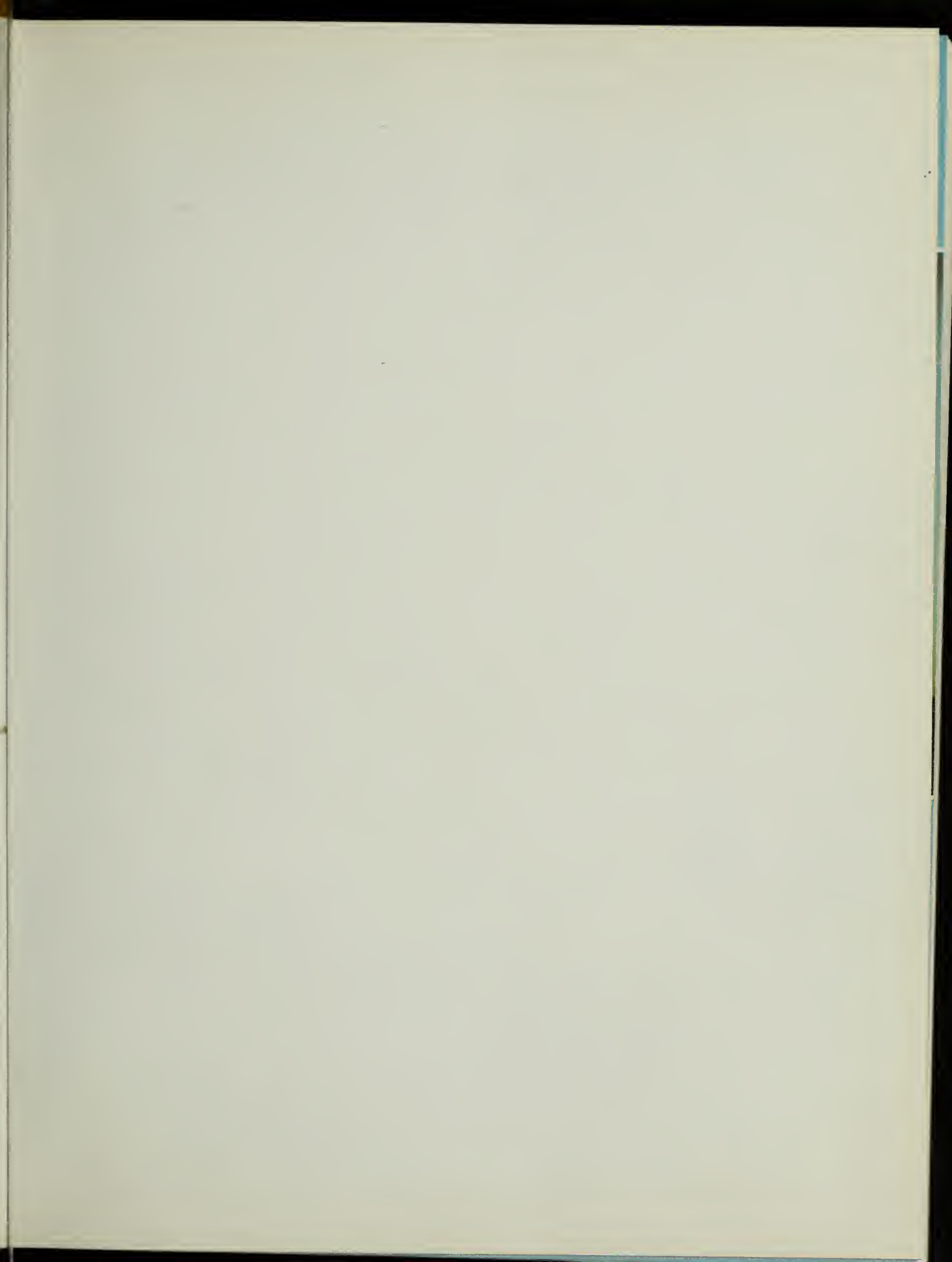
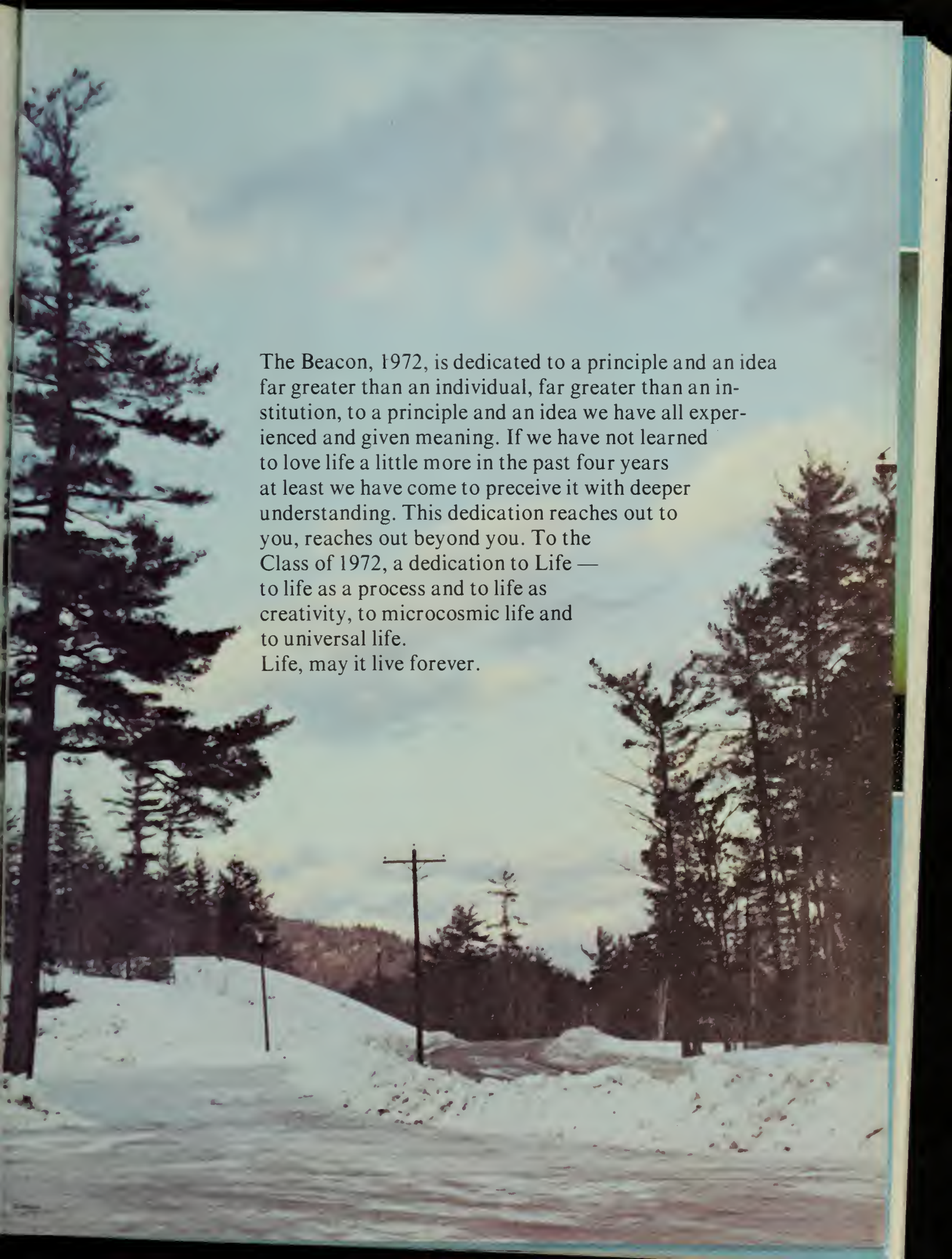




MINDS
BUILT
BY
THE
UNIVERSITY
OF
MICHIGAN





A photograph of a snowy winter landscape. In the foreground, there is a snow-covered path or road. Several evergreen trees are scattered throughout the scene, some in the mid-ground and some in the background. A utility pole with cross-arms is visible in the middle distance. The sky is overcast and grey. The overall tone is quiet and serene.

The Beacon, 1972, is dedicated to a principle and an idea far greater than an individual, far greater than an institution, to a principle and an idea we have all experienced and given meaning. If we have not learned to love life a little more in the past four years at least we have come to preceive it with deeper understanding. This dedication reaches out to you, reaches out beyond you. To the Class of 1972, a dedication to Life — to life as a process and to life as creativity, to microcosmic life and to universal life.
Life, may it live forever.



The question has been asked over and over again: Why is there a yearbook? There are various superficial reasons, but the answer is within each of us. Consider the university experience. It is made up of places, involvements, and remembrances. The place is different for each of us. For some, it is hours spent at the Red Hat, for others, the classrooms, the gym, the cafeteria, or even Boston itself. It doesn't really matter what our reference point is, only that it exists for each of us, symbolizing the physical institution. Next, consider the experiences each of us have collected here. Whether they centered around falling in love, studying and reading, athletics, or keeping removed from the university, we all learned as a result of them.

So now we have Suffolk, the place and the experiences, but this is not all. The third, and most important component is represented by THE BEACON; That is, reflection. THE BEACON means remembering how we felt and what we believed. Its purpose is to remind us of the place and the times, not only by what is pictured and written, but by acting as a catalyst and causing us to recall our personal experiences. For with them

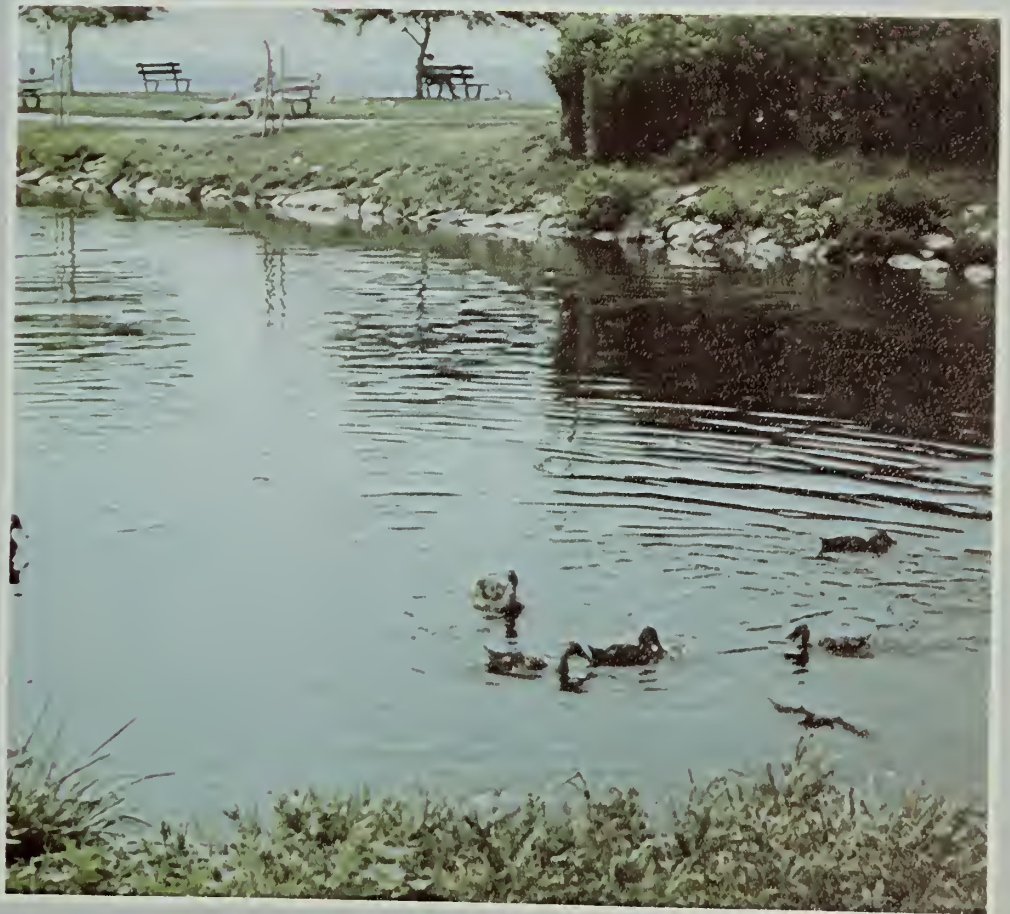
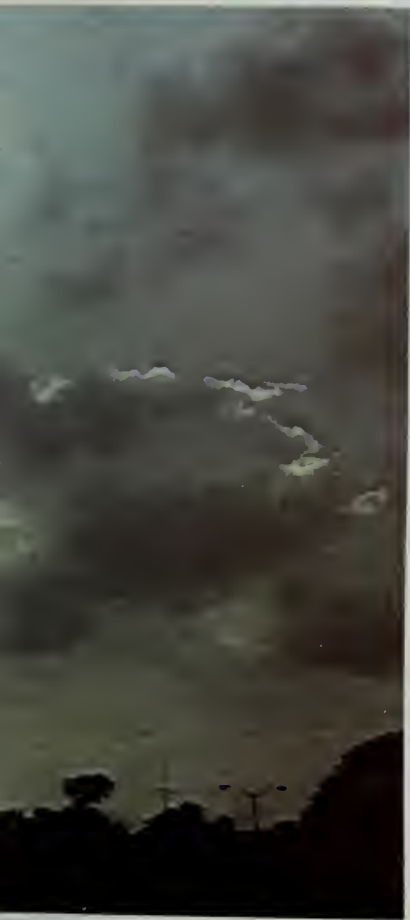


lie our ideals
and
our school.

Moments of stillness
the death of a breeze,
The smothering of sunlight
filtered through trees,
Moss covered woodlands
absorbing the dew,
Creation and Destruction
are One
not Two.

Francis Mara



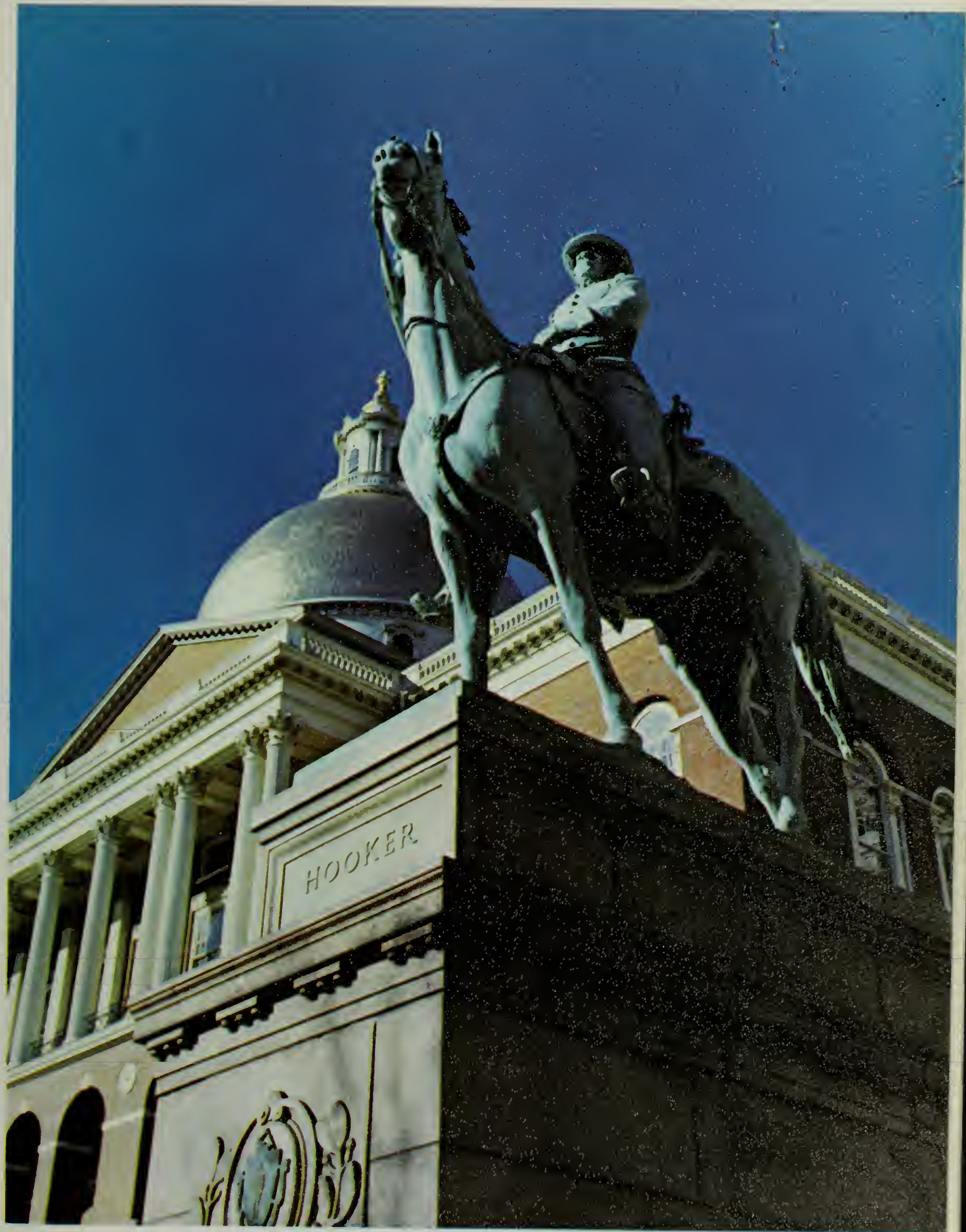


Erect a city of marble
And pave the streets
In a contrast of black . . .
Use it to disguise the cries
And the utterings
Of us.

This is the second Babel
Edifice of insanity
Monuments of word.

William Ker











Within the university complex, there exists a single entity. He is a part of the underlying substructure, a unique part — know more to himself than to others. He is the creator of the fluctuating highs and lows. And although he does partake in the “ups and downs” of the university complex, it is his “ups and downs” that become important. He may experience sorrow and defeat, joy and exhilaration with the many, yet it is an experience unique to him alone. It is this individual, the one within the many, that makes up the university complex.











Classrooms and schoolwork never make a whole school. The complete school includes the informality of cafeteria lunches and numerous card games as well as the order of the class period. Activities beyond the curriculum — sports, guest speakers, the Greek groups, publications, and clubs — build, sustain, entertain, instruct, and foster new friendships. Friendships, above all else, add to all people, involving friends in giving and receiving, teaching and learning, as no other contacts can. A generation as vital as ours cannot but reach out for friendships.



THERE'S NO PLACE
LIKE
PEOPLE





Our lives touched . . .
now, a part of one another,
I remember you.









My smile touched yours,
my outstretched hands
reached for unity,
my voice heard in the
gentle roar of
raging
Spirit.







I am a prisoner of
my memories
though free of their
grasp . . .



We Will Remember What We Did . . .



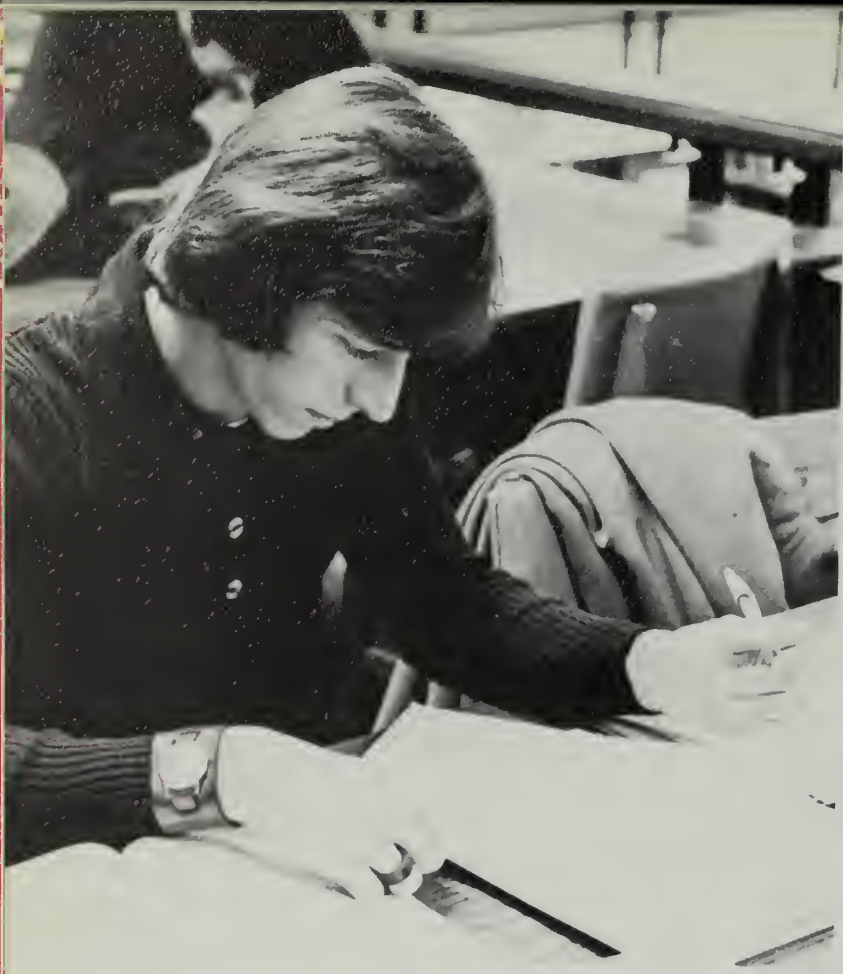


COURSE DROP & ADD PROCEDURE

- 1 OBTAIN A DROP & ADD SLIP AT THE REGISTRAR'S OFFICE
- 2 FILL OUT THE FORM & HAVE IT SIGNED BY THE INSTRUCTOR WHOSE COURSE YOU ARE ADDING
- 3 IF YOU ARE DROPPING A COURSE YOU MUST GET THE INSTRUCTOR'S SIGNATURE FOR THE COURSE YOU ARE DROPPING
- 4 AFTER COMPLETING THE ABOVE, PROCEED TO THE ACCOUNTING OFFICE FOR PAYMENT
- 5 RETURN THE COMPLETED FORM TO THE REGISTRAR'S OFFICE

THURSDAY, FEBRUARY 3RD
IS THE LAST DAY FOR
A COURSE CHANGE OR
ADD





In The Library . . .



A
n
d



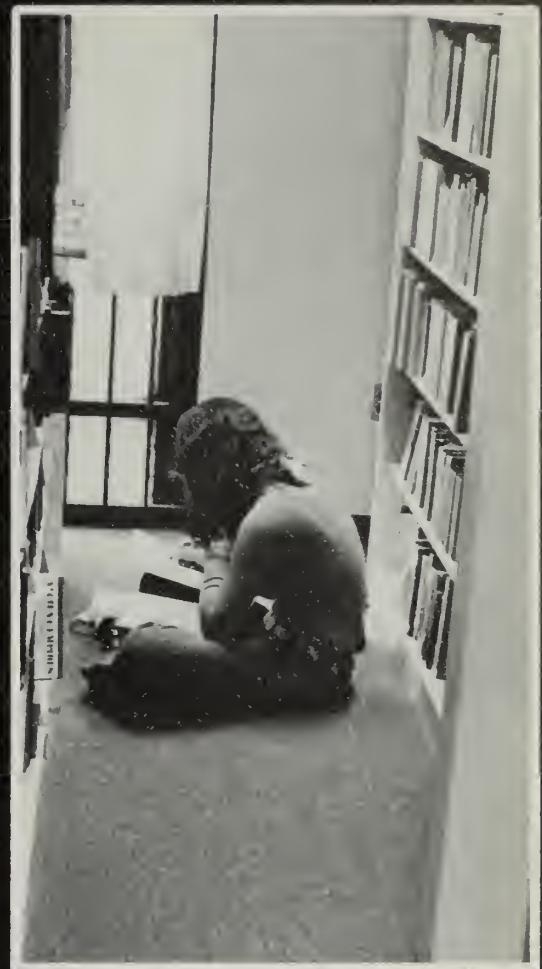
In The Cafeteria . . .



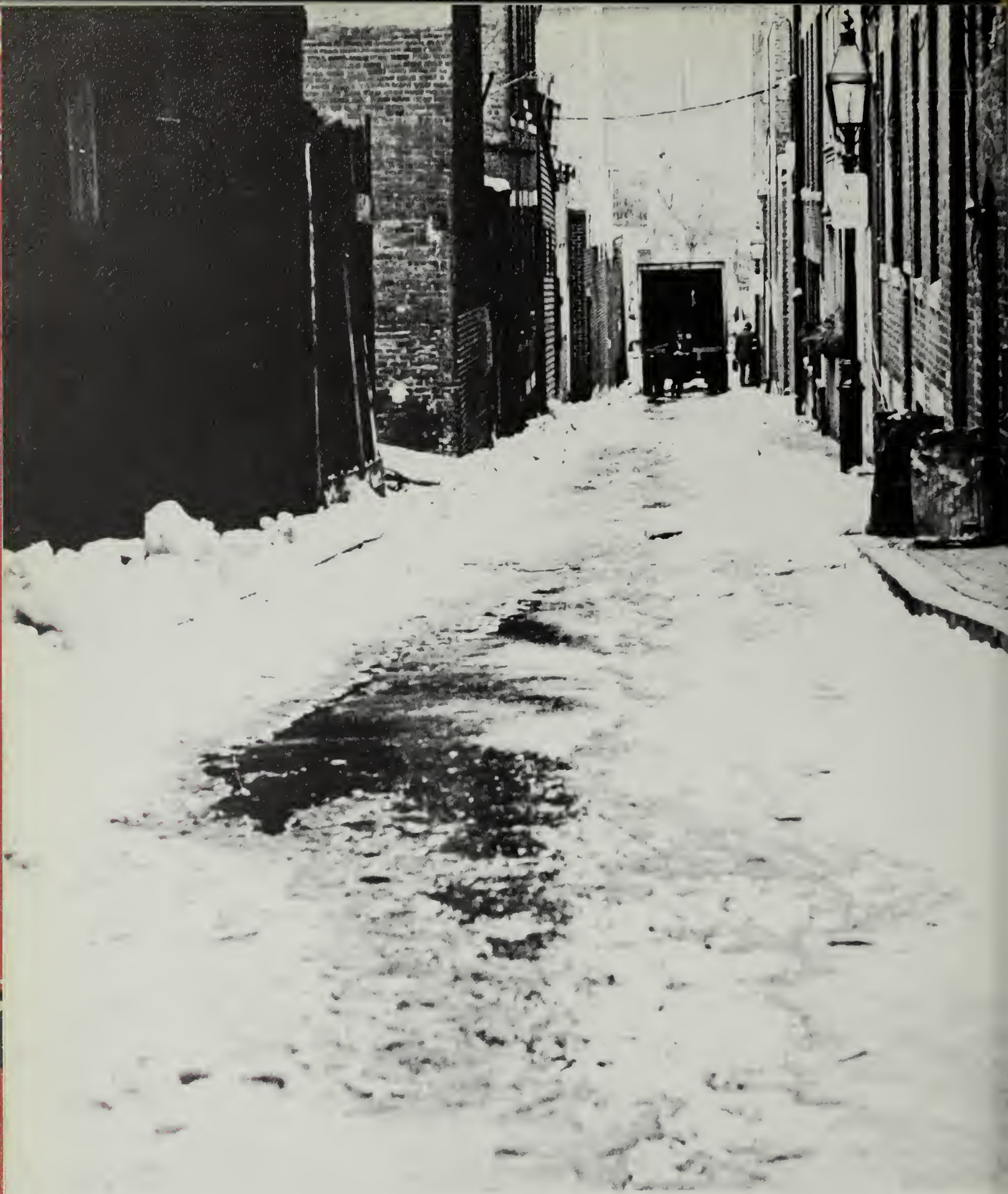
B
u
t

The slogan that
echoed through the library,
screamed through the cafeteria,
and blasted every hallway was
“SUFFOLK NEEDS A STUDENT UNION”





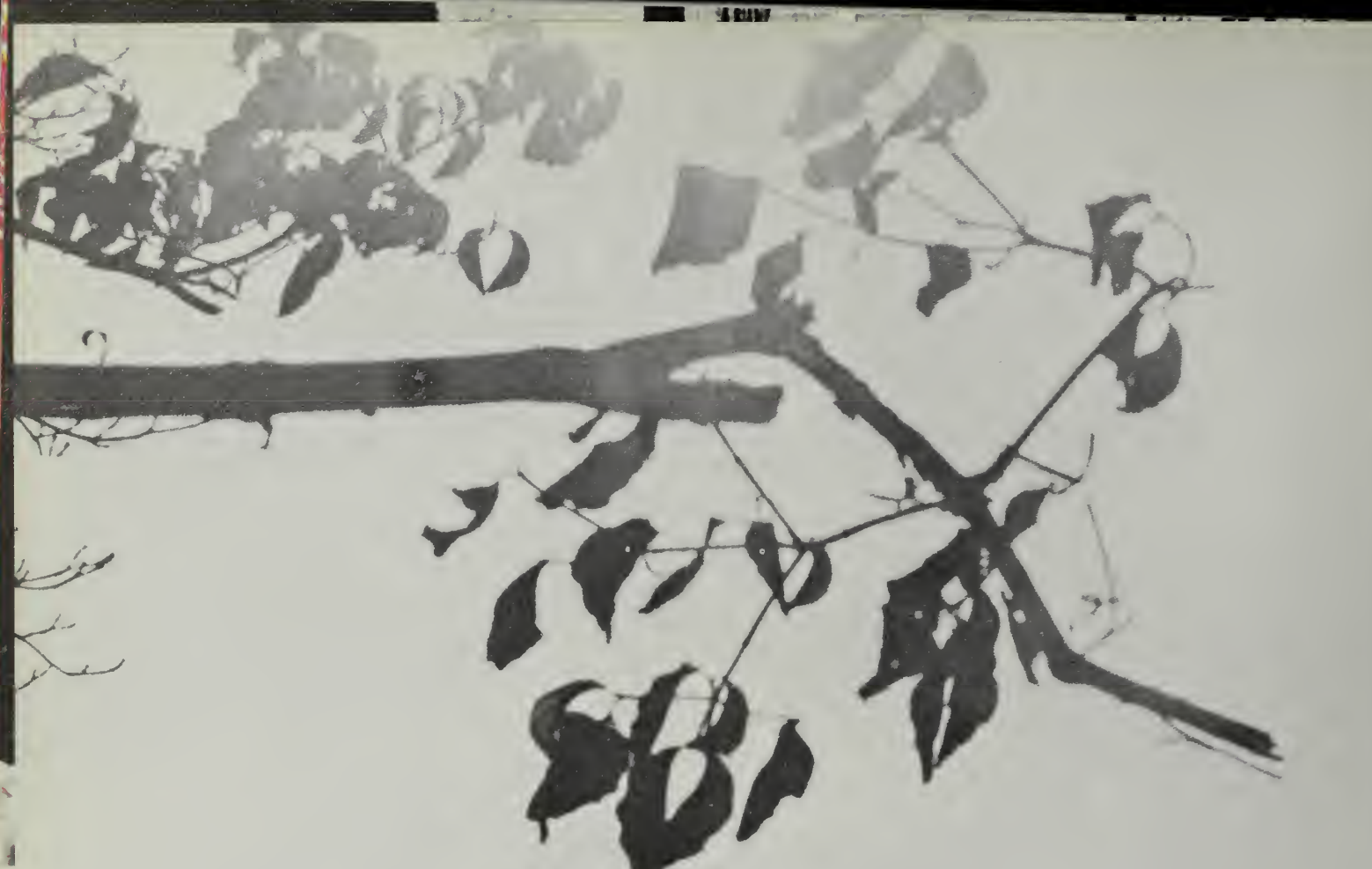
WE WILL REMEMBER WHAT WE DID ...
(and where we were when we did it)





“time it was,
and what a time it was,
it was . . .
a time of innocence,
a time of confidences.
long ago . . . it must be . . .
I have a photograph.
preserve your memories;
they’re all that’s left you.”

Simon and Garfunkel



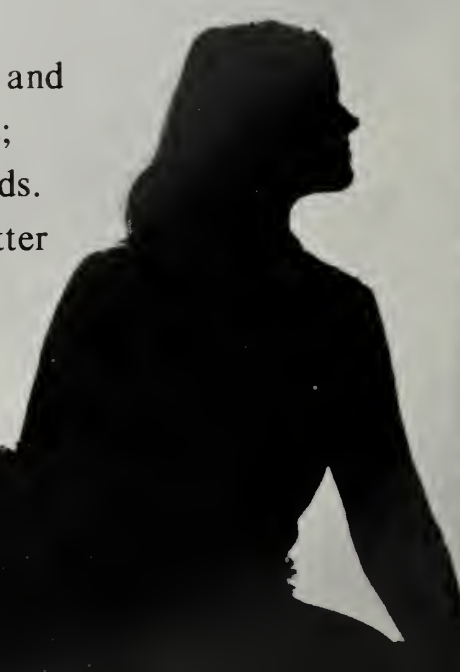
A silhouette traces an outline,
reveals only the edges,
and tells little of the intricate inner structures.

A shadow of a complete form,
it is inadequate once interest has been captured,
unsatisfying once curiosity has been sparked.

A yearbook goes beyond the silhouette's flat impression,
and fills in the details.

A university means people: the administration, the faculty, and
the students; the exchange of ideas between the generations;
the excitement and energy flowing from activities of all kinds.

And people can never be fully shown in a silhouette, no matter
how delicate or fragile.

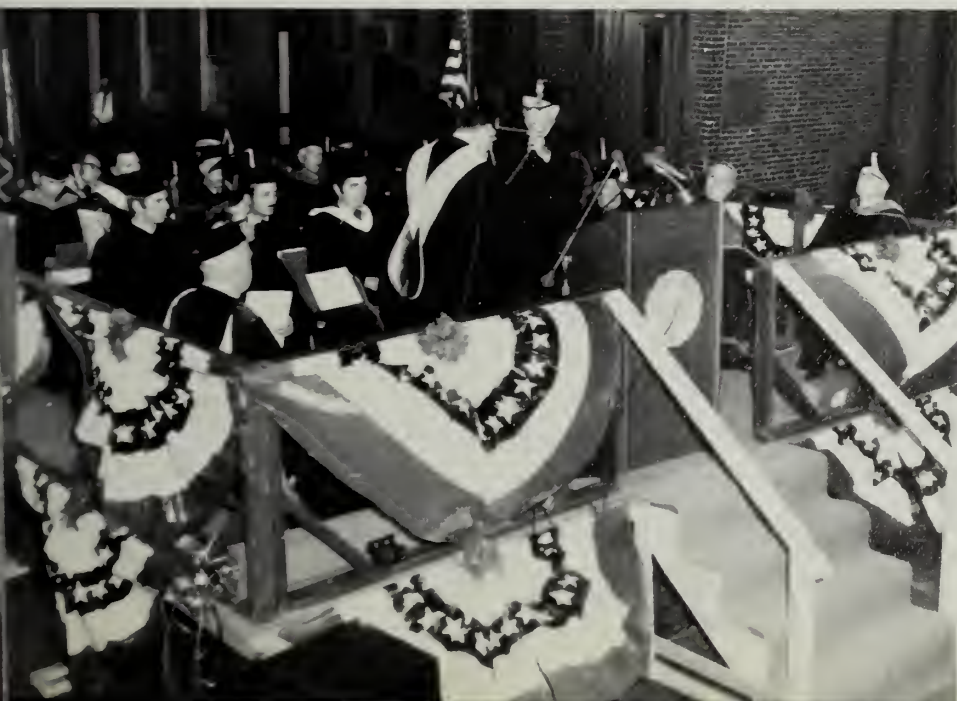


Expansion plans and the naming of two University buildings highlighted the installation of Thomas Anthony Fulham, as the sixth President of Suffolk University on September twenty sixth, nineteen hundred and seventy one.

Later, Mr. Fulham described the event as the most important days of his life. More than nine hundred persons attended the Sunday afternoon ceremonies,

held on Temple Street in front of the University. In stating his educational philosophy, President Fulham said that it is adopted from the German dramatist and critic Gott-hold Ephraim Lessing, who, in seventeen hundred and eighty, defined education as a "revelation that affects the individual." The President said this philosophy not only expresses the utility of educational experience, but also the joy of learning.

"I know there will be multiple problems in the years to come, but the memory of this day will serve to assist me when I need it."





Has there been in your opinion, any affect on the values, goals, and attitudes of educational institutions i.e. their administrations, following the campus turmoil of the past four years?

“Despite the anguish which the campus turmoil of the late 1960s produced, I feel that the total affect of the institution has been quite beneficial. The same could also be said of the student body. The calling into question of traditional goals and values served to strengthen many and to cause the demise of others. Educational administrators now know that only inquiries with strong social content or those that enrich the career aspirations of their students will continue to be regarded as having value. This is especially true at Suffolk where, placed as we are in the heart of a city, we cannot ignore those urban problems which affect the quality of life and the consciousness of those in authority with the total environment of the individual.

It is reasonably obvious to most individuals that this is a period of searching and the decade of the 70’s will probably produce more true and basic inquiry than the previous score of years.”

President Thomas A. Fulham



Dean Donald Grunewald



Dean Joseph Strain



Dean Robert Waehler

What do you see as the most significant characteristic of the Class of 1972?

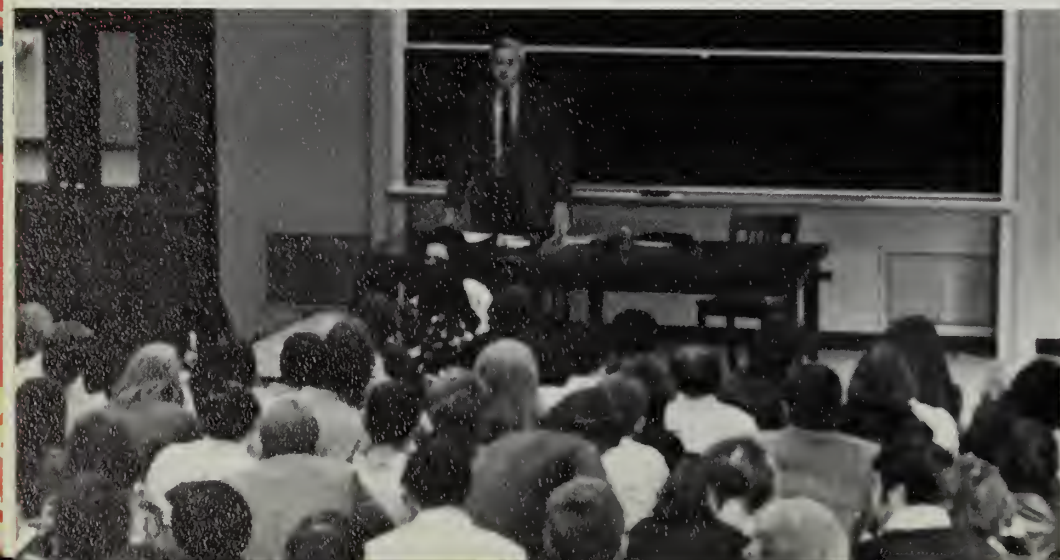
“The most significant characteristic of the Class of 1972 is maturity. I think this maturity is the result of a period of educational development during which there were many pressures concentrated on young people’s lives. These pressures were obviously the situation in Cambodia, and Viet Nam, the

draft, Women’s Liberation Movement, problems of self-identity and ever changing society beset by unanswered questions. The students of the Class of 1972 began their studies in a year that was rather chaotic both on the college campus and in the community and they have had the experience of seeing positively directed efforts resulting in the achievement of goals and they have benefited by this experience and have become truly dedicated in their quest for educational development.

They have seen the benefits of constructive, well-planned and concerned activity as contrasted with agitation for the sake of agitation alone. Hopefully the members of the Class of 1972 will go into the community and society retaining the spirit of a questioning attitude unwilling to accept the status quo but ever seeking to make society better.”



D. Bradley Sullivan
Dean of Students





Francis X. Flannery
Treasurer



Mary A. Hefron
Registrar



William F. Coughlin
Director of Admissions



Paul Ryan
Bursar



Charles Law
Director of Physical Education



Evelyn Reilly
Admin. Ass't to the President



Richard Jones
Director of Archives



Dorothy McNamara
Secretary General of Alumni Affairs

FACULTY

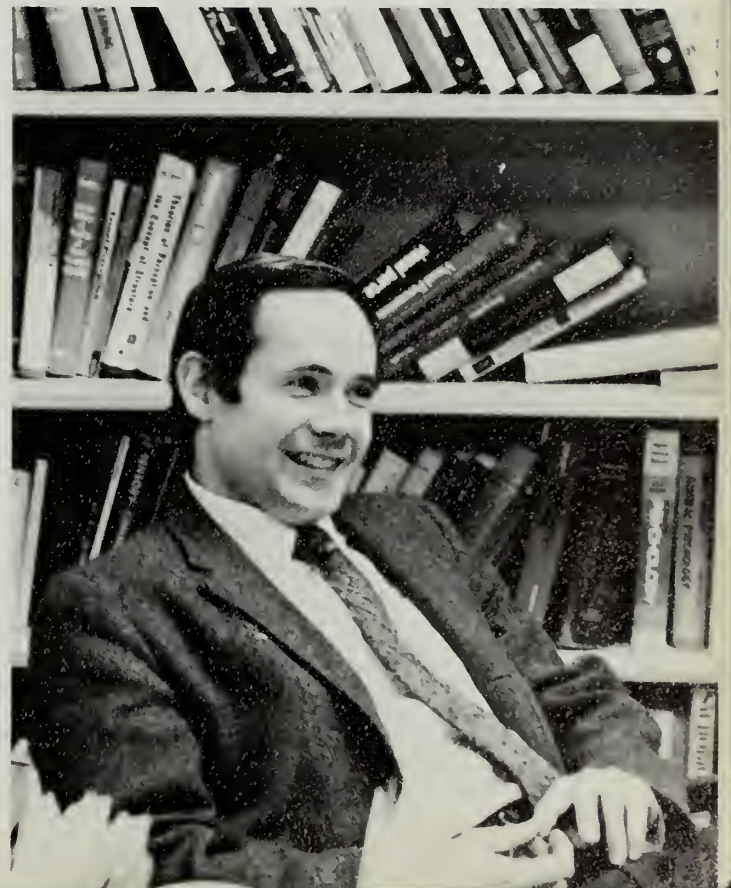
Throughout history one of the human reactions to anxiety has been to hide, hoping to remain inconspicuous until things changed. In wars, revolutions, fascist coups most of the population has tried to remain outside of the action and survive. It is an indication of the anxiety in our society today that this response is still prevalent. Experiencing acute anxiety about society, some individuals withdraw, verbalizing why this is reasonable while in fact hiding. But like hidiers before them they will eventually find that they are dealing with self-delusion.

Anxiety is aggravated tremendously by the information media. News and tragedy has an immediacy it never had before. Funds of all kinds attempt to create guilt in order to obtain money. But the curious backlash is that people become numb. People have desensitized themselves for psychological survival. Unfortunately, however, such a response does not help the situation. Escapism is not problem solving.

I would suggest a better approach. That is to pick one cause of real importance and work at it. Throw bones to the other appeals. They will arouse far less guilt because you are giving energy to one thing. Moreover, this way you have a much greater chance for real accomplishment. By concentrating your energies your impact is multiplied.

Be systematic. Learn where the decisions are made, who makes them, and to what forces the decision makers respond. Build your base of support and settle in for a long campaign, if necessary, in applying those forces. Maybe your accomplishments will be small, but they will be ones the world would not have had without you.

Dr. Robert C. Webb
Psychology





Mrs. Elizabeth Williams
Psychology



Dr. Malcolm Wetherbee
Psychology

Mr. William Hannah
Psychology



Dr. Margaret Raben
Psychology



Dr. Harvey Katz
Psychology



Mr. Richard Santeusanio
Psychological Services



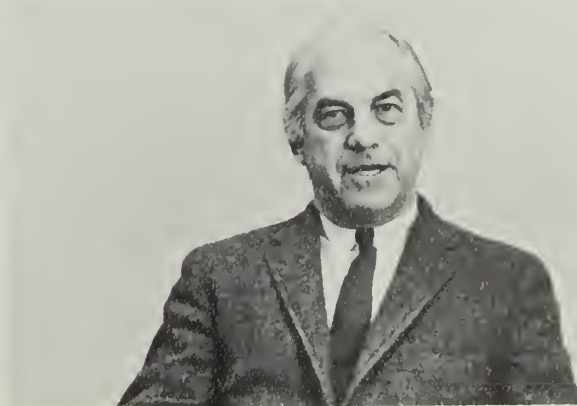
Mr. Glen Eskedal
Psychological Services



Mrs. Judith Harrison
Psychological Services



Dr. Kenneth Garni
Psychological Services



Dr. Leo Lieberman
Psychological Services



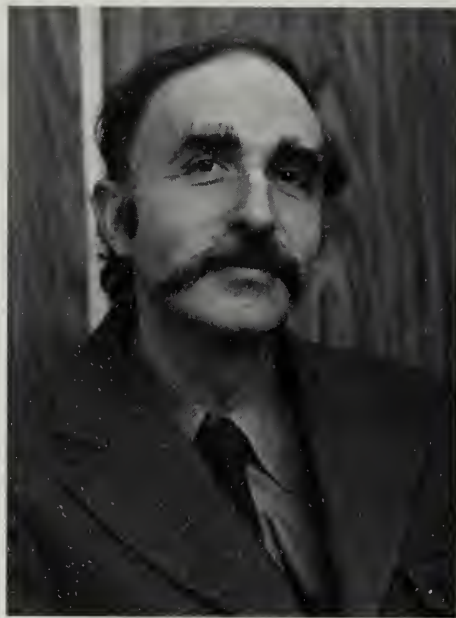
Mr. Dennis Outwater
Philosophy



Dr. William Sahakian
Philosophy



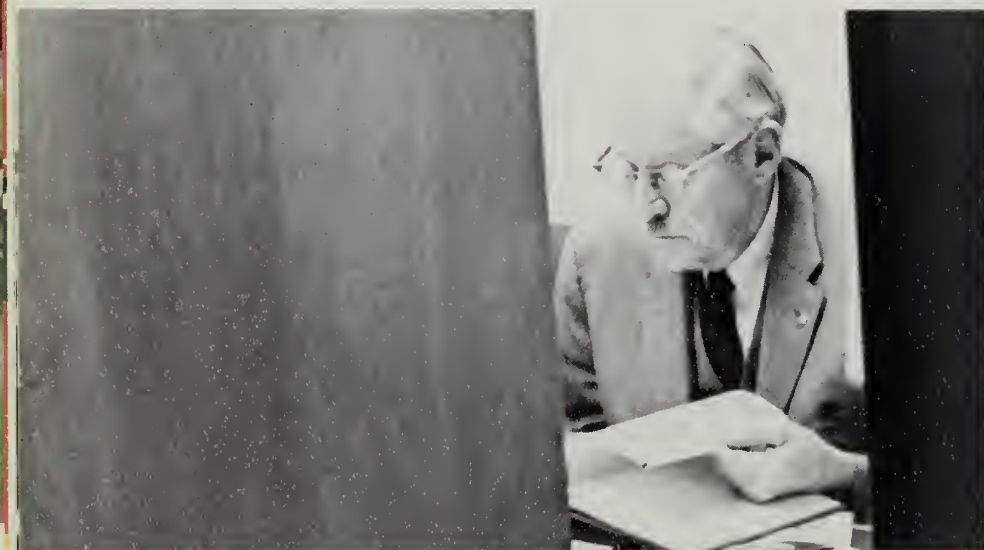
Mr. Rudolf Zuckerstatter
Philosophy



Dr. Philip Pearl
Philosophy



Dr. Florence Petherick
Humanities



Dr. Donald Goodrich
Humanities



Dr. Donald Fiorillo
Sociology



Dr. Robert Ehrlich
Sociology



Dr. John Sullivan
Sociology



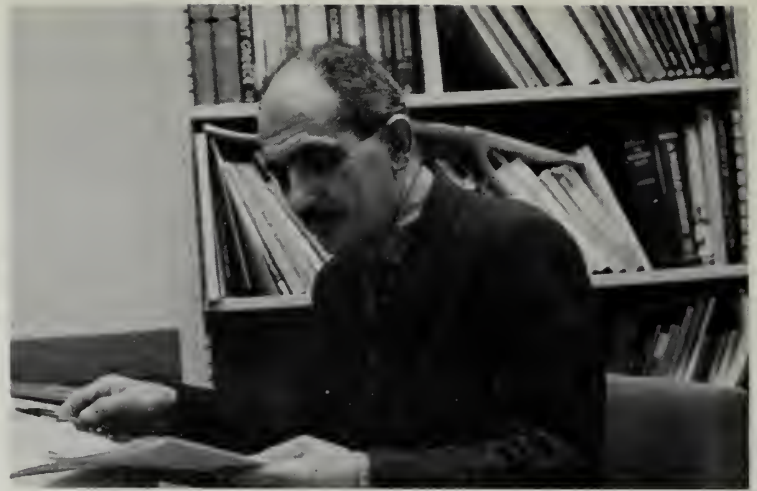
Mr. Gary Castanino
Sociology



Mr. Peter Conrad
Sociology



Dr. Norman Floyd
History



Dr. Vah Sarafian
History



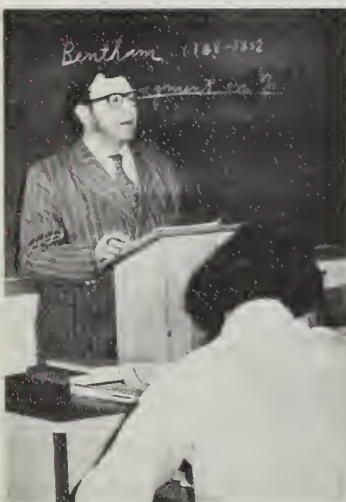
Mr. John O'Callaghan
Economics-Government



Dr. Edward Hartman
History



Dr. Joseph Cavanagh
History



Dr. Dion Archon
Economics-Government



Mr. John Cummings
Economics-Government



Dr. Chase Kimball
Economics-Government



Mr. John White
Education



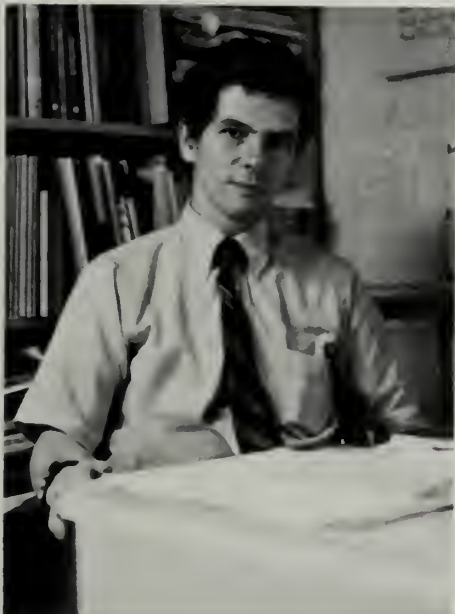
Mr. John Burton
Education



Dr. Karl vonKlock
Education



Mr. John Moran
Education



Mr. Robert Jennings
Education



Mrs. Bernadette MacPherson
Speech



Dr. Ilse Fang
Language



Dr. Catherine Fehrer
Language



Dr. Cleophas Boudreau
Language



Mr. Arthur Chaisson
Language



Dr. Robert Johnson
English



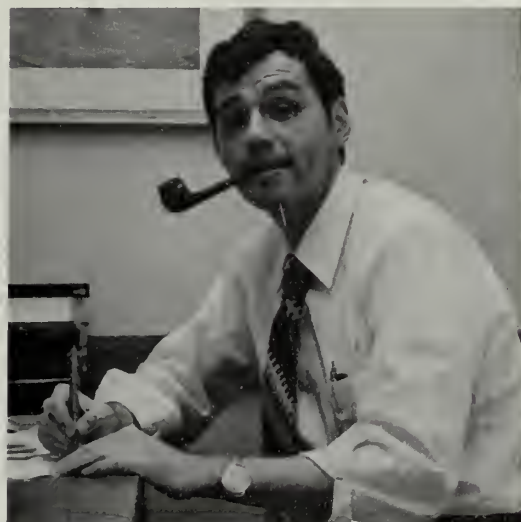
Mr. Anthony Merzlak
English



Mr. Blair Bigelow
English



Mrs. Ruth Lottridge
English



Dr. Stuart Millner
English



Dr. H. Edward Clark
English



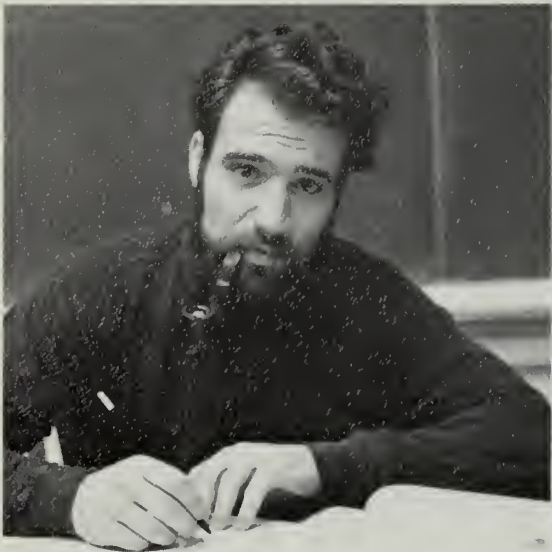
Dr. Stanley Vogel
English



Dr. Frederick Wilkins
English



Mr. Rudy Kikel
English



Dr. Jack Hajj
Mathematics



Mr. Donald Cohn
Mathematics



Mr. Robert McLean
Journalism



Mr. Malcolm Barach
Journalism



Mr. Emmanuel Mello
Journalism



Mr. Paul Ezust
Mathematics



Mr. Eric Myrvaagnes
Mathematics



Mr. Roger Volk
Accounting



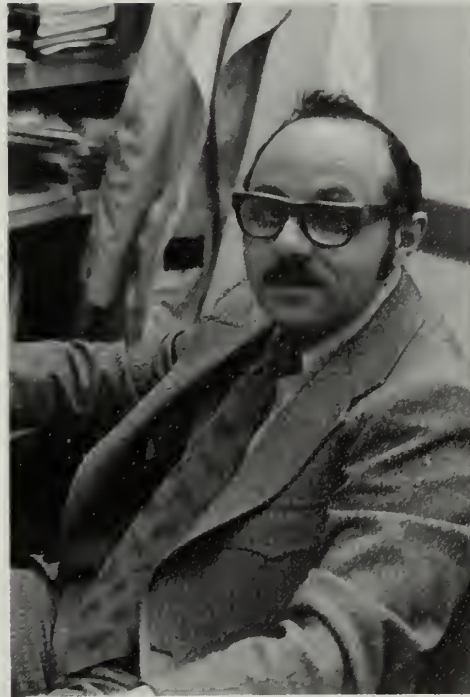
Mr. William DeGiacomo
Accounting



Mr. Bernard Meyler
Accounting



Mr. John Burke
Accounting



Mr. Stanley Dennis
Accounting



Mr. Harold Stone
Accounting



Dean Robert Weahler
Business Administration



Mr. Anthony Eonas
Business Administration



Mr. John Mahoney
Business Administration



Dr. Benson Diamond
Business Administration



Mr. Howard Aucoin
Business Administration



Mr. Joel Corman
Business Administration



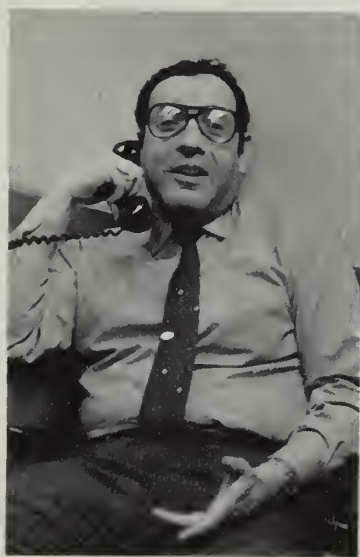
Mr. Roger Shawcross
Business Administration



Mr. Andrew Courchesne
Business Administration



Mr. Martin Donahue
Business Administration



Mr. Norman Slater
Business Administration



Mr. L. William Sutherland
Business Administration



Mr. Joseph Vaccaro
Business Administration



Dr. Michael Ronayne
Chemistry



Dr. Chang Hwan Kim
Chemistry



Dr. Maria Bonaventura
Chemistry



Dr. William Good
Chemistry



Mr. Jehudah Leftin
Chemistry



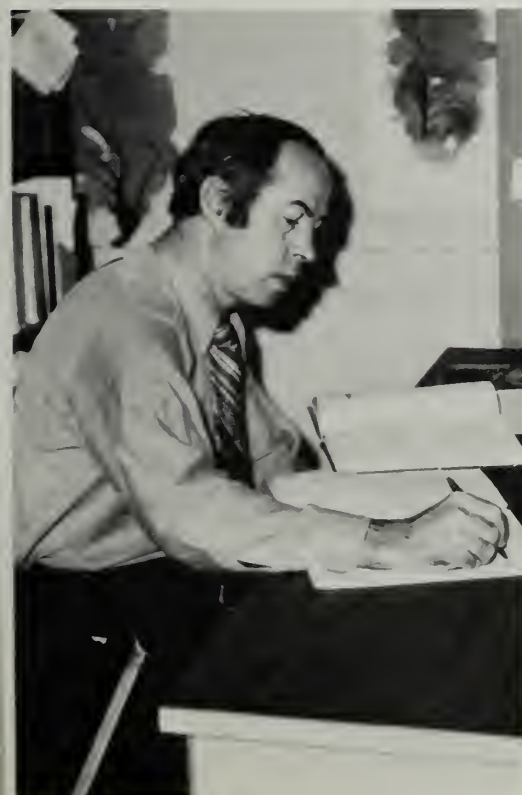
Dr. Theodore Marshall
Physics



Mr. Frank Feldman
Physics



Dr. Hayes Lamont
Biology



Mr. Gregory Gillis
Biology



Dr. Philip Mulvey, Jr.
Biology





CLASS
OF
1972



Jean Alexander
President, Class of '72



Jean Alexander
Bachelor of Arts
Sociology



Donald Alunni
Bachelor of Science in Bus. Admin.
Management



Francis Anderson
Bachelor of Science in Bus. Admin.
Management



Paul Antonellis
Bachelor of Science in Bus. Admin.
Management



Lorraine Apostolides
Bachelor of Science
Education



David Arthur
Bachelor of Arts
Sociology



Robert Ayrassian
Bachelor of Arts
History



Ronald Azzone
Bachelor of Science in Bus. Admin.
Finance-Banking



David Bailey
Bachelor of Science
Mathematics



Vincft Bamford
Bachelor of Arts
Government



Leona Barbaro
Bachelor of Arts
Sociology



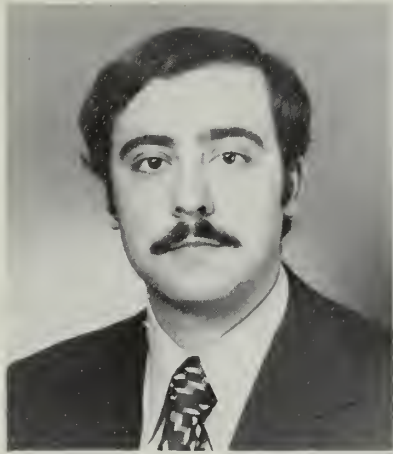
Mark Barish
Bachelor of Arts
Psychology



John Barry
Bachelor of Science in Bus. Admin.
Management



Harold Belsky
Bachelor of Science in Bus. Admin.
Marketing



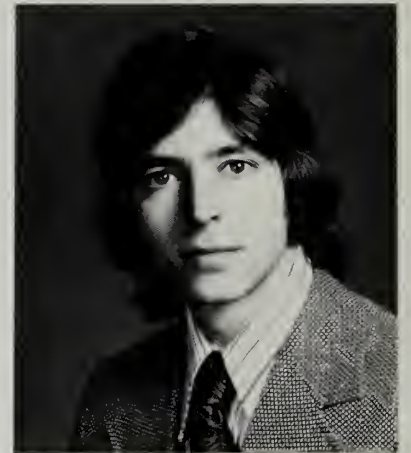
Mario Berlinghieri
Bachelor of Science in Bus. Admin.
Finance-Banking



Barbara Blake
Bachelor of Arts
Education



Gerald Boudreau
Bachelor of Science in Bus. Admin.
Management



Kevin Bressler
Bachelor of Arts
Government



Robin Brown
Bachelor of Science
Psychology



Stanley Brzozy
Bachelor of Science in Bus. Admin.
Marketing



Stephen Bulyga
Bachelor of Arts
History



Stephen Burack
Bachelor of Science in Bus. Admin.
Management



Richard Burkinshaw
Bachelor of Science in Journalism
Journalism-English



Robert Burkinshaw
Bachelor of Science in Bus. Admin.
Management



Kenneth Busa
Bachelor of Science in Bus. Admin.
Management



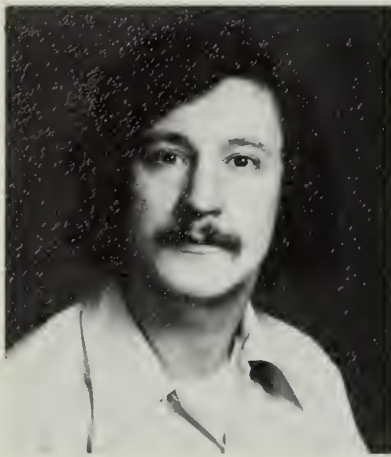
Thomas Cady
Bachelor of Arts
Psychology



Frederick Cafasso
Bachelor of Science in Bus. Admin.
Management



Judith Canning
Bachelor of Science in Bus. Admin.
Accounting



Seth Carey
Bachelor of Science in Bus. Admin.
Management



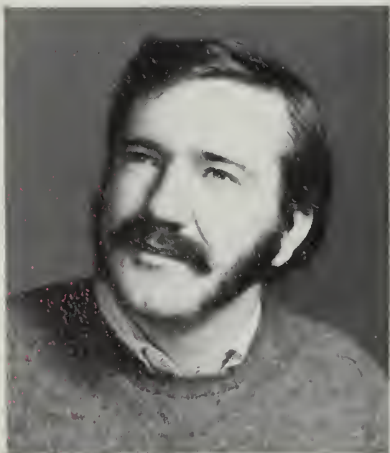
William Carey
Bachelor of Science in Bus. Admin.
Marketing



Paul Carrier
Bachelor of Arts
Government



Robert Cataldo
Bachelor of Science
Government



Nicholas Champion
Bachelor of Arts
Government



Robert Chase
Bachelor of Arts
History



Ken Chin
Bachelor of Science in Bus. Admin.
Marketing



Oi Kun Cho
Bachelor of Science
Biology



Jeanne Clausen
Bachelor of Arts
English



John Coffey
Bachelor of Arts
Sociology



Susan Cohen
Bachelor of Science
Chemistry



Richard Collings
Bachelor of Science in Bus. Admin.
Management



John Collins
Bachelor of Science in Bus. Admin.
Finance-Banking



Robert Connerty
Bachelor of Science in Bus. Admin.
Management



John Connolly
Bachelor of Science in Journalism
Journalism-English



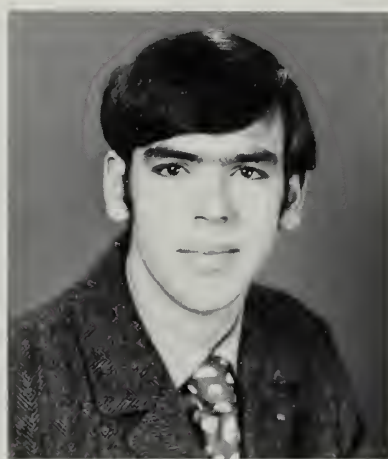
Thomas Connors
Bachelor of Science in Bus. Admin.
Marketing



Dorothy Conroy
Bachelor of Arts
Government-French



Robert Cornetta
Bachelor of Arts
Government



Robert Coughlin
Bachelor of Arts
Government



Ernest Cox
Bachelor of Science in Bus. Admin.
Accounting



Ronald Crepeau
Bachelor of Science in Bus. Admin.
Management



John Cronin
Bachelor of Science in Bus. Admin.
Marketing



William Daly
Bachelor of Science
Biology



Therese D'Amore
Bachelor of Science
Sociology-Child Care



Domenic D'Andrea
Bachelor of Science in Bus. Admin.
Management



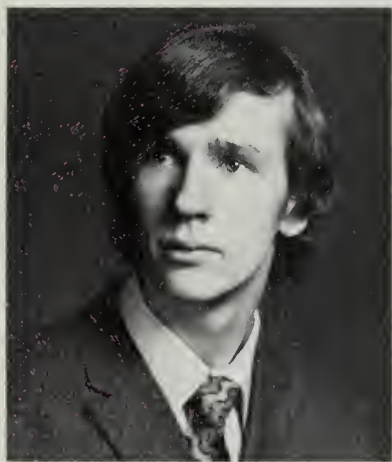
Sister Madeleine D'Anjou
Bachelor of Arts
Sociology



Amy Decas
Bachelor of Arts
Psychology



Dianne D'Elia
Bachelor of Arts
Education



Gene Dembkoski
Bachelor of Science in Bus. Admin.
Finance-Banking



James D'Entremont
Bachelor of Arts
Government



Paul Deveney
Bachelor of Science in Journalism
Journalism-Education



Linda Dewey
Bachelor of Arts
English



John Dhaene
Bachelor of Science in Bus. Admin.
Accounting



Gretchen Dick
Bachelor of Arts
Education



Paul Dick
Bachelor of Arts
History



Peter DiDomenico
Bachelor of Science in Bus. Admin.
Management



Elizabeth Dietz
Bachelor of Science
Psychology



Jane Diggins
Bachelor of Arts
English



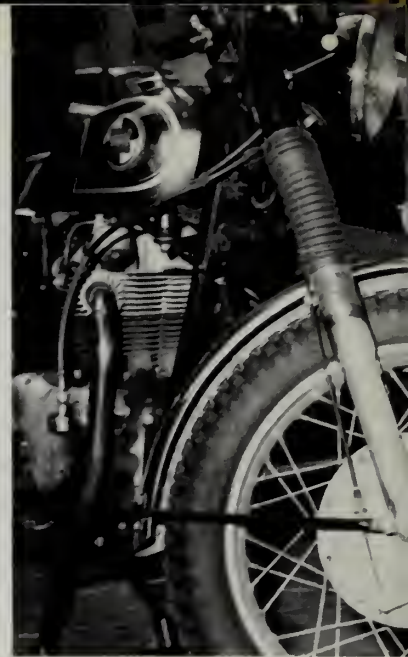
Francis DiLuna
Bachelor of Science
Biology



Domenic DiPompo
Bachelor of Science in Bus. Admin.
Management



William Driscoll
Bachelor of Science in Bus. Admin.
Accounting



Walter Drucker
Bachelor of Arts
Philosophy



Martin Dugan
Bachelor of Science in Bus. Admin.
Management



Robert Durbin
Bachelor of Science in Bus. Admin.
Marketing



Rosalia Durkee
Bachelor of Arts
History



Cornelious Dwyer
Bachelor of Science in Bus. Admin.
Marketing



Robert Elder
Bachelor of Science in Bus. Admin.
Management



Philip W. Fabrizio
Bachelor of Science in Bus. Admin.
Marketing



Nancy Factoroff
Bachelor of Arts
Sociology



Paul Farrenkopf
Bachelor of Science in Bus. Admin.
Management



John Fanciullo
Bachelor of Science in Bus. Admin.
Finance-Banking



Judith Feffer
Bachelor of Arts
English



Dolores Fici
Bachelor of Science
Biology



John Flanagan
Bachelor of Science in Bus. Admin.
Management



Arthur Flanagan
Bachelor of Science in Bus. Admin.
Management



Hal Flantzer
Bachelor of Arts
Psychology



Cheryl Francisco
Bachelor of Science
Biology



Robert Flores
Bachelor of Science in Bus. Admin.
Management



Jacqueline Gagbardi
Bachelor of Arts
Education



Donna Freyermuth
Bachelor of Arts
Education



William Gallahue
Bachelor of Science in Bus. Admin.
Finance-Banking



Frank Geddes
Bachelor of Arts
English



Beverly Gentala
Bachelor of Arts
Spanish



Valerie Gerber
Bachelor of Science
Education



Janis Giampa
Bachelor of Science
Education



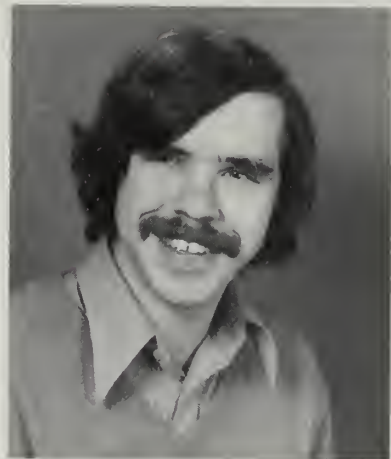
Catherine Giampaolo
Bachelor of Science in Bus. Admin.
Management



Spiro Giannopolos
Bachelor of Science in Bus. Admin.
Management



Claudia Gilcreast
Bachelor of Arts
English



Andrew Gilleece
Bachelor of Arts
Government



Ellen Gilpin
Bachelor of Arts
French



Cahterine Gingras
Bachelor of Arts in Speech, Pathology and
Audiology





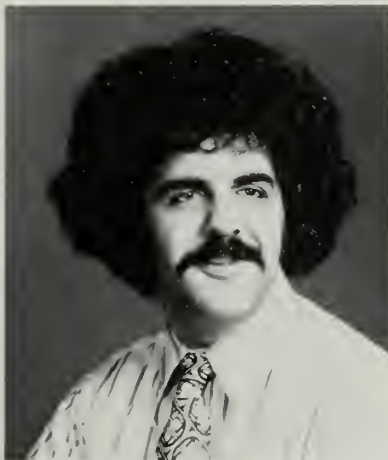
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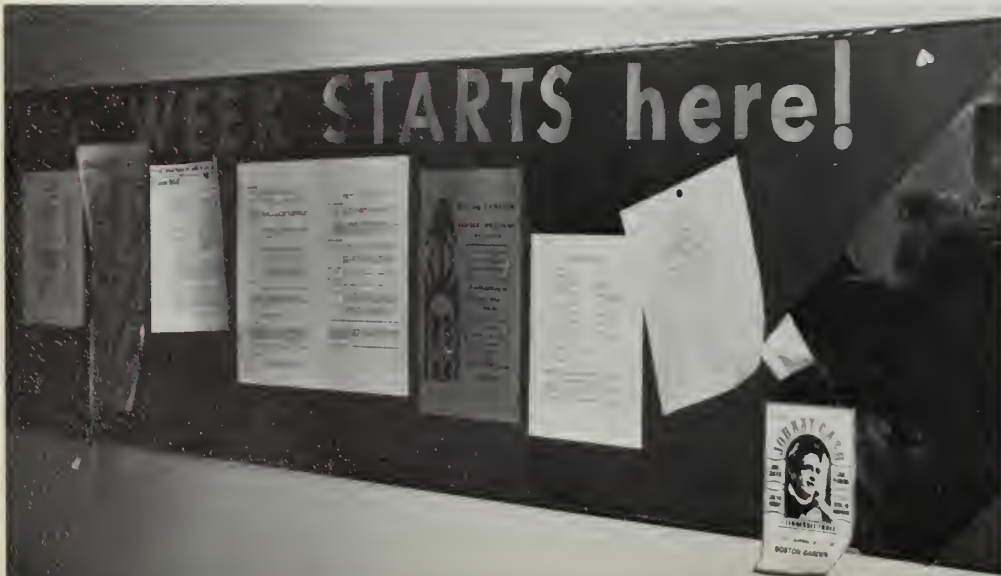
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Bachelor of Arts
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Bachelor of Arts
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Management



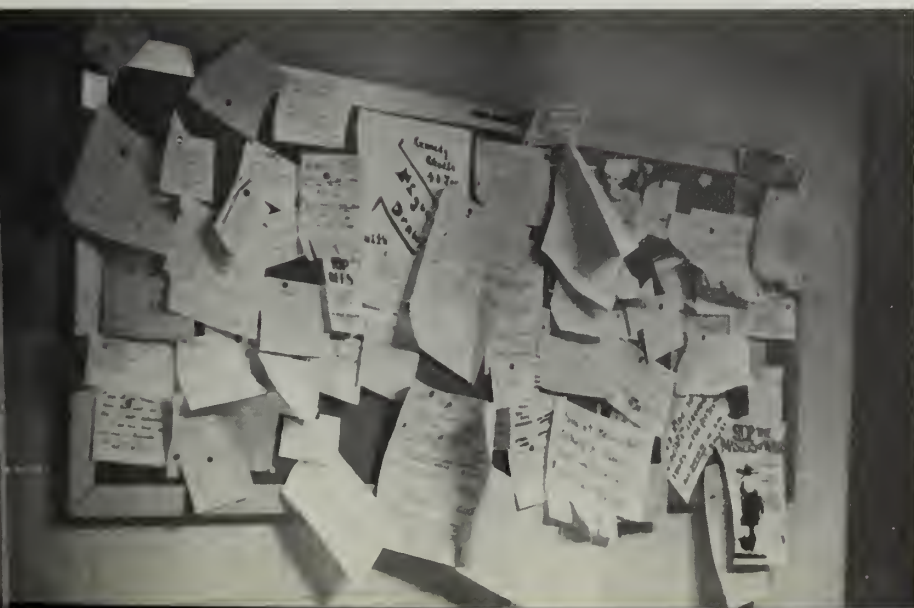
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Bachelor of Arts
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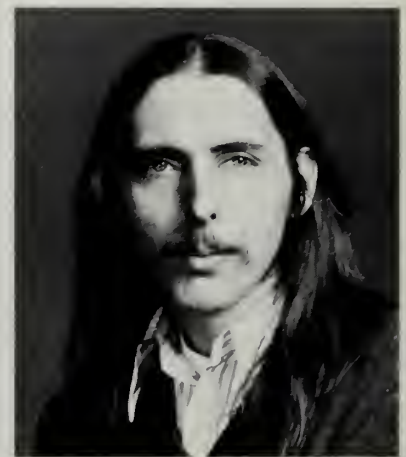
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Biology



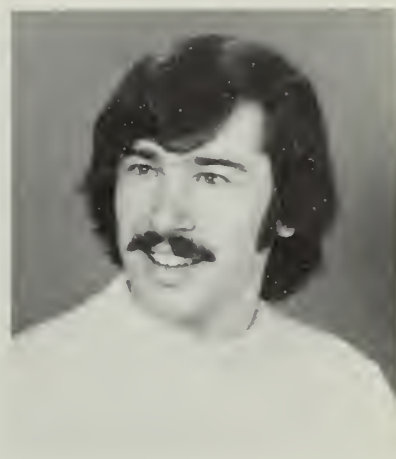
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Debby Katz
Bachelor of Science in Bus. Admin.
Business-Sec. Ed.



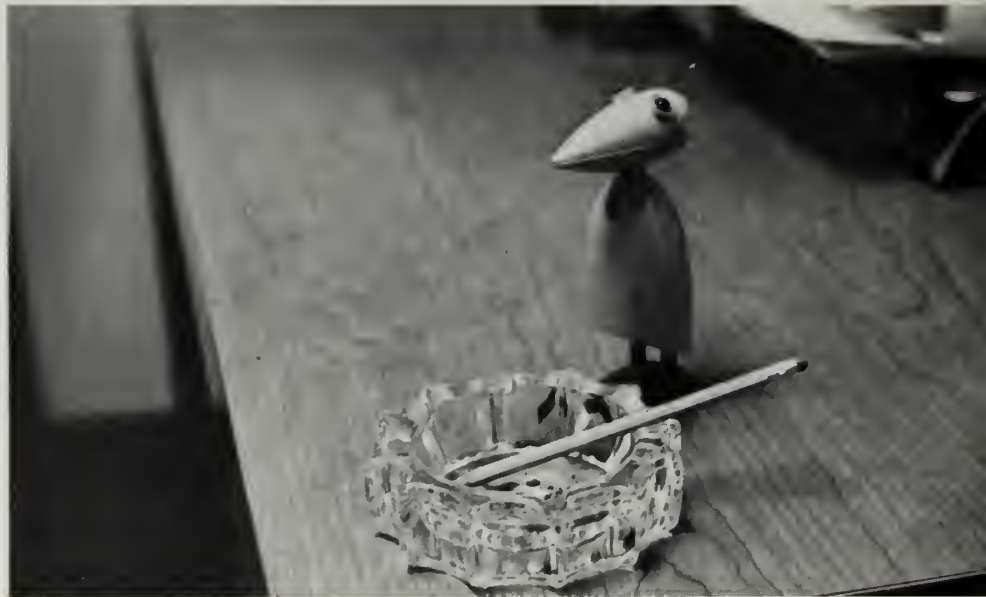
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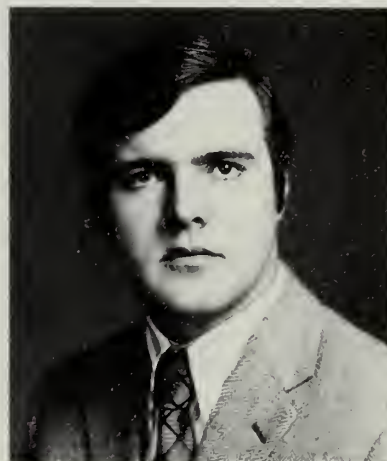
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Bachelor of Arts
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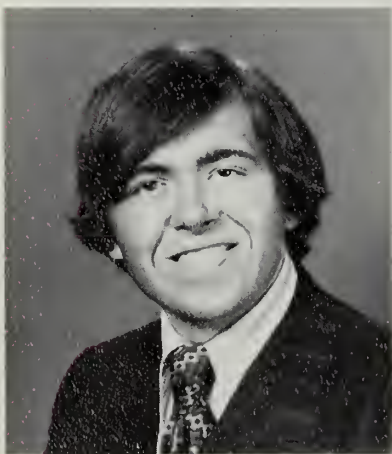
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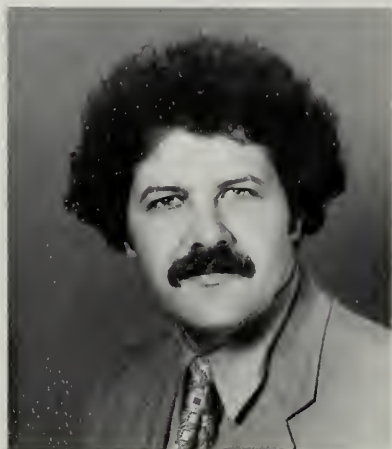
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Bachelor of Arts
Government



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Bachelor of Science in Bus. Admin.
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Marketing



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Eric Tait
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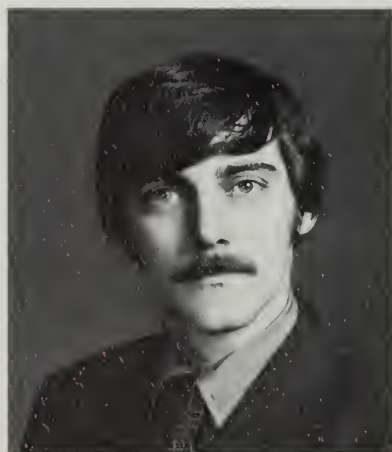
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Bachelor of Science
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Marketing



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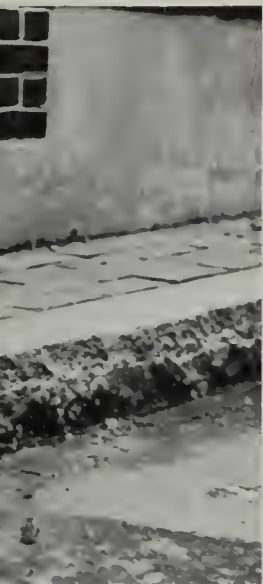
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Biogoy



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Bachelor of Arts
History



Joseph Walsh
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Finance-Banking



Richard Walsh
Bachelor of Science in Bus. Admin.
Finance-Banking



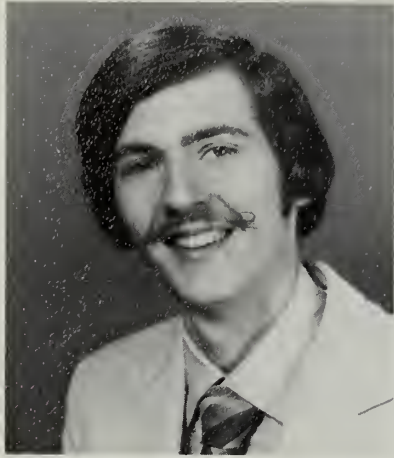
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Bachelor of Science in Bus. Admin.
Marketing



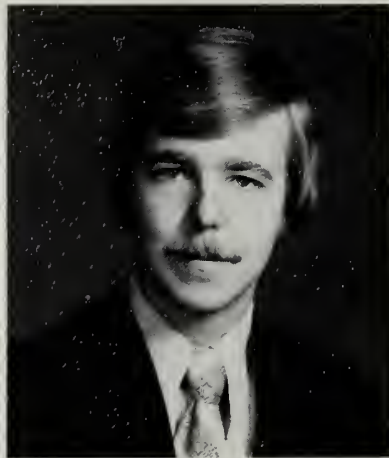
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Education



Rosemary Welch
Bachelor of Arts
Social Studies



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Bachelor of Science in Bus. Admin.
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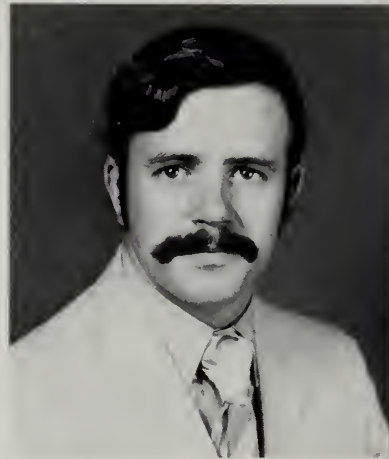
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Management



Stanley Yee
Bachelor of Science in Bus. Admin.
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William Yout
Bachelor of Science in Bus. Admin.
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Doreen Zampelli
Bachelor of Science
Education



Judy Ziff
Bachelor of Science in Bus. Admin.
Finance-Banking

WHO'S WHO IN
AMERICAN COLLEGES
AND UNIVERSITIES

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STEPHEN M. BULYGA
GERALD J. CARUSO
PAMELA CLARK
ROBERT A. CORNETTA
PHILIP W. FABRIZIO
ROBERT H. JAHN
JOAN M. McAULIFFE
PAUL G. PARSONS
VICTORIA M. RIVERS
DANIELA M. ROUBICEK
JOSEPH B. SHANAHAN, JR.

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Vice President . . . Claudia Gilcreast
Secretary . . . Bonita Gottschalk
Treasurer . . . Kenneth Larsen





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LITERARY AND ARTS MAGAZINE



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Photography editor . . . David Rhode

Staff . . . George Burnish

Tom Heslin

Rich Murphy

JoAnn Rhode

Copyeditor . . . Helen Paprota



Rich Murphy

Venture Staff — Spring 1972

S. L. Baker

Colburn Carelli

Contributors . . . John D. Bowen, Jr.

Martha Feldman

Marelyn Gove

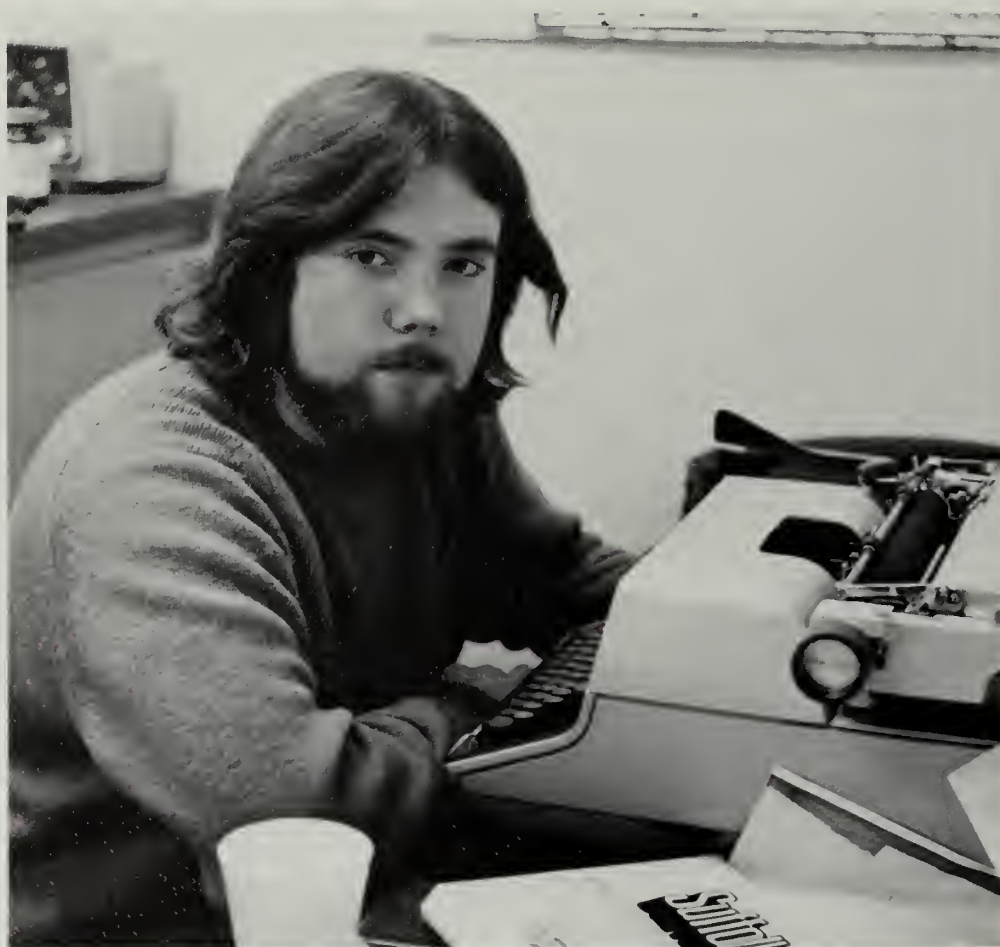
Dale Johnson

Richard Williams

Art work . . . Debbra Cohen

JOURNAL

CAMPUS NEWSPAPER



Thomas Heslin
Editor, 1971-1972

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Advertising Manager . . . James Scutellaro

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BEACON CAMPUS YEARBOOK



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Editor, 1971-1972

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The Beacon staff wants to thank: Mr. Richard Weir, Representative from American Yearbook; The Suffolk Journal; The Suffolk Literary and Art Magazine, the Venture; Jordan Marsh Photograph Studio and their photographers: David Rhode, photography acquired through Suffolk Public Relations, Mr. Lou Connolly, Mr. James Peterson, and Mr. William Hannah.

The staff also wishes to credit the Mount Ida Junior College yearbook, and the University of Massachusetts yearbook for ideas, and permission to use those ideas.



GAMMA SIGMA SIGMA

Gamma Sigma Sigma is a National Service Sorority which renders service to the school, community, and the nation. The sorority serves to develop friendship among women of all races and creeds and instills in them the ideals of humanity and spirit of service to mankind. Membership is open to all female members of the student body who have a desire to be of service to their school and nation.



PHI SIGMA SIGMA

Phi Sigma Sigma is a national sorority whose purpose it is to give service and to promote friendship and cooperation among college girls of all races, creeds, and religions, to raise the standard of college ideals, to further knowledge, to foster college ideals and to promote philanthropic endeavor.



ALPHA PHI OMEGA

Alpha Phi Omega is a unique campus centered National Service Fraternity for college and university men. It was founded in 1925 at Lafayette College, Easton, Pennsylvania. More than 400 active chapters, including Omicron Eta of Suffolk, are now in operation. Alpha Phi Omega is the largest fraternity in the United States and is represented by other chapters throughout the world. Alpha Phi Omega men engage in four fields of service: service to the student body and the faculty, service to youth and the community, service to members of the fraternity, and service to the nation as participating citizens. The men of Alpha Phi Omega recognize their responsibility to their fellows and always endeavor to remember that they "don't live in a world all their own."



DELTA SIGMA PI

Organized to promote a closer affiliation between the business world and students of commerce, Delta Sigma Pi is an international fraternity composed of business and economic students. Founded in 1907, this organization now has over 170 chapters throughout the U.S., and thus is the largest organization of its type in the world. Delta Sigma Pi is the only fraternity whose purpose is to create a well rounded business-orientated individual by means of various business and social events. At Suffolk numerous members of the business faculty are brothers of Delta Sigma Pi.



TAU KAPPA EPSILON

Tau Kappa Epsilon is a service fraternity which serves Suffolk as a unifying agency dedicated to creating a liason between students and the University at large. The efforts of Nu Epsilon chapter fraters are focused in ten major areas: financial, educational foundation, manpower development, housing, leadership development, volunteers, alumni workers, management, scholarship, selective growth, and fraternity achievement.



PHI ALPHA TAU

Phi Alpha Tau is a national social service communicative arts fraternity. It was founded in 1902 at Emerson College and the Suffolk chapter was established in 1967. Membership is open to any male undergraduate or graduate student at the University. Phi Alpha Tau sponsors the annual John E. Connors' award, an original founder of the fraternity, for an individual who has promoted brotherhood and the art of communication between people. The fraternity is also active in providing a channel of communication between students and administrators.



GOLD KEY

The Gold Key Society is comprised of Suffolk undergraduate students who have been elected to receive the highest recognition for service to student activities and the University at large. These honored students are formally initiated into this organization in June. They are selected by the active Gold Key Society and new members receive an appropriate award.



PHI ALPHA THETA

Phi Alpha Theta, a member of the American Association of College Honor Societies and the recognized honor group in the field of history, maintains its Theta Lambda Chapter at Suffolk University. Composed of both faculty and student members, the Theta-Lambda Chapter is a flourishing group with an outstanding record. Student membership is based on the completion of at least twelve semester hours of history course work with an average of 3.3 before the senior year, and of 3.2 in the senior year, PLUS an average of 3.0 or better in at least two-thirds of all other course work at Suffolk University. Transferred credits cannot be counted in the requirements. Invitations to membership are extended, generally, during the junior and senior years. All inducted members remain permanently on the roster of Theta-Lambda Chapter.

RECOGN



Claudia Gilcreast — Outstanding Student Award.



Scott Davis — Highest Class and



Jean Alexander — Who's Who Award.



Kathleen Lang — Wall Street

TION DAY



College Honors, Junior in Journalism



Journal Achievement Award



William Driscoll - Delta Sigma Pi Scholarship Key Award.



Kenneth Busa - Alumni, Outstanding Senior Student Athletic Award.



AFRO-AMERICAN CLUB

This club attempts to acquaint Afro-American students with African culture while helping these students adjust to college life at Suffolk University. It presents speakers and functions to promote further understanding of the Afro-American problems and goals in America.



PSYCHOLOGY CLUB

Students interested in Psychology will find the Psychology Club meetings very stimulating and informative. Programs often include guest speakers lecturing on topics of current importance in the field of Psychology. In addition to regular meetings, the Club sponsors field trips and provides social gatherings for its members.



VETERANS ASSOCIATION

The Suffolk University Veteran's Association was formed to aid and assist veterans in adjusting to college life at Suffolk University. The veterans association represents veterans in their dealings with the Administration, the Veterans Administration, and local, state and federal governments. Membership is open to all veterans and interested members of the student body.



HUMANITIES CLUB

The Humanities Club has been organized to stimulate and encourage a better appreciation of the arts. The club attempts to provide a well rounded program to meet the interests of all. Program includes talks, museum visits, and discussions concerned with ancient cultures, modern foreign cultures, and our own American culture. This club serves as a fine supplement to Humanities courses. Students have an opportunity to see some of the famous examples of art and architecture and to participate in discussions of ideas which they are studying in their courses. Although the primary objective of the club is cultural, it affords social activities which are equally enjoyable.



SOCIOLOGY CLUB

Through the use of films, speakers, field trips, and informal discussions, the Sociology Club delves into issues which are of interest to the club members. It offers the opportunity for students to broaden the outlook of sociology by investigating more specific areas that are not covered in the classroom. The Sociology Club has no specific goal, per se. Rather, members of the club determine its direction from year to year.



S.A.M.

Students of economics and business administration and others with sincere interest in the art and science of management may apply for membership in the S.U. Chapter of S.A.M. The Society of Advancement of Management is the recognized national professional organization of management in industry, commerce, government, and education, and is the pioneer in management policy. Through chapters in leading colleges, the University Division endeavors to strengthen management education and further the growth of all students. The basic objectives of the University program are to bring together executives in business and students preparing for business, and to provide students with the opportunity to participate in the functions and activities of management. The objectives are accomplished through meetings, conferences, news bulletins, magazines, seminars, round tables, and plant visits.



PHOTOGRAPHY CLUB

The Suffolk University Photography Club is an SGA funded organization which provides amateur photographers with the means to develop and print their own black and white pictures. The club was designed to work in conjunction with the Suffolk Journal, the Beacon, and the Venture. These student publications, as well as guest speakers and special events, provide more than adequate opportunity for students to gain photographic experience. Students of creative photography can see their work displayed in the Venture, Suffolk's literary magazine, and in planned exhibits during the school year.



S.U.

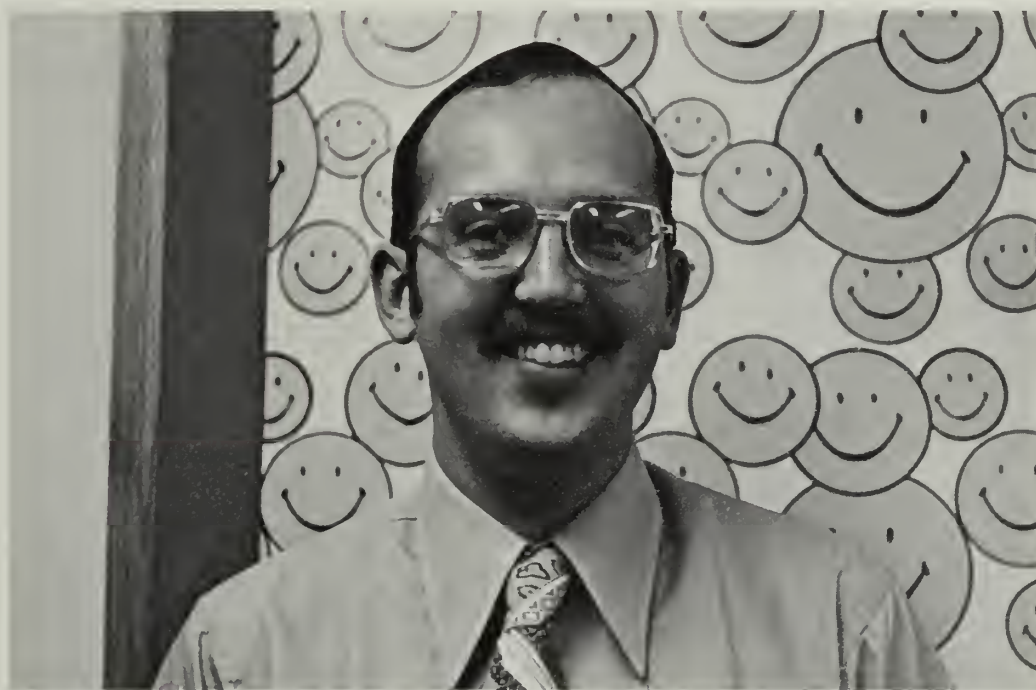
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What do you believe is the major cause of student unrest in America today?

It is my belief that student commitment to the "moral" ideals and values of the "counter-culture" is the basic underlying cause of student activism and unrest today. Furthermore, I feel that political, economic, social and educational issues in American life, although real and moral concerns in themselves, are viewed by activist students in terms of this commitment, are contingent upon it and are, therefore, contributory causes rather than primary causes of student unrest.

But what exactly are these values embraced by the "counter-culture" member? The President's Commission on Campus Unrest describes them in the following manner: "a romantic celebration of human life, of the unencumbered individual, of the senses and of nature;" a rejection of what the "counter-culture" adherent sees as the operational ideals of American society — militarism, consumerism, materialism, competition, rationalism and technology. This definition of "counter-culture" principles barely scratches the surface, however. Although confined to this brief space, I must point out that the "counter-culture" adherent embraces a wide range of ideas and concepts; all, however, appear to be integrative, congruent, and compatible. The sacredness of man and human life; the belief that man is imbued with the capacities for reason, freedom and love; the assertion human relationships should be fraternal; the desire for individualism; the demand for participatory democracy; the call for a more "humanized" economic system; the hope that all social institutions will be organized with the well-being and dignity of man in mind; the adherence to a specific conception of "freedom" and the "nature of democratic institutions"; the desire for "authenticity" and a respect for the ethereal aspects of life; the craving for a new social consciousness; the demand for personal regard and equality for every human being; the stress on creativity and trust in senses and instinct; the desire for community; the demand for individual participation in setting societal priorities; the disgust with depersonalization and phoniness in much of life — all these ideas and concepts combine to create a "new morality" and a conception of what an ideal society should be. They afford the "counter-culture" adherent a guideline, a set of rules, an IDEAL to live up to.

It is, as I suggested above, commitment to this ideal or set of guidelines that has, in my opinion, been the basic cause of student activism. There is involved here an intense moral-religious commitment. The real and perceived hypocrisy of present American living conditions and the disparity between American ideals and actions has, in essence, compelled the idealist, "counter-culture" advocate to act on his commitments. The result on American campuses has been what is labeled "student unrest".



Jim Peterson
Director of Student Activities



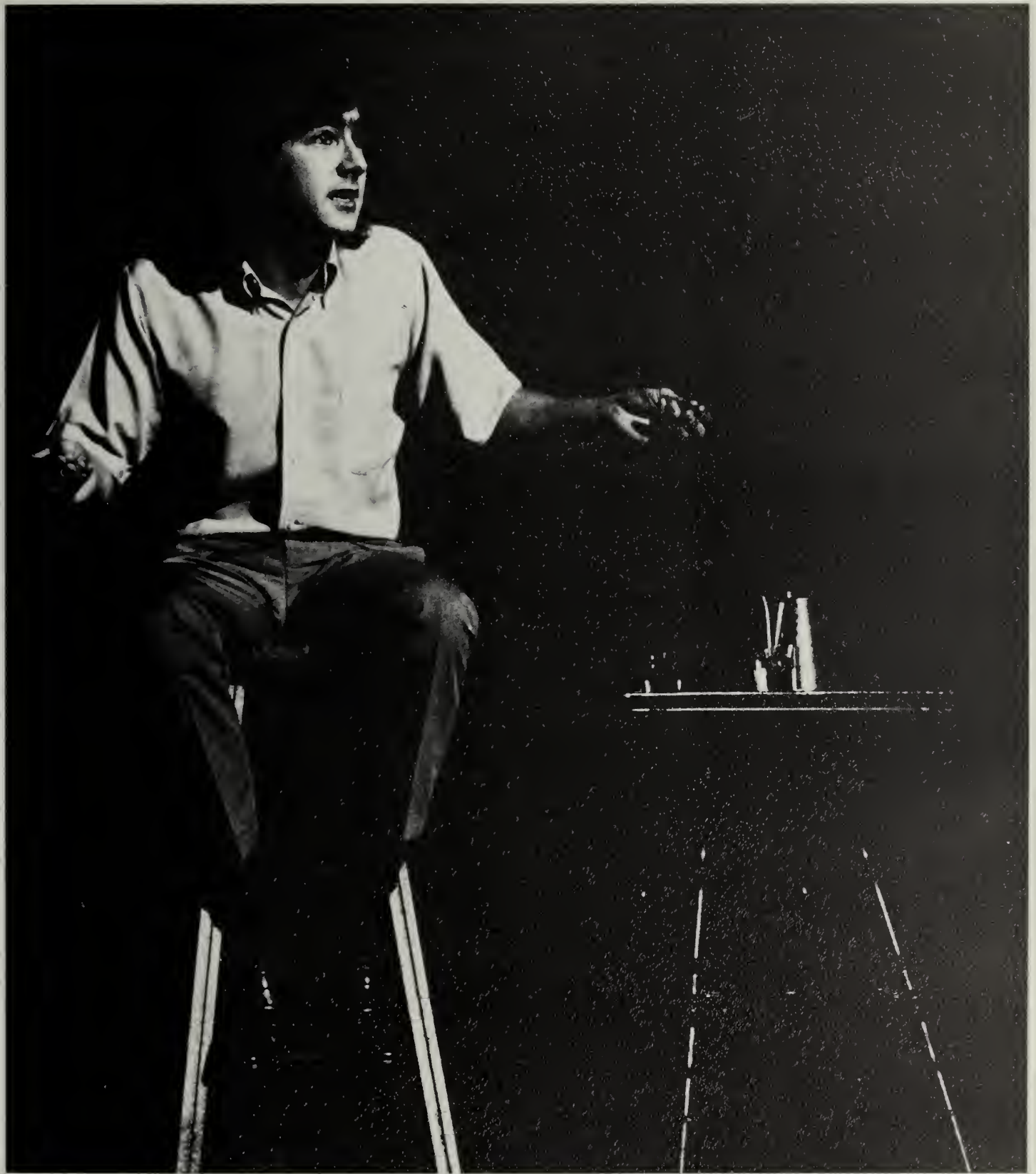
SKI
TRIP





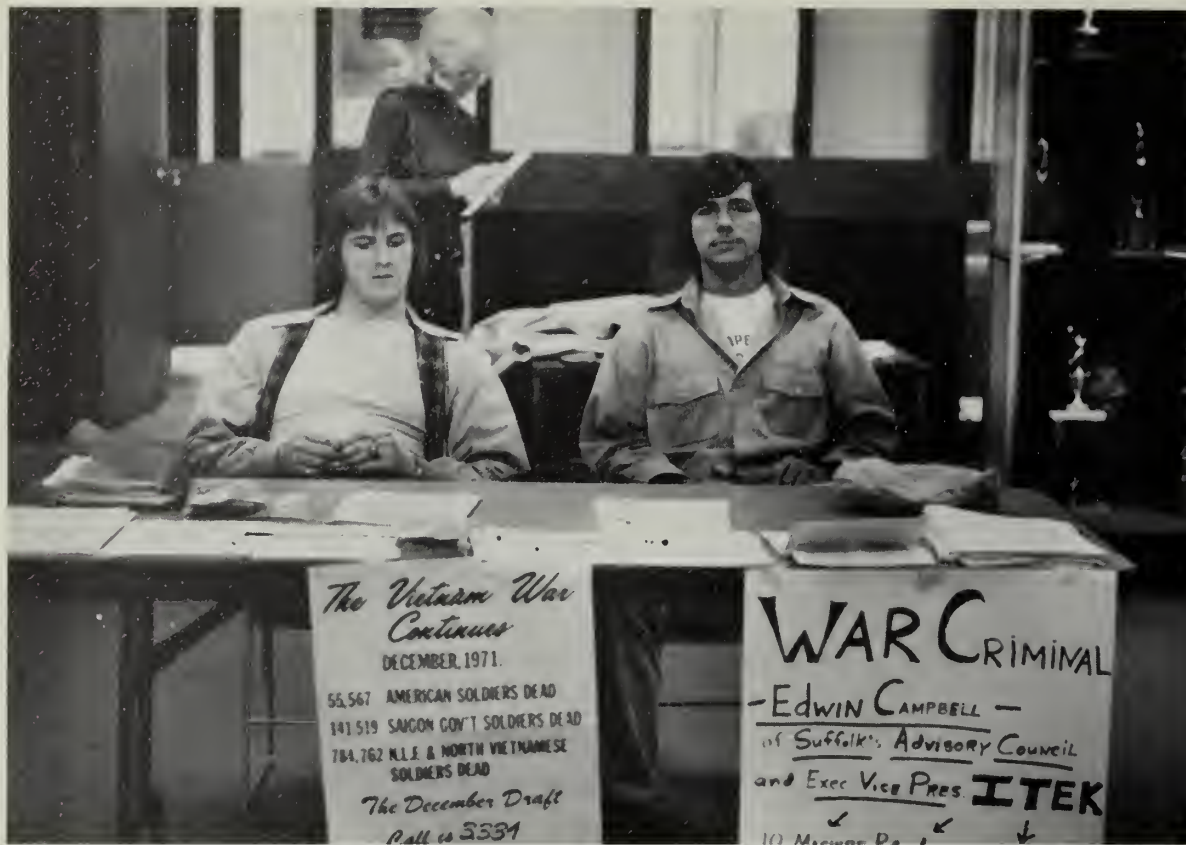


DRAMA



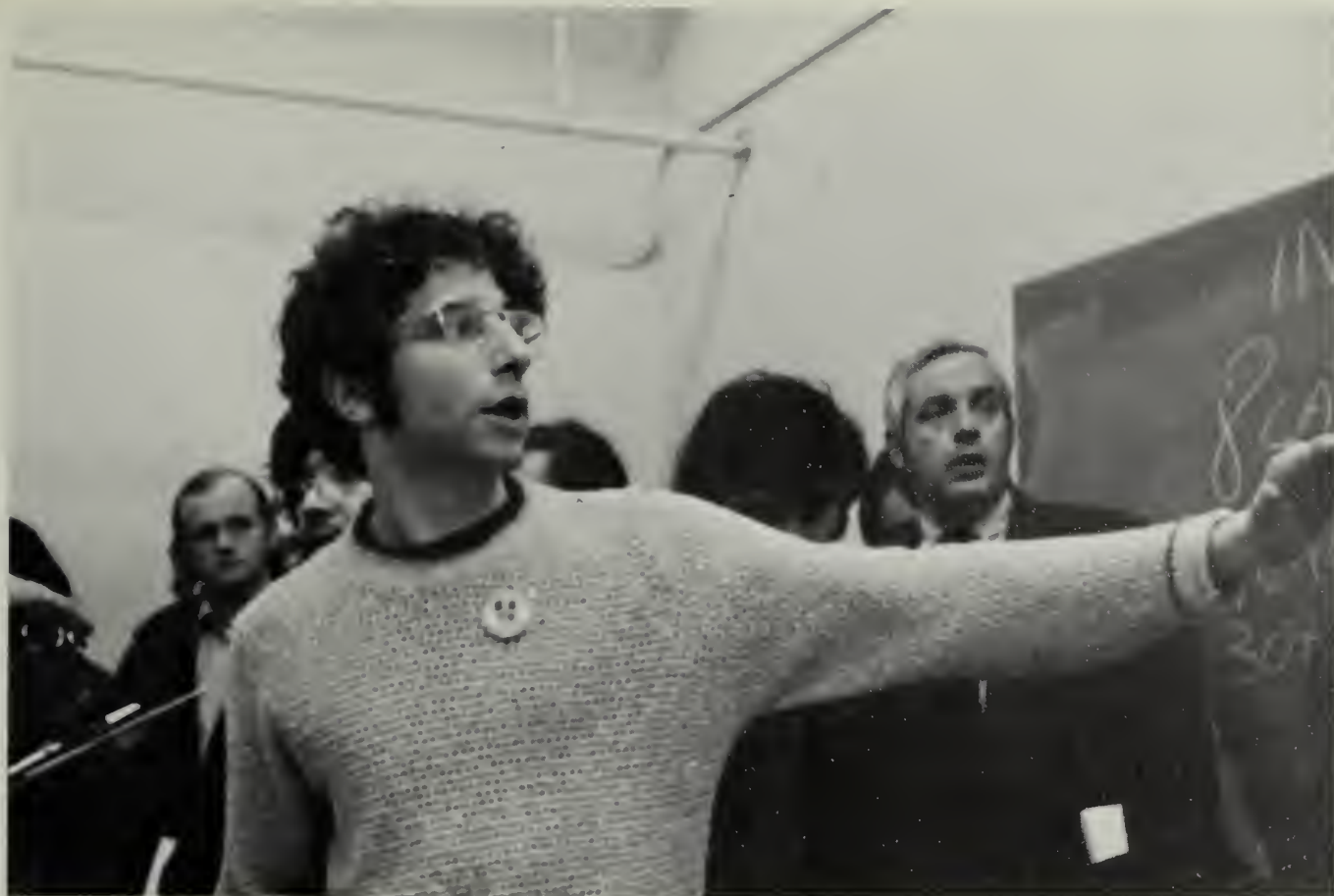






SUFFOLK STUDENTS





MADE A ...



DECISION







MAYOR KEVIN WHITE



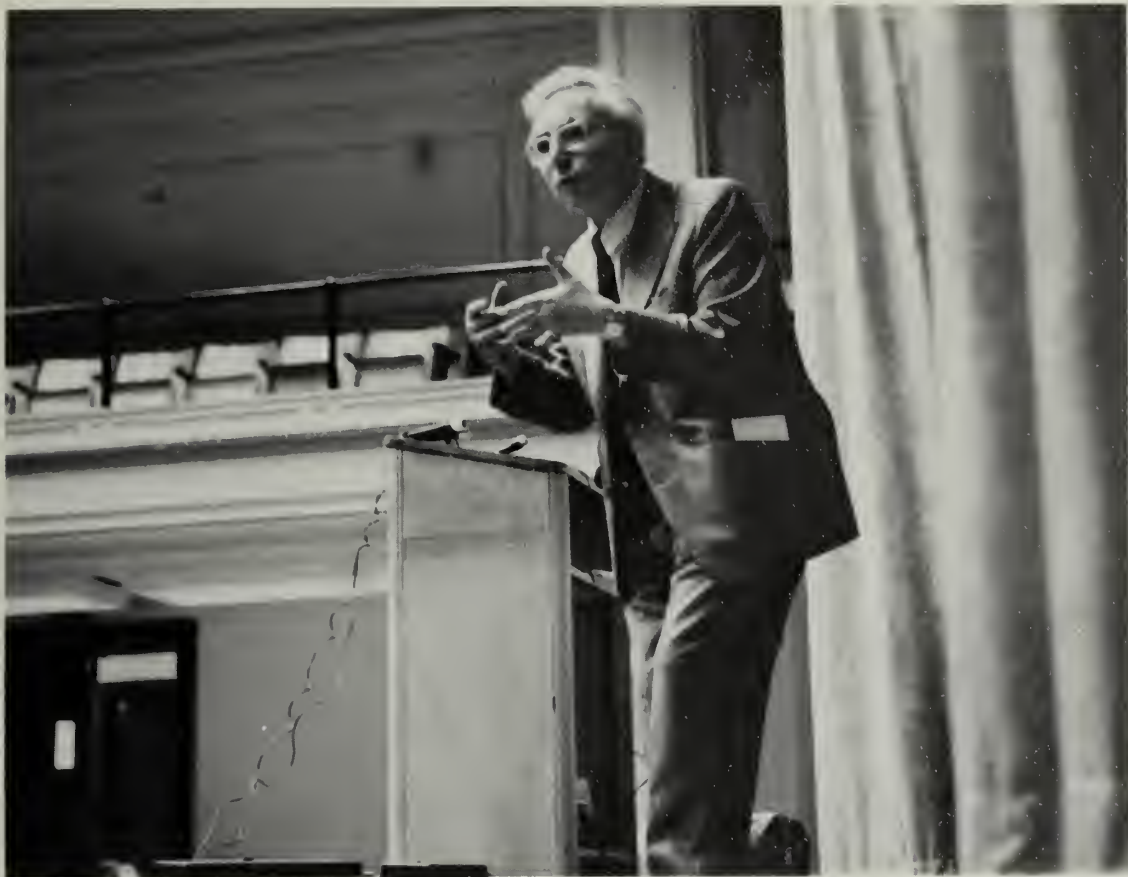
THE STUDENTS OF
SUFFOLK UNIVERSITY
Proudly Present
**Ralph
Nader**
IN LECTURE
FRI. FEB. 4 '72 *8 P.M.*
JOHN HANCOCK HALL
TICKETS ON SALE
\$1.00 PER PERSON - 50¢ WITH SCHOOL I.D.

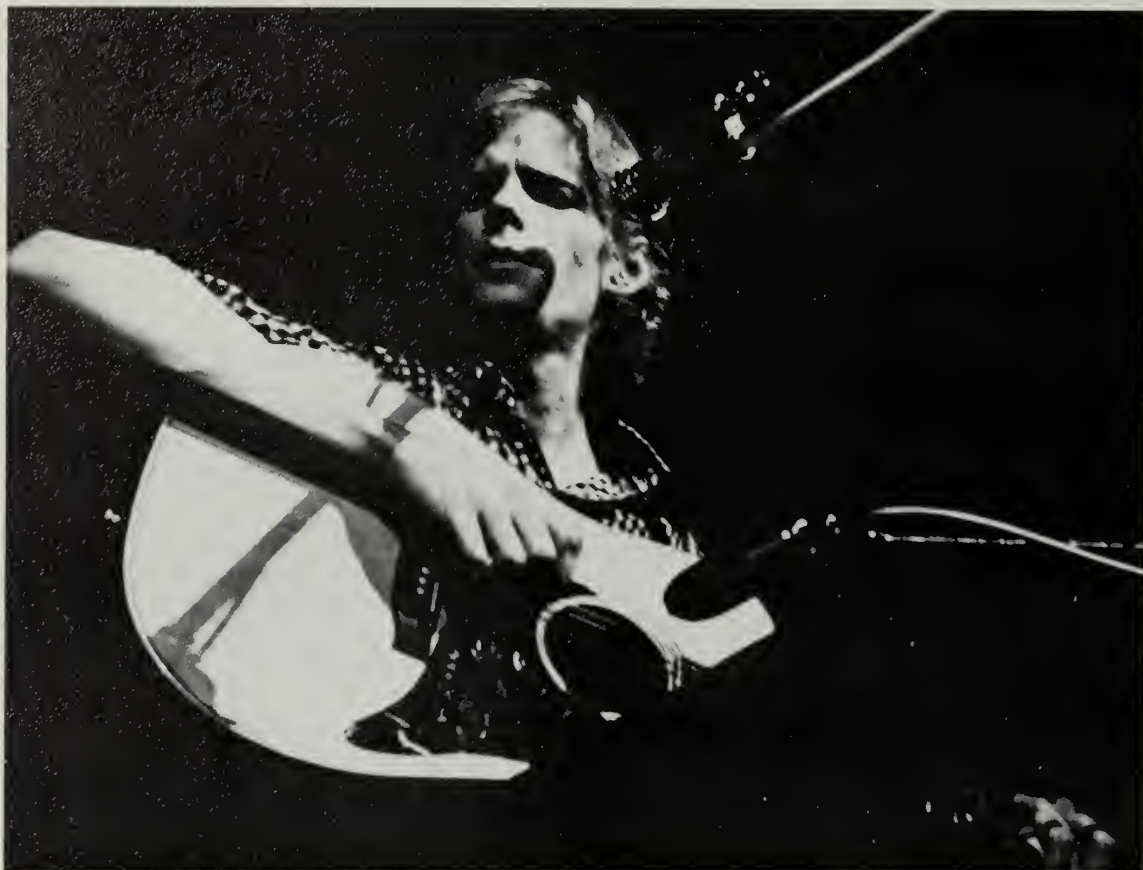






DOCTOR VIKTOR FRANKL





Livingston
Taylor



Brother
Amin



J. Marcus Mitchell Henry E. Hampton
from the Afro-American Museum



Representatives from high school newspapers



Mr. Saltonstall



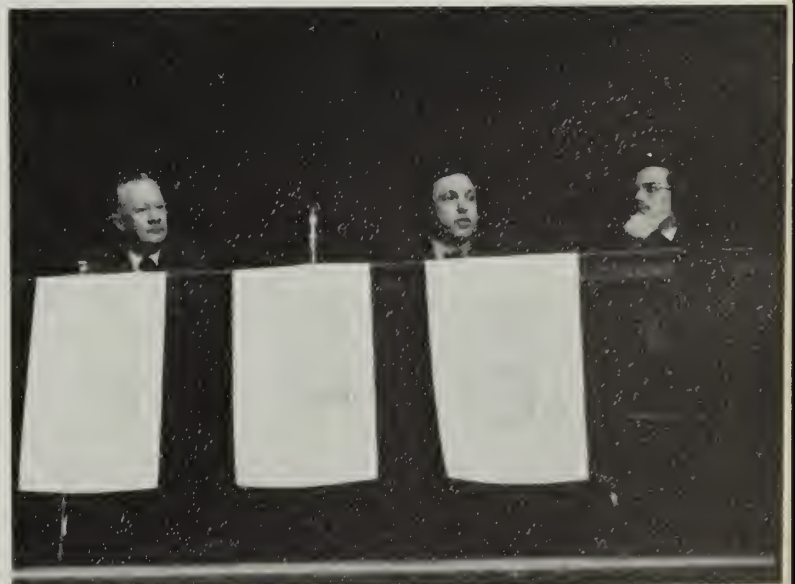
Elisha Gray II



Speaker of the House
David Bartley



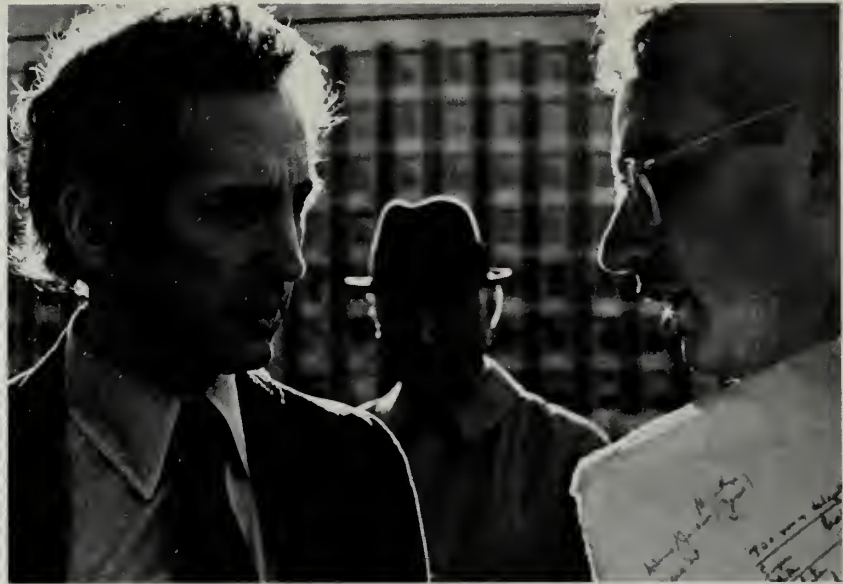
Director of MGH
John Knowles



Communications
Week
Where did you go, Tom?



Senator Paul McClosky



Daniel Ellsberg
Alfred Lowenstein



Mayor Kevin White





1972
STANLEY CUP
WINNERS —
BOSTON BRUINS
receive loud congratulations at
Government Center.

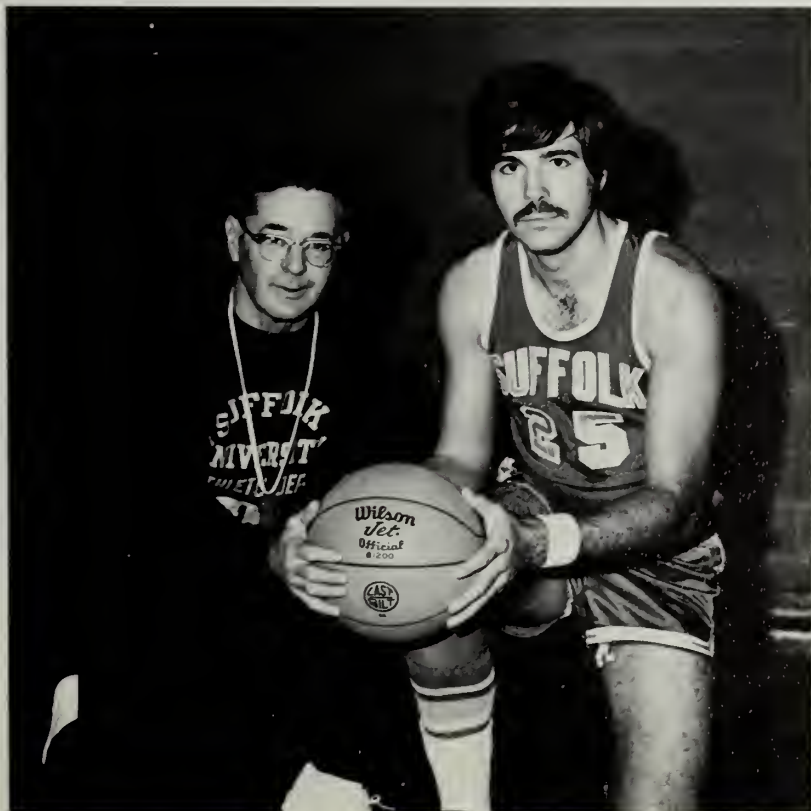


SPORTS



1971-72 Suffolk Rams

FRONT ROW (L TO R) - Ron Medeiros, Fran Collins, Dennis Galante, Paul Parsons, Steve Burke, Jack Costello, Tony Dascoli. REAR
 Coach Charles Law, Charles Barrett, Bill Noel, John Morris, Peter Crowley, Kevin Burns, Fred Kelloway, Asst. Coach James Nelson.



Coach Charles Law
 Captain Paul Parsons





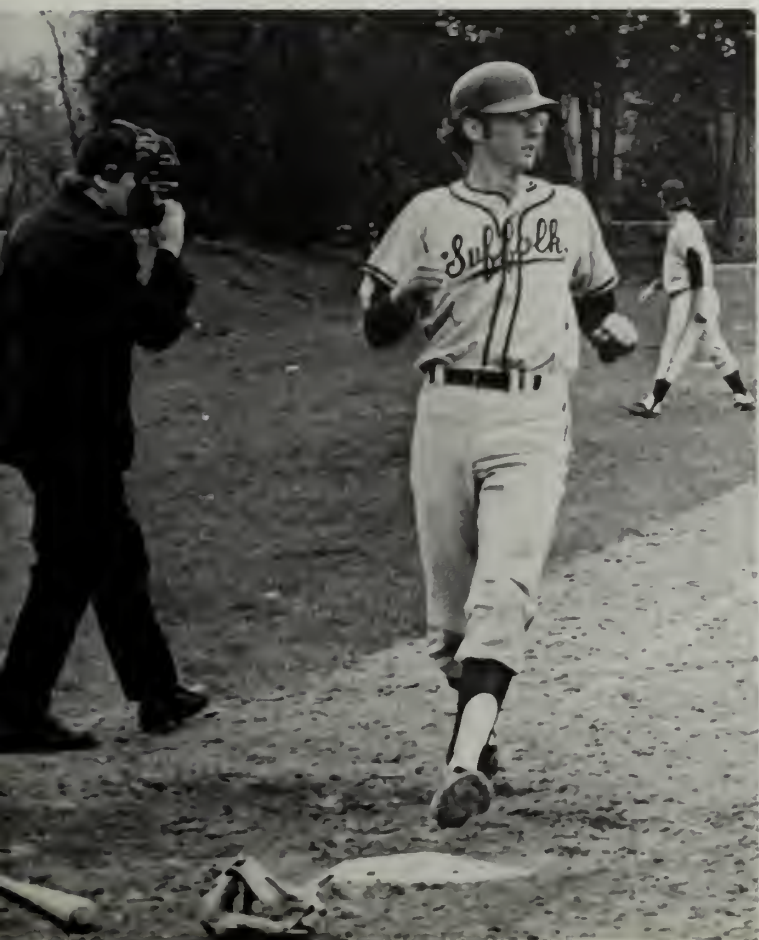
LEFT TO RIGHT . . . Bill Tansey, Henry Green, David Gove, John Walden, Rob Osborn, Jeff Strungis, Larry Moore.





FIRST ROW (L TO R) — Gary Fratto, Jim Shanahan, Steve Czarnowski, Ron Medeiros, Jim Lavin, John Mazarini, Marty Conry, Richie Green.
 STANDING — Tom Walsh, Clifford Gibson, Tom Enright, Al Houston, Joe Walsh, Steve Burke, Steve Tirabassi, Ken Busa, Dennis Galante, John McGonagle, Coach George Doucet.







BOAT TRIP



NIOR WEEK





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BANQUET





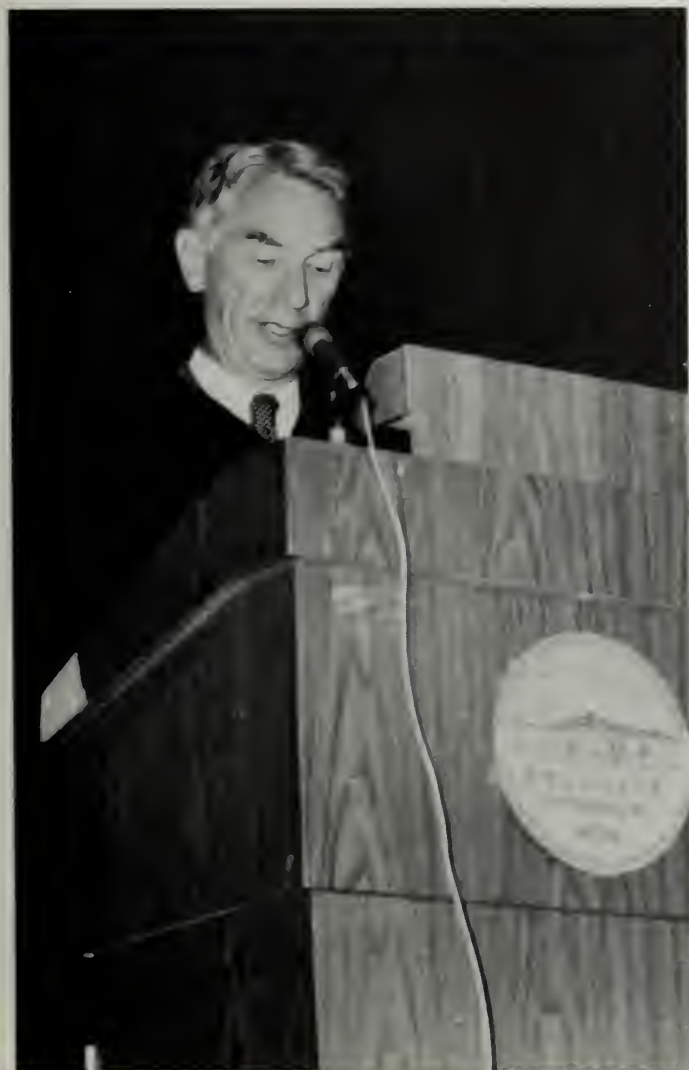




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On

Sunday Afternoon, June 11, 1972 —
John B. Hynes Civic Auditorium —
with varied expressions and mixed emotions . . .

The Senior Class of 1972



GRADUATED.

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PATRONS

Mr. and Mrs. Daniel Alexander

Mrs. Marjorie Arthur

Mr. and Mrs. Hy Barish

Mr. and Mr.S. Samuel Borash

Mr. and Mrs. Boudreau

Mr. and Mrs. Joseph Burack

Mr. and Mrs. Cortland Burkinshaw

Mr. Joseph Busa

Mr. and Mrs. Leonide Carrier

Mrs. Margaret Champion

Mrs. and Mrs. Robert Chin

Mr. and Mrs. John Coffin

Mr. and Mrs. Anthony Cornetta

Mr. and Mrs. Allen Cox

Mr. and Mrs. Bernard Crepeau

Mr. and Mrs. Frank Czarnowski

Mr. Jerome Drucker

Mr. and Mrs. Allick Factoroff

Mrs. Arthur Flanigan

Mr. and Mrs. F. Francisco

Mr. and Mrs. Herbert Hamilton

Mrs. Mary Hanna

Mrs. Kathleen Heslin Harris

Mr. and Mrs. Ernst Hebert

Mr. and Mrs. Glenn Hermansen

Mrs. Thomas Heslin, Sr.

Mrs. Rosetta Hubbard

Dr. and Mrs. Emil Lehman

Mrs. Shirley Katz

Mrs. Margaret Kelleher

Mr. and Mrs. Arthur Kelley

Mr. and Mrs. Stanley Kelly

Mr. and Mrs. David Kossin

Mr. and Mrs. James Maguire

Mr. and Mrs. Thomas Manning

Mr. and Mrs. John Marengi

Mr. and Mrs. Walter Masson

Dr. and Mrs. William McAllister

Mr. and Mrs. Joseph McAuliffe

Mr. and Mrs. Philip O'Brien

Mr. and Mrs. Owen O'Loughlin

Mrs. Eva Papierski

Mr. and Mrs. Thomas Pugliese

Mr. and Mrs. George Regan

Mr. and Mrs. Nicholas Scherban

Mr. and Mrs. Mel Sciuto

Mr. and Mrs. Joseph Shanahan

Mr. and Mrs. James Tierney

Mr. and Mrs. Frank Toma

In memory of her father,

Gilbert Katz, Deborah Sue Katz

SENIOR
CLASS
OF
1972

JUNIOR
CLASS
OF
1973

SOPHOMORE

CLASS

OF

1974

FRESHMAN
CLASS
OF
1975

HEW CONSTRUCTION COMPANY
684 WASHINGTON ST.
BOSTON, MASSACHUSETTES

ADVANCE DATA SERVICE A COMPLETE DATA PROCESSING SERVICE

- Key Punching
- Payrolls
- Inventory
- Sales Analysis
- Accounts Receivable
- Accounts Payable

253 Northern Ave.
Boston, Mass.

Anthony A. Voto
General Manager

BEST
WISHES TO
THE CLASS OF
1972
from

Ruth and David
Kossin

GOODMAN STUDIO

Scrolls — Diplomas — Citations —
— College and School
Diplomas
— Employee Service
Certificates
— Fraternal Certificates

79 Milk St.
Boston, Mass.

SENIOR PROTRAITS DONE BY

JORDAN

MARSH

COMPANY

SUFFOLK UNIVERSITY

CAFETERIA

“Good Luck To The Class Of 1972”

A.R.A. SERVICES

VENTURE

SUFFOLK UNIVERSITY

S
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ASSOCIATION

SUFFOLK UNIVERSITY

J O U R N A L

Thomas Heslin and his crew gave the University a taste of real reporting. The Journal was informative and well organized — a good campus newspaper.

Thanks.

To Life,
may it live forever.

Finis

