successful here at Suffolk.

At Northeastern, students spray-painted cardboard boxes grey to represent tombstones of dead people. They placed these boxes in the school's quad, an area frequently traveled by Northeastern students. Students pretended to be "dead for

the day" by not talking at all. Suffolk has more or less done the same thing, but there are some differences. Instead of putting the tombstones outside, the tombstones with the names of the "dead" people will be inside the Sawyer lobby. In this way, it is hoped that more people will see this event.

Members of the Student Government Association (SGA) have contacted several people to be "dead for the day". These people include

Donna Schmidt, Director of Student Activities Office, Dean of Students Nancy Stoll, and Assistant Director Lou Pellegrino.

Some of the organizations that are contributing "dead" people are SGA, Program Council, and the Suffolk Journal.

Some of the people who chosen because they are people who Suffolk students know but do not always see.

**AWARENESS**  
continued on page 4



A smile for Halloween: The cornucopia of Halloween treats as seen at Quincy Market downtown.

## Various department heads address class overcrowding

By Nancy Sodano  
JOURNAL STAFF

Responding to the issue of class size, various departments at Suffolk have been trying to be sensitive to student needs. There are several reasons for overcrowded classrooms and some departments offer explanations to help illustrate the problem many students are facing this semester.

Dr. Edward Harris, chairperson of the Communications and Journalism Department, says that it is sometimes difficult to predict course registration.

"Communication Theory had a limit of 30 (students). We had a projection of 35 seniors this semester that had to take it. By late registration, there were 34 people registered. During Add/Drop weeks, eight or nine seniors came in. People are trying to finish their requirements sooner, so it messes up on how we figure out courses," said Harris.

Dr. Jack Demick, chairperson of the Psychology Department, agrees that it was difficult to predict student enrollment in some courses this semester. He tries to be sensitive to class size, though.

"We can't predict the transfers. There was a large influx of transfer students—more than we anticipated," said Demick.

Diego Fasciati, the secretary of the English Department, offered his reasons for larger class sizes.

"With freshmen and sophomore required English classes, sometimes there are seniors who will come in and they (the department) have to let them in," said Fasciati. "And sometimes students aren't willing to come in and take an 8:00 a.m. class."

**SPACE**  
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## Suffolk continues recognition of Domestic Violence Month

By Paul DiPerna  
JOURNAL STAFF

Suffolk University continued its recognition of National Domestic Violence Awareness month yesterday as Eugenia Moore, the first of the "Framingham Eight" to have her sentence commuted by Governor William Weld, highlighted a discussion on domestic abuse.

The "Framingham Eight" are a group of women who defended their lives against their batterers and believe they have been treated unjustly by the legal system.

Moore, a victim of domestic abuse in the mid 1980's from her then 25 year old boyfriend, was convicted of second degree murder with parole after 15 years.

Also attending the presentation were one of Moore's lawyers Susan Howards and Dorothy Gaye, a member of the Governor's Council.

While the October 14 presentation focused on increasing awareness of

**VIOLENCE**  
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Do you know the history of Halloween?

Fall baseball previews spring prospects

# Suffolk Journal

Beacon Hill, Boston, Massachusetts Wednesday, October 27, 1993

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File Photo (Journal Staff)

Halloween treats as seen at Quincy Market downtown.

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**SPACE**  
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During the interview, Harris cited another reason for larger classes.

"Mass Communications has traditionally been a big course. During freshmen registration, half of the Communications majors decided to be Mass Communications majors. That's pretty typical for us. It threw off all of our planning," said Harris.

Students have raised the point of opening a second section of a course or offering it more often if it became too large. Department staff, however, believe it is not that simple.

"To open another section of Communication Theory, for example, I'd have to take (Gloria) Boone out of another class and replace her with another instructor for that class. Even if I could do that, there aren't enough

classrooms," stated Harris.

With Mass Communications, the department was thinking about splitting the course into two sections, but it was too late to do it this Fall. They will try to do it next year.

In the English Department, freshmen and sophomore required courses are carefully monitored. If a student wants to add a course, the professor cannot sign him or her in, only the department can sign a student in. The department "keeps tabs" on class size and tries not to go over the limit unless it is a special case.

According to figures from the English Department, out of 23 sophomore classes, which have limits of 30 students, only two courses have 33 students. Out of 19 freshmen classes, with a 25 student limit, only four are over by just a few. Only one upperclassman course is over the limit.

In the Communications and Journalism Department—the second largest department in College of Liberal Arts and Sciences (CLAS)—the numbers vary.

"We're offering three fewer sections this Fall than last Fall. We're forcing the same number of majors into required classes. Even though we're offering fewer classes, the average class size is actually down from 27 and 1/2 students to 25 and 1/2 students, but we have more overcrowded classes," said Harris.

Students have also raised the issue of hiring more professors to handle the overcrowding problem. The solution, again, is not that simple.

"I guess if there is the need for an extra English class, a professor will have to teach that extra class. I'm sure every department would like more professors,

with scheduling classes. Acquiring more space means buying a building or renting, which costs money, said Harris, and that is an important tuition factor.

"If you ask a student if they'd rather be in a larger class or save tuition, most would say they'd rather be in a larger class," said Harris.

Departments offer alternatives to larger classrooms. Most departments have summer courses to avoid large Fall and Spring semester classes. Professors suggest taking other courses that are available or to wait taking a course if a student is not a senior.

"Sometimes students aren't willing to drop a course or wait to take one," said Harris. "We can understand the frustration of students, being stuck in oversized classes, but it is something we both share."

Space is also a problem

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Applications will be available in the Student Activities Office Thursday, Sept. 30, 1993 and are due back Friday, October 26, 1993.

For further information please contact the Student Activities Office at 573-8320.  
28 Deme Street

**Happy Halloween**  
from  
The Student Government Association

Meeting to be held in  
Sawyer Room 421  
Tuesday, November 2

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though," said Fasciati during a telephone interview.

The Communications and Journalism Department has requested an additional full-time faculty member for the past two years.

"The Dean has consistently asked to have fewer part-time instructors to try to minimize the budget. It keeps costs down so tuition isn't raised. Not hiring three part-time instructors more than pays for a student's tuition. It may not seem like much, but when you have every department doing that, it may make an increase from 5 percent to 6 percent in tuition," explained Harris.

At the moment, the Psychology Department has not requested any new faculty members. During a recent interview, Demick stated that they are utilizing the part-time faculty to its fullest ability.

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## Suffolk continues recognition of Domestic Violence Month

**■ VIOLENCE**  
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domestic violence affecting many women in Massachusetts. Moore's moving experience gave the issue a personal feel that could not be ignored.

A women not unlike any of our friends or relatives, Moore described the emotional events leading up to the night where she was forced to end her boyfriend's life to protect her own.

A noticeably concerned audience listened closely as Moore spoke of the circumstances of her abusive relationship and the time she served at MCI-Lancaster, the only women's holding facility in the state.

"He would track me everywhere I went including my work...when things got physical at one point, at work I called the...police and when my boyfriend told the police who he was, they said there was nothing they could do about a domestic conflict."

Stalking and confrontations, whether they be physical or ver-

bal, are danger signs that an abusive situation is escalating to a point beyond control for the victim.

Susan Howard discussed the irresponsible and degrading treatment that the legal system has thrust upon women.

She pointed out for example, that it is up to a judge in Massachusetts whether a battered woman's testimony can be allowed or if an expert on battered women may talk to the jury.

Dorothy Gaye, a member of the Governors Council, was instrumental in Moore's June 2, 1993 release. She spoke of Council's involvement with commutation hearings and its power to confirm judges in the state of Massachusetts.

The presentation ended with a round of applause for Moore, who wants to spend as much time as possible with her 3 children who lived with her parents during Moore's seven year period of incarceration.

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## Gain Meaningful Life Experience While Receiving Academic Credit

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No previous experience required

**Course title:**  
**EHS 205: COMMUNITY TUTORING PROJECT**

**Description:**  
40 hours per semester tutoring children in an elementary school located near Suffolk University. Hours to be arranged. One hour weekly seminar at the university M 12:00-1:00 p.m. in Fenton 303.

3 credit hours  
**For further information please contact:**  
**Dr. Sheila Mahoney, Fenton 334**  
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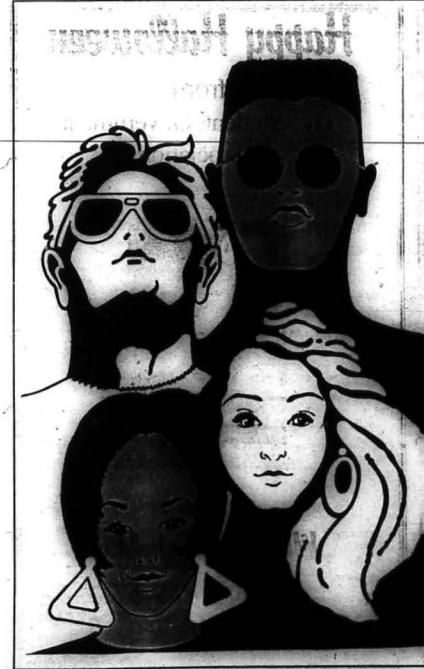
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**9 AM TO 5 PM**  
**4TH FLOOR, SAC**  
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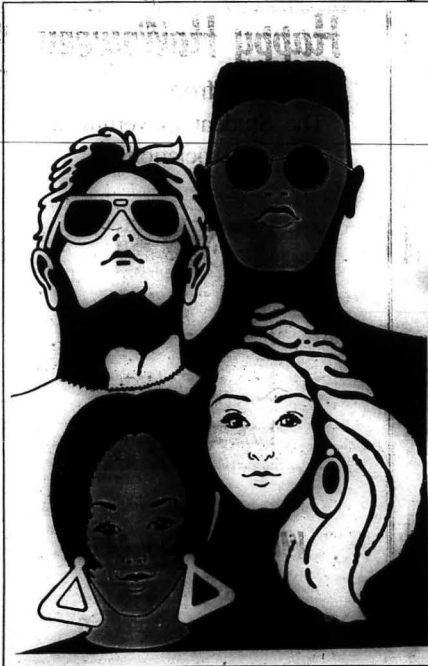
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## Films ch

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### Films chronicle college drinking

Hanover, N.H. - "If I see something that needs to be changed, I try to change it," said Trevor Burgess, a senior at Dartmouth College.

He got his chance when, for a sociology course called "Alcohol and Community," he made a music video about drinking on campus.

The result, "Vita Sine Amicitia Mors" - "Life Without Friends is Death" - examines what it's like to be the only non-drinker in a crowd of party-goers. The video's ultimate question, explains Burgess, is: "Are they really your friends or are they just drunken

people?" Many students have already had the chance to ponder Burgess' message. Last year his video was shown in freshman seminar and in the "Alcohol and Community" class, and this year more classes will see it.

Meanwhile, Burgess, a government major with a minor in film studies, and junior Owen Gootlieb have made a second video. In the video "A Moment of Sobriety," they interview two fraternity brothers about various aspects of the drinking life.

The men speak candidly about such matters as com-

peting for notoriety as chuggers, drinking games, drinking 10 to 15 beers at a stretch, vomiting to clear oneself for more drinking, and sexual behavior while drunk. The video, says Burgess, "exposed what everyone knows goes on but nobody talks about."

He reports that when the video was shown on campus in the cold light of sobriety, the audience actually booed the characters.

But it was social blindness that was really under attack. In a film technique as direct as truth, Burgess and Gootlieb had simply invited drinkers to talk to the camera and let the answers speak for themselves without further embellishment.

"I don't make judgments about people's behaviors," Burgess said. "I want people to take a look at their own actions and see how it affects them and realize it also affects others."

**Are you a business major?  
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The Suffolk Journal is looking for  
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Call Andrea at 573-0323**

### Suffolk sponsors Alcohol Awareness Week, "Dead Day"

#### AWARENESS

Continued from page 1  
The idea is to show that no one is immune to alcoholism.

Suffolk will erect tombstones of them with a quote saying what happened to them. During their "dead" experience, these "dead" people are not to talk at all. Most of them will be wearing all black and they will have a button on saying that they are "dead" for the day.

Tomorrow at 1:00 p.m. Suffolk will host another event to promote its Alcohol Awareness week. The name of the event is the "Improbable Players." People from Alcoholics Anonymous will come in and talk about how alcohol has influenced them

and how people can be more careful. It will be held in the Sawyer Cafeteria.

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### Tim Burton's "Nightmare" is a dream...

By Karen M. Young  
JOURNAL STAFF

Have you ever gone to a movie that was so incredible that you never wanted it to end? Tim Burton's "The Nightmare Before Christmas" is a perfect example of that type of movie.

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### University Profile A weekly feature highlighting

Daniel A. Sankowsky

By Stephanie Snow  
JOURNAL STAFF

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## Films chronicle college drinking

Hanover, N.H. - "If I see something that needs to be changed, I try to change it," said Trevor Burgess, a senior at Dartmouth College.

He got his chance when, for a sociology course called "Alcohol and Community," he made a music video about drinking on campus. The result, "Vita Sine Amicitia Mors" - "Life Without Friends is Death" - examines what it's like to be the only non-drinker in a crowd of party-goers. The video's ultimate question, explains Burgess, is: "Are they really your friends or are they just drunken

people?"

Many students have already had the chance to ponder Burgess' message. Last year his video was shown in freshman seminar and in the "Alcohol and Community" class, and this year more classes will see it.

Meanwhile, Burgess, a government major with a minor in film studies, and junior Owen Gootlieb have made a second video. In the video "A Moment of Sobriety," they interview two fraternity brothers about various aspects of the drinking life.

The men speak candidly about such matters as com-

peting for notoriety as chuggers, drinking games, drinking 10 to 15 beers at a stretch, vomiting to clear oneself for more drinking, and sexual behavior while drunk. The video, says Burgess, "exposed what everyone knows goes on but nobody talks about."

He reports that when the video was shown on campus in the cold light of sobriety, the audience actually booed the characters.

But it was social blindness that was really under attack. In a film technique as direct as truth, Burgess and Gootlieb had simply invited drinkers to talk to the camera and let the answers speak for themselves without further embellishment.

"I don't make judgments about people's behaviors," Burgess said. "I want people to take a look at their own actions and see how it affects them and realize it also affects others."

-CPS-

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**AWARENESS**  
Continued from page 1

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# Lifestyles

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Lock, Shock and Barrel: the happy haunts of Halloween town.

"The Nightmare Before Christmas" tells the story of Jack Skellington, a skeleton who is the Pumpkin King of Halloween town, a place where the entire year is geared

towards preparing for Oct. 31. Unhappy with the constant scaring and preparing for Halloween, Jack walks into the woods on the edge of

town and ventures upon a special group of trees. Each tree in the group represents a different holiday and a magic NIGHTMARE continued on page 7

A dream that took 12 years to come true

By Karen M. Young  
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Tim Burton was an animator at the Disney Studios in 1981 when he created the main characters in "The Nightmare Before Christmas." He dreamt of filming a movie based on the characters, but he could not find a studio to back the project.

After 12 years of waiting, Burton's dream became a reality last Friday when "The Nightmare Before Christmas" opened in theaters PRODUCTION continued on page 6

## University Profiles

A weekly feature highlighting Suffolk's unsung heroes

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To add to his acclaim, twice he has been named Outstanding Teacher by his students. He won the 1989 Dean's award for teaching and the seniors have for the past three years dedicated

the Beacon Yearbook to him. Besides his talent for teaching, however, there lies an artistic side of Sankowsky. He has written poetry, released a children's album and written a couple of books. He has spent much of his time and effort and truly excelled in his artwork.

Walking into his office, a visitor notices the various abstract paintings that adorn the walls. These are all Sankowsky's creation.

He now has over 2,000 paintings to his credit. Besides adorning his own office, Sankowsky's paintings are exhibited proudly in the Management office and also in the Business Law office located next door.

Despite the fact that Sankowsky's father painted for a living, Sankowsky never dabbled with a paintbrush until about 1970. He explained that one day while he was sitting in his office while at the Massachusetts Institute of Technology that he started "fooling around with magic markers" and a talent was awakened.

Sankowsky said that he "favors a balance between abstraction and representa-



Public Relations File Photo

tion" in his art work. He joked that he looks for a balance in his art work and his life, both of which are usually wild.

When asked whether he expects people to have a particular reaction to his artwork, Sankowsky responded that he is "happy they have a reaction" rather than what they actually thought.

Sankowsky recounted a story of how his Suffolk colleagues found shows his artwork. Right after he became Chair of the Management Department, Sankowsky hosted a party for everyone in the department. His framed artwork was hanging in his house and many of his colleagues commented how they liked it. Imagine their surprise

SANKOWSKY continued on page 7

## What's the hottest in Halloween wear '93

By Justin Grieco  
JOURNAL CONTRIBUTOR

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More people are renting costumes than are actually purchasing them. Buying costumes is more popular with children because they are cheaper than the costumes for adults.

With today's technology and elaborate make-up products, people can be whatever they want to be for Halloween. They just have to be willing to put up the time, effort and, of course, money.

There is a difference between costumes for children and costumes for adults but this year there is a significant underlying theme for both children and adults. The characters of "Aladdin," Disney's number one animated smash are the top costumes this year according to Pixie Costume Co. in Medford and Fantasy Costumes in Stoughton. Jasmine and Aladdin are the perfect costumes for anyone, especially couples. The exotic characters appeal to both adults and children. Male and female genies are also hot costumes due to the popular film. "Aladdin" is not the only film that has influenced the costumes this Halloween. Clint Eastwood's "Unforgiven" won the Oscar for best picture of the year and now the western genre is back. Also making a return, partially due to a stamp controversy in the beginning of the year, is "The King" - Elvis Presley. Fantasy Costumes rents out Elvis costumes for three different stages of the celebrity - 1950, 1960 and 1970. The most hated child icon in America is also one of the most popular costume choices for Halloween. Yes, Barney the all-too-friendly dinosaur is being rented in COSTUMES continued on page 6

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COSTUMES continued on page 6

## "Night

### PRODUCTION

Continued from page 5  
across the country. In 1991, Burton, with 120 animators, camera operators, technicians artists began the two task of producing the movie. The crew worked on as many as 20 sets simultaneously to create an average of one minute of film time per day.

The movie was animated using the stop-motion technique. This technique used to animate "Rat the Red-Nosed Reindeer," "Frosty the Snowman," "King Kong."

In the stop-motion technique, a puppet or other animate object appears to be moving. To achieve this effect, animators take a series of still photographs of the object. Between p



## "Nightmare:" a dream that took 12 years to come true

### PRODUCTION

Continued from page 5 across the country.

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The movie was animated using the stop-motion technique. This technique was used to animate "Rudolph the Red-Nosed Reindeer," "Frosty the Snowman," and "King Kong."

In the stop-motion technique, a puppet or other inanimate object appears to be moving. To achieve the movement, animators take a series of still photographs of the object. Between photo-

graphs, the object is slightly altered to create the motion.

When the photographs are projected on film, the object appears to move. It takes 24 stills to create one second of film.

Over 20 stages were built for "The Nightmare Before Christmas." Velvet curtains were placed between the stages so that a number of film crews could work on different sets simultaneously.

Nearly 230 sets were created for "The Nightmare Before Christmas." The sets were housed in a special studio in San Francisco which was created for the production.

There are 74 different characters in "The Nightmare Before Christmas" and over 227 puppets were created for the film. Among the puppets

were 12 Jack puppets, six Sally puppets and eight Oogie Boogie puppets.

The heads on the puppets were able to be removed from the bodies and replaced by another head with a different expression. Nearly 800 heads with 400 different expressions were made for Jack. The heads were made so that the animators could cover a wide variety of moods and mouth shapes.

Each head was numbered and the different styles were put into a computer. The words that each character stated in the film were broken down phonetically and the computer was used to match the mouth shape made during the production.

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The expressions made by

the mayor of Halloweentown were changed in a different manner. The crew used magnetic eyes and mouths to change the mayor's expression on both his pessimistic and optimistic faces.

One of the most difficult parts of creating "The Nightmare Before Christmas" was transforming Burton's two-dimensional artwork into three-dimensional figures. The set builders were able to keep all of the swirls, spirals and texturing in Burton's artwork on the three-dimensional Halloweentown model. Buildings shaped like witches and cats were created for the town.

Burton insisted that the colors in Halloweentown be limited to black, white, gray, yellow and, if neces-

sary, a little bit of orange. Burton eventually agreed that green could be used to enhance the set in a scene involving a sewer.

It took about three days to film a shot that would last about five seconds in the film. A shoot involving 400 frames could take as long as 10 days to film. An animator could film an entire shot without realizing that something had gone wrong. If there is a mistake in the shoot, it would have to be entirely re-shot.

All of these aspects were combined to make "The Nightmare Before Christmas" a ground-breaking, full-length animated film. Burton is a brilliant animator who brought stop-motion animation to a higher level.

### Halloween Costumes '93

#### PRODUCTION

Continued from page 5 record numbers in many costume shops in the Boston area.

According to Jack's Trick and Joke Shop in Boston, masks are very popular this year. Among the most wanted are the dinosaurs of "Jurassic Park" (Yes, you, too, can be a Velociraptor) and the extremely controversial Beavis and Butt-head.

For couples, the most popular costumes include Raggedy Ann and Andy, Cessar and Celopatra, Rhet Butler and Scarlett O'Han, and any number of history's famous duos.

For groups of Halloween goers, there is plenty to choose from. The characters of "The Wizard of Oz" are timeless costume ideas, as are "The Flintstones" and the crew of "Star Trek."

All of the shops agree that the 1920's flapper and gangsters are never out of style. Other classics include Dracula, Frankenstein (and his bride), witches, ghosts, priates, horror favorites Freddy Krueger and Jason, and, of course, Santa Claus! Talk about "The Nightmare Before Christmas!"

With an open, creative mind and some help from your local costume shop, getting a Halloween costume together can be a less-than-painful experience. People should remember that Halloween should be more fun than hassle and you do not have to spend a lot of money for an attention-getting disguise. It is surprising to see what you can do with everyday household items.

Happy Haunting!

# HALLOWEEN

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## Burton's "Nightmare:" a moviegoers dream

### NIGHTMARE

Continued from page 5

door in the tree leads the way to a holiday fantasy world.

Jack chooses the tree that leads to Christmastown, a snow-covered land where everyone is happily preparing for Santa Claus' Christmas Eve-flight. Amazed by everything that he sees in Christmastown, Jack decides that he will get all of the creatures of Halloweentown to help him prepare to take over Christmas for the night and give the real Santa Claus a "vacation."

All of the ghosts, ghouls and goblins of Halloweentown quickly begin their hasty preparations for their first Christmas. Jack gives each citizen of the town a special task to help make Christmas as perfect as possible.

Shock, Lock, and Barrel, three young ghouls, have the most important job for the event. They must kidnap the real Santa Claus so Jack can take his place.

What ensues when Jack takes over for Santa Claus is truly hysterical and must be seen to be enjoyed.

The animation in the film is amazing. Burton used the stop-motion animation technique to film "The Nightmare Before Christmas." Each second of the film is more enthal-

ling than the last. Whether it's a rag doll who loses her limbs wherever she goes or a cliff that extends as Jack walks on it, the animation is amazing.

The characters in the film are truly delightful. Each character has a distinctive personality that goes along with their bizarre bodies. They are lovable creatures that will spawn a line of dolls, toys, clothes and other merchandise.

Jack is a tall and spindly skeleton who is greatly admired by all of the other citizens of Halloweentown. He often has sudden changes in his mood. One minute he will seem down and depressed and the next minute he will be happy and excited.

Sally is a sweet rag doll who always loses her limbs. She was created by an evil scientist who tries to control her life. She seems out of place in Halloweentown because she does not seem to enjoy scaring people. Sally foresees ominous events and tries to warn the others of the perils to come.

The mayor of Halloweentown is a tubby creature with a spinning head. He has two faces—one optimistic and one pessimistic. Like Jack, the mayor often has sudden mood swings. He is Jack's biggest fan and is most concerned when the

Pumpkin King is missing.

Lock, Shock and Barrel are three young citizens of Halloweentown. They seem to be innocent on the outside, but inside they are every mother's worst nightmare. They are truly evil creatures who seem to idolize Halloweentown's meanest creature, Oogie Boogie.

Oogie Boogie is the most entertaining character in "The Nightmare Before Christmas." He is a bag of bugs who loves to gamble. He challenges people to gamble for their lives—the winners are set free; the losers are that night's dinner. Santa Claus is Oogie Boogie's latest contestant after Lock, Shock and Barrel hand him over to the bag of bugs.

If there was a flaw in "The Nightmare Before Christmas," it was the length. The film was just under an hour and 15 minutes long. When the film ended, the viewer wanted to see more of the brilliant animation.

"The Nightmare Before Christmas" is a delight for the eye. The fabulous animation, the unique characters and the entertaining songs combine to make "The Nightmare Before Christmas" one of the must-see films of the year.

Grade: A+

## University Profiles

### SANKOWSKY

Continued from page 5



when they found out it was his!

The artwork that Sankowsky produces is done for himself only, not to please others. In his office, there is a photo album which contains much of the work he has produced through the years. When asked if the pictures remind him of things that have happened throughout his life, Sankowsky said that his artwork does not remind him of particular things that have happened in his life but instead reminds him of how he was feeling at the time.

When asked if his artwork is at all related to his quantitative teachings, Sankowsky replied there was no relation at all. Art is just something that Sankowsky enjoys.

While Sankowsky does not do as much art as he is in the past, he still is an active teacher, teaching two undergraduate and two graduate classes. Gauging from the numerous awards he has won and the recognition he has received from students, this is a good thing.

Describing his teaching style, Sankowsky said he is "driven to teach in a certain way, so there will be no misunderstanding." His students, who flock to his classes, obviously agree.







**E.D.S.A.**  
Evening Division  
Student Association  
Coffee Hours

Fenton & Sawyer Lobbies  
4:00 p.m. - 7:00 p.m.

November 8th & 9th

EVERYONE IS WELCOME  
EDSA - we're here for you

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and  
Lesbians  
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Suffolk

ALL ARE WELCOME  
Refreshments will be served

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First Meeting  
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Fall Forum with guest  
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Mike: 723-3530  
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Prof. Morton (Sawyer 1045): 573-8494

## Editorials

### Alcohol Awareness Week: a necessary evil

Alcohol Awareness Week, which is currently taking place, is a strong effort by the Student Activities Office to help students be responsible if they choose to drink.

It is an effort by the Student Activities Office to try to help with a problem that is universal in scope. Making decisions about the use of alcohol usually happens in college. If not before. The Student Activities Office is trying to help students make the responsible decision to drink before they drink.

College is a time of change, of new discoveries. The use of alcohol, be it good or bad, is usually a part of college. If they have not already experimented with alcohol in the past, it is almost certain that once they reach college most students will.

What is so great about Alcohol Awareness Week is that it does not try to pass judgment on underage drinking, but instead confronts it as a reality. Underage drinking is an accepted norm of society, regardless of what we may think of it. This program is designed for all drinkers, regardless of age.

This is the main goal of the week: to state that if a person is going to drink, there are responsible ways to do it. "Dead Day", where people willingly stay quiet all day as if they were dead and have tombstones erected in their name is a stark reminder of the consequences of what might happen if a person does not drink responsibly.

The Student Activities Office, which received much help from the Student Government Association with this project, deserves to be commended for coordinating this worthwhile endeavor.

### QUOTE OF THE WEEK

"If more people knew what went on during those weekends, more people might go!"

-Dr. Robert "Bob" Rosenthal when reading the Oct. 20 "Quote of the Week"

### Ethics vs. the individual

There has been talk this past semester of developing a code of ethics for all the clubs and organizations to follow. To develop a code of ethics would be to assume that at the current time none of us have any ethics. Indirectly this is an insult to any of us who feel that our sense of ethics is pretty well established.

Ethics are something that we hope our leaders will have. While we would like to think that the people we place our trust in have ethics, it is hard to define what exactly an ethic is. To have a code of ethics by which the school would follow is a tricky business. Who should decide the ethics we follow and who would enforce these so-called ethics?

We at the Journal, as journalists, are constantly trying to find a balance between our sense of right and wrong and our so called right to know. The question is not how far we can go to get our story, but how far ethically we can go to get the story. As we dig for our story, each one of us must keep in mind our obligations not only to the public we wish to serve but also to the subject(s) we are covering.

While none of us are perfect, the right to police ourselves is something we value highly.

For someone to declare to us a code of ethics does not bode well for our freedom of expression. This could be the first step of many to try to declare what is right and wrong. Thus far, we have been practicing our own code of ethics and believe that we are the best to judge just what our ethics should be.

### Correction

Due to reporter error in the Oct. 20 issue of the Suffolk Journal, Karen Satkevich's name was misspelled.



## Letters

### "Quote of the Week" angers students- Again

Response to the Quote of the Week in Volume 52 Number 7

I would like to start off by thanking the Journal for covering the Student Leadership Retreat.

I hope no one took my quotation seriously. I would hate to see the credibility and integrity of the student leaders and the Leadership Retreat undermined. There was a great deal accomplished on this weekend, such as friends made, communication lines opened, and work on the development of a code of ethics for clubs.

This was the perfect example of a situation that could have been avoided if a code of ethics existed. It was under the impression that the conversation was between Rich and Gary and not President of the Sophomore Class and a Journal Reporter. Obviously, I learned that there is a constant need to observe what is being said and recorded.

Sincerely,  
Richard Joyce  
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## The never-ending quest for the perfect driver

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Everyone has come to expect buses to be late. The very term "bus schedule" has become an oxymoron. Similarly, most people are no longer annoyed to be picked up by the old buses, held together by staples, that makes one feel more like a shock absorber than a passenger.

It looks like one thing commuters have to look forward to is the smiling, cheery-eyed face of the bus driver. You know who I mean—the driver who, despite the cutthroat car and truck drivers, always gets you home in one piece. They're the ones who throw obnoxious teens off the bus for spitting on passersby.

They can often be heard talking baseball, politics, or gobbledegook to the rowdy, yet sociable drunk and in the first seat. Ask any "T" commuter and they can probably tell you countless stories about the myriad of friendly and pleasant drivers they have had.

So, where are all these nice drivers? Oh, I've seen my share of them giving warm greetings to elderly couples, winking at babies, even cleaning up the vomit some unfortunate gentleman happened to spew on the floor. But it appears that these drivers are never around when I need them.

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He stopped to let a bus pass in front of him and I caught up. I banged on the door to get his attention. Perhaps he could not hear the knocks over the deep gurgling of the engine; he continued on his way. Bile and other noxious substances rose to my throat—the taste of anger.

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# 'hill out about "The Quote of the Week"

Zerola

A *Journal* reader once wrote me in print. I haven't written him but...I've read an over-amount of...and they for overtime at and I try not to the *Journal* so I jerk is always record your for the *Quote*

you may not be the *Quote* of first look to read it and then it to you. 's start on the or left, but the , by saying the s *Week* is done humor in mind. taken too seri-ll-ooooo, it's a Speaking for all de who operate e of ethics at the hich would *Quote* if the *Quote* of ffends "anybody e wholeheart-ere's always a one," will never, extract anything ed in the *Quote* . Why, you ask? u said it, jerk! I, you followed tractions. Inert mouth B. etc,"as we at the rjngly call it, is o be a scare tac- not try to under- f the activities at any of the orga- ve that some s anal retentive ke a joke!!! GET I I also see that subjects of *The* o may have been

surprised to see their words in print though, have seen the humor in their words or the portion that was printed. This is what someone in- and ellipses to show that the words printed were not the only words said. *The Journal*, we know, is such a powerful entity, second only to the *Boston Globe*. I can see how someone can become distraught when such a paramount publication quotes their words. Stand back!

Ya know, I'm almost willing to bet, as a matter of fact, I AM willing to bet my work study check, that's right, the whole thing, that 90% of the Suffolk student body would have had absolutely no idea there was a Leadership Retreat weekend if it wasn't for the Oct. 20 *Quote*. I'd even go as far as to say that no one really cares about the Leadership Retreat weekend. And as for the almighty *Journal*, every time I meet someone, I ask if they read the *Journal*, 40% of the time I get, "sometimes," 40% of the time I get "no," 10% of the time I get, "the what?" and the other 10% , I can't

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St.; anyone who in my opinion, is saying something, that I believe my faithful minions of Suffolk who read the *Journal* will find amusing. I now have confidence knowing that they know *The Quote* is a light-hearted look at someone's words. To any future subjects of *The Quote*, I give you free advice, (before I become a lawyer and start charging \$500 an hour), don't take it seriously, as a matter of fact, don't take life seriously....it isn't permanent.

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## The never-ending quest for the perfect driver

By R. Patrick Benedetti

So, where are all these nice drivers? Oh, I've seen my share of them giving warm greetings to elderly couples, winking at babies, even cleaning up the vomit some unfortunate gentleman happened to spew on the floor. But it appears that these drivers are never around when I need them. Consider this: I was riding a Braintree red line train that kept stopping and starting between JFK/UMASS and North Quincy. Catching the 7:30 p.m. bus to East Weymouth seemed unlikely, but I had my fingers crossed. Once at my stop, I mowed over people to get onto the pavement in order to signal the driver, a move that I have seen countless people make before and since. But perhaps my gesticulations were not enough for him; he whizzed by me. Surprised, but still calm, I allowed for the darkness which may have obscured stories about the myriad of friendly and pleasant drivers they have had.

He stopped to let a bus pass in front of him and I caught up. I banged on the door to get his attention. Perhaps he could not hear the knocks over the deep gurgling of the engine; he continued on his way. Bile and other noxious substances rose to my throat—the taste of anger. I ran around the bank to the main street, knowing that I had one last chance to catch him. I stepped off the sidewalk into a puddle, or small pond, to flag him down, using my best Jerry Lewis impersonation. He sped past and stopped at a yellow light. I had him. Once again, I pounded on the door (easily opened with the touch of a button) and added, "Please may I board your bus?" trying to appeal to his good nature. He never looked at me, leaving me feeling what no paying "T" customer should ever feel: cool, tired, and utterly upset. I won't bore you with details of the driver who said

that the stop I have been standing at for four years is not really a stop and then passed by me, shrugging, the next time I stood there. "Old habits are hard to break," I later told him and he laughed, mocking me. And I won't dwell on the driver who passed by a stop even though I, and three other witnesses, had heard the bell toll when I pushed the tape to signal her. "I don't know what buzzer you pressed," she said, smugly, "but it didn't buzz in my bus." Let's see what the drivers think if they take way the buses. Privatization may be a Weld scam, but if polite and courteous drivers are included in the deal, then I'm all for it. As it is, I'm expecting to get picked up by Satan, who will, of course, condemn my soul to eternal damnation. That is, if a "T" bus driver hasn't beaten him to it.

### Students of Suffolk

## What do you think of the current U.S. policy concerning Haiti?



"The embargo should stay until order is restored in Haiti."  
 "I don't think we should be involved in their conflict. We've got our own problems."  
 "I feel the embargo should stay until the elected president is back in office."  
 "It's none of our business. We shouldn't have anything to do with their problems."

Mahoney  
 Chris Dauphinee Sophomore  
 Ingrid Reimann Freshman  
 Fred Hagstrom Junior  
 Helena McGovern Junior

By Rich Mello

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# Halloween

## 10 Good scares on video this Halloween season

- By Justin Grieco  
JOURNAL CONTRIBUTOR
- If you are looking for a good scare for Halloween, then look no further than your local video store where these top ten movies are available to send shivers up your spine.
- 10. Night of the Demons**: This incredibly cheap, poorly acted no-brainer just happens to be a wonderfully creepy house flick. Lots of fun to watch!
  - 9. Pet Semetary**: What would Halloween be without Stephen King?
  - 8. Candyman**: This recent Clive Barker outing makes little sense but provides plenty of solid scares. Not recommended for the penny.
  - 7. The Evil Dead**: Directed by Sam Raimi, this rambunctious horror romp has very little plot but it's perfect for a Halloween party; gory, spooky and hilarious - three Stooges style.
  - 6. The Texas Chainsaw Massacre**: A classic. This movie provides a numbing shock and is a
  - 5. Carnival of Souls**: This eerie, nightmarish 1952 cult classic must be seen with the lights out! You won't forget it.
  - 4. A Nightmare on Elm Street**: Wes Craven's original Freddy Krueger opus is a classic job of terror. It's surreal and shocking.
  - 3. The Exorcist**: The title says it all! Pea soup, anyone?
  - 2. Night of the Living Dead**: The 1968 black and white zombie classic that still packs a punch.
  - 1. Halloween**: This 1978 John Carpenter slashers film is a goreless, heart-pounding, suspenseful fright fest. If you only watch one film on Halloween, make sure it is this one. This, in my opinion is the best horror film to date.
- Horror films are not everybody's favorite type of movie. During Halloween season, however, everyone likes a good fright. These are just some of the many horror films to choose from at your local video store. Have a happy and safe Halloween.

## History of Halloween

By N.E. Escobar and Michael A. Todino  
JOURNAL STAFF

It's funny to think that what was once considered to be one of the most sacred and holiest nights of the year is now a night when mischief and mayhem rule the land. The traditions which surround the mysterious and eerie night of Oct. 31, more commonly known the world over as Halloween, are thousands of years old and date as the 7th century. One of the unique days, ac Holidays and A of the World, is All Saints Day c Catholics, Ang Lutherans around the commemora vada becoming t of the union and Sheck day in Chi While many a Jowen with cos



## Program Council plans fun, unwinding, at

By V. Gordon Glenn, III  
JOURNAL STAFF

Ending the week of mid-term examinations and mid-semester papers, the Suffolk University Program Council (PC) has planned a free afternoon of food, fun and mayhem at the Halloween Rathskellar.

The *Rat*, as it is affectionately known, will take place this Friday, Oct. 29, from 3 to 7 p.m. and will be free for the Suffolk Community. In the spirit of the rathskellar, this means free music, and free dancing, provided by DJ Rick Obey Production, and free food.

The menu, according to PC President Candi Tuplin, will include finger sandwiches, salads, fruit and soda. It'll be "just like all the others except there's gonna be costumes," said Tuplin. Costumes are required to those students who want to win prizes in the contest, but if you don't wear a costume there will be plenty of games.

Some of the games planned are: Pin the tail on the Pumpkin, Horror Movie Trivia, and a Jellybean Jar Guess.

It's a Friday afternoon wind down after mid-terms," said Rob Prezioso, PC vice president. "It's a chance to have fun."

According to Tuplin, the rats can be free because they are in the Sawyer Cafeteria. "We can't rent out a club every month," she said. "They get you in the mood for Friday night."

"It's important to be free," Tuplin said. "Suffolk Students are able to meet other Suffolk students. You can meet a lot of friends that way."

Rima El-Hoss, Rathskellar Chairperson to PC, is, as her title suggests, in charge of planning the PC rats. Along with her permanent committee members Steven Cohut, Justin Crieco, El-Hoss, according to Prezioso, thought about the dates and themes over the summer and submitted a proposal for the year's rats to the PC Executive Board.

This is the first Halloween

Rat in two years cated that this whims of the J what they think dents would w also depends e that are chosen "It's a social they want to win classes, this is go," said El-Ho said that it's a d other people. have fun with th and meet new t

When asked this rat special, I "We're hoping up. This could twist."

In terms of work for the ev said, "We've

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9. Pet Semetary: What would Halloween be without Stephen King?

Arguably, this is his best film. It's loaded with atmosphere and genuine scares.

8. Candyman: This recent Clive Barker outing makes little sense but provides plenty of solid scares.

7. The Evil Dead: Directed by Sam Raimi, this rambunctious horror romp has very little plot but it's perfect for a Halloween party...

6. The Texas Chainsaw Massacre: A classic. This movie provides a numbing shock and is a

lot less gory than most people think.

5. Carnival of Souls: This eerie, nightmareish 1952 cult classic must be seen with the lights out!

4. A Nightmare on Elm Street: Wes Craven's original Freddy Krueger opus is a classic jolt of terror.

3. The Exorcist: The title says it all! Pea soup, anyone?

2. Night of the Living Dead: The 1968 black and white zombie classic that still packs a punch.

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"It's important to be free," Tuplin said. "Suffolk Students are able to meet other Suffolk students. You can meet a lot of friends that way."

Rima El-Hoss, Rathskellar Chairperson to PC, is, as her title suggests, in charge of planning the PC rats.

According to Tuplin, the rats can be free because they are in the Sawyer Cafeteria.

## History of Halloween has Irish roots

By N.E. Escobar and Michael A. Todino JOURNAL STAFF

It's funny to think that what was once considered to be one of the most sacred and holiest nights of the year is now a night when mischief and mayhem rule the land.

While many associate Halloween, are thousands of



Pumpkins, apples and pears, Oh my! Display of seasonal fruits at Quincy Marketplace.

years old and date as far back as the 7th century.

One of the year's most unique days, according to the Holidays and Anniversaries of the World, is the vigil of All Saints Day celebrated by Catholics, Anglicans and Lutherans around the world.

According to Encyclopaedia Britannica, All Hallows' Eve was observed in ancient Britain, Ireland, and Scotland as the Celtic festival of Samhain or Samhain, which not only commemorated the end of the summer, but the end of the calendar year.

It was said that during this time, the spirits of the dead would return from the grave to mark one final visit with their families before retiring to the afterlife forever.

Families who had lost loved ones during the year often lit bonfires to guide them on their journey home. In order to ward off any evil spirits from following their relatives on the final pilgrimage, family members would often dress up in masks and costumes.

Once the night ended, families would observe All Saint's Day on Nov. 1, officially dubbed in the ninth century by Pope Gregory IV.

or-treating, jack-o'-lanterns, ghost stories and witches, they often do not know the history behind these traditions and legends.

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HISTORY continued on page 12

planning, working on decorations, and scheduling people to come and set up." Those decorations will be, according to El-Hoss, "Halloween decorations basically."

The mood, El-Hoss said, should be "Fun. Exciting. Enjoyable...a good over to have a great time at."

When asked what makes this rat special, Prezioso said, "We're hoping people dress up. This could be the added twist."

In terms of preparation work for the event, Prezioso said, "We've been game planning, working on decorations, and scheduling people to come and set up." Those decorations will be, according to El-Hoss, "Halloween decorations basically."

HALLOWEEN continued on page 13

## Halloween has lost its traditional religious roots

### HISTORY

Continued from page 11 by visiting the graves one last time and then return home for a day of remembering. It was also a day to pay homage all martyrs and saints of the church.

Although in modern times the festival is no longer celebrated with pagan rituals, many countries and religions all over the world still observe Nov. 1 as a sacred and holy day.

The *American Book of Days* states that Halloween has many of its roots in the pre-Roman, pre-Christian Celtic communities of Ireland and Scotland. They concluded their year with a joint festival for the sun god and the lord of the dead.

"Since, it was claimed, the departed souls roaming abroad sometimes played tricks on Oct. 31, the Druids sought to appease them, and simultaneously honor the sun god, by sacrificing horses and also human beings."

While the practice of human sacrifices died down during the spread of Christianity throughout Europe, the Celts continued their celebration of Oct. 31.

Halloween was also connected with occurrences in nature such as the returning of herds from fields and harvesting. It was also the night of the full moon, where if you were unlucky enough to catch a glimpse of a witch riding her broomstick in its

light, you were to go mad within the year.

Eventually, Halloween was thought of as the most sinister part of the year to both Celts and Anglo-Saxons.

When Christianity arrived in this part of the world, it dealt a fatal-blow to many Druid practices and many, such as calling up the help of all the demons of hell to grant prosperity in marriage, health or luck, were done away with. By the Middle Ages, only the customs of wearing costumes and lighting bonfires for the dead were kept by the Catholic Church.

Many of the traditions of Halloween began in Ireland and Scotland. The term,

jack-o'-lantern, was derived from the legend of a man named Jack, who was condemned to walk the face of the Earth carrying a lantern until Judgment Day, according to *Collier's Encyclopedia*.

Throughout the middle ages, Halloween began to take on its traditional element. "Country people, especially those in isolated locations, practiced the ancient methods of dispersing the "spirits," who they believed were out on Halloween stealing milk, harming cattle and destroying crops."

Stories of ghosts and goblins soon became the norm for Oct. 31. Fear of witches was already abundant dur-

ing the 15th century when a papal bull against witchcraft was announced in 1884. People's fears of unholy demons and evil creatures of the underworld were cultivated on Halloween.

The 18th century, however, began participating in more festive events on Oct. 31. Young adults engaged in the long-standing tradition of pulling pranks and causing overall mischief.

Dressing up in costumes, trick-or-treating, another Irish tradition in which still carries on in modern times, and jack-o'-lanterns, the popular tradition of carving and lighting them with sinister images and lighting them with candles, soon found their way into the Halloween atmosphere.

In the 17th century, all of the poor in villages would go from door to door, begging for money or some sort of treat so that they too could celebrate the All Hallow's Eve festival. The trick-or-treating of today is often linked in our thoughts with small children who are likely to receive anything from candy to toothbrushes.

Perhaps one of the few Scottish traditions still observed on Halloween is bobbing for apples. This tradition involves filling some sort of container with water, dumping in apples, and then placing your hands behind your back while you try to catch an apple in your mouth. In ancient times, rich people would often taunt the poor by placing money in the apples, which were often rotted.

It would not be until the 19th century, however, until these customs found their way into the United States. Early Americans would participate in local gatherings on Halloween. It was the great Irish exodus in the 1840's, that brought these Halloween traditions to the United States.

Eventually, through many changes, Halloween came to be what we know it as today, people dressing in costumes and then heading out for a night of fun. Whether it is small children trick-or-treating, teenagers playing "tricks" on people, or just an old fashioned party with all the trimmings, this is one holiday many of us never completely out-

## Vincent Price, Ghoulish star of film & TV, dies at 82

By Stephanie Snow  
JOURNAL STAFF

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Price, born in St. Louis on May 27, 1911, was the son of a wealthy candy manufacturer. During his childhood, Price toured Europe and while there viewed all of the great art, making him believe he wanted to be an art teacher.

In summing up his philosophy about acting, Price once commented, "It's awfully easy to get out of the business. It's not easy to stay in. I never thought that the great parts were the only ones you should do. That's a great mistake, because there are so many interesting things available."

Because of his towering height of 6'4" and stage training, Price cut an imposing figure as a villain. Before establishing his reputation as a star of the horror genre, Price was a respected character actor in such films as "Song of Bernadette" and "Leave Her To Heaven."

To the younger generation, Price was probably best known for his ghostly voice on Michael Jackson's hit single "Thriller." Long before that, however, Price was entertaining au-

diences with his frighteningly perfect villains.

Price is probably best known for playing the villain in the Edgar Allan Poe book movie adaptations. In such classics as "The Pit and the Pendulum" and "The Raven," Price established his reputation as the price of menace. In those movies and many others, Price perfected his screen image as the eeriest of the screen villains.

The scary screen image that Price is best known for is in sharp contrast to the way Price started out in show business. Price had been aiming for a career as an art teacher but was dazed by a friend to audition for a role in a play called "Chicago" and won it.

From there he played Prince Albert against Helen Hayes' "Victoria Regina" and went on to appear opposite Hayes in the New York stage production.

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## Program C Halloween

### HALLOWEEN

Continued from page 11

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In terms of future service said that PC is planning a

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<p><b>MONDAY NOVEMBER 1</b> Kick-off at the Cafe 12:00 pm - 3:30 pm, Sawyer 545</p>	<p><b>TUESDAY NOVEMBER 2</b> William Dratton Consultation, Career Path Department Keynote: "Being to Dream - Strategies for Success" 1:00 - 2:15 pm, Sawyer 422/423</p>	<p><b>WEDNESDAY NOVEMBER 3</b> Executive Breakfast Series Ms. K.C. Brascomb Senior Vice President, Business Development Latter Development Corp. 8:30 am - 10:00 am, 1 Beacon St, 25 floor, VP Conference Room Co-sponsor: MBA Association</p>	<p><b>THURSDAY NOVEMBER 4</b> Career Conversations 1:00 - 2:30 pm, Sawyer 116 Room Co-sponsor: Council of Presidents Wondering what's really involved in the career field? You're a candidate? Professionals, faculty, staff, and students representing over 10 career fields will make presentations and answer questions. Career areas will include government, finance, management, marketing, computer related, law, accounting, social services, public relations, and more.</p>	<p><b>FRIDAY NOVEMBER 5</b> Career Dreaming 12:00 pm - 1:30 pm, Sawyer 521, Co-sponsor: Human Resources Dept. Designed for university staff, administrators and faculty. His interactive workshop will assist participants in beginning to focus their energies on defining and reexamining their career goals.</p>	<p><b>SATURDAY NOVEMBER 6</b> Executive Programs: Identifying Growth Industries and Employers 12:30 - 1:15 pm, Sawyer 308</p>	<p><b>SUNDAY NOVEMBER 7</b> The Ins and Outs of Graduate School 12:30 - 1:30 pm, Sawyer 521 Thinking about graduate school? Gain valuable information regarding the graduate process. How to research different programs/schools, the application process and investigating financial aid sources.</p>	<p><b>MONDAY NOVEMBER 8</b> Women's Issues in the Workplace 2:00 - 3:30 pm, Sawyer 427 Co-sponsor: Women's Center A panel of professional women, alumni of the university, will address the issues they have confronted as women in the workplace.</p>	<p><b>TUESDAY NOVEMBER 9</b> Jean Coffrey Image Consultant to Corporations &amp; Individuals The Winning Image: Dress and Body Language Success 1:00 - 2:30 pm, Sawyer 429 Co-sponsor: Program Council</p>	<p><b>WEDNESDAY NOVEMBER 10</b> John Dennis Sports Anchor, WIRN Channel 7 Making it in Broadcast Journalism 12:00 pm - 1:00 pm Archer 110, Home Conference Room</p>	<p><b>THURSDAY NOVEMBER 11</b> Marketing Yourself for Career Success 6:00 pm - 7:30 pm, Sawyer 521 Co-sponsor: General Alumni and MBA/MPA Alumni Association Have you ever asked to get that job you really want? Find out how to develop a winning strategy and letters, discover the "hidden job market". Join us to research companies and identify career opportunities. Successful interviewing strategies will also be discussed.</p>
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Suffolk University  
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**FOR MORE INFORMATION, PLEASE CALL 573-8400**

# LOWEST PRICES OF THE YEAR

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Suffolk Journal Graphic

## Program Council to host Halloween events

HALLOWEEN  
Continued from page 11

to enjoy Halloween," she said and indicated that this idea was conjured at a brainstorming meeting at the leadership retreat earlier this month.

In terms of future service, Tupin said that PC is planning a trip to

salute veterans at the hospice for veterans on Court Street, downtown Boston.

The next rat, according to El-Hoss, will be Nov. 19, at which the theme will be Karaoke. El-Hoss has planned for next semester a Sports Rat in January, a Valentine's Rat in February, and finally, a Spring Rat in March.

**A reminder from the Office Of Financial Aid**

**THE DEADLINE FOR FILING AN APPEAL APPLICATION IS NOVEMBER 1, 1993.**

**IF YOU WISH TO APPLY FOR SPRING SEMESTER AID CONSIDERATION OR WANT TO APPEAL THE AWARD YOU RECEIVED, STOP BY THE FINANCIAL AID OFFICE AND COMPLETE AN APPEAL APPLICATION.**

**NOTE: Only Loan Funding is available for the spring semester.**

**REMEMBER, THE DEADLINE IS NOVEMBER 1, 1993**

**CAREERQUEST**  
NOVEMBER 1-10

**MONDAY NOVEMBER 1**  
**William Dratton**  
Coordinator, Boston Police Department  
**Keynote: "Being to Dream - Strategies for Success"**  
1:00 - 2:15 pm, Sawyer 427/429  
Lunch free, open

**TUESDAY NOVEMBER 2**  
**Career Dressing**  
12:00 pm - 1:30 pm, Sawyer 521  
Co-sponsor: Human Resources Dept.  
Designed for university staff, administrative and faculty. This interactive workshop will assist participants in beginning to focus their energies on building and reworking their career path.

**WEDNESDAY NOVEMBER 3**  
**Jason Gaffney**  
Assoc. Coordinator of Competencies & Subskills  
**The Winning Image: Dress and Body Language Success**  
1:00 - 2:30 pm, Sawyer 429  
Co-sponsor: Program Council

**THURSDAY NOVEMBER 4**  
**Executive Breakfast Series**  
**Ms. K.C. Dranscomb**  
Senior Vice President, Business Development  
Lexus Development Corp.  
8:30 am - 10:00 am, 100 Essex St., 25 floor, VP Conference Room  
Co-sponsor: MBA Association

**FRIDAY NOVEMBER 5**  
**Executive Programs: Identifying Growth Industries and Employers**  
12:00 - 1:15 pm, Sawyer 300

**MONDAY NOVEMBER 8**  
**The In's and Out's of Graduate School**  
12:00 - 1:30 pm, Sawyer 521  
Thinking about graduate school? Gain valuable information regarding the grad school process: how to research, attend programs, choose the application process and investigating financial aid sources.

**TUESDAY NOVEMBER 9**  
**John Dennis**  
Sports Anchor, WJRH Channel 7  
**Making It in Broadcast Journalism**  
12:00 pm - 1:00 pm  
Archer 116, Moore Conference Room

**WEDNESDAY NOVEMBER 10**  
**Marketing Yourself for Career Success**  
4:00 pm - 7:30 pm, Sawyer 521  
Co-sponsor: General Alumni and MBA/MBA Alumni Association  
How are you going to get that job you really want? Find out how to develop effective getting response and letters, discover the "hidden job market", learn how to research companies and uncover career opportunities. Successful interviewing strategies will also be discussed.

**Women's Issues in the Workplace**  
2:00 - 3:30 pm, Sawyer 427  
Co-sponsor: Women's Center  
A panel of professional women, alumni of the university, will address the issues they have confronted as women in the workplace.

**It's Monday Night Live: Coffee Talk with ERSA and Career Services**  
4:00 - 7:30 pm, Sawyer Lobby  
Feeling workaholic? "Drop in", get a cup of coffee and career advice. Have questions? Our career counselors will assist you. Refreshments, discuss career options, job strategies.

**Suffolk University**  
Career Services & Cooperative Education

**FOR MORE INFORMATION, PLEASE CALL 573-8480**

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# Top Ten Halloween Tips

By Jim Behrle

10. "Smarties" taste better wrapped!
9. Eggs are much more effective when thrown along with nails!
8. Anyone who trick or treats as "Barney" is an imposter and must be stopped!
7. Go as both Beavis and Butthead so you'll get double the Goobers!
6. This year, instead of shouting "trick or treat" scream "It's Halloween! So give me stuff for nothin'!"
5. If you find razor blades in one of your "Snickers", share it with a friend!
4. Beat the crowds. Trick or treat at 3AM!
3. Remember: Measure twice. Chainsaw once.
2. Those green glowy sticks are not candy!
1. Three words: plastic Hillary mask.

Happy Halloween!

# Classifieds

**WANTED: Someone to hold me!**  
Am honest, to the point. Don't like word games. Prefer live-in situation with intellectually curious type. Meet me in the college bookstore. I'll be in the blue and yellow striped jacket.

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The Suffolk Journal is looking for dedicated reporters for news, sports, lifestyles, and features.  
Call Andrea 573-8323

# When is drinking a problem?

By Kelly-Lynn Chasse and Margaret E. Fitzgerald  
SPECIAL TO THE JOURNAL

Here are a few questions to ask yourself if you think you are getting into trouble because of your drinking:

Do you drink to get drunk?  
Has drinking caused you any problems, making you miss class or affected your class schedule?

Have friends commented negatively about your drinking? Has drinking ever affected your relationships?

Have you become violent or acted sexually in a way you would not had you not been drinking?

Do you feel you need to drink? Do all your friends drink or use drugs? Do you have any friends that do not?

Have you ever blacked out? Found yourself going home with people you don't know, or found yourself somewhere and didn't remember how you got there?

Do you often have hangovers? It is important to know the difference between a person who drinks alcohol and a "binge" or problem drinker. Binge drinking is associated with a drinking style that involves frequent consumption of large quantities of alcohol, drunkenness, and drinking to get drunk.

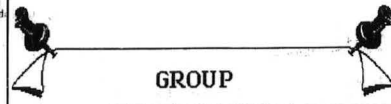
Binge drinking is also associated with a variety of problem behaviors

from a health perspective and binge drinkers are three times more likely than non-drinkers to indulge in unplanned sexual activity, drinking and driving and criminal behavior.

These people drink alcohol in very small amounts or didn't drink at all. Not everyone who drinks is a binge drinker and just because you go out and have five drinks two times a year does not put you in the binge drinker category. But if you are a person who drinks five or more drinks at one time at least every other week you should be aware you are at greater risk for problems associated with binge drinking - driving accidents, acquaintance rape, fights, etc.

Alcohol related problems are treatable in most cases. Type and length of treatments depend on length of abuse or addiction, emotional difficulties, and the attitude of family and friends. The best chance for recovery is to begin treatment early, before the problem takes too great a toll.

Alcohol Awareness week began October 25th and will end October 29th. During the week there will be events and information booths on alcohol awareness along with movies, lectures, and an entertaining and thought-provoking theatrical performance by the Improbable Players in the Sawyer Cafe, Thursday, October 28th at 1:00 p.m., where mock-tails and refreshments will be served.



## GROUP

### OPPORTUNITIES

THE UNIVERSITY COUNSELING CENTER IS PREPARED TO OFFER THE FOLLOWING GROUPS DURING THE 1993-1994 YEAR. STUDENTS AND FACULTY INTERESTED IN PARTICIPATING IN A GROUP OR SPONSORING A CLASSROOM PRESENTATION SHOULD CONTACT KAY MAURICE AT EXT. 8226 OR IN RIDGEWAY 305. (\* = Starting Nov. 1, Stop 102 305)

- Men and Women in Relationships
- Balancing Parenting and Your Career
- Meditation and Relaxation Techniques
- Stress and Time Management Skills
- Psychology as a Career
- Discussion Group for Male Survivors of Sexual Abuse
- Living in Two Cultures
- Assertiveness and Effectiveness
- Majority College and Minority Student
- Responding to Sexual Harassment
- Learning the Signals of Depression (vs. "Blues")
- Urban Survival: Safety and Self-Defense
- Humor and Laughter for Health and Creativity



# Baseball team tunes up for spring season this fall

BASEBALL  
Continued from page 16

baseman out of Catholic Memorial, is "a good-looking hitter, plays solid defense and should help us right away," said Walsh.

Ron Solomini, a Braintree native has also impressed Walsh. "He's a good 'infielder,'" said Walsh. "He can play second or third base and has been one of our bright spots."

Murray, one of New England's top catchers, will see most of the

action behind the plate, but now has an understudy in Kevin Grant, a 6'5" backstop, who "will be groomed for the future and could also fill the designated hitter role," according to Walsh.

Suffolk's pitching staff is mostly in tact, except for the loss of Mike Jewitt. Walsh said that getting ahead of hitters has been stressed in the fall and will continue to be in the spring. "We have to cut down on the bases-on-balls," said Walsh. "We can't defense that and its

going to be emphasized."

Aside from last year's spring-training trip to Florida, which the Rams returned from with a 1-6 record, the team traveled to Cooperstown, N.Y. to play at Abner Doubleday Field at the Baseball Hall of Fame. Suffolk dropped the game to Boston University, but Walsh said the trip was a good experience for the team.

"We got a good glimpse of what the national pastime is all about," said Walsh. Walsh also stated that

the people around Cooperstown were familiar with Suffolk University.

Walsh looks forward to the spring and thinks that there will be a battle for every position, which can only be beneficial to a team.

After a rare losing season last spring, Walsh looks forward to the upcoming season in March. "I hope we will be back where we belong - on top."

## University Dateline

### Suffolk University's Calendar of events

October 27 - November 2

#### Wednesday, 10/27

- Alcohol Awareness Week - Information Tables in Dead Day - An Event To Focus On The # of DWI Deaths
- Senior Yearbook Portrait Week
- 12:00 - 1:00 "Denial: The Inside Story" Alcohol Awareness
- 12:00 - 2:00 Accounting Advisory Council Meeting
- 1:30 SOM Undergraduate Program Committee Meeting
- 3:30 Women's Tennis vs. Wentworth Institute
- 6:00 - 7:30 Barristers Committee Meeting

#### Thursday, 10/28

- 1:00 - 2:30 Alpha Phi Omega Meeting
- 1:00 - 2:30 Panel Discussion On Risk Management
- 1:00 - 2:30 Psychology Club Meeting
- 1:00 - 2:30 CLAS Seminar Series - Patricia Williams On Free Speech
- 1:00 - 2:30 Ballotti Learning Center - Accounting Study Group
- 1:00 - 2:30 Accounting Association Meeting
- 1:00 - 2:30 History Dept. Meeting
- 1:00 - 2:30 Phi Sigma Sigma Meeting
- 1:00 - 2:30 Humanities Dept. Meeting
- 1:00 - 2:30 Forensic Team Meeting
- 1:00 - 2:30 Beta Alpha Psi Accounting
- 1:00 - 2:00 Ballotti Learning Center - Microeconomic Study Group
- 1:00 - 2:30 Alcohol Awareness Week Presents Improbable Players - substance abuse
- 2:30 - 3:30 "Denial: The Inside Story" Alcohol Awareness
- 3:00 - 4:00 Driann Memorial Fellowship International Meeting
- 8:30 - 1:00 National Invitational Trial Tournament of Champions

#### Friday, 10/29

- National Association for Public Interest Law - Job Fair
- Last day to complete financial aid applications for Spring 1994
- Last day to apply for February graduation
- 8:30 - 1:00 National Invitational Trial Tournament of Champions
- 12:00 - 1:30 Supervisors Network
- 1:30 - 2:00 Ballotti Learning Center - Microeconomic Study Group
- 3:00 - 7:00 Haunted House Halloween Hurrh

#### Saturday, 10/30

- 8:30 - 1:00 National Invitational Trial Tournament of Champions

#### Sunday, 10/31

HAPPY HALLOWEEN - DAYLIGHT SAVINGS - SETCLOCKS BACK 1 HOUR

#### Monday, 11/01

- Advising, course selection, and registration for Spring 1994 Begins
- 11:00 - 12:00 Ballotti Learning Center - Accounting 312 Study Group
- 12:00 - 1:30 CAREER WEEK KICK-OFF CAREER QUEST '93
- 5:30 - 9:00 Annual Fund Phonathon Mon - Thurs

#### Tuesday, 11/02

- Election Day
- 9:00 - 10:00 Law Financial Aid
- 1:00 - 2:15 Lecture on Handel's Masque - Martin Pearlman
- 1:00 - 2:30 Black Student Union Meeting
- 1:00 - 2:30 SGA Meeting
- 1:00 - 2:30 Math Dept. Meeting
- 1:00 - 2:30 Humanities Dept. Meeting
- 1:00 - 2:30 Program Council Meeting
- 1:00 - 2:30 University Police Work Study Group
- 1:00 - 2:30 CAREER QUEST Presents William Bratton, Commissioner Boston Police Dept.
- 1:00 - 2:30 Pre-Law Association Meeting
- 1:00 - 2:30 History Society Meeting
- 1:00 - 2:30 Asian Student Association Meeting
- 1:00 - 2:30 Accounting Association Meeting
- 1:00 - 3:00 SOM Department Chairpersons Meeting
- 4:00 - 5:00 Boston Law Firm Panel For 1st Year Minority Law Students
- 5:00 - 6:00 Law Financial Aid
- 5:30 - 8:00 Proving or Disproving Damages in Personal Injury Cases
- 7:15 MBA Association Meeting

- Sawyer & Donahue Lobbies
- Sawyer Lobby
- Student Activities Center
- Student Activities Quiet Lounge
- Sawyer 521
- Sawyer Library
- Wentworth Institute
- Munce Conference Room

Fenton 337

Sawyer 427/429

Fenton 530

Sawyer 1021

Sawyer 1122

Sawyer 1128

Sawyer 1021

Fenton 338A/B

Fenton 430B

Ridgeway 416

Sawyer 927

Sawyer 430

Sawyer Caf

Fenton 408

McDermott Conference Room

Suffolk Court House

Washington, DC

Suffolk Court House

VP Conference Room

Sawyer 430

Sawyer Cafe

Suffolk Moot Court Room

Sawyer 521

Sawyer 521

One Beacon Street

McDermott Conference Room

C. Walsh Theatre

Sawyer 921

Sawyer 421

Fenton 338A

Fenton 430A

Fenton 337

Sawyer 426

Sawyer 427

Sawyer 821

Sawyer 1029

Sawyer 1128

Sawyer 521

Donahue 638

McDermott Conference Room

Donahue 218

Graduate Lounge Sawyer 4th Floor

# all team tunes up for spring season this fall

action behind the plate, but now has an understudy in Kevin Grant, a 6'5" backstop, who "will be groomed for the future and could also fill the designated hitter role," according to Walsh.

Suffolk's pitching staff is mostly in tact, except for the loss of Mike Jewitt. Walsh said that getting ahead of hitters has been stressed in the fall and will continue to be in the spring. "We have to cut down on the bases-on-balls," said Walsh. "We can't defense that and its

going to be emphasized."

Aside from last year's spring-training trip to Florida, which the Rams returned from with a 1-6 record, the team traveled to Cooperstown, N.Y. to play at Abner Doubleday Field at the Baseball Hall of Fame. Suffolk dropped the game to Boston University, but Walsh said the trip was a good experience for the team.

"We got a good glimpse of what the national pastime is all about," said Walsh. Walsh also stated that

the people around Cooperstown were familiar with Suffolk University.

Walsh looks forward to the spring and thinks that there will be a battle for every position, which can only be beneficial to a team.

After a rare losing season last spring, Walsh looks forward to the upcoming season in March. "I hope we will be back where we belong—on top."

## Dateline

### University's Calendar of events

October 27 - November 2

Business Week - Information Tables in an Event To Focus On The # of Deaths  
 Book Portrait Week  
 Social: "The Inside Story" Alcohol Awareness  
 Student Advisory Council Meeting  
 Graduate Program Committee Meeting  
 Mens vs. Wentworth Institute  
 Student Committee Meeting

Sawyer & Donahue Lobbies  
 Sawyer Lobby  
 Student Activities Center  
 Student Activities Quiet Lounge  
 Sawyer 521  
 Sawyer Library  
 Wentworth Institute  
 Muncie Conference Room

Phi Omega Meeting  
 Discussion On Risk Management  
 Biology Club Meeting  
 Seminar Series - Patricia Williams On Free Speech  
 Learning Center - Accounting Study Group  
 Learning Association Meeting  
 Dept. Meeting  
 Sigma Sigma Meeting  
 Analytics Dept. Meeting  
 Music Team Meeting  
 Alpha Psi Accounting  
 Learning Center - Microeconomic Study Group  
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 Social: "The Inside Story" Alcohol Awareness  
 Memorial Fellowship Informational Meeting  
 Involuntional Trial Tournament of Champions

Fenton 337  
 Sawyer 427/429  
 Fenton 530  
 Sawyer 1021  
 Sawyer 1122  
 Sawyer 1128  
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 Fenton 338A/B  
 Fenton 430B  
 Ridgeway 416  
 Sawyer 927  
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 Suffolk Court House

Education for Public Interest Law - Job Fair  
 Complete financial aid applications for Spring 1994  
 Apply for February graduation  
 Involuntional Trial Tournament of Champions  
 Advisors Network  
 Learning Center - Microeconomic Study Group  
 Used House Halloween Hurrah

Washington, DC

Suffolk Court House  
 VP Conference Room  
 Sawyer 430  
 Sawyer Cafe

Involuntional Trial Tournament of Champions

Suffolk Moot Court Room

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# Suffolk Sports

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Other returning starters include Rob Zaytoonain (.359), Tim Murray (.376) and Steve Loud (.320).

Among the rookies Walsh feels can make an impact is Mark Swirbalus, a first

BASEBALL  
 continued on page 15



Photo Courtesy of Junior Scott Dunn will lead this year's

## After this year, baseball may never be the same

By Paul DiPerna  
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The Central will contain the Chicago White Sox, Cleveland, Kansas City,

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As of 10/26/93			
	W	L	T
Men's Soccer	2	8	1
Women's Tennis	3	10	0
Men's Cross-country	N/A - competing in invitational meets		
Golf	N/A - competing in New England Championships		



# spring season this fall

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Sawyer 430

Sawyer Caf

Fenton 408

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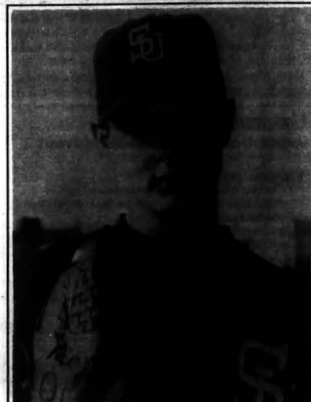


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on Suffolk

Volume 52, Nu  
Police

By Steph  
JOURNAL  
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police chief of the  
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7 - November 2

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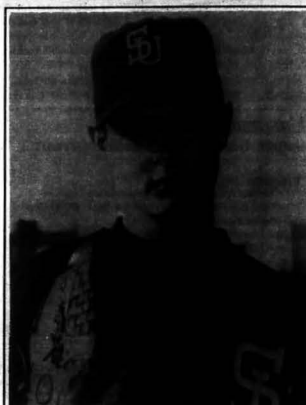


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Lifestyles Page 5  
The day the dead walked on Suffolk's campus

# The Suffolk Journal

Volume 52, Number 9

## Police Commission

By Stephanie Snow  
JOURNAL STAFF

William J. Bratton, Boston Police Commissioner, gave a keynote speech entitled "Daring to Dream - Strategies for Success" yesterday afternoon. This address focused not only on his own career progression but also how law enforcement has progressed since the 1970s.

First becoming a Boston Police officer in 1970, Bratton went on to be police chief of the Massachusetts Bay Transit Authority (MBTA) and also

the New York City, before becoming Boston Police Commissioner in 1991. He served as Suffolk County Police Chief under former Mayor Michael Roache, who resigned last year. Bratton was promoted to Chief of Police in St. Clare County, Missouri, in 1985. He was promoted to Chief of Police in 1988. Bratton was promoted to Chief of Police in 1991. He was promoted to Chief of Police in 1991. He was promoted to Chief of Police in 1991.



Hundreds of teachers from the Boston Public Schools gathered last Wednesday.

## BSU to sponsor toy, food drive for various charities

By Nancy Sodano  
JOURNAL STAFF

"We're trying to pull away from the stereotype that we only do things that involve parties or recreational things," said Diane Clark, one of the reasons the Black Student Union (BSU) is holding its second annual Toy, Food, and Clothes Drive. Rachita Clark (no relation to Diane Clark), BSU secretary, agreed. "A lot of clubs focus on partying, but not on the community. They don't give back," she stated.

BSU has sponsored toy, food and clothes drives in the past. The focus of the Boston Food Bank is to provide food to the Salvation Army women's shelter. "We need people need donations. There's a lot of people who need help," said Diane Clark.

contin

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**BASEBALL**  
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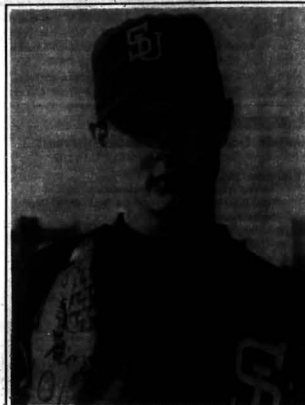


Photo Courtesy of Athletics Department  
Junior Scott Dunn will lead this year's pitching staff.

## After this year, baseball may never be the same

By Paul DiPerna  
JOURNAL STAFF

When Joe Carter belted out a Wild Thing fastball last Saturday, he not only ushered out the 90th World Series, but also an era in baseball.

Beginning with the 1994 season, Major League Baseball will bring us a new divisional format, new play-

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# The Suffolk

Volume 52, Number 9

Beacon Hill, Boston, Massach

## Police Commissioner William Br

By Stephanie Snow  
JOURNAL STAFF

William J. Bratton, Boston Police Commissioner, gave a keynote speech entitled "Daring to Dream - Strategies for Success" yesterday afternoon. This address focused not only on his own career progression but also how law enforcement has progressed since the 1970s.

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the New York City Transit Authority, before coming back to Boston. Before being chosen as Police Commissioner in June 1993, Bratton served as Superintendent-In-Chief under former commissioner Mickey Roache, who resigned to run unsuccessfully for mayor.

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## BSU to sponsor toy, food, clothing drive for various charities

By Nancy Sadana  
JOURNAL STAFF

"We're trying to pull away from the stereotype that we only do things that involve parties or recreational things," said Diane Clark, on one of the reasons the Black Student Union (BSU) is holding its second annual Toy, Food, and Clothes Drive.

Rashita Clark (no relation to Diane Clark), BSU secretary, agreed. "A lot of clubs focus on partying, but not on the community. They don't give back," she stated.

BSU has been collecting food, toys, and clothes since Oct. 4 and will continue to do so through Nov. 19th. The food is being donated to the Boston Food Bank and the toys and clothes are being given to the Salvation Army and possible various women shelters.

"We need to do things like this. People need these kinds of donations. There's a lot to be done out there," said Diane Clark, president of

**TOYS**  
continued on page 3

## Fall Sports Records

As of 10/26/93

	W	L	T
Men's Soccer	2	8	1

Women's Tennis	3	10	0
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Men's Cross-country	NA*	competing in invitational meets
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Golf	NA*	competing in New England Championships
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Suffolk annual

By

Suffolk recognized Annual F weekend. at both t buildings. Suffolk

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# Suffolk Sports

## Baseball team tunes up for spring season in fall

By Chris Olson  
JOURNAL STAFF

This fall, while the soccer, women's tennis, men's cross country and golf teams have been playing out their schedules, the baseball team has been preparing for the spring.

You may have seen a player or two around the Ridgeway Building with baseball equipment or a uniform and wondered what, exactly, was going on.

The fall baseball team has been playing on Sundays and once during the week since the start of school. Coach Joe Walsh explained the purpose of Fall baseball: "Essentially, for me, I get to see the kids

who are just out of high school. It's a good chance to see them actually play outside before Florida (spring training)."

Suffolk, which finished with a 12-16 record, played a fall slate that included Massasoit Community College, which won the National Junior College Championship last summer. Suffolk defeated Massasoit 5-4, and lost 8-7. The Rams also dropped two close games to Babson, 4-3 and 12-11. A few intrasquad games also gave Walsh a good look at his team.

Twenty-eight players turned out this fall, with 15 of those players new to the team. Among the players showing

promise were Ramon Nunez and Darwin Hernandez. Nunez, a sophomore, batted .293 and Hernandez, also a sophomore, hit .309.

One player that Walsh is looking for big things from in the spring is Mike Moyer. Moyer, a third baseman, hit .247 and "played decent in the field," according to Walsh. "Mike's ready to take that step to the next level."

Other returning starters include Rob Zaytoonian (.359), Tim Murray (.376) and Steve Loud (.320).

Among the rookies Walsh feels can make an impact is Mark Swirbalus, a first

**BASEBALL**  
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Photo Courtesy of Athletics Department  
Junior Scott Dunn will lead this year's pitching staff.

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Careers Page 11  
Career Services can help in the changing job market

Suffolk Sports Page 16  
Soccer team finishes rebuilding year

# The Suffolk Journal

Volume 52, Number 9

Beacon Hill, Boston, Massachusetts

Wednesday, November 3, 1993

## Police Commissioner William Bratton speaks at Suffolk

By Stephanie Snow  
JOURNAL STAFF

William J. Bratton, Boston Police Commissioner, gave a keynote speech entitled "Daring to Dream - Strategies for Success" yesterday afternoon. This address focused not only on his own career progression but also how law enforcement has progressed since the 1970s.

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mismanagement of the department and called for him to step down.

To stem the tide of mismanagement, former Mayor Ray Flynn hired Bratton as superintendent-in-chief, to take the heat off his long-time friend Roache.

Bratton, born and raised in Dorchester, described the changes that have been occurring in policing since the 1970s and how excited he was to be able to "help shape the change." He also encouraged anyone thinking of taking the Civil Service Examination to do so, noting

that the next couple of years will probably see the Boston Police Department do the most hiring it will do for awhile.

A product of the Boston Public Schools system and graduating from Boston Technical High School, Bratton joined the Army in 1966, specifically the Military Police. He explained his choice as "that or be drafted." While in the Army, Bratton was a year in Vietnam, describing it as a "pretty good tour of duty."

**BRATTON**  
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## Suffolk's rating falls to second quartile in US News special ed.

By Andrea Rampf  
JOURNAL STAFF

Last year, administrators and faculty rejoiced at the news that Suffolk University was rated in the top quartile of America's Best Colleges, an annual publication by "U.S. News and World Report," which sparked much publicity of the rating both on and off the campus.

However, this year the reaction to the publication was much more subdued because Suffolk's ranking slid to the second quartile.

The colleges and universities were ranked according to academic reputation, average Scholastic Aptitude Test (SAT) scores of accepted applicants, class rank of accepted freshmen, number of faculty holding doctoral degrees, student/faculty ratio, and freshman retention rates.

Suffolk ranked high in categories such as the number of faculty mem-

**RATINGS**  
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Photo: Media Journal Staff  
Hundreds of teachers from the Boston Public Schools surrounded the Boston City Hall for a one day strike last Wednesday.

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By Nancy Sodano  
JOURNAL STAFF

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**TOYS**  
continued on page 3

## Suffolk hosts 15th annual Forensics tournament

By Stephanie Snow  
and Gary Zerola  
JOURNAL STAFF

Suffolk University's nationally recognized debate team held its 15th Annual Forensics Tournament this weekend. The tournament was held at both the Donahue and Archer buildings.

Suffolk earned 170 points in

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